

# 4. Little Finale with Loose Canons

[2']

7

Allegro con brouhaha (♩ = 126)

The musical score is written for a single bass clef instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The tempo is marked 'Allegro con brouhaha' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *ff*, *mf*, *mp*, *p*, *pp*, and *mf*, as well as articulation like accents and slurs. There are several changes in time signature: 4/4, 3/4, 2/4, 6/4, and 3/4. The piece concludes with a *pp* dynamic marking.

1 *ff*

4

9

13

18 *ff dim.* ----- *f*

23 *(mf)* ----- *(mp)* ----- *p*

28 *pp* (♩ = 100) **Meno mosso** **2**

35 *dolce* *p* ----- *p* ----- *mf* >

40 *mp* 3 3 3 3 3 3

43 *pp* 2