

2. Romantic Interlude [5:50]

3

Largo $\text{♩} = 38$

The musical score is written in bass clef with a 4/4 time signature. It features various dynamics and articulations throughout. The piece begins with a *p* dynamic and gradually increases to *f* by measure 11. A *mf* dynamic is also indicated. The score includes several measures with rests and changes in tempo and dynamics. A *poco rit.* marking is present, followed by a *Meno mosso* section with a tempo of $\text{♩} = 30$. The piece concludes with a *Maestoso* section at a tempo of $\text{♩} = 45$, featuring a *pp* dynamic. The score is divided into systems, with measure numbers 6, 11, 15, 18, 22, 26, 29, 33, 37, 43, 50, and 55 marking the beginning of new systems.

p *mf* *f*

6 *mf* *mp* *p*

11 *ff*

15 *mp*

18 *p* *pp* *mf*

22 *f* *ff*

26 *mp*

29 *poco rit.* *Meno mosso* $\text{♩} = 30$ *p*

33 *rit.* *a tempo* *rit.* *a tempo* *mp* *pp*

37 *Maestoso* $\text{♩} = 45$ *f* *pp* *ff*

43 *p*

50 *Tempo I* $\text{♩} = 38$

55 *pp*