

# Grand Serenade for Clarinet, Violoncello and Piano

Bill  
Robinson

# **Grand Serenade for Clarinet, Violoncello and Piano**

**November 9, 2007—January 20, 2008**

**Last movement added September 2019**

**Duration: about 22 minutes**

In 2007, Fred Jacobowitz, a clarinetist here in Raleigh, asked me to consider writing something he could play with his wife Bonnie Thron, an accomplished cellist. He noted that there are several couples in the area of clarinetists married to cellists, so it seemed like a very good idea. So, this piece is dedicated to Fred and Bonnie. There were originally three movements, but after the premiere Bonnie and Fred asked me to add a finale. I wrote one by mid-August 2008, but did not find it to my taste. After many years, I replaced it with a short finale in 2019. (This would usually be much longer than its two minutes, but age has caught up to me, and this is all I can manage now.)

In 2022, I made a letter-size edition of score and parts, and a special edition of parts for electronic music readers, with the part enlarged and the rest of the score reduced. This legal-size edition is better for printing on paper.

## **Bill Robinson**

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[billrobinsonmusic.com](http://billrobinsonmusic.com)

# Grand Serenade

**Allegro**  $\text{♩} = 74$

## 1. Overture

[6:20]

**Bill Robinson**

Clarinet in B $\flat$

Cello

Piano

ff

ff

ff

$8vb$  - - - - -  $\text{R\acute{e}d.}$

\*

4

16

4

16

7

13

7

10

10

$\text{R\acute{e}d.}$

\*

$\text{R\acute{e}d.}$

\*

$\text{R\acute{e}d.}$

$\text{R\acute{e}d.}$

$\text{R\acute{e}d.}$

## Grand Serenade

2

12

12

13

14

15

16

17

18

## Grand Serenade

3

23

23

ff      p

23

ff      p

Meno mosso     $\text{♩} = 60$

26

pp

pp

26

pp legato

28

pp

30

ff      p

30

34

pp

34

$8vb$

## Grand Serenade

4

39

39

44

Tempo I       $\text{♩} = 74$

*ff*

44

*pp*

*ff*

47

47

*ff*

50

50

*8va*

*8vb*

## Grand Serenade

5

Musical score for "Grand Serenade" (page 5). The score consists of two staves:

- Treble Clef Staff:** Contains melodic lines with various note heads and stems. Measure 53 features a melodic line with eighth-note patterns. Measures 55 and 56 show more complex melodic lines with sixteenth-note patterns.
- Bass Clef Staff:** Contains harmonic and rhythmic support. Measures 53, 55, and 56 feature eighth-note patterns. Measure 58 includes dynamic markings: *pp*, *p*, *ff*, and *pp*.

Measure numbers 53, 55, and 56 are indicated above the staves. Measure 58 begins with a dynamic of *pp*. The bass staff includes vertical bar lines and slurs. Measure 58 concludes with a dynamic of *p*. The bass staff ends with a dynamic of *(8vb)*.

## Grand Serenade

6

Musical score for *Grand Serenade*, page 6, featuring two staves:

- Treble Clef Staff:** Measures 62 through 68. Includes dynamic markings such as  $\text{b}^{\flat}$ ,  $\text{b}^{\sharp}$ ,  $p$ , and  $\text{R}ed.$
- Bass Clef Staff:** Measures 62 through 68. Includes dynamic markings such as  $\text{b}^{\flat}$ ,  $\text{b}^{\sharp}$ ,  $p$ , and  $\text{R}ed.$

The score consists of six systems of music, each containing two staves. The first system starts at measure 62. The second system starts at measure 64. The third system starts at measure 66. The fourth system starts at measure 68. The fifth system starts at measure 70. The sixth system starts at measure 72. The bass staff in the first system has a bracket under it. The bass staff in the second system has a bracket under it. The bass staff in the third system has a bracket under it. The bass staff in the fourth system has a bracket under it. The bass staff in the fifth system has a bracket under it. The bass staff in the sixth system has a bracket under it.

## Grand Serenade

70

*cresc. p. a p.* *(mp)*

70 *cresc. p. a p.* *(mp)*

*Rit.*

72 *(mf)* *f*

72 *(mf)* *f*

74 *ff*

*ff*

*8va* -

*Rit.* *Rit.*

*Rit.*

*ff*

*ff*

*8va* -

*Rit.* *Rit.*

This musical score page contains six systems of music. The first system starts at measure 70 with a treble clef, a key signature of one sharp, and a tempo of 70. It features a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns. Dynamics include 'cresc. p. a p.' followed by '(mp)'. The second system begins at measure 70 with a bass clef, a key signature of one sharp, and a tempo of 70. It also has a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns, with dynamics 'cresc. p. a p.' followed by '(mp)'. A 'Rit.' (ritardando) instruction is present. The third system starts at measure 72 with a treble clef, a key signature of one flat, and a tempo of 72. It has a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns, with dynamics '(mf)' followed by 'f'. The fourth system begins at measure 72 with a bass clef, a key signature of one flat, and a tempo of 72. It has a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns, with dynamics '(mf)' followed by 'f'. The fifth system starts at measure 74 with a treble clef, a key signature of one sharp, and a tempo of 74. It has a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns, with dynamics 'ff' followed by 'ff'. The sixth system begins at measure 76 with a treble clef, a key signature of one sharp, and a tempo of 76. It has a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns, with dynamics 'ff' followed by 'ff'. Both systems have '8va' (octave up) markings and 'Rit.' (ritardando) markings.

## Grand Serenade

8

78

78

*p*      *pp*      | *ff*

*Re.*      \*

81

*ff*

*Re.*

81

\*

*Re.*

83

16      16

83

16      16

87

8va -

## Grand Serenade

9

91

(8va) -

Re.

93

93

Re.

\*

95

ff dim. (mf) (p)

ff dim. (mf) (p)

ff

(8vb)

## Grand Serenade

10

*rit.**a tempo*

102

*pp*

*pp*

102

(8<sup>vb</sup>)

105

*p*

105

108

108

110

110

II2

II2

ff.

112

Röd.

*8vb*

II4

ff.

114

\*

ff

(8vb)

II6

ff

116

Röd.

II8

Röd.

## Grand Serenade

12

Musical score for "Grand Serenade" (page 12). The score consists of six systems of music, each with three staves: Treble (G-clef), Bass (F-clef), and Piano (two staves, treble and bass clef).

**System 1:** Measures 121-121. Treble staff: eighth-note patterns. Bass staff: sustained notes with grace notes. Piano: eighth-note chords.

**System 2:** Measures 121-121. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Piano: eighth-note chords.

**System 3:** Measures 124-124. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Piano: eighth-note chords.

**System 4:** Measures 124-124. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Piano: eighth-note chords.

**System 5:** Measures 126-126. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Piano: eighth-note chords.

**System 6:** Measures 126-126. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Piano: eighth-note chords.

**System 7:** Measures 128-128. Treble staff: sixteenth-note patterns with dynamic *fff*. Bass staff: sixteenth-note patterns with dynamic *fff*. Piano: sixteenth-note chords with dynamic *fff*.

**System 8:** Measures 128-128. Treble staff: sixteenth-note chords with dynamic *fff*. Bass staff: sixteenth-note chords with dynamic *fff*. Piano: sixteenth-note chords with dynamic *fff*.

## 2. Romantic Interlude [7']

13

**Largo**  $\text{♩} = 38$

Clarinet in B $\flat$

Cello

Piano

# Grand Serenade

14

15

15

17

17

20

20

23

23

The musical score consists of six staves of music. The top two staves begin at measure 15 with treble clef, common time, and dynamic *mp*. The bassoon part includes a dynamic *p* and a crescendo line. The middle section starts at measure 15 with a treble clef, common time, and dynamic *mp*. It features a bassoon part with a dynamic *p*, a piano part with a dynamic *pp*, and a bassoon part with a dynamic *p*. The bottom section begins at measure 17 with a treble clef, common time, and dynamic *p*. It includes a bassoon part with a dynamic *p*, a piano part with a dynamic *pp*, and a bassoon part with a dynamic *p*. The final section starts at measure 20 with a treble clef, common time, and dynamic *mf*. It features a bassoon part with a dynamic *f*, a piano part with a dynamic *mf*, and a bassoon part with a dynamic *mf*. The score concludes at measure 23 with a treble clef, common time, and dynamic *ff*. It includes a bassoon part with a dynamic *ff*, a piano part with a dynamic *ff*, and a bassoon part with a dynamic *ff*. The bassoon part also includes a dynamic *ff* and a tempo marking  $8^{va}$ .

## Grand Serenade

15

25

25

26

27

28

29

30

poco rit.

Meno mosso

$\text{d} = 30$

pp

8va

mp

pp

p

3

4

3

4

3

4

6

6

6

6

ff

8vb

## Grand Serenade

16

*rit.**a tempo**rit.**a tempo**a tempo*

33

*mp*

*pp*

33

*mp*

*pp*

*Ad.*

\*

Maestoso  $\text{♩} = 45$ 

36

*f*

*pp*

*f*

*pp*

*ff*

36

*ff*

40

3/4

40

42

*p*

*ff*

*p* *legato*

42

*ff*

## Grand Serenade

17

46

(8va)

46

49

Tempo I ♩ = 38

8vb

52

52

56

pp

56

pp

## 3. Serious Scherzo [6']

Capo di tutti capi

Clarinet in B♭

Cello

Piano

ff

ff

1

13

6

Re. Re. Re.

II

11

segue

16

16

Re. \*

## Grand Serenade

19

21

21

27

27

33

33

39

## Grand Serenade

44

*legato*

*R. ed.*

47

*ff*

47

\*

51

*pp*

*pp*

51

*pp*

57

*ff*

*pp*

*ff*

*ff*

*pp*

*ff*

*R. ed.*

## Grand Serenade

21

Musical score for "Grand Serenade" (page 21). The score consists of six staves of music, each with a key signature and time signature.

- Staff 1:** Treble clef, 62 measures. Dynamics: *mf*, *mf*.
- Staff 2:** Bass clef, 62 measures. Dynamics: *mf*.
- Staff 3:** Treble clef, 67 measures. Dynamics: *mf*.
- Staff 4:** Bass clef, 67 measures. Dynamics: *mf*.
- Staff 5:** Treble clef, 73 measures. Dynamics: *mp*, *mp*.
- Staff 6:** Bass clef, 73 measures. Dynamics: *mp*.
- Staff 7:** Treble clef, 79 measures. Dynamics: *mf*.
- Staff 8:** Bass clef, 79 measures. Dynamics: *mf*.

The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measure numbers 62, 67, and 73 are explicitly marked above the staves. Measure 79 begins with a bass clef change and a key signature change.

## Grand Serenade

85

*p*

*p*

*p*

*rit.* Slow Trio ♩. = 56

*pp*

*mp*

*pp*

*mp*

*pp*

*dolce mp*

*f*

*mp*

*f*

*mp*

\*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*Reed.*

*\**

## Grand Serenade

23

*rit.* ----- *a tempo*

116

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

200. \*

## Grand Serenade

*rit.*

Tempo I

138

138

145

151

155

*segue*

rit.

Tempo I

$\text{♩} = 82$

## Grand Serenade

25

159

159

160

Bassoon

161

162

163

*legato*

164

165

*ff*

166

\*

167

168

169

Bassoon

170

## Grand Serenade

172

172

173

174

175

176

177

178

179

180

181

182

183

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*mf*

*mf*

*mf*

*mf*

*8vb*

*8vb*

(*8vb*)

## Grand Serenade

27

188

188

189

(8<sup>vb</sup>) -----

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

rit.

207

*sforzando*

## 4. Little Finale with Loose Canons

[2']

**Allegro con brouhaha** ( $\text{♩} = 126$ )

Clarinet in B $\flat$

Cello

Piano

## Grand Serenade

29

19

*ff dim.*

*ff dim.*

*ff dim.*

*f* *mf*

*f* *(mf)*

*legato*

*p*

*p*

*p*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

## Grand Serenade

30

Meno mosso ( $\text{♩} = 100$ )

33

37

40

43