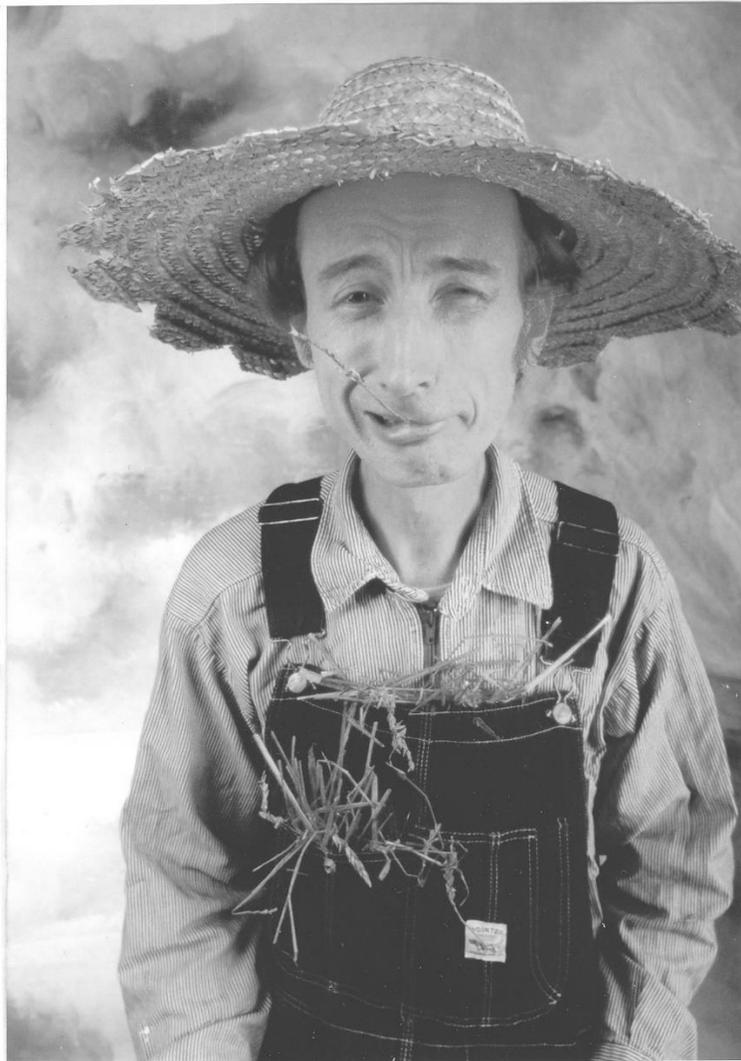


From God's Back 40
for Clarinet, Viola, and Piano
Clarinet in B Flat



Bill Robinson

Clarinet in B_b

From God's Back 40

2

I. Gimme that Old-Time Tetrachord

[7:40] Bill Robinson

Don't Be Shy (♩ = 94-100)

ff *mf*

f

f₊ cresc.

ff *mp*

dolce *pp*

mp *cresc. p. a p.*

f *mp*

pp *f cresc.*

69 *ff*

75 *mf* *mp*

82 *mp* *cresc.* *ff*

91

96 *p*

102

109 *non stacc.* *p* *cresc.*

118 *f*

128 *f* *p*

FGB40

214 5

221 *pp* *ff*

228

236

241

248

257 *dolce* *pp* *cresc. --- (mp) ---*

266 *molto rit. --- a tempo* *f* *ff* *ff*

273

278 *mp* *pp*

284

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Clarinet in B \flat

74 *p.* *f* *f*

81 *p*

88

95

102

111 *ff*

119

126

132

139 **12**

p cresc. p. a p.

154

(mp) (mf) f

158

ff

164

ff

171

ff

178

ff

182

ff

187

ff

196

p

201

cresc. (mf) f

206 *ff* *ff*

211 *p*

216

221 *mf cresc.*

228 *f* *ff*

235

242 **3**

251 **3**

256

260 *ff* *pp* **6**

III. Sic Transit Gloria Mundi

[7:30]

Lento (♩. = 46)

Clarinet in B \flat

8 *mp*

14

23

31 *mp*

37 *mp* *f*

43 *f* *mf* *ff*

50 *f* *ff*

60

67 2

Detailed description: This is a musical score for a Clarinet in B-flat. The score is written in treble clef and begins with a 6/8 time signature. The tempo is marked 'Lento' with a quarter note equal to 46 beats per minute. The piece is titled 'III. Sic Transit Gloria Mundi' and has a duration of 7:30. The score consists of nine staves of music, numbered 8 through 72. The first staff (measures 8-13) starts with a dynamic marking of *mp* and a fermata over the first measure. The second staff (measures 14-22) continues the melodic line. The third staff (measures 23-30) features a key signature change to one sharp (F#) and a dynamic marking of *mp*. The fourth staff (measures 31-36) shows a key signature change to two sharps (F# and C#) and a dynamic marking of *mp*. The fifth staff (measures 37-42) includes a key signature change to two sharps and a dynamic marking of *f*. The sixth staff (measures 43-49) features a key signature change to one sharp and dynamic markings of *f*, *mf*, and *ff*. The seventh staff (measures 50-59) includes a key signature change to one flat and dynamic markings of *f* and *ff*. The eighth staff (measures 60-66) continues the melodic line. The ninth staff (measures 67-72) ends with a dynamic marking of *f* and a fermata over the final measure.

73 *p*

80

86 *p*

93 *mp+ cresc. p. a p.* *(mf)* *f*

98 *ff*

104

109 *ff* *f* *mp* *p* *pp*

120 *p*

130 *mp*

137 *dim.* *pp* *rit.*

IV. The Albuterol Stomp

[5:30]

Speedy (♩ = 115)

Clarinet in B \flat

7

2

f

13

cresc. ----- *ff*

19

3

f ----- *cresc.*

27

ff

31

36

41

46

2

52

2

60

Speedy (♩ = 115)

135

ff

140

144

149

154

fff

158