

II. Gate gate paragate parasamgate bodhi swaha

[7]

11

Adagio mahayana (♩. = 40)

Violin

Viola

Cello

Piano

6

11

14

18

18

Leo

Leo

22

22

*p* *pp*

*p* *pp*

*pp*

22

*p* *pp*

Leo

27

27

*ff*

*ff*

*ff*

27

*ff*

Leo

31

31

*ff*

31

*ff*

Leo

8va

36

*p* *p*

36

*p*

41

*mp* *mf* *mp*

41

*mp* *mf* *mp*

45

*p* *f*

45

*p* *mp* *f*

50

50

*p* *8vb* *f*

54

*f* *p* *p* *mp*

8va

*p* *mp*

60

*p* *pp* *ff*

*p* *pp* *ff*

*p* *pp* *ff*

*p* *pp* *ff*

65

*p* *pp* *ff*

67

*pp* *pp* *pp*

*pp*

69

69

71

71

75

75

80

80

80

80

87

*p*

*p*

*p*

92

*p*

97

*p* *cresc.* *(mf)*

*p* *cresc.* *(mf)*

*p* *cresc.* *(mf)*

*legato* *p* *cresc.* *(mf)*

100

*f* *ff*

*f* *ff*

*f* *ff*

*ff*

102

Musical score for measures 102-104. The system includes three staves: two for the string quartet and one for the piano. The piano part features triplet patterns in both hands. Dynamics are marked as *mf*, *mp*, and *p*.

107

Musical score for measures 107-112. The system includes three staves: two for the string quartet and one for the piano. The piano part consists of block chords. Dynamics are marked as *p*, *mf*, and *f*.

113

Musical score for measures 113-118. The system includes three staves: two for the string quartet and one for the piano. The piano part consists of block chords. Dynamics are marked as *p*, *mf*, and *f*.

119

Musical score for measures 119-124. The system includes three staves: two for the string quartet and one for the piano. The piano part features a crescendo. Dynamics are marked as *p*, *f*, *mp*, and *p* with a *cresc.* marking.

124 *f* *ff* *p* G.P.

129 *p* *cresc. p. a p.* *(mp)* *(mf)*

134 *(mf)* *f*

136 *ff* *ff* *ff* *8va*

139

139 *8va*, *8va*<sub>1</sub>, *8vb*, *8vb*<sub>-1</sub>, *Ped.* \*

143

143 *ff*, *mf*, *p*

148 *Meno mosso* (♩. = 30) *rit.* -----

148 *pp*, *rit.* ---