

## III. Mine Eyes Have Seen the Glory of the Coming of the Lord [7:10]

Picco di montagna (♩ = 96)

*non stacc.*

Violin

*mp*

4

*cresc.* ----- (*mf*) ----- *f* -----

7

*ff*

11

*ff* ----- *p*

17

3 2

*p cresc. p. a p.*

25

(*mp*) (*mf*) *f*

29

2

*ff*

35

38

41

Birthday Quartet Mov. 3

43

46

55

62

69

77

82

86

89

94

Birthday Quartet Mov. 3

10

103 *p*

110 *pp* *pp* *f*

117

126 *cresc.*

132 *ff*

137 *mp+* *mf* *f*

145 *ff*

152 *mf cresc.*

157 *f* *ff*

162 *ff*

166

170

173 *ff dim.* *p* *pizz.* *pp*

Detailed description: This page of a musical score contains ten staves of music, numbered 103 to 173. The music is written in treble clef with various time signatures including 3/4, 4/4, and 3/2. It features a variety of dynamics from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Performance markings include accents, slurs, and a pizzicato (*pizz.*) instruction. The notation includes eighth and sixteenth notes, rests, and accidentals.