

II. Gate gate paragate parasamgate bodhi swaha

[7']

Adagio mahayana (♩. = 40)

Violin

6

11

15

18

22

26

31

35

6

Birthday Quartet Mov. 2

6  
45 *p*

49 *f*

53 *f* *p*

58 *mp* *p* *pp*

63 *ff*

67 *pp* 2

71 *ff* ( $\bullet = \bullet$ )

77

84 *ff* *p* ( $\bullet = \bullet$ )

90

Detailed description: This page of a musical score for 'Birthday Quartet Mov. 2' contains ten staves of music. The first staff (measures 45-48) begins with a piano (*p*) dynamic and features a melodic line with a long, dashed slur. The second staff (measures 49-52) is marked *f* and contains a series of chords. The third staff (measures 53-57) starts with *f*, then *p*, and includes a fermata. The fourth staff (measures 58-62) shows dynamics of *mp*, *p*, and *pp*. The fifth staff (measures 63-66) is marked *ff*. The sixth staff (measures 67-70) is marked *pp* and includes a first ending bracket labeled '2'. The seventh staff (measures 71-76) is marked *ff* and includes a dynamic marking ( $\bullet = \bullet$ ). The eighth staff (measures 77-83) is marked *ff* and includes a dynamic marking ( $\bullet = \bullet$ ). The ninth staff (measures 84-89) is marked *ff* and *p*. The tenth staff (measures 90-93) continues the melodic line.

Birthday Quartet Mov. 2

96 *p cresc.* ----- (*mf*) ----- (*f*) -----

101 *ff* *mf* *mp* *p*

106 *p*

112 8 *p cresc.* -----

124 *f* ----- *ff* G.P. *p*

129 *cresc. p. a p.* (*mp*) (*mf*)

134 *f* *ff*

139

143 *ff* *mf* *p*

147 *Meno mosso* (*♩. = 30*) *rit.* ----- *pp*