

II. Gate gate paragate parasamgate bodhi swaha

[7]

11

Adagio mahayana (♩ = 40)

Violin

Clarinet in A

Cello

Piano

Violin: Treble clef, 4/4 time. Measures 1-5. Dynamics: p.

Clarinet in A: Treble clef, 4/4 time. Measures 1-5. Dynamics: p.

Cello: Bass clef, 4/4 time. Measures 1-5. Dynamics: p.

Piano: Grand staff, 4/4 time. Measures 1-5. Dynamics: p.

Adagio mahayana (♩ = 40)

6

Violin: Treble clef, 4/4 time. Measures 6-10. Dynamics: mp, p.

Clarinet in A: Treble clef, 4/4 time. Measures 6-10. Dynamics: mp, p.

Cello: Bass clef, 4/4 time. Measures 6-10. Dynamics: mp, p.

Piano: Grand staff, 4/4 time. Measures 6-10. Dynamics: mp, p.

11

Violin: Treble clef, 4/4 time. Measures 11-13. Dynamics: f.

Clarinet in A: Treble clef, 4/4 time. Measures 11-13. Dynamics: f.

Cello: Bass clef, 4/4 time. Measures 11-13. Dynamics: f.

Piano: Grand staff, 4/4 time. Measures 11-13. Dynamics: f.

14

Violin: Treble clef, 4/4 time. Measures 14-16. Dynamics: p, ff.

Clarinet in A: Treble clef, 4/4 time. Measures 14-16. Dynamics: p, ff.

Cello: Bass clef, 4/4 time. Measures 14-16. Dynamics: p, ff.

Piano: Grand staff, 4/4 time. Measures 14-16. Dynamics: p, ff.

18

18

Leg. Leg.

22

22

22

Leg. Leg. Leg. Leg. *

27

27

27

Leg.

31

31

31

Leg. * Leg. * Leg.

36

36

41

41

45

45

50

50

54

54

8va

f *p* *p* *mp*

p *mp*

p *mp*

p *mp*

This system contains measures 54 through 59. It features four staves: three for the vocal quartet and one for the piano accompaniment. The vocal parts have dynamic markings of *f*, *p*, and *mp*. The piano part includes an 8va marking and dynamic markings of *p* and *mp*. The music is in a key with one flat and a 4/4 time signature.

60

60

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

This system contains measures 60 through 64. It features four staves: three for the vocal quartet and one for the piano accompaniment. The vocal parts have dynamic markings of *p*, *pp*, and *ff*. The piano part has dynamic markings of *p*, *pp*, and *ff*. The music continues in the same key and time signature.

65

65

This system contains measures 65 and 66. It features four staves: three for the vocal quartet and one for the piano accompaniment. The vocal parts have dynamic markings of *pp*. The piano part has a dynamic marking of *pp*. The music continues in the same key and time signature.

67

67

pp *pp* *pp*

pp

This system contains measures 67 through 71. It features four staves: three for the vocal quartet and one for the piano accompaniment. The vocal parts have dynamic markings of *pp*. The piano part has a dynamic marking of *pp*. The music continues in the same key and time signature.

69

69

71

71

75

75

80

80

87 (♩=♩)

p

p

p

92

97

p *cresc.* *(mf)*

p *cresc.* *(mf)*

p *cresc.* *(mf)*

legato

p *cresc.* *(mf)*

100

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

102

Musical score for measures 102-104. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves have dynamics *mf*, *mp*, and *p*. The piano accompaniment includes triplets in both hands and dynamics *mf* and *p*. The time signature is 4/4.

107

Musical score for measures 107-112. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves have dynamics *p*. The piano accompaniment consists of block chords with dynamics *mf* and *f*. The time signature is 4/4.

113

Musical score for measures 113-118. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves have dynamics *p*, *mf*, and *f*. The piano accompaniment has dynamics *p*, *mf*, and *f*. The time signature is 4/4.

119

Musical score for measures 119-124. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves have dynamics *p* and *cresc.*. The piano accompaniment has dynamics *f*, *mp*, and *p*, with *cresc.* markings. The time signature is 6/4.

124 *f* *ff* *p* G.P.

129 *p* *cresc. p. a p.* (*mp*) (*mf*)

134 *mf* *f* *f* *f*

136 *ff* *ff* *ff* *8va*

139

139

8va-
8vb-1

Rec. *

143

143

ff *mf* *p*

ff *mf* *p* *pp*

143

ff *mf* *p* *pp*

149 *Meno mosso* (♩. = 30)

149 *Meno mosso* (♩. = 30)

pp

rit. -----

149 *Meno mosso* (♩. = 30)

pp

rit. -----