

Birthday Symphony Chamber Edition

for Violin, Clarinet in A,
Violoncello, and Piano

Violin



Bill Robinson

Birthday Symphony, Chamber Edition

Violin

And they're off (♩ = 80)

I. How Long? Not Long

[7:30]

Bill Robinson

ff

p

ff

6

11

pp

ff

p

19

pp

pp

ff

27

31

35

6

44

48

51

ff

mp

p

54

pp

ff

p

ff

60

65

69

rit.----- Adagio (♩ = 56)

3

pp

77

Birthday Symph. Mov. 1

Tempo I (♩=80)

82

89

pp *p* *mp* *cresc. p. a p.*

94

(mf) *f* *ff*

99

103

106

ff

111

p

118

125

131

ff

134

137

8va-

141

pp

Adagio mahayana (♩ = 40)

Violin

7

12

16

20

24

29

34

45

49

53

58

63

p

mp

p

f

ff

p

pp

ff

f

f

p

mp

p

pp

ff

6

67 *pp*

71 *ff* (♩=♩)

76 *ff*

83 *ff* > *p* (♩=♩)

89 *p*

97 *p cresc.* ----- (*mf*) ----- *f* -----

101 *ff* > *mf* > *mp* > *p*

107 *p*

114 *p cresc.* ----- *f* ----- *ff* G.P.

126 *p* ----- *cresc. p. a p.*

132 (*mp*) ----- (*mf*) ----- *f* ----- *ff*

137 *p*

141 *ff*

146 *mf* ----- *p* ----- *pp* **Meno mosso** (♩. = 30) **rit.**

Picco di montagna (♩ = 96)

Violin

mp non stacc.

4 *cresc. (mf) f*

7 *ff*

11 *ff p*

17 *p cresc. p. a p. (mp)*

26 *(mf) f*

31 *ff*

37

41

44

48 *ff p*

59 *p cresc.*

67 *f mf mp*

73 *p*

81 *ff*

85

89 *ff* *pizz.* *mf*

94 *pp* *arco* *p* 5

104

110 *pp* *pp* *f*

117

125

131 *cresc.* *ff*

135

142 *mp+* *mf* *f* *ff*

148

153 *mf cresc.*

157 *f* *ff*

163 *ff*

167

171

173 *ff dim.* *p* *pp* *pizz.*

I still have dream (♩=60)

Violin

Table of brotherhood (♩=74)

54 *rit.* ----- **Tempo I** (♩=60)

ff > *p*

pp >

68 **Let Freedom Ring** (♩=86)

ff

74

79

85

90

ff

95

p

101

107

p < *mf* *ff*

116

2

121 *f* *ff*

Musical staff 121-127: Treble clef, 4/4 time signature. Starts with a dynamic of *f* and ends with *ff*. The music consists of eighth and sixteenth notes with various accidentals.

124

Musical staff 124-127: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth and sixteenth notes.

128 *fff* *p*

(♩=60)
Tempo I

Musical staff 128-133: Treble clef, 4/4 time signature. Starts with a dynamic of *fff* and a triplet of eighth notes. The tempo is marked *Tempo I* with a quarter note equal to 60. The dynamic changes to *p* later in the staff.

134

Musical staff 134-139: Treble clef, 4/4 time signature. Features a series of eighth notes and rests.

140 *p*

Musical staff 140-144: Treble clef, 4/4 time signature. Starts with a dynamic of *p*. The music consists of eighth and sixteenth notes.

145 *pp*

Tempo III (♩=86)

Musical staff 145-150: Treble clef, 3/4 time signature. Starts with a dynamic of *pp*. The tempo is marked *Tempo III* with a quarter note equal to 86. The music consists of dotted half notes.

151 *p*

Musical staff 151-158: Treble clef, 4/4 time signature. Starts with a dynamic of *p*. The music consists of dotted half notes.

159 *mf* *ff*

Musical staff 159-168: Treble clef, 4/4 time signature. Starts with a dynamic of *mf* and ends with *ff*. The music consists of eighth and sixteenth notes.

169 *ff* *pizz.* *arco*

Musical staff 169-175: Treble clef, 4/4 time signature. Starts with a dynamic of *ff*. The music includes *pizz.* (pizzicato) and *arco* (arco) markings. The music consists of eighth and sixteenth notes.

176

Musical staff 176-178: Treble clef, 4/4 time signature. The music consists of eighth and sixteenth notes.

179

Musical staff 179-181: Treble clef, 4/4 time signature. The music consists of eighth and sixteenth notes.

182 *fff*

(♩=80)
Thank God Almighty

Musical staff 182-187: Treble clef, 4/4 time signature. Starts with a dynamic of *fff*. The tempo is marked *Thank God Almighty* with a quarter note equal to 80. The music consists of eighth and sixteenth notes.

Birthday Symphony Chamber Edition

for Violin, Clarinet in A,
Violoncello, and Piano

Clarinet



Bill Robinson

Clarinet in A

Birthday Symphony, Chamber Edition

I. How Long? Not Long

[7:30]

Bill Robinson

And they're off (♩ = 80)

ff *p* *ff*

6

11 *ff* *mp* *pp* *p*

19 *pp* *pp*

26 *ff*

30

34 *ff*

41

44

48 *ff*

55 *p* *ff*

60

65

69 *rit.* ----- *Adagio* (♩ = 56) *pp*

Birthday Symph. Mov. 1

77

83 **Tempo I** (♩ = 80)

90 *p* *mp cresc. p. a p.* (*mf*) *f*

96 *ff*

101

103

106

110 *p*

118

125

131 *ff*

134

137

141 *pp*

Adagio mahayana (♩. = 40)

Clarinet
in A

3

p

7 *mp* *p* *f*

12 *p*

17 *ff*

21

25 *p* *pp*

30 *ff*

35

40 *p*

44 *mf* *mp* *p* *p*

49 *f* *p* 6

59 *mp* *p* *pp*

64 *ff* *pp*

68 *pp* *ff*

73

79

85 *ff* > *p*

91

97 *p cresc.* ----- (*mf*) ----- *f*

101 *ff* > *mf* > *mp* > *p*

109 *p*

115 *mf* ----- *f* *p cresc.* -----

124 *f* ----- *ff* G.P. 3 *p*

131 *cresc. p. a p.* (*mp*) (*mf*) *f*

136 *ff*

140

144 *ff* ----- *mf* ----- *p*

149 *Meno mosso* (♩ = 30) *pp* *rit.*

Picco di montagna (♩ = 96)

Clarinet
in A

The musical score for Clarinet in A, titled "Picco di montagna" (♩ = 96), consists of 14 staves of music. The piece begins with a *mp* dynamic and a *V* (accrescendo) marking. The first staff (measures 1-4) features a melodic line with a *cresc.* marking leading to *(mf)* and *f* dynamics. The second staff (measures 5-7) continues with *ff* dynamics. The third staff (measures 8-11) shows a *ff* dynamic followed by a *p* dynamic. The fourth staff (measures 12-17) includes a triplet of eighth notes, a *p* dynamic, and a *cresc. p. a p.* marking, ending with *(mp)* and *(mf)* dynamics. The fifth staff (measures 18-26) starts with a *f* dynamic. The sixth staff (measures 27-32) features a *ff* dynamic. The seventh staff (measures 33-36) continues with a *ff* dynamic. The eighth staff (measures 37-40) shows a *ff* dynamic leading to a *p* dynamic. The ninth staff (measures 41-43) features a *ff* dynamic. The tenth staff (measures 44-48) continues with a *ff* dynamic. The eleventh staff (measures 49-55) shows a *ff* dynamic leading to a *p* dynamic. The twelfth staff (measures 56-63) features a *cresc.* marking leading to a *f* dynamic. The thirteenth staff (measures 64-71) continues with a *f* dynamic. The fourteenth staff (measures 72-78) includes a triplet of eighth notes, a *mp* dynamic, and a *p* dynamic. The fifteenth staff (measures 79-83) features a *ff* dynamic. The sixteenth staff (measures 84-90) continues with a *ff* dynamic.

88 *ff* *mf*

93 *pp* *p*

99

106 *pp*

113 *pp* *f*

118

125

130 *cresc.*

133 *ff*

139 *mp* *mf* *f* *ff*

146

153 *mf cresc.* *f* *ff*

159

165 *ff*

169

172 *ff* *dim.* *p* *pp*

I still have dream (♩=60)

Clarinet in A

Measures 1-8: Clarinet in A, 4/4 time. Measure 1 has a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a quarter rest. Measure 4 starts with a piano (*p*) dynamic and contains eighth notes. Measure 5 has a quarter rest. Measure 6 has a quarter note. Measure 7 has eighth notes. Measure 8 has eighth notes.

Measures 9-13: Clarinet in A, 4/4 time. Measure 9 has eighth notes. Measure 10 has eighth notes. Measure 11 has eighth notes. Measure 12 has eighth notes. Measure 13 has a quarter rest. An *accel.* marking with a dashed line is above measure 13.

(♩=74)

Table of brotherhood

Measures 14-16: Clarinet in A, 4/4 time. Measure 14 has eighth notes. Measure 15 has eighth notes. Measure 16 has eighth notes. Dynamics: *cresc. p. a p.* (measures 14-15), *(mp)* (measure 15), *(mf)* (measure 16).

Measures 17-20: Clarinet in A, 4/4 time. Measure 17 has eighth notes. Measure 18 has eighth notes. Measure 19 has eighth notes. Measure 20 has eighth notes. Dynamics: *f* (measure 17), *ff* (measure 18).

Measures 21-28: Clarinet in A, 4/4 time. Measure 21 has a triplet of eighth notes. Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has eighth notes. Measure 25 has eighth notes. Measure 26 has eighth notes. Measure 27 has eighth notes. Measure 28 has eighth notes. Dynamics: *ff* (measures 24-25), *ff* (measures 27-28).

Measures 29-34: Clarinet in A, 4/4 time. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter rest. Measure 32 has eighth notes. Measure 33 has eighth notes. Measure 34 has eighth notes. Dynamics: *mp* (measures 29-30), *pp* (measures 31-32), *mf* (measures 33-34), *f* (measures 33-34).

Measures 35-37: Clarinet in A, 4/4 time. Measure 35 has eighth notes. Measure 36 has eighth notes. Measure 37 has eighth notes.

Measures 38-40: Clarinet in A, 4/4 time. Measure 38 has eighth notes. Measure 39 has eighth notes. Measure 40 has eighth notes. Dynamic: *ff* (measures 38-40).

Measures 41-43: Clarinet in A, 4/4 time. Measure 41 has eighth notes. Measure 42 has eighth notes. Measure 43 has eighth notes.

Measures 44-47: Clarinet in A, 4/4 time. Measure 44 has eighth notes. Measure 45 has eighth notes. Measure 46 has eighth notes. Measure 47 has eighth notes.

Measures 48-51: Clarinet in A, 4/4 time. Measure 48 has eighth notes. Measure 49 has eighth notes. Measure 50 has eighth notes. Measure 51 has eighth notes.

52 *rit.* ----- **Tempo I** (♩=60)

ff > *p* *p*

6

Musical staff 52-62: Treble clef, key signature of two flats. Starts with a 4/4 time signature, changes to 2/4, then 4/4. Features a series of sixteenth-note runs. Dynamics include *ff*, *p*, and *rit.* leading to **Tempo I** (♩=60). A measure rest with the number '6' is present.

63 *pp*

(♩=86)

Let Freedom Ring

Musical staff 63-69: Treble clef, key signature of two flats. Starts with a 4/4 time signature, changes to 2/4, then 4/4. Features a series of sixteenth-note runs. Dynamics include *pp*. The tempo is marked as (♩=86). The section is titled "Let Freedom Ring".

70 *ff*

Musical staff 70-75: Treble clef, key signature of two flats. Starts with a 4/4 time signature. Features a series of sixteenth-note runs. Dynamics include *ff*.

76

Musical staff 76-80: Treble clef, key signature of two flats. Starts with a 4/4 time signature. Features a series of sixteenth-note runs. Dynamics include *ff*.

81

Musical staff 81-85: Treble clef, key signature of two flats. Starts with a 4/4 time signature. Features a series of sixteenth-note runs. Dynamics include *ff*.

86

Musical staff 86-90: Treble clef, key signature of two flats. Starts with a 4/4 time signature. Features a series of sixteenth-note runs. Dynamics include *ff*.

91

Musical staff 91-94: Treble clef, key signature of two flats. Starts with a 4/4 time signature. Features a series of sixteenth-note runs. Dynamics include *ff*.

95 *p*

Musical staff 95-100: Treble clef, key signature of two flats. Starts with a 4/4 time signature. Features a series of sixteenth-note runs. Dynamics include *p*.

101

Musical staff 101-106: Treble clef, key signature of two flats. Starts with a 4/4 time signature, changes to 3/4. Features a series of sixteenth-note runs. Dynamics include *ff*.

107 *p* < *mf* *ff*

Musical staff 107-115: Treble clef, key signature of two flats. Starts with a 3/4 time signature, changes to 4/4. Features a series of sixteenth-note runs. Dynamics include *p*, *mf*, and *ff*.

116

Musical staff 116-120: Treble clef, key signature of two flats. Starts with a 4/4 time signature, changes to 3/4. Features a series of sixteenth-note runs. Dynamics include *ff*.

120 *f* *ff*

Musical staff 120-123: Treble clef, key signature of two flats. Measure 120 starts with a whole rest, followed by eighth notes. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *ff*. Measure 123 continues the *ff* dynamic.

124

Musical staff 124: Treble clef, key signature of two flats. Measure 124 contains eighth notes with a dynamic marking of *ff*.

127 *fff* *p*

(♩=60)
Tempo I

Musical staff 127-132: Treble clef, key signature of two flats. Measure 127 has a dynamic marking of *fff*. Measure 128 has a double bar line and a 2/4 time signature. Measure 129 has a dynamic marking of *p*. Measure 130 has a 4/4 time signature. Measure 131 has a 3/4 time signature. Measure 132 has a 2/4 time signature.

133

Musical staff 133: Treble clef, key signature of two flats. Measure 133 contains eighth notes with a dynamic marking of *ff*.

137

Musical staff 137: Treble clef, key signature of two flats. Measure 137 contains eighth notes with a dynamic marking of *ff*.

143 *pp*

Tempo III
(♩=86)

Musical staff 143-147: Treble clef, key signature of two flats. Measure 143 has a dynamic marking of *pp*. Measure 144 has a 3/2 time signature. Measure 145 has a 3/4 time signature. Measure 146 has a 4/4 time signature. Measure 147 has a 2/4 time signature.

148

Musical staff 148: Treble clef, key signature of two flats. Measure 148 contains half notes with a dynamic marking of *pp*.

155 *p* *mf* *ff*

Musical staff 155-164: Treble clef, key signature of two flats. Measure 155 has a dynamic marking of *p*. Measure 156 has a dynamic marking of *mf*. Measure 157 has a dynamic marking of *ff*. Measure 158 has a 2/4 time signature. Measure 159 has a 3/4 time signature. Measure 160 has a 4/4 time signature. Measure 161 has a 3/4 time signature. Measure 162 has a 2/4 time signature. Measure 163 has a 3/4 time signature. Measure 164 has a 2/4 time signature.

165 *ff*

Musical staff 165-172: Treble clef, key signature of two flats. Measure 165 has a dynamic marking of *ff*. Measure 166 has a dynamic marking of *ff*. Measure 167 has a dynamic marking of *ff*. Measure 168 has a dynamic marking of *ff*. Measure 169 has a dynamic marking of *ff*. Measure 170 has a dynamic marking of *ff*. Measure 171 has a dynamic marking of *ff*. Measure 172 has a dynamic marking of *ff*.

173

Musical staff 173: Treble clef, key signature of two flats. Measure 173 contains eighth notes with a dynamic marking of *ff*.

178

Musical staff 178: Treble clef, key signature of two flats. Measure 178 contains eighth notes with a dynamic marking of *ff*.

181 *fff*

(♩=80)
Thank God Almighty

Musical staff 181-185: Treble clef, key signature of two flats. Measure 181 has a dynamic marking of *fff*. Measure 182 has a dynamic marking of *fff*. Measure 183 has a dynamic marking of *fff*. Measure 184 has a dynamic marking of *fff*. Measure 185 has a dynamic marking of *fff*.

Birthday Symphony Chamber Edition

for Violin, Clarinet in A,
Violoncello, and Piano

Violoncello



Bill Robinson

Cello

Birthday Symphony, Chamber Edition

I. How Long? Not Long

[7:30]

Bill Robinson

And they're off (♩ = 80)

ff p ff

6

11

ff p pp p

18

pp pp

26

ff

31

35

40

43

46

49

ff p

58

ff

63

ff

67

69

Birthday Symph. Mov. 1

71 *rit.* Adagio (♩ = 56)

ff *mf* *mp* *p* *pp*

76 *pp*

83 Tempo I (♩ = 80)

89 *pp* *pizz.* *mp cresc. p. a p.* (*mf*)

95 *arco* *f* *ff*

101

105

107

111 *p*

118

126 *ff*

132

136

139 *pp*

142

Adagio mahayana (♩. = 40)

Cello *p*

mp *p*

f *p*

ff

ff

pp *ff*

mp *p*

p

mp *mf* *mp* *p*

p *f*

p

mp *p* *pp*

ff

66 *pp* *ff*

70 ($\text{♩}=\text{♩}$)

75

83 ($\text{♩}=\text{♩}$) 2 *p*

91

96 *p cresc.* (*mf*)

100 *f* *ff* *mf* *mp*

105 4 *p*

115 *mf* *f*

122 *p* *cresc.* *f* *ff* G.P.

126 2 *p* *cresc. p. a p.*

132 (*mp*) (*mf*) *f*

136 *ff*

140

144 *ff* *mf* *p* *pp*

149 *Meno mosso* ($\text{♩} = 30$) *rit.*

III. Mine Eyes Have Seen the Glory of the Coming of the Lord [7:10]

Picco di montagna (♩=96)

Cello

mp non stacc.

4 *cresc. (mf) f*

7 *ff*

12 *ff p p*

18 *p cresc. p. a p.*

25 *(mp) (mf) f*

31 *ff*

36

39

43

47 *ff p*

54

61 *p cresc. f*

69 *mf mp p*

75 *ff*

82

87 

92 *pizz.* 

97 *pp* *p* 

104 

111 *f* 

120 

128 *cresc.* 

132 *ff* 

136 *p* *mp* *ff* 

145 

150 

155 *mf cresc.* *f* *ff* 

161 *ff* *ff* 

167 

171 

173 *ff dim.* *p* *pp* *pizz.* 

I still have dream (♩=60)

Cello

p

6

11 *accel.* ----- **Table of brotherhood** (♩=74)

cresc. p. a p. (*mp*)

16

(*mf*) *f* *ff*

21

ff *mf*

28

ff *mp* *pp* *mp* *mf*

34

f

39

ff

44

48

52 *rit.* ----- **Tempo I** (♩=60)

p

58

p

62

pp

Let Freedom Ring (♩=86)

67

ff *mf*

74

77

80

84

87

91

96

p

102

p

109

mf *ff*

117

pizz. *f*

122

arco *ff*

125

fff

130 Tempo I (♩=60)

Musical staff 130-134. Bass clef, 2/4 time signature. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 starts with a quarter rest followed by eighth notes. Measure 133 continues with eighth notes. Measure 134 has a half note. Dynamics: *p*.

135

Musical staff 135-139. Bass clef, 2/4 time signature. Measure 135 has eighth notes. Measure 136 has eighth notes. Measure 137 has eighth notes. Measure 138 has a half note. Measure 139 has a half note. Dynamics: *p*.

140

Tempo III (♩=86)

Musical staff 140-145. Bass clef, 2/4 time signature. Measure 140 has eighth notes. Measure 141 has eighth notes. Measure 142 has eighth notes. Measure 143 has eighth notes. Measure 144 has eighth notes. Measure 145 has eighth notes. Dynamics: *pp*.

146

Musical staff 146-151. Bass clef, 2/4 time signature. Measure 146 has a half note. Measure 147 has a half note. Measure 148 has a half note. Measure 149 has a half note. Measure 150 has a half note. Measure 151 has a half note. Dynamics: *p*.

152

Musical staff 152-158. Bass clef, 2/4 time signature. Measure 152 has a half note. Measure 153 has a half note. Measure 154 has a half note. Measure 155 has a half note. Measure 156 has a half note. Measure 157 has a half note. Measure 158 has a half note. Dynamics: *p*.

159

Musical staff 159-168. Bass clef, 2/4 time signature. Measure 159 has a half note. Measure 160 has a half note. Measure 161 has a half note. Measure 162 has a half note. Measure 163 has a half note. Measure 164 has a half note. Measure 165 has a half note. Measure 166 has a half note. Measure 167 has a half note. Measure 168 has a half note. Dynamics: *mf*, *ff*.

169

Musical staff 169-172. Bass clef, 2/4 time signature. Measure 169 has eighth notes. Measure 170 has eighth notes. Measure 171 has eighth notes. Measure 172 has eighth notes. Dynamics: *ff*, *pizz.*

173

Musical staff 173-177. Bass clef, 2/4 time signature. Measure 173 has eighth notes. Measure 174 has eighth notes. Measure 175 has eighth notes. Measure 176 has eighth notes. Measure 177 has eighth notes. Dynamics: *arco*.

178

Musical staff 178-179. Bass clef, 2/4 time signature. Measure 178 has eighth notes. Measure 179 has eighth notes.

180

Musical staff 180-181. Bass clef, 2/4 time signature. Measure 180 has eighth notes. Measure 181 has eighth notes.

(♩=80)

Thank God Almighty

182

Musical staff 182-183. Bass clef, 2/4 time signature. Measure 182 has eighth notes. Measure 183 has eighth notes. Dynamics: *fff*.