

Tempo I (♩=60)

Cello

p

6

12 *accet.* Tempo II (♩=70)

cresc. p. a p. (*mp*) (*mf*) *f*

18 *ff* *ff* *mf*

24 Tempo III (♩=80)

ff *mp* *pp* *mp*

32 *mf* *f* *ff*

37

41 *mf* *f*

46

51 *ff* *mf* *mf*

59 *f* *ff*

64

70 *ff* *mp*

78 *ff*

86 *ff* *mf*

92 *p* *f*

Birthday Symph. Mov. 4

97 Musical notation for measures 97-101, featuring a bass clef, a key signature of one sharp (F#), and various time signatures including 3/4, 4/4, and 3/2. The music includes triplets and slurs.

102 Musical notation for measures 102-107, continuing the bass clef and key signature. Dynamic markings include *mf*, *f*, and *ff*. A triplet is present in measure 102.

108 Musical notation for measures 108-116, featuring dynamic markings *mp*, *p*, *pp*, and *ff*. It includes triplets and slurs.

117 Musical notation for measures 117-122, with dynamic markings *f* and *mp*. It features a key signature change to one flat (Bb) and various time signatures.

123 *poco accel.* ----- **Tempo IV** (♩ = 86) Musical notation for measures 123-129, marked **Tempo IV** with a quarter note equal to 86. It includes a *cresc.* marking and various time signatures.

130 Musical notation for measures 130-134, featuring dynamic markings *f*, *mp*, and *f*. It includes a key signature change to two flats (Bb, Eb) and various time signatures.

135 Musical notation for measures 135-140, with dynamic markings *ff* and *ff*. It includes a key signature change to two flats and various time signatures.

141 Musical notation for measures 141-144, featuring various time signatures and rhythmic patterns.

145 Musical notation for measures 145-150, including a key signature change to one flat and various time signatures.

151 Musical notation for measures 151-155, featuring a triplet and various time signatures.

156 Musical notation for measures 156-161, including a triplet and various time signatures.

162 Musical notation for measures 162-168, with dynamic markings *mf* and *f*. It includes a key signature change to one flat and various time signatures.

169 Musical notation for measures 169-174, featuring dynamic markings *ff* and *ff*. It includes a key signature change to one flat and various time signatures.

175 Musical notation for measures 175-182, with dynamic markings *ff*, *mf*, *mp*, *f*, and *ff*. It includes a key signature change to one flat and various time signatures.

183 Musical notation for measures 183-185, featuring various time signatures and rhythmic patterns.

186 Musical notation for measures 186-187, including a key signature change to one flat and various time signatures.

188 **Tempo III** (♩ = 80) Musical notation for measures 188-192, marked **Tempo III** with a quarter note equal to 80. It includes various time signatures and accents.