

II. Gate gate paragate parasamgate bodhi swaha

[7']

5

Adagio mahayana (♩. = 40)

Cello

2

*p*

7

*mp* *p*

11

*f* *p*

15

*ff*

20

26

*pp* *ff*

31

36

*p*

41

*mp* *mf* *mp* *p* *p*

48

*f*

51

2

Detailed description: This is a musical score for Cello, titled "II. Gate gate paragate parasamgate bodhi swaha". The tempo is "Adagio mahayana" with a quarter note equal to 40 beats per minute. The score is in 6/4 time and consists of 51 measures. It features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The piece includes several time signature changes: 6/4, 9/4, 6/4, 3/4, and 6/4. There are also repeat signs and fermatas. The notation includes slurs, ties, and various articulations. The score is divided into systems, with measure numbers 2, 7, 11, 15, 20, 26, 31, 36, 41, 48, and 51 marking the beginning of new systems.



Birthday Quartet Mov. 2

103

*mf* *mp* *p*

114

*p* *mf* *f*

120

*p* *cresc.* *f* *ff*

125

G.P. 2

*p*

131

*cresc. p. a p.* *(mp)* *(mf)* *f*

136

*ff*

140

*ff*

144

*ff* *mf* *p* *pp*

149 *Meno mosso* (♩. = 30) *rit.*