

Picco di montagna (♩ = 96)

Violin *mp* *non stacc.*

4 *cresc.* ----- (*mf*) ----- *f*

7 *ff*

11 *ff* ----- *p*

17 3 2 *p cresc. p. a p.*

25 (*mp*) ----- (*mf*) ----- *f*

29 *ff*

35

38

41

Birthday Quartet Mov. 3

43

46

*ff* > *p*

55

62

*p cresc.* ----- *f*

69

*mf* > *mp* > *p*

77

*ff*

82

85

89

*ff* *pizz.* *mf*

94

*arco* *pp*

Birthday Quartet Mov. 3

10

103 *p*

110 *pp* *pp* *f*

117

126 *cresc.*

132 *ff*

137 *mp* *mf* *f*

145 *ff*

152

156 *mf cresc.* *f* *ff*

162 *ff*

166

170

173 *ff dim.* *p* *pizz.* *pp*

Detailed description: This page of a musical score for 'Birthday Quartet Mov. 3' contains ten staves of music, numbered 103 to 173. The notation is in treble clef with a key signature of one flat. The music features various dynamics including piano (*p*), pianissimo (*pp*), fortissimo (*ff*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). There are also performance markings such as *cresc.* (crescendo), *dim.* (diminuendo), and *pizz.* (pizzicato). The score includes complex rhythmic patterns, including sixteenth-note runs and triplet figures. Measure numbers are placed at the beginning of each staff, and dynamic markings are placed below the notes. Some measures have a 'V' marking above them, possibly indicating a breath mark or a specific articulation. The page number '10' is located at the top left.