

Picco di montagna (♩ = 96)

Violin *mp* *non stacc.*

4 *cresc.* ----- (*mf*) ----- *f*

7 *ff*

11 *ff* ----- *p*

17 *p cresc. p. a p.*

25 (*mp*) ----- (*mf*) ----- *f*

29 *ff*

35

38

41

Detailed description: This is a musical score for a violin part. It begins at measure 1 with a dynamic of *mp* and the instruction *non stacc.*. The music is in 4/4 time. Measure 4 starts with a *cresc.* marking and a dashed line leading to *(mf)*, which then leads to *f*. Measure 7 is marked *ff*. Measure 11 shows a dynamic shift from *ff* to *p*. Measure 17 includes a triplet of eighth notes, a half note, and a quarter note, with a dynamic of *p cresc. p. a p.*. Measure 25 shows a dynamic progression from *(mp)* to *(mf)* to *f*. Measure 29 is marked *ff*. Measures 35, 38, and 41 continue the melodic and rhythmic development. The score includes various articulations such as slurs, accents, and dynamic hairpins.



Birthday Quartet Mov. 3

10

103 *p*

110 *pp* *pp* *f*

117

126 *cresc.*

132 *ff*

137 *mp* *mf* *f*

145 *ff*

152

156 *mf cresc.* *f* *ff*

162 *ff*

166

170

173 *ff dim.* *p* *pizz.* *pp*

Detailed description: This page of a musical score contains ten staves of music. The first staff (measures 103-110) begins with a piano (*p*) dynamic. The second staff (measures 110-117) features a piano-piano (*pp*) dynamic followed by a forte (*f*) dynamic. The third staff (measures 117-126) shows a gradual increase in volume, marked with a crescendo line. The fourth staff (measures 126-132) is marked with fortissimo (*ff*). The fifth staff (measures 132-137) includes dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The sixth staff (measures 137-145) is marked fortissimo (*ff*). The seventh staff (measures 145-152) continues with fortissimo (*ff*). The eighth staff (measures 152-156) shows a dynamic increase from mezzo-forte (*mf*) with a crescendo line to fortissimo (*ff*). The ninth staff (measures 156-162) is marked fortissimo (*ff*). The tenth staff (measures 162-166) continues with fortissimo (*ff*). The eleventh staff (measures 166-170) features a piano (*p*) dynamic. The final staff (measures 170-173) starts with fortissimo (*ff*) and a decrescendo line, then moves to piano (*p*), includes a pizzicato (*pizz.*) instruction, and ends with piano-piano (*pp*) dynamics.