

II. Aditya hridayam punyam sarv shatru veena shanam [5:30] 13

All evil vanishes for him who keeps the sun in his heart. --Rama Charitamanas of Tulsidas

Glacial $\text{♩} = 100$

Violin *pp* *sul G*

Oboe *pp*

Piano *legato* *pp*

6

p

mp

p

11

mp *mf*

mf

15

mp *mp*

mp

19

Red. *

22

Red. *

26

Red. *

30

32 *p*

32 *p*

32 *8vb* *Ped.*

35

35 *p* *

40 *ff*

40 *ff*

40 *ff* *8vb* *Ped.* *Ped.* *Ped.* *

46 *ff* *p*

46 *ff* *p*

46 *Ped.* *

46 *p*

52 *mp*

52 *mp*

52 *mp*

55 *pp*

55 *pp*

59 *pp*

59 *mf*

62 *mf*

62 *mf*

Ped.

8va

sul G

pp

mf

mf

Ped.

Ped.

*

65 *mp*

65 (8va) *mp*

68 *mp*

68 *p*

68 *mp*

68 *p*

74 *p*

74 *p*

74 *

78 *p*

78 *p*

78 *cresc. p. a p.*

78 *mp*

78 *Red.*

83 *cresc. p. a p.*

Musical score for measures 83-85. The top staff (treble clef) contains a melodic line with dynamics *(mp)* and *(mf)*. The bottom staff (bass clef) contains piano accompaniment with dynamics *(mf)* and *(f)*. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the left hand and a more active line in the right hand.

86 *f* *ff* *pp* *attacca*

Musical score for measures 86-89. The top staff (treble clef) contains a melodic line with dynamics *f*, *ff*, and *pp*, ending with the instruction *attacca*. The bottom staff (bass clef) contains piano accompaniment with dynamics *f* and *ff*. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and a more active line in the right hand.