

Tierkoerperbeseitigungsgesetz  $\text{♩} = 108$

Violin

*ff*

*mp*

11 *f* *ff*

19

25 *non stacc.*

34 *pizz.* *p*

44 *arco* *ff* *non stacc.*

53

60 *legato* *f*

71 *f* *mp*

81 *ff* *p* *ff* *pp* *p*

94 *mp*

109 *ff*

120 *mp* *f* *ff*

129 *marcato*

137

145 *sul G* *sul G+D* *ff*

156 *ff* *pizz.* *p*

165 *arco*

174 *non stacc.*

181 *mf* *f* *ff*

189

196

202 *ff* 6

216 *marcato*  
*pp*

Musical staff 1: Treble clef, 16/16 time signature. Measures 216-221. Dynamics: *pp*. Marking: *marcato*.

222  
*mp* *f*

Musical staff 2: Treble clef, 16/16 time signature. Measures 222-225. Dynamics: *mp*, *f*.

226  
*ff*

Musical staff 3: Treble clef, 16/16 time signature. Measures 226-230. Dynamics: *ff*.

231 *legato*  
*f*

Musical staff 4: Treble clef, 16/16 time signature. Measures 231-239. Dynamics: *f*. Marking: *legato*.

240  
*f* *mp*

Musical staff 5: Treble clef, 16/16 time signature. Measures 240-246. Dynamics: *f*, *mp*.

247  
*p* *pp*

Musical staff 6: Treble clef, 16/16 time signature. Measures 247-256. Dynamics: *p*, *pp*.

257 *sul G+D*  
*ff*

Musical staff 7: Treble clef, 16/16 time signature. Measures 257-266. Dynamics: *ff*. Marking: *sul G+D*.

267 *pizz.*  
*p*

Musical staff 8: Treble clef, 16/16 time signature. Measures 267-275. Dynamics: *p*. Marking: *pizz.*

276 *non arpegg.*

Musical staff 9: Treble clef, 16/16 time signature. Measures 276-285. Marking: *non arpegg.*