

III. Twisted Jig [5:20]

Tierkoerperbeseitigungsgesetz $\text{♩} = 108$

Oboe

ff *mp*

11 *f* *ff*

18

24

32 *p*

41 *ff*

50

57 *legato* *f*

65 *f* *mp*

76 *pp* *pp* >

Detailed description: This is a musical score for an Oboe part, titled 'III. Twisted Jig' with a duration of 5:20. The score is in 6/16 time and consists of 76 measures. It begins with a dynamic of *ff* and a tempo marking of $\text{♩} = 108$. The piece is characterized by complex rhythmic patterns, including triplets and various rests. Dynamics range from *pp* to *ff*. Articulation includes accents, slurs, and a *legato* marking. The score is divided into systems of five lines each, with measure numbers 11, 18, 24, 32, 41, 50, 57, 65, and 76 indicating the start of new systems.

Aditya Hridayam Mov. 3

6

85 *3 dolce p*

98 *2 mp*

110 *3 6/16 ff*

120 *3 mp f ff*

129 *5/16*

137 *6/16 2 2 2 5/16 6/16 2*

145-2 *2 2 2 2 2 2 3/8 2 ff*

155 *ff*

164 *4 6/16 p non stacc.*

176 *6/16 mp*

186 *mf* *ff*

Musical staff 186-192: Treble clef, key signature of two flats. Starts with a half rest, then a series of eighth notes with accents and slurs. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

193

Musical staff 193-198: Treble clef, key signature of two flats. Continues with eighth notes and slurs. Time signatures change to 9/16 and 6/16.

199 *ff*

Musical staff 199-206: Treble clef, key signature of two flats. Features a sequence of eighth notes with slurs and accents. Dynamics are fortissimo (ff).

207 *mp*

Musical staff 207-223: Treble clef, key signature of two flats. Includes a measure with a fermata and the number 11 above it. Dynamics are mezzo-piano (mp).

224 *f* *ff* *legato*

Musical staff 224-230: Treble clef, key signature of two flats. Starts with a half rest, followed by eighth notes. Dynamics range from forte (f) to fortissimo (ff). The word 'legato' is written above the staff.

231 *f*

Musical staff 231-241: Treble clef, key signature of two flats. Features eighth notes with slurs and accents. Dynamics are forte (f).

242 *f* *mp*

Musical staff 242-249: Treble clef, key signature of two flats. Includes a measure with a fermata and the number 10 above it. Dynamics range from forte (f) to mezzo-piano (mp).

250 *p* *ff*

Musical staff 250-266: Treble clef, key signature of two flats. Starts with a half rest, followed by eighth notes. Dynamics range from piano (p) to fortissimo (ff).

267 *ff*

Musical staff 267-277: Treble clef, key signature of two flats. Includes a measure with a fermata and the number 4 above it. Dynamics are fortissimo (ff).

278 *p*

Musical staff 278-285: Treble clef, key signature of two flats. Features eighth notes with slurs and accents. Dynamics are piano (p).