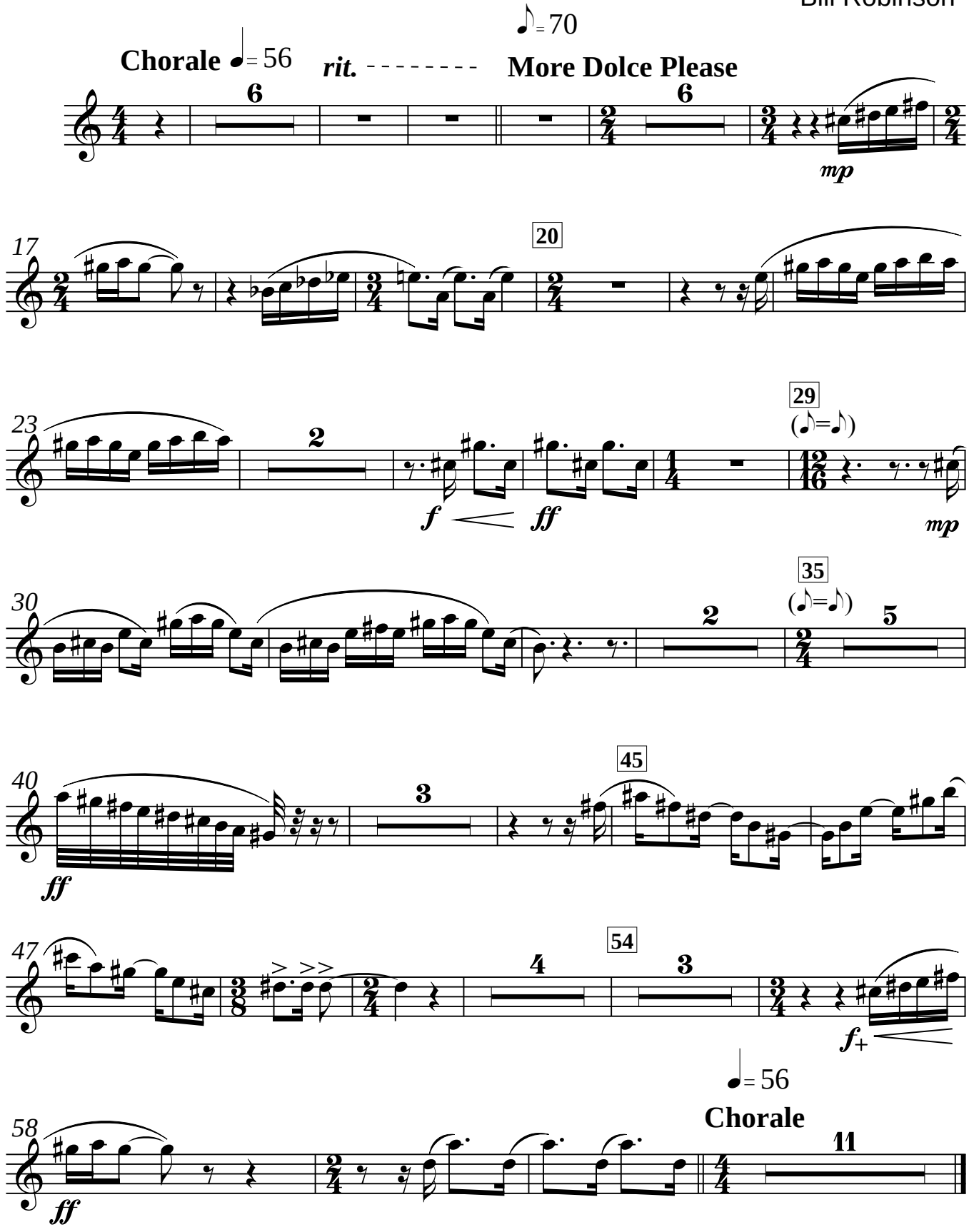
Piccolo

Tilting at Windmills

I. Dulcinea

Bill Robinson

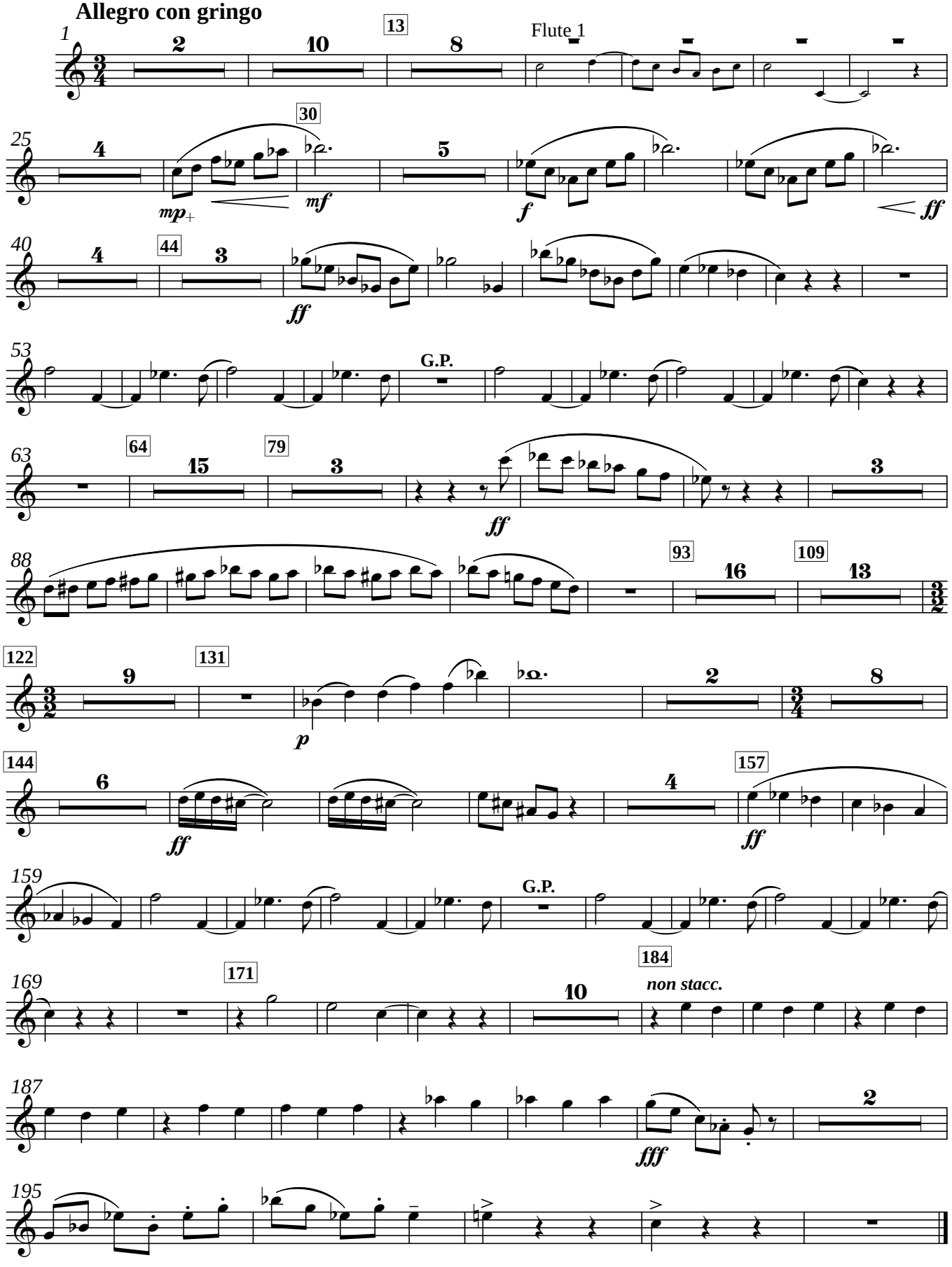


Piccolo

II. Sevillana

(𝅗𝅥.= 60)

Allegro con gringo

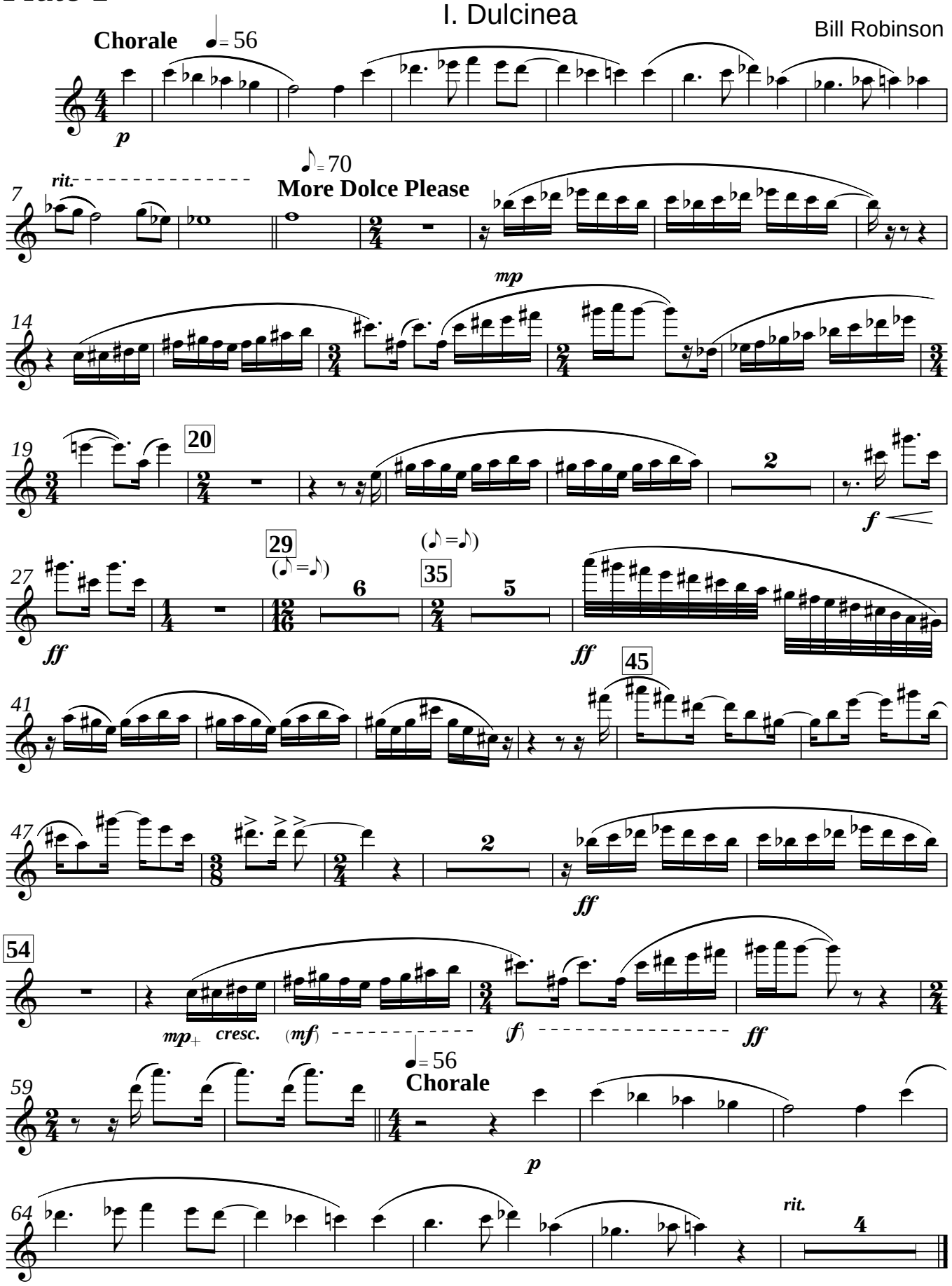


Flute 1

Tilting at Windmills

I. Dulcinea

Bill Robinson

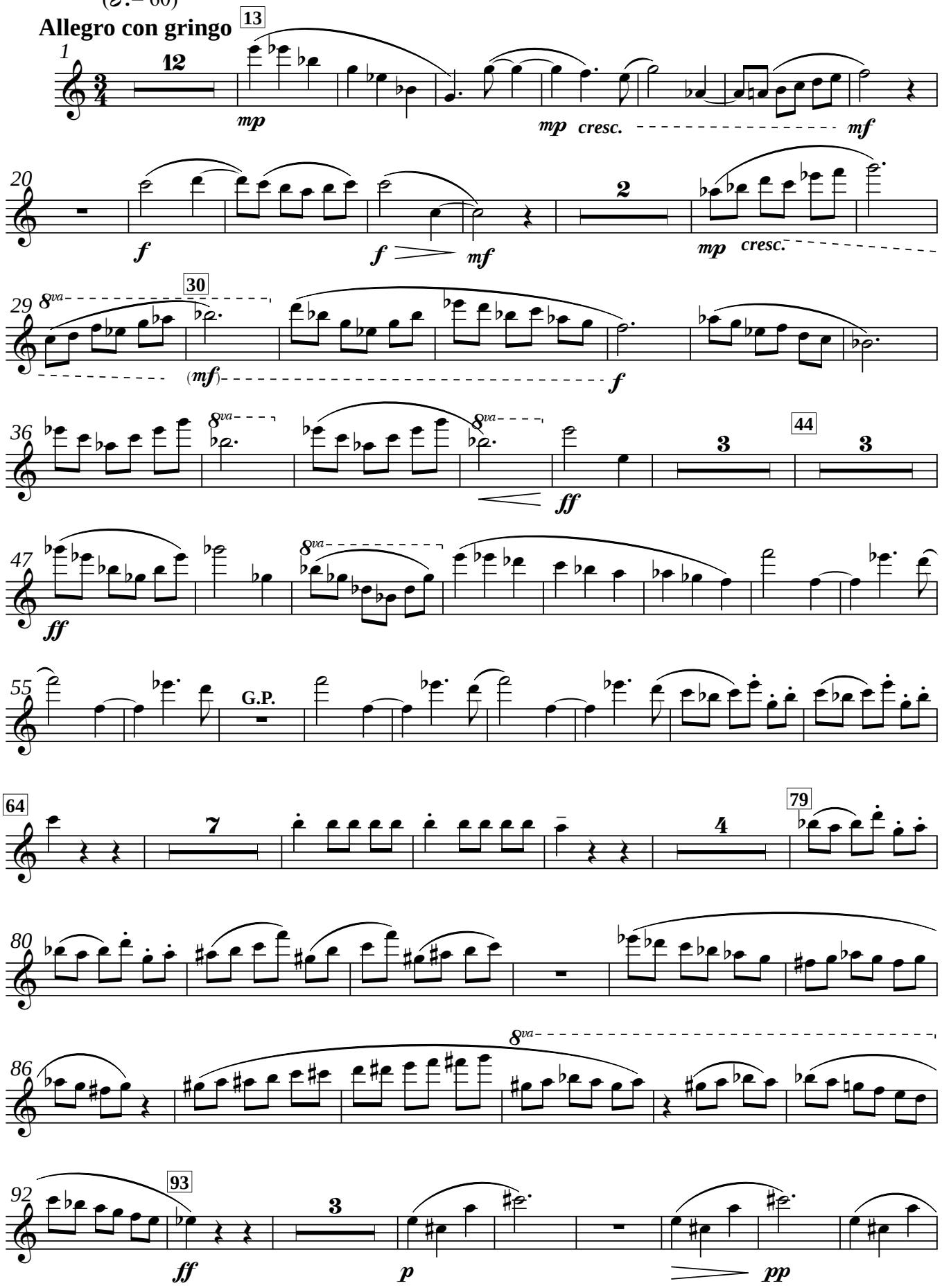


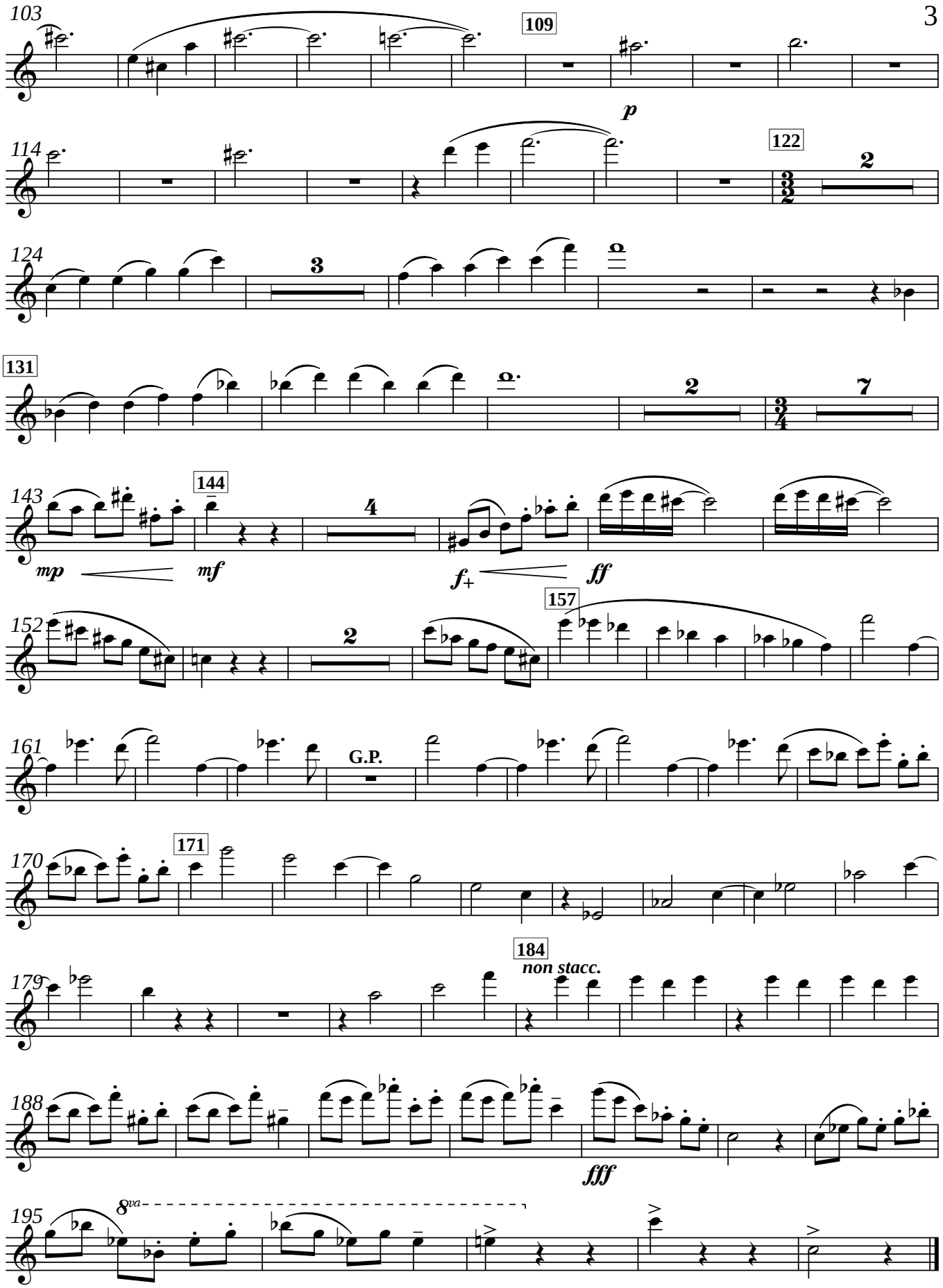
Flute 1

II. Sevillana

(𝅗𝅥.= 60)

Allegro con gringo



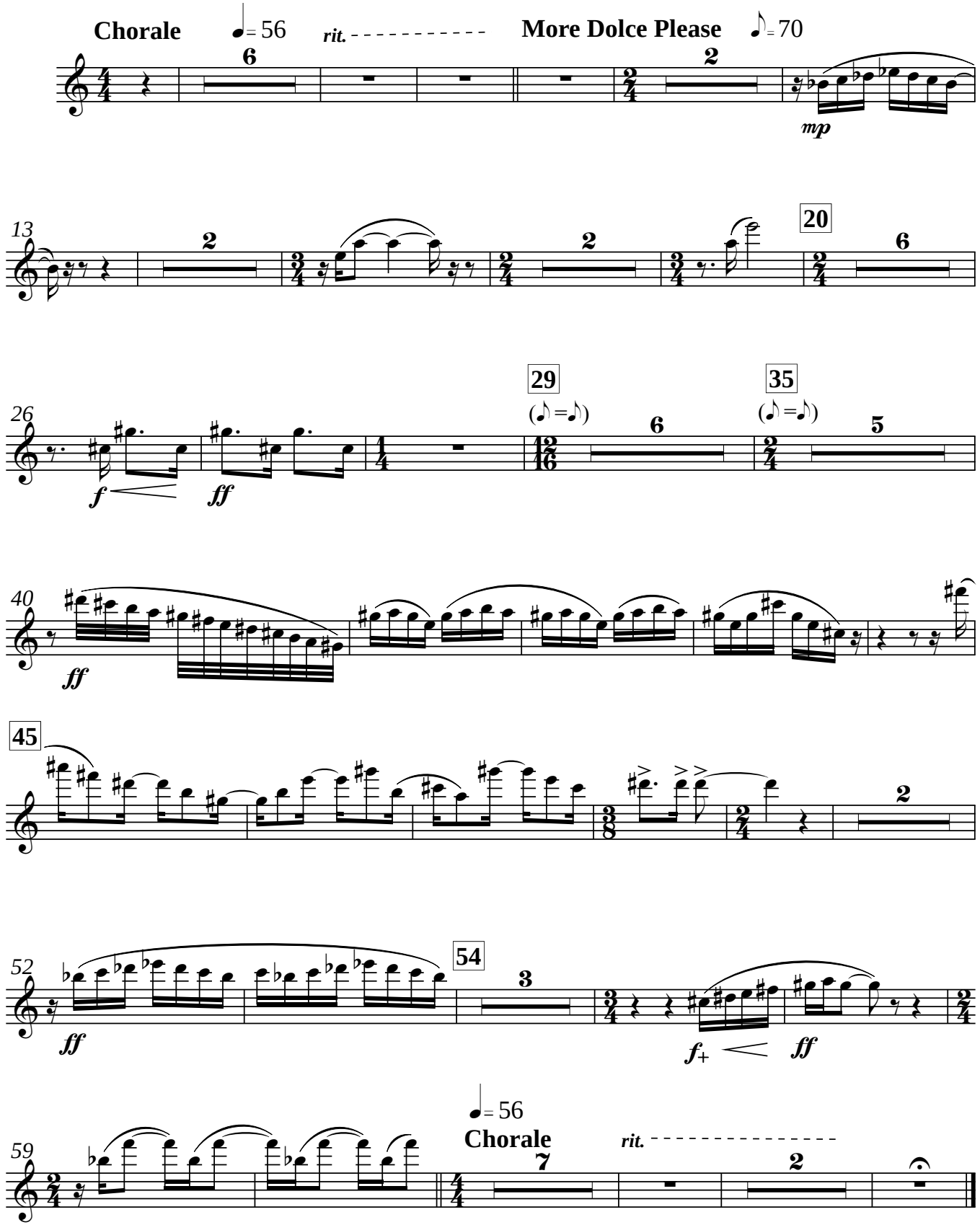

103
109
p
114
122
2
124
3
131
2
7
143
144
4
mp
mf
f+
ff
152
2
157
161
G.P.
170
171
179
184
non stacc.
188
fff
195
8va

Flute 2

Tilting at Windmills

I. Dulcinea

Bill Robinson

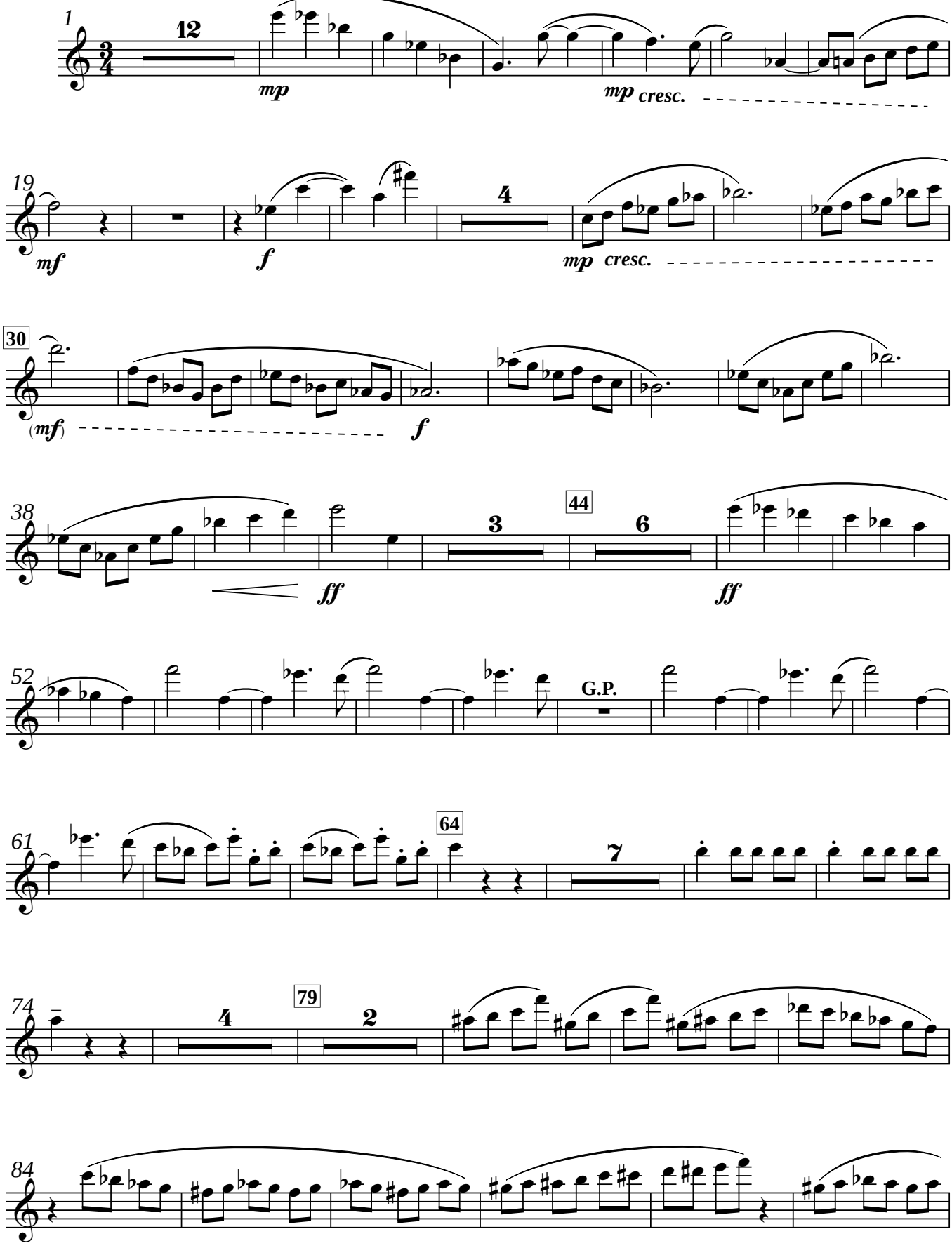


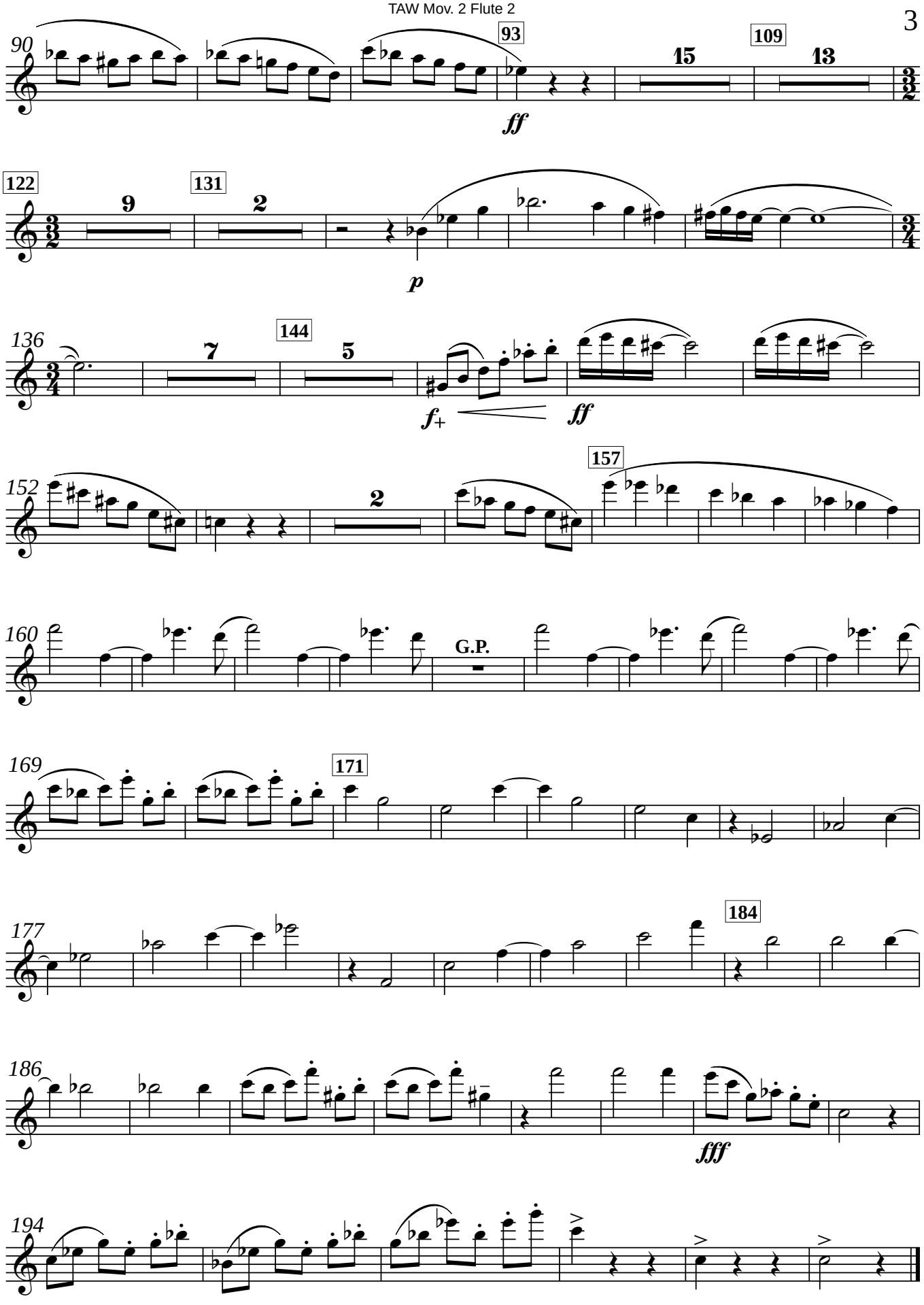
Flute 2

II. Sevillana

(𝅗𝅥.= 60)

Allegro con gringo 13



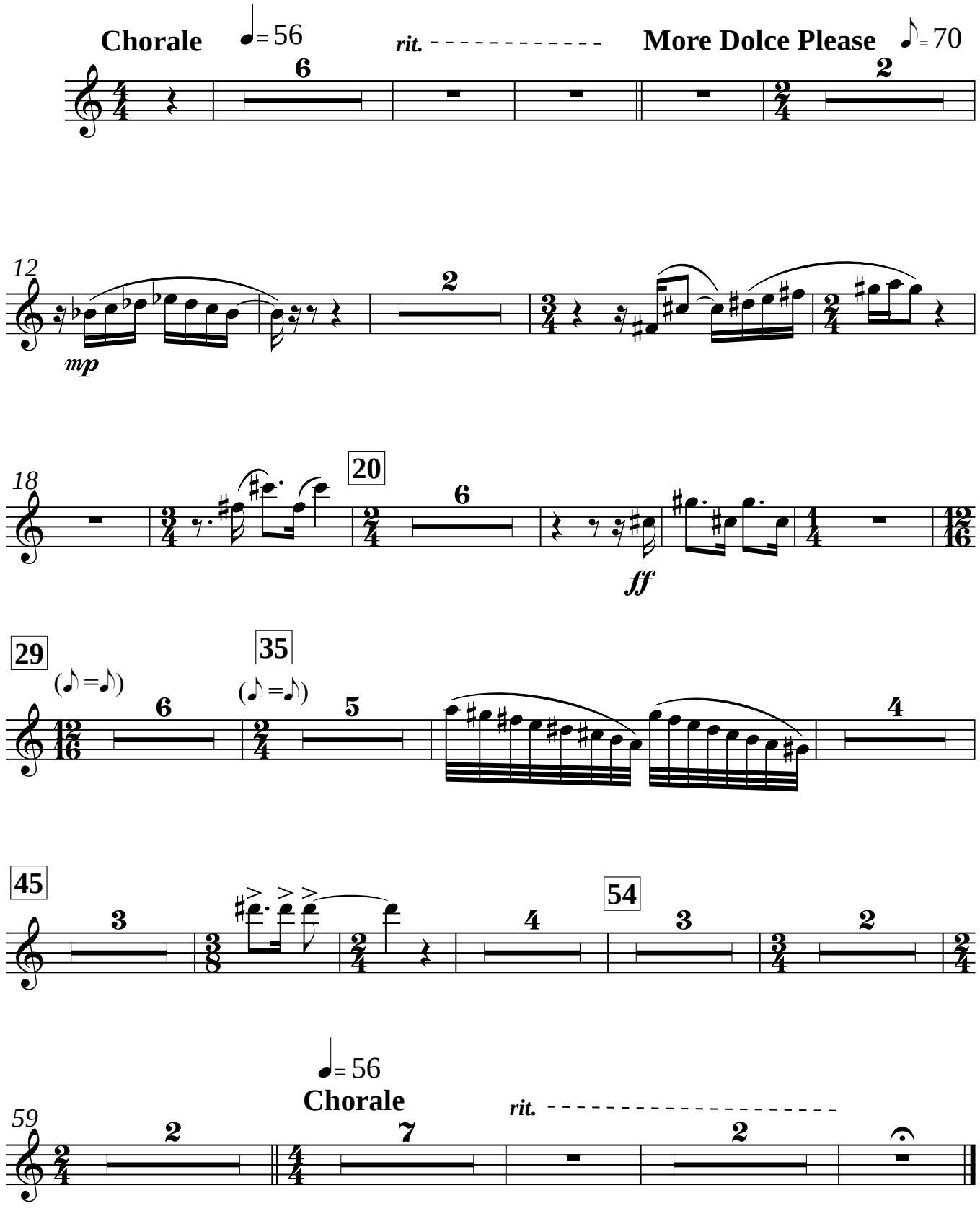

90
93
15
109
13
ff
122
9
131
2
p
136
7
144
5
f+
ff
152
157
2
160
G.P.
169
171
177
184
186
fff
194

Flute 3

Tilting at Windmills

I. Dulcinea

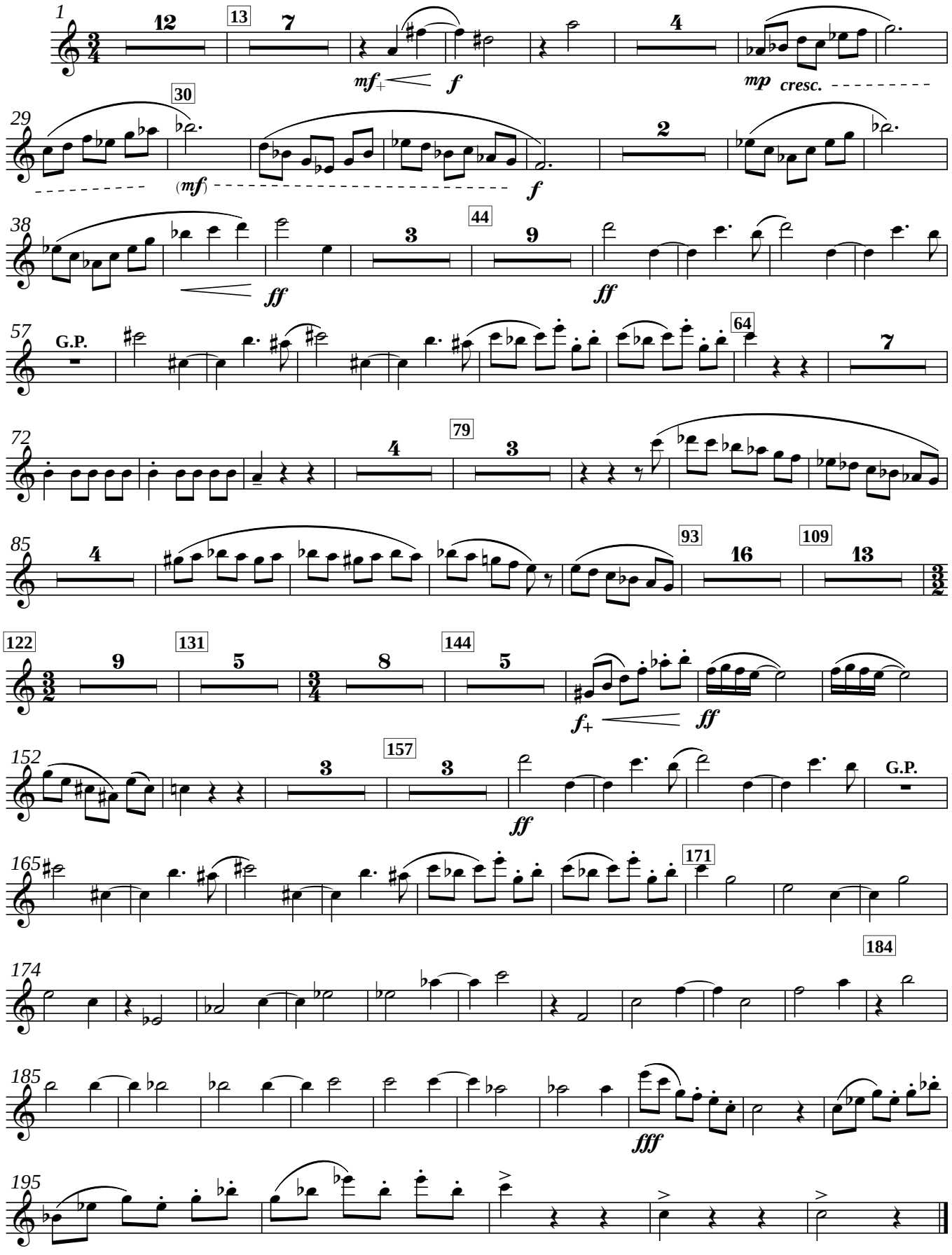
Bill Robinson



Flute 3

II. Sevillana

Allegro con gringo (𝅗𝅥.= 60)

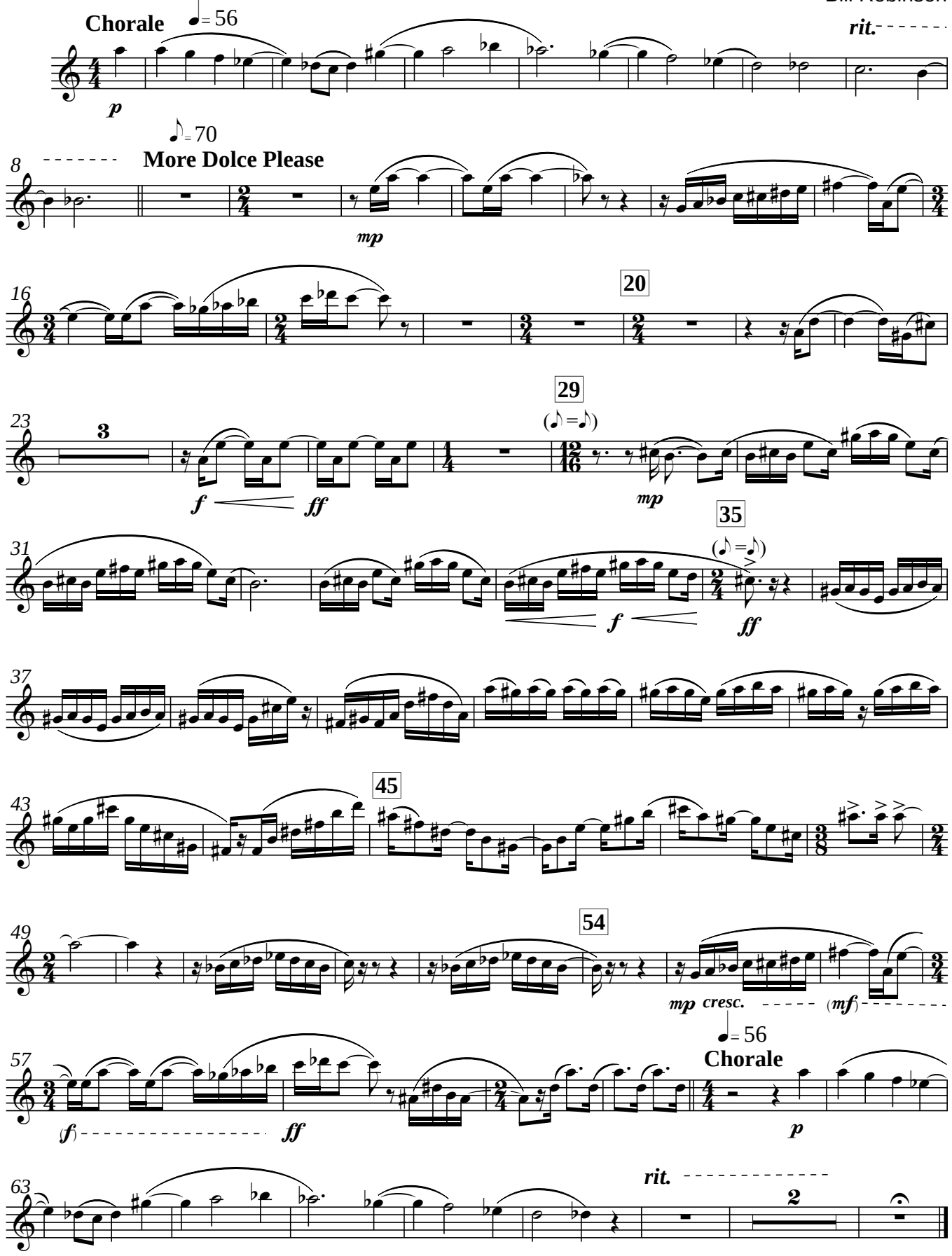


Oboe 1

Tilting at Windmills

I. Dulcinea

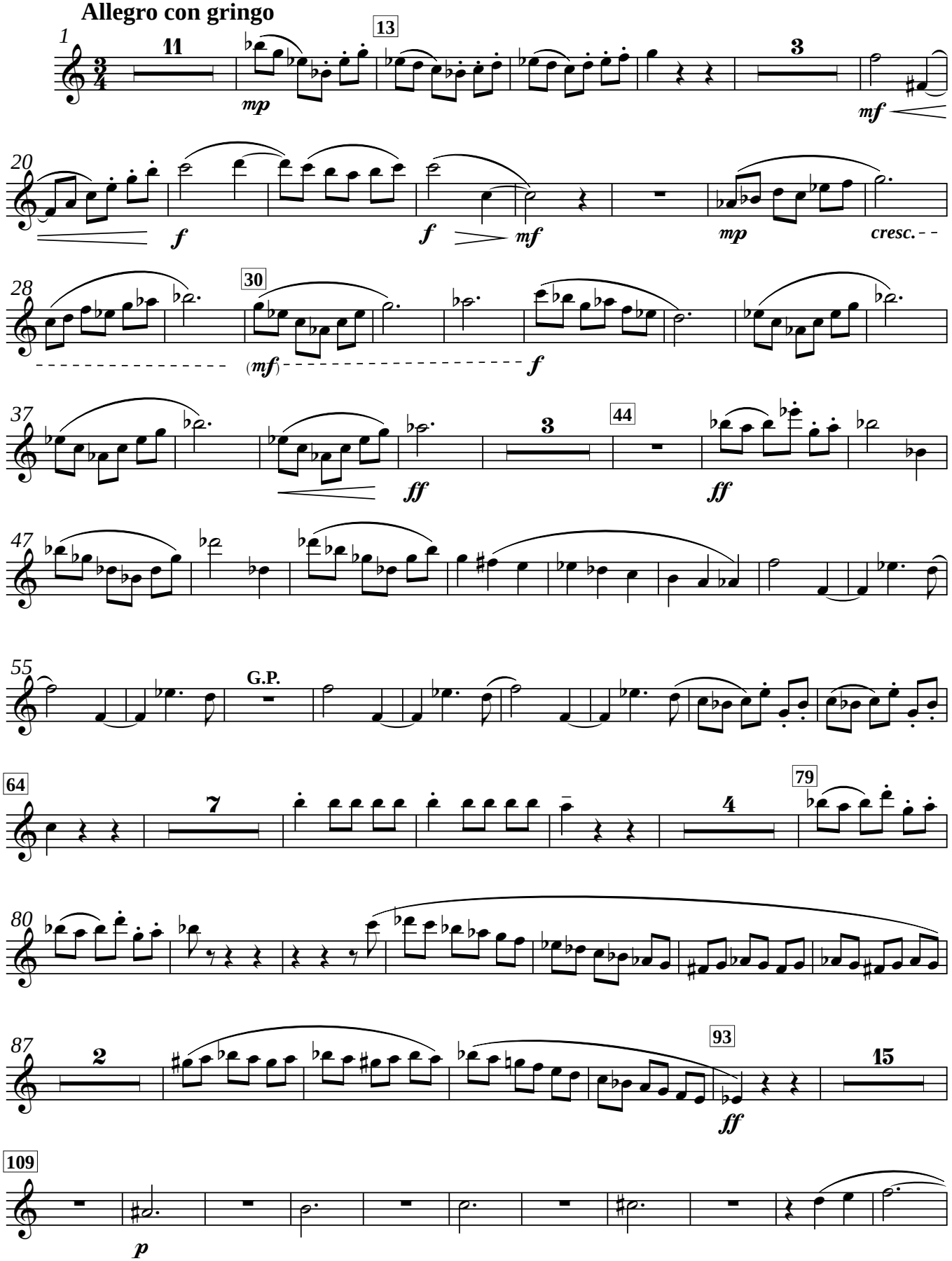
Bill Robinson

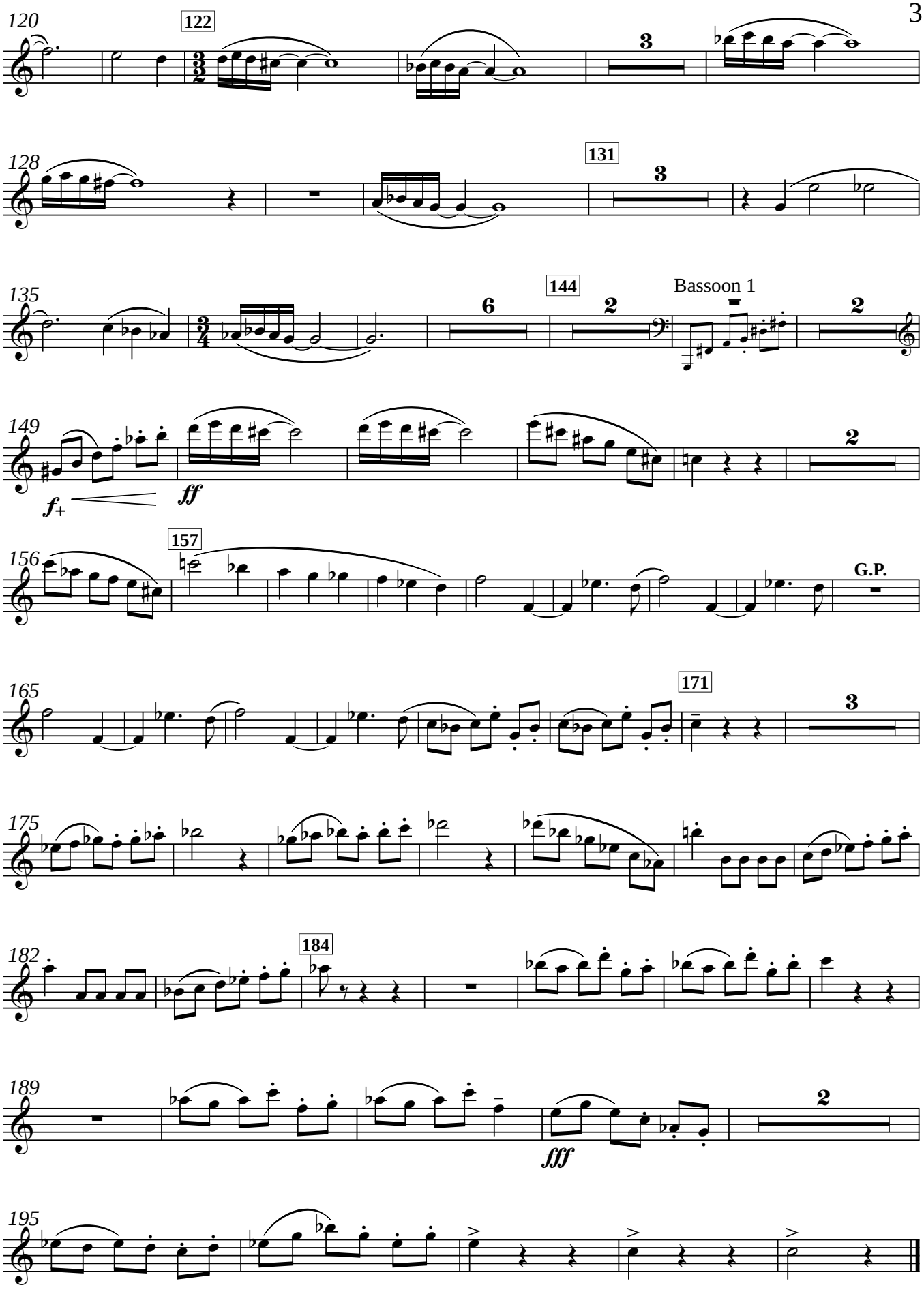


II. Sevillana

(𝅗𝅥. = 60)

Allegro con gringo

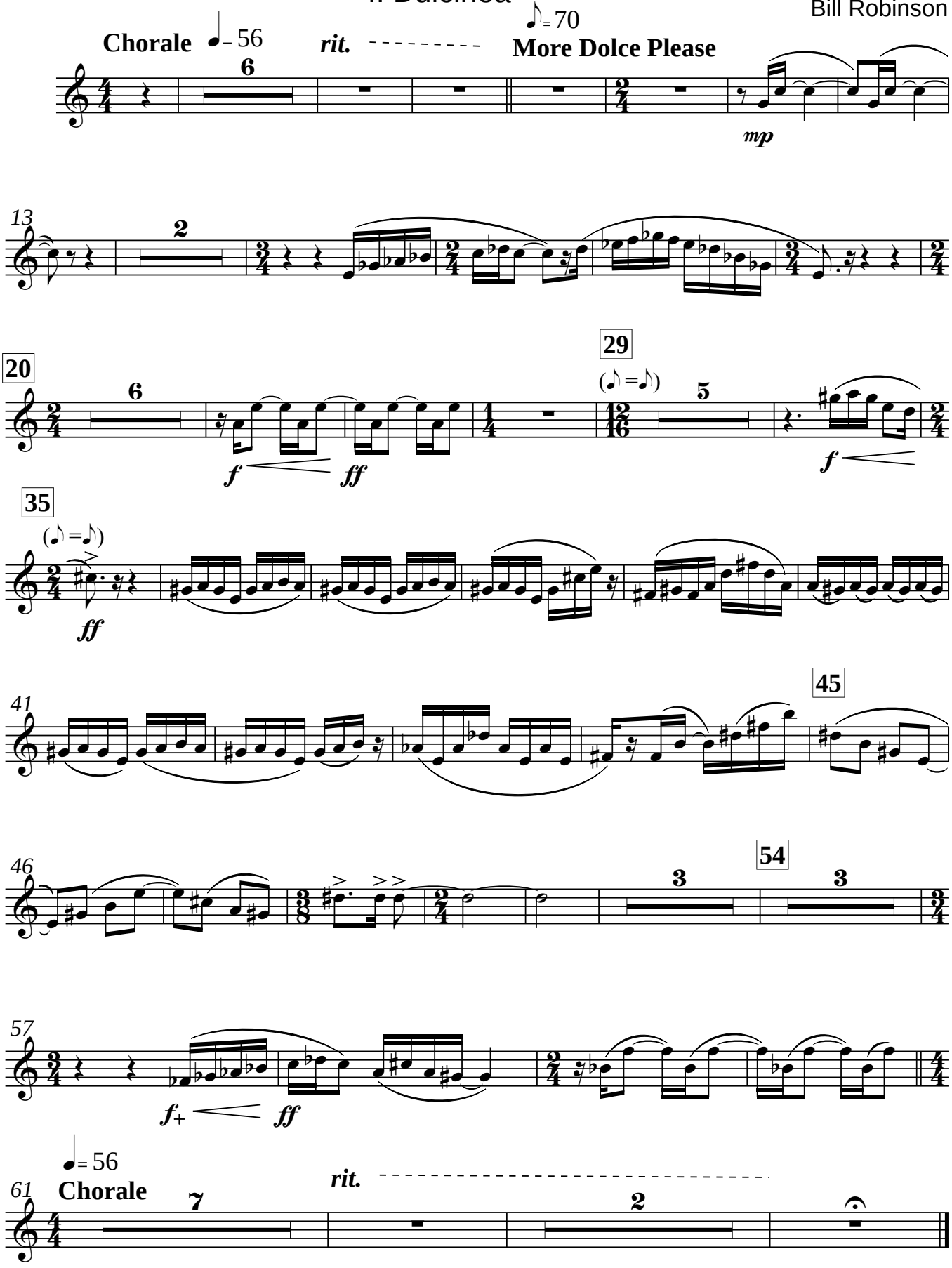



120
122
3
128
131
3
135
144
6
2
Bassoon 1
2
149
f+
ff
2
156
157
G.P.
165
171
3
175
182
184
189
fff
2
195

Oboe 2

Tilting at Windmills
I. Dulcinea

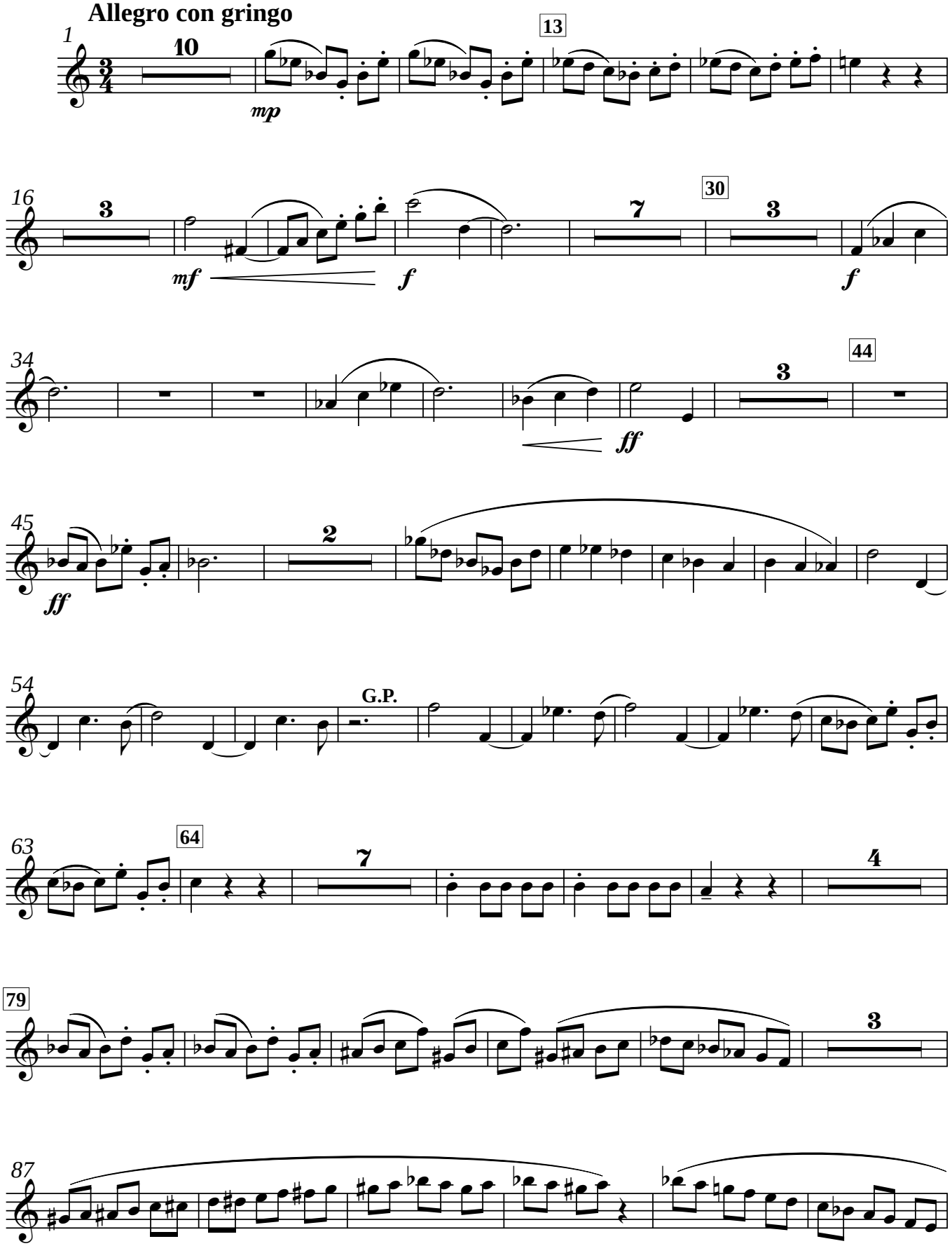
Bill Robinson

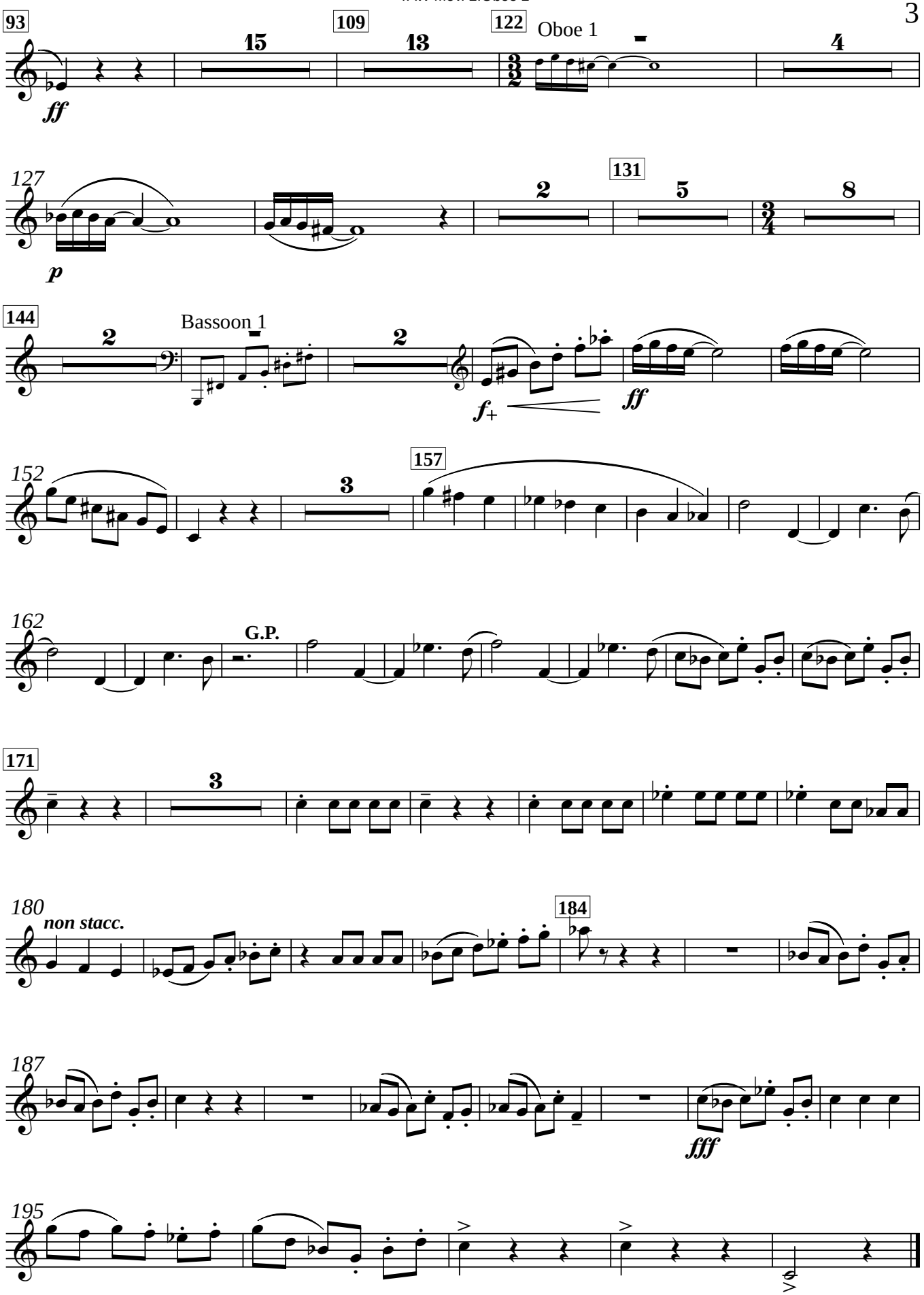


II. Sevillana

(𝅗𝅥. = 60)

Allegro con gringo



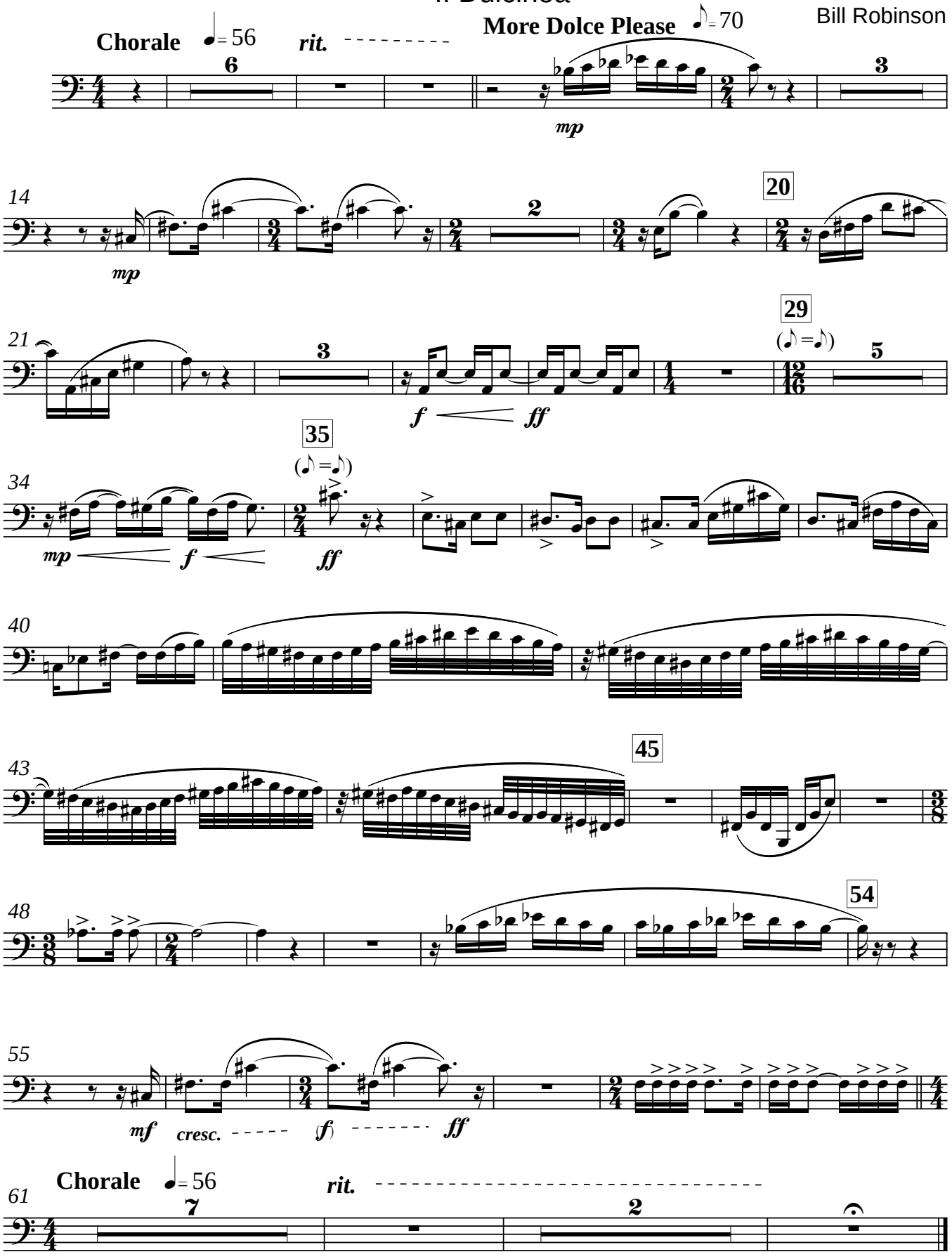

93
15
109
13
122
Oboe 1
4
ff
127
2
131
5
8
p
144
2
Bassoon 1
2
f+
ff
152
157
3
162
G.P.
171
3
180
non stacc.
184
fff
195

Bassoon 1

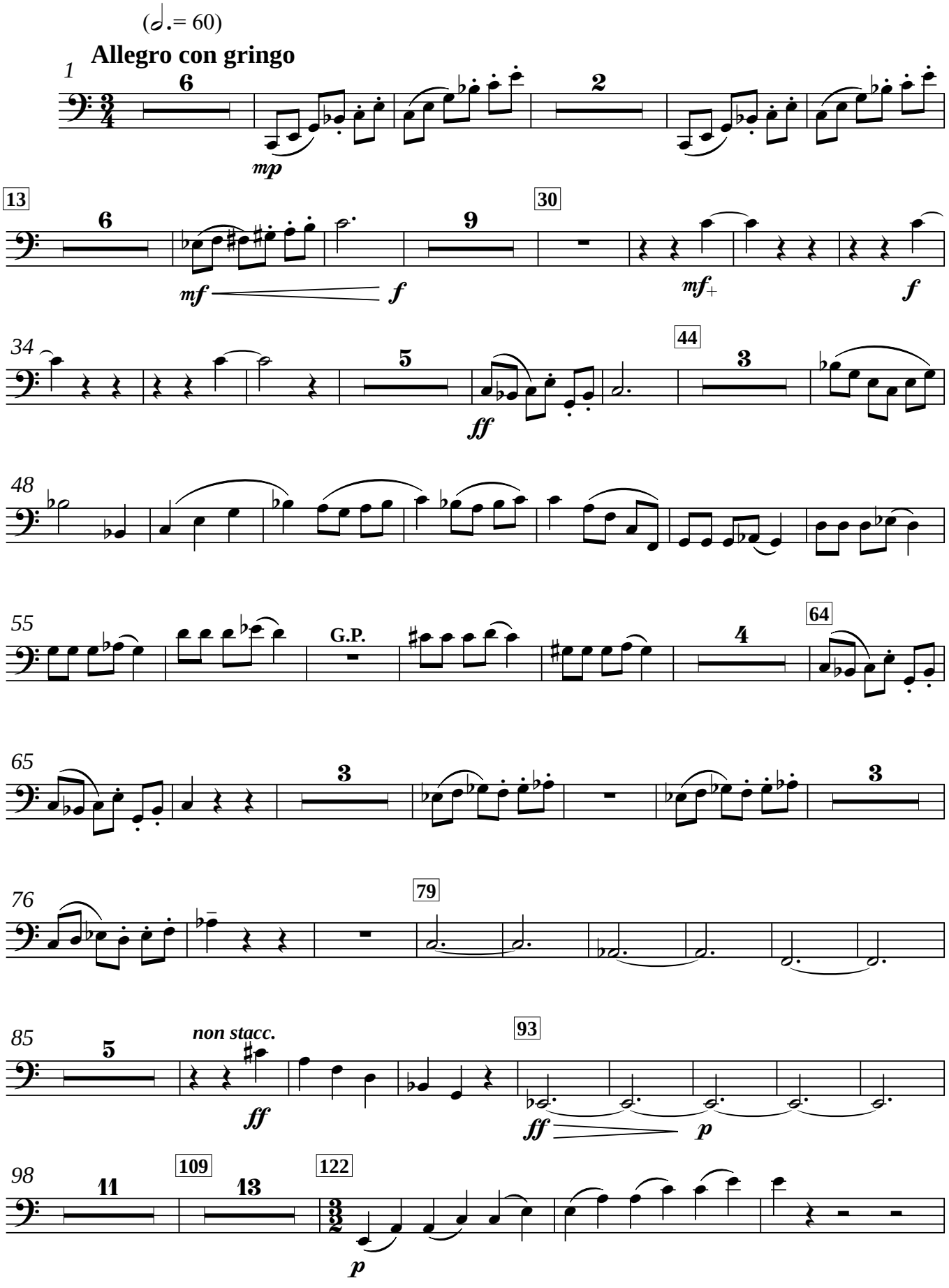
Tilting at Windmills

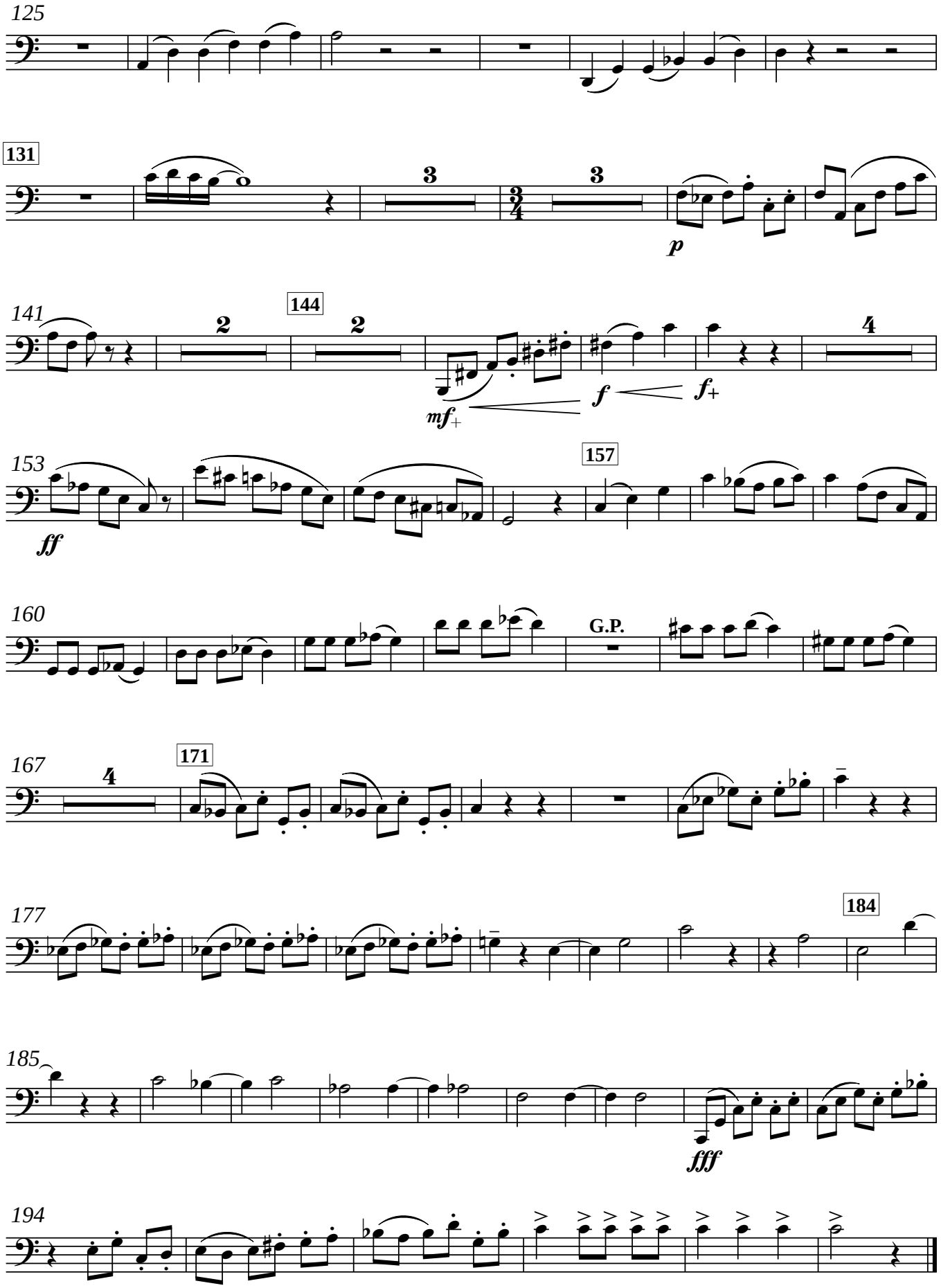
I. Dulcinea

Bill Robinson



II. Sevillana

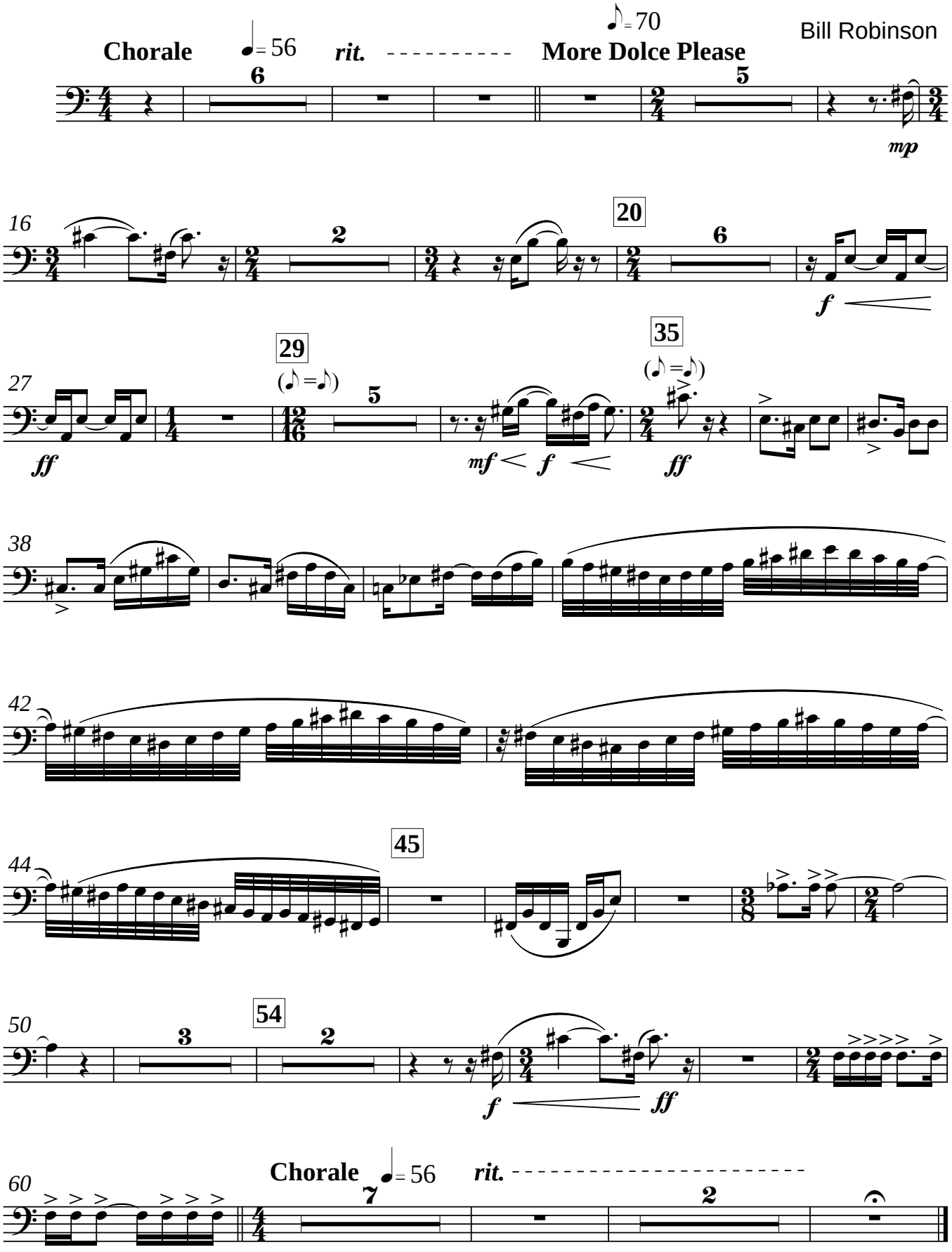



125
131
3
3
p
141
144
2
2
4
mf+
f
f+
153
157
ff
160
G.P.
167
4
171
177
184
185
fff
194

Bassoon 2

Tilting at Windmills
I. Dulcinea

Bill Robinson



Bassoon 2

II. Sevillana

(𝅗𝅥. = 60)

Allegro con gringo

1

6

mp

2

12

13

6

mf

9

f

30

mf+

32

f

5

ff

44

3

53

G.P.

60

4

64

3

72

3

79

82

5

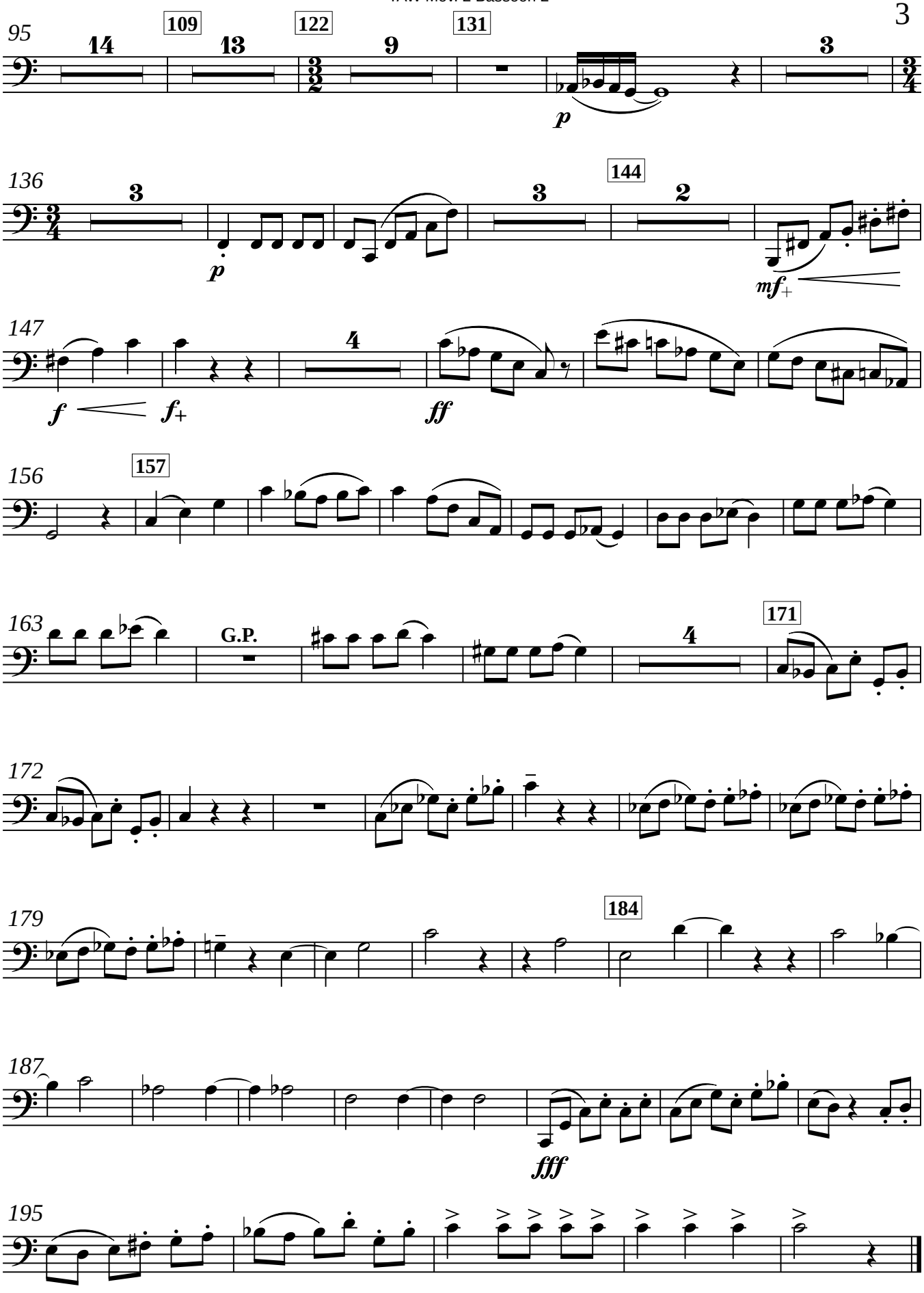
non stacc.

ff

93

ff

p

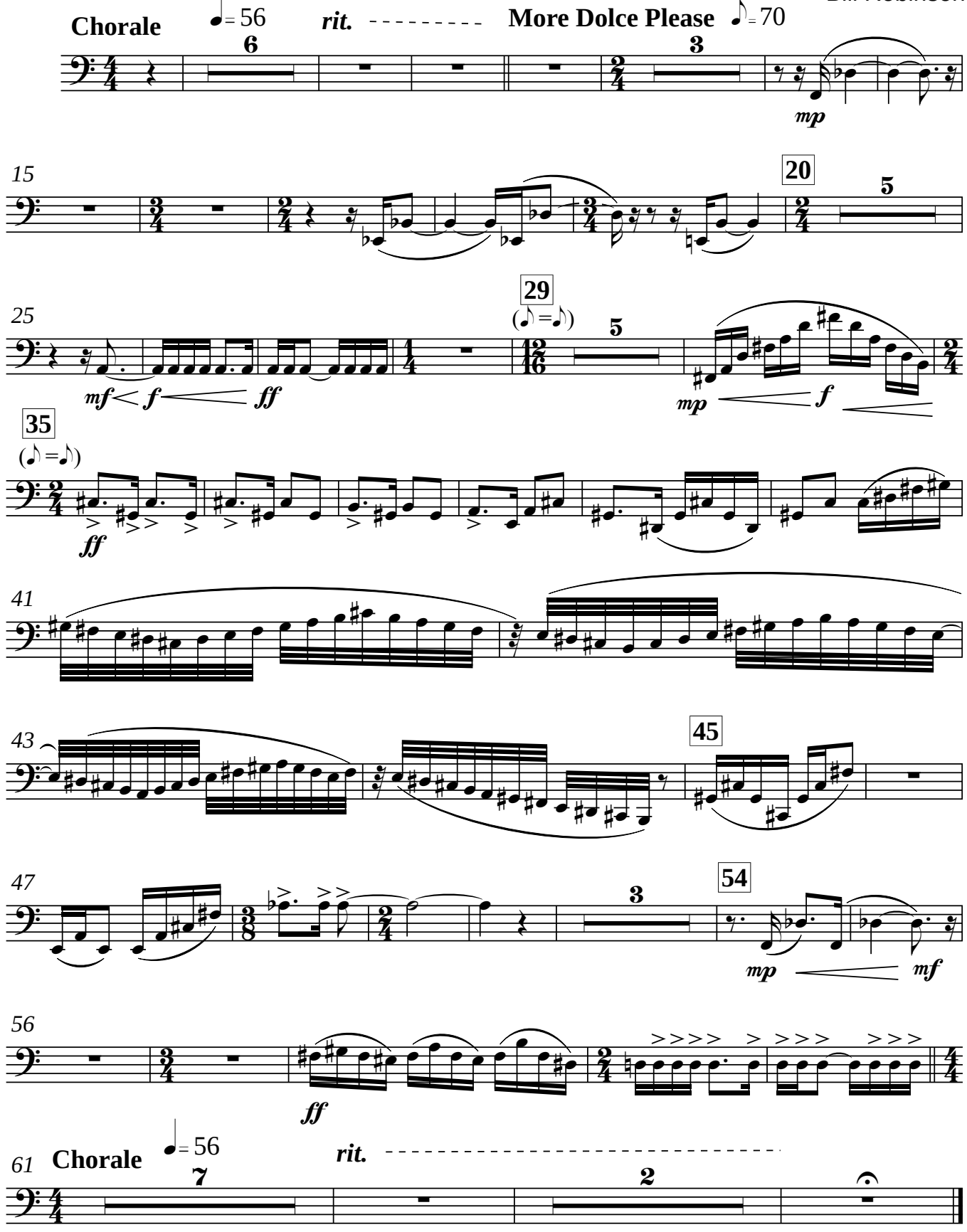

95
14
109
13
122
9
131
p
3
136
3
p
3
144
2
mf+
147
f
f+
4
ff
156
157
163
G.P.
4
171
172
179
184
187
fff
195

Bassoon 3

Tilting at Windmills

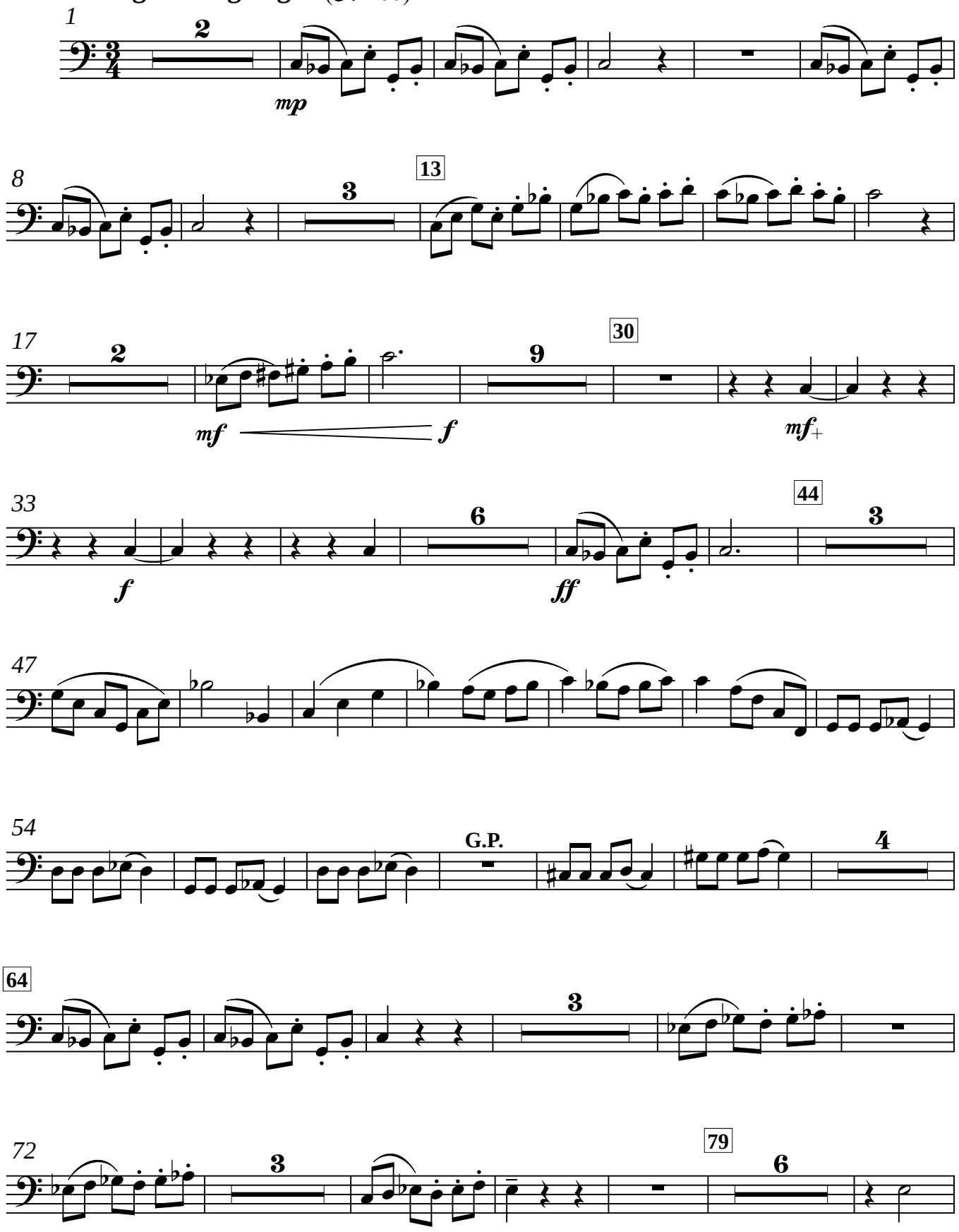
I. Dulcinea

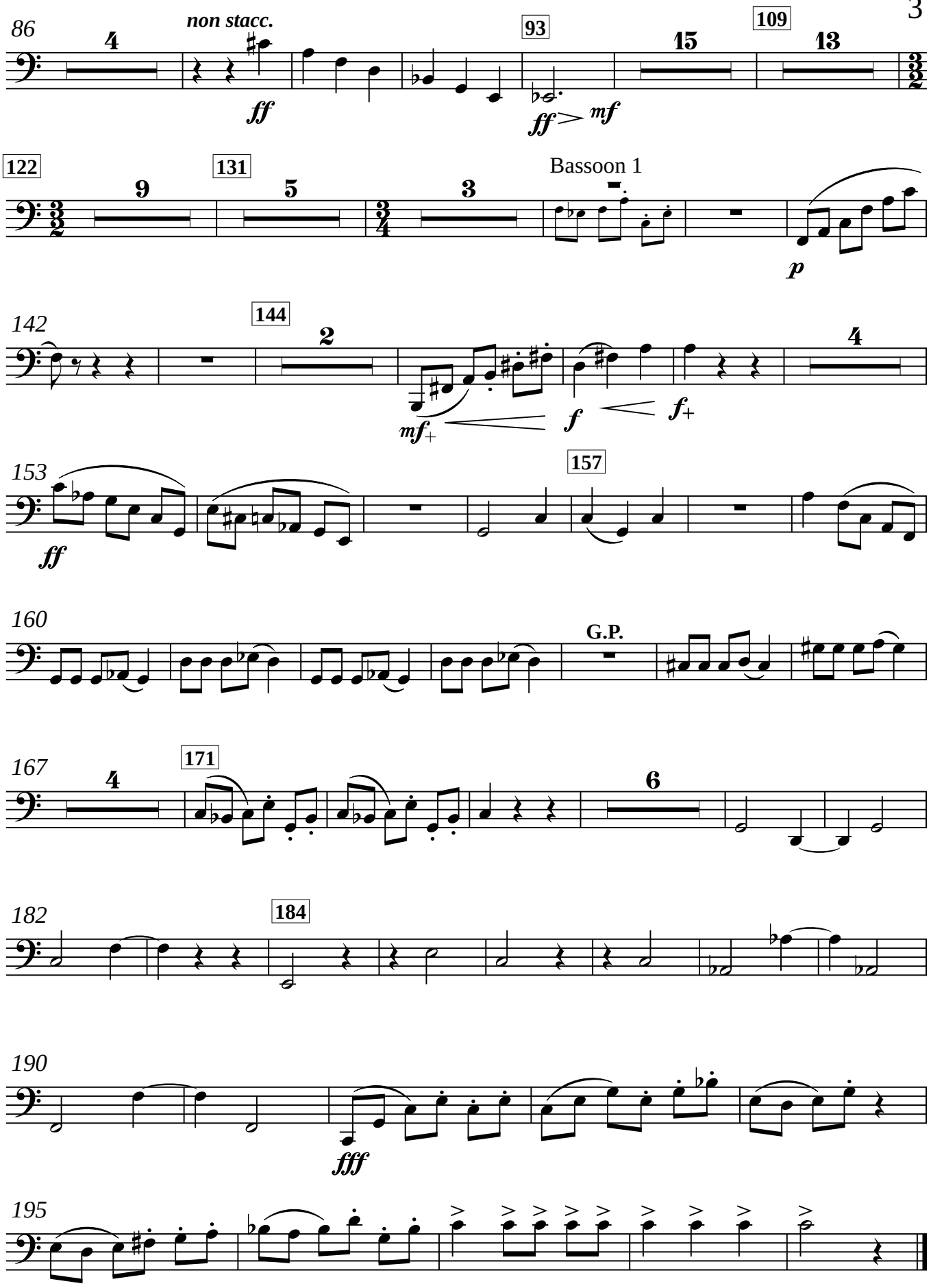
Bill Robinson



II. Sevillana

Allegro con gringo (𝅗𝅥. = 60)



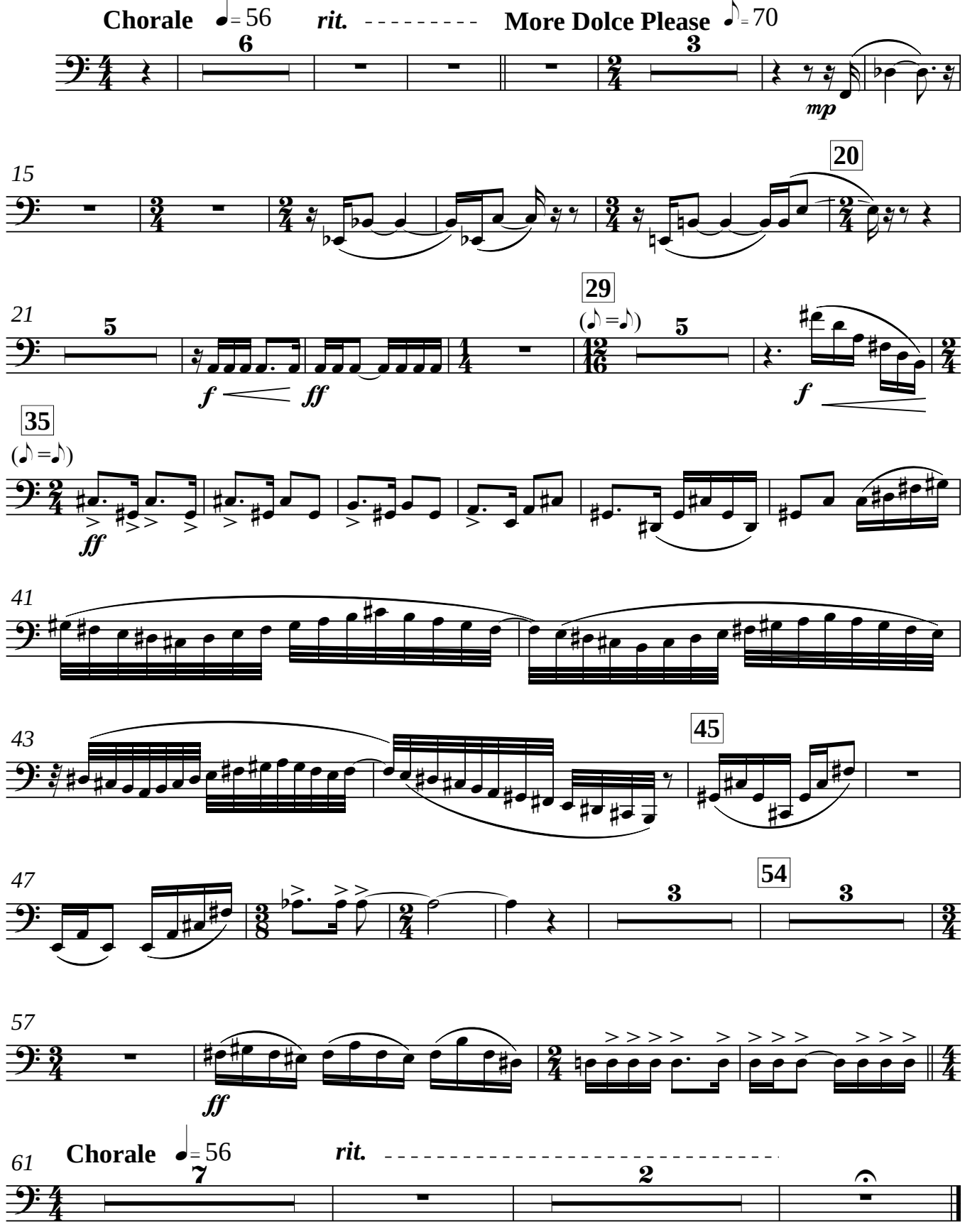

86
4
non stacc.
ff
93
15
ff
mf
109
13
122
9
131
5
3
Bassoon 1
p
142
144
2
mf+
f
f+
4
153
ff
157
160
G.P.
167
4
171
6
182
184
190
fff
195

Bassoon 4

Tilting at Windmills

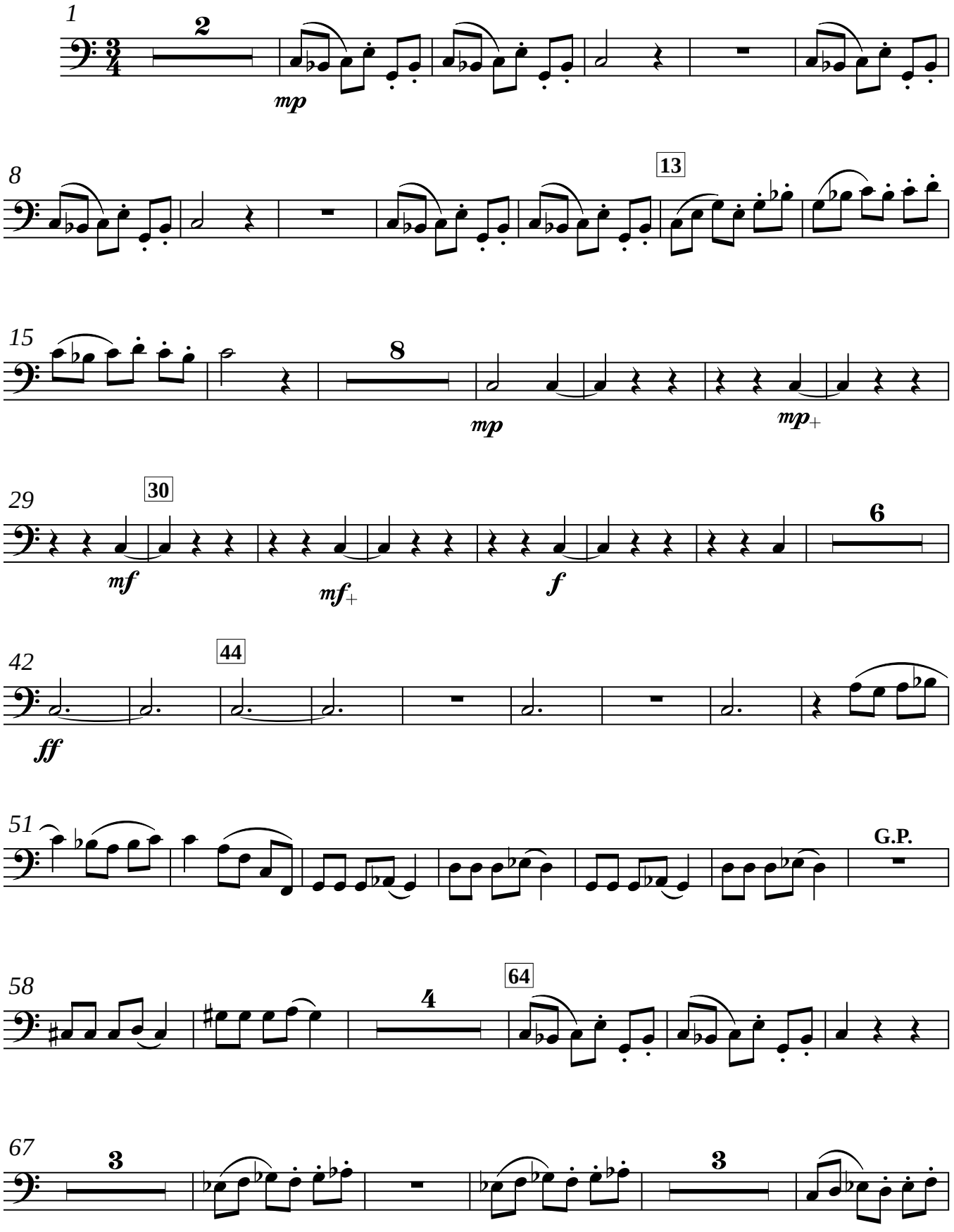
I. Dulcinea

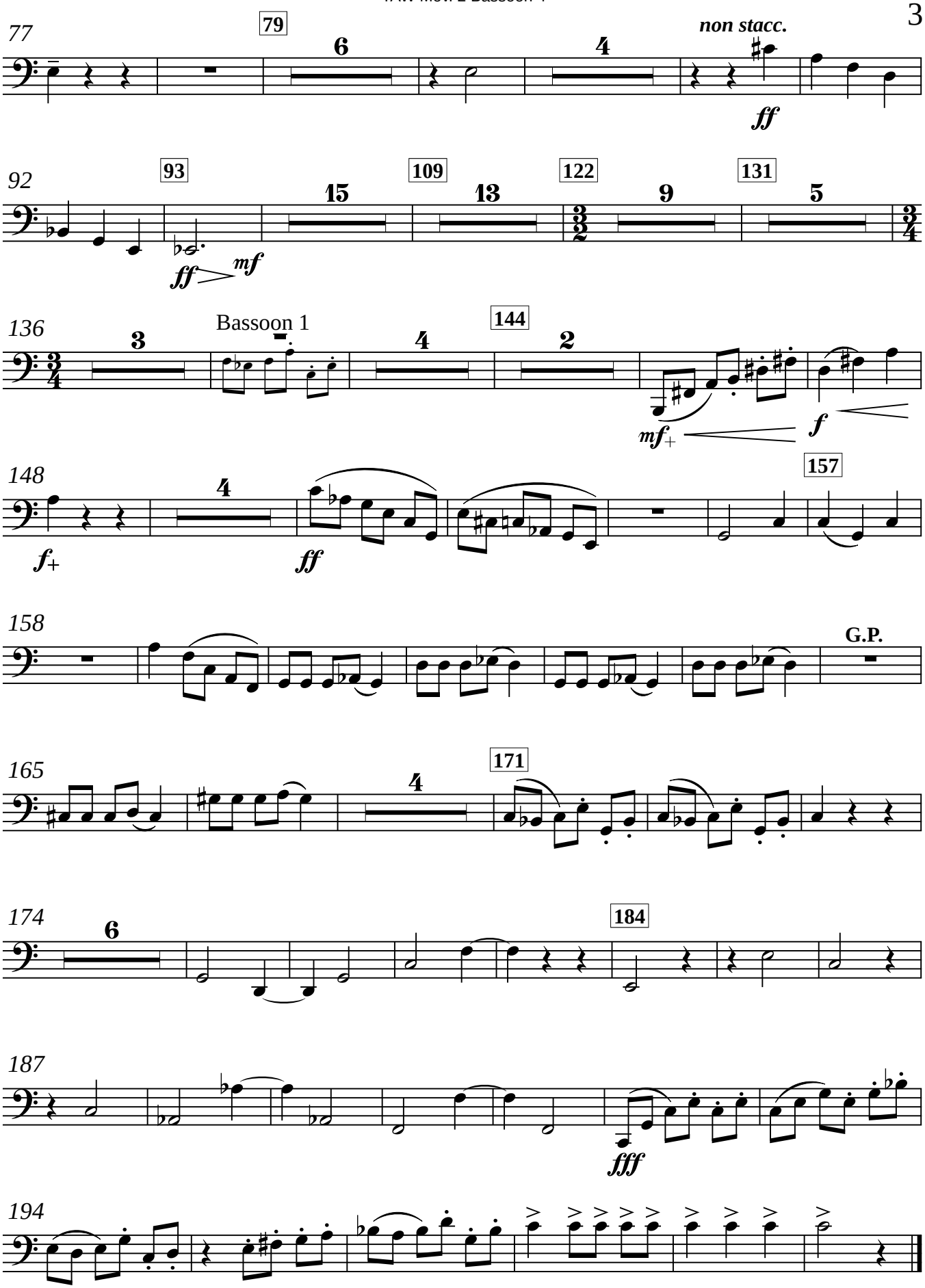
Bill Robinson



II. Sevillana

Allegro con gringo (𝅗𝅥.= 60)




77
79
6
4
non stacc.
ff
92
93
15
109
13
122
9
131
5
ff
mf
136
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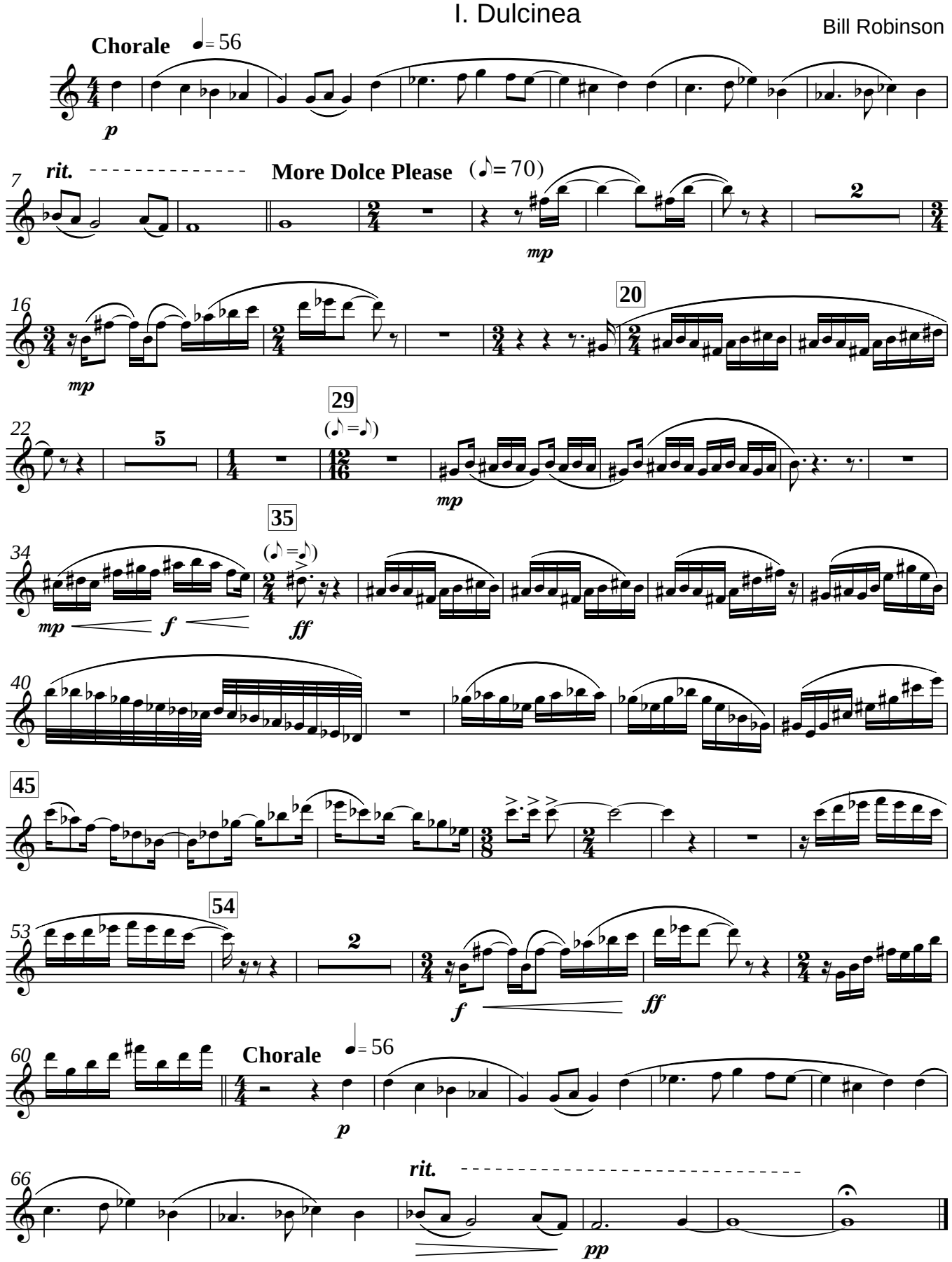
Bassoon 1
4
144
2
mf+
f
148
4
157
f+
ff
158
G.P.
165
4
171
174
6
184
187
fff
194

Clarinet 1 in B flat

Tilting at Windmills

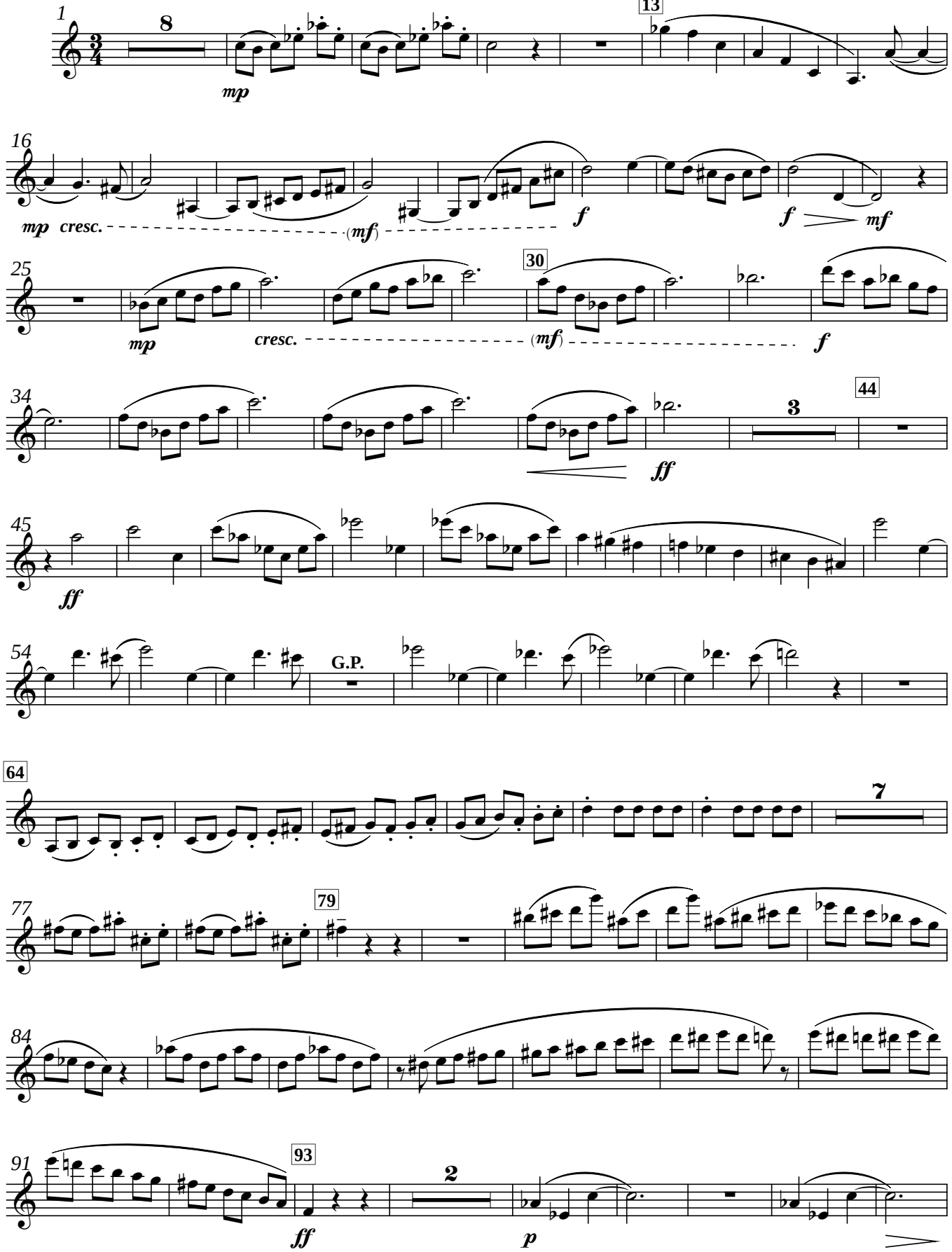
I. Dulcinea

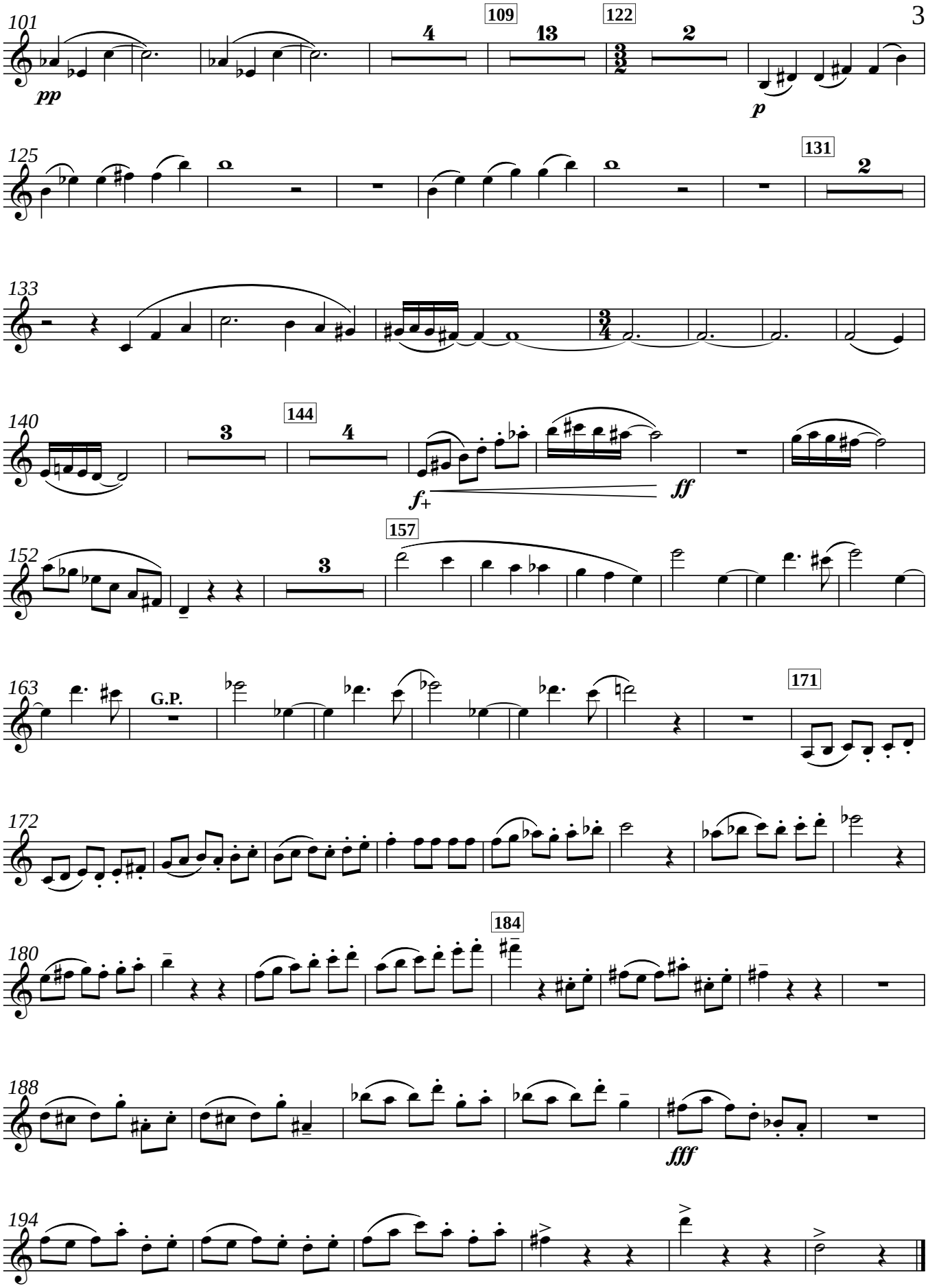
Bill Robinson



II. Sevillana

Allegro con gringo (𝅗𝅥. = 60)



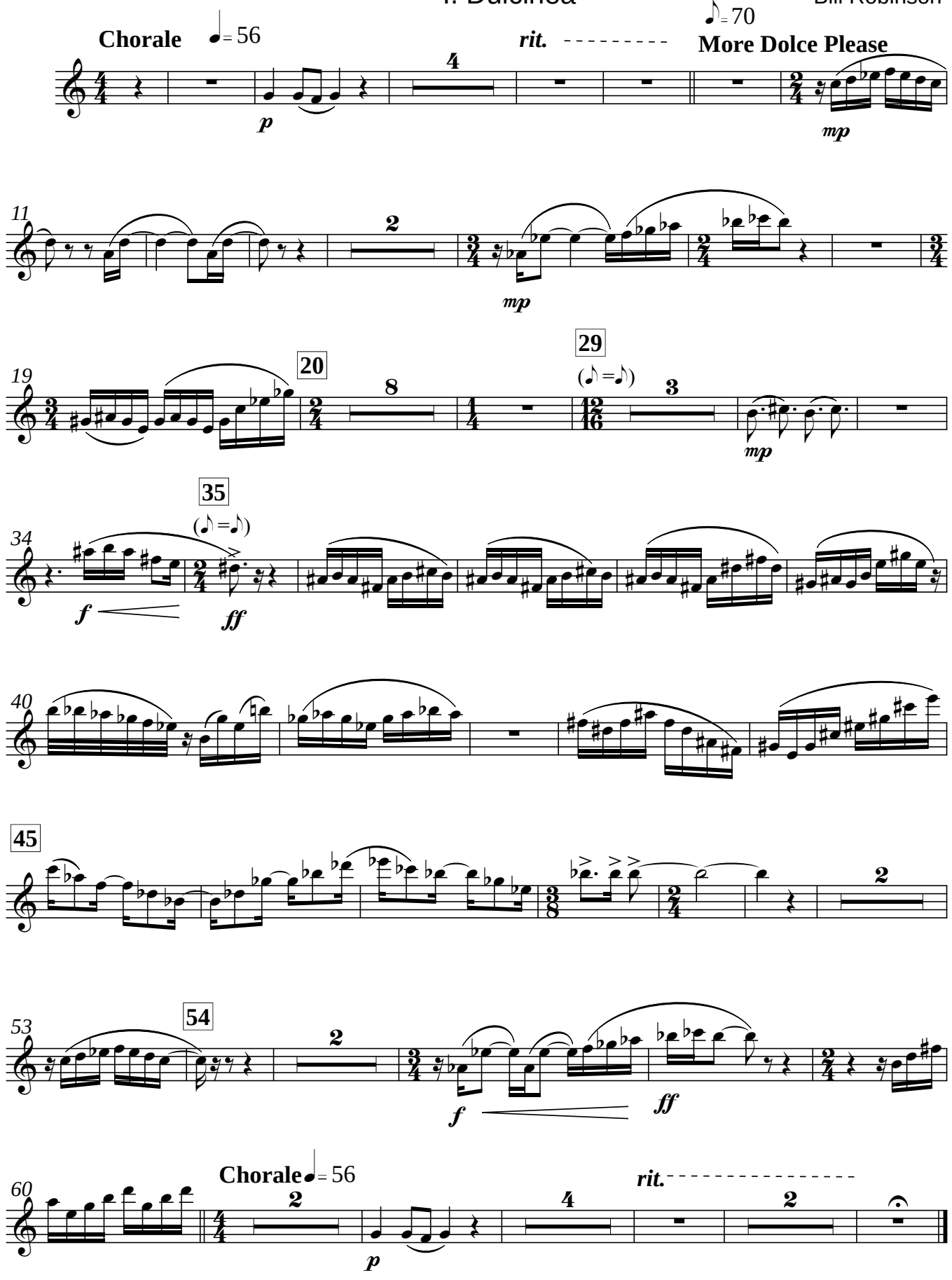

101
109
122
4
13
2
pp
p
125
131
2
133
140
144
3
4
f+
ff
152
157
3
163
G.P.
171
172
180
184
188
fff
194

Clarinet 2 in B flat

Tilting at Windmills

I. Dulcinea

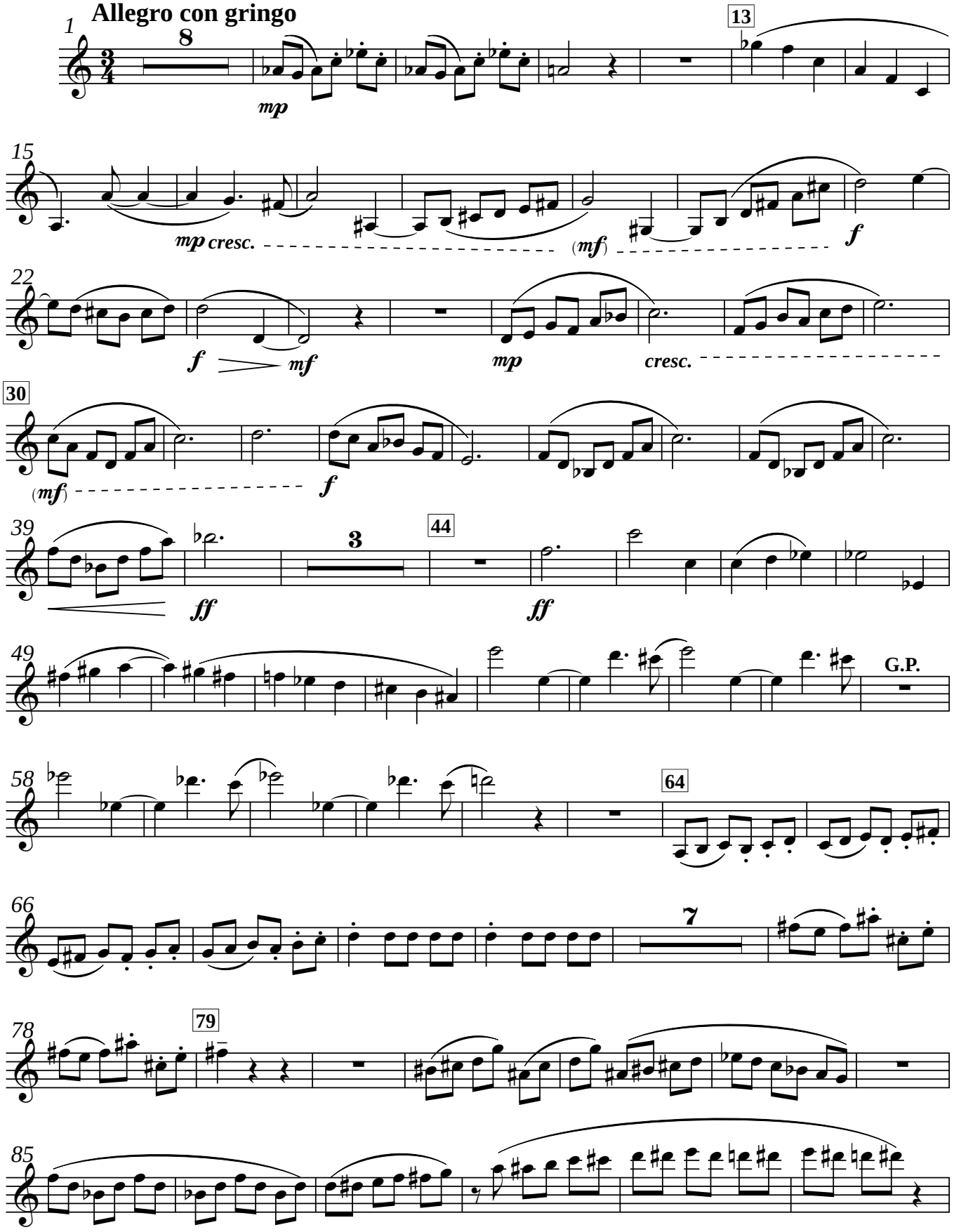
Bill Robinson

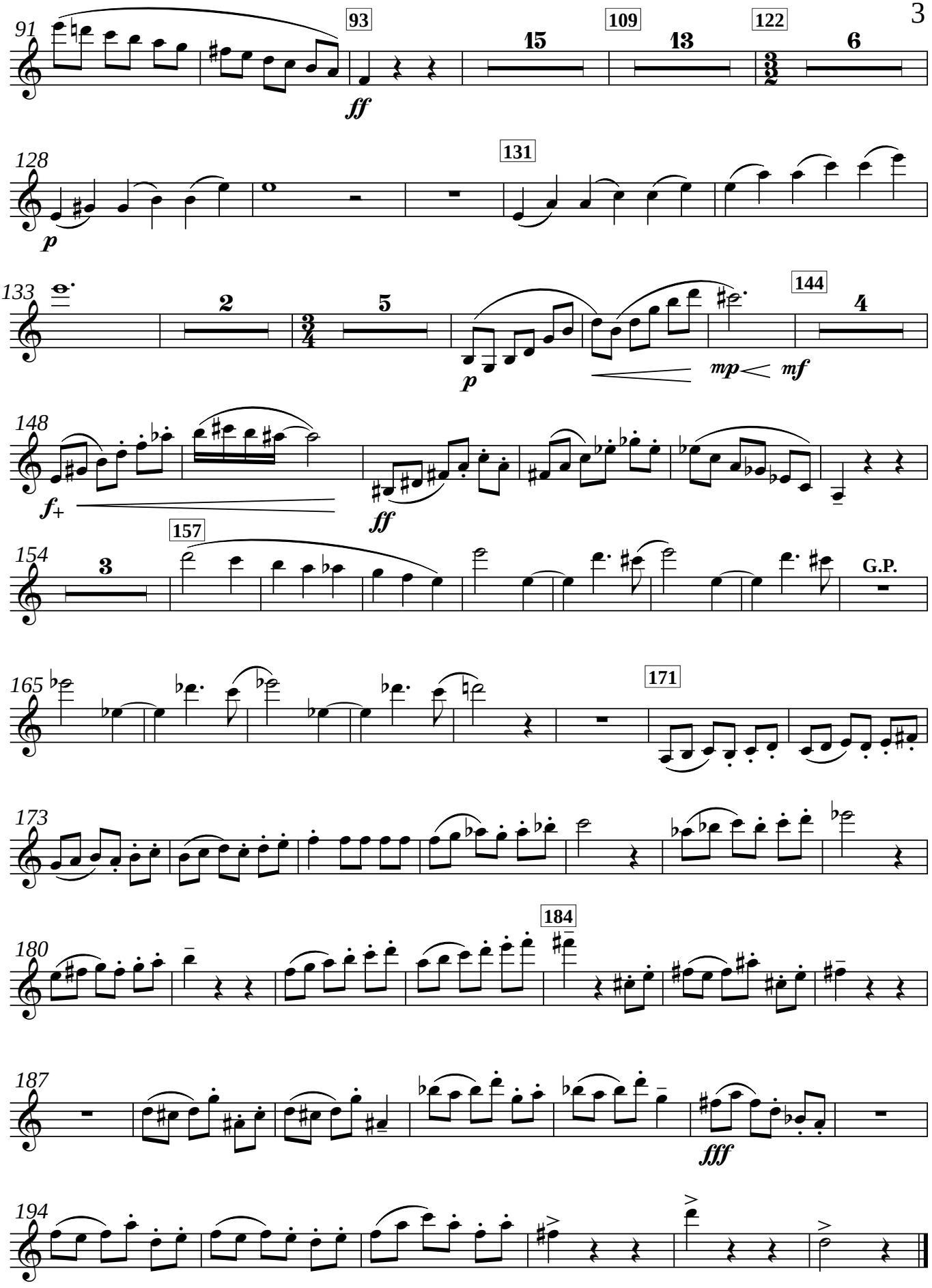


II. Sevillana

(𝅗𝅥. = 60)

Allegro con gringo

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13
122
6
ff
128
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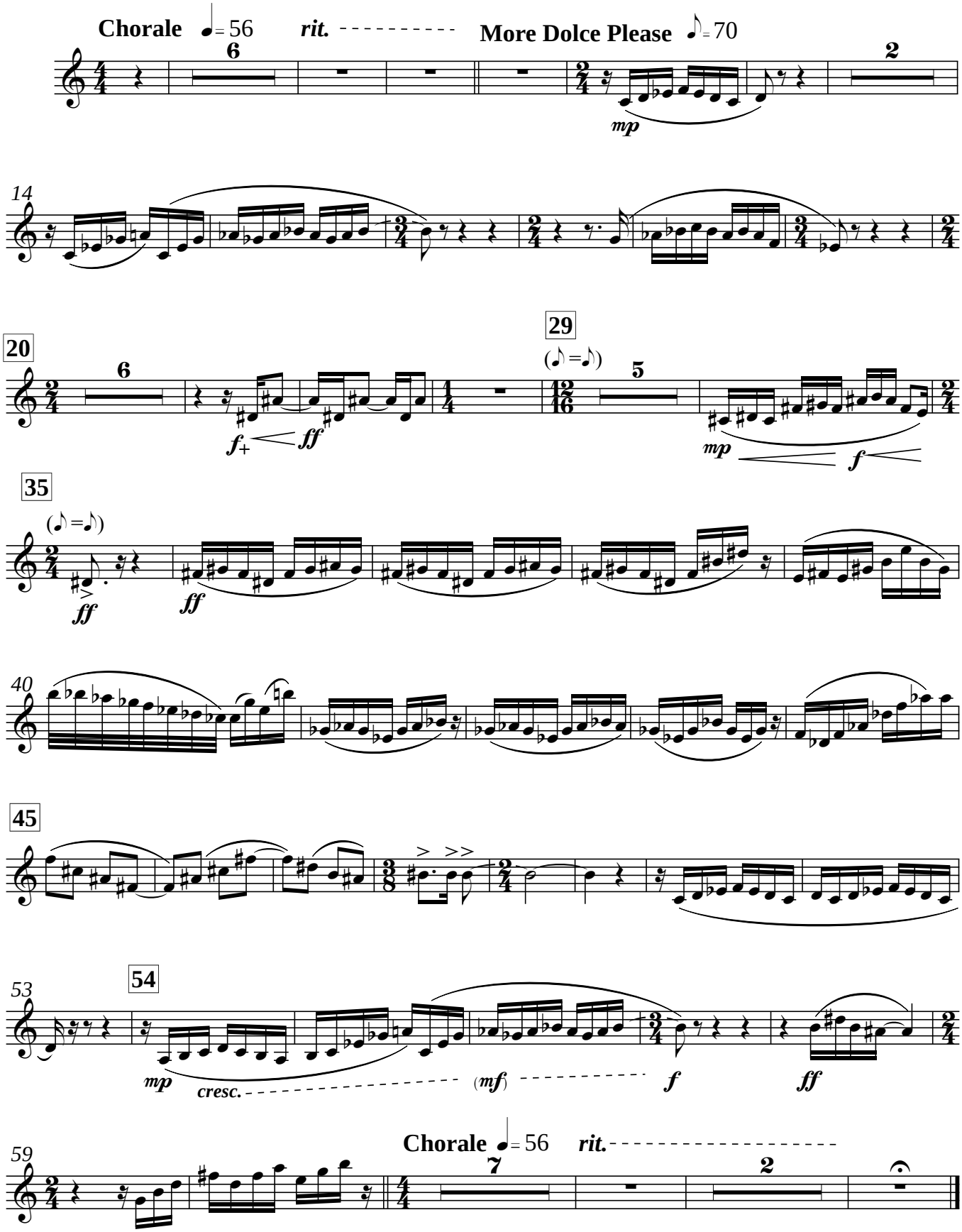
p
133
2
5
144
4
p
mp
mf
148
f+
ff
154
3
157
G.P.
165
171
173
180
184
187
fff
194

Clarinet 3 in B flat

Tilting at Windmills

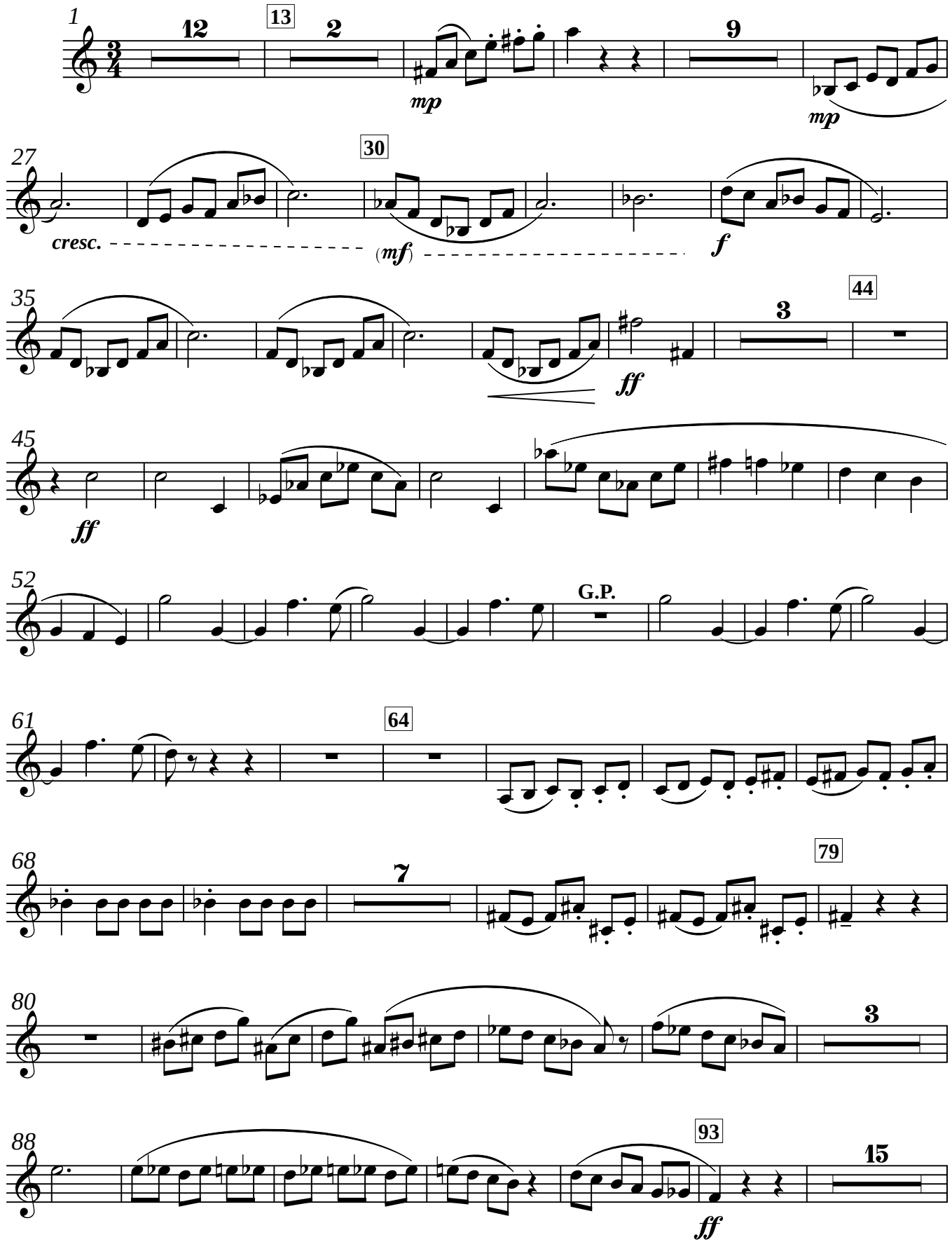
I. Dulcinea

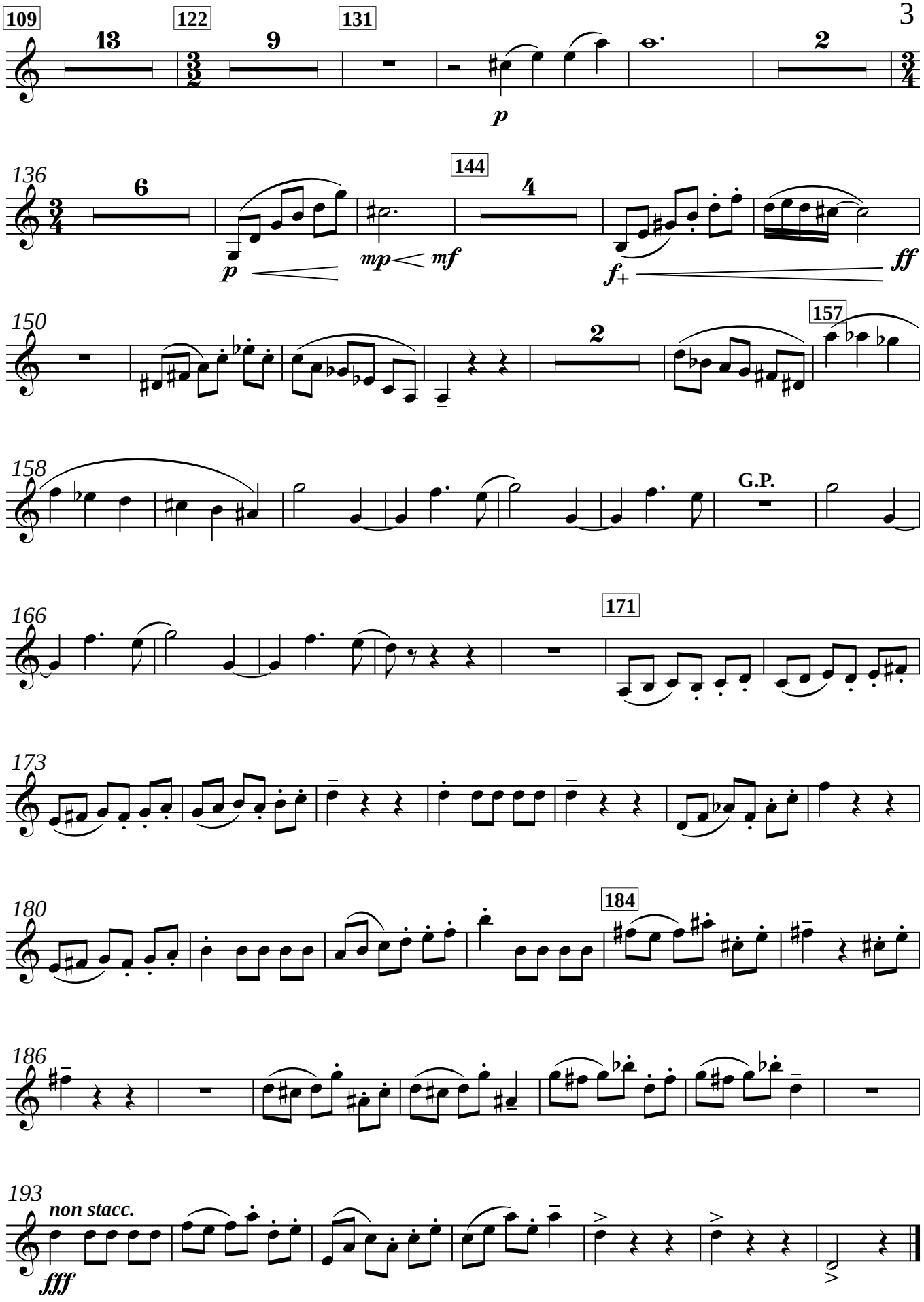
Bill Robinson



II. Sevillana

Allegro con gringo (𝅗𝅥. = 60)



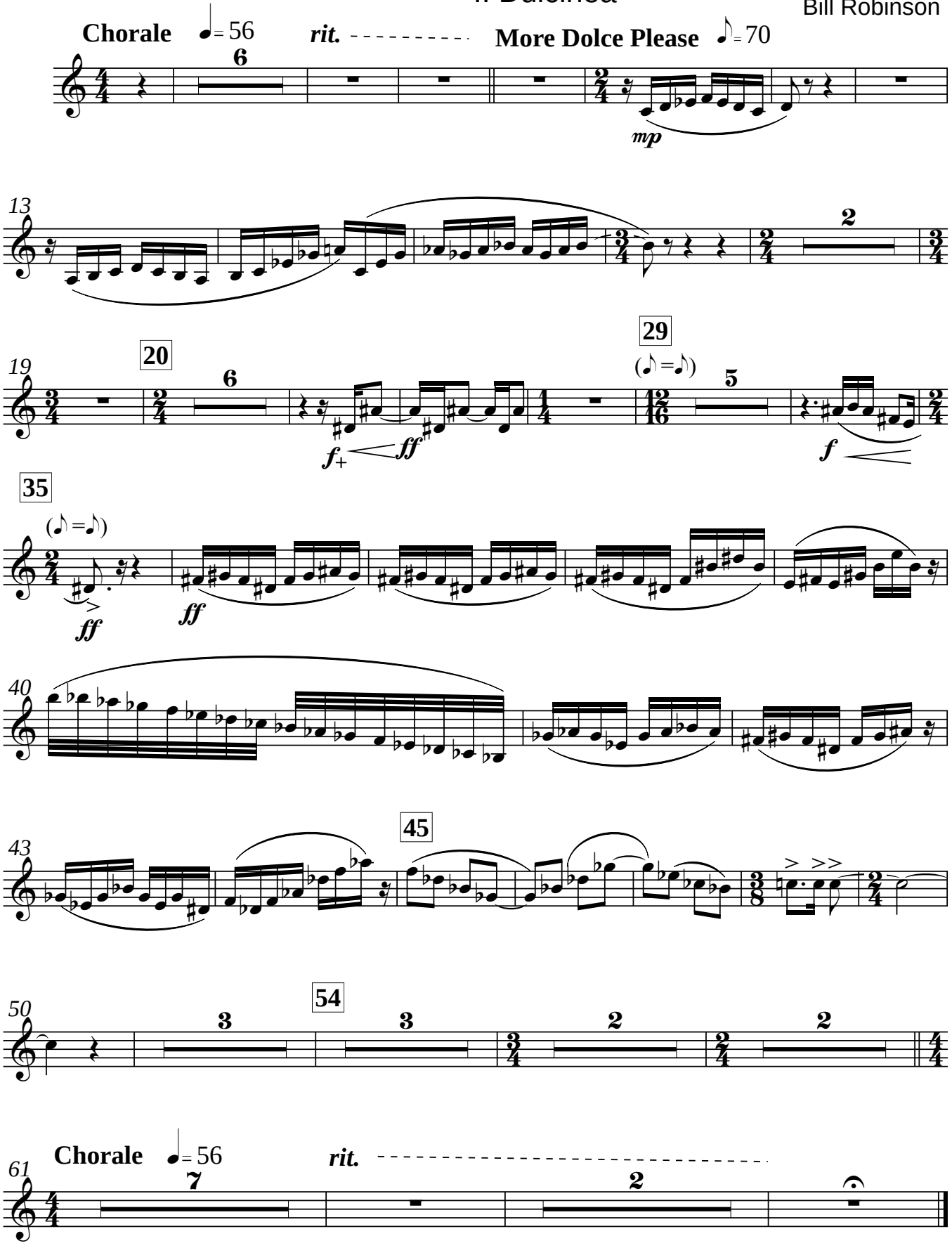

109
13
122
9
131
2
p
136
6
144
4
p
mp
mf
f+
ff
150
157
2
158
G.P.
166
171
173
180
184
186
193
non stacc.
fff

Clarinet 4 in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

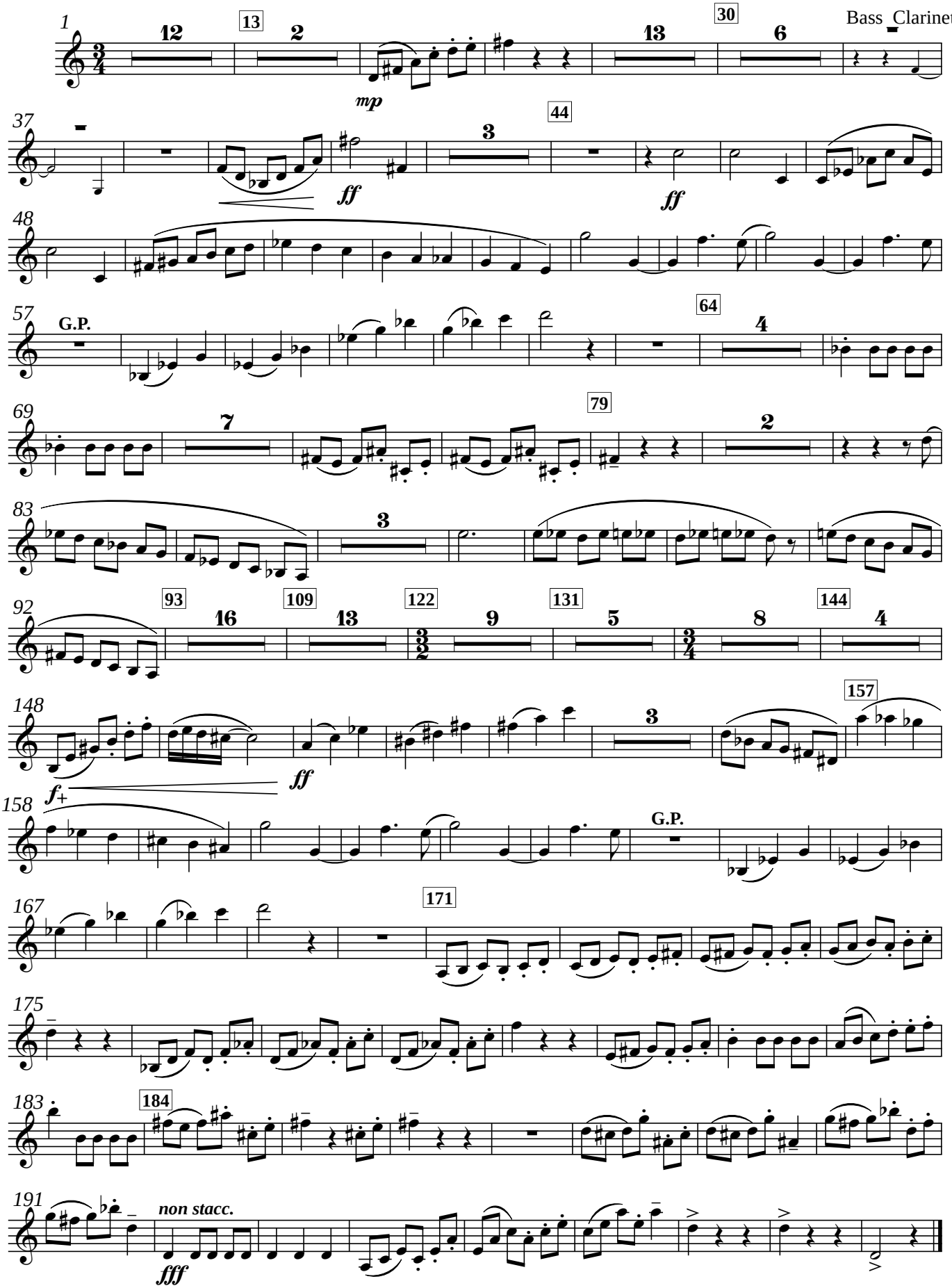


Clarinet 4

II. Sevillana

Allegro con gringo (𝅗𝅥.= 60)

Bass Clarinet

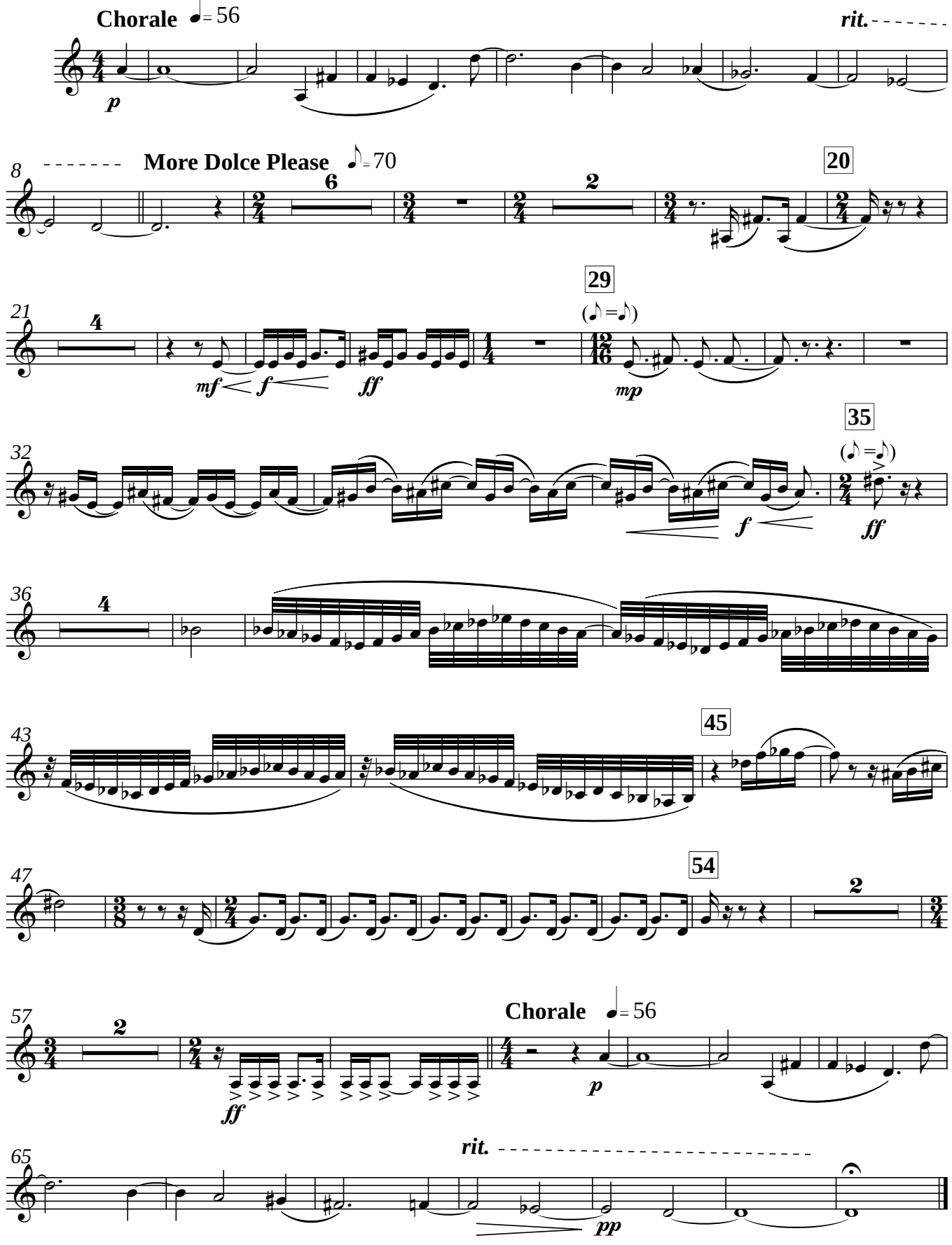


Bass Clarinet in B flat

Tilting at Windmills

I. Dulcinea

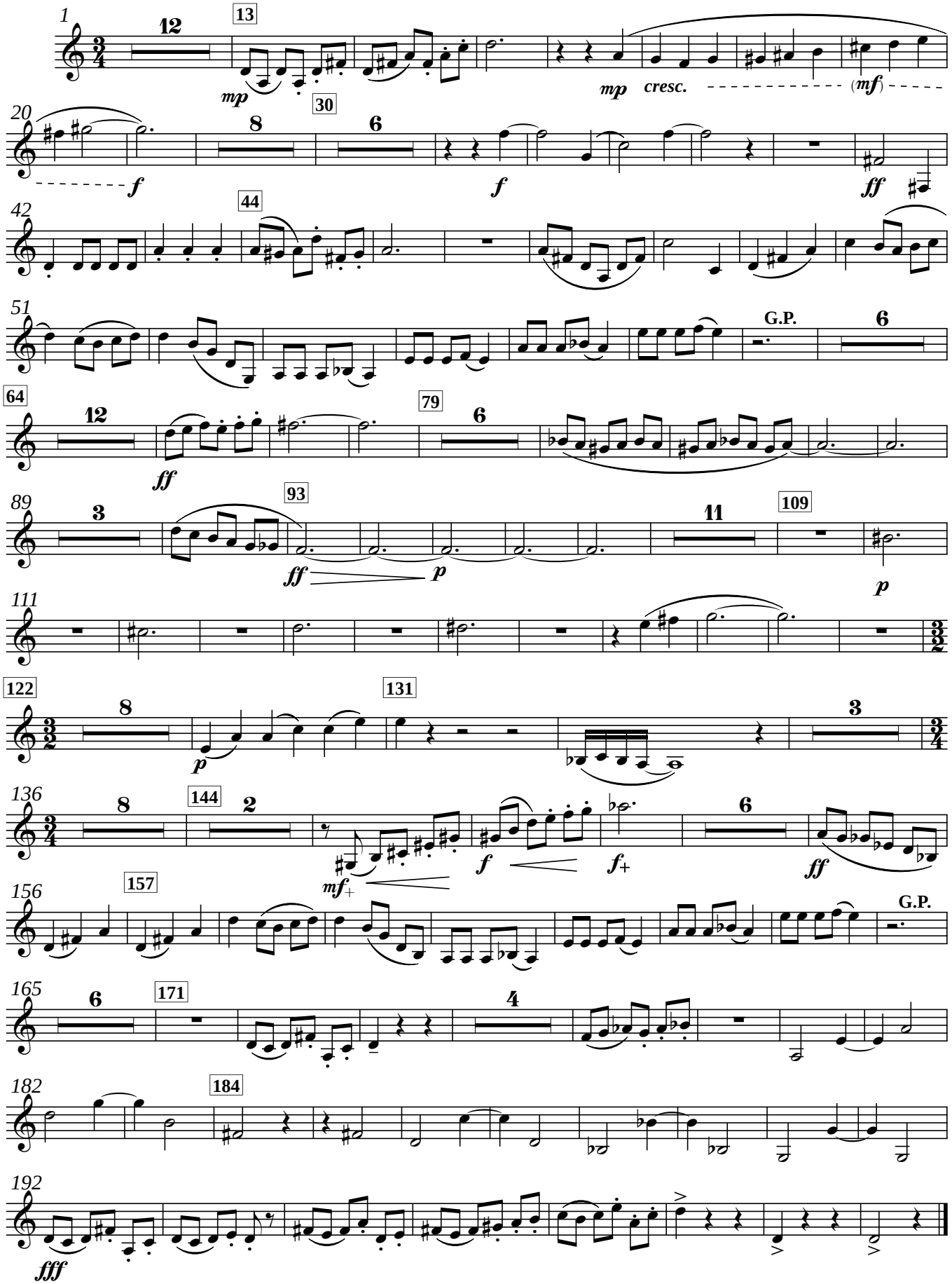
Bill Robinson



Bass Clarinet

II. Sevillana

Allegro con gringo (𝅗𝅥.= 60)

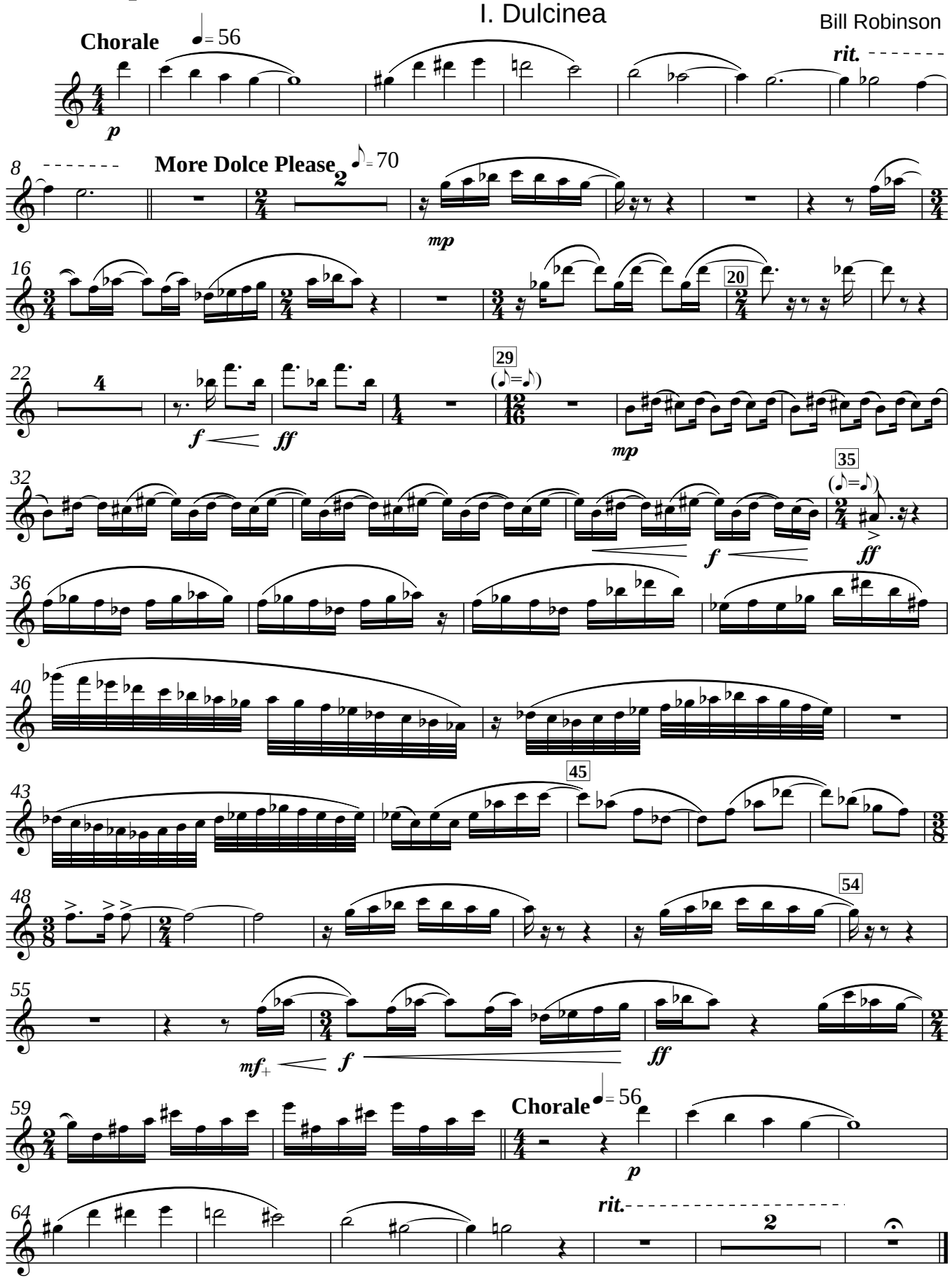


Alto Saxophone 1 in E flat

Tilting at Windmills

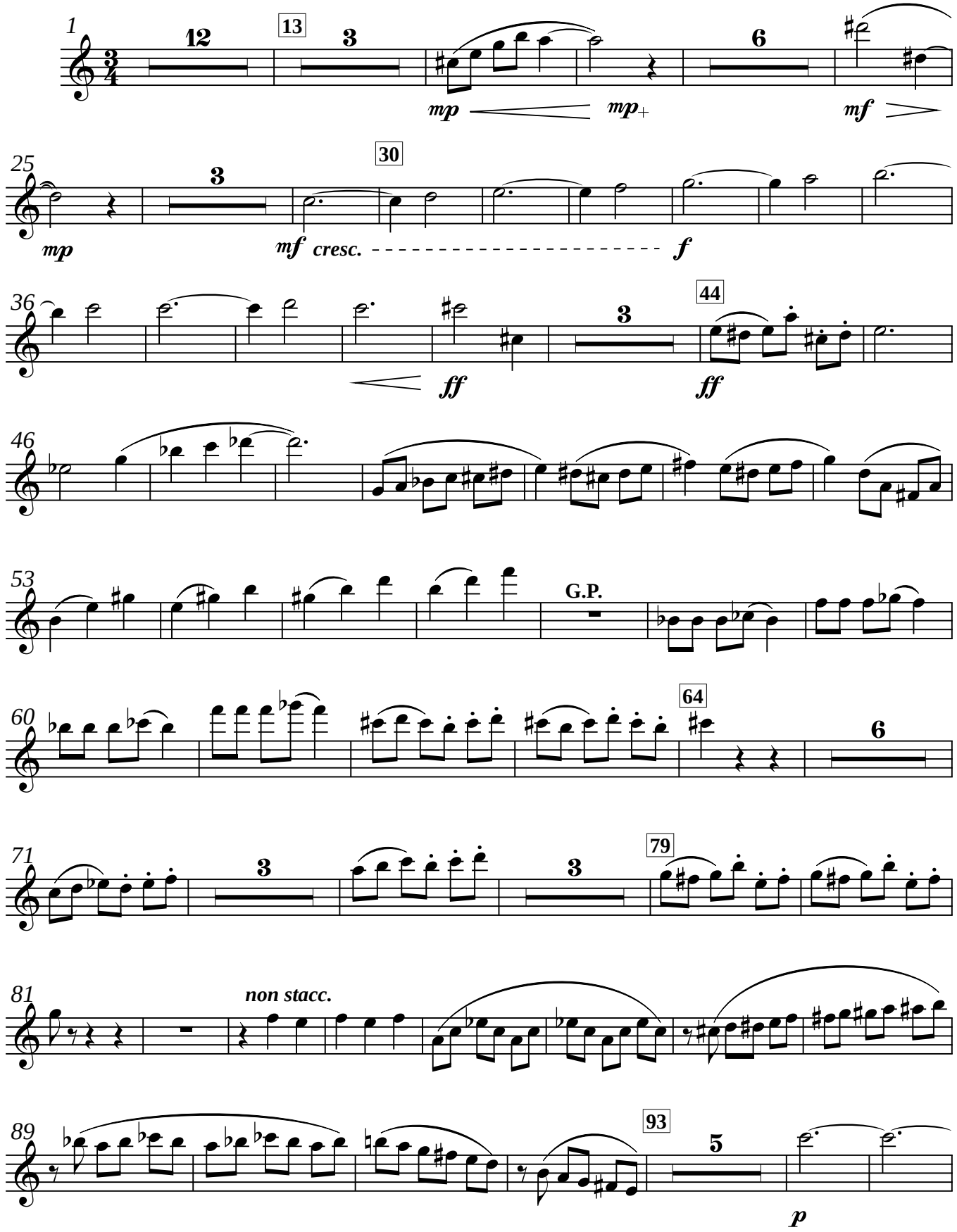
I. Dulcinea

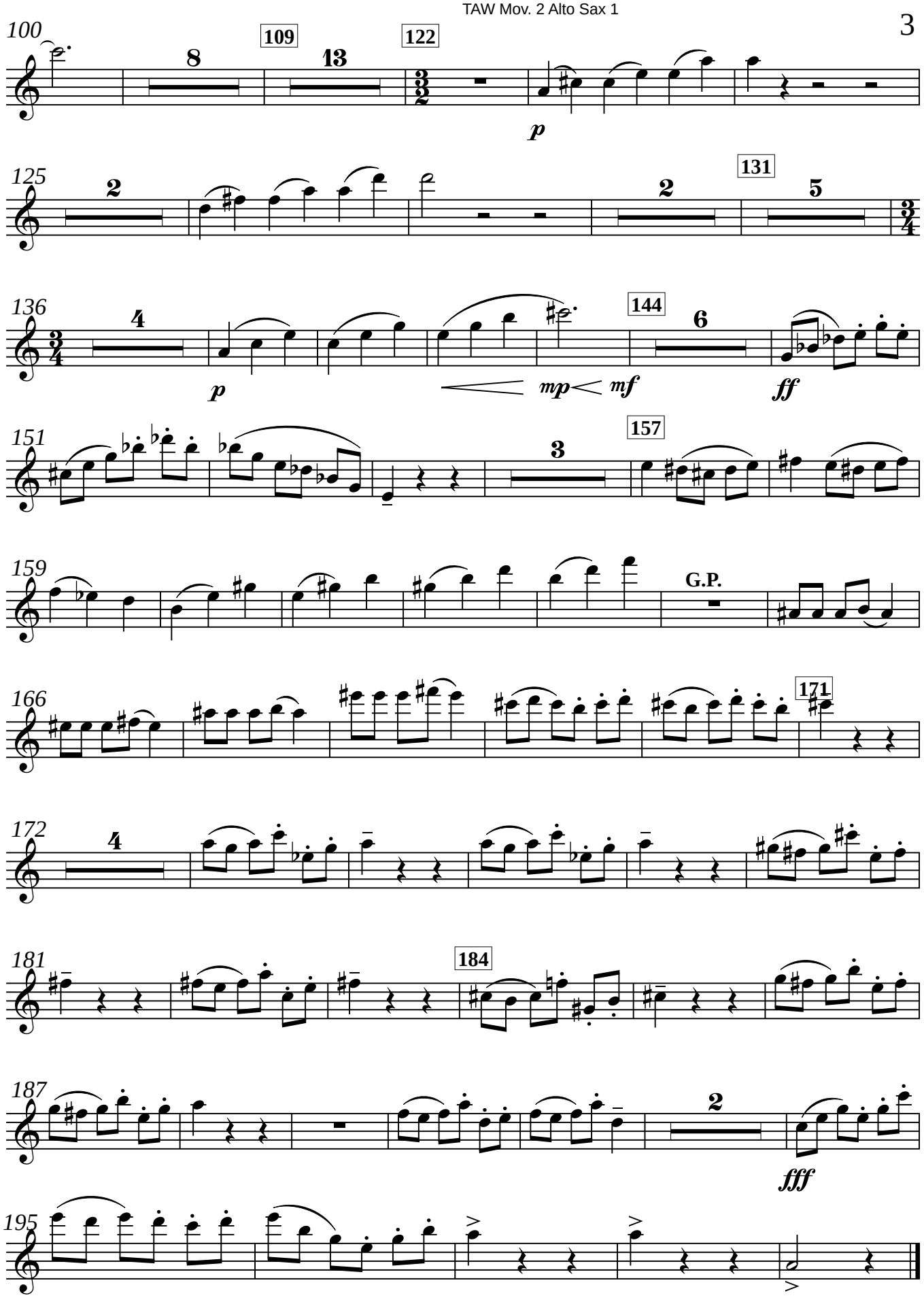
Bill Robinson



II. Sevillana

Allegro con gringo (𝅗𝅥.= 60)



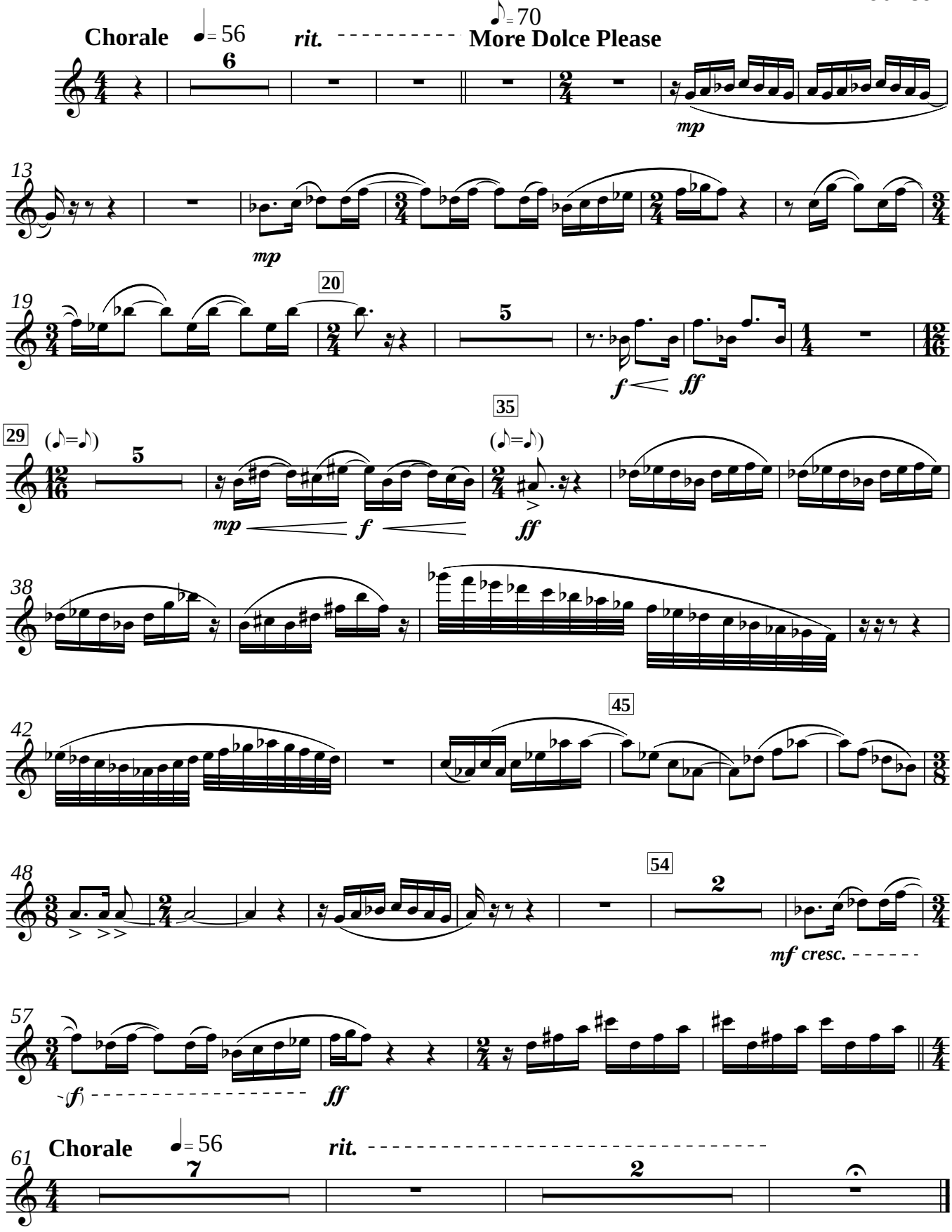

100
109
122
8
13
p
125
131
2
2
5
136
144
4
6
p
mp
mf
ff
151
157
3
159
G.P.
166
171
172
4
181
184
187
2
fff
195

Alto Saxophone 2 in E flat

Tilting at Windmills

I. Dulcinea

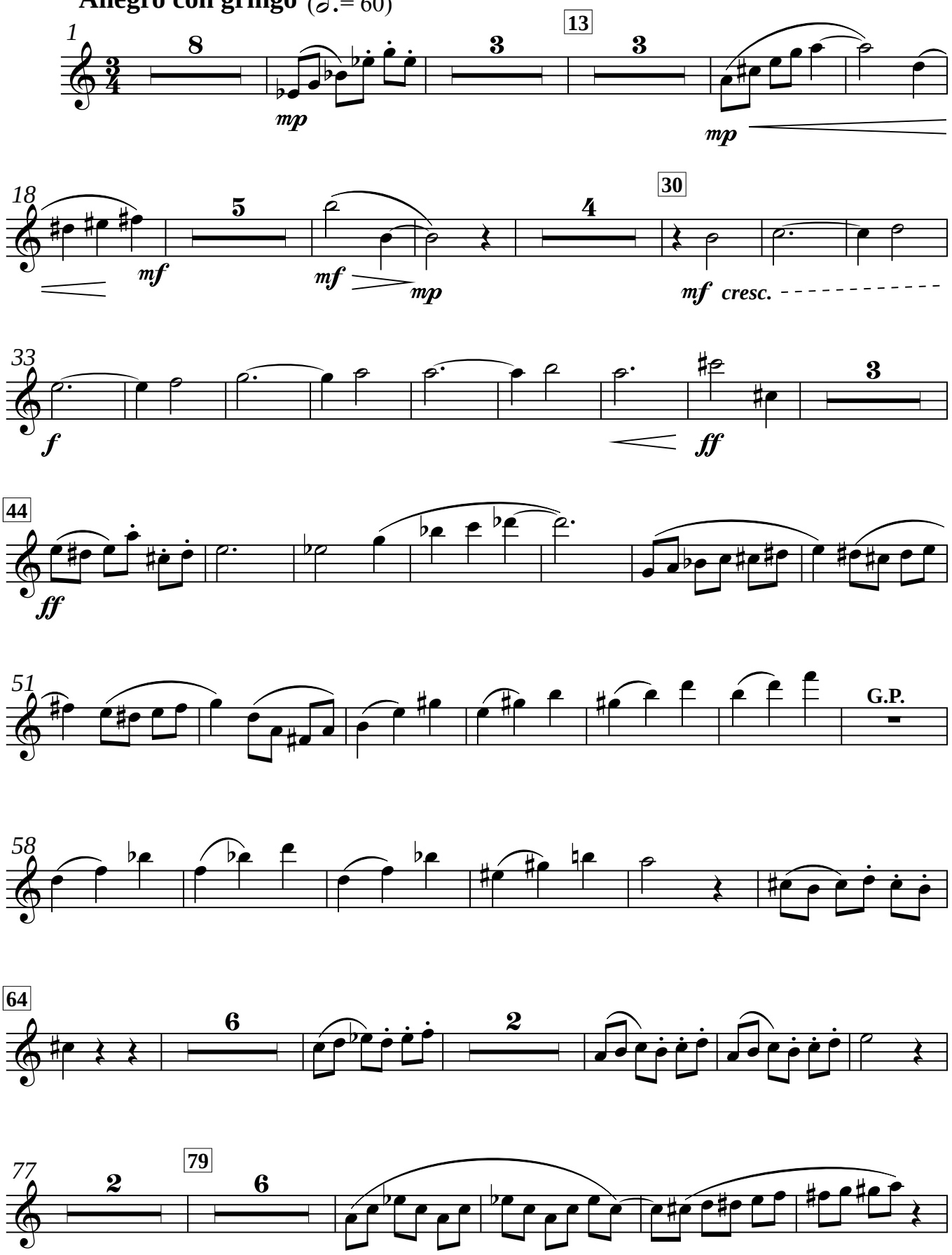
Bill Robinson

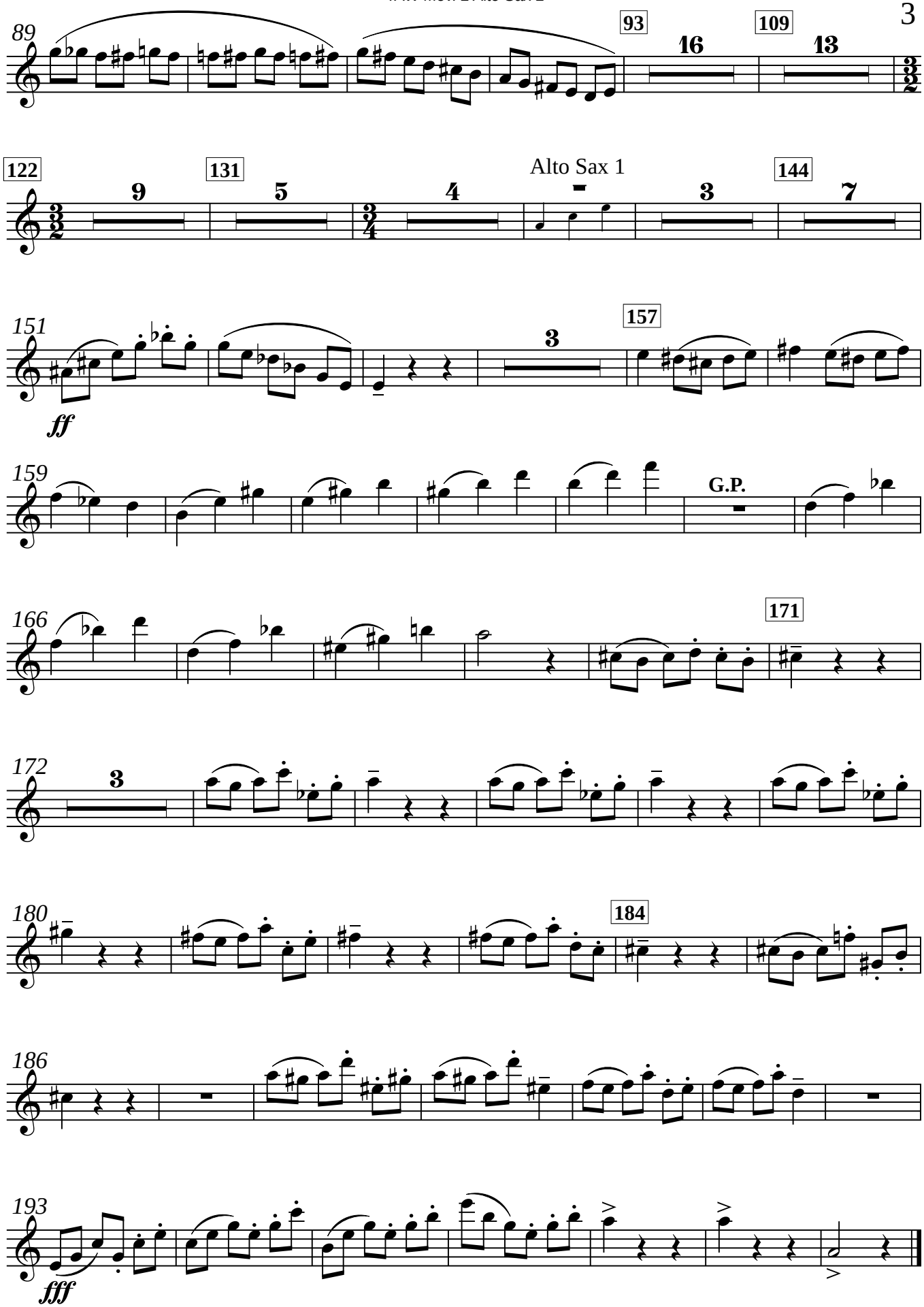


Alto Sax 2

II. Sevillana

Allegro con gringo (𝅗𝅥.= 60)




89
93
16
109
13
122
9
131
5
4
Alto Sax 1
3
144
7
151
ff
3
157
159
G.P.
166
171
172
3
180
184
186
193
fff

Tenor Saxophone in B flat

Tilting at Windmills
I. Dulcinea

Bill Robinson

Chorale ♩= 56

rit.

p

8 **More Dolce Please** ♪= 70

mp

16 20

21 29 (♪=♪)

f *ff*

33 35 (♪=♪)

mp *f* *ff*

38

42

45

53 54

f+ *ff*

59 **Chorale** ♩= 56

p

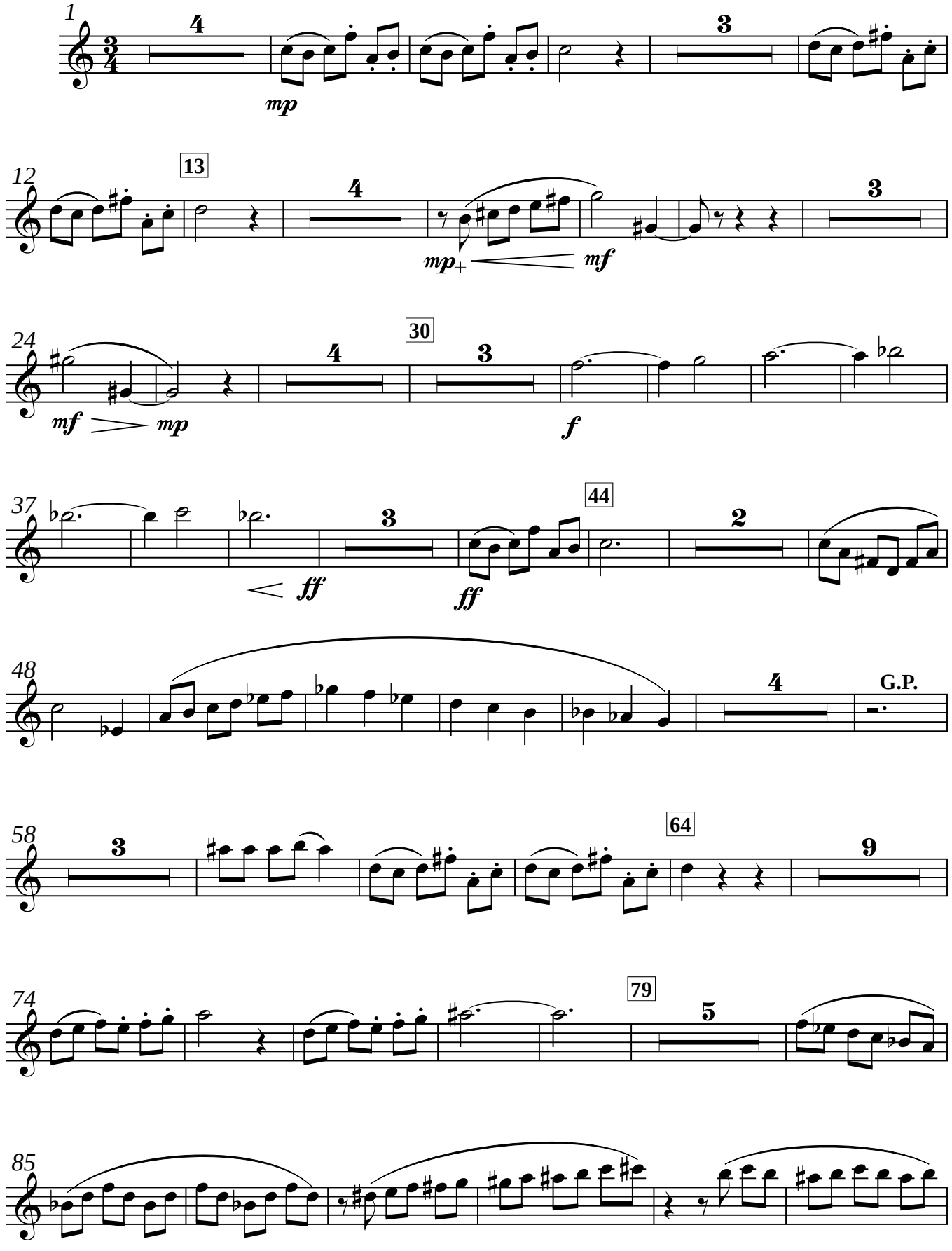
65 *rit.*

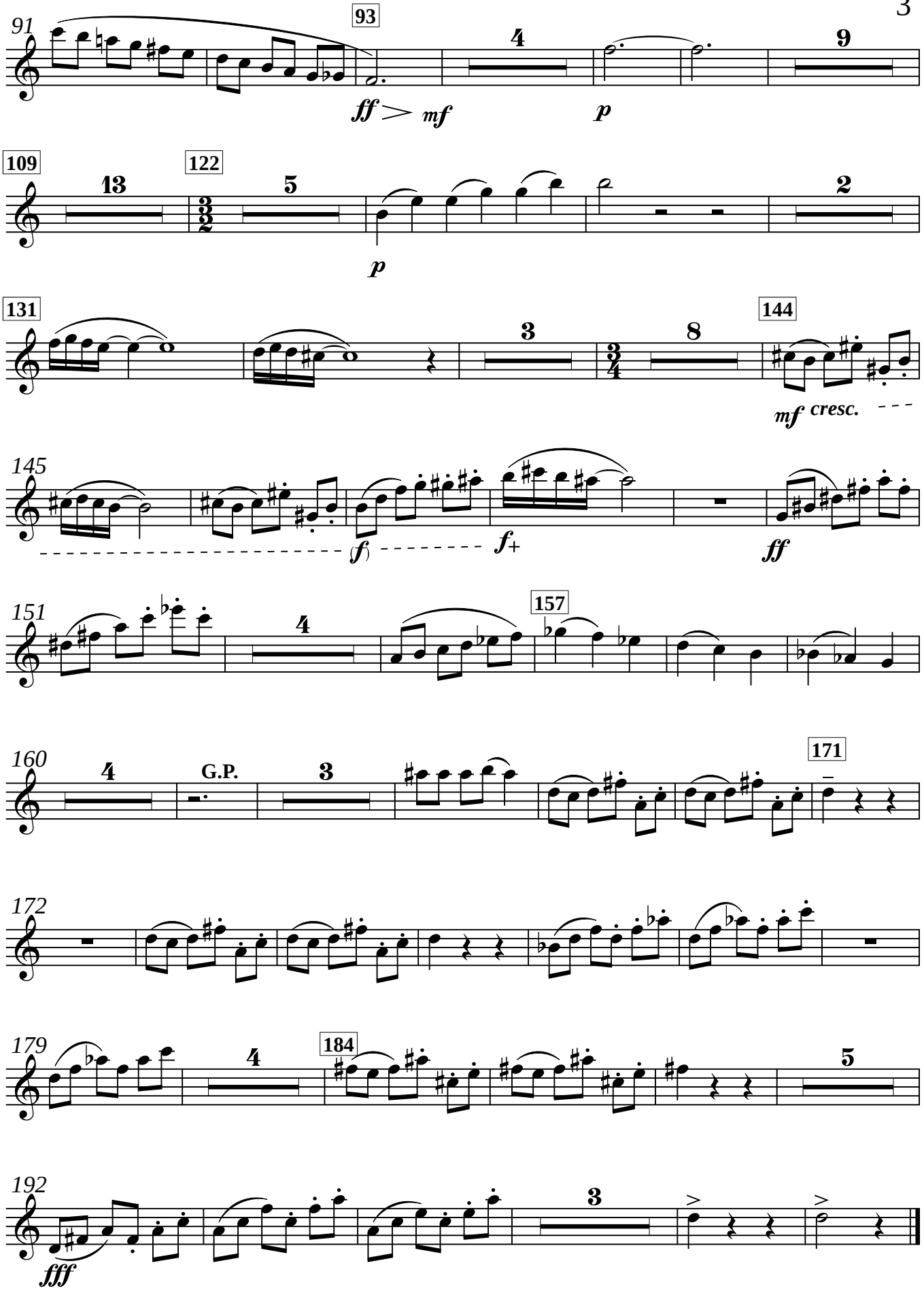
pp

Tenor Saxophone

II. Sevillana

Allegro con gringo (𝅗𝅥. = 60)



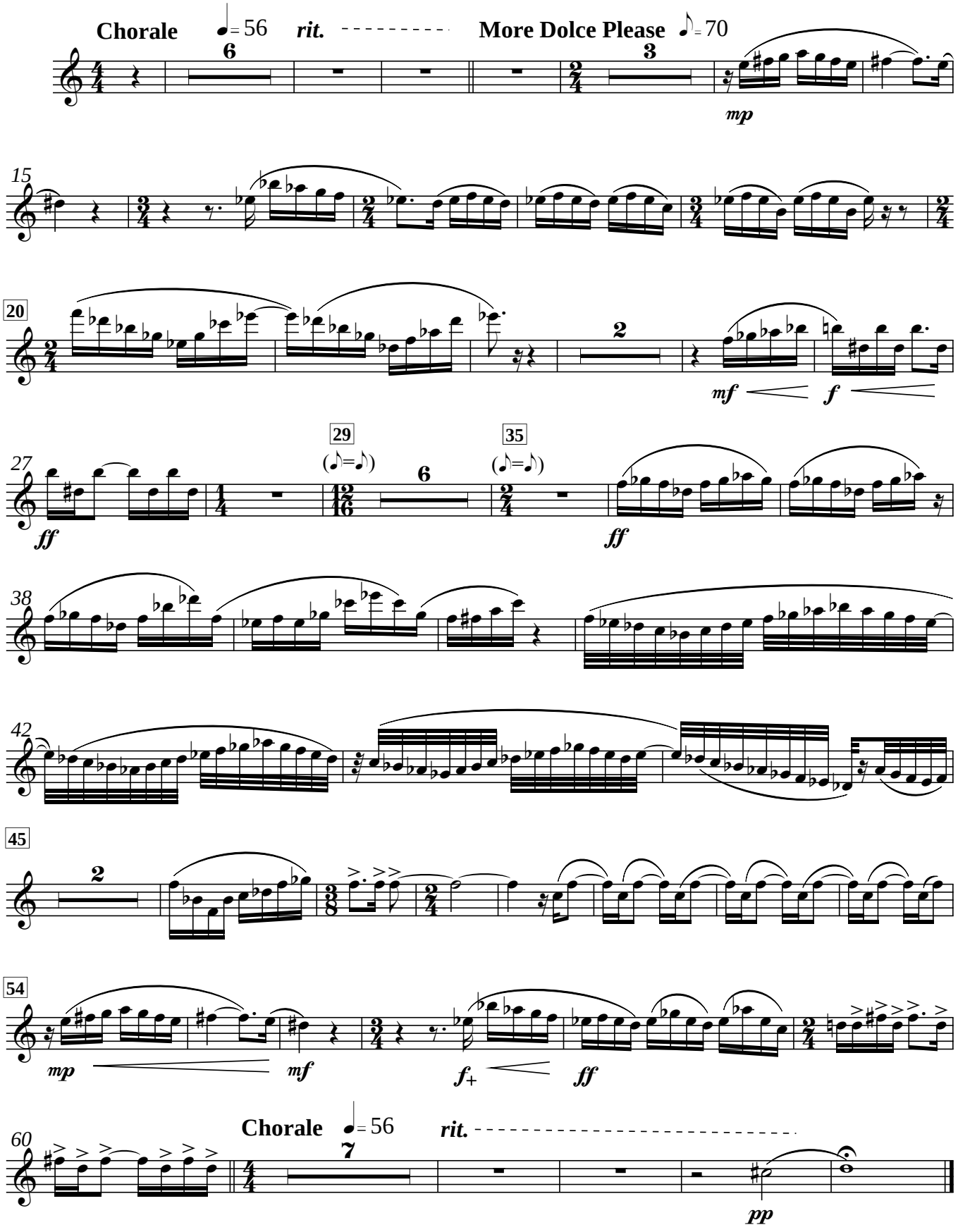

91
93
4
9
ff > mf
p
109
13
122
5
3/2
p
2
131
3
8
144
3/4
mf cresc.
145
(f)
f+
ff
151
4
157
160
4
G.P.
3
171
172
179
4
184
5
192
fff
3

Baritone Saxophone in E flat

Tilting at Windmills

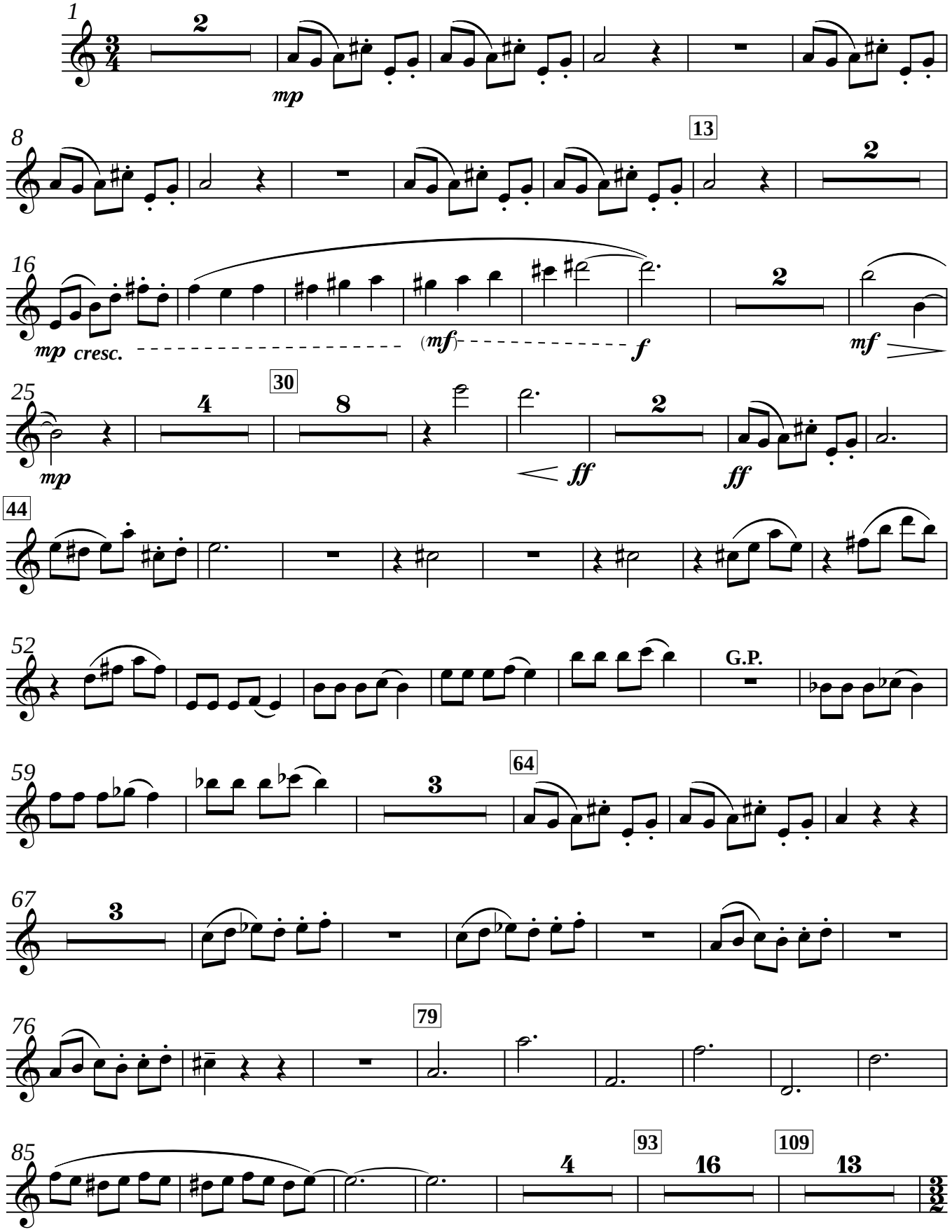
Bill Robinson

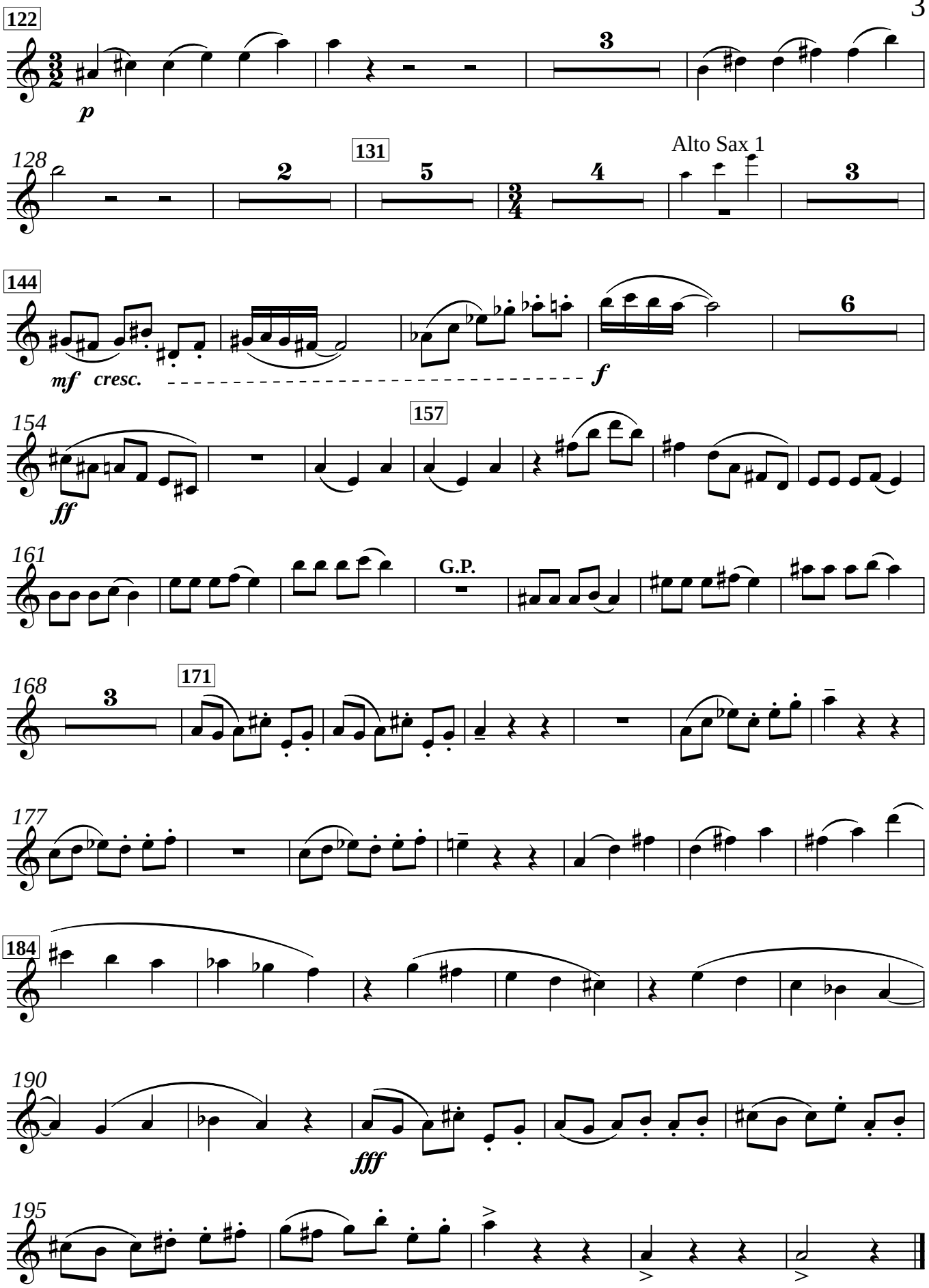
I. Dulcinea



II. Sevillana

Allegro con gringo (𝅗𝅥. = 60)



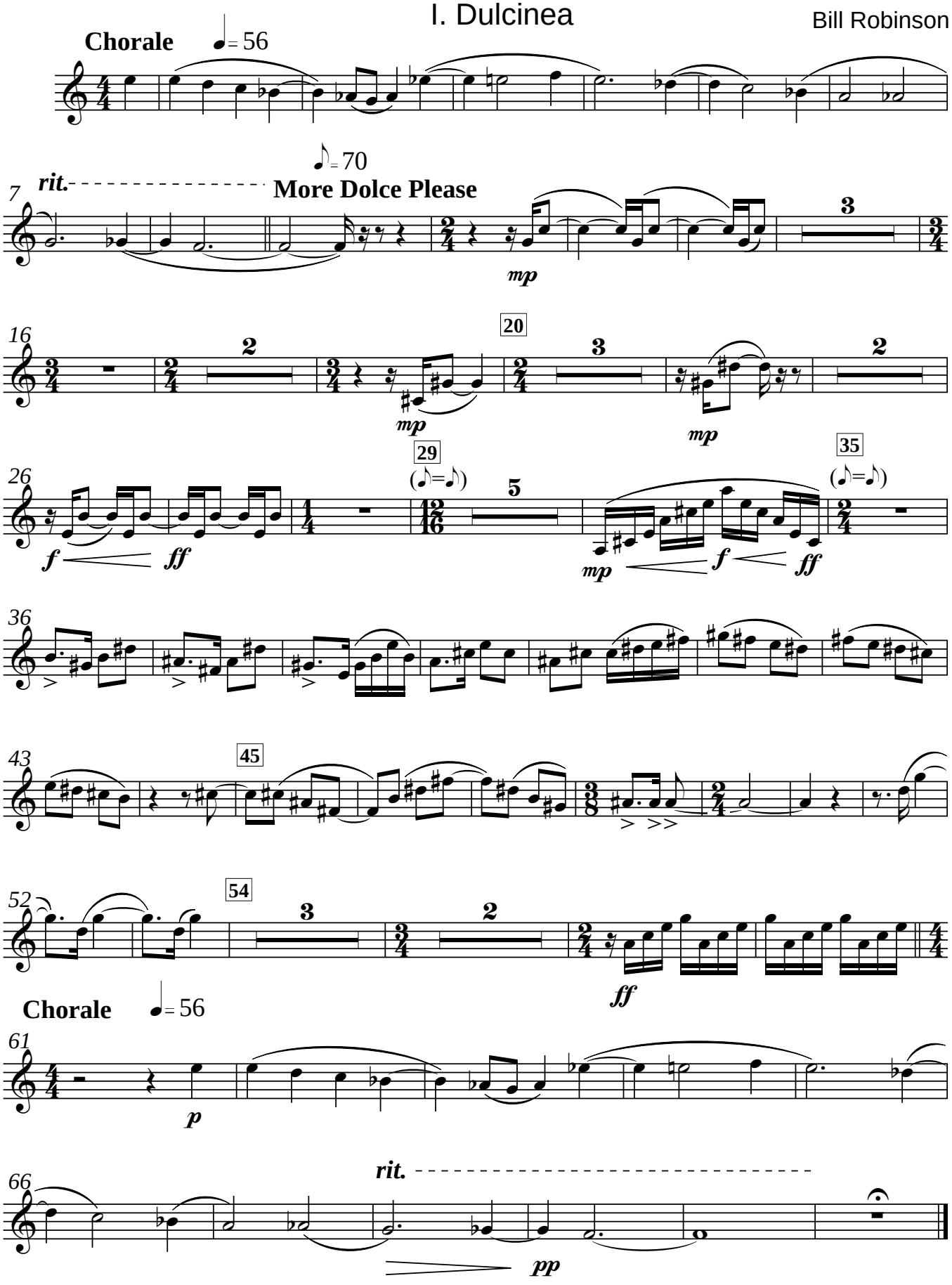

122
p
128
131
Alto Sax 1
144
mf cresc.
f
154
157
ff
161
G.P.
168
171
177
184
190
fff
195

Horn 1 in F

Tilting at Windmills

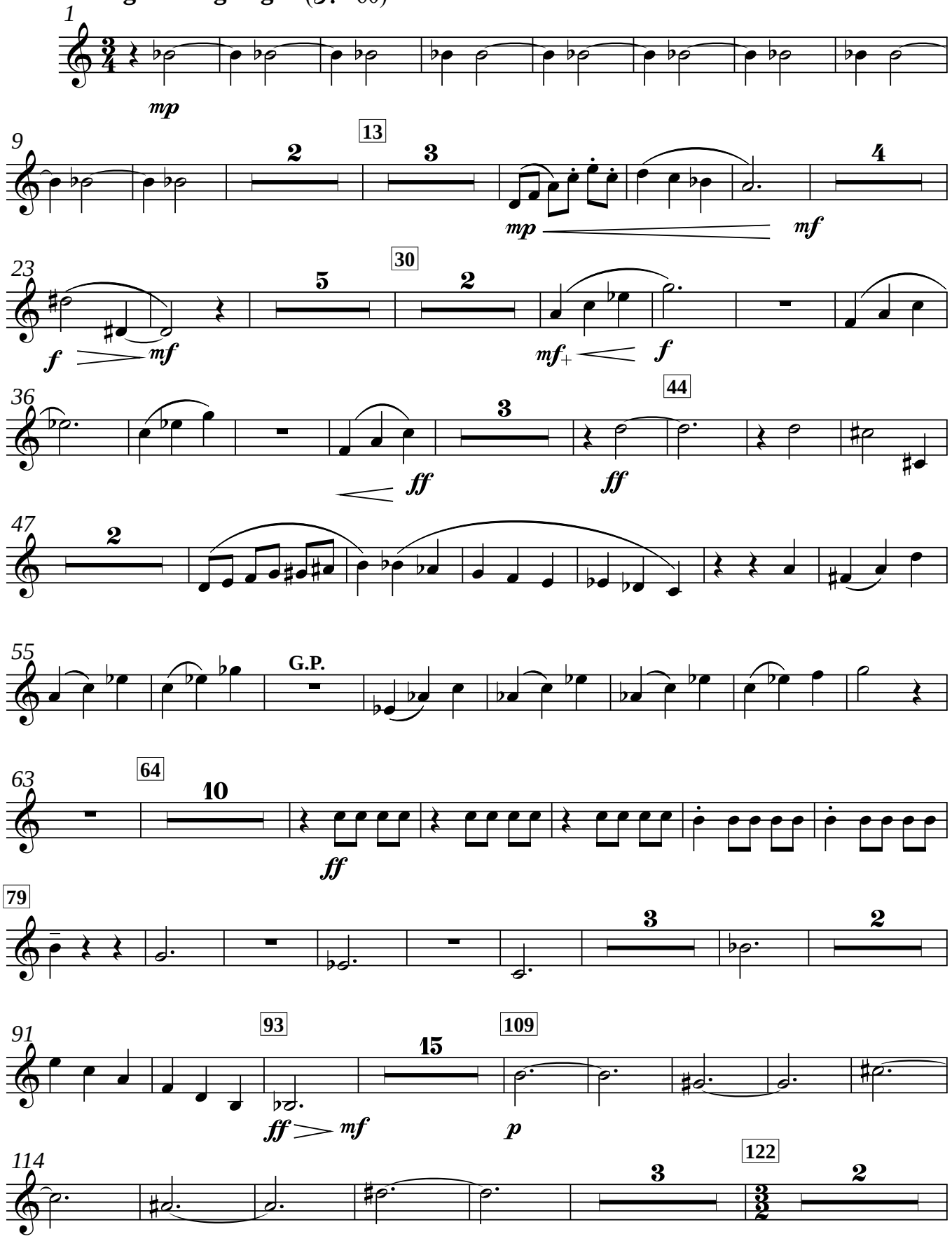
I. Dulcinea

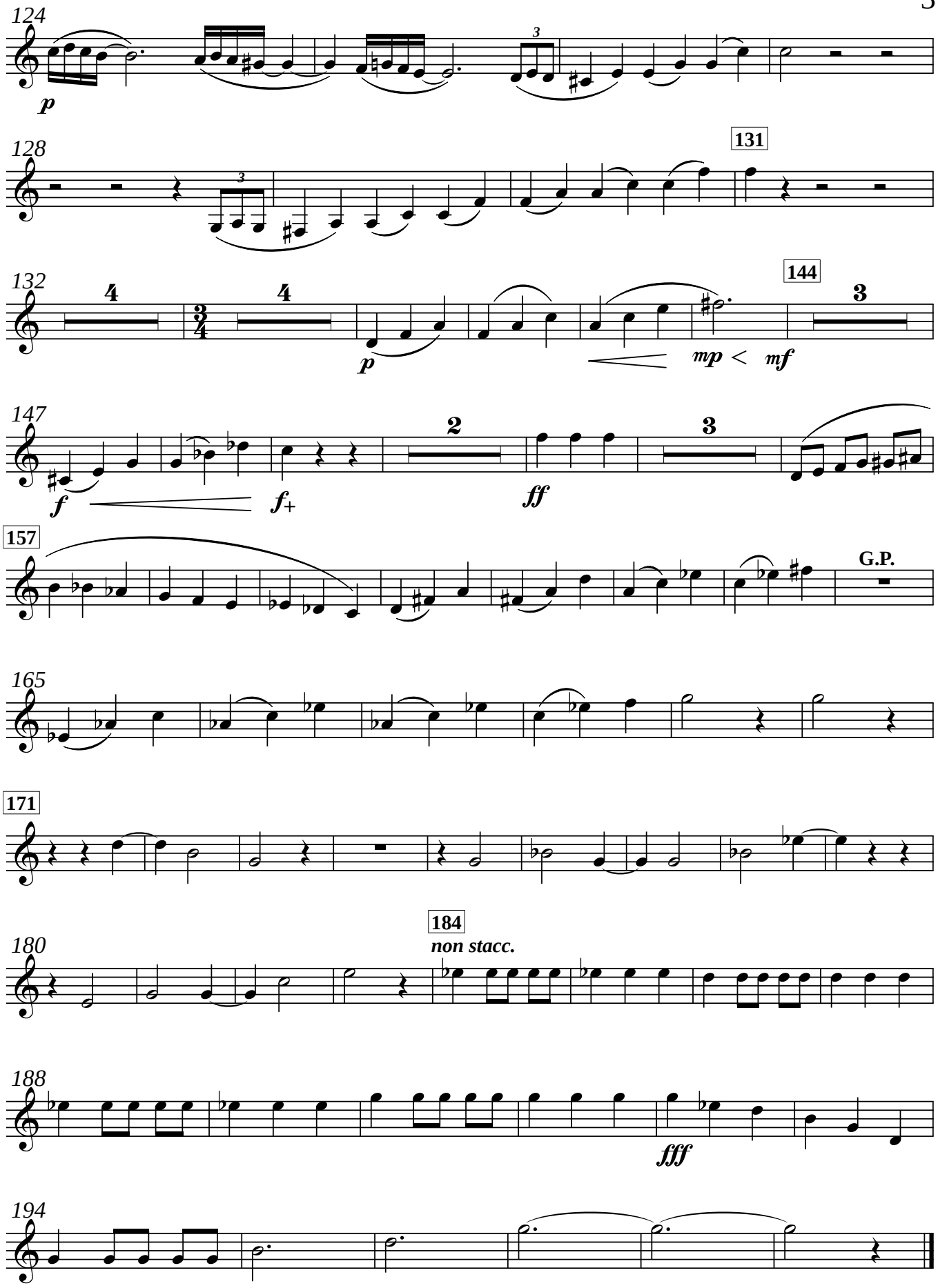
Bill Robinson



II. Sevillana

Allegro con gringo (𝅗𝅥.= 60)



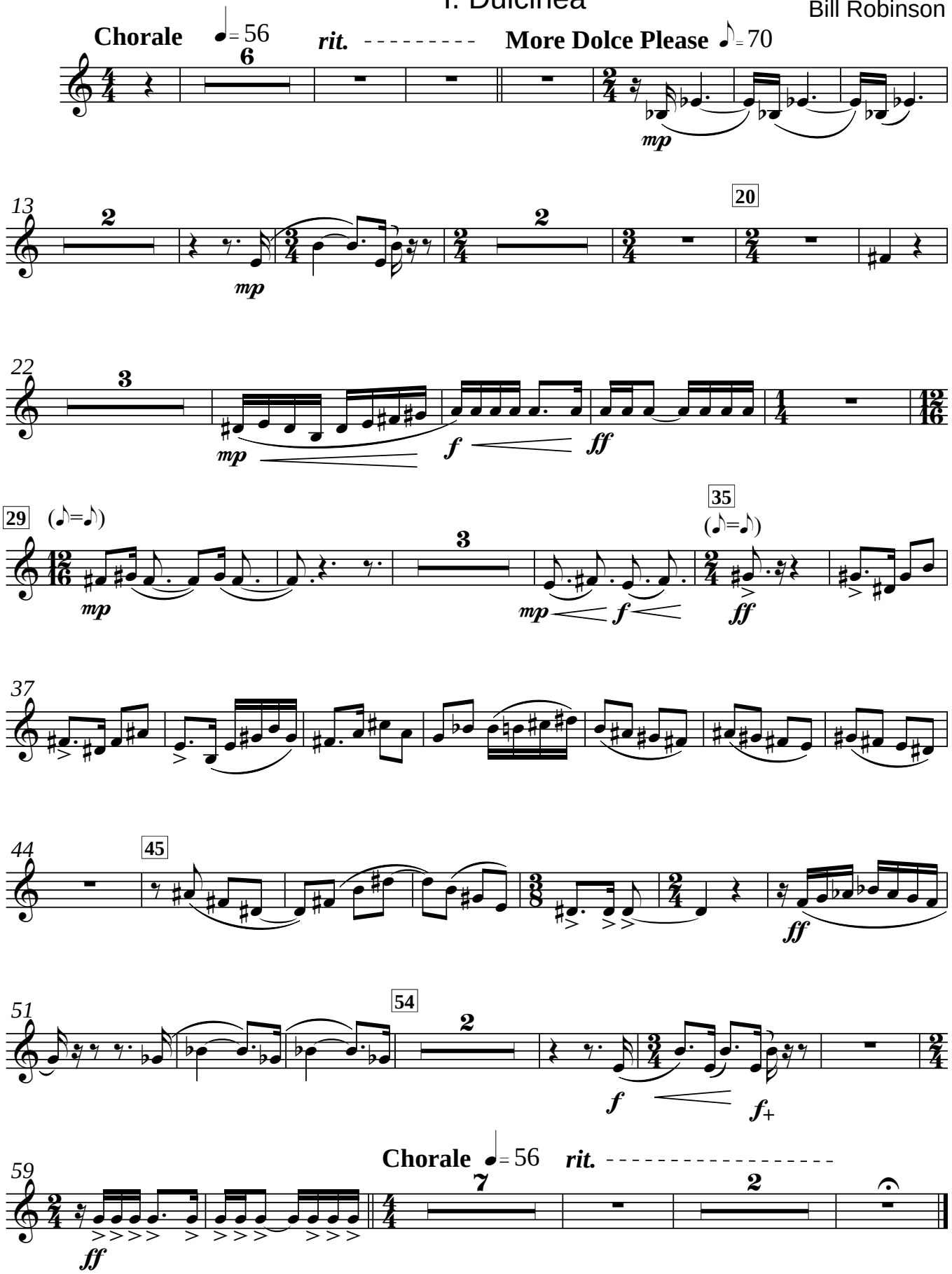

124
p
128
131
132
144
mp < mf
147
f
f+
ff
157
G.P.
165
171
180
184
non stacc.
188
fff
194

Horn 2 in F

Tilting at Windmills

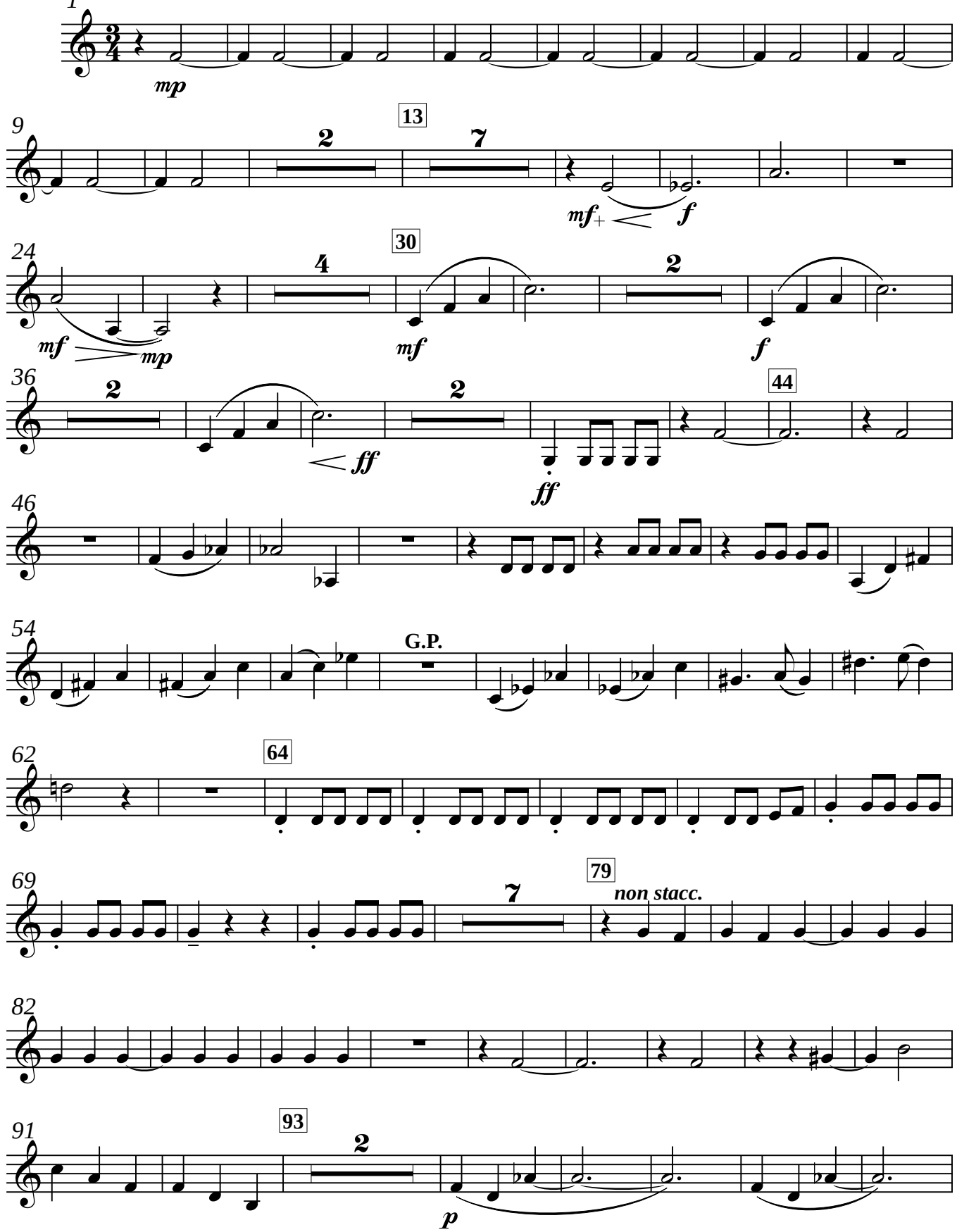
I. Dulcinea

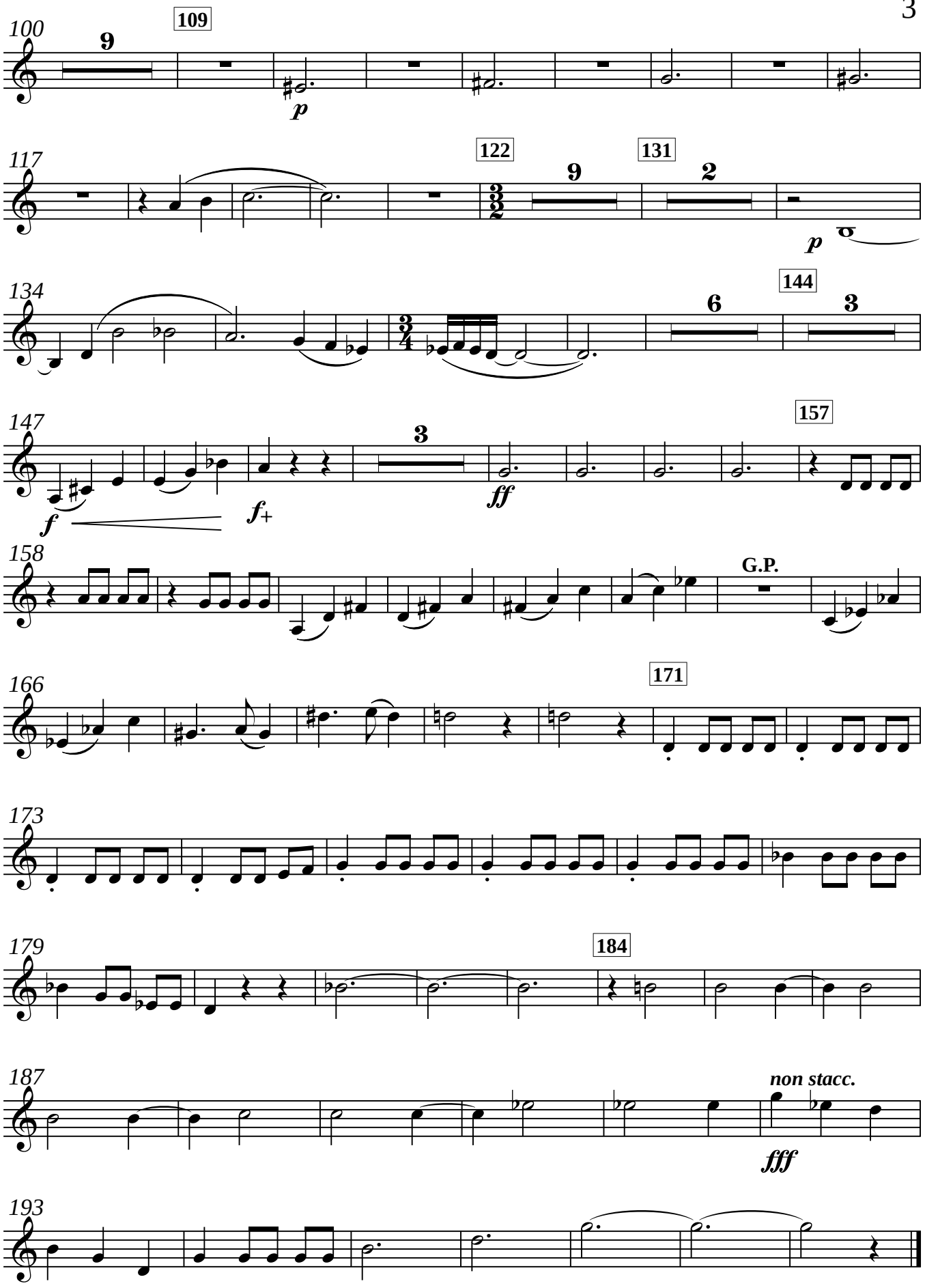
Bill Robinson



II. Sevillana

Allegro con gringo (𝅗𝅥. = 60)



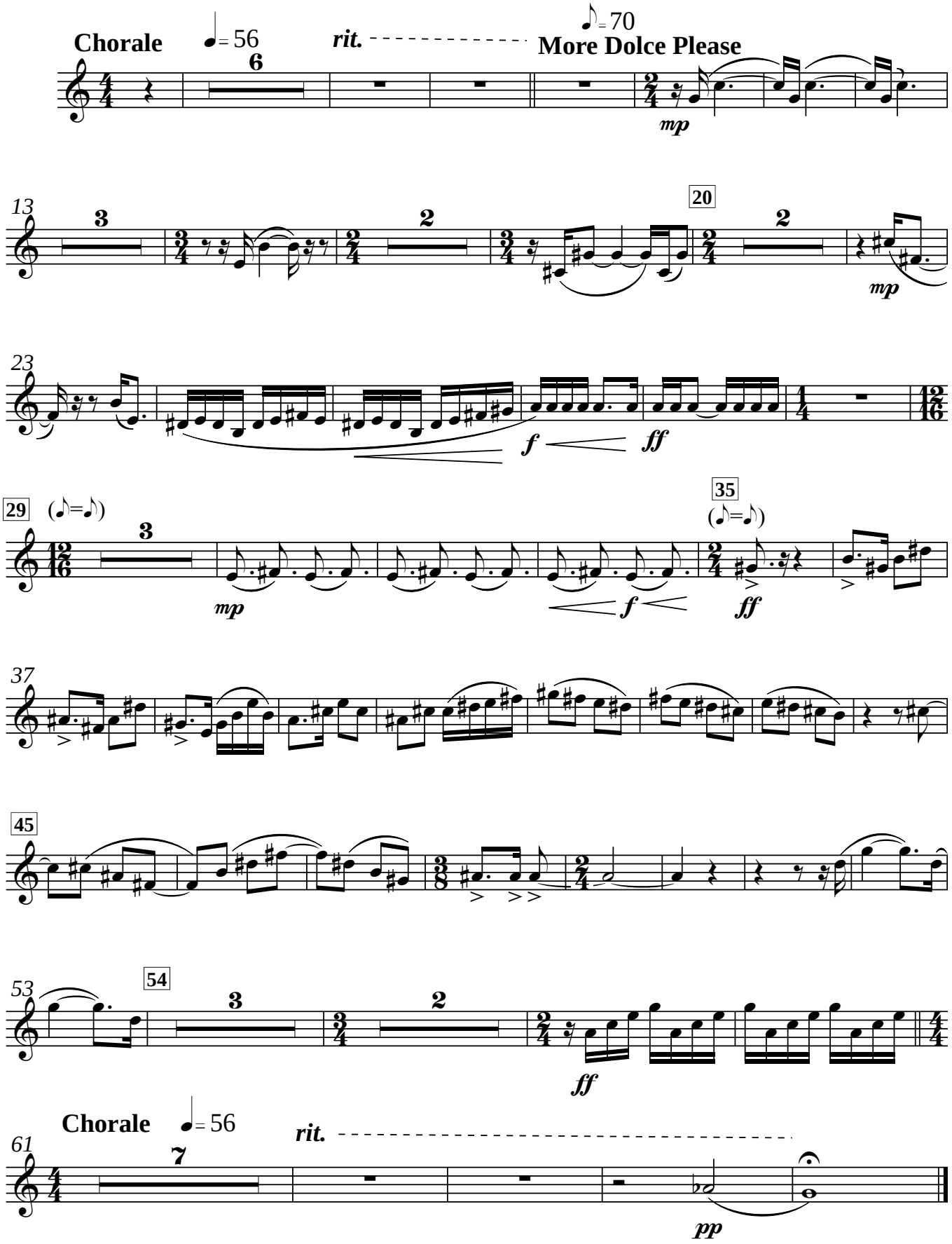

100
9
109
p
117
122
9
131
2
p
134
144
6
3
147
3
157
f
f+
ff
158
G.P.
166
171
173
179
184
187
non stacc.
fff
193

Horn 3 in F

Tilting at Windmills

I. Dulcinea

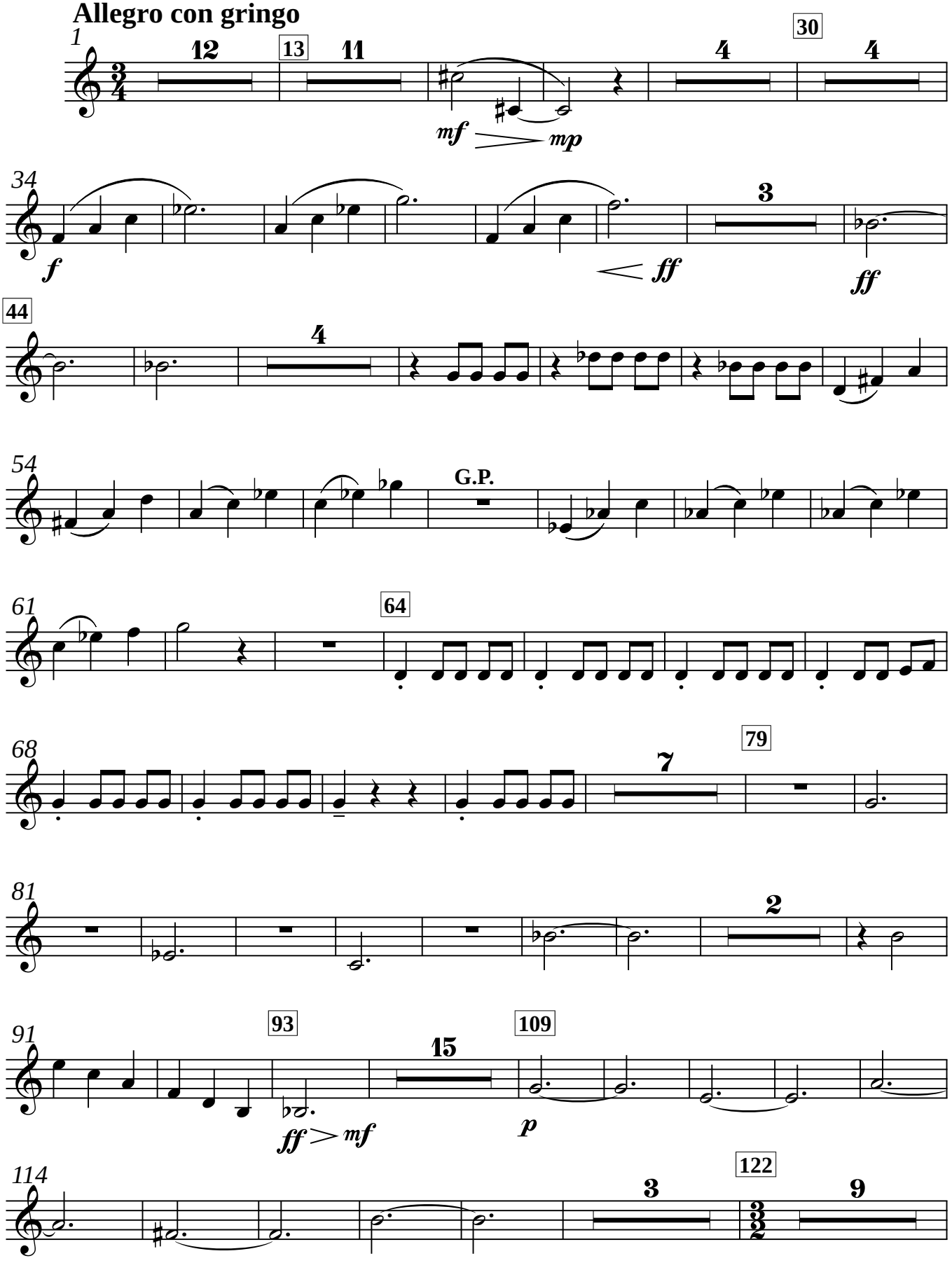
Bill Robinson

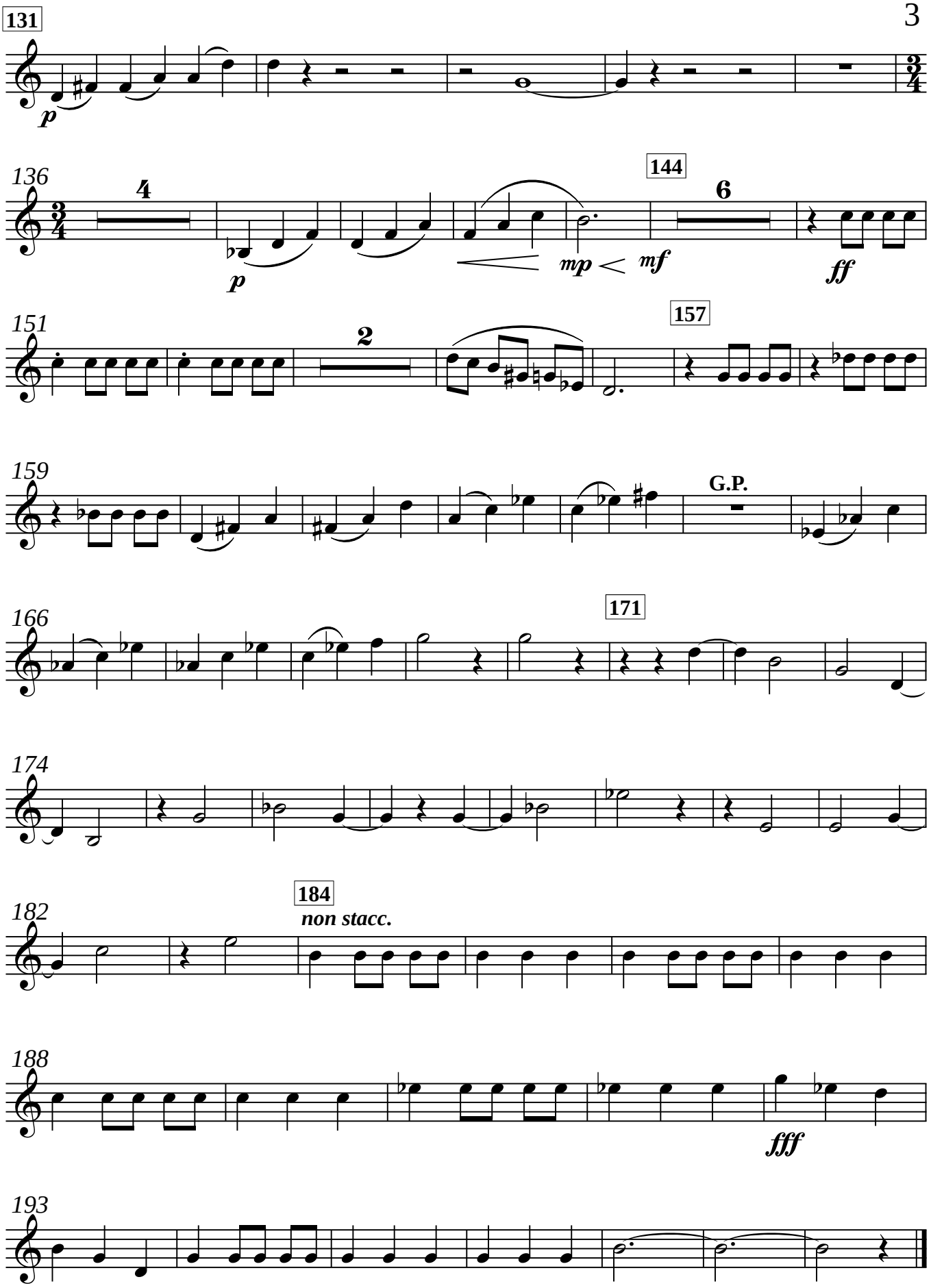


II. Sevillana

(𝅗𝅥. = 60)

Allegro con gringo



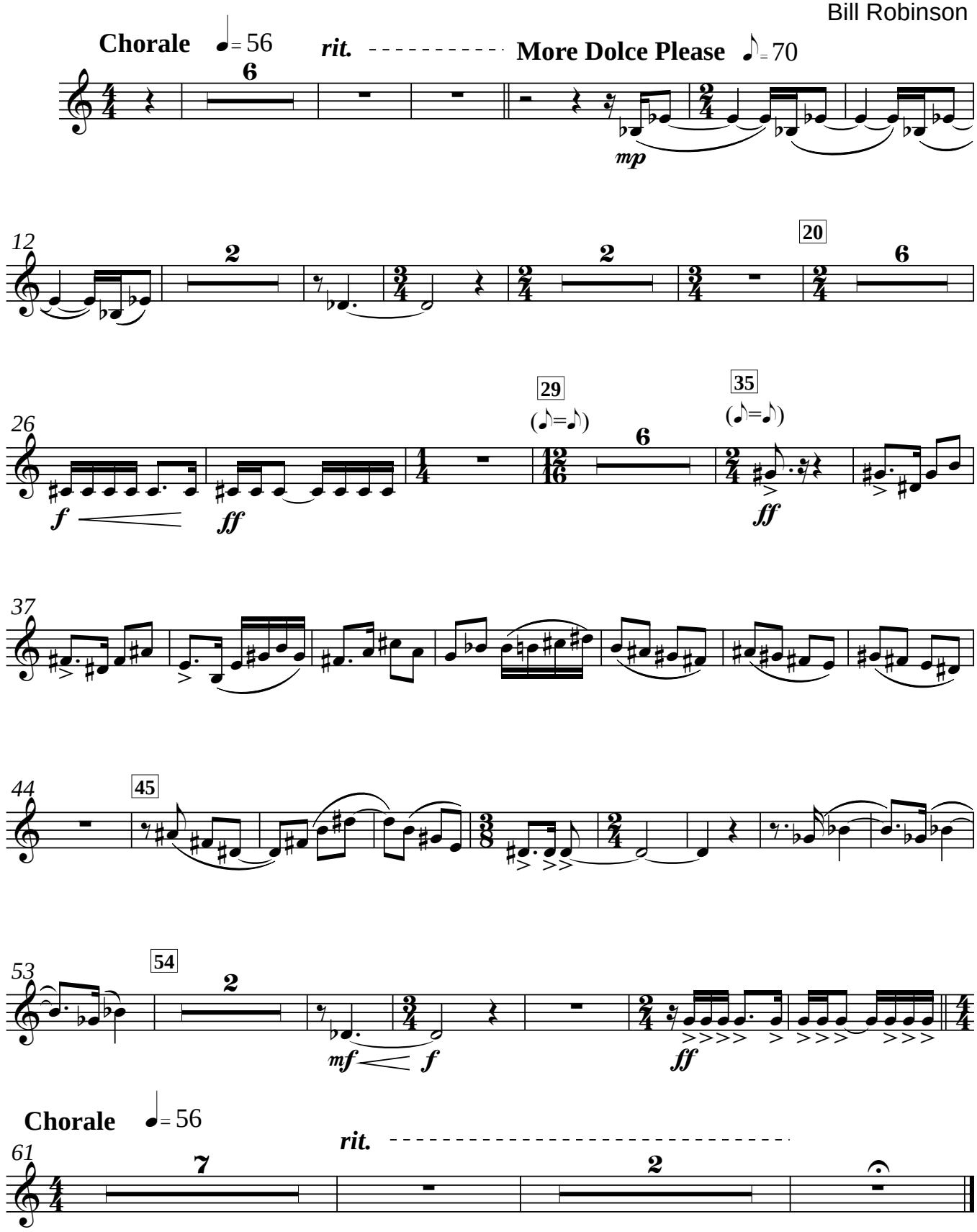

131
p
136
4
p
144
6
mp
mf
ff
151
2
157
159
G.P.
166
171
174
182
184
non stacc.
188
fff
193

Horn 4 in F

Tilting at Windmills

I. Dulcinea

Bill Robinson

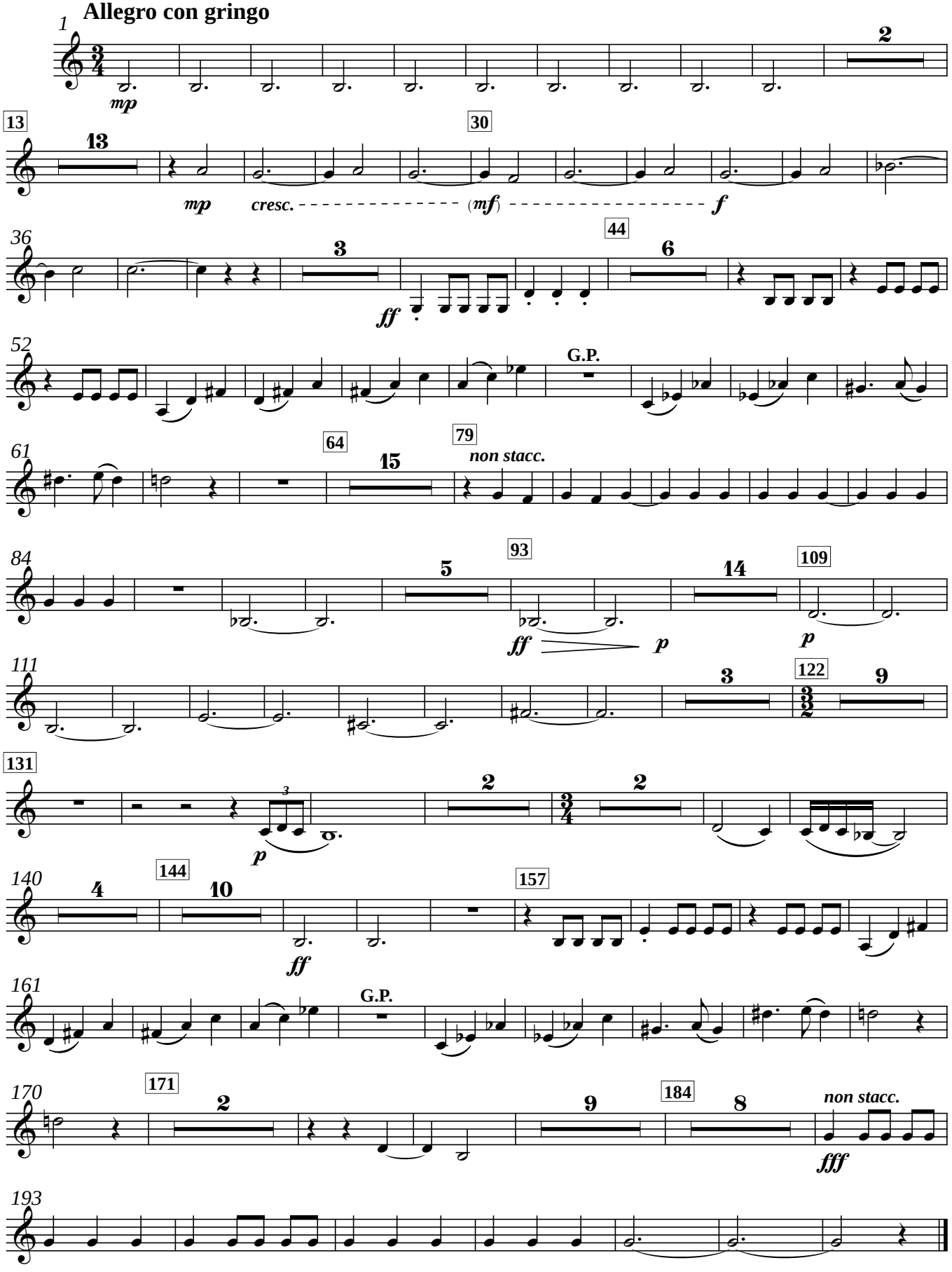


Horn 4

II. Sevillana

(𝅗𝅥. = 60)

Allegro con gringo

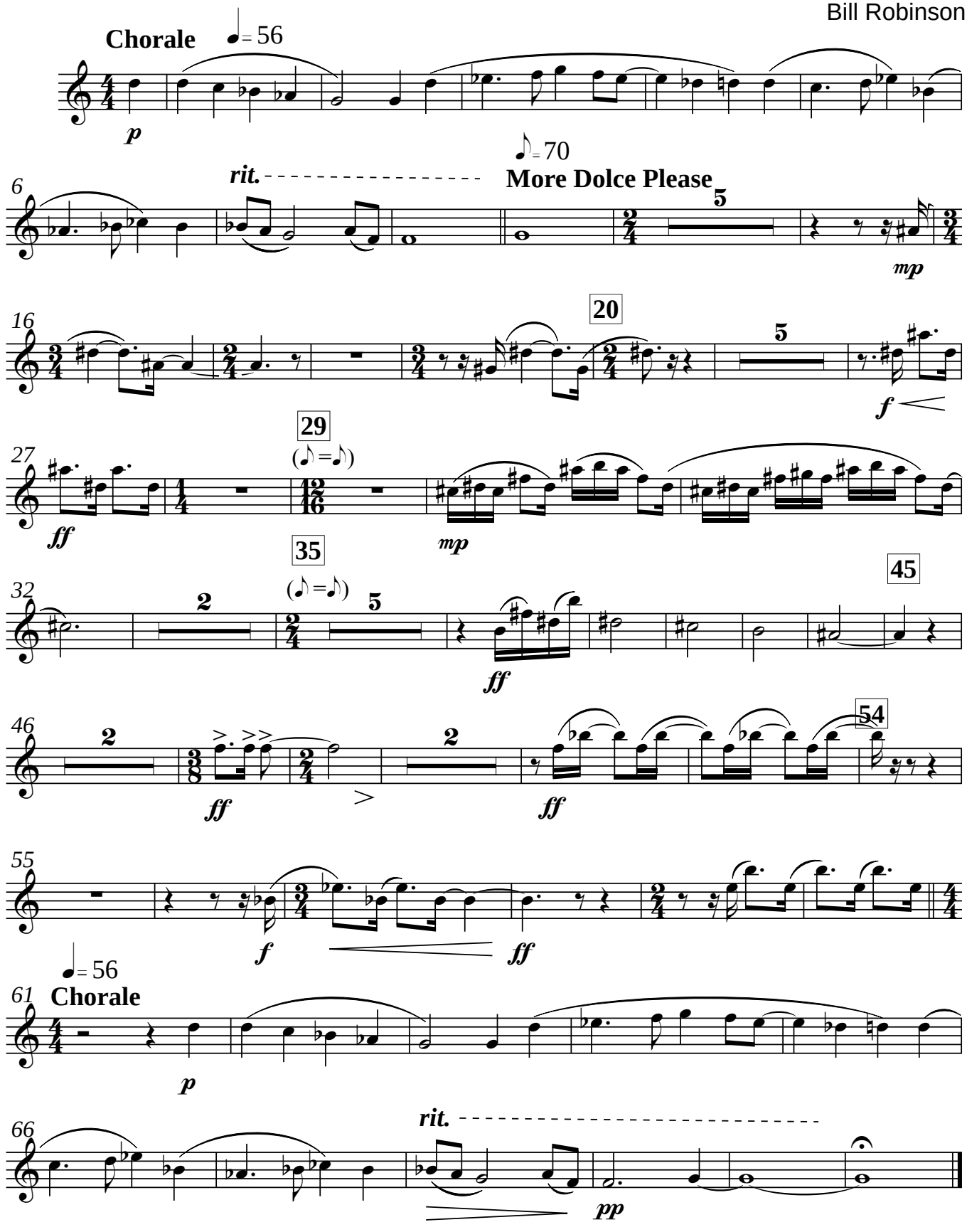


Trumpet 1 in B flat

Tilting at Windmills

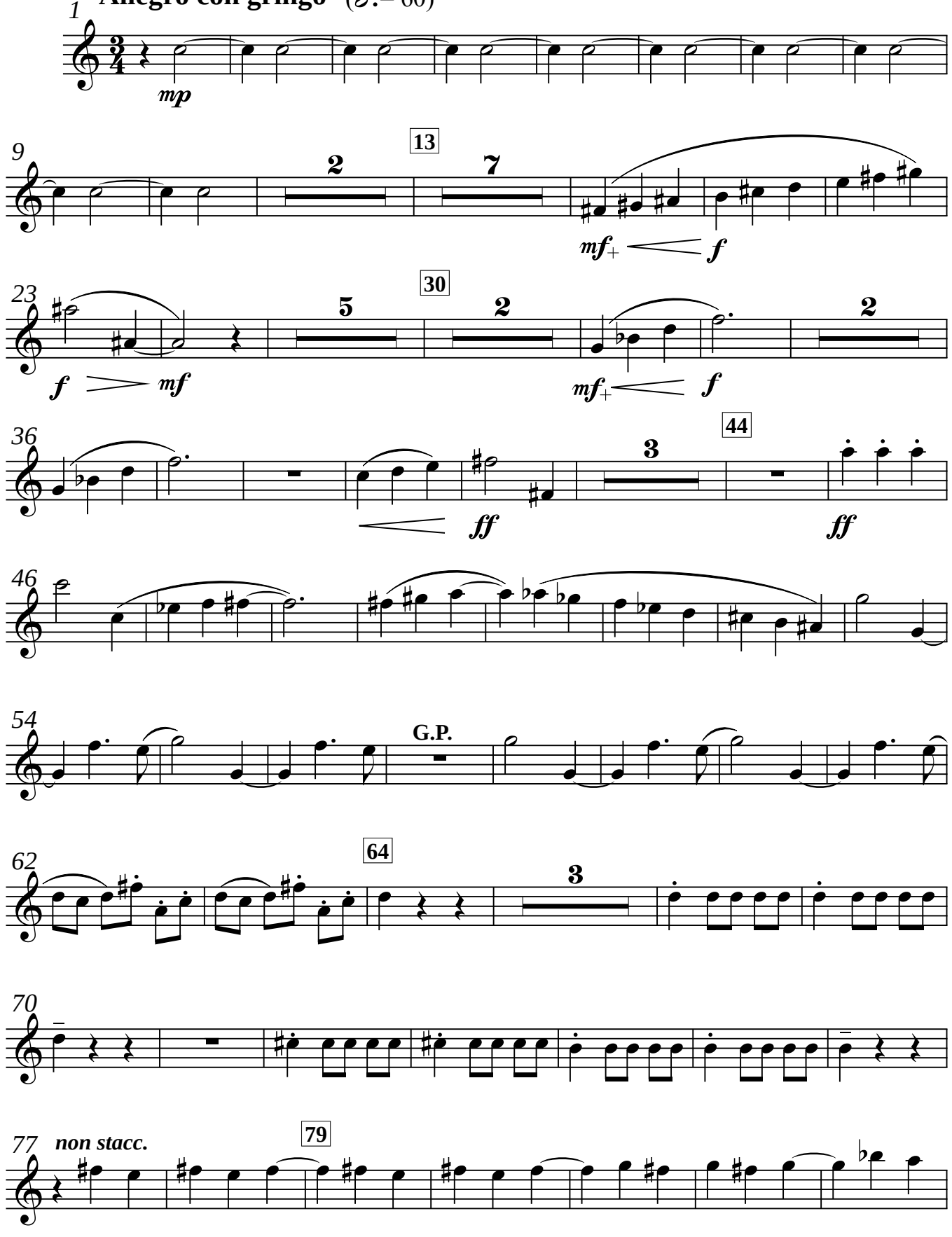
I. Dulcinea

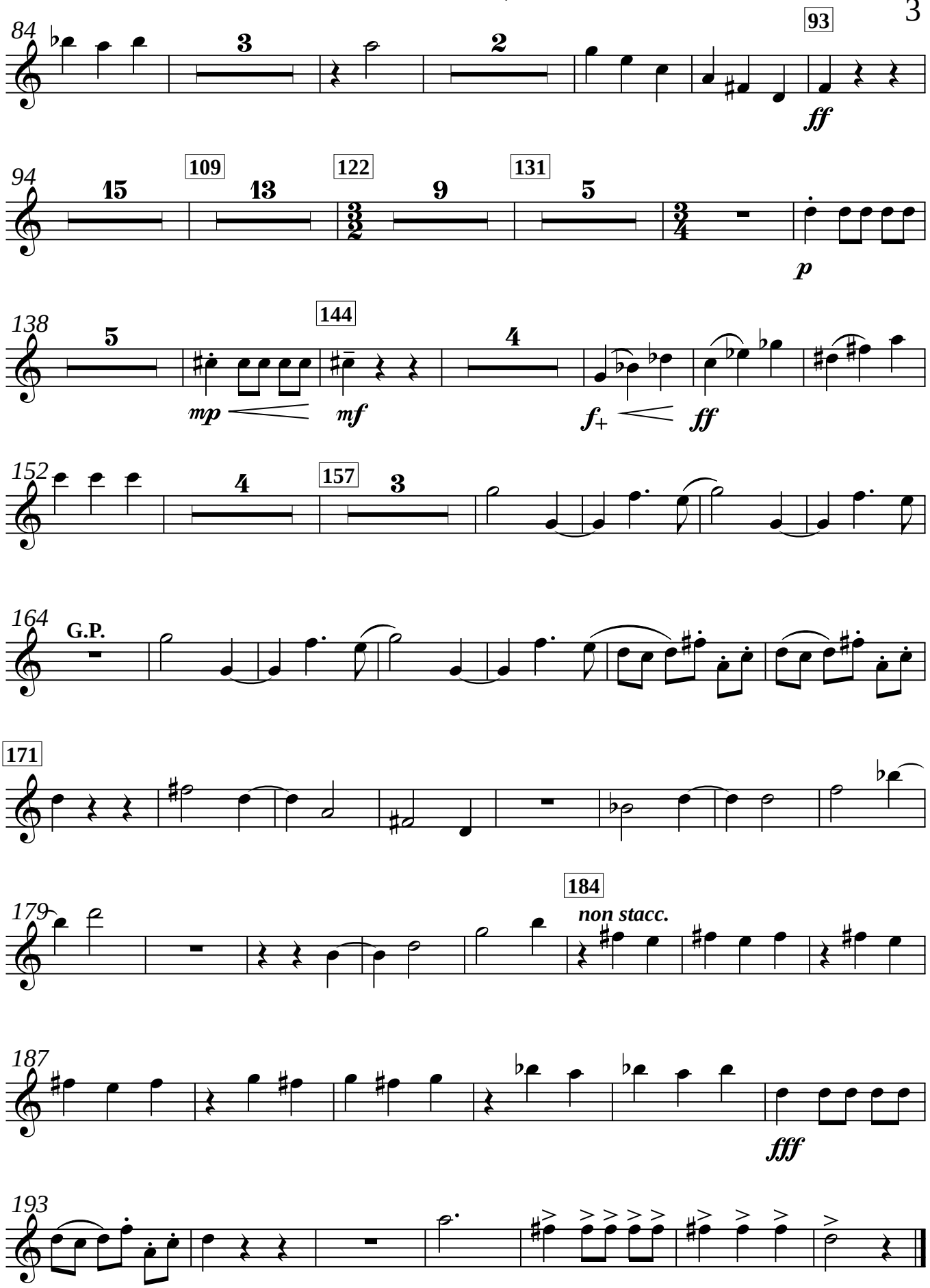
Bill Robinson



II. Sevillana

Allegro con gringo (𝅗𝅥.= 60)



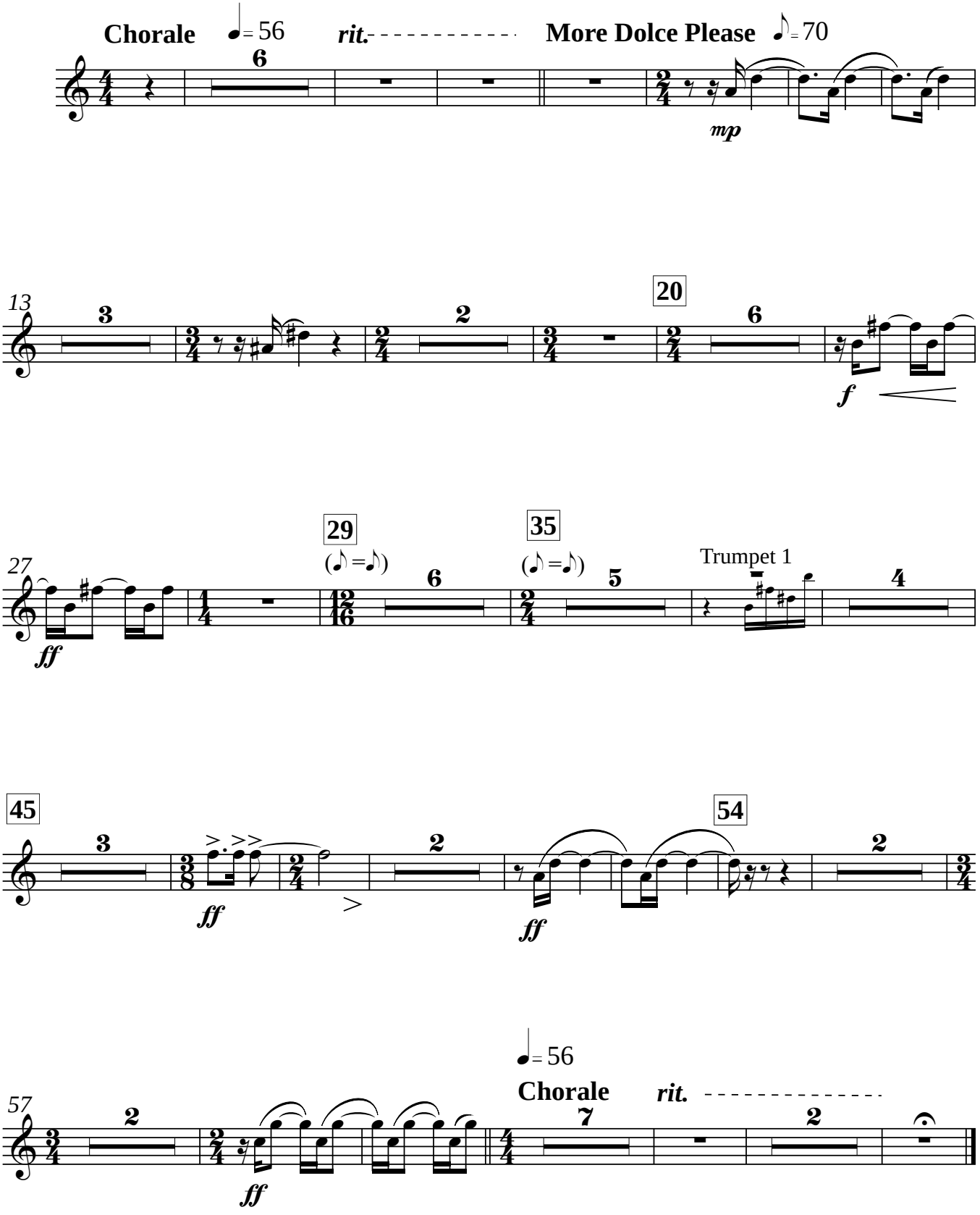

84
3
2
93
ff
94
15
109
13
122
9
131
5
p
138
5
144
4
mp
mf
f+
ff
152
4
157
3
164
G.P.
171
179
184
non stacc.
187
fff
193

Trumpet 2 in B flat

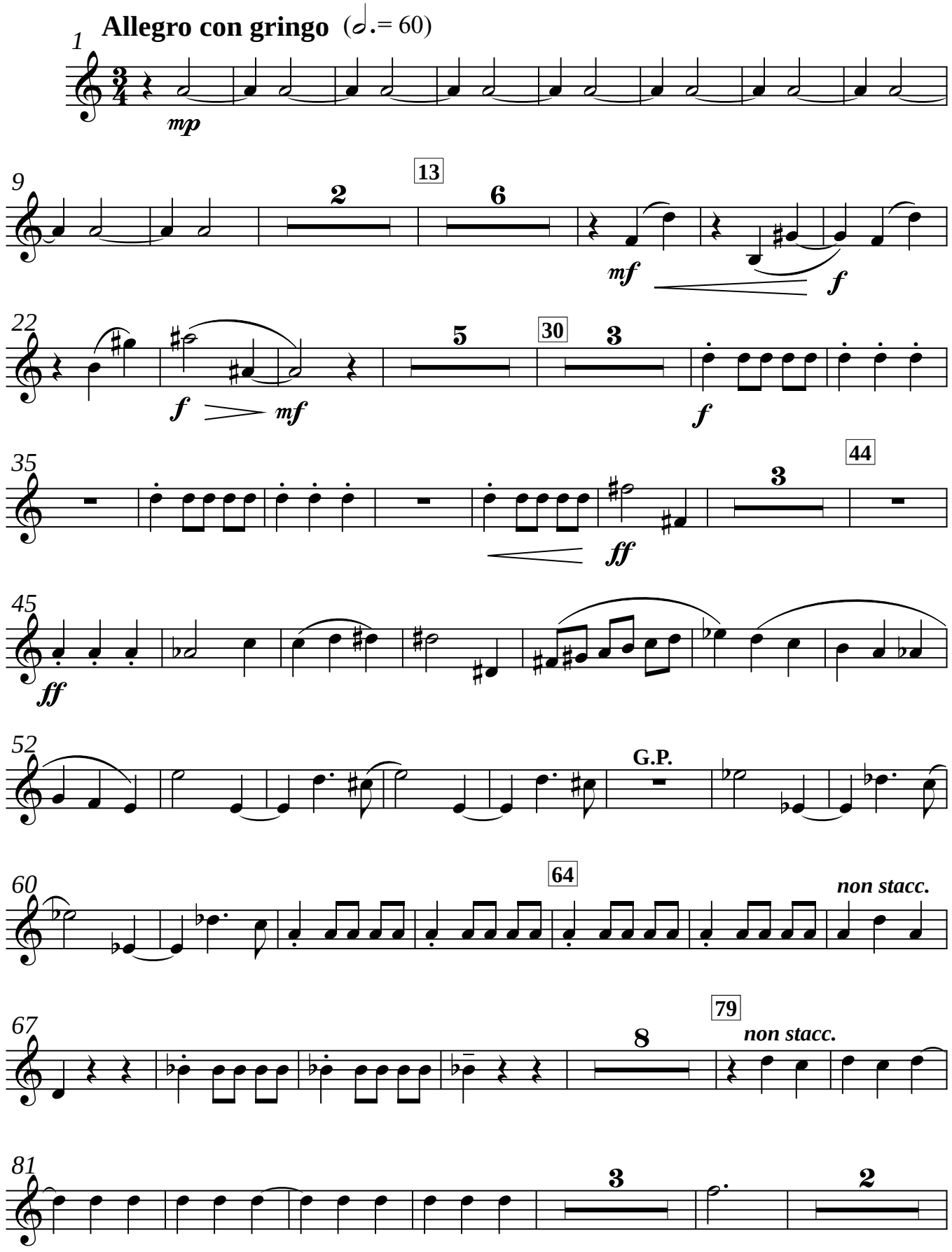
Tilting at Windmills

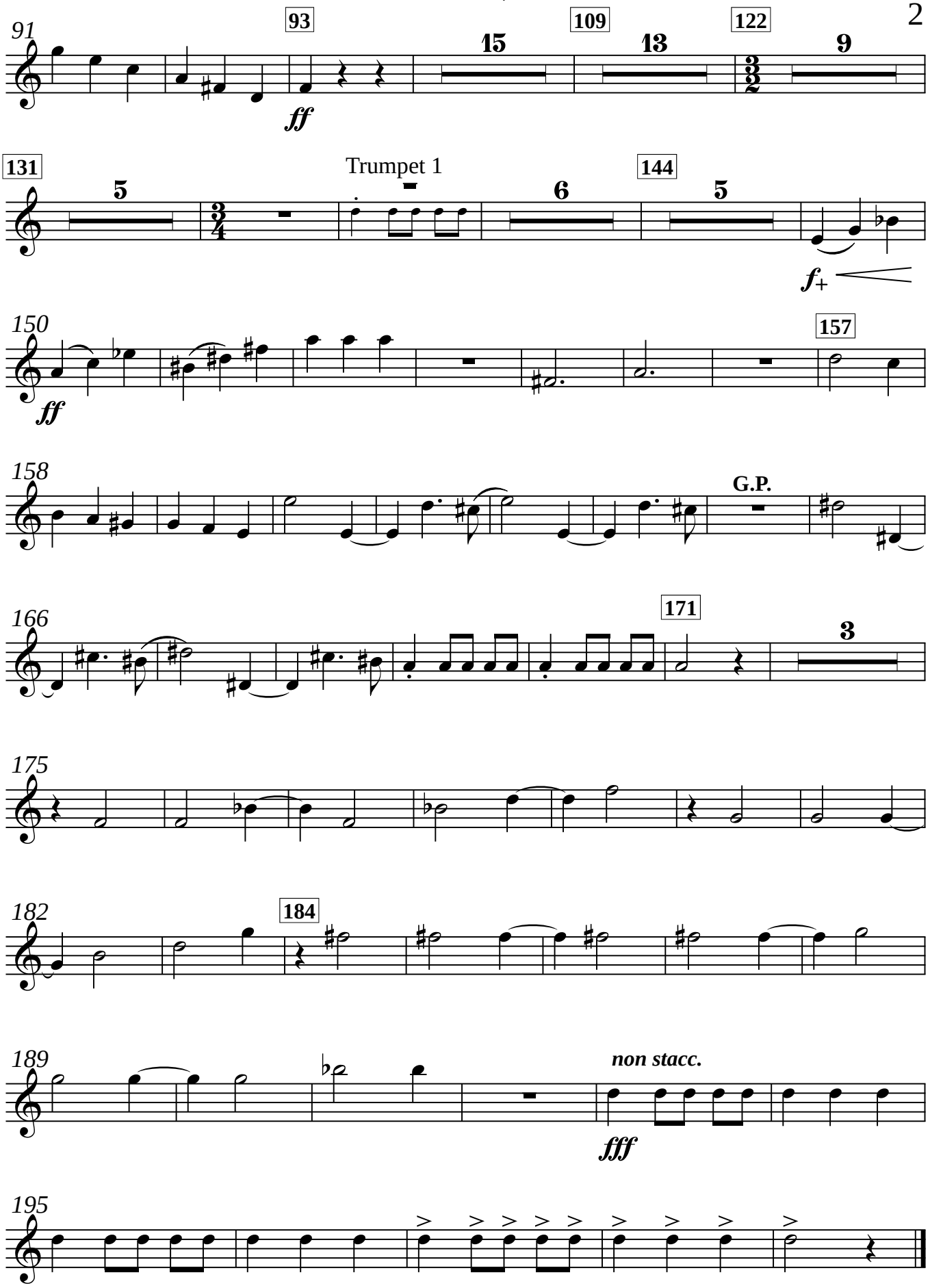
I. Dulcinea

Bill Robinson



II. Sevillana



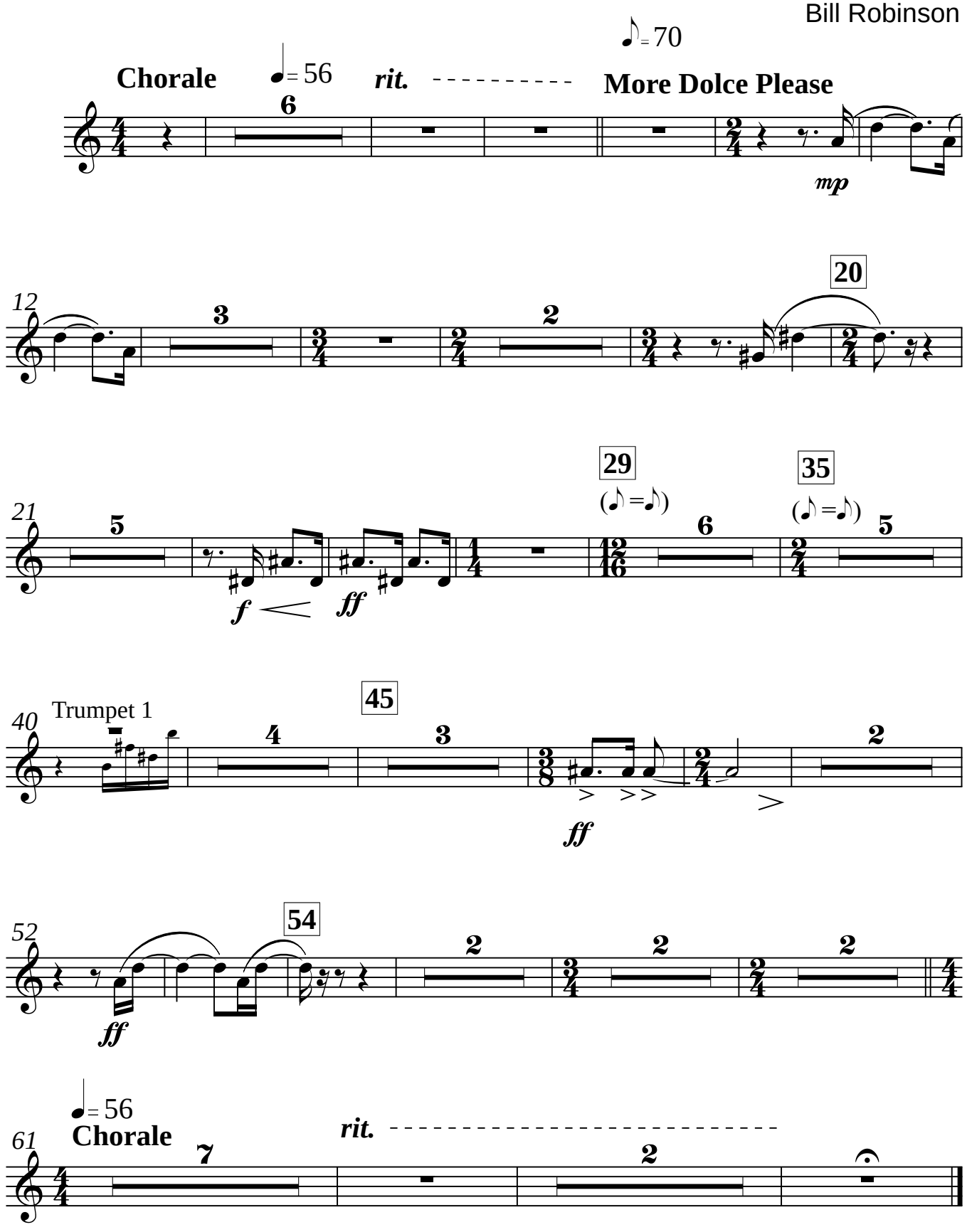

91
93
15
109
13
122
9
ff
131
5
Trumpet 1
144
6
5
f+
150
157
ff
158
G.P.
166
171
3
175
182
184
189
non stacc.
fff
195

Trumpet 3 in B flat

Tilting at Windmills

I. Dulcinea

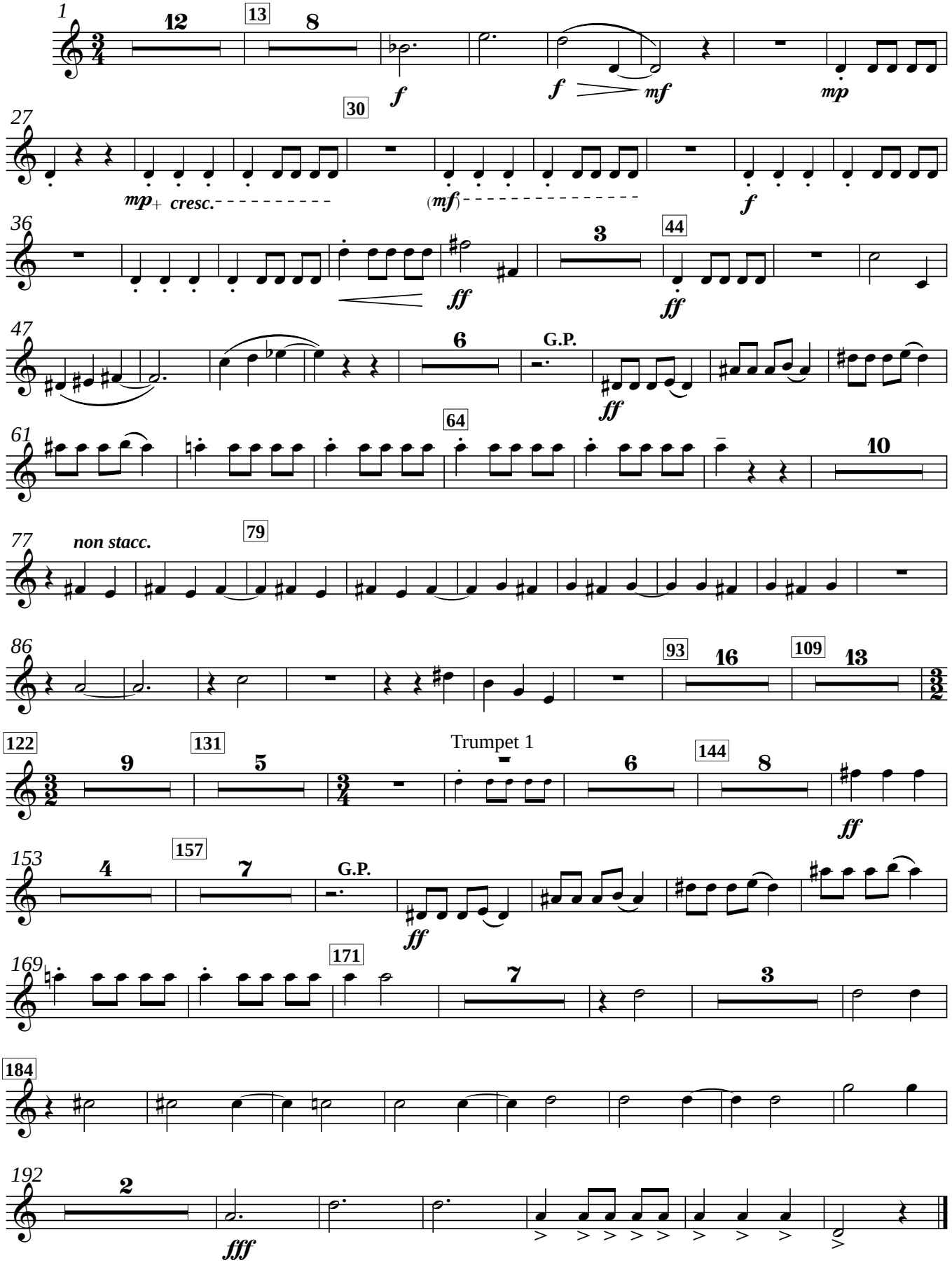
Bill Robinson



Trumpet 3

II. Sevillana

Allegro con gringo (𝅗𝅥.= 60)

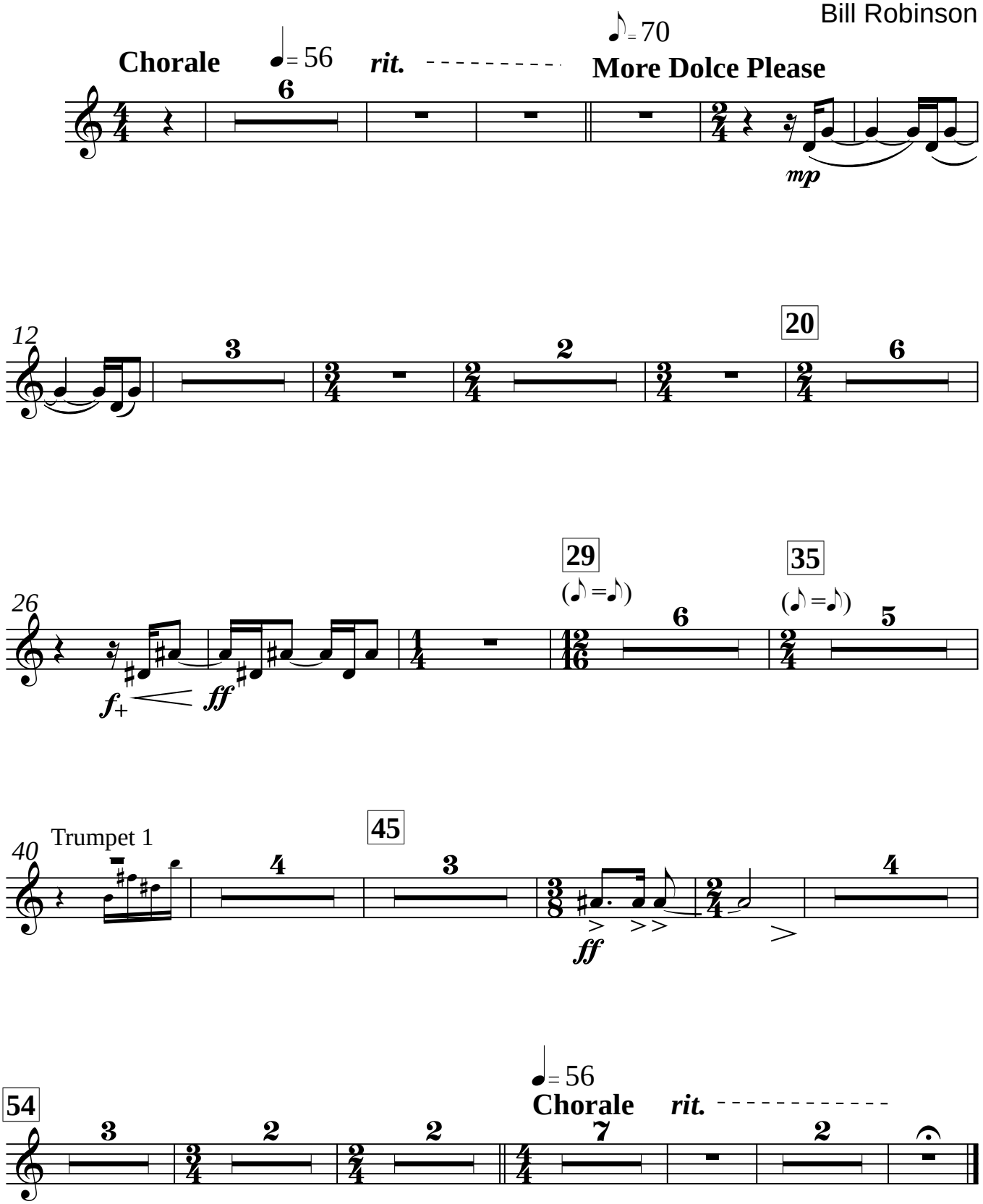


Trumpet 4 in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

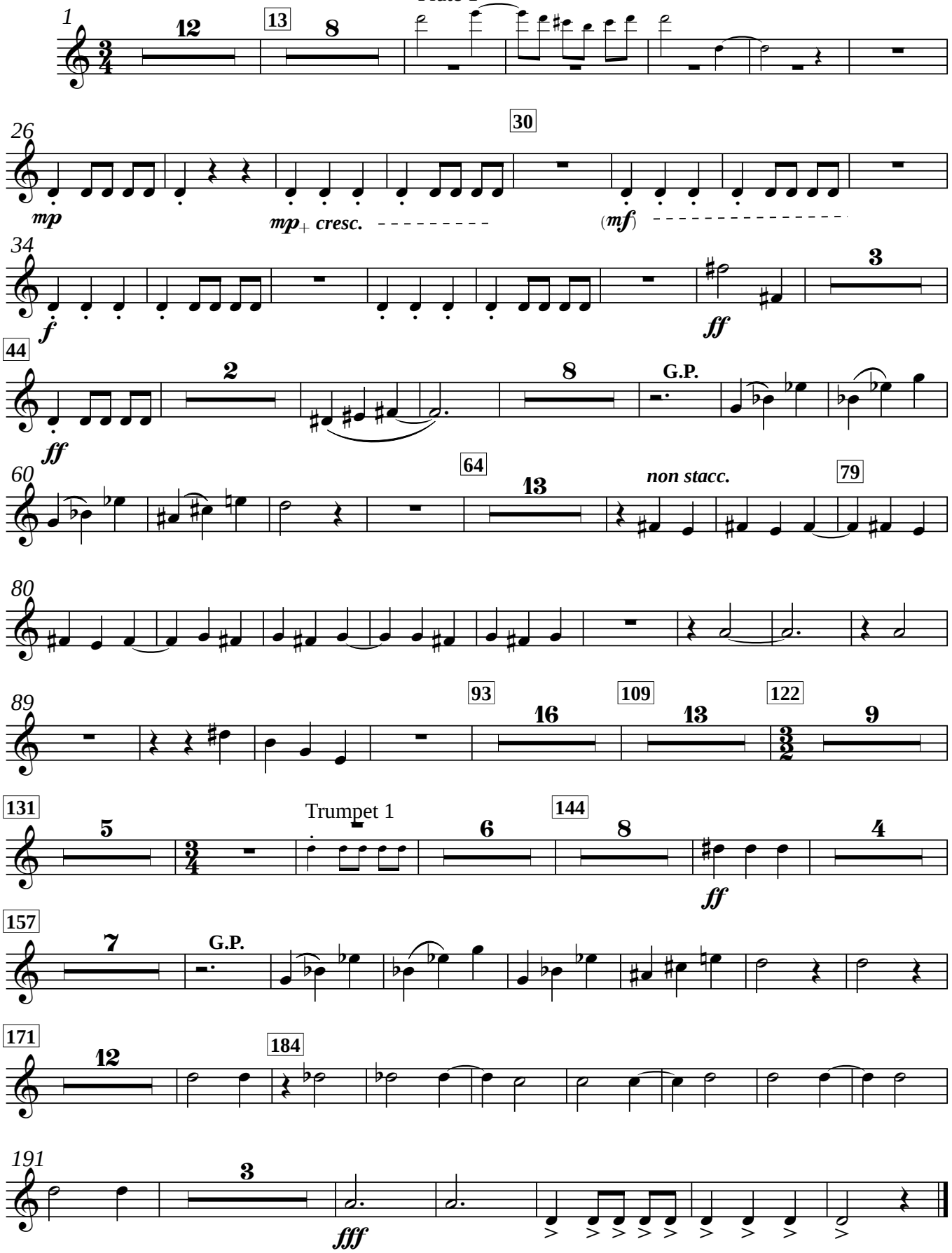


Trumpet 4

II. Sevillana

Allegro con gringo (𝅗𝅥.= 60)

Flute 1

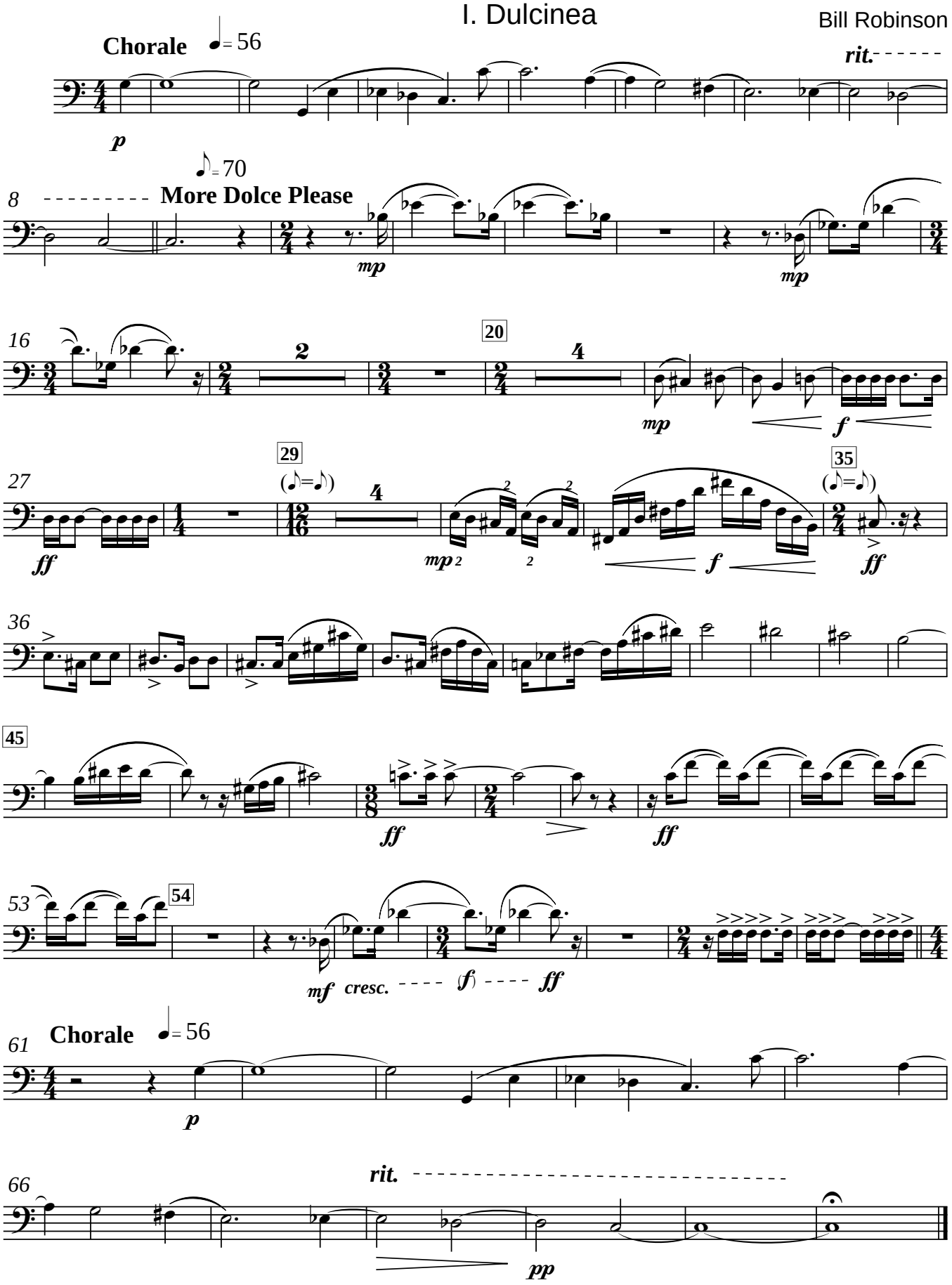


Trombone 1

Tilting at Windmills

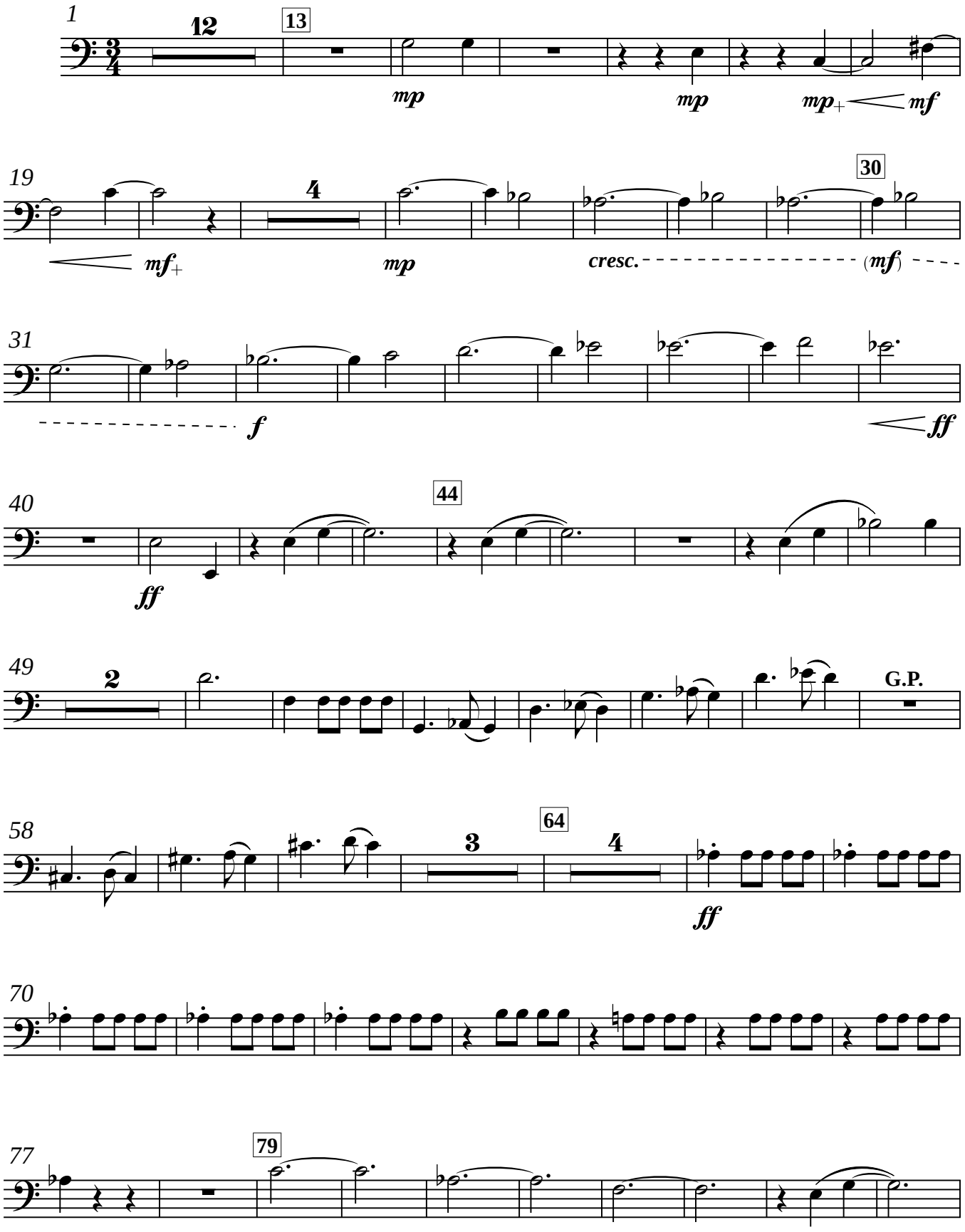
I. Dulcinea

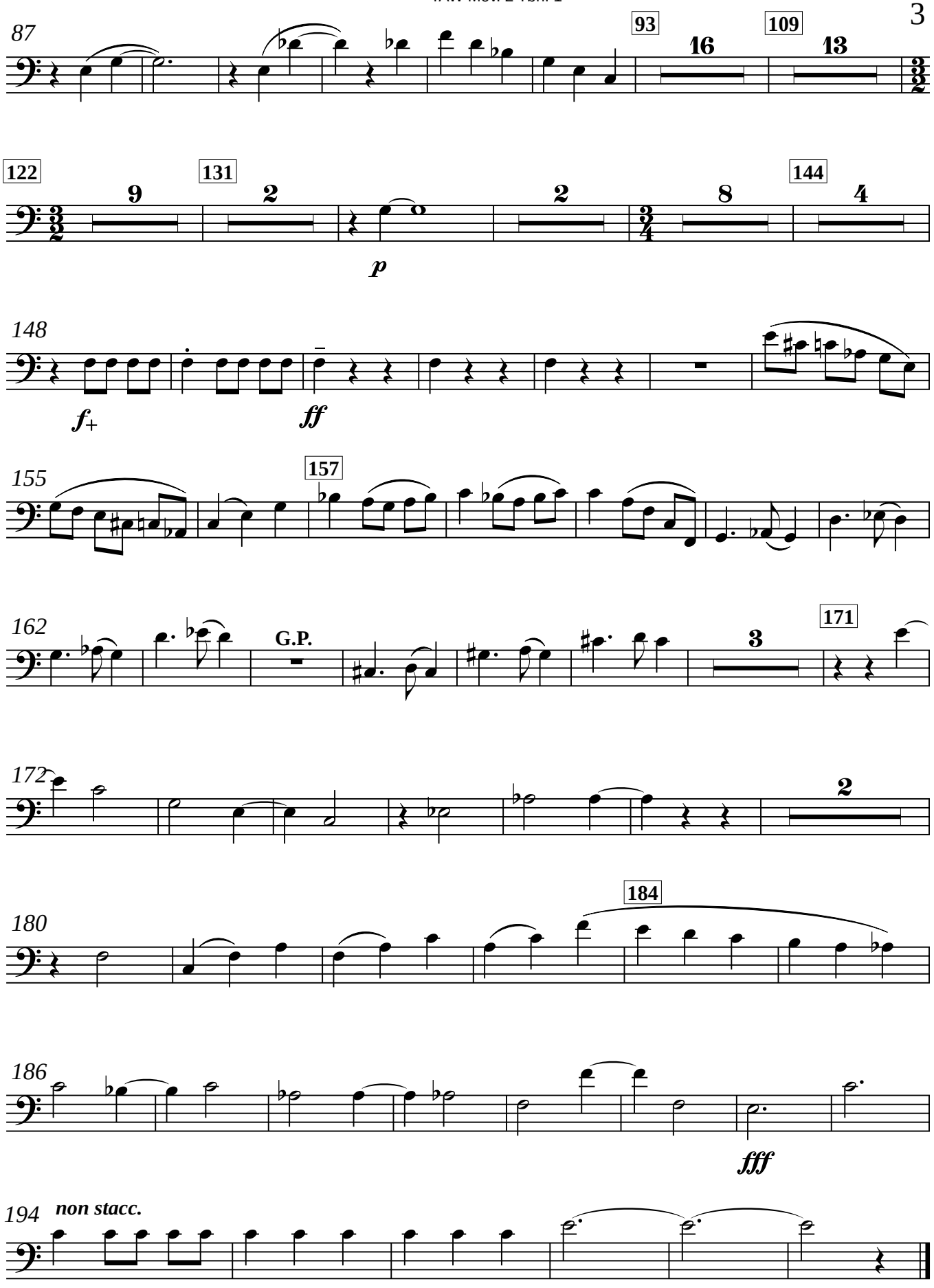
Bill Robinson



II. Sevillana

Allegro con gringo (𝅗𝅥. = 60)



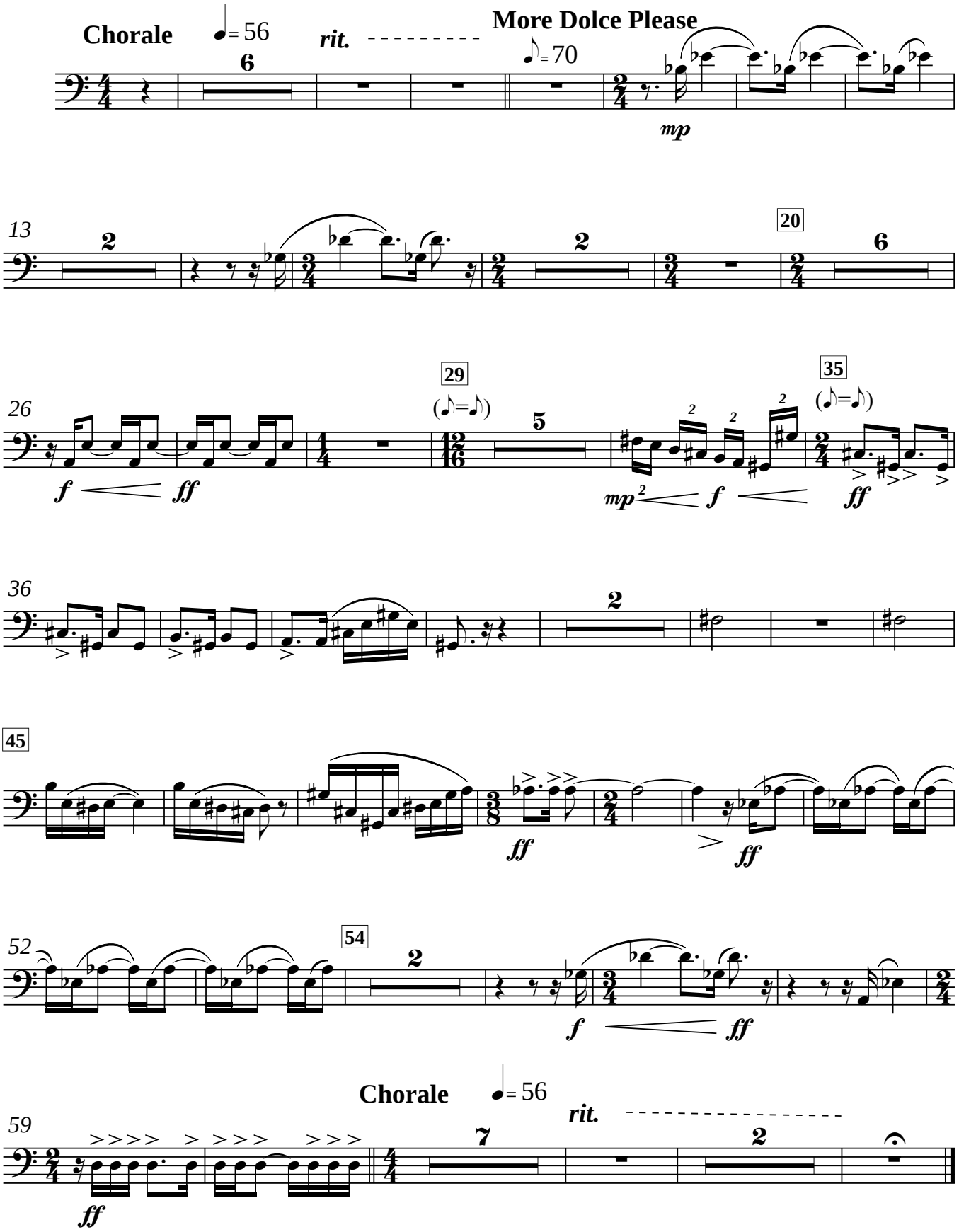

87
93
16
109
13
122
9
131
2
2
8
144
4
p
148
f+
ff
155
157
162
G.P.
3
171
172
2
180
184
186
fff
194
non stacc.

Trombone 2

Tilting at Windmills

I. Dulcinea

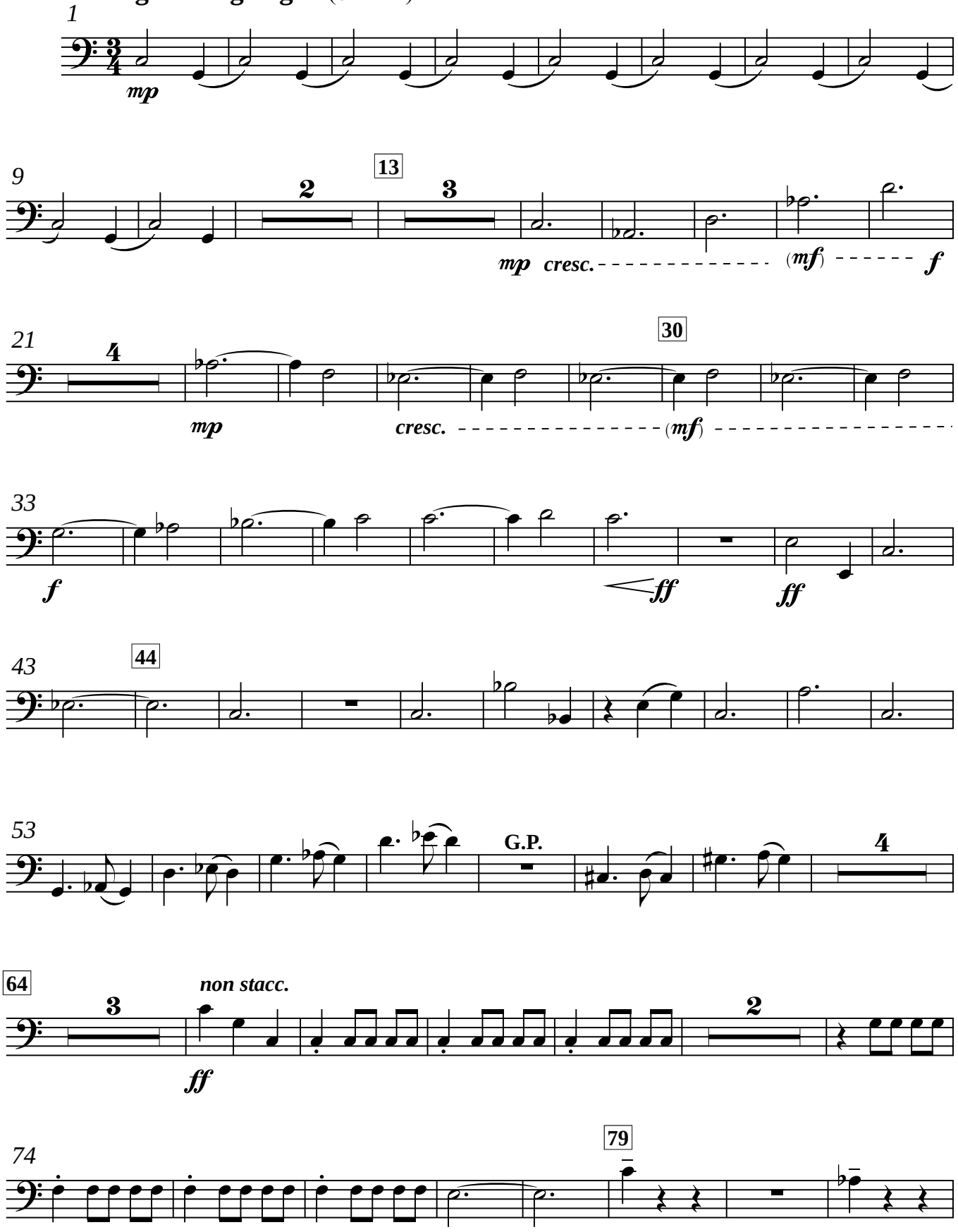
Bill Robinson

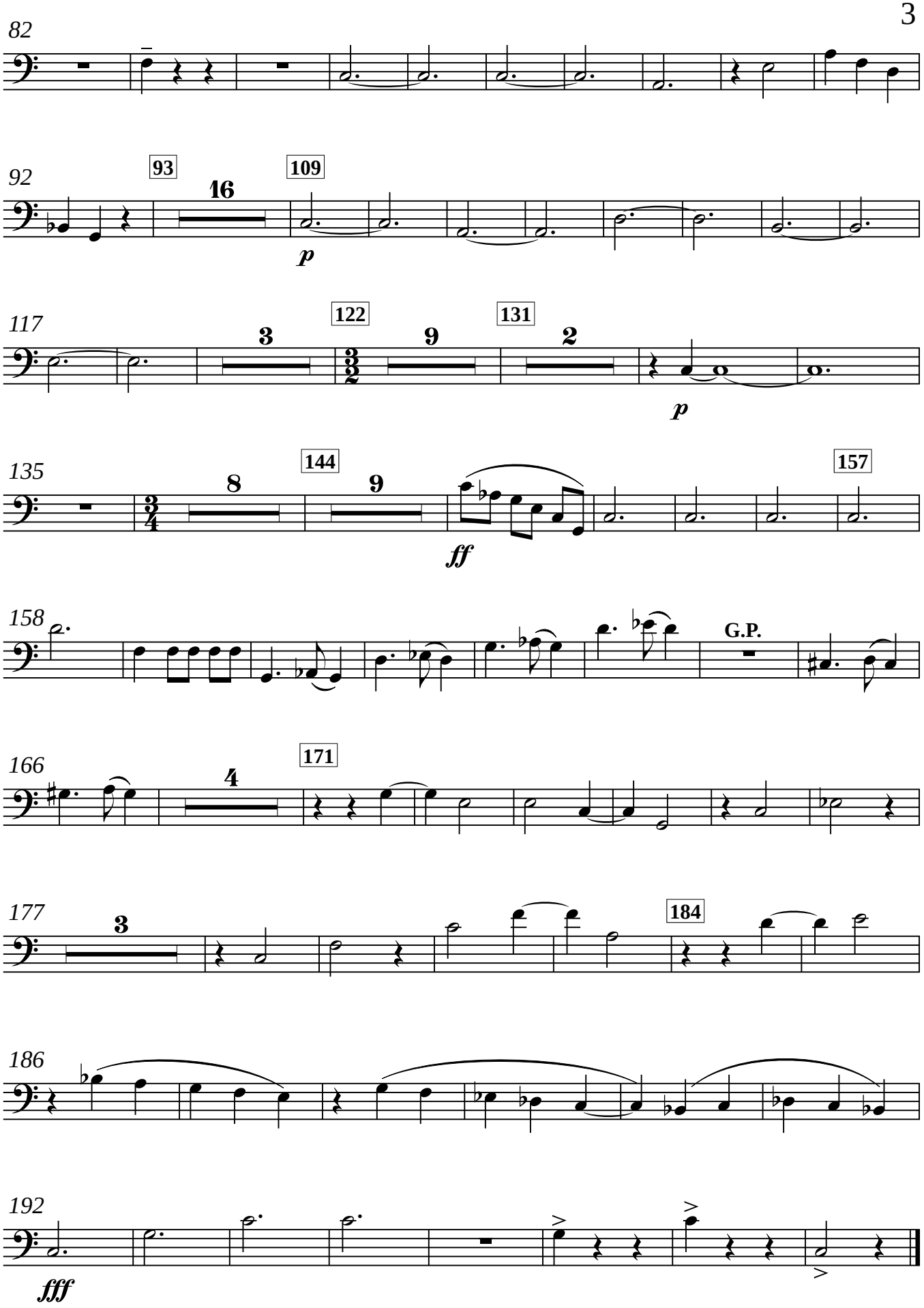


Trombone 2

II. Sevillana

Allegro con gringo (𝅗𝅥.= 60)



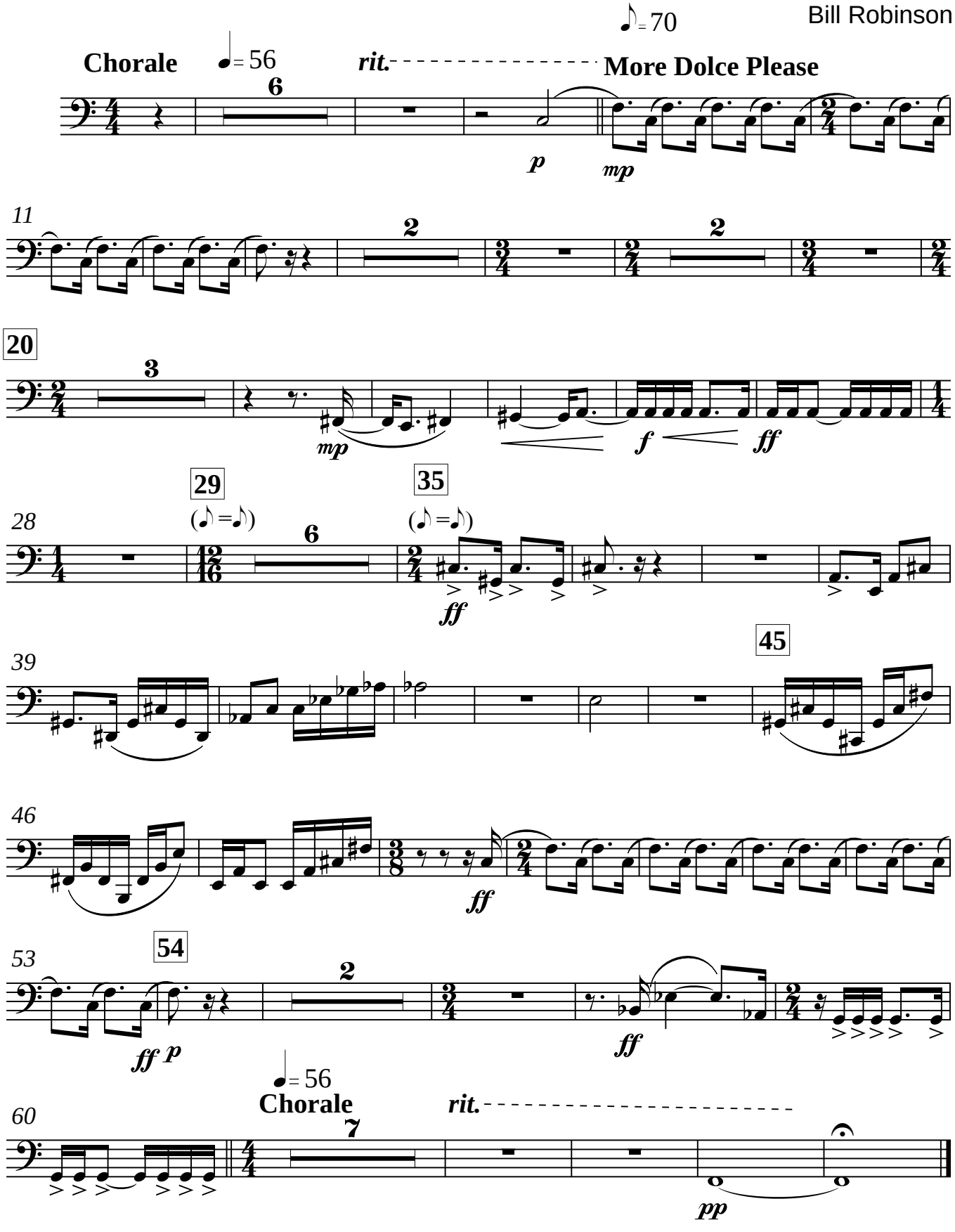

82
92
93
16
109
p
117
3
122
9
131
2
p
135
8
144
9
157
ff
158
G.P.
166
4
171
177
3
184
186
192
fff

Bass Trombone

Tilting at Windmills

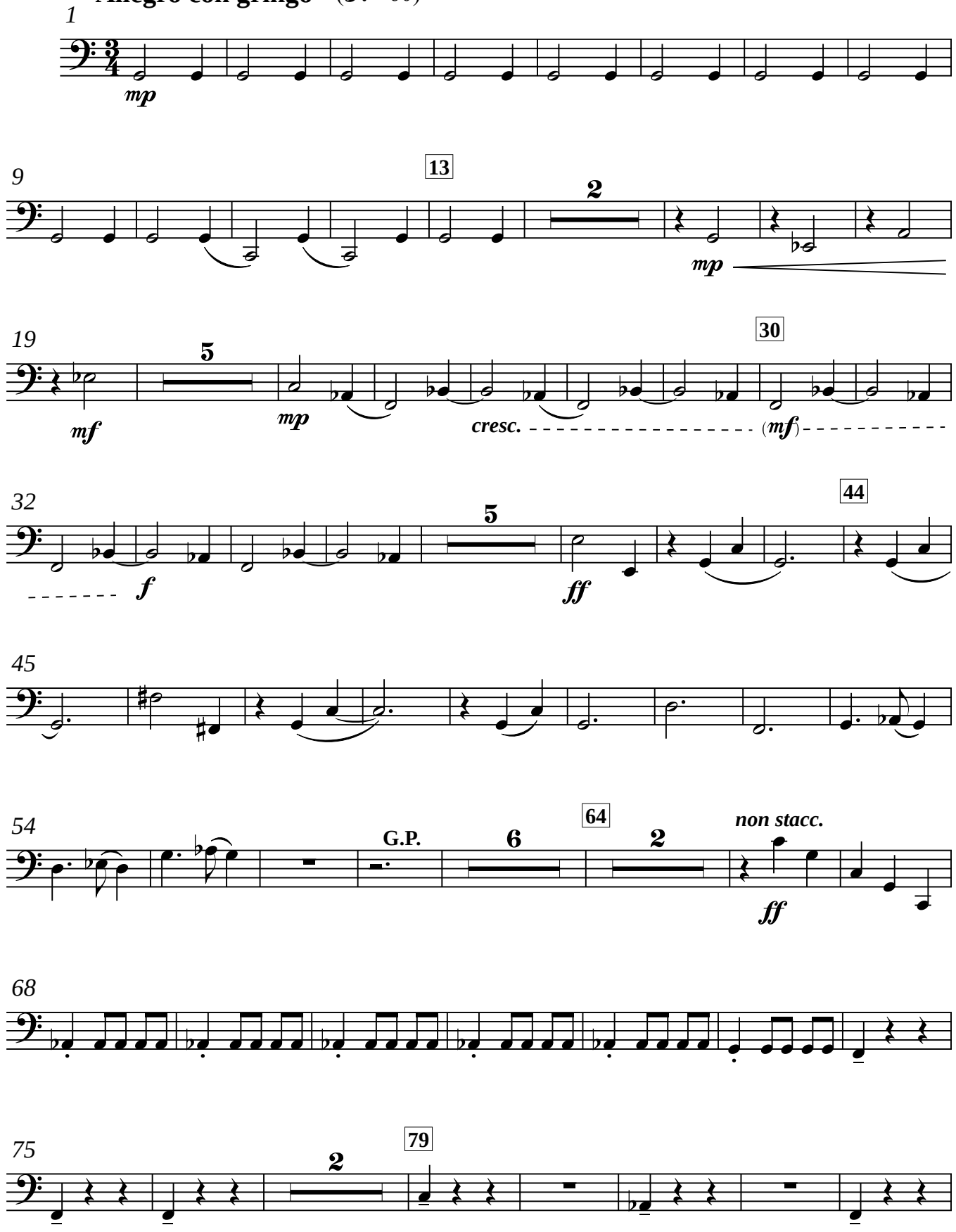
I. Dulcinea

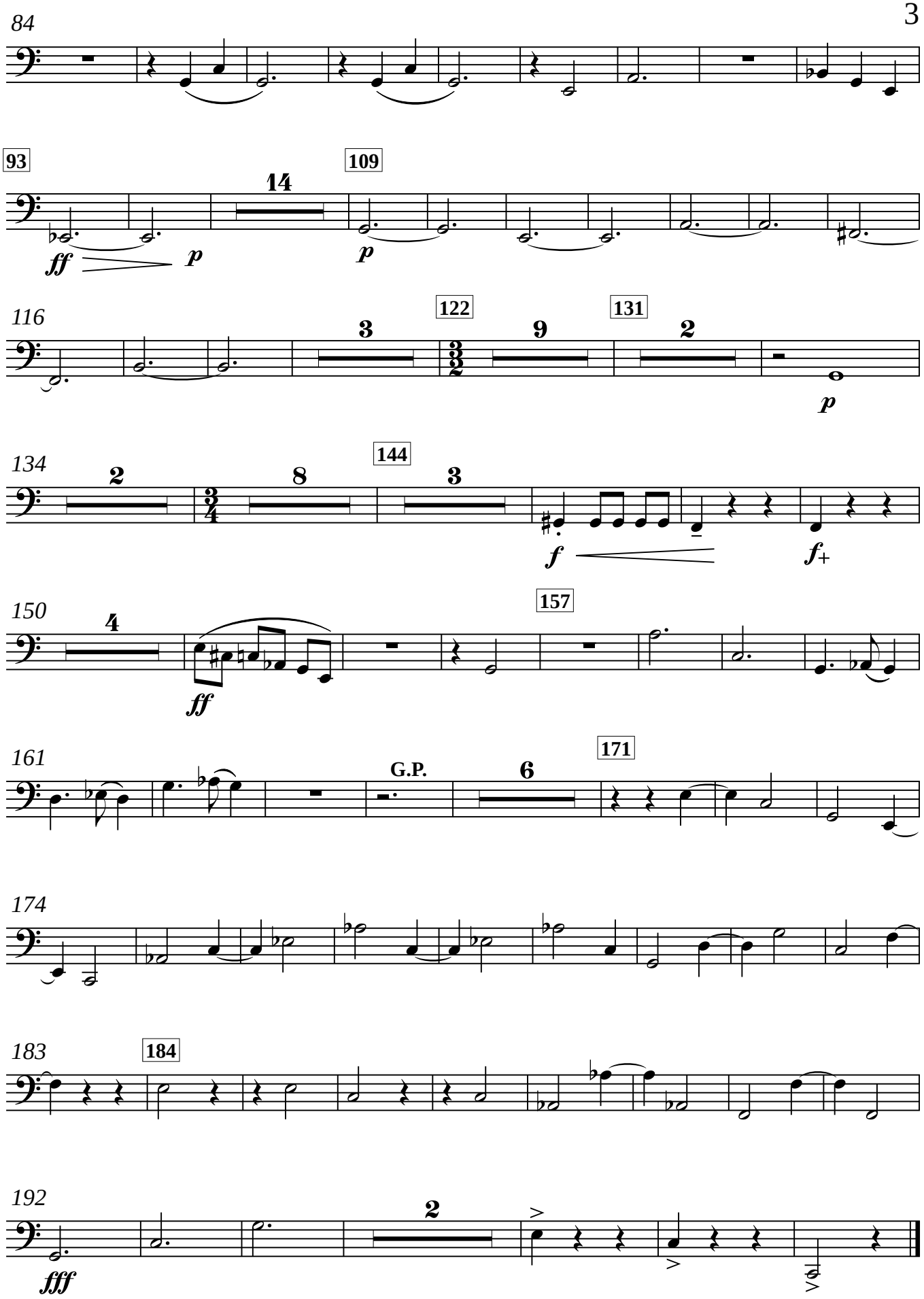
Bill Robinson



II. Sevillana

Allegro con gringo (𝅗𝅥. = 60)




84
93
14
109
ff
p
p
116
3
122
9
131
2
p
134
2
8
144
3
f
f+
150
4
157
ff
161
G.P.
6
171
174
183
184
192
2
fff

Tuba

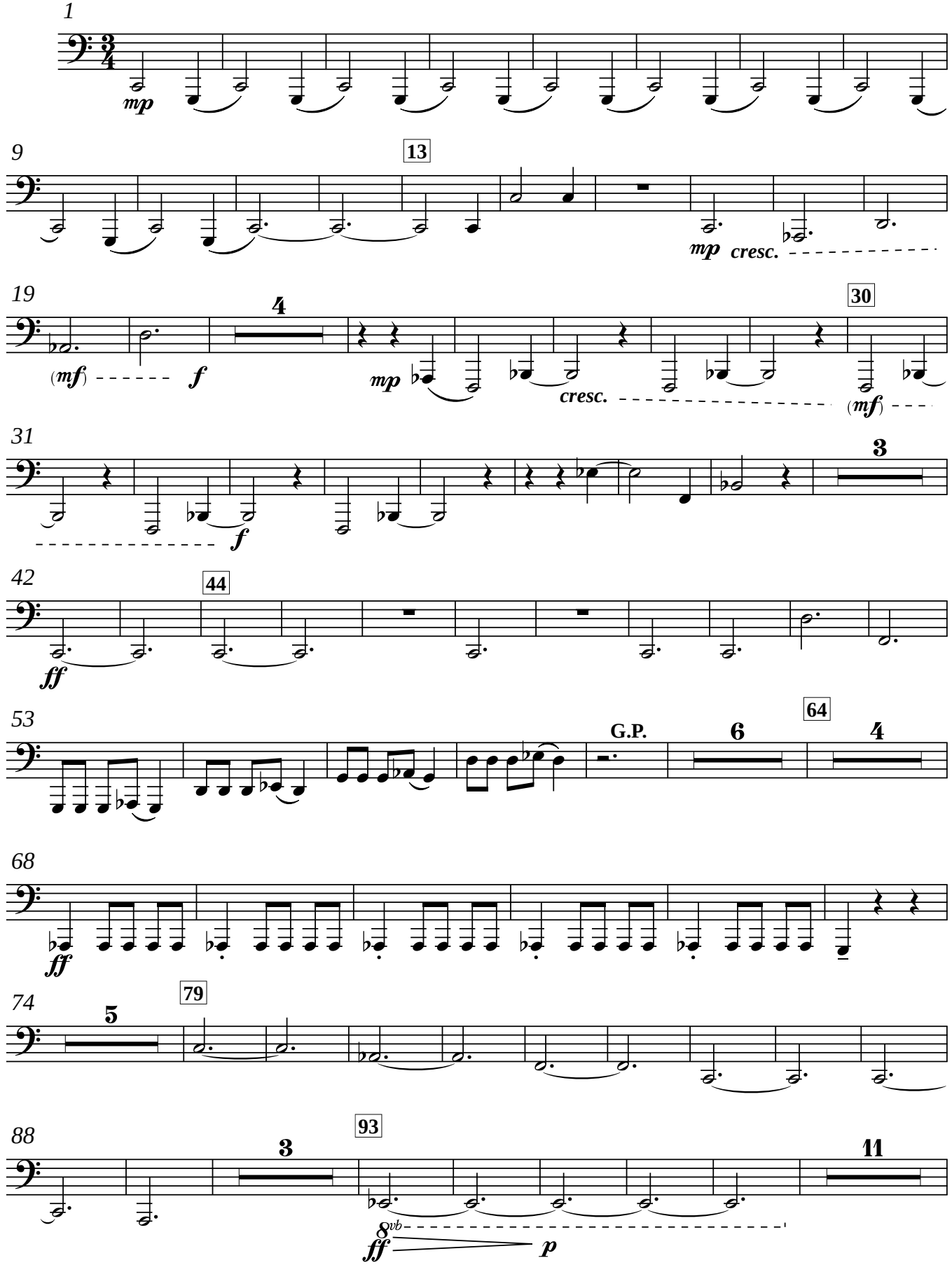
Tilting at Windmills

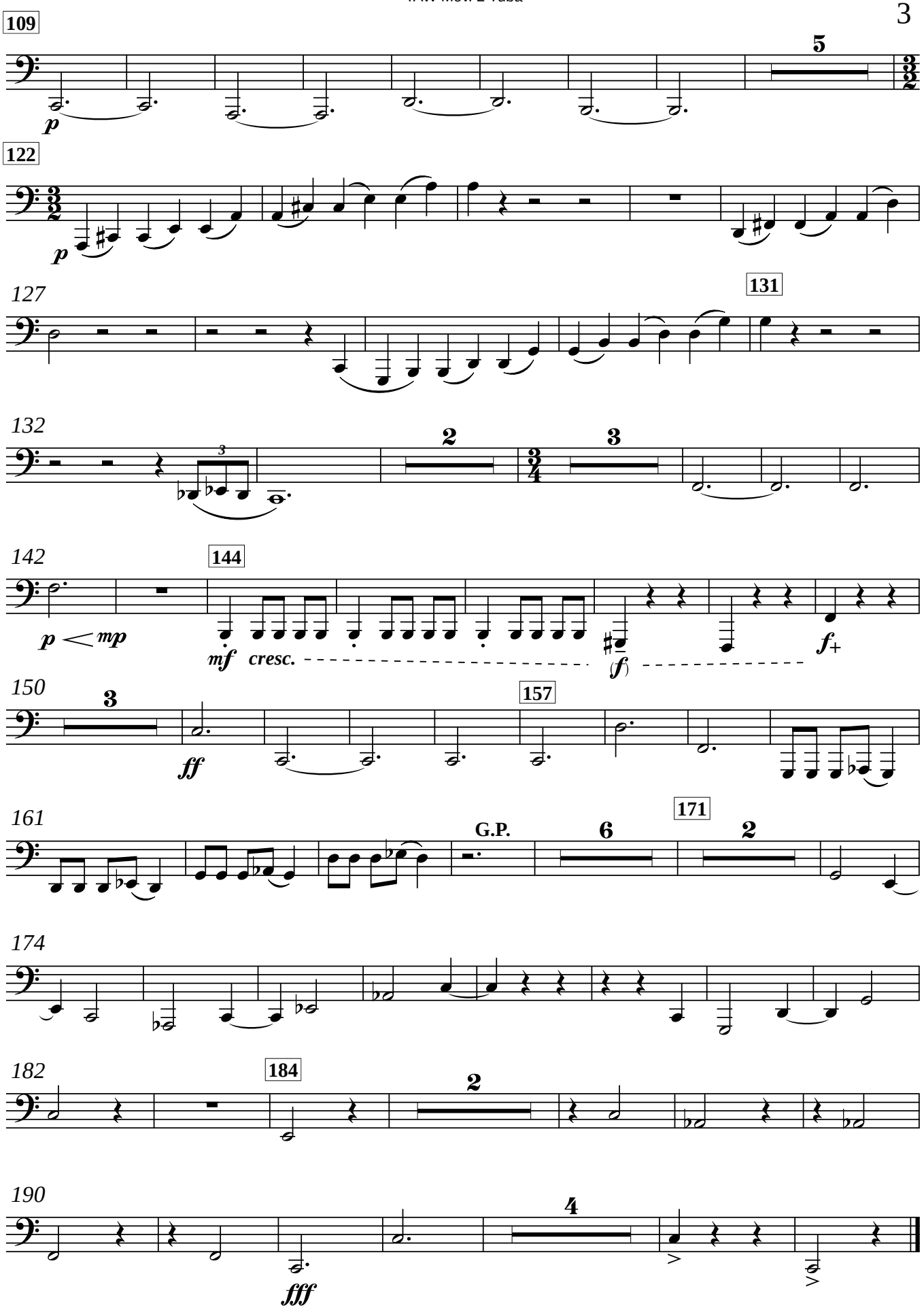
I. Dulcinea

Bill Robinson

II. Sevillana

Allegro con gringo (𝅗𝅥.= 60)



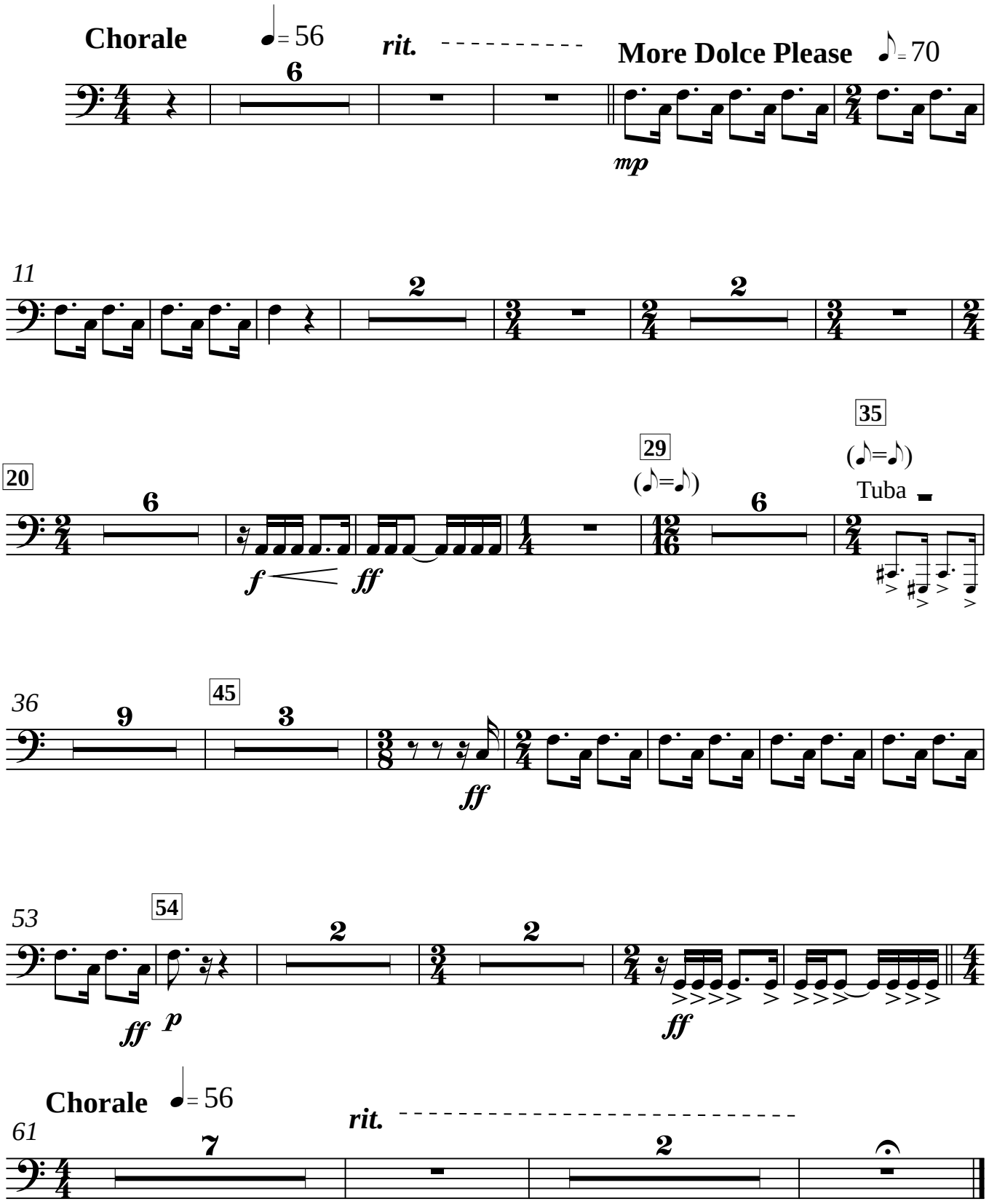

109
5
p
122
p
127
131
132
2
3
142
144
p < mp
mf cresc.
(f)
f+
150
3
157
ff
161
G.P.
6
171
2
174
182
184
2
190
4
fff

Timpani

Tilting at Windmills

I. Dulcinea

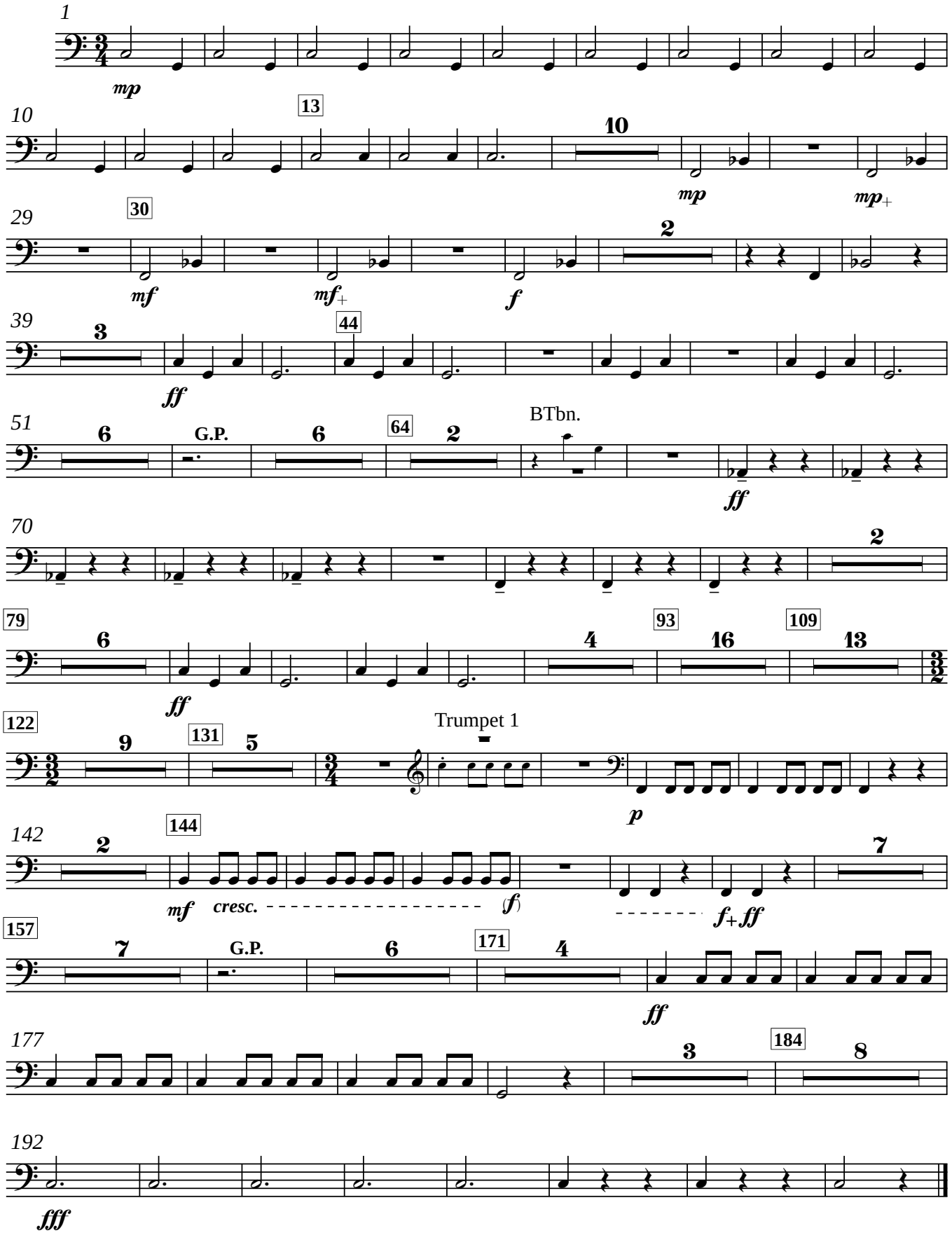
Bill Robinson



Timpani

II. Sevillana

Allegro con gringo (𝅗𝅥.= 60)

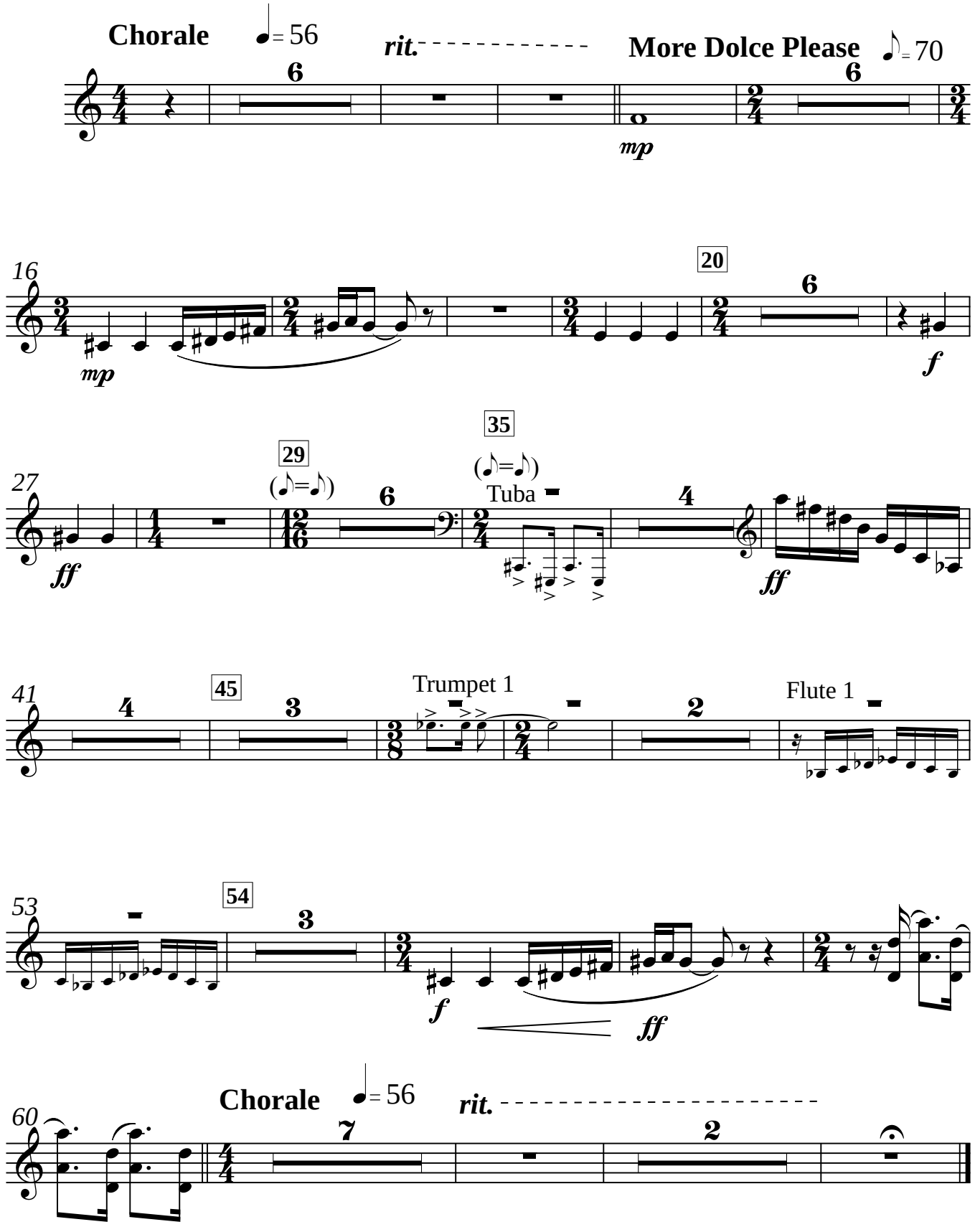


Glockenspiel

Tilting at Windmills

I. Dulcinea

Bill Robinson

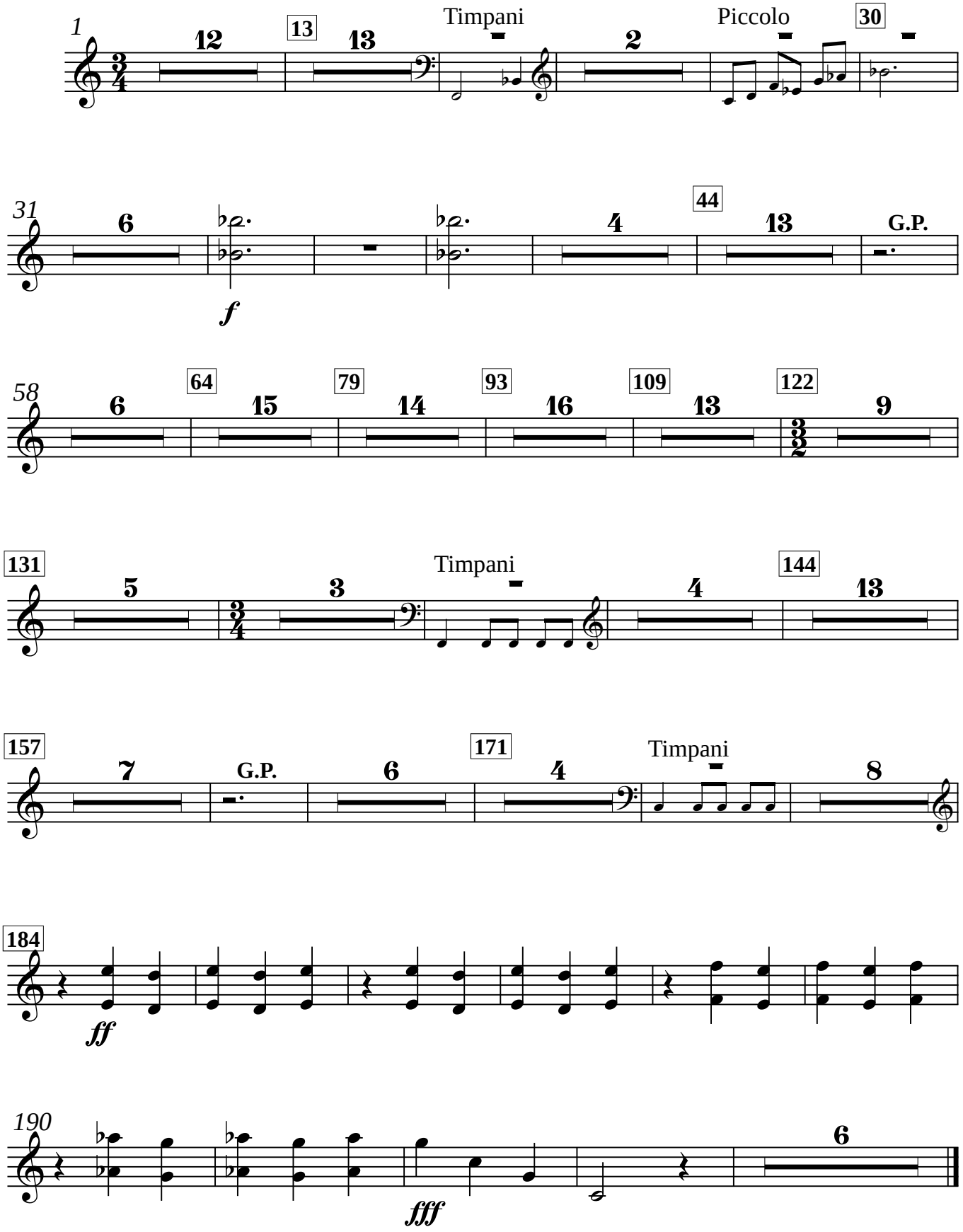


Glockenspiel

II. Sevillana

(𝅗𝅥.= 60)

Allegro con gringo

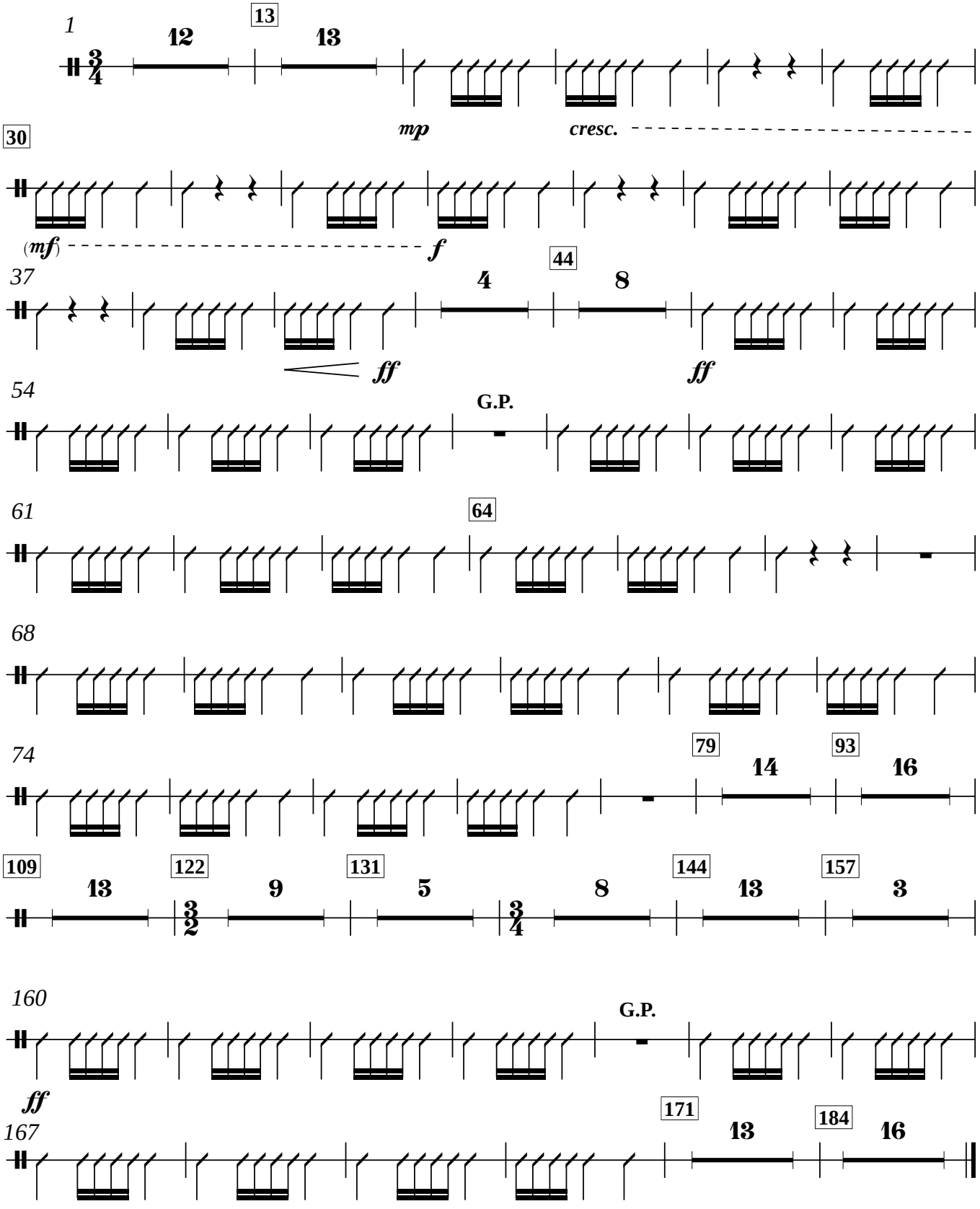


Castanets

Tilting at Windmills

I. Dulcinela (TACET)

II. Sevillana

(𝅗𝅥. = 60)

Allegro con gringo