

Piccolo

Tilting at Windmills

I. Dulcinea

Bill Robinson

$\text{♩} = 76$

Chorale $\text{♩} = 60$

rit. -----

More Dolce Please

6 8

18 21

24 30 ($\text{♩} = \text{♩}$)

31 36 ($\text{♩} = \text{♩}$) 5

41 46

48 55

59 11

mp

f < *ff* *mp*

ff

f+

$\text{♩} = 60$
Chorale

II. Sevillana

(♩. = 60)

Allegro con gringo

1 2 10 13 8 Flute 1

25 30 5

mp+ *mf* *f* *ff*

40 44 3

ff

53 G.P.

63 64 15 79 3

ff

88 93 16 109 13

122 131 9 2 8

p

144 157 6 4

ff *ff*

159 G.P.

169 171 10 non stacc.

187 2

fff

195

Flute 1

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$

p

7 *rit.* -----

More Dolce Please $\text{♩} = 76$

mp

15

20 21

f <

28 30 $(\text{♩} = \text{♩})$ 6 36 $(\text{♩} = \text{♩})$ 5

ff *ff*

42 46

48 *ff*

55

mp cresc. *(mf)* ----- *f* ----- *ff*

61 Chorale $\text{♩} = 60$

p

67 *rit.* -----

3

II. Sevillana

Allegro con gringo 13

1 12 *mp* *mp cresc.* *mf*

20 *f* *f* *mf* *mp cresc.*

29 ^{8va} *(mf)* *f*

36 ^{8va} *ff* *ff* 44

46 *ff*

54 G.P.

63 64 7 4

79

85 ^{8va}

91 ^(8va) 93 *ff* *p*

101 *pp* 109 *p*

111

112 113 114 115

122

123 124 125

130

131

131 132 133 134

136

144

137 138 139 140

mp *mf* *f+* *ff*

151

157

152 153 154 155 156

159

160 161 162 163 164

G.P.

168

171

169 170 171

177

184

non stacc.

178 179 180 181 182 183 184

186

187 188 189 190 191 192

fff

193

194 195 196

8va

Flute 2

Tilting at Windmills

I. Dulcinea

Chorale

♩ = 60

rit.

♩ = 76

Bill Robinson

6 4

mp

14 21 6

27 30 36 6 5

41

46 3 2

55 3

Chorale

♩ = 60

rit.

62 7 2

II. Sevillana

Allegro con gringo 13

1 12 *mp* *mp cresc.*

19 *mf* *mf+* *f* *mp cresc.*

30 *(mf)* *f*

38 44 6 *ff* *ff*

52 G.P.

61 64 7

74 79 4 2

84

TAW Mov. 2 Flute 2

90 93 109 122 3

131 2 *p*

137 7 144 5 *f+* *ff*

Oboe 1

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$

p

8 -----

More Dolce Please $\text{♩} = 76$

mp

16

21

23

30 $(\text{♩} = \text{♩})$

f \curvearrowright *ff* *mp*

32 $(\text{♩} = \text{♩})$

f \curvearrowright *ff*

38

44

46

50

55

mp cresc. ----- *(mf)* -----

58

f ----- *ff*

62 Chorale $\text{♩} = 60$

p

67

rit. -----

2

II. Sevillana

(♩. = 60)

Allegro con gringo

1 11 *mp* 13 *mp* *mp+*

18 *mf* *f* *f* *mf* *mp*

27 *cresc.* 30 (*mf*) *f*

36 *ff* 44 *ff*

46

54 G.P.

63 64 7 4

79

86

93 15 109 *ff* *p*

117 122

Musical staff 117-122: Treble clef, 3/4 time signature. Measures 117-122. Measure 122 is boxed. The staff contains a melodic line with slurs and ties.

124 3

Musical staff 124-131: Treble clef. Measures 124-131. Measure 124 has a '3' above it. The staff contains a melodic line with slurs and ties.

131 3 6

Musical staff 131-144: Treble clef. Measures 131-144. Measures 131 and 144 have '3' and '6' above them respectively. The staff contains a melodic line with slurs and ties.

144 5 *f₊* *ff*

Musical staff 144-154: Treble clef. Measures 144-154. Measure 144 has a '5' above it. Dynamics *f₊* and *ff* are indicated. The staff contains a melodic line with slurs and ties.

154 157

Musical staff 154-164: Treble clef. Measures 154-164. Measure 157 is boxed. The staff contains a melodic line with slurs and ties.

164 G.P. 171 3

Musical staff 164-175: Treble clef. Measures 164-175. Measure 164 has 'G.P.' above it. Measure 171 is boxed. Measure 175 has a '3' above it. The staff contains a melodic line with slurs and ties.

175

Musical staff 175-182: Treble clef. Measures 175-182. The staff contains a melodic line with slurs and ties.

184

Musical staff 182-189: Treble clef. Measures 182-189. Measure 184 is boxed. The staff contains a melodic line with slurs and ties.

189 *fff*

Musical staff 189-194: Treble clef. Measures 189-194. Measure 189 has *fff* below it. The staff contains a melodic line with slurs and ties.

194

Musical staff 194-200: Treble clef. Measures 194-200. The staff contains a melodic line with slurs and ties.

Oboe 2

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- $\text{♩} = 76$ More Dolce Please

6 3 *mp*

14 2

21 6 30 (♩=♩) 5 *f* *ff* *mp* *f*

36 (♩=♩) *ff*

42 46

47 55 3 3

58 f_+ *ff*

62 Chorale $\text{♩} = 60$ *rit.* ----- 2

II. Sevillana

(♩. = 60)

Allegro con gringo

1 10 13
mp

16 *mp* *mf* *f* *f* *mf*

25 30 5 3 2 *f*

40 44 3 *ff* *ff*

49

57 G.P. 64

65 7 4 79

81

87

Detailed description: This is a musical score for Oboe 2, titled "II. Sevillana". The tempo is "Allegro con gringo" with a metronome marking of quarter note = 60. The score begins at measure 10. The first staff (measures 10-15) starts with a first ending bracket (1) and a dynamic of *mp*. The second staff (measures 16-24) features dynamics of *mp*, *mf*, *f*, *f*, and *mf*. The third staff (measures 25-39) includes a second ending bracket (2) and a dynamic of *f*. The fourth staff (measures 40-48) has a dynamic of *ff*. The fifth staff (measures 49-56) continues the melodic line. The sixth staff (measures 57-63) is marked "G.P." and ends with a dynamic of *ff*. The seventh staff (measures 64-78) includes a first ending bracket (7) and a dynamic of *f*. The eighth staff (measures 79-86) continues the melodic line. The ninth staff (measures 87-93) concludes the piece with a dynamic of *f*.

93 15 109 13 122 Oboe 1 4

127 2 131 5 8

144 5 f+ ff 2

156 157

164 G.P. 171

172 3 non stacc.

181 184

188 fff

195

Bassoon 1

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- **More Dolce Please** $\text{♩} = 76$

6 *mp*

15 *mp*

21

22 *f* *ff*

30 $(\text{♩} = \text{♩})$ 5

36 $(\text{♩} = \text{♩})$

35 *mp* *f* *ff*

41

44 46

49 3 55 *mf*

57 *cresc.* *f* *ff* *ff*

62 Chorale $\text{♩} = 60$ *rit.* ----- 7 2

II. Sevillana

(♩. = 60)

Allegro con gringo

1 *mp* *mp*

9 *mf* *f* *mf+* *f*

13

17 *mf* *f* *mf+* *f*

30

34 *ff*

44

48

55 *G.P.*

64

65

76

79

86 *non stacc.* *ff* *ff* *p*

93

98 **11** **109** **13** **122**

p

125

131

p

141 **144**

mf+ *f* *f+*

153 **157**

ff

160 G.P.

167 **171**

4

177 **184**

185

fff

194

Bassoon 2

Tilting at Windmills

I. Dulcinea

Chorale $\text{♩} = 60$ *rit.* ----- **More Dolce Please** Bill Robinson

6 $\text{♩} = 76$ 5 *mp*

16

21 30 (♩=♩) 5

mf < f < ff

35 36 (♩=♩)

mp < f < ff

41

44 46

48 55 3

mp < mf < f

58

ff

62 Chorale $\text{♩} = 60$ *rit.* ----- 2

II. Sevillana

(♩. = 60)

Allegro con gringo

1 2 *mp*

9 13

16 2 9 30 *mf* *f* *mf+*

33 5 44 3 *f* *ff*

47

54 G.P. 4

64 3

73 79

84 4 93 14 *non stacc.* *ff* *ff* *p*

109 122 131

13 9 3 3

p

139 144

3 2

p *mf+* *f* *f+*

149 157

4

ff

159 G.P.

166 171

4

176

183 184

190

195

Clarinet 1 in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$

p

7 *rit.* ----- **More Dolce Please** $\text{♩} = 76$

20 21 30 (♩=♩)

31 *mp* *mp* *f* *ff* 36 (♩=♩)

37

41

45 46

52 55 *f*

59 *ff* **Chorale** $\text{♩} = 60$ *p*

65 *rit.* *pp*

II. Sevillana

(♩. = 60)

1 Allegro con gringo

8 *mp* 13

16 *mp cresc.* *(mf)* *f* *f* *mf*

25 *mp* *cresc.* *(mf)* *f* 30

34 *ff* 44 3

45 *ff*

54 G.P.

64 7

77 79

84

91 *ff* 93 2 *p*

101 *pp* 4 109 13 122 2 *p*

Musical staff 101-122. Starts with a treble clef and a key signature of two flats. The music begins with a *pp* dynamic. Measures 101-108 contain eighth notes with slurs. Measure 109 is a whole rest. Measure 110 is a whole note. Measure 111 is a whole rest. Measure 112 is a whole note. Measure 113 is a whole rest. Measure 114 is a whole note. Measure 115 is a whole rest. Measure 116 is a whole note. Measure 117 is a whole rest. Measure 118 is a whole note. Measure 119 is a whole rest. Measure 120 is a whole note. Measure 121 is a whole rest. Measure 122 is a whole note. The dynamic changes to *p* at the end of the staff.

125 131 2

Musical staff 125-131. Continues with eighth notes and slurs. Measure 125 is a whole note. Measure 126 is a whole rest. Measure 127 is a whole note. Measure 128 is a whole rest. Measure 129 is a whole note. Measure 130 is a whole rest. Measure 131 is a whole note. The dynamic is *p*.

133

Musical staff 133-139. Measure 133 is a whole rest. Measure 134 is a whole note. Measure 135 is a whole note. Measure 136 is a whole note. Measure 137 is a whole note. Measure 138 is a whole note. Measure 139 is a whole note. The dynamic is *p*.

140 3 144 4 *f+* *ff*

Musical staff 140-149. Measure 140 is a whole note. Measure 141 is a whole rest. Measure 142 is a whole note. Measure 143 is a whole rest. Measure 144 is a whole note. Measure 145 is a whole rest. Measure 146 is a whole note. Measure 147 is a whole note. Measure 148 is a whole note. Measure 149 is a whole note. The dynamic changes from *f+* to *ff*.

152 157 3

Musical staff 152-162. Measure 152 is a whole note. Measure 153 is a whole rest. Measure 154 is a whole note. Measure 155 is a whole note. Measure 156 is a whole note. Measure 157 is a whole note. Measure 158 is a whole note. Measure 159 is a whole note. Measure 160 is a whole note. Measure 161 is a whole note. Measure 162 is a whole note. The dynamic is *f*.

163 G.P. 171

Musical staff 163-171. Measure 163 is a whole note. Measure 164 is a whole rest. Measure 165 is a whole note. Measure 166 is a whole note. Measure 167 is a whole note. Measure 168 is a whole note. Measure 169 is a whole note. Measure 170 is a whole note. Measure 171 is a whole note. The dynamic is *f*.

172

Musical staff 172-178. Measure 172 is a whole note. Measure 173 is a whole note. Measure 174 is a whole note. Measure 175 is a whole note. Measure 176 is a whole note. Measure 177 is a whole note. Measure 178 is a whole note. The dynamic is *f*.

179^b 184

Musical staff 179-185. Measure 179 is a whole note. Measure 180 is a whole note. Measure 181 is a whole note. Measure 182 is a whole note. Measure 183 is a whole note. Measure 184 is a whole note. Measure 185 is a whole note. The dynamic is *f*.

186 *fff*

Musical staff 186-193. Measure 186 is a whole rest. Measure 187 is a whole note. Measure 188 is a whole note. Measure 189 is a whole note. Measure 190 is a whole note. Measure 191 is a whole note. Measure 192 is a whole note. Measure 193 is a whole note. The dynamic is *fff*.

194

Musical staff 194-199. Measure 194 is a whole note. Measure 195 is a whole note. Measure 196 is a whole note. Measure 197 is a whole note. Measure 198 is a whole note. Measure 199 is a whole note. The dynamic is *fff*.

Clarinet 2 in B flat

Tilting at Windmills

Bill Robinson

I. Dulcinea

Chorale ♩=60

The musical score is written for Clarinet 2 in B flat. It begins with a 'Chorale' section at a tempo of ♩=60. The first staff (measures 1-8) is in 4/4 time, marked 'p' (piano), and features a 4-measure rest. The second staff (measures 9-18) is in 2/4 time, marked 'mp' (mezzo-piano), and contains a 2-measure rest followed by eighth-note patterns. The third staff (measures 19-28) is in 2/4 time, marked 'mp', and includes a 4-measure rest and a 3-measure rest. The fourth staff (measures 29-32) is in 2/4 time, marked 'mp', and features a 2-measure rest. The fifth staff (measures 33-38) is in 2/4 time, marked 'ff' (fortissimo), and contains a 2-measure rest. The sixth staff (measures 39-43) is in 2/4 time and continues with eighth-note patterns. The seventh staff (measures 44-48) is in 2/4 time and continues with eighth-note patterns. The eighth staff (measures 49-57) is in 3/8 time, marked 'f' (forte), and includes a 2-measure rest. The ninth staff (measures 58-61) is in 2/4 time, marked 'ff', and contains a 2-measure rest. The final staff (measures 62-65) is in 4/4 time, marked 'p', and features a 2-measure rest and a 4-measure rest. The score concludes with a 'Chorale' section at a tempo of ♩=60, marked 'rit.' (ritardando).

II. Sevillana

(♩. = 60)

1 **Allegro con gringo**

8 *mp*

13

15 *mp cresc. (mf) f*

22 *f mf mp cresc.*

30 *(mf) f*

39 *ff* 44

49 *G.P.*

58 64

66 7

78 79

85

91 93 15 109 13 122 6

ff

128 131

p

133 2 5 144 4

p *mp < mf*

148 157

f+ *ff*

154 3 2 G.P.

165 171

Clarinet 3 in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- More Dolce Please $\text{♩} = 76$

6 2 mp

14

19 21 30 (♩=♩) 5

35 36 (♩=♩) 4 mp f ff

42 46 2

50 55 mp cresc. -----

57 (mf) ----- f ff

62 Chorale $\text{♩} = 60$ *rit.* ----- 7 2

II. Sevillana

(♩. = 60)

Allegro con gringo

1 12 13

mp *cresc.*

30

(mf) *f*

38 44

ff *ff*

48

56 G.P.

64

70 79

82

90 93 109 113

ff

TAW Mov. 2 Clarinet 3

122 131 9 2 6 3

p

142 144 4

p *mp* *mf* *f*₊ *ff*

152 157 2

f

160 G.P.

f

168 171

f

175

f

182 184

f

189 non stacc. fff

non stacc. *fff*

195

f

Bass Clarinet in B flat

Tilting at Windmills

Bill Robinson

I. Dulcinea

Chorale ♩ = 60

rit.

Musical staff 1: Chorale section, measures 1-7. Treble clef, 4/4 time signature. Dynamics: *p*. Includes a slur over measures 4-7.

Musical staff 2: More Dolce Please section, measures 8-21. Treble clef, 2/4 time signature. Dynamics: *mf*. Includes a slur over measures 10-11 and a box around measure 21.

Musical staff 3: More Dolce Please section, measures 22-30. Treble clef, 4/4 time signature. Dynamics: *mf*, *f*, *ff*, *mp*. Includes a slur over measures 24-25 and a box around measure 30.

Musical staff 4: More Dolce Please section, measures 32-36. Treble clef, 2/4 time signature. Dynamics: *f*. Includes a slur over measures 32-36 and a box around measure 36.

Musical staff 5: More Dolce Please section, measures 37-42. Treble clef, 2/4 time signature. Dynamics: *ff*. Includes a slur over measures 37-42.

Musical staff 6: More Dolce Please section, measures 43-45. Treble clef, 2/4 time signature. Dynamics: *ff*. Includes a slur over measures 43-45.

Musical staff 7: More Dolce Please section, measures 46-50. Treble clef, 2/4 time signature. Dynamics: *ff*. Includes a slur over measures 46-50 and a box around measure 46.

Musical staff 8: More Dolce Please section, measures 51-60. Treble clef, 2/4 time signature. Dynamics: *ff*. Includes a slur over measures 51-60 and a box around measure 55.

Musical staff 9: Chorale section, measures 61-67. Treble clef, 4/4 time signature. Dynamics: *p*. Includes a slur over measures 61-67.

Musical staff 10: Chorale section, measures 68-72. Treble clef, 4/4 time signature. Dynamics: *pp*. Includes a slur over measures 68-72 and a box around measure 68.

II. Sevillana

(♩ = 60)

Allegro con gringo

1 12 13

mp *mp cresc.* *(mf)*

20 8 30 6

f *f* *ff*

42 44

51 G.P. 6 64 12

76 79 6 3

ff

92 93 11 109

ff *p* *p*

113 122 8

130 131 3 5

p

142 144 2 6 *p*

mf+ *f* *f+* *ff*

156 157

164 G.P. 6 171 4

182 184

192 *fff*

Alto Saxophone 1 in E flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$

p

8 -----

More Dolce Please $\text{♩} = 76$

mp

17

23 *f* \leftarrow *ff*

30 $\left(\text{♩} = \text{♩}\right)$

mp

33 $\left(\text{♩} = \text{♩}\right)$

f \leftarrow *ff*

37

41

44

46

49 $\left(\text{♩} = \text{♩}\right)$

55

56 *mf+* \leftarrow *f* \leftarrow *ff*

60 Chorale $\text{♩} = 60$

p

65 *rit.* -----

2

II. Sevillana

(♩ = 60)

Allegro con gringo

1 12 13 2 7 #2 #

mp *mf* >

25 30 3

mp *mf cresc.* ----- *f*

36 44 3

< *ff* *ff*

46

53 G.P.

60 64 6

71 79 3 3

81 3

89 93 5

p

99 *p* 8 109 13 122

124 2 2

131 5 4 144 6 *p* *mp* < *mf*

150 *ff* 157 3

158 G.P.

165

171 4

180 184

186 2

194 *fff*

Alto Saxophone 2 in E flat Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$ *rit.* ----- $\bullet = 76$ More Dolce Please Alto Sax 1

6 4

15 *mp*

20 21 5 *f < ff*

30 (♩=♩) 5 (♩=♩) 36 *mp f ff*

39 46

43 55 *mf cresc.* -----

58 *-f ff*

62 Chorale $\bullet = 60$ *rit.* ----- 2

II. Sevillana

(♩. = 60)

Allegro con gringo

1 8 3 2 13

16 7 4 30

33 3

44

51 G.P.

58 64

65 6 2

77 2 6 79

mp

mf *mp* *mf cresc.*

f *ff*

TAW Mov. 2 Alto Sax 2

89 93 109 3

122 131 144 Alto Sax 1

151 157

ff

159 G.P.

167 171

175

181 184

188 *fff*

194

Tenor Saxophone in B flat

Tilting at Windmills

Bill Robinson

Chorale $\text{♩} = 60$

I. Dulcinea

rit. -----

p

8 ----- *mp*

17 [21]

22 [30] *f* *ff*

34 [36] *mp* *f* *ff*

39

43

46

54 [55] *f+* *ff*

60 *p* Chorale $\text{♩} = 60$

66 *pp* *rit.* -----

II. Sevillana

Allegro con gringo (♩. = 60)

1 *mp* 4 3

12 *mp* *mf* 4 3

24 *mf* *mp* *f* 4 3 2

37 *ff* 3 2 44

48 4 G.P.

58 3 64 9

74 79 5

85

91 93

ff > *mf* *p*

109 122

p

131 144

mf cresc.

145

f *f+* *ff*

151 157

f *f+* *ff*

160 171

f *f+* *ff*

172

f *f+* *ff*

179 184

f *f+* *ff*

192

f *f+* *ff*

Baritone Saxophone in E flat

Tilting at Windmills

Bill Robinson

I. Dulcinea

Chorale $\text{♩} = 60$ *rit.* ----- **More Dolce Please** $\text{♩} = 76$

6 5 *mp*

16

21 *mf* *f*

28 *ff* 30 (♩=♩) 6 36 (♩=♩) *ff*

39

43

46

55 *mp* *mf* *f+* *ff*

61 Chorale $\text{♩} = 60$ *rit.* ----- *pp*

7

II. Sevillana

Allegro con gringo (♩ = 60)

1 *mp* 2

8 13 2

16 *mp cresc.* *(mf)* *f* *mf* 2

25 *mp* 4 30 8 2 *ff* *ff*

44

52 G.P.

59 64 3

67 3

76 79

85 93 16 109 13

3/2

122 *p* 3

128 2 131 5 4 3 Alto Sax 1

144 *mf cresc.* *f* 6

154 157 *ff*

161 G.P.

168 171 3

177

184

190 *fff*

195

Horn 1 in F

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$

Musical staff 1: Chorale section, measures 1-6, 4/4 time signature.

7 *rit.* ----- $\text{♩} = 76$ More Dolce Please

Musical staff 2: More Dolce Please section, measures 7-16, 2/4 time signature, *mp* dynamic.

17 21

Musical staff 3: Measures 17-26, 2/4 time signature, *mp* dynamic.

27 30 $(\text{♩} = \text{♩})$ 5 36 $(\text{♩} = \text{♩})$

Musical staff 4: Measures 27-36, 2/4 time signature, dynamic markings *f*, *ff*, *mp*, *f*, *ff*.

Musical staff 5: Measures 37-43, 2/4 time signature.

44 46

Musical staff 6: Measures 44-52, 2/4 time signature.

53 55

Musical staff 7: Measures 53-61, 2/4 time signature, *ff* dynamic.

Chorale $\text{♩} = 60$

62

Musical staff 8: Chorale section, measures 62-66, 4/4 time signature, *p* dynamic.

67 *rit.* -----

Musical staff 9: Chorale section, measures 67-70, 4/4 time signature, *pp* dynamic.

II. Sevillana

(♩. = 60)

Allegro con gringo

1 *mp*

9 **2** **3** **4** *mp* *mf*

23 **5** **2** *f* *mf* *mf+* *f*

36 **3** **44** *ff* *ff*

47 **2**

55 **G.P.**

63 **64** **13** *non stacc.* **79**

83 **3** **2** **93** *ff* *mf*

94 **15** **109** *p*

118 122

p

Detailed description: This staff contains measures 118 to 122. Measure 118 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes. Measure 122 is a whole note with a 2/4 time signature. The piece begins with a piano (*p*) dynamic.

126

Detailed description: This staff contains measures 126 to 130. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes, with a triplet of eighth notes in measure 130.

130 131

p

Detailed description: This staff contains measures 130 to 134. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 131 and 132 are marked with a 4/4 time signature. The piece continues with a piano (*p*) dynamic.

142 144

mp < mf *f* *f+* *ff*

Detailed description: This staff contains measures 142 to 152. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 143 and 144 are marked with a 3/4 time signature. The dynamic markings are *mp < mf*, *f*, *f+*, and *ff*.

153 157

Detailed description: This staff contains measures 153 to 162. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 153 and 154 are marked with a 3/4 time signature. A long slur covers measures 153 through 162.

162 G.P.

Detailed description: This staff contains measures 162 to 170. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 162 is marked with a 3/4 time signature. The marking "G.P." (Grave) is present.

170 171

Detailed description: This staff contains measures 170 to 179. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 170 is marked with a 3/4 time signature.

179 184

non stacc.

Detailed description: This staff contains measures 179 to 186. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 179 is marked with a 3/4 time signature. The marking "non stacc." is present.

186

Detailed description: This staff contains measures 186 to 192. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes.

192

fff

Detailed description: This staff contains measures 192 to 196. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece concludes with a fortissimo (*fff*) dynamic.

Horn 2 in F

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$ *rit.* ----- More Dolce Please $\bullet = 76$

14 *mp* 21

22 *mp* *f* *ff* 16

30 *mp* 3 *mp* *f* *ff* 36

38

45 46 *ff*

52 55 *f* *f+*

60 Chorale $\bullet = 60$ *rit.* ----- 7 2

ff

II. Sevillana

(♩. = 60)

Allegro con gringo

1 *mp*

9 **2** **7** *mf+* *f*

24 **4** **2** *mf* *mp* *f*

36 **2** **2** **44** *ff*

46

54 **G.P.**

62 **64**

69 **7** **79** *non stacc.*

82

91 **93** **2** *p*

100 **109**

Musical staff 100-109: Treble clef, key signature of one sharp (F#). Measure 100 has a fermata and a '9' above it. Measure 109 has a half note G#4 with a 'p' dynamic marking below it.

117 **122** **131**

Musical staff 117-131: Treble clef, key signature of one sharp. Measure 117 has a fermata. Measure 122 has a 3/2 time signature change and a '9' above it. Measure 131 has a '2' above it. Measure 131 ends with a fermata and a 'p' dynamic marking.

134 **144**

Musical staff 134-144: Treble clef, key signature of one sharp. Measure 134 has a fermata. Measure 144 has a 3/4 time signature change and a '6' above it. Measure 144 ends with a fermata and a '3' above it.

147

Musical staff 147-155: Treble clef, key signature of one sharp. Measure 147 has a fermata. Measure 147 has a 'f' dynamic marking. Measure 150 has a 'f+' dynamic marking. Measure 153 has a 'ff' dynamic marking. Measure 155 has a 'ff' dynamic marking.

155 **157**

Musical staff 155-157: Treble clef, key signature of one sharp. Measure 155 has a fermata. Measure 157 has a fermata.

163 G.P.

Musical staff 163-171: Treble clef, key signature of one sharp. Measure 163 has a fermata. Measure 163 has a 'G.P.' marking. Measure 171 has a fermata.

171

Musical staff 171-178: Treble clef, key signature of one sharp. Measure 171 has a fermata. Measure 178 has a fermata.

178 **184**

Musical staff 178-184: Treble clef, key signature of one sharp. Measure 178 has a fermata. Measure 184 has a fermata.

185

Musical staff 185-192: Treble clef, key signature of one sharp. Measure 185 has a fermata. Measure 192 has a fermata.

192 *non stacc.*

Musical staff 192-199: Treble clef, key signature of one sharp. Measure 192 has a fermata. Measure 192 has a 'fff' dynamic marking. Measure 199 has a fermata.

Horn 3 in F

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- $\text{♩} = 76$ More Dolce Please

14 21 mp

24 *f* *ff*

30 ($\text{♩} = \text{♩}$) *mp* *f* *ff* 36 ($\text{♩} = \text{♩}$)

38

46

54 55 3 2 *ff*

62 Chorale $\text{♩} = 60$ *rit.* *pp*

II. Sevillana

Allegro con gringo (♩. = 60)

1 12 13 11 4 30 4

mf *mp*

34 *f* *ff* *ff* 3

44 4

54 G.P.

61 64

68 2 *ff*

76 79

84 2

93 15 109 *p*

ff *mf*

TAW Mov. 2 Horn 3

116 122 131

3 9 p

132 144 157 4

4

140 144 8 2

p mp < mf ff

155 157

162 G.P.

170 171

178 184 non stacc.

186

192 *fff*

Horn 4 in F

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- More Dolce Please $\text{♩} = 76$

6

13 2 21 6

27 30 36 6

f *ff* *ff*

38

45 46

54 55 2

mf *f* *ff*

Chorale $\text{♩} = 60$ *rit.* -----

62 7 2

II. Sevillana

(♩. = 60)

1 Allegro con gringo

mp

13 30

mp cresc.----- (mf) ----- f

36 44 6

ff

52 G.P.

61 64 79 non stacc. 15

84 93 109 5 14

ff p p

111 122 9 3

131 2 2

p

140 144 157 4 10

ff

161 G.P.

170 171 184 8 non stacc. 2 9

fff

193

Trumpet 1 in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale ♩ = 60

p

6 *rit.* ----- *♩ = 76* More Dolce Please *mp* 2

16 *mp* 21 5

27 *f* *ff* 30 (*♩ = ♩*) *mp* 36

32 2 (*♩ = ♩*) Tuba = 4 *ff*

42 2 *ff* 2

53 *ff* *f* *ff* 55

60 Chorale ♩ = 60 *p*

66 *rit.* ----- *pp*

II. Sevillana

1 **Allegro con gringo** (♩. = 60)

mp

9 13 2 7 *mf+* *f*

23 30 5 2 *f* *mf+* *f*

36 44 3 *ff* *ff*

54 G.P.

62 70 3 *ff*

77 non stacc. 79 *ff*

84 *ff*

94 *p*

109 122 131

138 *mp* *mf* *f+* *ff*

144

152 *4* *157* *3*

164 G.P.

171

179 *non stacc.*

184

187 *fff*

193

Trumpet 2 in B flat Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$ *rit.* ----- $\bullet = 76$ More Dolce Please

6 21 27 30 36 46 55 62

mp

f *ff*

ff *ff*

ff

Tuba =

Trumpet 3 in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$ *rit.* ----- $\bullet = 76$ More Dolce Please

6 8

18 21 Flute 1 3

2

27 30 36 (♩=♩) Tuba 9

f < ff

46 55 Trumpet 1 ff

3 2

56 2 2 2 2

2 2 2 2

Chorale $\bullet = 60$ *rit.* ----- 2

7 2

Trumpet 3

II. Sevillana

(♩. = 60)

Allegro con gringo

1 12 13 8

f *f* *mf* *mp*

27 30

mp + *cresc.* ----- (*mf*) ----- *f*

35 44 3

ff *ff*

45 6 G.P.

59 64

66 12 79 4 *non stacc.*

88 93 16 109 13 122 9

131 Trumpet 1 5 6 144 8 4

157 7 G.P. *ff*

170 171 7 3 184

185

192 2 *fff*

Trombone 1

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$

rit. -----

1 *p*

8 ----- **More Dolce Please** *mp*

17 *mp* *f*

28 *ff* *mp*₂ *f* *ff*

37 *ff*

46 *ff*

54 *mf cresc.* ----- *f* ----- *ff*

62 **Chorale** $\text{♩} = 60$ *p*

67 *rit.* ----- *pp*

II. Sevillana

Allegro con gringo (♩. = 60)

1 12 13

mp *mp* *mp+* *mf*

19 4 30

mf+ *mp* *cresc.* *(mf)*

31 *f* *ff*

40 44 *ff*

49 2 G.P.

58 64 4 *ff*

70

77 79

87 93 109 16 13

122 131 144

9 2 2 8 4

p

148

f+ *ff*

155 157

162 171

G.P. 3

172 2

180 184

186 fff

194 *non stacc.*

Trombone 2

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$ *rit.* ----- More Dolce Please $\bullet = 76$

6 2 2 6

14 2 21 6

27 30 36

f *ff* *mp* *f* *ff*

37 2

46 *ff* *ff*

53 55 2 *f* *ff*

60 Chorale $\bullet = 60$ *rit.* ----- 7 2

ff

(♩ = 60)

II. Sevillana

Allegro con gringo

1 12 13 3 4

mp cresc. (mf) f mp

26 30

cresc. (mf) f

37 44

ff ff

49 G.P.

59 64 3 2 *non stacc.*

ff

73 79

83 93 16

109 122 9 131 2 8

p

144 9 157

ff

162 G.P. 4 171

175 3

184

191

fff

Bass Trombone

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- **More Dolce Please** $\text{♩} = 76$

6 *p* *mp*

13 2 21 3

24 *mp* *f* *ff* 30 6

36 ($\text{♩} = \text{♩}$) *ff*

44 46 *ff*

51 55 *ff p* *ff*

60 Chorale $\text{♩} = 60$ *rit.* ----- 7 *pp*

II. Sevillana

1 Allegro con gringo (♩. = 60)

1 *mp*

9 13 **2** *mp*

19 **5 30 *mf* *mp* *cresc.* *(mf)***

32 **5 44 *f* *ff***

45

54 *G.P.* **6** 64 **2** *non stacc.* *ff*

68

75 **2** 79

84

93

109

14

116

122

131

3

9

2

134

144

2

8

3

150

157

4

161

G.P.

6

171

174

183

184

192

2

Euphoneum

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- More Dolce Please $\text{♩} = 76$

6

13

2

21

20

3

30 (♩=♩) 5

36 (♩=♩)

28

ff

mp

f

ff

38

3

46

ff

55

3

62

Chorale $\text{♩} = 60$ *rit.* -----

7

pp

II. Sevillana

(♩. = 60)

1 Allegro con gringo

1 *mp*

9 13 10 *mp*

27 30 *mp+* *mf* *mf+* *f*

35 44 6 *ff*

50 3 *G.P.*

59 64 4 2 *non stacc.* *ff*

70 3

79 6

93 15 109

ff > *mp* *p*

117 122 131 144

3 9 5 8 9

153 157

ff

162 G.P. 171

172

181 184

189

fff

195

Tuba

Tilting at Windmills

Bill Robinson

Chorale $\bullet = 60$

I. Dulcinea

9

p *rit.* *p*

9 More Dolce Please $\bullet = 76$

mp

18

21

mp

24

30 $(\bullet = \bullet)$ 3

mp *f* *ff*

33

36 $(\bullet = \bullet)$

mp *f* *ff*

41

46

mp *f* *ff*

48

55

ff *p* *mp* *mf*

57

ff

62 Chorale $\bullet = 60$

2 *rit.*

ff *p* *ppvb*

Tuba

2

II. Sevillana

Allegro con gringo (♩. = 60)

1

mp

9

13

mp cresc.

19

4

30

(mf) f mp cresc. (mf)

31

3

f

42

44

ff

53

G.P.

6

64

4

G.P.

68

ff

74

79

5

5

88

93

3

11

ff p

109

Musical staff 109: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking *p* is at the beginning. A measure rest with a '5' above it is at the end of the staff.

122

Musical staff 122: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking *p* is at the beginning.

127

131

Musical staff 127-131: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A measure rest is at the beginning.

132

Musical staff 132: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A measure rest is at the beginning. Above the staff are markings '2' and '3' with horizontal lines, and a '3' with a slur below the staff.

142

144

Musical staff 142-144: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking *p* is at the beginning, followed by *mp*. A dashed line indicates a crescendo from *mf* to *f*. A dynamic marking *f+* is at the end.

150

157

Musical staff 150-157: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking *ff* is at the beginning. A measure rest with a '3' above it is at the end of the staff.

161

171

Musical staff 161-171: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A measure rest with 'G.P.' above it is at the end of the staff. Above the staff are markings '6' and '2' with horizontal lines.

174

Musical staff 174: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs.

182

184

Musical staff 182-184: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A measure rest with a '2' above it is at the end of the staff.

190

Musical staff 190: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking *fff* is at the beginning. A measure rest with a '4' above it is at the end of the staff.

Timpani

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$ *rit.* ----- **More Dolce Please** $\bullet = 76$

Musical notation for measures 1-11. Measure 1 is a whole rest. Measures 2-11 are marked with a '6' above the staff, indicating a six-measure rest. The tempo changes to $\bullet = 76$ at measure 12.

Musical notation for measures 12-19. Measures 12-13 are eighth notes. Measures 14-15 are marked with a '2' above the staff, indicating a two-measure rest. Measures 16-17 are quarter notes. Measures 18-19 are marked with a '2' above the staff, indicating a two-measure rest.

Musical notation for measures 20-36. Measure 20 is marked with a '6' above the staff. Measures 21-22 are marked with a '6' above the staff. Measures 23-24 are marked with a '30' above the staff. Measures 25-26 are marked with a '6' above the staff. Measures 27-30 are marked with a '36' above the staff. Measures 31-32 are marked with a '6' above the staff. Measures 33-34 are marked with a '6' above the staff. Measures 35-36 are marked with a '36' above the staff. The notation includes dynamic markings *f* and *ff*, and a 'Tuba' part starting at measure 35.

Musical notation for measures 37-45. Measures 37-38 are marked with a '9' above the staff. Measures 39-40 are marked with a '3' above the staff. Measures 41-45 are marked with a '46' above the staff. The notation includes dynamic markings *f* and *ff*.

Musical notation for measures 46-53. Measures 46-47 are marked with a '55' above the staff. Measures 48-49 are marked with a '2' above the staff. Measures 50-51 are marked with a '2' above the staff. Measures 52-53 are marked with a '55' above the staff. The notation includes dynamic markings *ff^p* and *ff*.

Musical notation for measures 54-61. Measures 54-55 are marked with a '7' above the staff. Measures 56-57 are marked with a '7' above the staff. Measures 58-59 are marked with a '2' above the staff. Measures 60-61 are marked with a '7' above the staff. The notation includes dynamic markings *rit.* and *ff^p*.

II. Sevillana

Allegro con gringo (♩. = 60)

1

mp

10 13 10

29 30 *mp* *mp+*

39 3 *mf* 44 *mf+* *f*

51 6 G.P. 6 64 2 BTbn. *ff*

70 2

79 6 *ff* 4 93 16 109 13

122 9 131 5 Trumpet 1 *p*

142 2 144 *mf cresc.* *f* *f+ ff* 7

157 7 G.P. 6 171 4 *ff*

177 3 184 8

192 *fff*

II. Sevillana

(♩. = 60)

Allegro con gringo

1 12 13 13 Timpani 2 Piccolo 30

31 6 *f* 4 44 13 G.P.

58 6 64 15 79 14 93 16 109 13 122 9

131 5 3 Timpani 4 144 13

157 7 G.P. 6 171 4 Timpani 8

184 *ff*

190 *fff* 6

Detailed description: This is a musical score for a Glockenspiel part. It consists of seven staves of music. The first staff starts at measure 1 and includes markings for measures 12, 13, 13, 2, and 30, with 'Timpani' and 'Piccolo' labels. The second staff starts at measure 31 and includes markings for 6, 4, 44, 13, and 'G.P.', with a dynamic marking of *f*. The third staff starts at measure 58 and includes markings for 6, 64, 15, 79, 14, 93, 16, 109, 13, 122, and 9. The fourth staff starts at measure 131 and includes markings for 5, 3, 'Timpani', 4, 144, and 13. The fifth staff starts at measure 157 and includes markings for 7, 'G.P.', 6, 171, 4, 'Timpani', and 8. The sixth staff starts at measure 184 and has a dynamic marking of *ff*. The seventh staff starts at measure 190 and has a dynamic marking of *fff* and a marking for measure 6.

Castanets

Tilting at Windmills

I. Dulcinela (TACET)

(♩. = 60)

Allegro con gringo

II. Sevillana

I

12 13

$\frac{3}{4}$

mp *cresc.*

30

(mf) *f*

37 4 8

54 *ff* *ff* G.P.

61 **64**

68

74 **79** 14 **93** 16

109 13 **122** 9 **131** 5 **144** 8 **157** 13 3

160 *ff* G.P.

167 **171** 13 **184** 16