Tilting at Windmills for Concert Band

Bill Robinson

Tilting at Windmills
for Concert Band

Composed May 29—August 10, 2015
Duration: about 9 minutes

In May 2015, Hugh Partridge, music director of the Triangle Youth Philharmonic here in Raleigh, North Carolina, asked me to write a piece with the theme of Don Quixote for performance in the fall. The maximum duration was to be ten minutes, and the instrumentation was for all of his musicians, minus the strings. (This was because they were playing a string orchestra piece, and he wanted everyone to have the chance to play.)

To allow for more chances of performance, I have this edition scored for a more standard concert band. The instrumentation is piccolo, 2 flutes, 2 oboes, 2 bassoons, 3 clarinets, bass clarinet, 2 alto saxophones, tenor and baritone saxophones, 4 horns, 3 trumpets, 2 trombones, bass trombone, euphonium, tuba, timpani, glockenspiel, and castanets.

The programmatic aspects of this piece are rather general. The first movement is a relatively gentle and lyrical movement, reflecting the portrayal of Dulcinea (in the illusory version perceived by Don Quixote). The second movement, although clearly written by a composer whose heritage is far from the Iberian tradition, shows some Spanish influences, and is based on the Sevillana dance form.

In general I do not compose for unpitched percussion, but I made an exception in this piece in order to include two percussionists in addition to the timpanist. It works pretty well, and I might allow myself more excursions into this in the future; but do not expect a trap set in any of my concerts.

Performance notes

Accidentals apply through the measure and not beyond, and do not apply to octaves. The score is at concert pitch. If a conductor requires a transposed score, I can provide a special edition, but in general all my larger scores are at concert pitch. Updated versions of score and parts are posted on my website's music page.

Bill Robinson

Publisher Parrish Press, Raleigh NC 2nd Edition November 2015
www.billrobinsonmusic.com *cover photo: Livres Hebdo*

[C score]

Tilting at Windmills

I. Dulcinea [5']

Bill Robinson

Chorale ♩= 60

rit. ----------

♪= 76

More Dolce Please

Piccolo

1 Flute 2

1 Oboe 2

1 Bassoon 2

1 Clarinet in B♭ 2 3

Bass Clarinet in B♭

1 E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 Horn in F 3 4

1 Trumpet in B♭ 2 3

1 Trombone 2

BTbn.

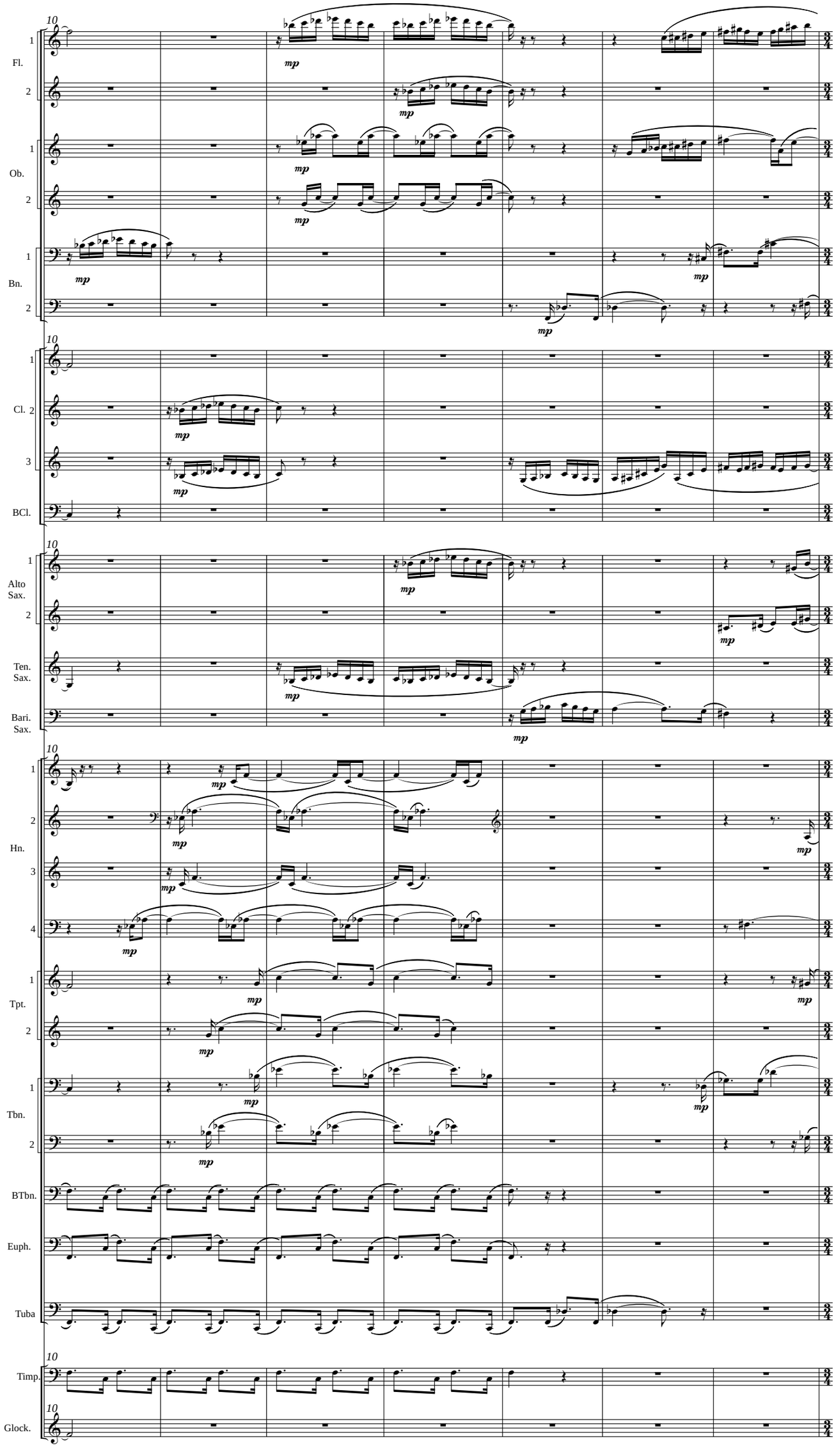
Euphonium

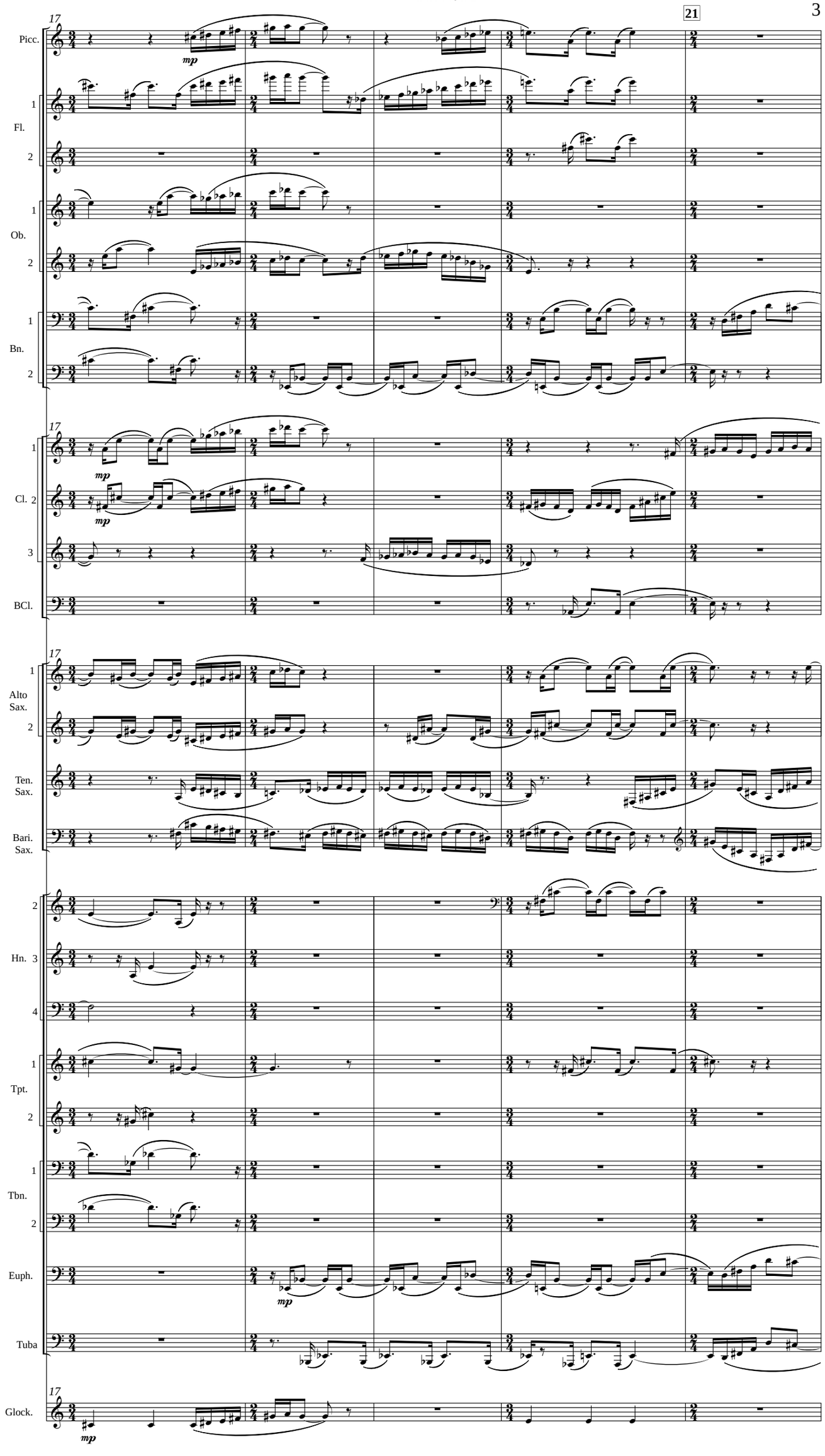
Tuba

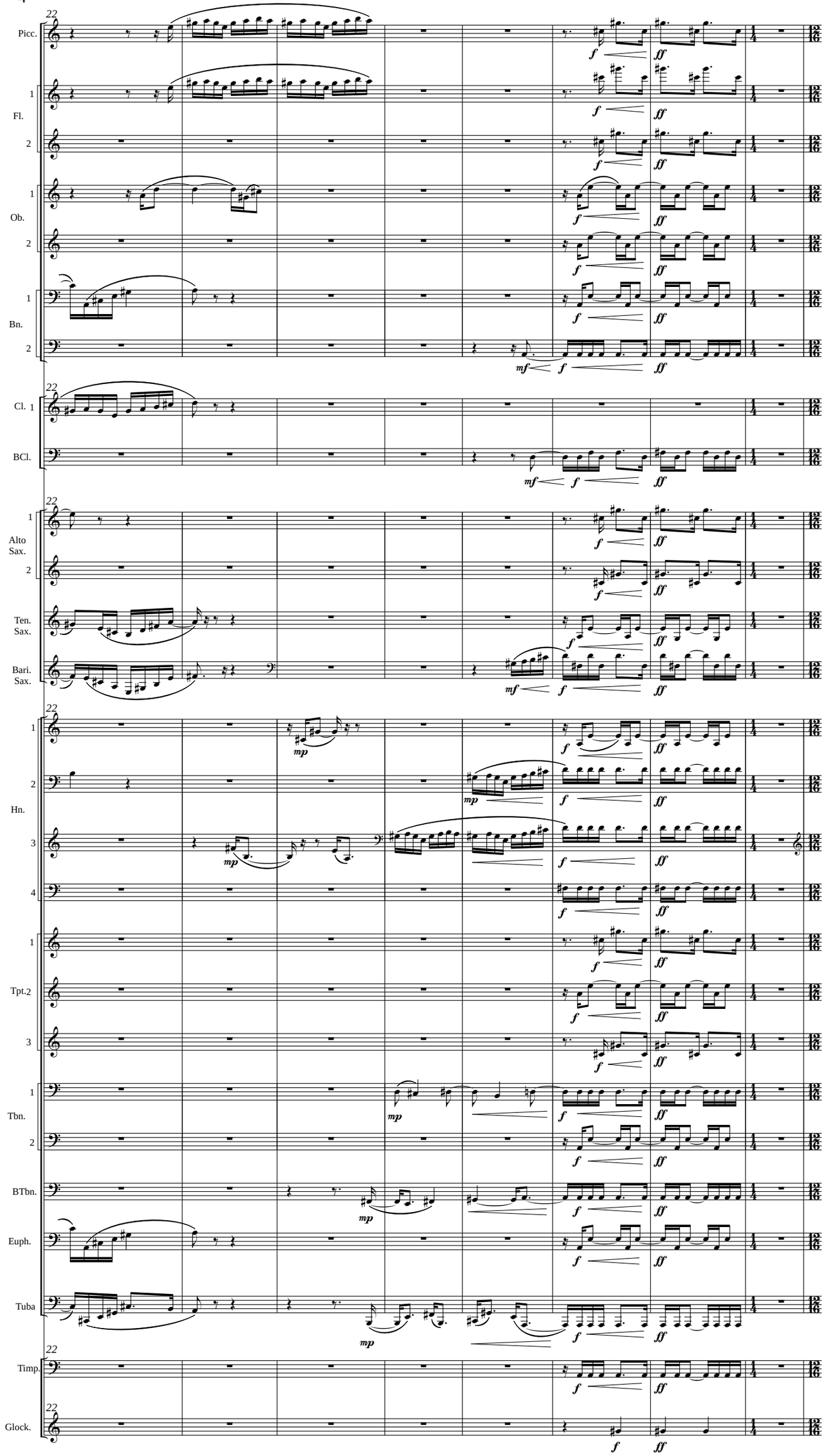
Timpani

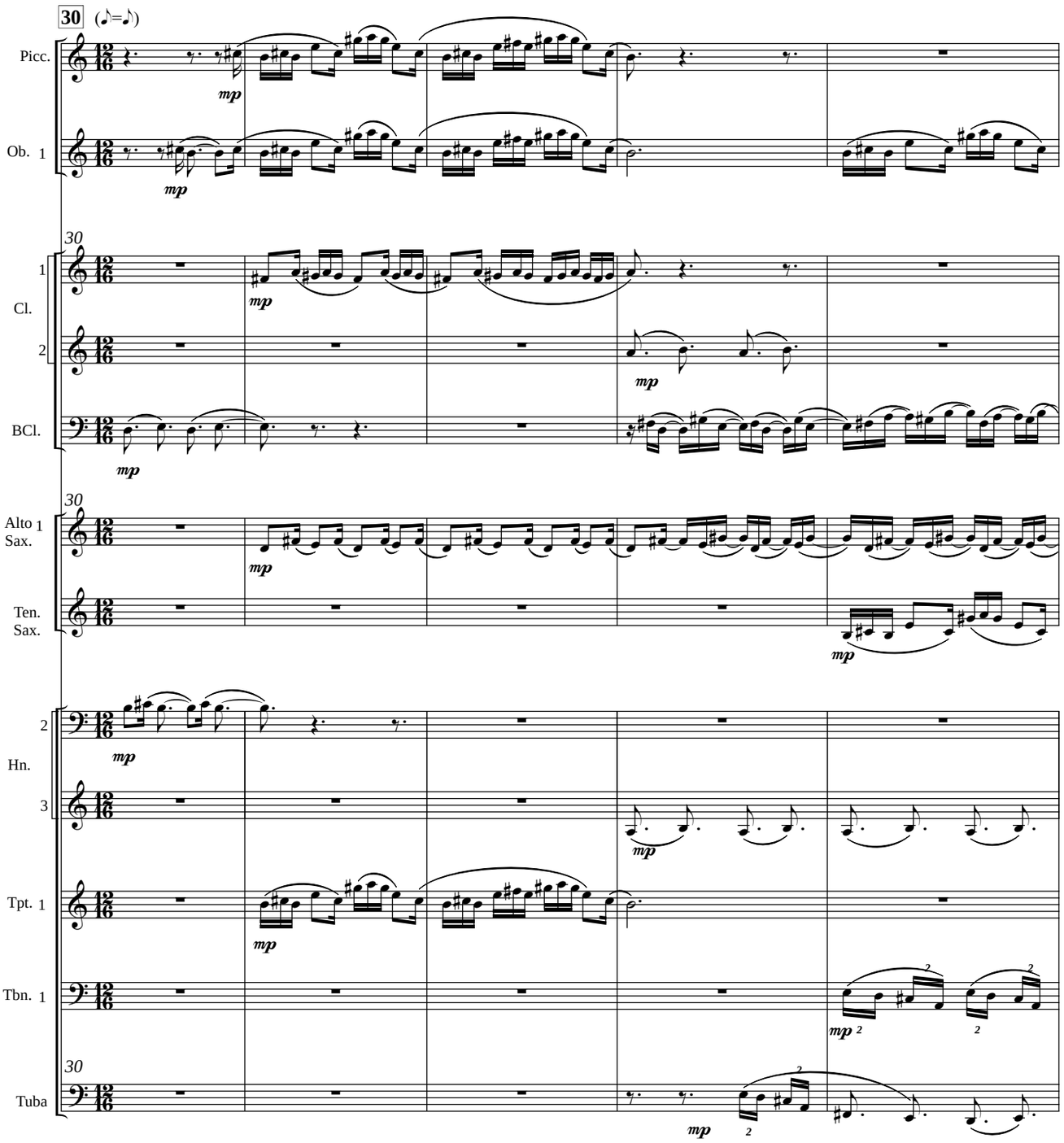
Glockenspiel

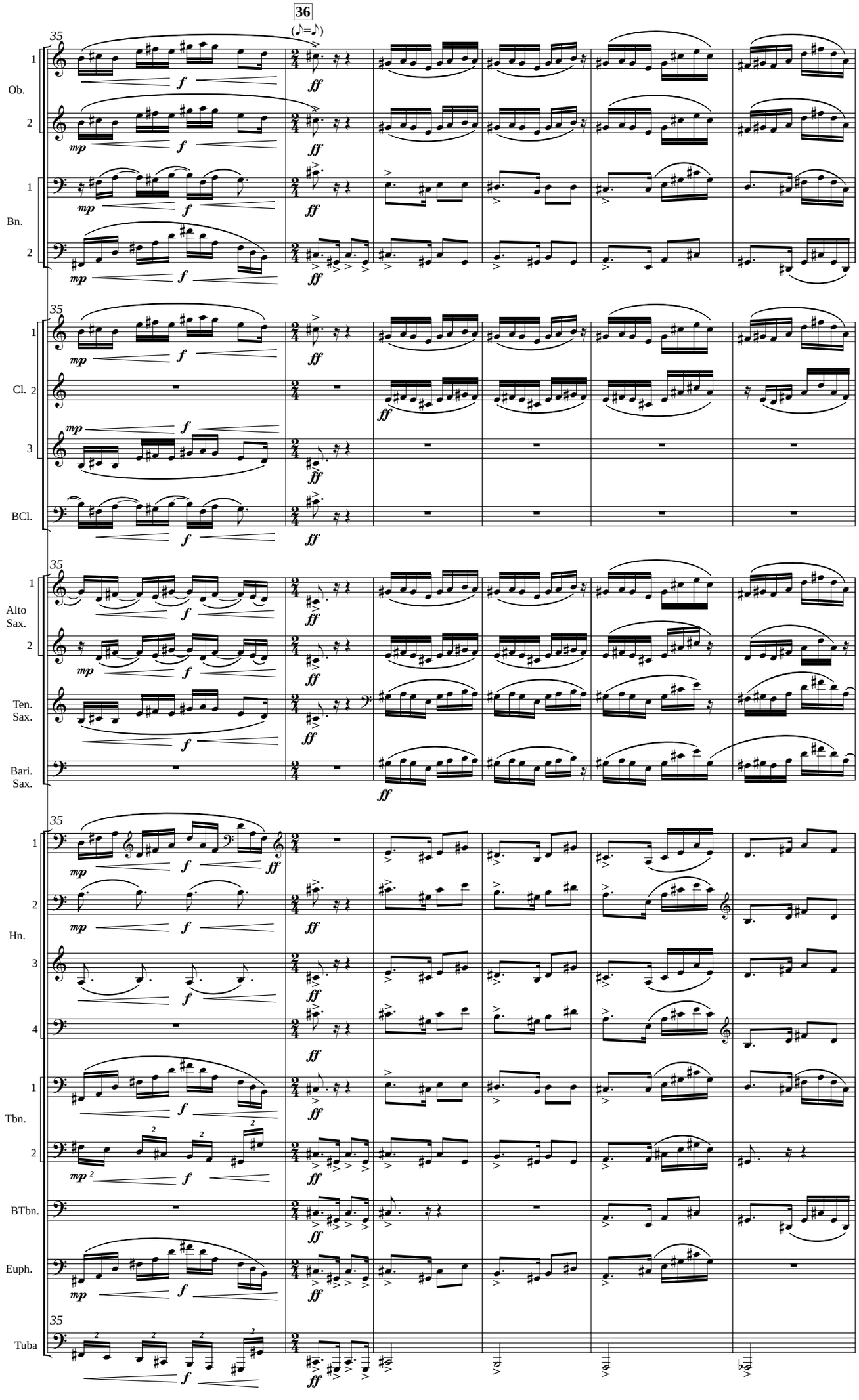
© 2015

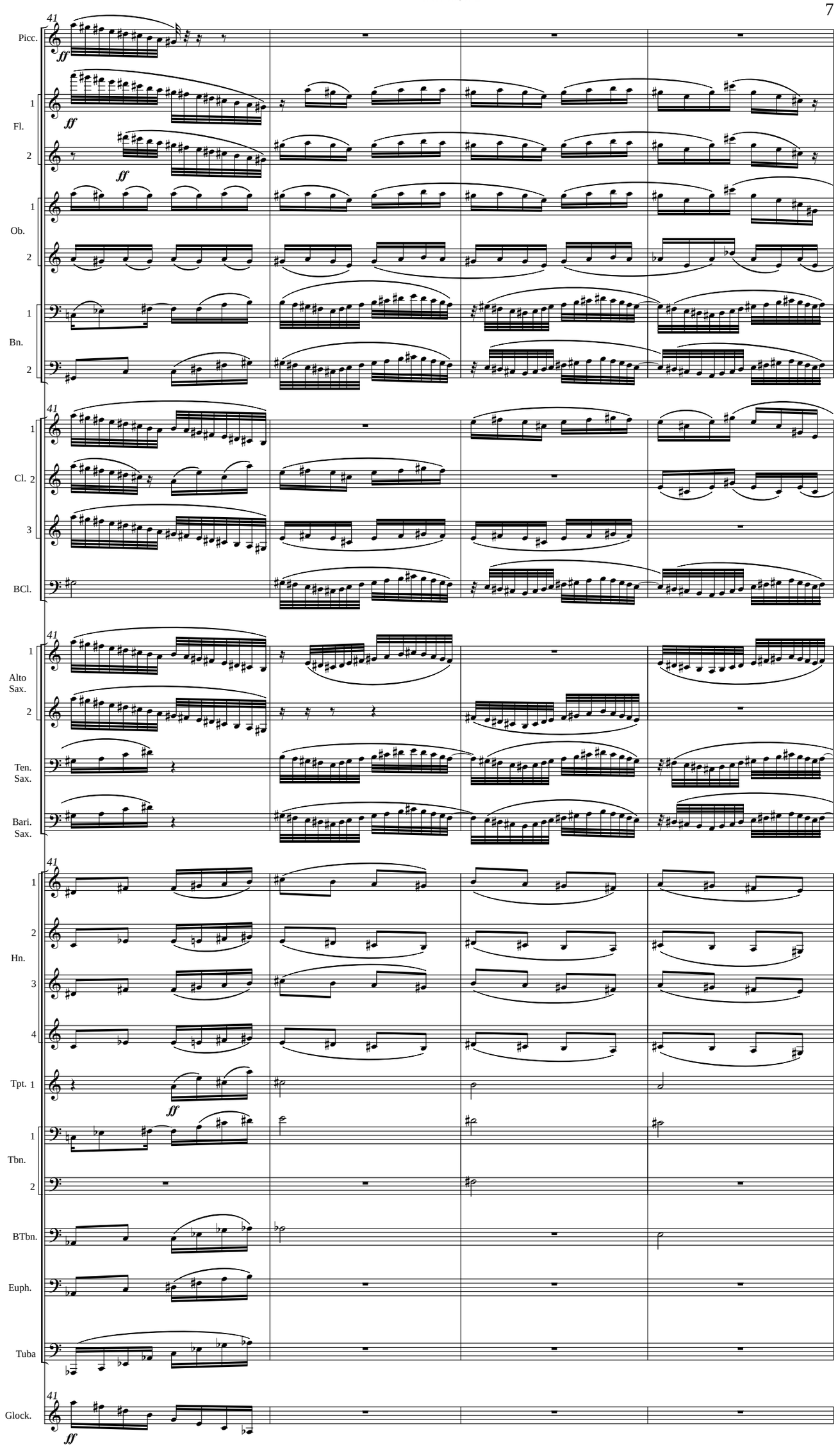

10
1
Fl.
2
1
Ob.
2
1
Bn.
2
mp
10
1
Cl.
2
3
BCl.
10
1
Alto Sax.
2
Ten. Sax.
Bari. Sax.
10
1
Hn.
2
3
4
1
Tpt.
2
1
Tbn.
2
BTbn.
Euph.
Tuba
10
Timp.
10
Glock.

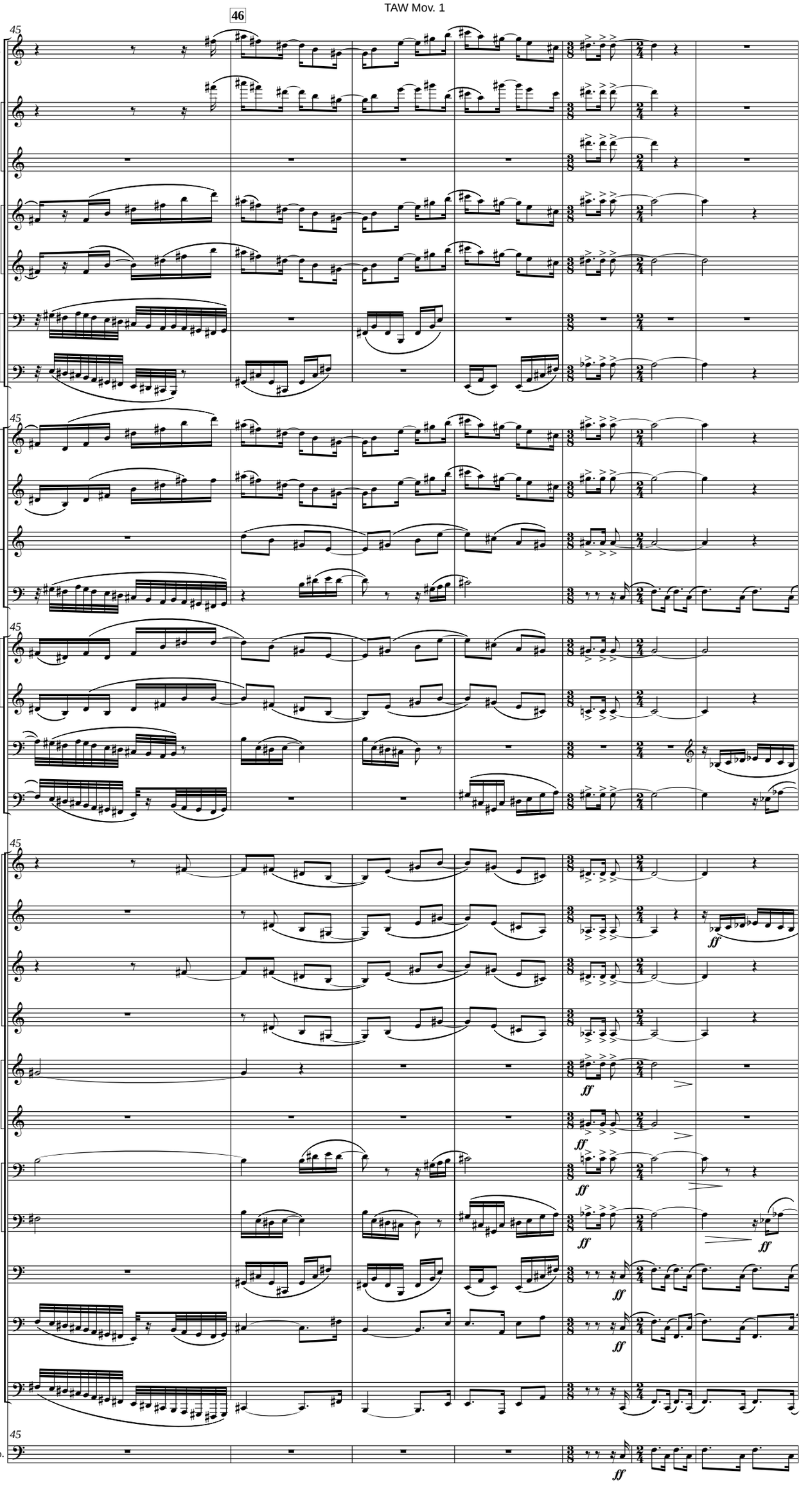

17
21
Picc.
1
Fl.
2
1
Ob.
2
1
Bn.
2
17
1
Cl. 2
3
BCl.
17
1
Alto Sax.
2
Ten. Sax.
Bari. Sax.
2
Hn. 3
4
1
Tpt.
2
1
Tbn.
2
Euph.
Tuba
17
Glock.
mp

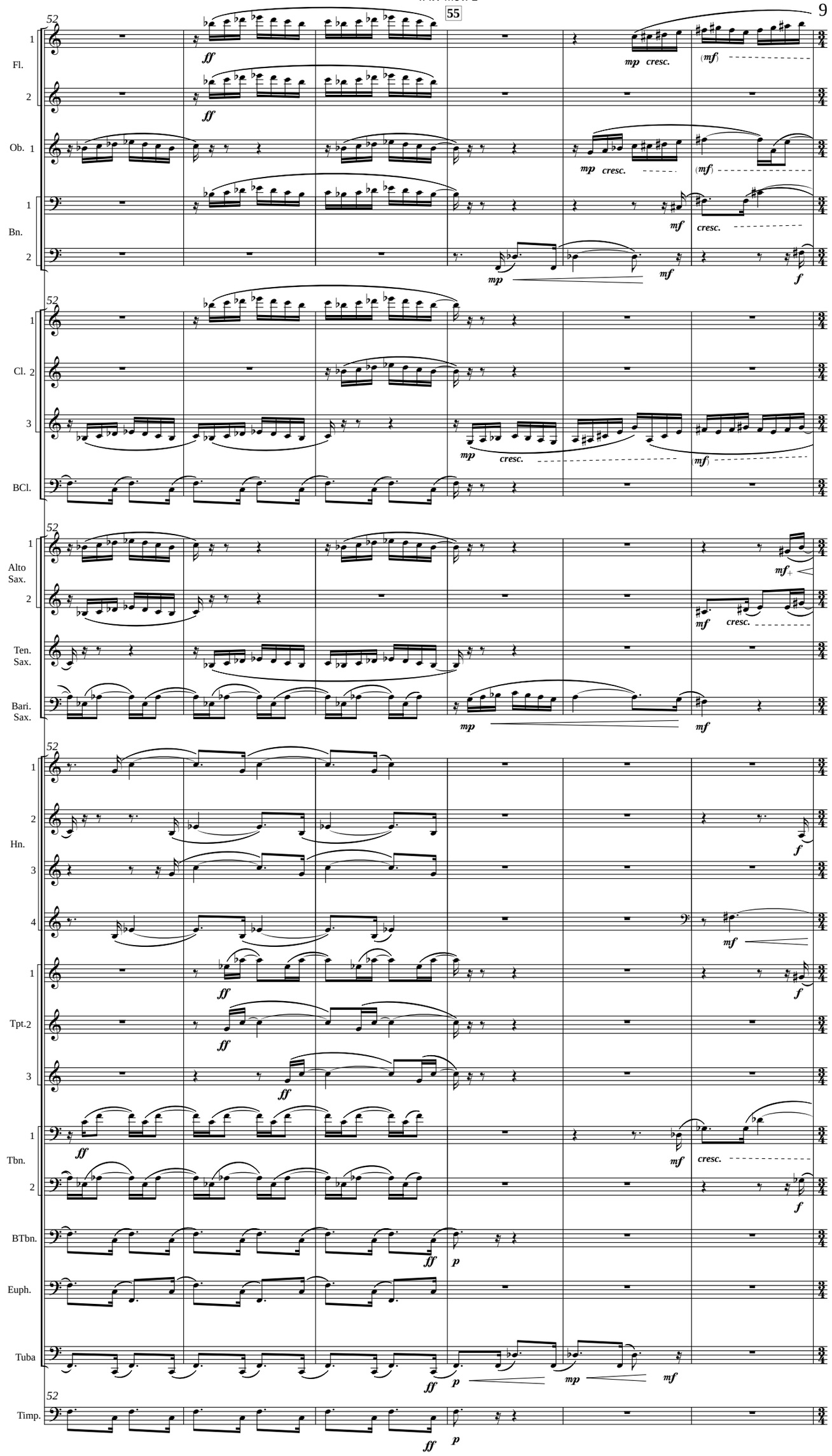

22
Picc.
1
Fl.
2
1
Ob.
2
1
Bn.
2
22
Cl. 1
BCl.
22
1
Alto Sax.
2
Ten. Sax.
Bari. Sax.
22
1
2
Hn.
3
4
1
Tpt.
2
3
1
Tbn.
2
BTbn.
Euph.
Tuba
22
Timp.
22
Glock.
mp
mf
f
ff

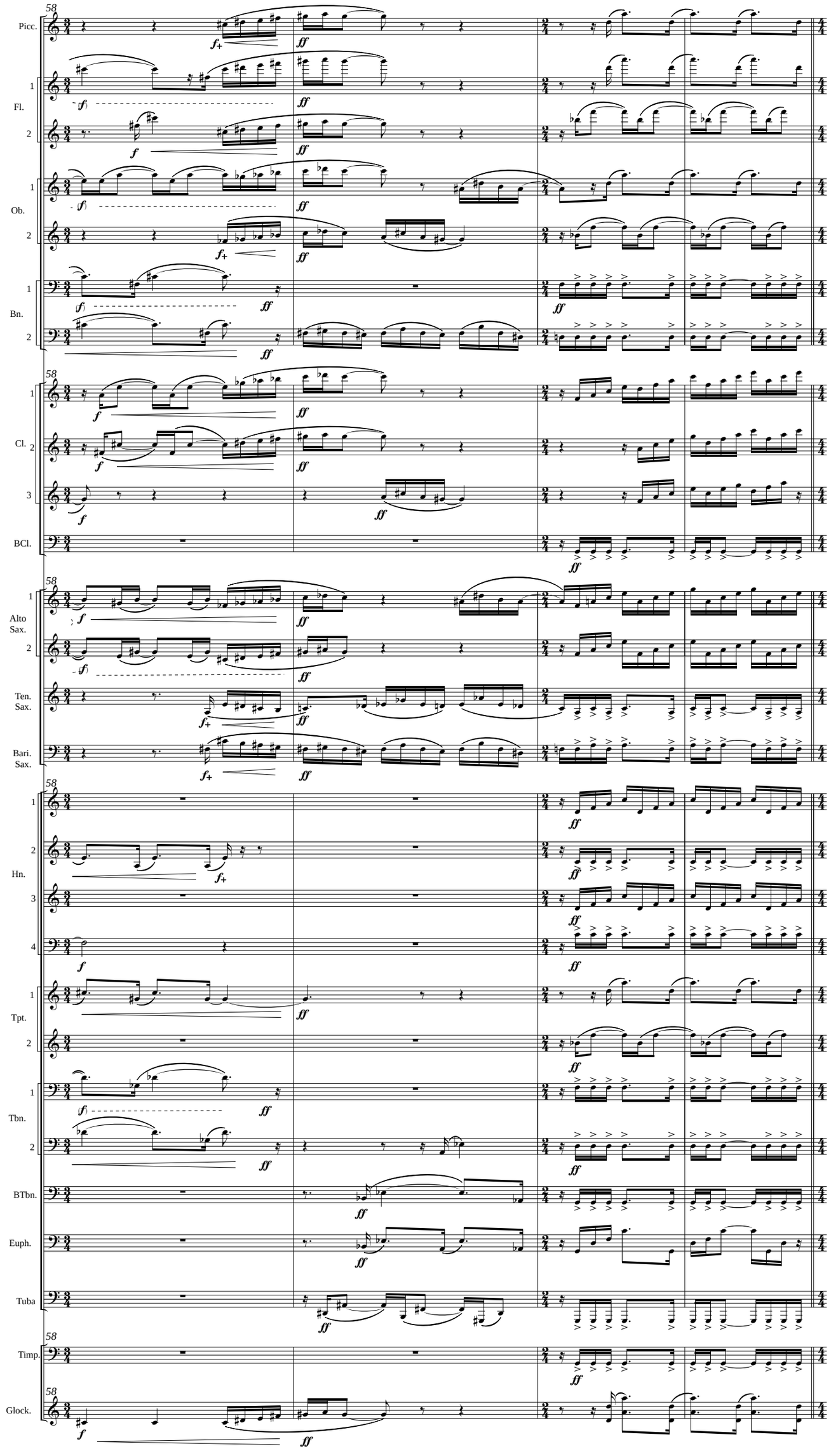

30 (♪=♪)
Picc.
Ob. 1
30
1
Cl.
2
BCl.
30
Alto Sax. 1
Ten. Sax.
2
Hn.
3
Tpt. 1
Tbn. 1
30
Tuba
mp

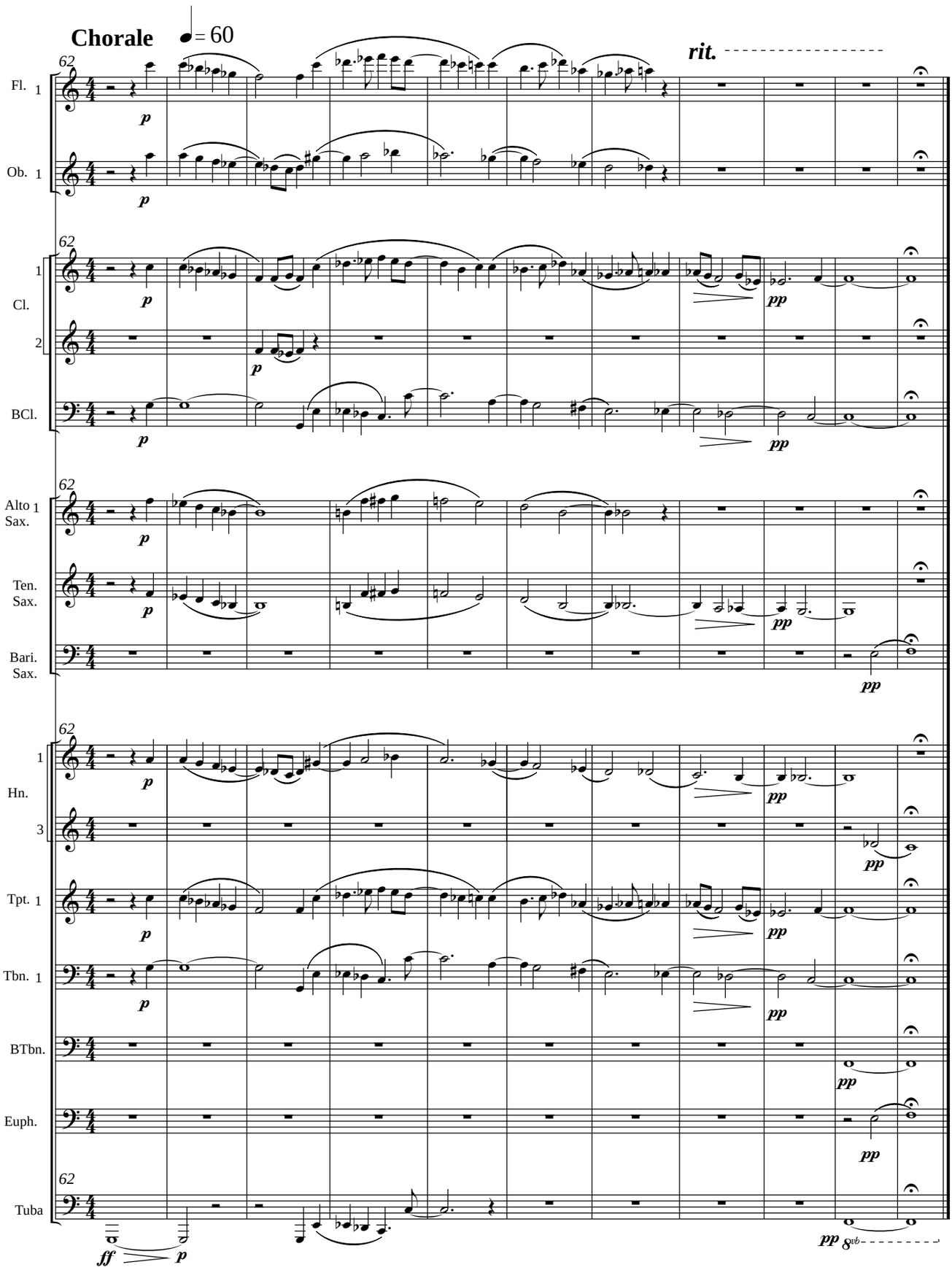

36
(♪=♪)
35
Ob.
Bn.
Cl.
BCl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tbn.
BTbn.
Euph.
Tuba
mp
f
ff


41
Picc.
ff
1
Fl.
2
ff
1
Ob.
2
1
Bn.
2
41
1
Cl. 2
3
BCl.
41
1
Alto Sax.
2
Ten. Sax.
Bari. Sax.
41
1
2
Hn.
3
4
Tpt. 1
ff
1
Tbn.
2
BTbn.
Euph.
Tuba
41
Glock.
ff


46
45
Picc.
1
Fl.
2
1
Ob.
2
1
Bn.
2
45
1
Cl. 2
3
BCl.
45
1
Alto Sax.
2
Ten. Sax.
Bari. Sax.
45
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
BTbn.
Euph.
Tuba
45
Timp.
ff


55
52
Fl.
Ob.
Bn.
Cl.
BCl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
BTbn.
Euph.
Tuba
Timp.
ff
mp
cresc.
mf
f
p

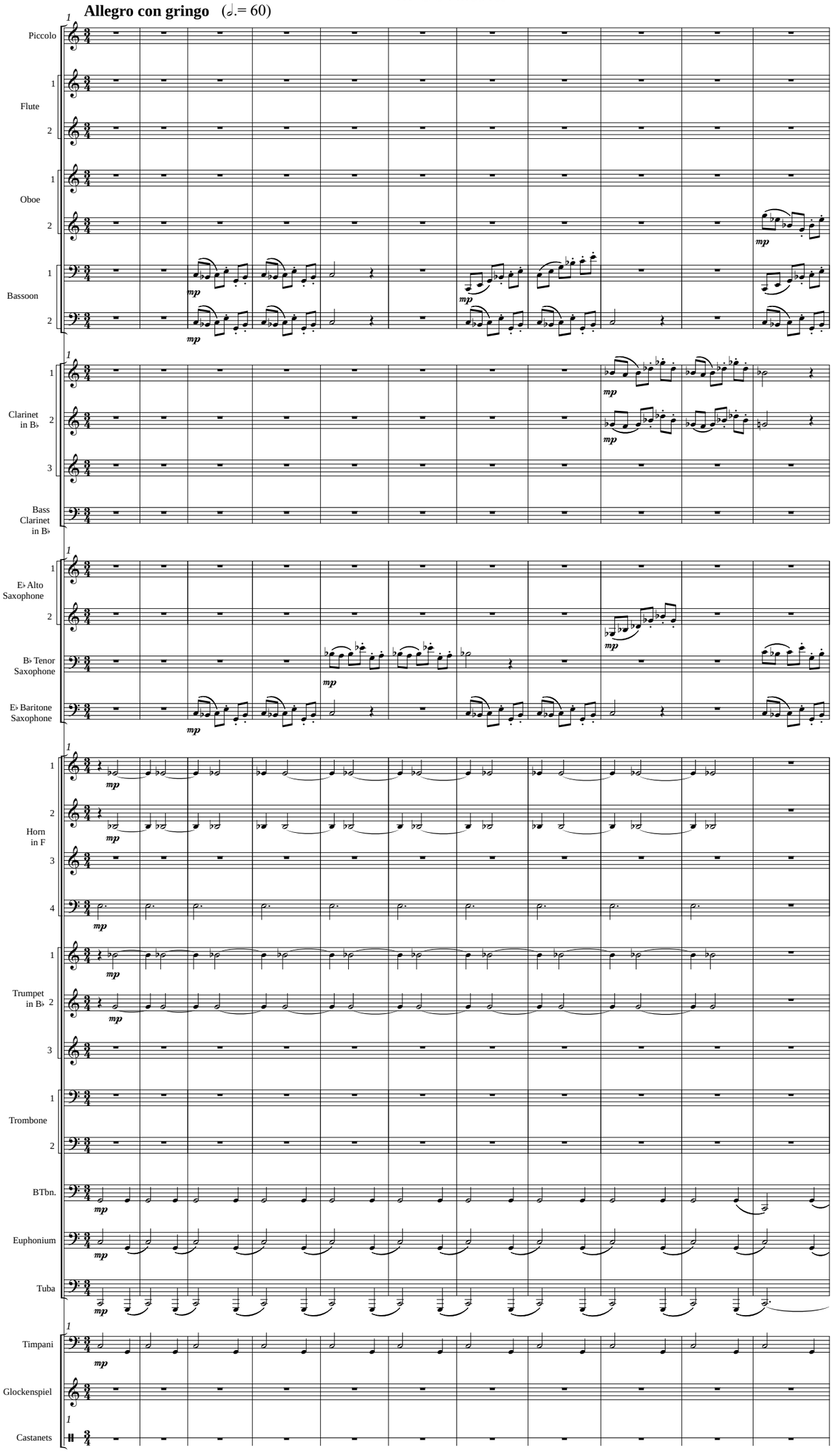

58
Picc.
1
Fl.
2
1
Ob.
2
1
Bn.
2
58
1
Cl.
2
3
BCl.
58
1
Alto Sax.
2
Ten. Sax.
Bari. Sax.
58
1
Hn.
2
3
4
1
Tpt.
2
1
Tbn.
2
BTbn.
Euph.
Tuba
58
Timp.
58
Glock.


Chorale
= 60
rit.
Fl. 1
Ob. 1
Cl. 1
Cl. 2
BCl.
Alto Sax. 1
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 3
Tpt. 1
Tbn. 1
BTbn.
Euph.
Tuba
62
p
pp
ff
8vb

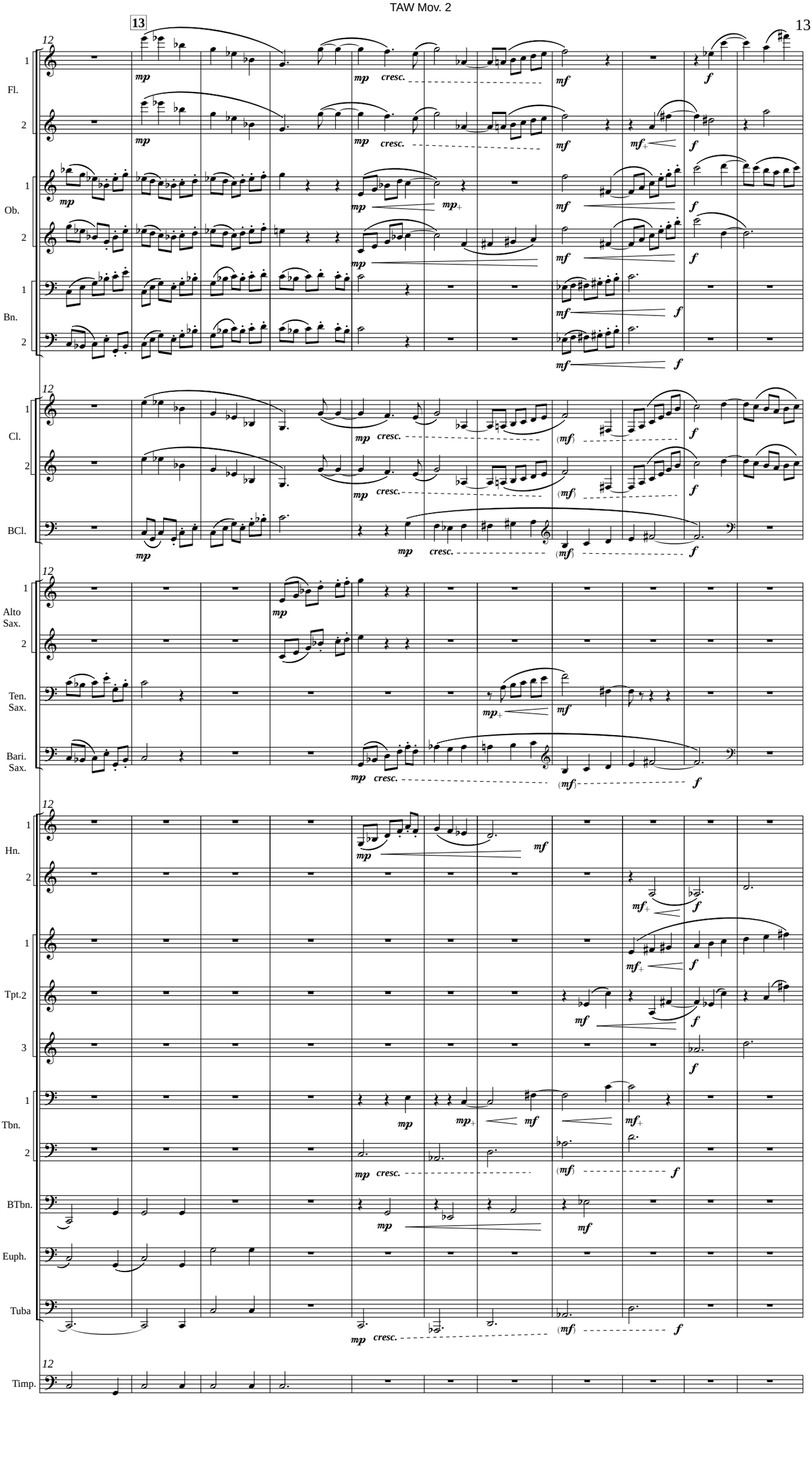
[C score]

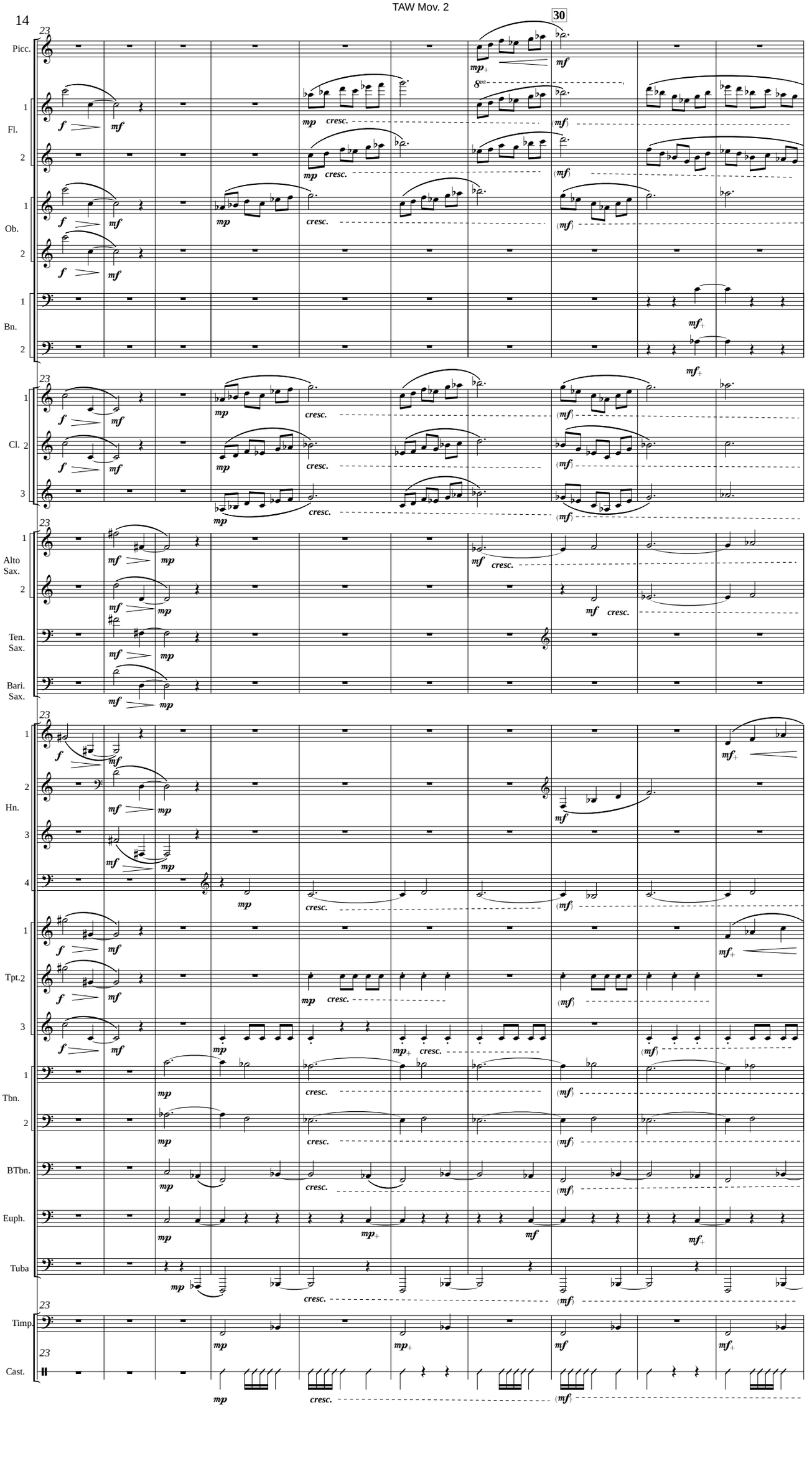
II. Sevillana [4']

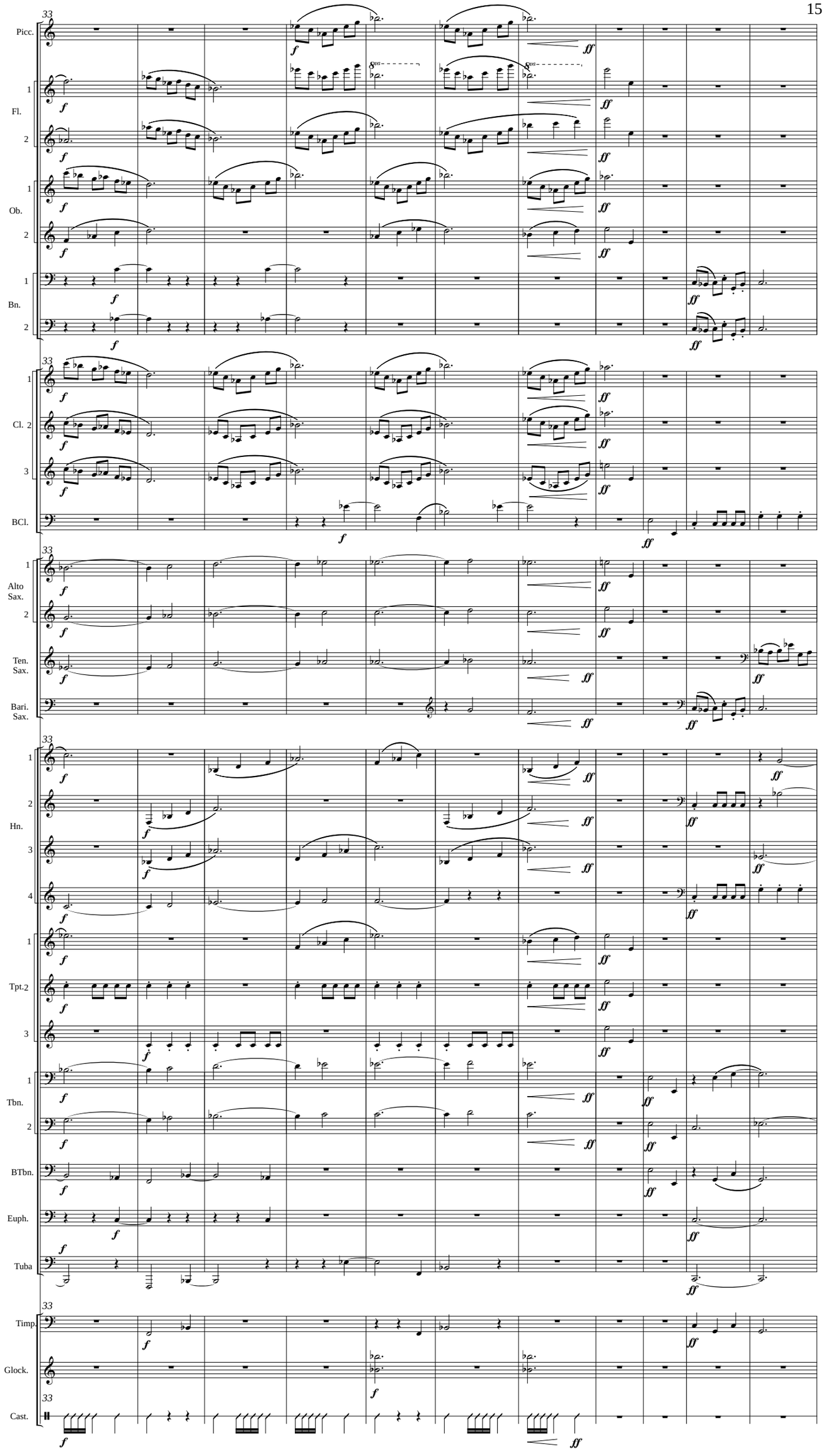
Allegro con gringo (𝅗𝅥.= 60)

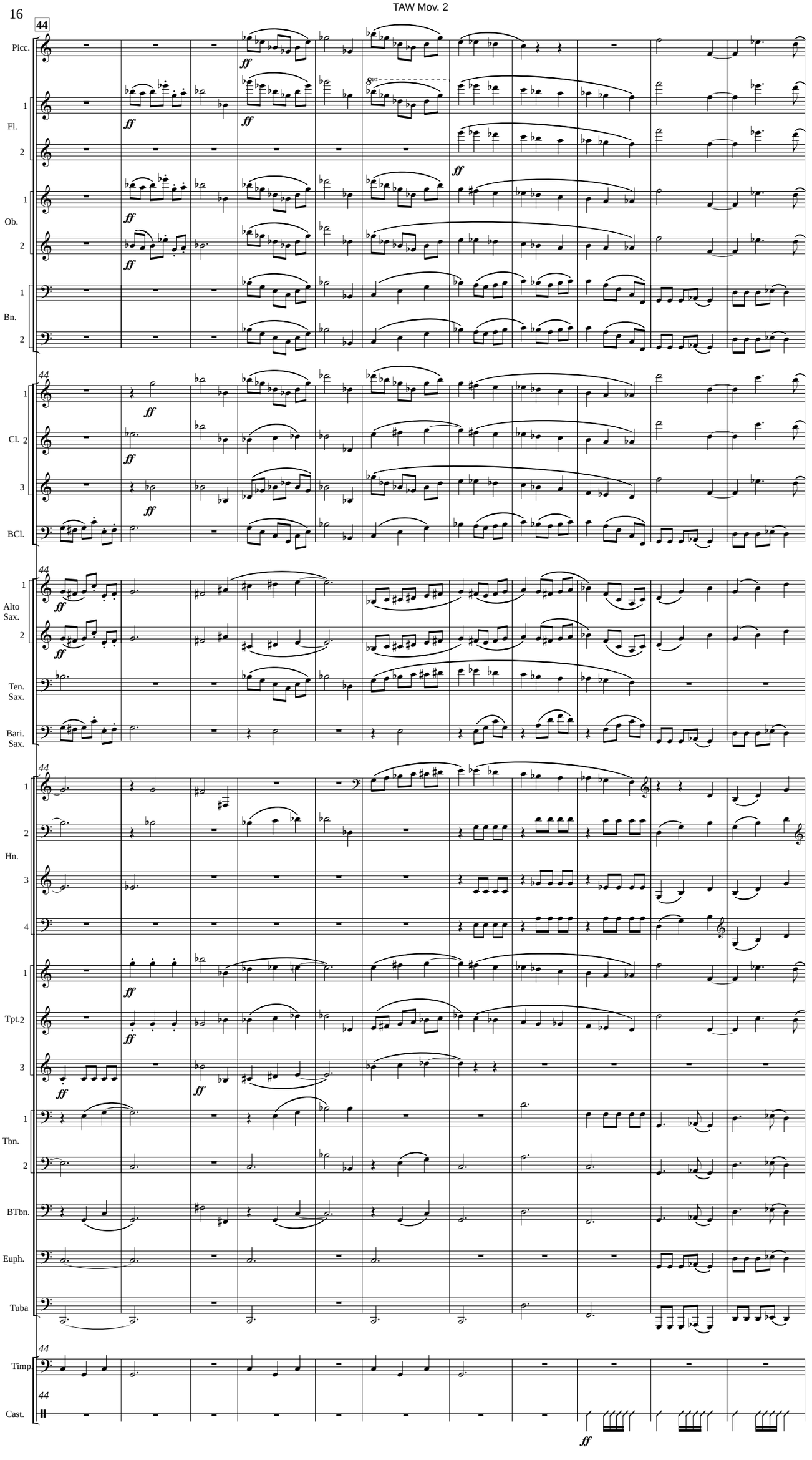


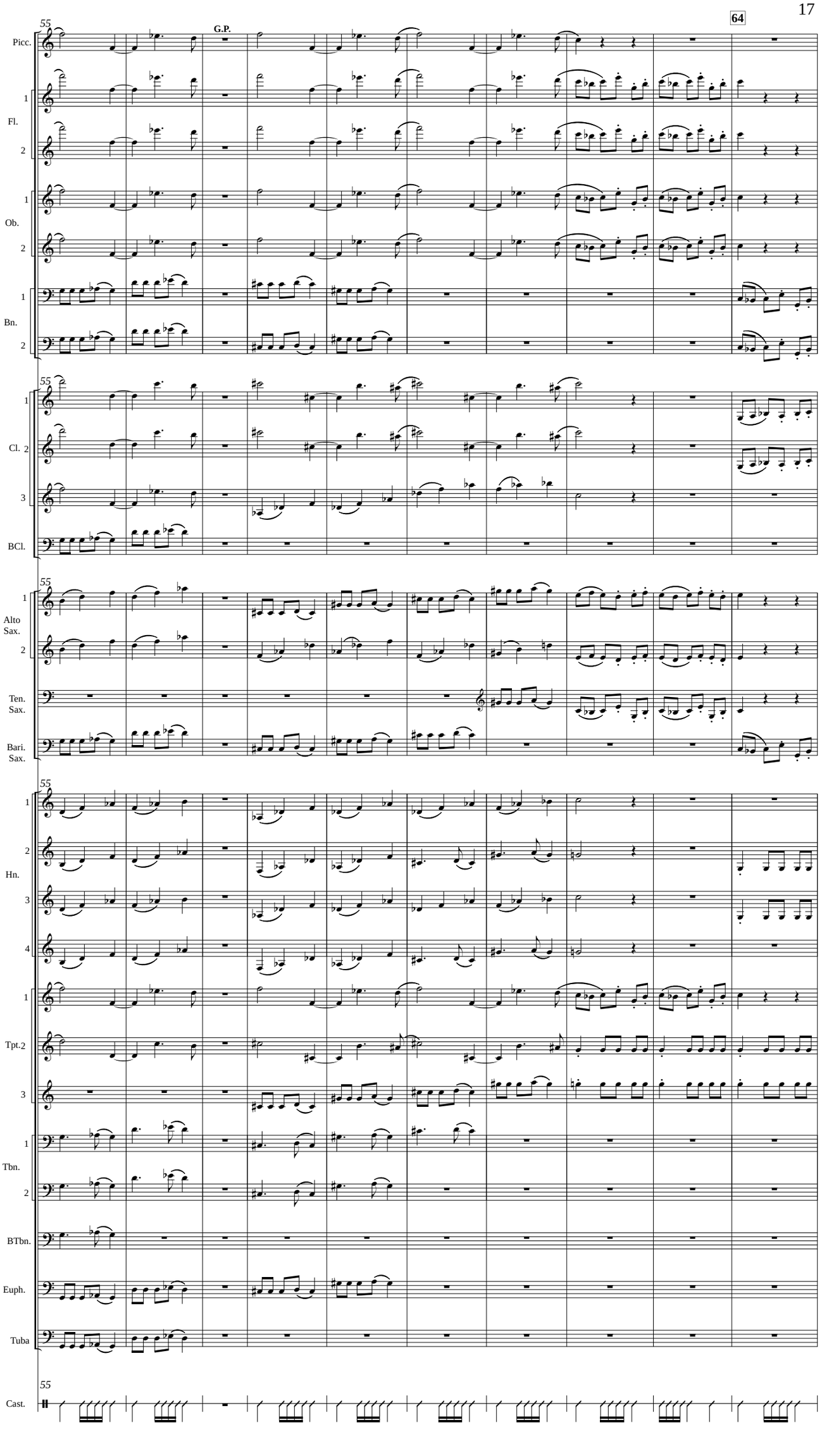
© 2015


13
12
Fl.
Ob.
Bn.
Cl.
BCl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.2
Tbn.
BTbn.
Euph.
Tuba
Timp.
mp
cresc.
mf
f

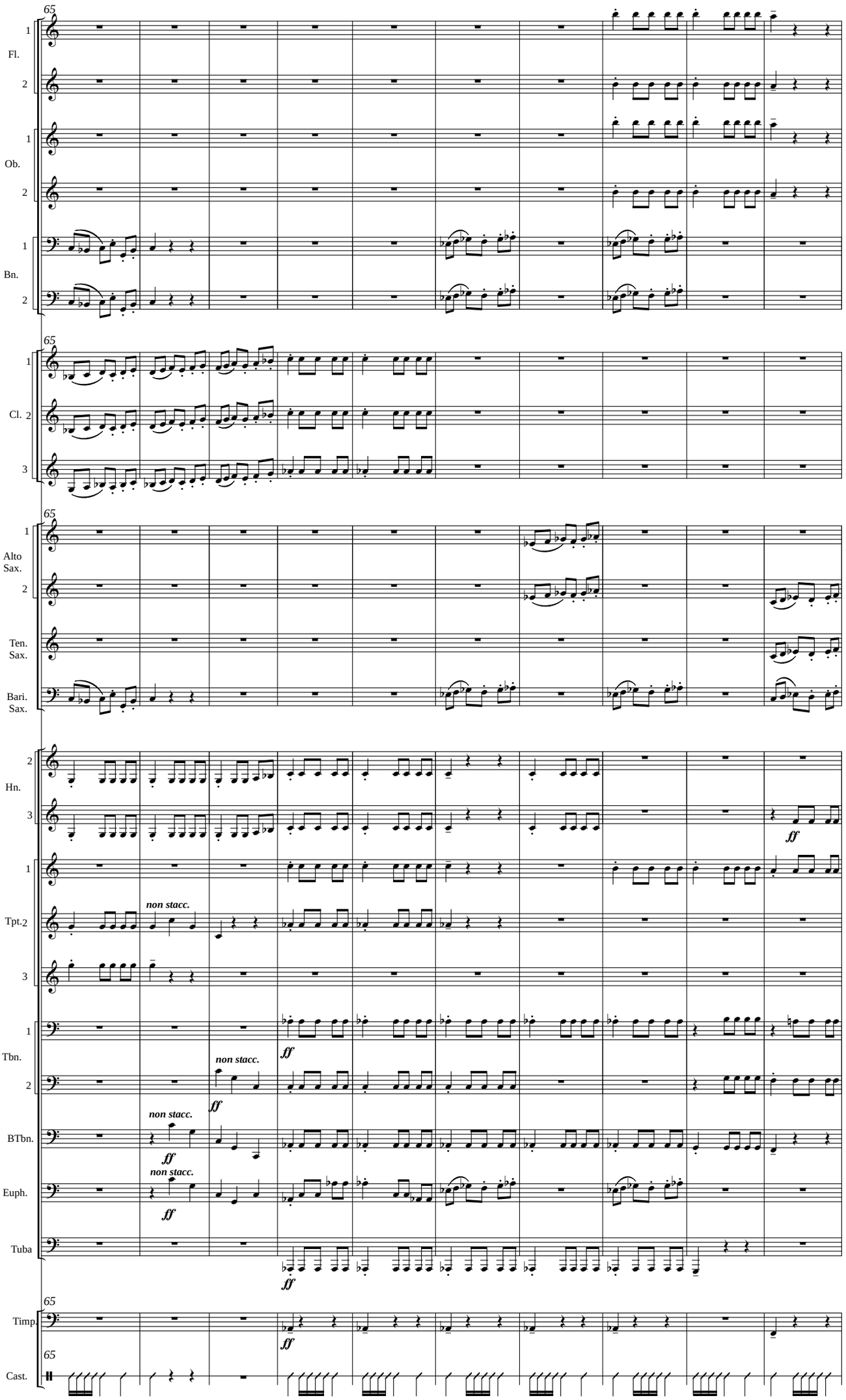

30
Picc.
Fl.
Ob.
Bn.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
BTbn.
Euph.
Tuba
Timp.
Cast.
23
cresc.

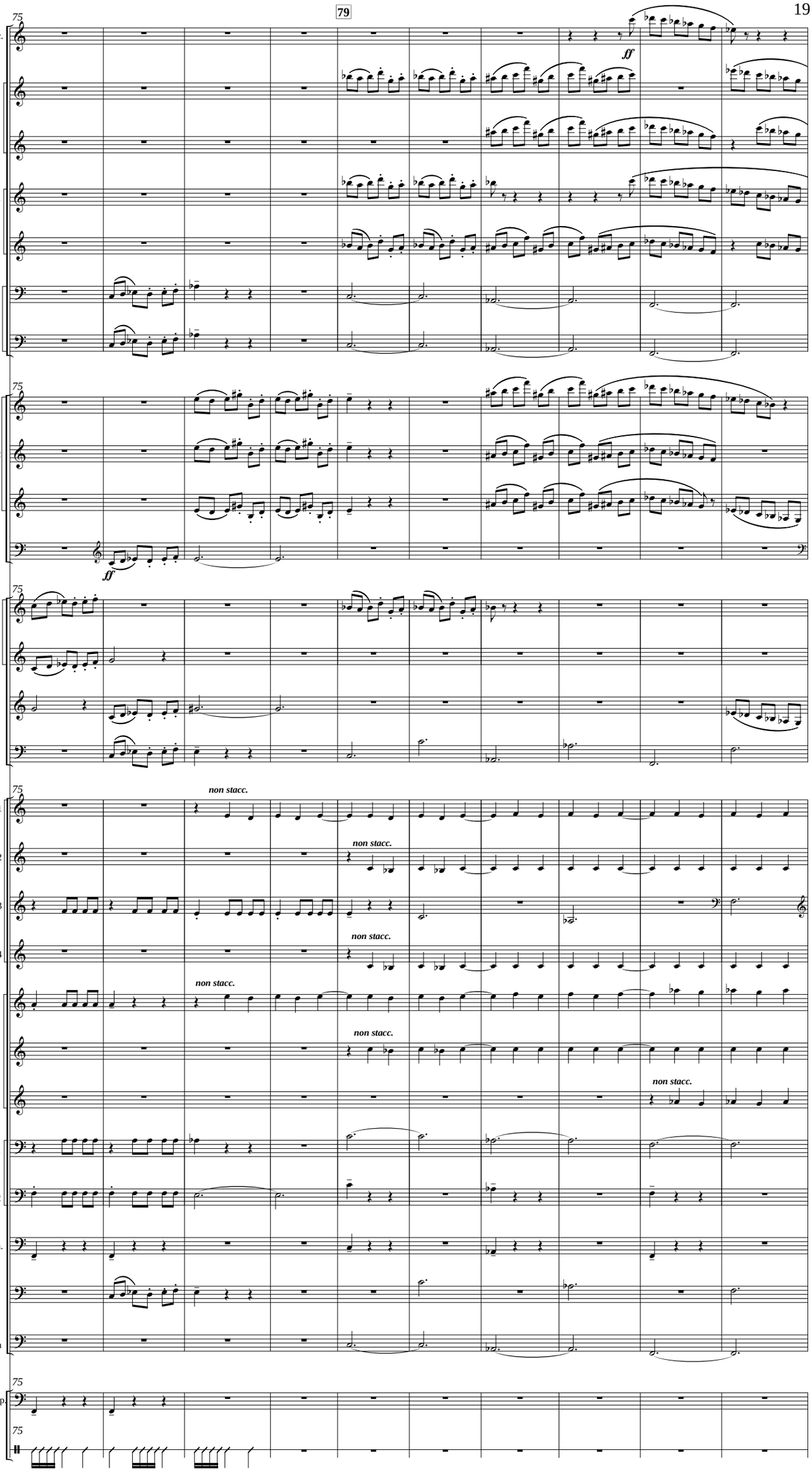

33
Picc.
1
Fl.
2
1
Ob.
2
1
Bn.
2
33
1
Cl. 2
3
BCl.
33
1
Alto Sax.
2
Ten. Sax.
Bari. Sax.
33
1
Hn.
2
3
4
1
Tpt.2
3
1
Tbn.
2
BTbn.
Euph.
Tuba
33
Timp.
Glock.
33
Cast.
f
ff
8va


44
Picc.
1
Fl.
2
1
Ob.
2
1
Bn.
2
ff
8va
44
1
Cl. 2
3
BCl.
1
Alto Sax.
2
Ten. Sax.
Bari. Sax.
1
2
Hn.
3
4
1
Tpt.2
3
1
Tbn.
2
BTbn.
Euph.
Tuba
44
Timp.
44
Cast.


55
G.P.
64
Picc.
Fl.
Ob.
Bn.
Cl.
BCl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
BTbn.
Euph.
Tuba
Cast.

18


65
Fl.
Ob.
Bn.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
BTbn.
Euph.
Tuba
Timp.
Cast.
non stacc.
ff


75
Picc.
1
Fl.
2
1
Ob.
2
1
Bn.
2
ff
75
1
Cl. 2
3
BCl.
ff
75
1
Alto Sax.
2
Ten. Sax.
Bari. Sax.
75
non stacc.
1
2
Hn.
3
4
non stacc.
1
Tpt.2
3
non stacc.
1
Tbn.
2
BTbn.
Euph.
Tuba
75
Timp.
75
Cast.

93

Picc.

Fl. 1 2

Ob. 1 2

Bn. 1 2

Cl. 1 2 3

BCl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

BTbn.

Euph.

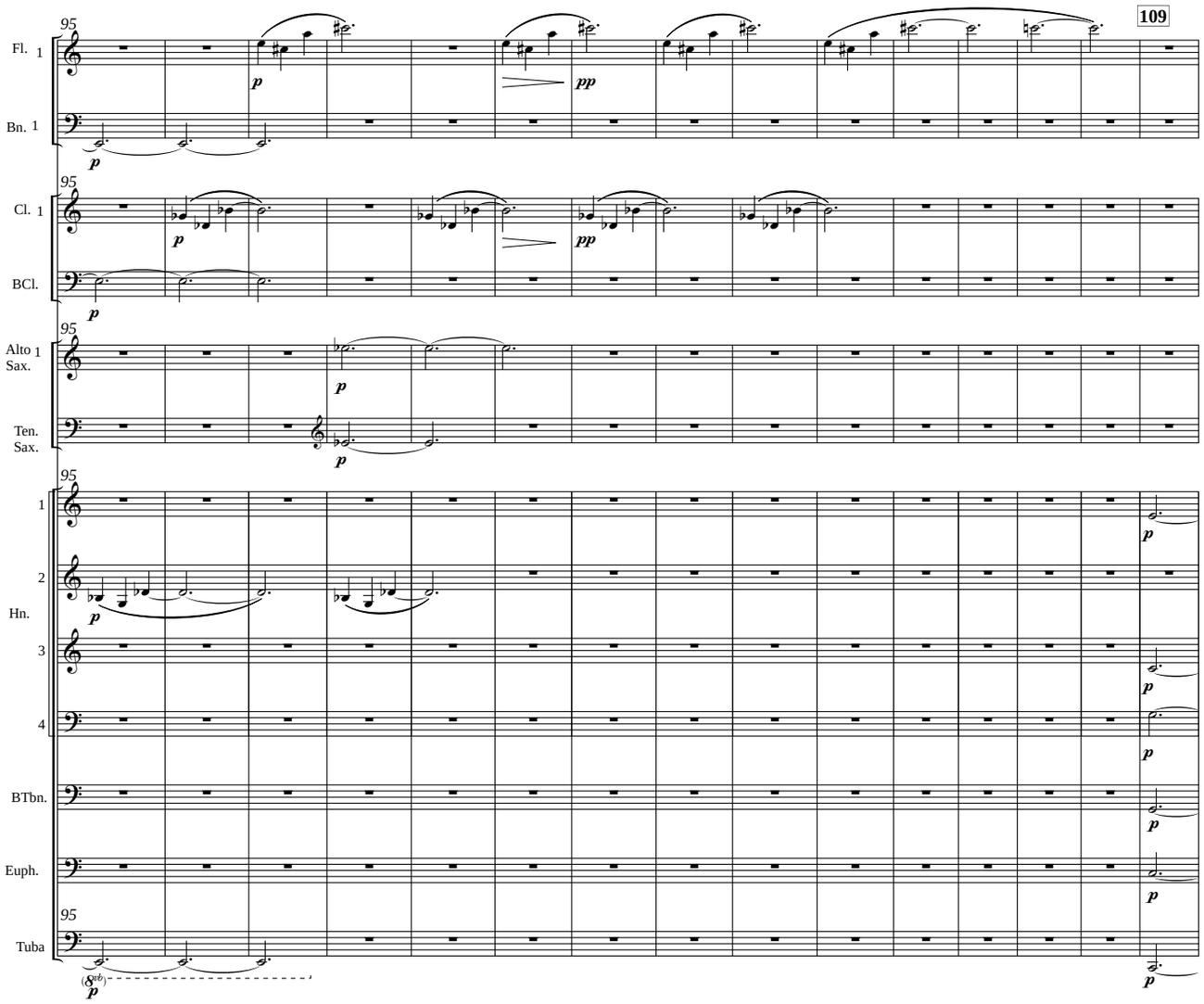
Tuba

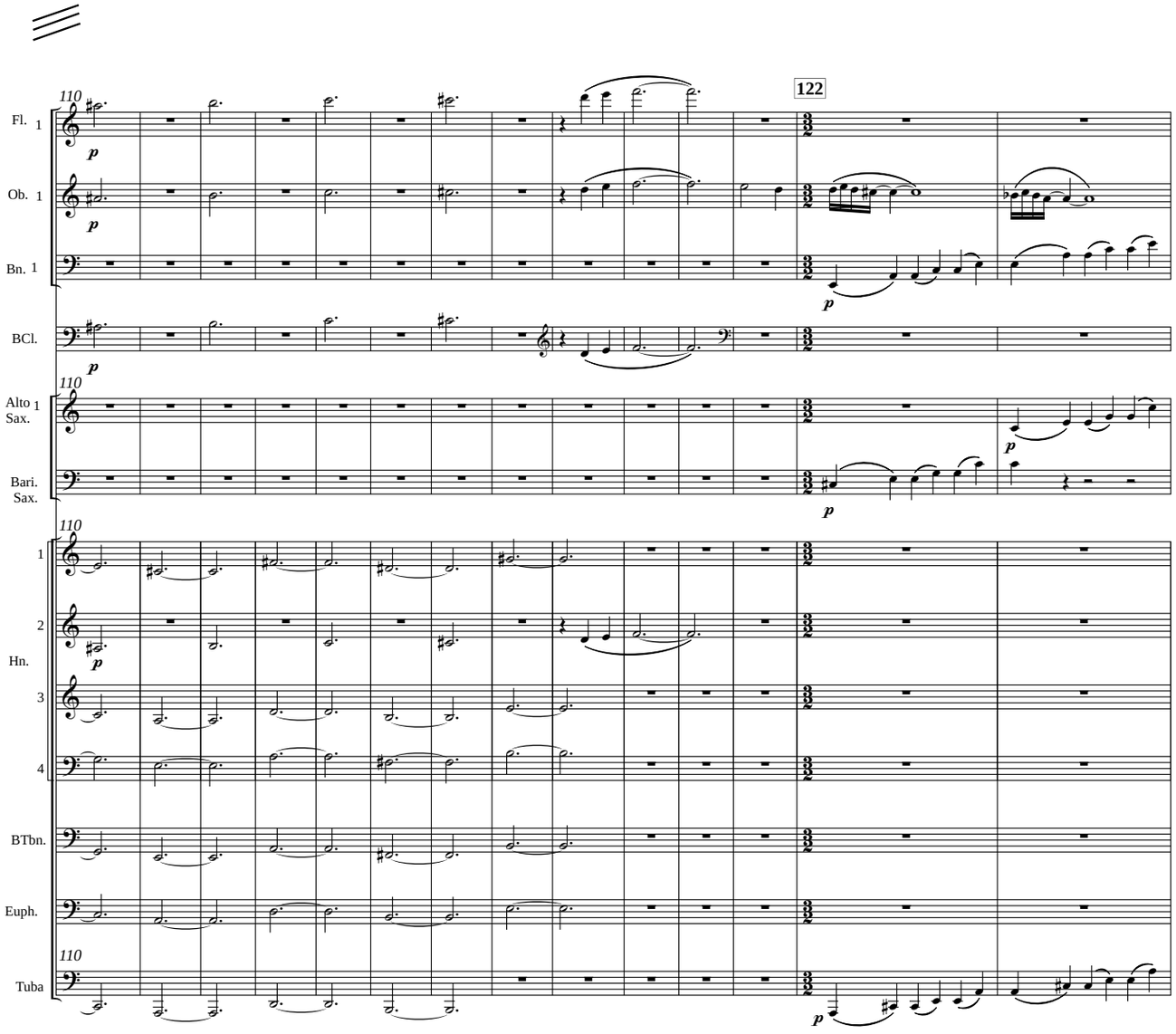
Timp.

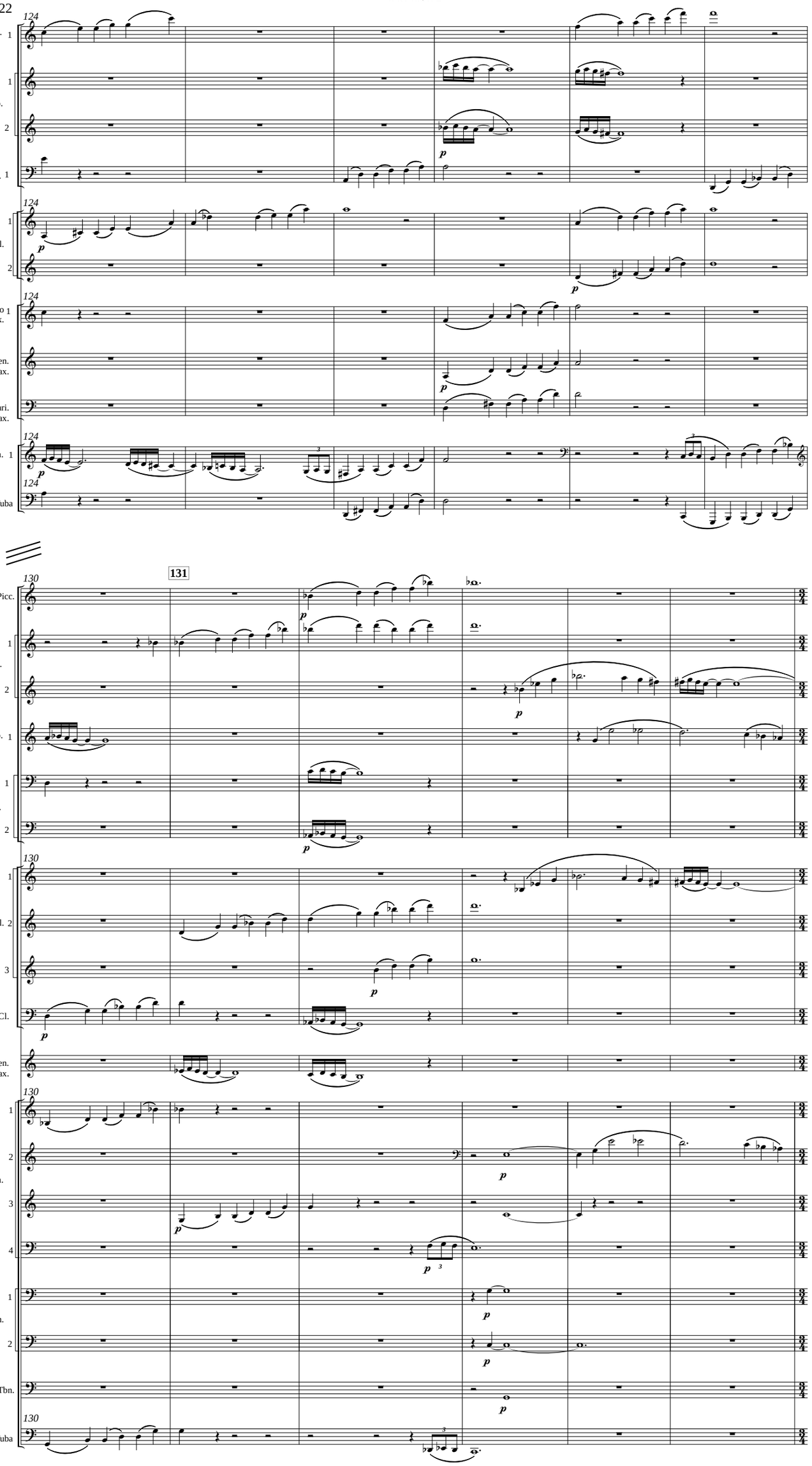
85

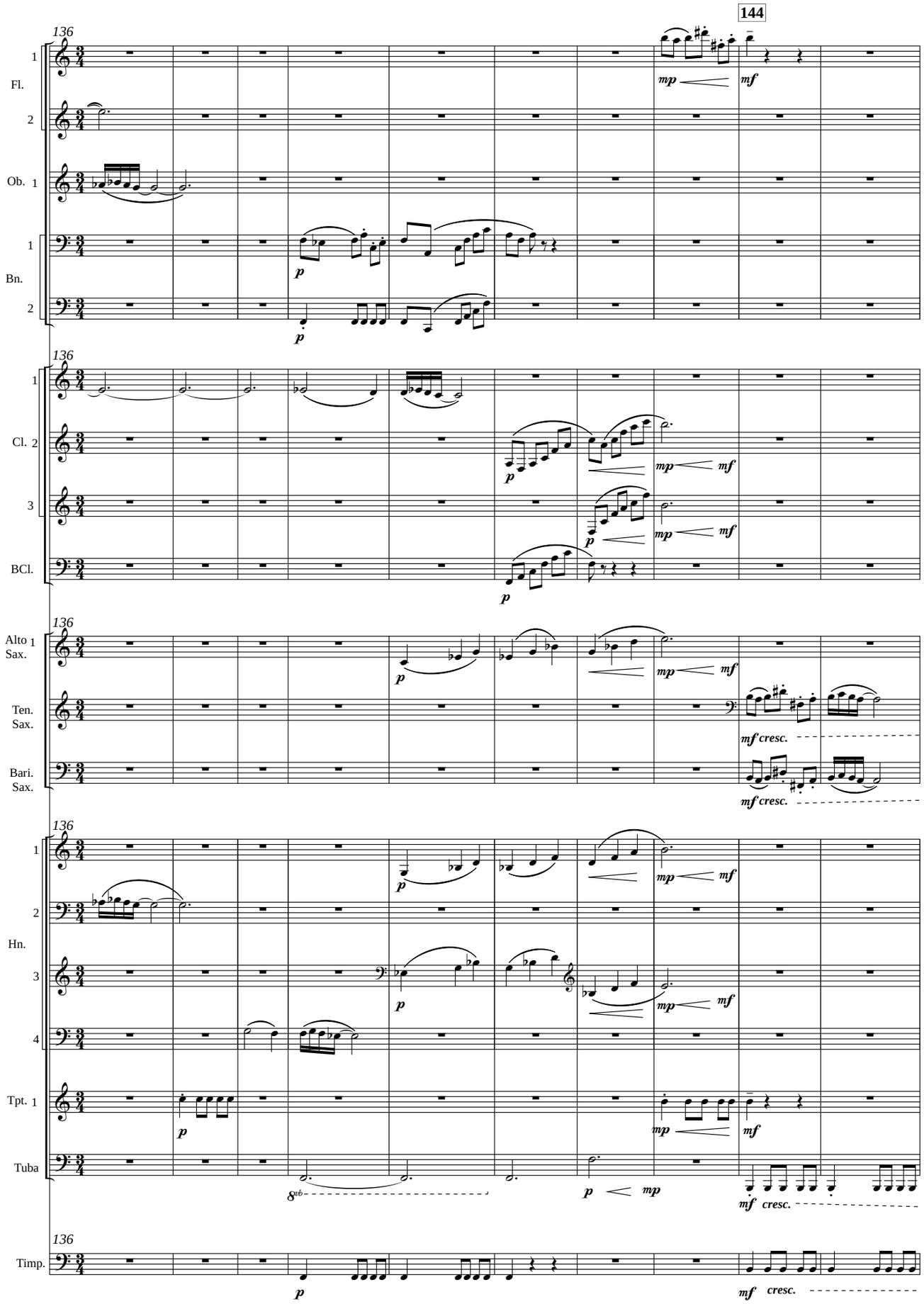
non stacc.

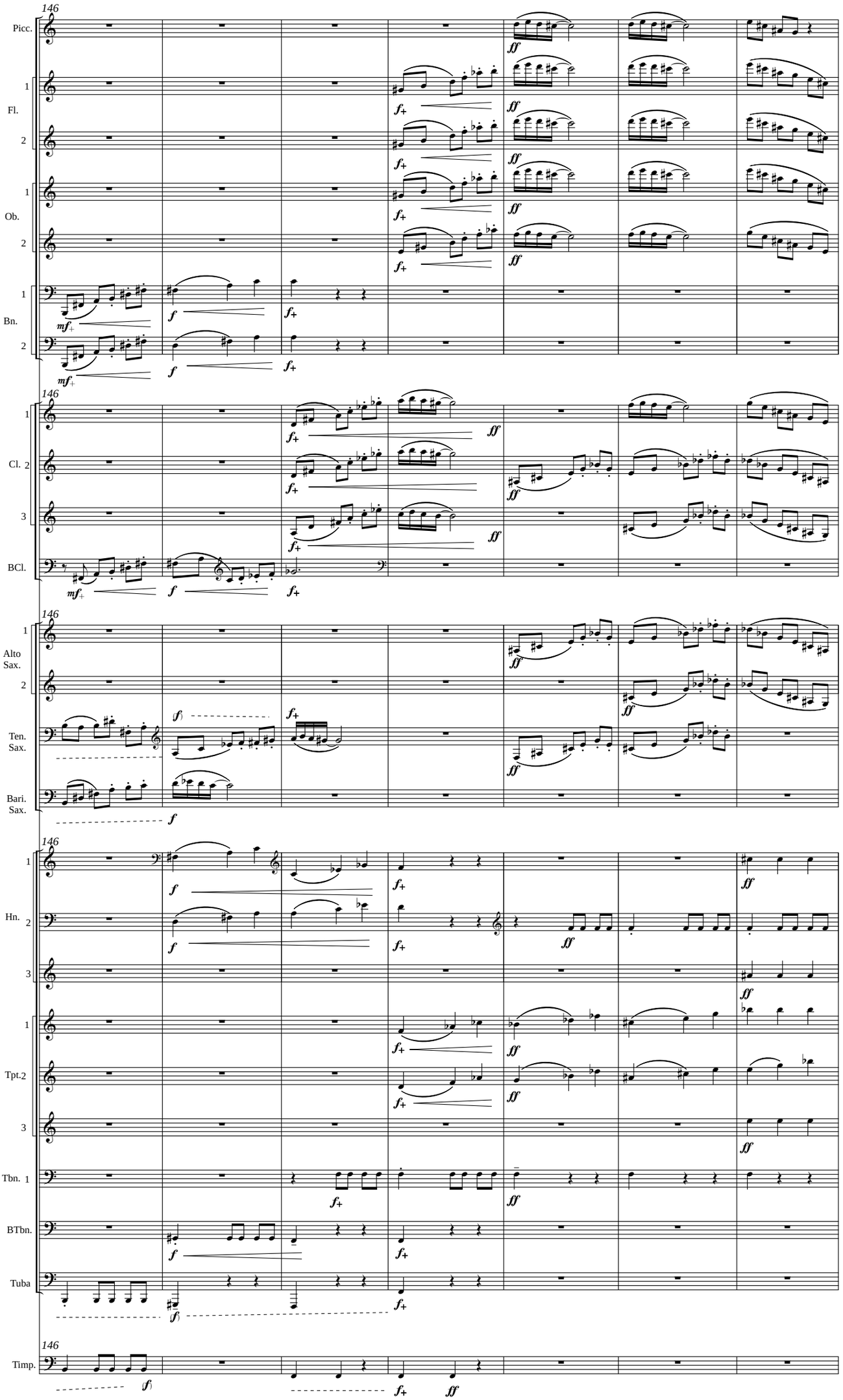
ff mf mp p

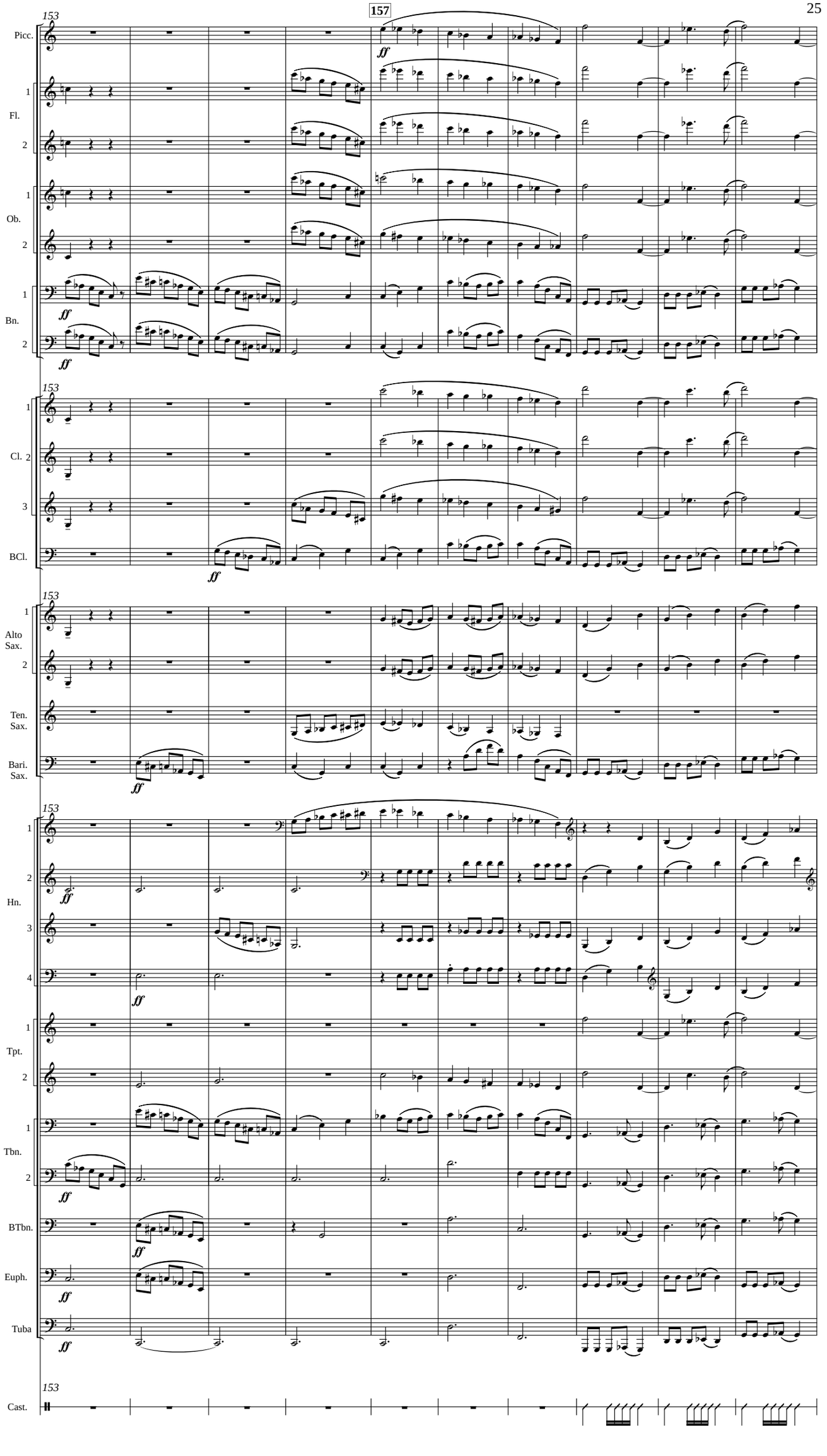

95
109
Fl. 1
Bn. 1
Cl. 1
BCl.
Alto Sax. 1
Ten. Sax.
Hn. 1 2 3 4
BTbn.
Euph.
Tuba
p
pp
(8vb)

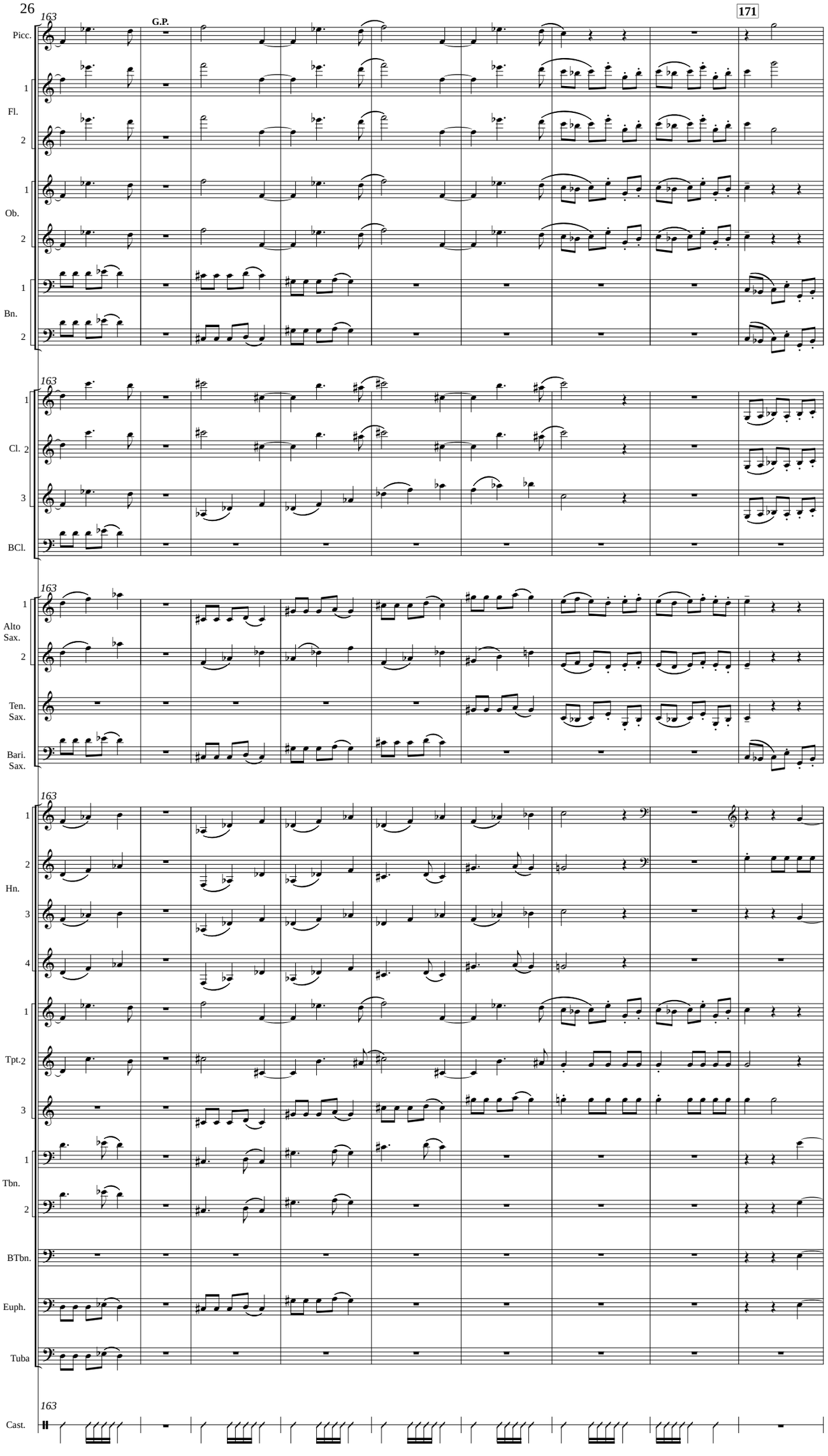

110
122
Fl. 1
Ob. 1
Bn. 1
BCl.
Alto Sax. 1
Bari. Sax.
Hn. 1 2 3 4
BTbn.
Euph.
Tuba
p

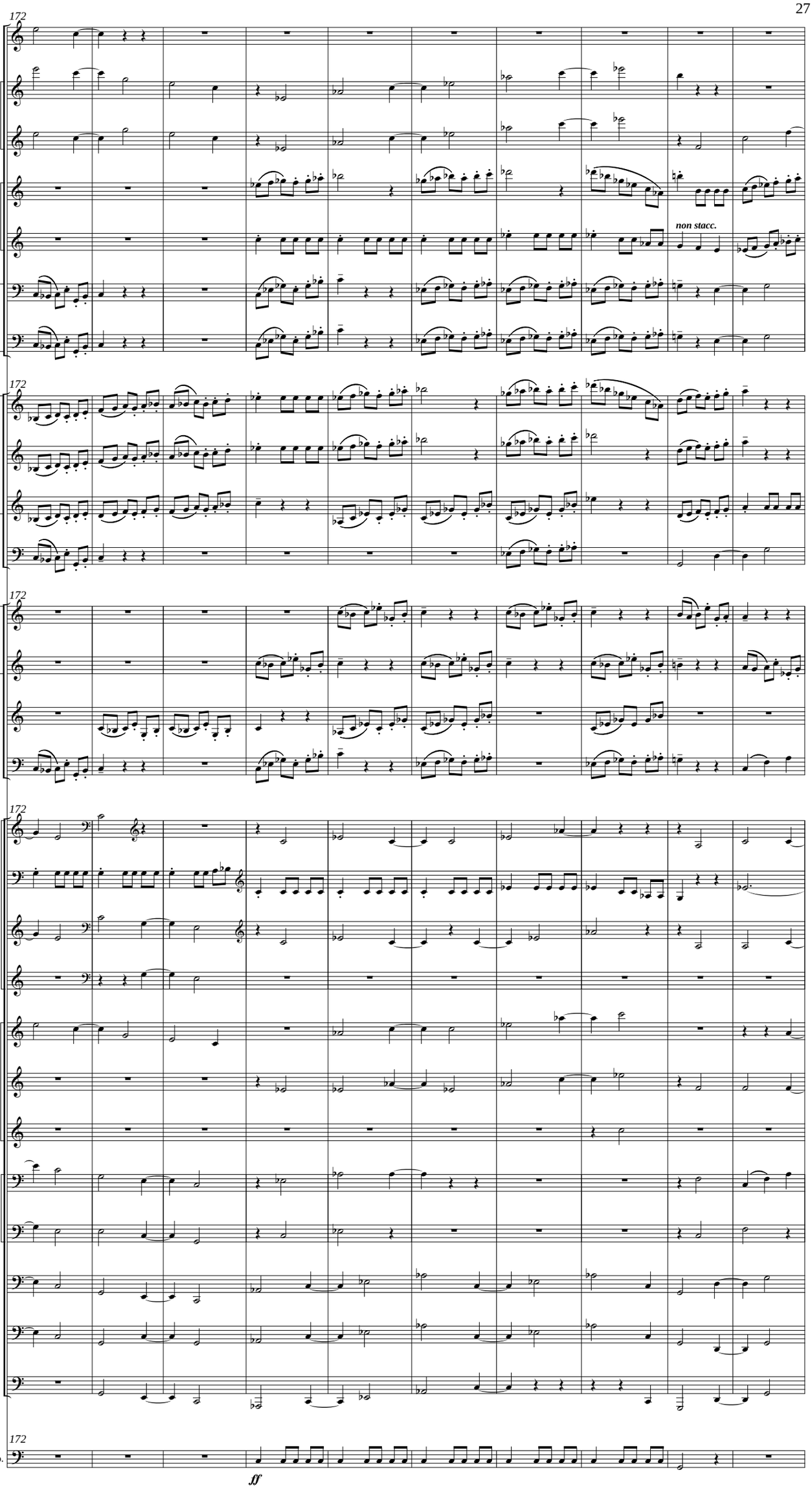

124
Fl. 1
Ob. 1
Ob. 2
Bn. 1
Cl. 1
Cl. 2
Alto Sax. 1
Ten. Sax.
Bari. Sax.
Hn. 1
Tuba
130
131
Picc.
Fl. 1
Fl. 2
Ob. 1
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
BCl.
Ten. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
BTbn.
Tuba
p

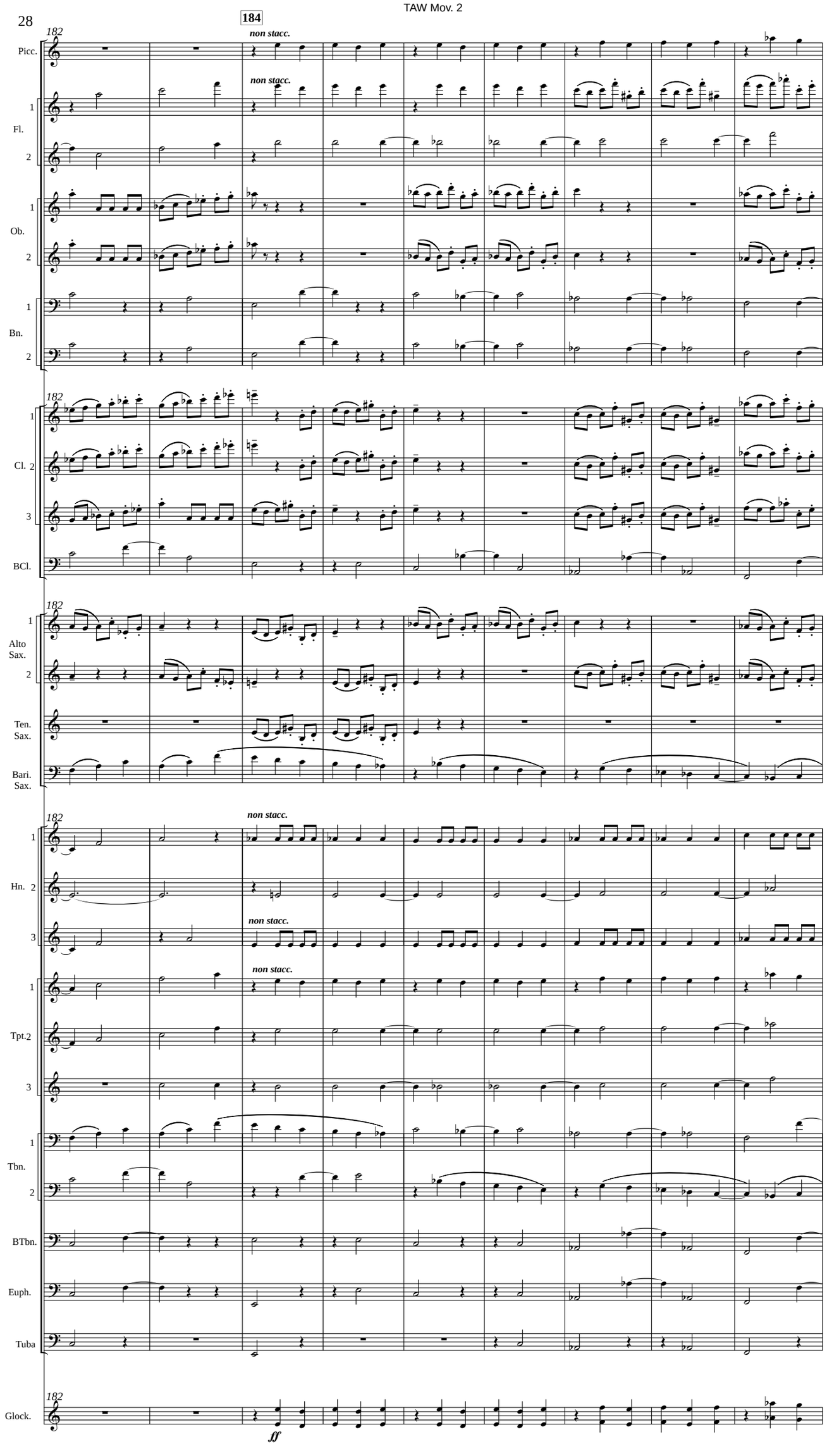

144
136
Fl. 1
2
Ob. 1
Bn. 1
2
Cl. 2
3
BCl.
Alto Sax. 1
Ten. Sax.
Bari. Sax.
Hn. 1
2
3
4
Tpt. 1
Tuba
Timp.
mp
mf
p
mf cresc.
8vb
cresc.

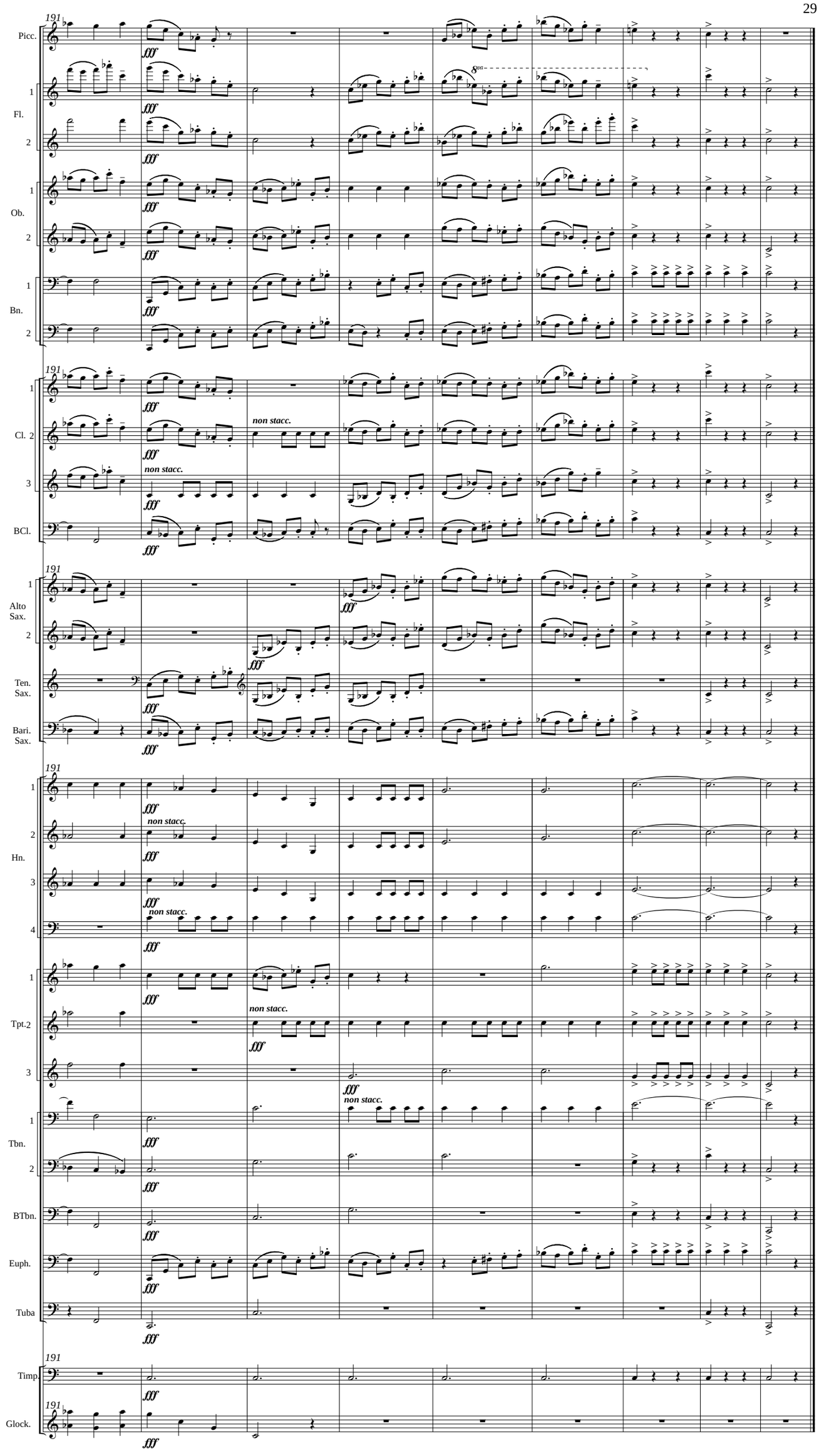

146
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
BCl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt.1
Tpt.2
Tpt.3
Tbn. 1
BTbn.
Tuba
Timp.
mf+
f
f+
ff
(f)


157
153
Picc.
Fl.
Ob.
Bn.
Cl.
BCl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
BTbn.
Euph.
Tuba
Cast.
ff


163
G.P.
171
Picc.
1
Fl.
2
1
Ob.
2
1
Bn.
2
163
1
Cl. 2
3
BCl.
163
1
Alto Sax.
2
Ten. Sax.
Bari. Sax.
163
1
2
Hn.
3
4
1
Tpt. 2
3
1
Tbn.
2
BTbn.
Euph.
Tuba
163
Cast.


172
Picc.
Fl.
Ob.
non stacc.
Bn.
Cl.
BCl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
BTbn.
Euph.
Tuba
Timp.
ff


184
182
non stacc.
Picc.
Fl.
Ob.
Bn.
Cl.
BCl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
BTbn.
Euph.
Tuba
Glock.
ff


191
Picc.
1
Fl.
2
1
Ob.
2
1
Bn.
2
fff
191
1
Cl. 2
non stacc.
3
BCl.
191
1
Alto Sax.
2
Ten. Sax.
Bari. Sax.
191
1
2
Hn.
3
4
1
Tpt.2
3
1
Tbn.
2
BTbn.
Euph.
Tuba
191
Timp.
191
Glock.