

Flute Miniatures I. Farewell Overture [6] Bill Robinson

Frühjahrsmüdigkeit (♩=76)

f

6 *f*

11 *f*

13 *mp* *mf* *f* *ff*

17 *ff*

18 *f*

23 *p* *f*

27 *f*

34 *ff*

38 *f*

41 *f*

43 *f*

48 *p*

53 *p*

55 *f*

Farewell Overture

2

62 63
f *ff* *mp*

Musical staff 62-63: Treble clef, 3/4 time signature. Measures 62-63. Dynamics: *f*, *ff*, *mp*. Includes a box number 63.

67

Musical staff 67: Treble clef, 3/4 time signature. Measures 67-68.

71 *ff*

Musical staff 71: Treble clef, 4/4 time signature. Measures 71-72. Dynamics: *ff*.

76 78
f *ff* *mp*

Musical staff 76-78: Treble clef, 4/4 time signature. Measures 76-78. Dynamics: *f*, *ff*, *mp*. Includes a box number 78.

82 *mp*

Musical staff 82: Treble clef, 4/4 time signature. Measures 82-83. Dynamics: *mp*. Includes a fermata over measure 82.

89
cresc. *(mf)* *f* *f*

Musical staff 89: Treble clef, 4/4 time signature. Measures 89-90. Dynamics: *cresc.*, *(mf)*, *f*, *f*. Includes a box number 89.

95 96
ff

Musical staff 95-96: Treble clef, 4/4 time signature. Measures 95-96. Dynamics: *ff*. Includes a box number 96.

99 103
ff *p*

Musical staff 99-103: Treble clef, 4/4 time signature. Measures 99-103. Dynamics: *ff*, *p*. Includes a box number 103.

105 *ff*

Musical staff 105: Treble clef, 4/4 time signature. Measures 105-106. Dynamics: *ff*.

110

Musical staff 110: Treble clef, 4/4 time signature. Measures 110-111.

112 *ff* *p*

Musical staff 112: Treble clef, 4/4 time signature. Measures 112-113. Dynamics: *ff*, *p*. Includes a fermata over measure 112.

II. A Little Poem

[5:30]

Largo (♩ = 44)

2 *lunga*
p *mf*

8 *lunga*
p *p*

13 *mf*

23 *mp* *pp* *mf* *f*

29 *mp* 2 6

41 *rit.* *pp* *a tempo*

46 *p* *mp* *f* 2

53 2 *pp* *rit.*

(♩ = 60)

Allegro con gringo

11 *mp* *cresc.*

19 *mf* *f* *f* *>* *mf* *mp+*

29 *(mf)* *f*

37 *ff* *ff*

48

57 G.P. *ff*

65 7 4

81 5

Sevillana: Flute

91 *ff* *p* 3 5

101 *pp* *p*

112

122 6 6 7 *mp*

144 4 *f+* *ff*

153 4 G.P.

165 *ff* 3

175

181

187 *fff*

194

Oboe

Miniatures
I. Farewell Overture [6']

Bill Robinson

Frühjahrs Müdigkeit (♩=76)

7

11

15

17

20

26

27

34

33

38

41

42

47

53

f

mp

mf

f

ff

p

f

ff

f

54 *p*

59 *mp* *f* *ff* *mf* 63

65 *mp*

70 *ff*

75 *> f+* *f* *ff* *> mp* 78

81

88 *mp cresc.* *(mf)* *f* *f* 89

94 *ff* 96

99 *ff* *p* *p* 103

105 *f+* *ff* 2

112 *ff* *pp* 2

II. A Little Poem

[5:30]

Largo (♩ = 44)

4

p *mf*

9 *lunga* *p* 3

16 2

22 *mf* > *mp* > *pp* *mf* *f*

28 2 *mp*

35 4 *mf* *mp*

43 *rit.* *a tempo* *p* *pp* *p* *mp*

47 2 *f*

52 *pp* *rit.*

(♩ = 60)

Allegro con gringo

7 *mp* 7 *mf*

20 *f* 3 *mp cresc.*

30 (*mf*) *f*

38 *ff* 3 *ff*

48

57 **G.P.** *ff*

65 7

78 2

Clarinet in A Miniatures
I. Farewell Overture [6'] Bill Robinson

Frühjahrsmüdigkeit (♩ = 76)

f

5

11

2

12

mp *mf* *f* *ff*

17

18

23

ff *p*

27

28

3

f *ff*

34

37

41

45

49

f *p* *p*

53

56

mf

Farewell Overture

2

61 *f* **63** *ff* *mf*

66 *mp*

71 *ff*

76 *f* **78** *ff* *mp*

82 **89** 2

90 *mf cresc.* *f*

94 **96** *ff*

98 *ff*

103 *p* *p* *mf* *f*

109 *ff*

113 *ff* *pp*

II. A Little Poem

Largo (♩ = 44)

p

7 *lunga*
mp *mf* *p*

12

17 *mf* *mp* *pp*

24 *mp cresc.* *f* *f* *mp*

29 *mp* *5*

40 *mp* *p* *pp* *rit.* *a tempo*

45 *p* *mp* *f*

50 *f*

54 *pp* *2* *rit.*

III. Sevillana

[4']

Allegro con gringo (♩ = 60)

The musical score is written for Clarinet in A and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro con gringo' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 4, 10, 22, 37, 47, 56, 65, 75, 83, and 97 are indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score features several rhythmic patterns, including triplets, sextuplets, and duplets. A 'G.P.' (Grave Performance) marking is present at measure 56. The piece concludes with a five-measure phrase at measure 97.

111

Musical staff 111: Treble clef, whole notes, rests, and a 5-measure phrase.

124

Musical staff 124: Treble clef, eighth notes, sixteenth notes, and a triplet.

128

Musical staff 128: Treble clef, eighth notes, quarter notes, and a triplet.

134

Musical staff 134: Treble clef, eighth notes, quarter notes, and a 3/4 time signature.

141

Musical staff 141: Treble clef, eighth notes, quarter notes, and a 4-measure phrase.

151

Musical staff 151: Treble clef, eighth notes, quarter notes, and a triplet.

159

Musical staff 159: Treble clef, eighth notes, quarter notes, and a G.P. marking.

169

Musical staff 169: Treble clef, eighth notes, quarter notes, and a triplet.

177

Musical staff 177: Treble clef, eighth notes, quarter notes, and a triplet.

184

Musical staff 184: Treble clef, eighth notes, quarter notes, and a triplet.

192

Musical staff 192: Treble clef, eighth notes, quarter notes, and a triplet.

fff

Horn in F

Miniatures

I. Farewell Overture [6']

Bill Robinson

Frühjahrsmüdigkeit (♩=76)

7 *f*

11 *mp* *mf* *f* *mp*

17 *mp* *mf* *f*

21 *ff*

25 *p*

31 *f*

34 2

39 *ff* *p*

46

50 *ff* *p*

57 *mf* *mf+* *f*

62 *ff* *mp*

Farewell Overture

2

67 *ff*

72 *f+* *f*

77 *ff* *mp*

82 *mf+* *f*

89

95 *ff*

100 *ff* *p*

103

105 *p* *mf* *f* *f+*

110 *ff*

113 *ff* *pp*

II. A Little Poem

[5:30]

Largo (♩ = 44)

p

10 *p*

15 *p*

21 *f* *mp cresc.* *f*

28 *mp*

35 *mf cresc.* *f* *f*

40 *rit.* *a tempo* *p*

48 *f*

54 *pp* *rit.*

III. Sevillana

(♩ = 60)

Allegro con gringo

13 *mp* *cresc.* *(mf)*

21 *f* *mf* *mp* *mf* *f*

34 *ff*

44 *ff*

52 *ff* G.P.

61 *ff*

69 *ff*

81 *ff*

91 *ff* *p*

Sevillana: Horn

110 *p*

Bassoon

Miniatures I. Farewell Overture [6'] Bill Robinson

Frühjahrsmüdigkeit (♩=76)

f

5

10 *f* *mp* *mf* *f*

16 *f+* *ff*

21

26 *p* *f*

32 *ff*

36

39

45

Farewell Overture

50 53 4

ff > *mp* *p* *mf* <

60 63

f *ff*

65

mp

70

ff

76 78

f *ff* *mp*

82

89

mp+ *f*

95 96

ff

100 103

ff > *p*

107

mf *f* *f+* *ff*

111

ff

Largo (♩ = 44)

11 *p*

15 *p*

21 *f* *mp cresc.* *f*

28 *f* *mp*

34 *f* *mf* *mp*

42 *p* *pp* *p* *rit.* *a tempo*

48 *f*

52 *pp* *rit.*

III. Sevillana

(♩. = 60)

Allegro con gringo

The musical score for Bassoon, III. Sevillana, page 4, consists of nine staves of music in bass clef, 3/4 time. The tempo is marked **Allegro con gringo** with a metronome marking of $\text{♩.} = 60$. The key signature has one flat (B-flat).

- Staff 1:** Measures 1-8. Dynamics: *mp*.
- Staff 2:** Measures 9-18. Measure 15 contains a fingering '5'. Dynamics: *mf* to *f*.
- Staff 3:** Measures 19-30. Measure 21 contains a fingering '3'. Dynamics: *mf* to *mp*, then *cresc.* to *(mf)*.
- Staff 4:** Measures 31-38. Dynamics: *f*.
- Staff 5:** Measures 39-48. Measure 41 contains a fingering '2', and measure 45 contains a fingering '3'. Dynamics: *ff*.
- Staff 6:** Measures 49-57. Measure 57 contains the marking 'G.P.'. Dynamics: *ff*.
- Staff 7:** Measures 58-65. Measure 58 contains a fingering '3'. Dynamics: *ff*.
- Staff 8:** Measures 66-76. Measure 69 contains a fingering '3'. Dynamics: *ff*.
- Staff 9:** Measures 77-84. Measure 77 contains a fingering '6'. Dynamics: *ff*.

Sevillana: Bassoon

92

Musical staff for measures 92-127. Measure 92 starts with a bass clef and a key signature of one flat. A fermata of 28 measures spans from measure 92 to 127. The time signature changes from 2/4 to 3/4 at measure 128. A dynamic marking of *p* is placed below measure 100.

128

Musical staff for measures 128-143. Measure 128 has a fermata of 4 measures. Measure 132 has a fermata of 3 measures. Measure 143 has a fermata of 8 measures. The time signature is 3/4.

144

Musical staff for measures 144-154. Measure 144 starts with a dynamic marking of *mf cresc.*. Measure 150 has a dynamic marking of *f*. Measure 154 has a dynamic marking of *ff*. A fermata of 5 measures is present above measure 150.

155

Musical staff for measures 155-163. This staff contains a continuous melodic line with various articulations and dynamics.

164 G.P.

Musical staff for measures 164-171. Measure 164 has a dynamic marking of *ff*. A repeat sign is present at the end of measure 164. The staff contains a melodic line with some rests.

172

Musical staff for measures 172-178. This staff contains a melodic line with several rests.

179

Musical staff for measures 179-186. This staff contains a melodic line with several rests.

187

Musical staff for measures 187-193. Measure 193 has a dynamic marking of *fff*. This staff contains a melodic line with several rests.

194

Musical staff for measures 194-200. This staff contains a melodic line with several rests and a final double bar line.