

Flute Miniatures I. Farewell Overture [6] Bill Robinson

Frühjahrs Müdigkeit (♩ = 76)

*f*

6

11

13

*mp* *mf* *f* *ff*

17

18

23

27

3

5

*p* *f*

34

*ff*

38

41

43

48

53

*p*

55

3

Farewell Overture

2

62 63  
*f* *ff* *mp*

67

71 *ff*

76 78  
*f* *ff* *mp*

82 *mp*

89  
*cresc.* *(mf)* *f* *f*

95 96  
*ff*

99 103  
*ff* *p*

105 *ff*

110

112 *ff* *p*

# II. A Little Poem

[5:30]

Largo (♩ = 44)

The musical score is written for a flute in 4/4 time, marked *Largo* with a tempo of ♩ = 44. The piece begins with a *lunga* (long) dynamic marking. The first staff (measures 1-7) features a melodic line with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The second staff (measures 8-12) continues the melody with *p* dynamics. The third staff (measures 13-22) includes a *mf* dynamic and a *5* (quint) fingering. The fourth staff (measures 23-28) shows a dynamic range from *mp* to *pp* and *mf* to *f*. The fifth staff (measures 29-40) is marked *mp* and includes a *2* (second) fingering. The sixth staff (measures 41-45) is marked *pp* and includes a *rit.* (ritardando) marking. The seventh staff (measures 46-52) is marked *p* to *mp* and *f*, and includes a *2* (second) fingering. The eighth staff (measures 53-56) is marked *pp* and includes a *rit.* marking. The piece concludes with a *Poco meno mosso* tempo change, indicated by a tempo of ♩ = 40.

(♩ = 60)

Allegro con gringo

11 *mp* *cresc.*

19 *mf* *f* *f* *>* *mf* *mp+*

29 *(mf)* *f*

37 *ff* *ff*

48

57 G.P. *ff*

65 7 4

81 5

Sevillana: Flute

91 *ff* *p* 3 5

101 *pp* *p*

112

122 6 6 7 *mp*

144 4 *f+* *ff*

153 4 G.P.

165 *ff* 3

175

181

187 *fff*

194



Oboe

Miniatures  
I. Farewell Overture [6']

Bill Robinson

Frühjahrs Müdigkeit (♩=76)

*f*

7

11

*mp*

*mf*

15

17

*f*

*ff*

20

27

*p*

*f*

34

33

*ff*

41

42

53

54 *p*

59 *mp* *f* *ff* *mf* 63

65 *mp*

70 *ff*

75 *> f+* *f* *ff* *> mp* 78

81

88 *mp cresc.* *(mf)* *f* *f* 89

94 *ff* 96

99 *ff* *p* *p* 103

105 *f+* *ff* 2

112 *ff* *pp* 2



# II. A Little Poem

[5:30]

**Largo** (♩ = 44)

4

*p* *mf*

9 *lunga* *p* 3

16 2

22 *mf* > *mp* > *pp* *mf* *f*

28 2 *mp*

35 4 *mf* *mp*

43 *rit.* *a tempo* *p* *pp* *p* *mp*

47 2 *f*

(♩ = 40)

52 **Poco meno mosso** *pp* *rit.*

(♩ = 60)

**Allegro con gringo**

7 *mp* 7 *mf*

20 *f* 3 *mp cresc.*

30 (*mf*) *f*

38 *ff* 3 *ff*

48

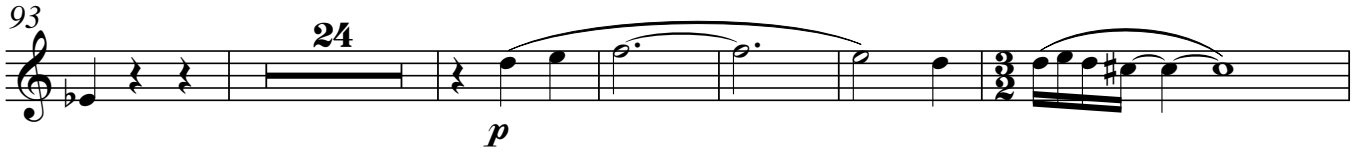
57 **G.P.** *ff*

65 7

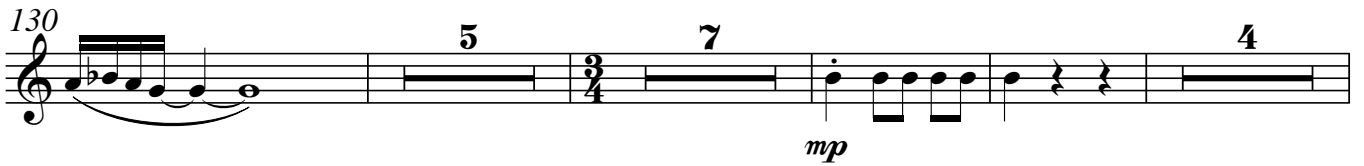
78 2

Sevillana: Oboe

85 

93 

123 

130 

149 

157 

166 

174 

181 

188 

195 



Clarinet in A  
I. Farewell Overture [6'] Bill Robinson

Frühjahrs Müdigkeit (♩=76)

*f*

5

11

12

*mp* *mf* *f* *ff*

17

18

23

27

*ff* *p*

28

34

*f* *ff*

37

41

45

49

53

*f* *p* *p*

56

*mf*



Largo (♩ = 44)

*p*

7 *lunga*  
*mp* *mf* *p*

12

17 *mf* *mp* *pp*

24 *mp cresc.* *f* *f* *mp*

29 *mp* *5*

40 *mp* *p* *pp* *rit.* *a tempo*

45 *p* *mp* *f*

50 *f* *Poco meno mosso* (♩ = 40)

54 *pp* *2* *rit.*

# III. Sevillana

[4']

**Allegro con gringo** (♩ = 60)

3  
*mp*

10  
*mp cresc. (mf) (mf+) f*

22  
*f > mf mf+ < f*

37  
*ff ff*

47

56 G.P.  
*ff*

65  
*3*

75

83  
*ff p*

97  
*pp p*







Horn in F

Miniatures

I. Farewell Overture [6']

Bill Robinson

Frühjahrs Müdigkeit (♩=76)

7 *f*

11 *mp* *mf* *f*

17 *mp* *mf* *f*

21 *ff*

25 *p*

27

31 *f*

34 2

39 *ff* *p*

41

46

50 *ff* *p*

53

57 *mf* *mf+* *f*

62 *ff* *mp*

63

Farewell Overture

2

67 *ff*

72 *f+* *f*

77 *ff* *mp*

82 *2*

89 *mf+* *f*

95 *ff*

100 *ff* *p*

103

105 *p* *mf* *f* *f+*

110 *ff*

113 *ff* *pp*

[5:30]

Largo (♩ = 44)

*p*

10 *p*

15 *p*

21 *f* *mp cresc.* *f*

28 *mp*

35 *mf cresc.* *f* *f*

40 *rit.* *a tempo* *p*

48 *f* Poco meno mosso (♩ = 40)

54 *pp* *rit.*

# III. Sevillana

(♩ = 60)

**Allegro con gringo**

13 *mp* *cresc.* (*mf*)

21 *f* *mf* *mp* *mf* *f*

34 *ff*

44

52 G.P. *ff*

61

69 4

81 2

91 *ff* 2 *p* 10







Bassoon

Miniatures  
I. Farewell Overture [6'] Bill Robinson

Frühjahrsmüdigkeit (♩=76)

*f*

5

10 *f* *mp* *mf* *f*

16 *f<sub>+</sub>* *ff*

21

26 *p* *f*

32 *ff*

36

39

45



Largo (♩ = 44)

11 *p*

15 *p*

21 *f* *mp cresc.* *f*

28 *f* *mp*

34 *f* *mf* *mp*

42 *p* *pp* *p* *rit.* *a tempo*

48 *f*

52 *pp* *rit.*

(♩ = 40)

Poco meno mosso

# III. Sevillana

(♩. = 60)

**Allegro con gringo**

mp

9

mf ————— f

21

mf > mp

cresc. ----- (mf) -----

31

f

39

ff

50

G.P.

58

ff

66

77

ff

Sevillana: Bassoon

92

Musical staff for measures 92-127. Measure 92 starts with a bass clef and a key signature of one flat. A fermata labeled '28' covers measures 92-111. A second fermata labeled '4' covers measures 112-115. The staff continues with notes and rests, ending with a dynamic marking of *p*.

128

Musical staff for measures 128-143. Measure 128 has a fermata labeled '4'. Measures 129-131 contain a triplet of eighth notes. Measure 132 has a fermata labeled '8'. The staff continues with notes and rests.

144

Musical staff for measures 144-154. The staff shows a dynamic progression from *mf cresc.* to *f* to *ff*. A fermata labeled '5' is present in measure 149. The staff continues with notes and rests.

155

Musical staff for measures 155-163. The staff contains a series of eighth and sixteenth notes with slurs and accents.

164 G.P.

Musical staff for measures 164-171. Measure 164 is marked *ff*. The staff includes a key signature change to two flats in measure 168. The staff continues with notes and rests.

172

Musical staff for measures 172-178. The staff contains eighth and sixteenth notes with slurs and accents.

179

Musical staff for measures 179-186. The staff contains eighth and sixteenth notes with slurs and accents.

187

Musical staff for measures 187-193. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *fff* is present in measure 191.

194

Musical staff for measures 194-200. The staff contains eighth and sixteenth notes with slurs and accents. The piece ends with a double bar line in measure 200.