

# Miniatures

## for Piano and Woodwind Quintet

*Farewell Overture* composed February 5–May 7, 2016

*Poem* composed March 2015: *Sevillana*, July 2015

Duration: about 15 ½ minutes

I frequently write chamber versions first when composing pieces for large forces. In 2015, from January through August, I wrote for concert band. One piece was *Popular Music of Planet X*, and another was *Tilting at Windmills. A Little Poem*, from the first, and *Sevillana*, from the second, had chamber versions for woodwind quintet and piano. This is a very interesting ensemble which has had my attention for some years. After completing my *Cello Concerto* in late January, I felt it was time to write a third movement to make a complete composition for this chamber group. The new movement became the *Farewell Overture*, inspired in a way by Groucho Marx in *Animal Crackers*, and also by my uncertainty as to how much more music I will be able to write. This overture was then arranged for concert band.

*Frühjahrs Müdigkeit*, the tempo marking for the first movement, is German for a sense of listlessness brought on by the coming of spring.

### Performance Notes

Accidentals hold through the measure and not beyond. The clarinet part is in A. My usual preference in piano technique tends to more pedal than is frequently fashionable. Make sure and keep the *Poem* as slow as marked.

*Cover photo; Neem Karoli Baba and devotees*

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# Miniatures

## I. Farewell Overture

[6']

Bill Robinson

Frühjahrsmüdigkeit (♩ = 76)

The musical score is arranged for a woodwind quintet and piano. The instruments are Flute, Oboe, Clarinet in A, Horn in F, Bassoon, and Piano. The score is in 4/4 time with a tempo of ♩ = 76. The key signature has one flat (B-flat major or D minor). The score is divided into three systems. The first system (measures 1-4) features a forte (f) dynamic. The second system (measures 5-8) continues with the forte dynamic. The third system (measures 9-11) features a dynamic shift from forte (f) to mezzo-piano (mp). The piano part includes markings for 8va and 8vb, and a \* symbol. The score is marked with measure numbers 5, 9, and 11.

Musical score for measures 12-14. The system consists of five staves. Measures 12 and 13 are marked *mp* (mezzo-piano), and measure 14 is marked *mf* (mezzo-forte). The music features a complex texture with multiple melodic lines and a prominent bass line.

Piano accompaniment for measures 12-14. The right hand plays a melodic line starting in measure 14, marked *mf*. The left hand features a rhythmic accompaniment of eighth notes.

Musical score for measures 15-17. The system consists of five staves. Measures 15 and 16 are marked *f* (forte), and measure 17 is marked *ff* (fortissimo). The music is characterized by a strong, driving rhythm and a dynamic increase.

Piano accompaniment for measures 15-17. The right hand is marked *f* and *ff*. The left hand features a rhythmic accompaniment of eighth notes. A dynamic marking *8va* is present above the right hand in measure 17.

Musical score for measures 18-19. The system consists of five staves. The music continues with a complex texture and a strong dynamic.

Piano accompaniment for measures 18-19. The right hand features a melodic line, and the left hand features a rhythmic accompaniment of eighth notes.

20

Musical score for measures 20-21. The top system contains four staves (strings and woodwinds) and the bottom system contains two staves (piano). The piano part features sixteenth-note patterns with fingerings '6' and '6'.

22

Musical score for measures 22-23. The top system contains four staves (strings and woodwinds) and the bottom system contains two staves (piano). The piano part features sixteenth-note patterns with fingerings '6' and '6'. A '8va' marking is present above the piano staff.

25

27

Musical score for measures 25-27. The top system contains four staves (strings and woodwinds) and the bottom system contains two staves (piano). Dynamic markings include *p*, *ff*, and *mf*. A '27' box is present above the piano staff.

29

Musical score for measures 29-33. The score is written for five staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The music features a dynamic marking of *f* (forte) starting at measure 29. The piano part begins at measure 29 with a melodic line in the right hand and a supporting bass line in the left hand.

34

Musical score for measures 34-36. The score is written for five staves: four for the string quartet and one for the piano. The key signature has one flat. The time signature changes from 3/4 to 3/2 at measure 34. The music features a dynamic marking of *ff* (fortissimo) starting at measure 34. The piano part begins at measure 34 with a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

37

Musical score for measures 37-40. The score is written for five staves: four for the string quartet and one for the piano. The key signature has one flat. The time signature changes from 3/2 to 4/4 at measure 37. The music features a dynamic marking of *ff* (fortissimo) starting at measure 37. The piano part begins at measure 37 with a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

40

Musical score for measures 40-42. The score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature changes from 2/4 to 4/4. Measure 41 is marked with a circled '41'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as  $\text{mf}$  and  $\text{f}$ .

43

Musical score for measures 43-44. The score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 4/4. Measure 43 is marked with a circled '43'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as  $\text{mf}$  and  $\text{f}$ .

43

Piano accompaniment for measures 43-44. The score consists of two staves, treble and bass clef. The time signature is 4/4. Measure 43 is marked with a circled '43'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as  $\text{mf}$  and  $\text{f}$ .

45

Musical score for measures 45-46. The score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 4/4. Measure 45 is marked with a circled '45'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as  $\text{mf}$  and  $\text{f}$ .

45

Piano accompaniment for measures 45-46. The score consists of two staves, treble and bass clef. The time signature is 4/4. Measure 45 is marked with a circled '45'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as  $\text{mf}$  and  $\text{f}$ .

47

6

6

6

6

50

53

*p*

*p*

*f*  $\rightarrow$  *p*

*ff*  $\rightarrow$  *p*

*ff*  $\rightarrow$  *mp*

*p*

55

*p*

*p*

*p*



58

*mp*  
*mf*  
*mf+*  
*mf*  
*cresc.*

61

63

*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*

64

*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*

Musical score for measures 68-70. The score is written for five staves: four for the string quartet and one for the piano. The key signature is one flat (B-flat major/D minor). The time signature is 4/4, which changes to 3/4 at measure 69 and returns to 4/4 at measure 70. The piano part includes an 8va marking and a fermata over a chord at the end of measure 70. A double bar line with a repeat sign is located below the piano part.

Musical score for measures 71-73. The score is written for five staves: four for the string quartet and one for the piano. The key signature is one flat. The time signature is 4/4, which changes to 3/4 at measure 72 and returns to 4/4 at measure 73. The string quartet parts are marked *ff*. The piano part includes an 8va marking and a fermata over a chord at the end of measure 73.

Musical score for measures 74-76. The score is written for five staves: four for the string quartet and one for the piano. The key signature is one flat. The time signature is 4/4, which changes to 3/4 at measure 75 and returns to 4/4 at measure 76. The string quartet parts are marked *f*. The piano part includes an 8va marking and a fermata over a chord at the end of measure 76.

77

78

ff mp

ff mp

ff mp

ff mp

ff mp

77

ff mp mf

Detailed description: This system contains measures 77 through 81. The top five staves represent the string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). Measure 77 starts with a dynamic of *f*. At measure 78, the dynamic changes to *ff*. At measure 80, it changes to *mp*. The bottom two staves represent the piano accompaniment. Measure 77 has a dynamic of *ff*. At measure 78, it changes to *ff*. At measure 80, it changes to *mp*. At measure 81, it changes to *mf*. The time signature changes from 3/4 to 2/4 at measure 78 and back to 3/4 at measure 80.

82

82

Detailed description: This system contains measures 82 through 86. The top five staves represent the string ensemble. The bottom two staves represent the piano accompaniment. The piano part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The time signature is 3/4.

87

89

mp cresc. (mf)

mp cresc. (mf)

mf cresc.

mp+

87

mp cresc. (mf)

Detailed description: This system contains measures 87 through 91. The top five staves represent the string ensemble. The bottom two staves represent the piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The dynamic markings include *mp*, *cresc.*, and *(mf)*. At measure 90, there is a marking *mp+* under the bass line. The time signature is 3/4.

91

Musical score for measures 91-92, upper staves. The system consists of five staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*.

91

Musical score for measures 91-92, lower staves. The system consists of two staves. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*. There are four *Leg.* markings under the lower staff.

93

Musical score for measures 93-94, upper staves. The system consists of five staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*.

93

Musical score for measures 93-94, lower staves. The system consists of two staves. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*. There are eight *Leg.* markings under the lower staff. An *8va* marking is present above the upper staff.

95

Musical score for measures 95-96, upper staves. The system consists of five staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. A box containing the number 96 is located above the second staff.

95

Musical score for measures 95-96, lower staves. The system consists of two staves. The upper staff has a dynamic marking of *ff*. The lower staff has a dynamic marking of *ff*. There are four *Leg.* markings under the lower staff. An *8va* marking is present above the upper staff. A *\** marking is present under the lower staff.

99 103

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*p*

104

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

108

*ff*

*f*

*ff*

*f*

*f*

*f*

*f*

*ff*

Farewell Overture

12

Musical score for measures 110-112. The score is in 3/4 time and consists of five staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano. Measure 110 starts with a forte (*ff*) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The word *Ado.* is written below the piano staff at the beginning and end of the section.

Musical score for measures 113-115. The score is in 3/4 time and consists of five staves. The first four staves are for the string quartet. The fifth staff is for the piano. Measure 113 starts with a forte (*ff*) dynamic and includes a crescendo hairpin. Measure 114 begins with a change to 4/4 time and a piano (*p*) dynamic. The piano part continues with its accompaniment, and the word *pp* is written below the piano staff in measure 114.

Musical score for measures 116-118. The score is in 3/4 time and consists of five staves. The first four staves are for the string quartet. The fifth staff is for the piano. Measure 116 starts with a forte (*ff*) dynamic. The piano part continues with its accompaniment. The word *pp* is written below the piano staff in measure 116. The section concludes with a double bar line and a fermata over the final notes.



16 *8va*

*p* *p*

21

*mf* *mp* *pp* *mf* *f*  
*mf* *mp* *pp* *mf* *f*  
*mf* *mp* *pp* *mp cresc.* *f*  
*f* *mp cresc.* *f*  
*f* *mp cresc.* *f*

*mf* *mp* *p* *mp cresc.* *f*

*8vb*

27

*f* *mp* *mp* *mp*  
*f* *mp* *mp* *mp*

*8va*

*f* *mp*

*ped.* *ped.* \*



32

Musical score for measures 32-36. The score is written for five staves. The first four staves are for a string quartet, and the fifth is for the piano. The time signature changes from 4/4 to 3/4, then 2/4, and back to 4/4. Dynamics include *mp*, *mf*, and *cresc.*

37

Musical score for measures 37-41. The score is written for five staves. The first four staves are for a string quartet, and the fifth is for the piano. The time signature changes from 4/4 to 3/4, then 2/4, and back to 4/4. Dynamics include *f*, *mf*, and *mp*.

42

*rit.* ----- *a tempo*

Musical score for measures 42-46. The score is written for five staves. The first four staves are for a string quartet, and the fifth is for the piano. The time signature changes from 4/4 to 3/4. Dynamics include *p*, *pp*, and *mp*.

47

mf f

50

f pp

50

54

rit.-----

pp

54

8va-----

pp

Ped. Ped.

# III. Sevillana

[4']

17

Allegro con gringo (♩ = 60)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

10

10

18

18

Musical score for measures 28-35. The system consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. Dynamics include *mf* and *f*. The key signature has two flats. The time signature is 2/4.

Piano accompaniment for measures 28-35. The system consists of two staves. Dynamics include *mf* and *f*. The key signature has two flats. The time signature is 2/4.

Musical score for measures 36-44. The system consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. Dynamics include *ff*. The key signature has two flats. The time signature is 2/4.

Piano accompaniment for measures 36-44. The system consists of two staves. Dynamics include *ff*. The key signature has two flats. The time signature is 2/4.

Musical score for measures 45-54. The system consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. Dynamics include *ff*. The key signature has two flats. The time signature is 2/4.

Piano accompaniment for measures 45-54. The system consists of two staves. Dynamics include *ff*. The key signature has two flats. The time signature is 2/4.

54 *G.P.* *ff*

54 *ff*

63

63 *ff*

71

71

80

Musical score for measures 80-87. The system consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with a melodic line. The third staff is a vocal line with a melodic line. The fourth staff is a vocal line with a melodic line. The fifth staff is a vocal line with a melodic line.

80

Piano accompaniment for measures 80-87. The system consists of two staves. The top staff is the right hand with chords and arpeggios. The bottom staff is the left hand with chords and arpeggios.

88

Musical score for measures 88-96. The system consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with a melodic line. The third staff is a vocal line with a melodic line. The fourth staff is a vocal line with a melodic line. The fifth staff is a vocal line with a melodic line. Dynamics include *ff* and *p*.

88

Piano accompaniment for measures 88-96. The system consists of two staves. The top staff is the right hand with chords and arpeggios. The bottom staff is the left hand with chords and arpeggios. Dynamics include *ff*.

97

Musical score for measures 97-104. The system consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with a melodic line. The third staff is a vocal line with a melodic line. The fourth staff is a vocal line with a melodic line. The fifth staff is a vocal line with a melodic line. Dynamics include *p* and *pp*.

97

Piano accompaniment for measures 97-104. The system consists of two staves. The top staff is the right hand with chords and arpeggios. The bottom staff is the left hand with chords and arpeggios. Dynamics include *p*.

109

Musical score for measures 109-118. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 3/4 time with a key signature of one sharp (F#). The first four staves have a dynamic marking of *p*. The grand staff at the bottom has a dynamic marking of *p* and contains complex chordal textures with many accidentals.

109

Piano accompaniment for measures 109-118. It consists of two staves: a bass clef and a grand staff. The music is in 3/4 time with a key signature of one sharp (F#). The bass clef staff has a dynamic marking of *p*. The grand staff contains complex chordal textures with many accidentals.

122

Musical score for measures 122-125. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 3/4 time with a key signature of one sharp (F#). The first two staves have melodic lines with slurs. The grand staff at the bottom is mostly empty.

122

Piano accompaniment for measures 122-125. It consists of two staves: a bass clef and a grand staff. The music is in 3/4 time with a key signature of one sharp (F#). The bass clef staff has a dynamic marking of *fz*. The grand staff contains melodic lines with slurs and a *8va* marking. There is an asterisk (\*) at the end of the system.

126

Musical score for measures 126-135. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 3/4 time with a key signature of one sharp (F#). The first two staves have melodic lines with slurs. The grand staff at the bottom has a dynamic marking of *p*.

126

Piano accompaniment for measures 126-135. It consists of two staves: a bass clef and a grand staff. The music is in 3/4 time with a key signature of one sharp (F#). The bass clef staff has a dynamic marking of *fz*. The grand staff contains melodic lines with slurs and a *8va* marking. There is an asterisk (\*) at the end of the system.

131

136

144



151

Musical score for measures 151-158. The system consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a grand staff. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *ff* is present in the lower staves.

151

Piano accompaniment for measures 151-158. The system consists of two staves: a grand staff. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* is present.

159

G.P.

Musical score for measures 159-167. The system consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a grand staff. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *ff* is present. The marking "G.P." is written above the top staff.

159

Piano accompaniment for measures 159-167. The system consists of two staves: a grand staff. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* is present.

168

Musical score for measures 168-175. The system consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a grand staff. The music features a complex rhythmic pattern with many beamed notes and rests.

168

Piano accompaniment for measures 168-175. The system consists of two staves: a grand staff. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

177

Musical score for measures 177-185. The vocal line (top staff) features a melodic line with various ornaments and slurs. The piano accompaniment (bottom two staves) consists of rhythmic patterns in the right hand and a more melodic line in the left hand. Measure numbers 177, 178, 179, 180, 181, 182, 183, 184, and 185 are indicated at the beginning of their respective staves.

177

Piano accompaniment for measures 177-185. The right hand (top staff) plays chords and melodic fragments, while the left hand (bottom staff) provides a harmonic and rhythmic foundation. Measure numbers 177, 178, 179, 180, 181, 182, 183, 184, and 185 are indicated at the beginning of their respective staves.

186

Musical score for measures 186-193. The vocal line (top staff) continues with a melodic line. The piano accompaniment (bottom two staves) includes dynamic markings such as *fff* (fortissimo) in measures 187, 188, 189, 190, 191, 192, and 193. Measure numbers 186, 187, 188, 189, 190, 191, 192, and 193 are indicated at the beginning of their respective staves.

186

Piano accompaniment for measures 186-193. The right hand (top staff) features chords and melodic lines, with a dynamic marking of *fff* in measure 193. The left hand (bottom staff) continues the accompaniment. Measure numbers 186, 187, 188, 189, 190, 191, 192, and 193 are indicated at the beginning of their respective staves.

194

Musical score for measures 194-199. The vocal line (top staff) features a melodic line with slurs. The piano accompaniment (bottom two staves) includes dynamic markings such as *ff* (fortissimo) in measures 194, 195, 196, 197, 198, and 199. Measure numbers 194, 195, 196, 197, 198, and 199 are indicated at the beginning of their respective staves.

194

Piano accompaniment for measures 194-199. The right hand (top staff) plays chords and melodic lines, with a dynamic marking of *ff* in measure 194. The left hand (bottom staff) provides the accompaniment. Measure numbers 194, 195, 196, 197, 198, and 199 are indicated at the beginning of their respective staves.