

# **Farewell Overture**

## for Concert Band

Composed February 5–May 7, 2016  
orchestration finished August 12, 2016  
Duration; about 6 minutes

I frequently write chamber versions first when composing pieces for large forces. In 2015, from January through August, I wrote for concert band. One piece was *Popular Music of Planet X*, and another was *Tilting at Windmills. A Little Poem*, from the first, and *Sevillana*, from the second, had chamber versions for woodwind quintet and piano. This is a very interesting ensemble which has had my attention for some years. After completing my *Cello Concerto* in late January, I felt it was time to write a third movement to make a complete composition for this chamber group. The new movement became the *Farewell Overture*, inspired in a way by Groucho Marx in *Animal Crackers*, and also by my uncertainty as to how much more music I will be able to write. I then arranged the overture for concert band. Work was considerably delayed by health concerns.

*Frühjahrs Müdigkeit*, the tempo marking, is German for a sense of listlessness brought on by the coming of spring.

# Bill Robinson

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(♩ = 76)

# Farewell Overture

Frühjahrs Müdigkeit

Bill Robinson

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score begins with a first-measure repeat sign (1) and a dynamic marking of *f* (forte). The Piccolo part starts with a single note. The Flute, Oboe, Bassoon, Clarinet in B-flat, Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone parts have similar melodic lines. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts have more rhythmic and harmonic accompaniment. The Timpani part has a simple rhythmic pattern. The String Bass part has a simple bass line. The score ends with a *rit.* (ritardando) marking.

Farewell Overture

This page of the musical score for 'Farewell Overture' contains parts for the following instruments:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bassoons (Bsn.): 1 and 2
- Clarinets (Cl.): 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Saxophones (Sax.): Alto 1, Tenor (T. Sax.), and Baritone (B. Sax.)
- Horns (Hn.): 1 and 3
- Trumpets (Tpt.): 1 and 2
- Trombones (Tbn.): 1 and 2
- Bass Trombone (BTbn.)
- Euphonium (Euph.)
- Tuba 1 (Tuba 1)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The page number '2' is located at the top left, and the title 'Farewell Overture' is at the top center.

11

10

Ob.1

Bsnl

Cl. 1

Alto 1 Sax.

T. Sax.

B. Sax.

10

1

Hn. 2

3

BTbn.

1

2

Tuba

10

SB

*f* *mp* *mf* *mf+* *cresc.* *mp* *mp+* *mf* *f*

Farewell Overture

4

15 Picc. *f* *ff*

1 Fl. *f* *ff*

2 Fl. *f*

1 Ob. *f* *ff*

2 Ob. *f* *ff*

1 Bsn. *f* *ff*

2 Bsn. *ff*

1 Cl. 1 *f* *ff*

2 Cl. 2 *ff*

3 Cl. 3 *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

T. Sax. *ff*

B. Sax. *f*

15 Hn. 1 *ff*

2 Hn. 2 *f*

3 Hn. 3 *f+* *ff*

1 Tpt. 1 *ff*

2 Tpt. 2 *ff*

3 Tpt. 3 *ff*

1 Tbn. *f+* *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

1 Tuba *f+* *ff*

2 Tuba *ff*

15 Timp. *f* *ff*

15 SB *f+* *ff*

Farewell Overture

20

Picc.

1

Fl.

2

Ob. 1

1

Bsn.

2

1

Cl. 2

3

1

Alto Sax.

2

T. Sax.

20

1

Hn. 2

3

Tpt. 1

Tbn. 1

Euph.

1

Tuba

2

20

Timp.

20

SB

23

*ff*

*ff*

*ff*

*ff*

*ff*

Farewell Overture

24

Picc. *ff* *p*

1 Fl. *ff* *p*

2 Fl. *ff* *p*

1 Ob. *p*

2 Ob. *p*

1 Bsn. *p*

2 Bsn. *p*

1 Cl. *ff* *p*

2 Cl. *ff* *p*

B. Cl. *p*

1 Alto Sax. *p*

2 Alto Sax. *p*

T. Sax. *ff*

B. Sax. *ff*

1 Hn. *p*

3 Hn. *p*

BTbn. *p*

24

Timp. *p*

24

SB *p*



Farewell Overture

31 33

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2 3

Alto Sax. 1 2

Hn. 1 2 3

Tpt. 1 2 3

Tbn. 1 2

BTbn.

Euph. 31

*f* *f+* *ff*

Farewell Overture

37

Picc.

1

Fl.

2

1

Ob.

2

1

Bsn.

2

1

Cl. 2

3

B. Cl.

1

Alto Sax.

2

T. Sax.

B. Sax.

1

Hr.

2

3

1

Tpt. 2

3

1

Tbn.

2

B.Tbn.

Euph.

1

Tuba

2

37

SB

42

Picc.

1

Fl.

2

1

Ob.

2

1

Cl. 2

3

1

Alto Sax.

2

T. Sax.

1

Hn. 2

3

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Tuba 1

42

Timp.

42 pizz.

SB

*ff*

Farewell Overture

This page of the musical score for 'Farewell Overture' contains measures 46 through 51. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Horn (1, 2, and 3), Trumpet (1, 2, and 3), Trombone (1 and 2), Baritone Trombone, Euphonium, Tuba (1 and 2), Timpani, and Snare Drum. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A key signature change to one sharp (F#) is indicated at the beginning of measure 51. The time signature changes from 3/4 to 4/4 at the start of measure 48. The page number '10' is located at the top left, and the measure number '48' is in a box at the top right.



56

Picc. *p* *mp*

Fl. 1 *mp* *mp+*

1 *mp* *mp+*

Ob. 2

1 *mf* *mf+*

2 *mf+*

Bsn. 1 *mf* *mf+*

2 *mf+*

Cl. 1 *mp* *mf*

2 *p*

B. Cl. *mf* *mf+*

Alto 1 Sax. *mp* *mf* *mf+*

T. Sax. *mp+* *mf*

B. Sax. *p* *mf+*

56

1 *p*

Hn. 2 *p*

3

56

SB

Farewell Overture

63

61

Picc. *f*

Fl. 1 *f* *ff* *mp*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff* *f* *mp*

Ob. 2 *f* *ff*

Bsn. 1 *f* *ff* *f* *mp*

Bsn. 2 *f* *ff* *f*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *ff* *mp*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *ff*

T. Sax. *f* *ff* *mf* *mp*

B. Sax. *ff*

Hr. 1 *f* *ff* *mp*

Hr. 2 *f* *ff* *mf* *mp*

Hr. 3 *f* *ff*

Tpt. 1 *f* *f<sub>+</sub>* *ff*

Tpt. 2 *f* *f<sub>+</sub>*

Tpt. 3 *f* *f<sub>+</sub>*

Tbn. 1 *f* *f<sub>+</sub>*

Tbn. 2 *f* *f<sub>+</sub>* *ff*

BTbn. *f* *ff*

Euph. *mf* *mp*

Tuba 1

Tuba 2

Timp. *f*

SB *f*

61

66

Picc. *mp* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *ff*

Ob. 1 *cresc.* *(mf)*

Ob. 2 *mp, cresc.* *(mf)*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mp* *mp cresc.* *(mf)*

Cl. 2 *mp* *mf*

B. Cl. *mf*

Alto 1 Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *f*

Hn. 1 *mf* *f*

Tbn. 1 *mf* *f*

Euph. *f*

Tuba 1 *mf* *f*

66

SB *mp* *f*



Farewell Overture

This page of the musical score, titled "Farewell Overture" and numbered 15, contains measures 71 through 74. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 71, with a rehearsal mark at measure 73. The Piccolo (Picc.) part starts with a quarter rest in measure 71, followed by a half note in measure 72, and then a melodic line in measures 73 and 74. The Flute (Fl.) and Clarinet (Cl.) parts feature rapid sixteenth-note passages in measures 71 and 72, transitioning to a more melodic line in measures 73 and 74. The Oboe (Ob.) and Bassoon (Bsn.) parts play a steady eighth-note accompaniment in measures 71 and 72, then a melodic line in measures 73 and 74. The Bass Clarinet (B. Cl.) part has a melodic line in measures 71 and 72, and a more active line in measures 73 and 74. The Saxophone section (Alto 1 Sax., T. Sax., B. Sax.) is mostly silent in measures 71 and 72, with the Alto 1 Sax. and B. Sax. parts playing melodic lines in measures 73 and 74. The Horn (Hn.) section has a melodic line in measures 71 and 72, and a more active line in measures 73 and 74. The Trumpet (Tpt.) and Trombone (Tbn.) sections are mostly silent in measures 71 and 72, with the Tbn. 2 part playing a melodic line in measures 73 and 74. The Euphonium (Euph.) part has a melodic line in measures 71 and 72, and a more active line in measures 73 and 74. The Tuba part has a melodic line in measures 71 and 72, and a more active line in measures 73 and 74. The Snare Drum (SB) part has a melodic line in measures 71 and 72, and a more active line in measures 73 and 74. The score includes dynamic markings such as *ff* (fortissimo) and *ff 8va* (fortissimo, octave up) throughout. The page number 71 is also written at the bottom left of the score.

Farewell Overture

76

Picc.

1

Fl.

2

1

Ob.

2

1

Bsn.

2

1

Cl. 2

3

B. Cl.

1

Alto Sax.

2

T. Sax.

B. Sax.

1

Hr. 2

3

1

Tpt. 2

3

1

Tbn.

2

B. Tbn.

Euph.

1

Tuba

2

76

SB

82

1 Fl.

2 Fl.

mp

Ob.1

Bsnl.

mp

Cl. 1

mp

B. Cl.

Alto 1 Sax.

mp

T. Sax.

mp

82

1

Hn. 2

3

mp

BTbn.

Euph.

mp

Tuba 1

82

SB

mp

Farewell Overture

18

89

Picc. *f*

Fl. 1 *mf* *mf+* *f*

Fl. 2 *f*

Ob. 1 *mf* *mf+* *f*

Ob. 2 *f*

Bsn. 1 *mp* *mf+*

Bsn. 2 *mf+* *f*

Cl. 1 *mp+* *mf* *f*

Cl. 2 *f*

Cl. 3 *mf* *f*

B. Cl. *mf+* *f*

Alto Sax. 1 *mf* *mf+* *f*

Alto Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

89 *mp cresc.* *(mf)* *f*

Hn. 1 *mp cresc.* *(mf)* *f*

Hn. 2 *mp cresc.* *(mf)* *f*

Hn. 3 *mp cresc.* *(mf)* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mp cresc.* *(mf)* *f*

BTbn. *f*

Euph. *f*

Tuba 1 *mp cresc.* *(mf)* *f*

89 *f* pizz.

Farewell Overture

94

Picc.

1

2

Fl.

1

2

Ob.

1

2

Bsn.

1

2

Cl.

2

3

B. Cl.

Alto Sax.

1

2

T. Sax.

B. Sax.

Hn.

2

3

Tpt.

1

2

3

Tbn.

1

2

B. Tbn.

Euph.

Tuba

1

2

SB

*f*

*ff*

*f<sub>+</sub>*

*arco*

94

98

Farewell Overture

99 Picc. *ff* *p*

1 Fl. *ff* *p*

2 Fl. *ff* *p*

1 Ob. *ff* *p*

2 Ob. *ff* *p*

1 Bsn. *ff* *p*

2 Bsn. *ff* *p*

1 Cl. 1 *ff* *p*

2 Cl. 2 *ff* *p*

3 Cl. 3 *ff* *p*

B. Cl. *ff* *p*

1 Alto Sax. *ff* *p*

2 Alto Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

99 1 Hn. *ff* *p*

2 Hn. *ff* *p*

3 Hn. *ff* *p*

1 Tpt. *ff* *p*

2 Tpt. *ff* *p*

3 Tpt. *ff* *p*

1 Tbn. *ff* *p*

2 Tbn. *ff* *p*

Euph. *ff* *p*

Tuba 1 *ff* *p*

99 Timp. *ff*

99 SB *pizz.* *p* *arco*

105

108

Fl. 1

Obl. 1

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba 1

Tuba 2

SB

*p*

*mf*

*ff*

*f*

*mp*

*mp cresc.*

*(mf)*

*f*

*f+*

*ff*

*ff assez*

*mp*

*mp cresc.*

*(mf)*

*f*

*f+*

*ff*

*mp*

*mf*

*f*

*f+*

*ff*

110

Picc.

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Hn. 1

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

BTbn.

Euph.

Tuba 1

Tuba 2

110

Timp.

110 pizz.

SB



114

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Bsnl. *pp+*

Cl. 1 *pp*

B. Cl. *pp*

114

Hn. 1 *pp*

Hn. 2 *pp*

114

Timp. *pp*

114

SB *pp* arco