

**For Those
Who Fell:
A War
Memorial
for
Concert Band**



Bill Robinson

For Those Who Fell: A War Memorial for Concert Band

Composed 1990; severely re-written Dec. 28 2014—Feb. 8, 2015
Duration: approximately 7 minutes 20 seconds

In 1989, I had the pleasure of visiting with an old friend I met at NTSU in the '70s, Fred Robinson (no relation), when the Air Force Band he composed and arranged for played at Brevard, NC. As a result of this visit, when I returned home to Cleveland NC, I wrote a series of pieces for his musicians. One of these was a work for jazz band, *For Those Who Fell*, a short (four minutes) war memorial. However, shortly after the band got the piece, the Gulf War started, and the Pentagon sent out the word that there should be no reminders that people die in war. Hoo-rah. None of my music was used.

In the 2000's, I tried finding a jazz band that would play the piece, but there were many barriers; it is not in a jazz idiom, there was no improvisation or any percussion, and it is far removed from whatever it might be programmed with in any normal jazz concert. In addition, most professional jazz bands expected me to pay for performance. Thus the little piece sat unused in my files with all the others.

In late 2014 I figured that *FTWF* would work well for concert band, especially expanded in length. I inserted about three minutes of new music into the center, and completely re-orchestrated and expanded the rest to suit the new instrumentation.

Given the sorry state of humanity throughout all of history, there should be no end of opportunities to find suitable moments for performance.

This work uses one musician per part, with no sections, such as for clarinets or flutes.

About the cover photograph; this is a recent view of a military cemetery in Normandy, France, taken by Murray Isbister.

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[C score]

For Those Who Fell

[7:20]

Solemn (♩ = 56)

Bill Robinson

1

Piccolo *mp*³

1 *mp*³

Flute 2 *mp*³

1 *mp*³

Oboe 2 *mp*³

2 Bassoons

1 *mp*³

Clarinet in B^b 2 *mp*³

3 *mp*³

Bass Clarinet in B^b *mp*³

2 E^b Alto Saxophones

B^b Tenor Saxophone

E^b Baritone Saxophone

1 *mp* < *mf* < *f*³ < *ff* >

2 *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

3 *f* < *ff* >

4 *mp* < *mf* >

2 Trumpets in B^b

1

Trombone 2 *mf* < *f* < *ff* >

BTbn. *mf* < *mp* < *mf* < *f* < *ff* >

Euphonium *mp* solo *mp*³ < *mf* > *mp* < *mf* > *mp* < *mf* < *f*³ < *ff* >

Tuba *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

1

Timpani *mp*

1 *mp*

Piano *mp*

1 *mp* *pizz.* *8va*

String Bass *mp*

14

1 *p* *mf* *f* *mp*

Cl. 2 *p* *mf* *f* *mp*

3 *p* *mf* *f* *mp*

Alto Sax. 1 *p* *mf* *f* *mp*

2 *p* *mf* *f* *mp*

Ten. Sax. *p* *mf* *f* *mp*

1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

3 *f* *ff* *f*

Tbn. 2 *f* *ff*

BTbn. *f* *ff* *f* *mp* *p*

Euph. *f* *ff* *f* *mp* *p*

Tuba *f* *ff* *f* *mp* *p*

SB 14 arco *p*

27

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bn. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

BCl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. 1 *pp+*

Hn. 2 *pp+*

Tpt. 1 *pp*

Tbn. 2 *pp*

BTbn. *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

Pno. *pp*

SB *pp* pizz.

33

Picc. *pp*

Fl. 1 *p* *mf* *p*

Fl. 2

Ob. 1 *p* *mf* *p*

Ob. 2

Bn. 1

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3

Alto Sax. 1 *p* *mf* *p*

Alto Sax. 2

Ten. Sax. *p* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2

Tpt. 2 1 *mp* *p*

Tpt. 2 2 *mp* *p*

Tpt. 2 3 *mp* *p*

Euph.

Tuba

Pno. *p* *mf* *p*

SB *arco*

41

Fl. 1 *mf* *p* *pp*

Ob. 1 *mf* *p* *pp*

Bn. 1 *p*

1 *mf* *p* *pp*

Cl. 2 *mf* *p* *pp*

3 *mf* *p* *pp*

1 *mf* *p* *pp*

Alto Sax. 2 *mf* *p* *pp*

Ten. Sax. *mf* *p* *pp*

Bari. Sax. *pp*

1 *mf* *p* *p*

Hn. 2 *pp*

1 *mf* *p*

Tpt. 2 3 *mf* *p*

Tbn. 1 *pp* *p*

B.Tbn. *pp* *p*

Euph. *pp* *p*

Tuba *p*

41 *pp* *p*

Timp.

41 *mf* *p* *p*

Pno.

41 *pp* *p* *pizz.* *arco*

SB

52

Picc. *mp*

Fl. 1 *p* *mp*

Ob. 1 *p* *mp*

Bn. 1 *mf+ cresc.* *f*

Bn. 2 *mf+ cresc.* *f*

Cl. 1 *p* *mp* *f+*

Cl. 2 *p* *mp*

Alto 1 Sax. *p* *mp*

Hn. 1 *mp* *mf* *f+*

Hn. 3 *mp* *mf* *f*

Tpt. 2 1 *mp* *mf* *mp cresc.* *(mf)* *f*

Tpt. 2 3 *mf* *mp cresc.* *(mf)* *f*

Tbn. 1 *mp* *mf* *mp cresc.* *(mf)* *f*

Tbn. 2 *mp* *mf* *mp* *mf+* *f*

BTbn. *mp* *mf* *mp cresc.* *(mf)* *f*

Euph. *mf* *mp cresc.* *(mf)* *f*

Tuba *mf* *mp cresc.* *(mf)* *f*

Timp. *mp cresc.* *(mf)* *f-f+*

Pno.

SB *cresc.* *(mf)* *f*

Moderato

This page contains the musical score for measures 61 through 70. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe 1 (Ob. 1), Bassoon 1 (BCL), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 2 (BCL), Alto Saxophone (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hn. 1-4), Trumpets (Tpt. 2 and 3), Trombones (Tbn. 2 and BTbn.), Euphonium (Euph.), and Tuba. The Piano (Pno.) and Sub Bass (SB) are also included. The score features dynamic markings such as *ff*, *mp*, *p*, and *pp*, along with articulation marks like accents and slurs. The tempo is marked as *Moderato* with a metronome marking of 86. The key signature has one flat (B-flat major or F minor), and the time signature is 3/4. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated at the beginning of their respective staves.

FTWF

This page of a musical score, titled "FTWF", contains measures 73 through 80. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bn. 1 & 2, Cl. 1, 2, & 3, BCl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Hn. 1, 2, 3, & 4, Tpt. 2, 3, & 4, Tbn. 1 & 2, BTbn., Euph., Tuba, Pno., and SB. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo) and *8va* (octave up). The page number "8" is located at the top left, and the section title "FTWF" is centered at the top.

This page of the musical score, titled "FTWF", is page 9 of the document. It features a large ensemble of instruments. The score begins at measure 87. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line.
- Fl.**: Flutes, with parts for 1 and 2.
- Ob.**: Oboes, with parts for 1 and 2.
- 2 Bn.**: Bassoons, with part for 2.
- Cl. 2**: Clarinet in Bb, part for 2.
- Cl. 3**: Clarinet in Bb, part for 3.
- BCl.**: Bass Clarinet in Bb.
- Alto Sax.**: Alto Saxophone, parts for 1 and 2.
- Ten. Sax.**: Tenor Saxophone.
- Bari. Sax.**: Baritone Saxophone.
- Hn.**: Horns, with parts for 1, 2, 3, and 4.
- Tpt. 2**: Trumpet in Bb, part for 2.
- Tbn.**: Trombones, with parts for 1 and 2.
- BTbn.**: Baritone Trombone.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Pno.**: Piano.
- SB**: String Bass.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with measure 87.

101

Picc. *ff* ³ > *mf* ³ > *p* > *pp*

1

Fl. *ff* > *mf* >

2

Ob. *ff* ³ > *mf* ³ >

1

2

Bn. *ff* > *mf* >

1

2

ff > *mf* >

101

Cl. *p*

1

2

p

101

Hn. *ff* > *mf* >

1

2

3

4

ff > *mf* >

1

2

3

4

Tpt.2 *ff* ³ > *mf* ³ > *p* > *pp*

1

3

Tbn. *ff* > *mf* >

1

2

ff > *mf* >

B.Tbn.

Euph.

mp cresc. ---

mp cresc. ---

mp cresc. ---

101

Timp.

101

Pno. *ff* ³ > *mf* ³ > *p* > *mp cresc.* ---

101

ff > *mf* >

rit.

113

Picc. *mf cresc.* *f* *ff* *ff*

Fl. 1 *mf cresc.* *f* *ff* *ff*

Fl. 2 *mf cresc.* *f* *ff* *ff*

Ob. 1 *mf cresc.* *f* *ff* *ff*

Ob. 2 *mf cresc.* *f* *ff* *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

BCl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *mf cresc.* *f* *ff* *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 2 1 *ff*

Tpt. 2 3 *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

BTbn. *mf* *f* *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *ff* *mf*

Pno. *mf* *f* *ff*

SB *ff*

(♩ = 56)

Tempo I

126

Fl. 1

Fl. 2

Ob. 1

Bn. 1

Bn. 2

126

Cl. 1

Cl. 2

Cl. 3

Ten. Sax.

Hr. 2

Hr. 3

Hr. 4

Euph.

Tuba

126

Timp.

126

SB

136

Picc.

Fl. 1

Ob. 1

Ob. 2

Bn. 1

Bn. 2

136

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Ten. Sax.

136

Hn. 1

1

Tpt. 2

3

136

SB

141

Picc. *ff* *ff* *p*³

Fl. 1 *ff* *ff* *p*³

Fl. 2 *ff* *ff* *p*³

Ob. 1 *ff* *ff* *p*³

Ob. 2 *ff* *ff* *p*³

Bn. 1 *ff* *ff*

Bn. 2 *ff* *ff*

Cl. 1 *ff* *ff* *p*³

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff* *p*³

BCl. *ff* *ff* *p*³

Alto Sax. 1 *ff* *ff*

Alto Sax. 2 *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Hn. 1 *ff* *ff* *lunga* *ff* *n.*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

BTbn. *ff* *ff*

Euph. *ff* *ff* *lunga* *ff* *n.*

Tuba *ff* *ff* *lunga* *ff* *n.*

Timp. 141 *ff* *ff* *lunga*

Pno. 141 *p* *ff*

SB 141 *ff* *ff* *p* *pizz.* *8va-----*