

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

Vocal Score
for Baritone,
SATBariB Chorus,
and Two Pianos

Bill Robinson

STRANGE SONGS

for Bass or Baritone, SATBariB Chorus,
and Orchestra; Vocal Score with 2 Pianos

1979—Sept. 9, 2010; March 19-April 19, 2012; Feb. 15—March 12, 2024
Corrected to August 25, 2024 Duration: 19 minutes

This is a collection of four vocal works; these are much expanded from original chamber versions during the summer of 2010 and spring of 2012, then revised in 2024.

In 2004, as I was about to graduate with a BS in physics from NCSU, I wrote an odd little poem called *I'm a Physicist and That's Just Fine*. Not long after, I set it for baritone and piano. The arrangement here is much longer and more complex than the original song.

I attended a macrobiotic meeting in Boston in 1979 where there was to be an entertainment at the end given by attendees. I quickly wrote *Little Miss Nonfat* as a composition that anyone who could read music could perform; it was for spoken chorus in four parts. However, my search for performers was in vain. This orchestral version is far longer and more involved than the very simple original, which was under two minutes long.

Until February 2015, *Strange Songs* included *Der Jammerwock*, a setting of Robert Scott's 1872 translation of *Jabberwocky* into German. This is now withdrawn; perhaps someday I will try it again.

Math Class: or, Does the Zero Have Buddha-Nature™? started off in 1982 as a companion spoken chorus piece to *Little Miss Nonfat*, also in four parts, written after a year as a physics and math major at North Texas State University. It also is much expanded in this version for chorus and orchestra. I added this to the first edition in 2012.

In the summer of 2003, I was doing physics at the University of Michigan at Ann Arbor, and decided to write a satirical song about the decades of rejection I had suffered from musicians. Thus, I dedicated *What I Hear After Submitting A Score* to the many musicians who gave me so much material from 1984 through 2005 by turning down my music because it was too easy, too hard, too long, too brief, too classical, too popular, too modern, too old-fashioned, too secular, too religious, too fast, too slow, too serious, too humorous, they're busy playing something else, or in short, *because I wouldn't give them money*. Thankfully, since 2006 things are much better and I have found some wonderful performers.

For chamber performances, musicians can use either this vocal score, or the version for piano quintet, baritone, and SATB chorus (one singer on a part).

Commissioned *inscientibus, ex post facto, sub rosa* by
Stephen Reynolds and Susan Osborne, July 2020

Bill Robinson

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billrobinsonmusic.com

Cover photo by Lon Cooper, 1975, of me in front of the NTSU library

I'm a Physicist and That's Just Fine

I'm a Physicist and that's just fine—
It's much better than a life of crime.
If you really want to see me sneer,
Just imply I'm an engineer.

I fuss with numbers transcendental;
When I was young they called me
 mental.

If it can't be measured, it don't
 exist—

In this here science, that's the gist.
We need evidence, with fame for
 finders.

For spooky things, we've got on
 blinders—

UFOs and ~~GHOSTS~~ and prayer,
Hippies, preachers, tall blue
 hair.

I'm a skeptic, tried and true;
My origin is Cosmic Goo.
I can calculate the odds,
Which, *though Zero*, admit no Gods.

I sit inside and study all day;
My eyes are dim, my skin is gray.
My way with women is legendary—
I'll meet one someday, don't mean
 maybe!

I'm a Physicist and that's just fine—
It's much better than a life of crime.
From Giga to Femto, from Cosmos
 to Quark,
One man's Genius is another man's
 Dork.
If Dork I must be, then Dork I must
 be;
The Answer to Everything is—
 Twenty-three!

Bill Robinson

January 2004

Little Miss Nonfat lyrics

Soprano

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
Little Miss Nonfat sat sat sat sat sat
on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat sat on her tom cat
sat on her sat on her sat on her sat on her
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Little Miss Nonfat tom cat
Little Miss Tom cat Nonfat sat on her Nonfat tom
cat
Born in a manger
Little Miss Tom cat Nonfat sat on her Nonfat tom
cat
Little Miss Tom cat Nonfat sat on her Nonfat tom
cat
eating her soybean tofu
cho too few cho too few

Alcatraz mayhem oom-pah
Alcatraz mayhem poo-bah
Little Miss Percy cat
stranger Percy Percy Grainger
born in born in a manger
sat on her Tom Cat

Spinoza along came along came
along came along came along came Spinoza
noza long long noza beer

along came Spinoza he knew the end was near
he knew the end was near mayhem

hey just leave me alone
quit it quit it quit it quit it quit it quit it
hey just leave me alone hey just leave me alone
hey just leave me alone hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
sat sat sat sat sat on her tom cat
sat on her tom cat
along came Spinoza along came Spinoza
along came
She squashed him with her spoon
she squashed him with her spoon
she squashed him with her spoon
SPLAT!!

Alto

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
Little Miss Nonfat sat sat sat sat sat
on her tom cat
sat on her tom cat
sat sat sat sat oom-pah Percy Grainger
oom-pah poo-bah oom-pah poo-bah
oom-pah poo-bah
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Nonfat tom cat

Little Miss Tom cat Nonfat sat on her Nonfat
tom cat
Born in a manger
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu
chew tofu
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Little Miss Alcatraz danger
born in born in a manger
sat on her Tom Cat

along came Spinoza along came along came
along came along came along came Spinoza
long long noza came

along came Spinoza he knew the end was near
he knew the end was near

hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
sat sat sat sat oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah poo-bah oom-pah poo-bah oom-pah
She squashed him with her spoon
she squashed him with her spoon
she squashed him with her spoon
SPLAT!!

Tenor

oom-pah oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah oom-pah poo-bah
sat sat sat sat sat on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat
sat on her sat on her sat on her
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger
born in a manger
Percy Percy Percy Grainger
born in a manger
Percy born in a manger

cho too few cho too few
a manger eating her manger
born in a manger
sat on her Tom Cat

along came Spinoza along came Spinoza
along came along came
along came along came along came Spinoza
noza long long noza za he smelled of rum and
along came Spinoza he smelled of shame and
fear
along came Spinoza he smelled of rum and
beer
he knew the end was mayhem

hey just leave me alone
hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with
her spoon
SPLAT!!

Baritone

oom-pah oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah oom-pah poo-bah
sat sat sat sat sat on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger
born in a manger
Percy Percy Percy Grainger
born in a manger
Percy born in a manger

Little Miss Tom cat Nonfat sat on her Nonfat tom
cat
eating her soybean tofu
Little Miss Tom cat Nonfat sat on her Nonfat tom
cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Percy Grainger born in a manger
nonfat ranger born in a manger
sat on her Tom Cat

along came along came along came along came
along came Spinoza along came Spinoza
along came along came along came along came
along came Spinoza
long noza Spino

along came Spinoza he smelled of shame and
fear
along came Spinoza he smelled of rum and beer
he knew the end was

quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
(etc...)
hey just leave me alone
quit it quit it quit it quit it quit it (etc.)
oom-pah oom-pah oom-pah oom-pah (etc.)
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with
her spoon
SPLAT!!

Bass

Oh oh oh oh oh oh oh oh oh oh
oh oh oh oh oh oh oh oh oh
oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah Percy Grainger

sat sat sat sat sat on her tom cat
sat on her tom cat
poo-bah sat on her tom cat
Splat! Splat! Splat! Splat!

oom-pah poo-bah oom-pah poo-bah
oom-pah oom-pah poo-bah

Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Percy Grainger born in a manger
tofu mayhem Grainger
sat on her Tom Cat

along came along came along came along
came
along came along came along came along
came
Spinoza along came Spinoza
along came Spinoza along came along came
along came along came along came Spinoza
long noza long along

along came Spinoza he smelled of rum and
beer

Alcatraz

quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

Oh oh oh oh oh oh oh oh oh oh
oh oh oh oh
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with
her spoon
SPLAT!!

Math Class: or, Does the Zero Have Buddha-Nature?™

Soprano

Trig trig trig trig trig trig trig
If f is a function
If g is a function
If h is a func
If I is a function I is a function

Two point seven one eight two eight one
eight two eight one eight five
Three Three point one four one five nine two
six five three five eight nine seven nine
three two three eight
Four, one two and the sum is seven the
sum is seven the sum is seven the sum the
sum
Time for a test!

Miserere nobis miserere miserere nobis
miserere nobis
Time for a test! Time for a test! Time for a
Time for a test! Time for a test!

One from one is One from one is
One from one is
One from one is
One from one

a hole! a hole! a hole! buddhanumba zip a
hole! a hole! buddhanumba One from one is
a Japanese fighter plane Japanese
Japanese fighter plane Answers in the back
of the buddhanumba
zipper Zorro Thoreau Bozo Zulu zebra
zenith Ozone Ozone
tee hee tee hee tee hee tee hee
tahiti tahiti tahiti tahiti ta hi ta hi ta hi ta hi ta
hi ta hi ta hi ta hi

Trig trig trig trig trig trig trig
Add and the world adds with you
Add and the world adds with you
Add and the world adds
Add and the world adds with you
Add and the world adds with you

Alto

Digit digit digit digit
digit digit digit digit
If f is a function
If g is a function
If h is a function
I is a function I is a function

Two point seven one eight two eight one
eight two eight one eight five
Three point Three point one four one five
nine two six five three five eight nine seven
nine three two three eight

Four Four, one two and the sum is seven

Four one two four one two four one two
the sum
Time for a test!

Miserere nobis miserere nobis miserere
miserere nobis nobis
Time for a test! Time for a test! Time for a
test! Time for a test! Time for a test!

One from one is One from one is One from
one is One from one void
buddhanumba zip buddhanumba zip
zipper Zorro Thoreau Bozo Zulu zebra
zenith Zeno Answers in the back of the
book buddhanumba
One from one is an Oh in the Ozone O in
the Oh in the Oh in the Ozone Ozone
ha ha ha ha ha ha ha ha ha ha ha ha ha ha
ha ha ha haha ha ha ha ha ha ha ha ha ha
ha ha ha ha ha ha ha ha ha ha ha ha ha ha
ha ha ha ha ha ha ha ha

Digit digit digit digit
digit digit digit digit
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds

Tenor

Answers in the back of the book
Answers in the back of the book
If f is a function
If g is a function
If h is a function
I is a function I is a function

Two point seven one eight two eight one
eight two eight one eight five
Three point one four one five nine two six
five three five eight nine seven nine three
two three eight four six

Four Four, one two and the sum is seven
the sum is seven the sum is seven the
sum the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere
miserere nobis nobis
Time for a test! Time for a test! Time for a
test! Time for a Time for a test! Time for a
test!

One from one is One from one is One from
one a hole! a hole! a hole! buddhanumba
zip a hole! a hole! buddhanumba zip a
hole!
zipper Zorro Thoreau Bozo Zulu zebra
zenith Zeno Answers in the back of the
book
One from one is an Oh in the Ozone Oh Oh
Oh Ozone Ozone

chorkle chorkle chorkle chorkle chorkle
chorkle chorkle chorkle chorkle chorkle
chorkle chorkle chorkle chorkle chorkle
chorkle chorkle ho ho
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds
Subtract and you subtract alone.

Baritone

Radian radian radian radian
If f is a function
If g is a function
If h is a function
I is a function I is a function

One point six one eight oh three three nine
eight eight
Three point one four one five nine two six
five three five eight nine seven nine three
two three eight four six

Four Four, one two and the sum is seven
Four Four one two, four one two, four one
two, the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere
nobis nobis
Time for a test! Time for a test! Time for a
test! test! Time for a test! Time for a test!

One from one is One from one is One from
one One from one One from one is
nothingness
buddhanumba buddhanumba buddhanumba
buddhanumba One from one is a Japanese
fighter plane Japanese Japanese fighter
plane Answers in the back of the book One
from one is an Oh in the Ozone O in the Oh
in the Oh in the Ozone Ozone
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
hoho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho
rrr-recap rrr-recap rrr-recap rrr-recap
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds

Bass

Logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm
If I is a function I is a function

One point six one eight oh three three nine
eight eight
Three point one four one five nine two six
five three five eight nine seven nine three
two three eight four six

Four Four, one two and the sum is seven
Four, one two Four one two, four one two,
four one two, the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere
nobis nobis
Time for a test! Time for a test! Time for a
test! Time for a test! Time for a test! Time
for a test!
One from one is One from one One from
one buddhanumba buddhanumba
buddhanumba buddhanumba One from
one is a Japanese fighter plane Japanese
Japanese fighter plane buddhanumba
buddhanumba zipper Zorro Thoreau Bozo
buddhanumba buddhanumba
buddhanumba buddhanumba
ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
hoho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm
Add and the world adds with you
Add and the world adds with you

What I Hear After Submitting a Score

Solo: Well-versed in matters Physical,
Your attitude is Mystical.
We cannot play without some Pay
That, or your left Testicle.

Chorus: We cannot play without some
Pay
That, or your left Testicle.

Solo: With claims to be Devotional,
Your morals are Contortional.
We cannot play without some Pay
And also Tips, proportional.

Chorus: We cannot play without some
Pay
And also Tips, proportional.

Solo: In Theory you're a dumb-dumb;
A Doctorate you have none.
We cannot sing without that thing
Called Money, in a lump sum.

Chorus: We cannot sing without that
thing
Called Money, in a lump sum.

Solo: Your Music has no Power;
Your face is set to glower.
You've been to jail,
You're going to fail—
You really need a shower!

Chorus: You've been to jail,
You're going to fail—
You really need a shower!

Solo: You sometimes write for Trumpet;
You'd rather have a Strumpet.
We have your Score,
Now pay some more
Or we shall surely dump it.

Chorus: We have your Score,
Now pay some more
Or we shall surely dump it.

Solo: You want a pity party;
Your counterpoint is sorry;
You wear a frown,
You're zipper's down

Where is your Check? It's tardy!
Chorus: You wear a frown,
You're zipper's down
Where is your Check? It's tardy!

Solo: No funding is your excuse;
Your Music can find no use.
It's as we feared,
You're just too weird—
Your Score is in the Refuse!

Chorus: It's as we feared,
You're just too weird—
Your Score is in the Refuse!

Bill Robinson

Performance notes

At the end of the piece, the conductor should hold his/her nose and dump the score into a wastebasket.

All accidentals hold through the measure and not beyond, and do not apply to octaves.

When notes below low E are written for the Double Basses, I include a complimentary note an octave up to be played by those without extensions.

I wrote rather thick orchestration behind the baritone soloist, with the assumption that high-quality amplification would be used. In the case of very small numbers of singers for the chorus, these singers also may be amplified.

In the case that a chamber performance is preferred, Strange Songs can be performed with the vocal score and its two-piano accompaniment, or with the version for piano quintet and singers.

STRANGE SONGS

Vocal Score

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon (♩ = 96)

Solo
Bass or Baritone

Soprano

Alto

Chorus
Tenor

Baritone

Bass

With Calculated Abandon (♩ = 96)

Piano 1

Piano 2

Solo

Pno. 1

Pno. 2

f (roll "r")

I'm a Phys-i-cist and that's just fine - It's much bet-ter than a life of crime.

Solo

Pno. 1

Pno. 2

If you real-ly want to see me snee-ah, _____

Just im-ply I'm an en-gi-nee-ah. _____

I'm a Physicist

2

12 *ff* (roll "r")

Soprano: I'm a Phys-i-cist and It's much bet-ter than a life of crime.

Alto: I'm a Phys-i-cist and that's just fine - - - It's much bet-ter than a life of crime. (roll "r")

Tenor: I'm a Phys-i-cist and I'm a Phys-i-cist and that's just fine -

Baritone: I'm a Phys-i-cist and that's just fine -

Bass: I'm a Phys-i-cist and that's just fine - - - It's much bet-ter than a life of crime.

Piano 1 and 2 accompaniment includes chords and melodic lines.

15

Soprano: If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

Alto: If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

Tenor: If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

Baritone: If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

Bass: If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

Piano 1 and 2 accompaniment includes chords and melodic lines.

I'm a Physicist

(♩ = 76)

20 *Meno mosso* *legato*

Pno. 1

p

Pno. 2

mp *p* *legato*

24

Solo

p

I fuss with num-bers tran-scen-

Pno. 1

Pno. 2

29 *Tempo I* (♩ = 96)

Solo

den-tal;— When I was young they called me men-tal.—

Tempo I (♩ = 96)

Pno. 1

p cresc. p. a p.

Pno. 2

p cresc. p. a p.

34

T

Bari.

Bass

ff

If it

ff

If it

ff

If it

Pno. 1

(mp) *(mf)* *f* *ff*

Pno. 2

(mp) *(mf)* *f* *ff*

I'm a Physicist

4

37 *ff*

S If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - In this here sci-ence,

A *ff*
If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - In this here sci-ence,

T can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

Bari. can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

Bass can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

37

Pno. 1

Pno. 2

40

S that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

A that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

T that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

Bari. that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

Bass that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

40

Pno. 1

Pno. 2

f *pp*

I'm a Physicist

Piano accompaniment for measures 46-50. Pno. 1 and Pno. 2 staves. Dynamics include *pp* and *p cresc. p. a p.*

Vocal staves for Tenor (T), Baritone (Bari.), and Bass. Measures 51-53. Lyrics: "We", "We", "We". Dynamics include *ff*.

Piano accompaniment for measures 51-53. Pno. 1 and Pno. 2 staves. Dynamics include *(mp)*, *(mf)*, *f*, and *ff*.

Vocal staves for Soprano (S), Alto (A), Tenor (T), Baritone (Bari.), and Bass. Measures 54-56. Lyrics: "We need ev-i-dence, We need ev-i-dence, with fame for fin-ders; Forspook-y things, we've need ev-i-dence, need ev-i-dence, need ev-i-dence, with fame for fin-ders; Forspook-y things, we've". Dynamics include *ff*.

Piano accompaniment for measures 54-56. Pno. 1 and Pno. 2 staves. Dynamics include *ff*.

I'm a Physicist

6

57

S
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

A
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

T
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Bari.
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Bass
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Pno. 1

Pno. 2

62

Solo

S
I'm a skep-tic, tried and true; My

A
true;

T
true;

64 *p*

Pno. 1

Pno. 2

I'm a Physicist

66

Solo
or - i - gin is Cos - mic Goo. I can cal - cu - late the odds,

S
Goo. I can cal - cu - late the odds,

A
Goo. I can cal - cu - late the odds,

T
Goo. I can cal - cu - late the odds,

Bari.
I can cal - cu - late the odds,

Bass
I can cal - cu - late the odds,

p I can cal - cu - late the odds,

66

Pno. 1

Pno. 2

70

Solo
Which, though Ze - ro, ad - mit no Gods!

S
odds, odds, Which, though Ze - ro, ad - mit no Gods!

A
odds, odds, Which, though Ze - ro, ad - mit no Gods!

T
odds, Which, though Ze - ro, ad - mit no Gods!

Bari.
odds, Which, though Ze - ro, ad - mit no Gods!

Bass
Which, though Ze - ro, ad - mit no Gods!

f *ff*

74

70

Pno. 1

Pno. 2

f *ff* *pp*

74

I'm a Physicist

8

Pno. 1

Pno. 2

76

dolce
p

76

dolce
p

84

(♩ = 76)
Meno mosso

Solo

84

Meno mosso

pp

I sit in-side and stu-dy all day; _____

Pno. 1

pp

Pno. 2

ff *pp* *sc.*

91

Tempo I (♩ = 96)

Solo

91

Tempo I (♩ = 96)

My eyes are dim, my skin is gray. _____

Pno. 1

p cresc. p. a p. (*mp*)

Pno. 2

p cresc. p. a p. (*mp*)

96

ff 98

Solo

96

98

My way with wo - men _____ My

T

ff

My way with women

Bari.

ff

My way with wo-men

Bass

ff

My way with women

96

98

Pno. 1

(*mf*) *f* *ff*

Pno. 2

(*mf*) *f* *ff*

I'm a Physicist

99

Solo

way with wo-men My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — My

T

My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — My

Bari.

My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — My

Bass

My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — My

Pno. 1

99

Pno. 2

102

Solo

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — *ff*

S

don't mean may-be! — *ff*

A

don't mean may-be! — *ff*

T

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — don't mean may-be! —

Bari.

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be! —

Bass

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be! —

Pno. 1

102

Pno. 2

102

I'm a Physicist

10

105 108

Solo

S

A

T

Bari.

Bass

don't mean may-be! don't mean may-be!

don't mean may-be! don't mean may-be!

don't mean may-be! don't mean may-be!

don't mean may-be! don't mean may-be!

don't mean may-be! don't mean may-be!

don't mean may-be! don't mean may-be!

105 108

Pno. 1

Pno. 2

pp

pp

113

Pno. 1

Pno. 2

p \leftarrow *mf* \leftarrow *f* \leftarrow *ff*

119 123 *f*

Solo

Bari.

Bass

I'm a Phys-i-cist and that's just fine - *f*

just *f*

just

119 123

Pno. 1

Pno. 2

f

f

f

Leo

I'm a Physicist

124

Solo

S

A

T

Bari.

Bass

It's much bet-ter than a life of crime.

just fine-just fine - - - - - of

just fine-just fine-just fine - - - - - of crime. of

just fine-just fine-just fine - - - - - of crime. of crime. of crime.

fine-just fine-just fine - - - - - of crime. of crime. of crime.

fine - - - - - of crime.

Pno. 1

Pno. 2

8^{va}

* *Reo*

128

S

A

T

Bari.

Bass

crime. of crime. crime.

From Gi - ga to Fem-to, from Cos-mos to Quark,

From Gi - ga to Fem-to, from Cos-mos to Quark, Cos-mos to Quark,

From Gi - ga to Fem-to, from Cos-mos to Quark, Cos-mos to Quark,

From Gi-ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to

From Gi-ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to Quark,

Pno. 1

Pno. 2

8^{va}

* *Reo*

I'm a Physicist

12

133

131

S One man's Ge-nius is an-o-ther man's Dork. If

A One man's Ge-nius is an-o-ther man's Dork.

T One man's Ge-nius is an - o-ther man's Dork.

Bari. One man's Ge-nius is an - o-ther man's Dork.

Bass One man's Ge-nius is an-o-ther man's Dork.

131

Pno. 1

Pno. 2

133

135

S Dork I must be, then Dork I must be If Dork I mustbe, then Dork I mustbe must be must be must be must be must

A Dork I must be If Dork I mustbe, then Dork I mustbe must be must be must be must be must

T If Dork I mustbe, then Dork I mustbe must be must be must be must be must

Bari. must be must be must be must be must

Bass must be must be must be must be must

rit.

135

Pno. 1

Pno. 2

rit.

I'm a Physicist

138 *a tempo*

Solo

ff The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* Twen-ty

S
be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* *mp*

A
be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* Twen-ty

T
be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* Twen-ty

Bari.
be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* *mp*

Bass
be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff* *f*

138 *a tempo* *legato*

Pno. 1
ff dim. *(mf)*

Pno. 2
legato ff dim. *(mf)*

142 *rit.*

Solo
three *(mp)* Twen - ty three *(p)* Twen - ty three

A
three *(mp)* *p*

T
three *(mp)* Twen - ty three *(p)* *pp*

Pno. 1
(mp) *(p)* *pp* *8va*

Pno. 2
(mp) *(p)* *pp*

II. Little Miss Nonfat

[5']

l Allegro macroneurotico (♩ = 96)

Soprano

Alto

Tenor

Baritone

Bass

mp oom-pah oom-pah oom-pah oom-pah oom-pah

mp oom-pah oom-pah oom-pah oom-pah oom-pah

mp Oh oh oh oh oh oh oh oh

l Allegro macroneurotico (♩ = 96)

Piano 1

Piano 2

pp *mp*

6 *mp*

S Lit-tle Miss Lit-tleMiss Non - fat Lit-tle Miss Lit-tleMiss Non - fat

6 *mp*

A Lit-tle Miss Lit-tleMiss Non - fat Lit-tle Miss Lit-tleMiss Non - fat

6

T oom - pah oom - pah poo - bah oom - pah oom - pah poo - bah

6

Bari. oom - pah oom - pah poo - bah oom - pah oom - pah poo - bah

6

Bass oh oh oh oh oh oh oh oh

Pno. 1 *mp*

Pno. 2

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9 *ff*

S Lit - tle Miss Non - fat sat sat sat sat sat on her tom cat

A Lit - tle Miss Non - fat sat sat sat sat sat on her tom cat

T oom - pah poo - bah sat sat sat sat sat on her tom cat

Bari. oom - pah poo - bah sat sat sat sat sat on her tom cat

Bass oh oh

9 *ff*

Pno. 1

Pno. 2

11

S sat on her tom cat

A sat on her tom cat

T sat on her tom cat

Bari. sat on her tom cat Al - ca - traz may - hem Al - ca - traz may - hem

Bass oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger

11 *ff*

Pno. 1

Pno. 2

LMNF

16

13

S
sat sat sat sat sat sat on her tom cat sat on her tom cat

A
13
sat sat sat sat sat oom-pah Per-cy Grain-ger oom-pah poo-bah

T
13
sat sat sat sat sat on her tom cat sat on her tom cat

Bari.
13
sat sat sat sat sat on her tom cat sat on her tom cat

Bass
13
sat sat sat sat sat on her tom cat sat on her tom cat

Pno. 1
13 *8va*

Pno. 2
13 *ped.* *sim.*

16

S
sat on her tom cat sat on her sat on her sat on her sat on her tom cat Splat! Splat!

A
16
oom-pah poo-bah oom-pah poo-bah oom-pah poo-bah sat on her tom cat Splat! Splat!

T
16
sat on her sat on her sat on her sat on her tom cat Splat! Splat!

Bari.
16
oom-pah poo-bah sat on her tom cat Splat! Splat!

Bass
16
poo-bah sat on her tom cat Splat! Splat!

Pno. 1
16

Pno. 2
16

A

20

S
Splat! Splat!

A
Splat! Splat!

T
Splat! Splat! *pp* Per-cy Per - cy Per - cy Grain - - - ger - born

Bari.
Splat! Splat! *pp* Per-cy Per - cy Per - cy Grain - - - ger - born

Bass
Splat! Splat! *pp* oom-pah

A

20

Pno. 1
pp

Pno. 2
pp

25

S
pp Lit-tle Miss Lit-tle Miss Lit-tle Miss Non-fat tom cat Lit-tle Miss

A
pp Lit-tle Miss Lit-tle Miss Non-fat tom cat Lit-tle Miss

T
in a man - - - - ger Per - cy Per - cy Grain - - - - ger

Bari.
in a man - - - - ger Per - cy Per - cy Grain - - - - ger

Bass
poo - bah oom - pah

25

Pno. 1
pp

Pno. 2
pp

LMNF

18

28

S
Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat

A
Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat

T
Born in a man-ger Per-cy

Bari.
Born in a man-ger Per-cy

Bass
poo-bah oom-pah

Pno. 1
Ped. Ped. * Ped. Ped. *

Pno. 2

31 **B**

S
Born in a man-ger Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat

A
Born in a man-ger Tom cat Non-fat sat on her Non-fat tom cat

T
Born in a man-ger

Bari.
born in a man-ger

Bass
oom-pah poo-bah Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu

Pno. 1
non stacc. **B**

Pno. 2
non stacc.

35

S
Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat eat - inghersoy-bean to - fu

A
chew to - fu chew to - fu Tom cat Non - fat sat on her Non - fat tom cat eat - inghersoy-bean to - fu

T

Bari.

Bass
chew to - fu chew to - fu Tom cat Non - fat sat on her Non - fat tom cat eat - inghersoy-bean to - fu

Pno. 1

Pno. 2

39

S
cho too few cho too few Al-ca-traz may-hem oom-pah Al-ca-traz may-hem poo-bah

A
chew to - fu chew to - fu cho too few cho too few

T
cho too few cho too few born in a man - ger

Bari.
chew to - fu chew to - fu cho too few cho too few Grain - ger born in a man - ger

Bass
chew to - fu chew to - fu Per - cy Grain - ger born in a man - ger

Pno. 1

Pno. 2

LMNF

20

43

S
Lit-tle Miss Per-cy cat

A
Lit-tle Miss Al-ca-traz dan-ger

T
eat-ing her man-ger

Bari.
non - fat ran-ger

Bass
to - fu may-hem Grain-ger

Pno. 1

Pno. 2

46

S
strang-er Per - cy Per - cy Grain - - -

A

T

Bari.

Bass

Pno. 1

Pno. 2

49

S
- - - - - ger born in born in a man - - -

A
- - - - - born in born in a man - - -

T
- - - - - born in a man - - -

Bari.
- - - - - in a man - - -

Bass
- - - - -

pp

Pno. 1

Pno. 2

52

S
- - - - - ger sat on her Tom Cat

A
- - - - - ger sat on her Tom Cat

T
- - - - - ger sat on her Tom Cat

Bari.
- - - - - ger sat on her Tom Cat

Bass
- - - - - ger sat on her Tom Cat

ff

Pno. 1

Pno. 2

pp

ff

LMNF

22

C

S

A

T

Bari.

Bass

57

57

57

57

a-long came Spin-

a-long came a - long came a-long came a-long came a-long came Spin-

long came a-long came a-long came a-long came a - long came a-long came a-long came a-long came Spin-

C

Pno. 1

Pno. 2

57

S

A

T

Bari.

Bass

59

59

59

59

59

Spin-o - za a-long came a - long came a - long came a-long came a-long came Spin-

a-long cameSpin-o - za a-long came a - long came a - long came a-long came a-long came Spin-

o - za a-long cameSpin-o - za a-long came a - long came a - long came a-long came a-long came Spin-

o - za a-long cameSpin-o - za a-long came a - long came a - long came a-long came a-long came Spin-

o - za a-long cameSpin-o - za a-long came a - long came a - long came a-long came a-long came Spin-

Pno. 1

Pno. 2

59

59

ff

61

S
o - za no-za long long no-za beer

A
o - za long long no-za came

T
o - za no-za long long no-za za he smelled of rum and

Bari.
o - za long no-za Spin-o

Bass
o - za long no-za long a - long

Pno. 1

Pno. 2

66

S

A

T
a -

Bari.
a -

Bass
a - long came Spin - o - za he smelled of rum and

Pno. 1

Pno. 2

D

68

S a - long came Spin - o - za he knew the end was

A a - long came Spin - o - za he knew the end was

T long came Spin - o - za he smelled of shame and fear a - long came Spin - o - za he

Bari. long came Spin - o - za he smelled of shame and fear a - long came Spin - o - za he

Bass beer

68

Pno. 1

Pno. 2

70

S near he knew the end was near may - hem

A near he knew the end was near

T smelled of rum and beer he knew the end was may - hem

Bari. smelled of rum and beer he knew the end was

Bass Al - ca - traz

mp > p

mf > mp > p

ff > mf

70

Pno. 1

Pno. 2

ff

mp

p

mf

75 Copyrite (♩ = 126)

S
A
T

75
75
75

Bari. *pp*
75
quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Bass *pp*
75
quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

75 Copyrite (♩ = 126)

Pno. 1 *pp*
75

Pno. 2 *pp*
75

79

S
A
T

79
79
79

Bari. *pp*
79
quit it quit it quit it quit it quit it quit it quit it quit it

Bass *pp*
79
quit it quit it quit it quit it quit it quit it quit it quit it

79

Pno. 1 *pp*
79

Pno. 2 *pp*
79

26

83

S
A
T
Bari.
Bass

hey just leave me a - lone
hey just leave me a - lone
quit it quit it quit it quit it quit it quit it quit it

Pno. 1
Pno. 2

ff > > > > >
ff > > > > >
ff
p
ff
p
ff

86

S
A
T
Bari.
Bass

lone
lone
quit it quit it quit it quit it quitit quitit quitit quit it quit it

Pno. 1
Pno. 2

fp
ff
p
ff

Glissando
6
3

E

90

S

A

T

Bari.

Bass

f

quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

90

E

Pno. 1

Pno. 2

f

ff

hey just leave me a-lone

5

94

S

A

T

Bari.

Bass

quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

94

Pno. 1

Pno. 2

f

ff

5

LMNF

28

98 *ff*

S
hey just leave me a lone

A
quit it quit it quit it quit it quit it

T
quit it quit it quit it quit it quit it

Bari.
quit it quit it quit it quit it quit it

Bass
quit it quit it quit it quit it quit it

Pno. 1
ff

Pno. 2
f

101 *ff*

S
hey just leave me a - lone

A
quit it hey just leave me a - lone quit it leave me a -

T
quit it quit it quit it quit it quit it quit it quit it quit it

Bari.
quit it hey just leave me a - lone quit it leave me a -

Bass
quit it quit it quit it quit it quit it quit it quit it quit it

Pno. 1
ff

Pno. 2
f

F

ff

105

S

105 *mf*

A

lone

105 *ff*

T

quit it quit it quit it quit it quit it quit it quit it quit it

Bari.

105 *mf*

lone

105 *ff*

Bass

quit it quit it quit it quit it quit it quit it quit it quit it

F

ff

ff

105

Pno. 1

105

Pno. 2

109

S

109

A

quit it quit it quit it quit it quit it quit it quit it quit it

T

109

quit it quit it quit it quit it quit it quit it quit it quit it

Bari.

109

quit it quit it quit it quit it quit it quit it quit it quit it

Bass

109

quit it quit it quit it quit it quit it quit it quit it quit it

109

Pno. 1

109

Pno. 2

LMNF

30

Allegro macroneurotico (♩ = 96)

113

S

A

T

Bari.

Bass

113

113

113

113

113

mp

oom-pah

mp

oom-pah

mp

Oh oh oh oh oh

Allegro macroneurotico (♩ = 96)

Pno. 1

Pno. 2

p

pp

mp

118

S

A

T

Bari.

Bass

118

118

118

118

118

mp

Lit - tle Miss

Lit - tle Miss Non - fat

mp

Lit - tle Miss

Lit - tle Miss Non - fat

oom-pah oom - pah oom-pah

oom - pah oom - pah

oom - pah oom - pah

oom - pah poo - bah

oom-pah oom - pah oom-pah

oom - pah oom - pah

oom - pah oom - pah

oom - pah poo - bah

oh oh oh oh oh oh

Pno. 1

Pno. 2

mp

8^{va}

121 *ff*

S
Lit-tle Miss Lit-tle Miss Non-fat sat sat sat sat sat on her tom cat

A
121 *ff*
Lit-tle Miss Lit-tle Miss Non-fat sat sat sat sat oom-pah Per-cy Grain-ger

T
121 *ff*
oom-pah oom-pah poo-bah sat sat sat sat sat sat on her tom cat

Bari.
121 *ff*
oom-pah oom-pah poo-bah sat sat sat sat sat sat on her tom cat

Bass
121 *ff*
oh oh oh sat sat sat sat sat sat on her tom cat

Pno. 1
121 *ff*

Pno. 2
121 *ff*

8va

8va

Reo. *

124 *ff dim. p. a p.* *(mf)*

S
sat on her tom cat a-long came Spin-o - za a long came Spin-o - za a-long came She

A
124 *ff dim. p. a p.* *(mf)*
oom-pah Per-cy Grain-ger oom-pah poo-bah oom-pah poo-bah oom-pah She

T
124 *mp dim. ---*
Spin-o - za

Bari.
124 *mp dim. ---*
Spin-o - za

Bass
124 *mp dim. ---*
Spin-o - za

Pno. 1
124 *ff dim. p. a p.* *(mf)*

Pno. 2
124 *ff dim. p. a p.* *(mf)*

8va

LMNF

32

126 *(p)* *pp*

S
squashed him with her spoon she squashed him with her spoon she squashed him

A
squashed him with her spoon she squashed him with her spoon she squashed him

T
8 She squashed him with her spoon she squashed him with her squashed him

Bari.
She squashed him with her spoon she squashed him with her squashed him

Bass
8 She squashed him with her spoon she squashed him with her squashed him

126 *(p)* *pp*

Pno. 1

Pno. 2

129 *fff*

S
with her spoon SPLAT!!

A
with her spoon SPLAT!!

T
8 with her spoon SPLAT!!

Bari.
with her spoon SPLAT!!

Bass
129 with her spoon SPLAT!!

129

Pno. 1

Pno. 2

for SATBariB Chorus

[5']

1 Allegro diploma (♩ = 96)

Soprano

Alto

Tenor

Baritone

Bass

p

p

Lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

Trig

1 Allegro diploma (♩ = 96)

Piano 1

Piano 2

p

pp

p

4

S

A

T

Bari.

Bass

p

p

trig trig trig

Di-git di-git di-git di-git di-git di-git

An-swers in the back of the book

Ra-di-an ra-di-an ra-di-an

lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

4

Pno. 1

Pno. 2

p

34

7

S: trig trig If f is a func-tion *mp*

A: di-git di-git If f is a func-tion *mp*

T: Answers in the back of the book If f is a func-tion

Bari: ra-di-an If f is a func-tion *mf*

Bass: lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm *mp*

Pno. 1: *p* *cresc. p. a p.* (*mp*)

Pno. 2: *p* (*mp*) *cresc. p. a p.*

10

S: If g is a func-tion *f*

A: If g is a func-tion *mf* *f*

T: If g is afunc-tion *mf* If h is afunc-tion *f*

Bari: g is afunc-tion *f* If h is afunc-tion

Bass: lo-ga-ri-thm *mf*

Pno. 1: (*mf*) *f*

Pno. 2: (*mf*) *f*

13 *ff*

S If h is a func if I is a func-tion__ I is a func - tion__

A h is a func - tion I is a func-tion I is a func-tion

T I is a func-tion I is a func-tion I is a func-tion

Bari. I is a func-tion I is a func-tion I is a func-tion

Bass If I is a func-tion__ I is a func - tion__

Pno. 1 *ff*

Pno. 2 *ff*

①

S Two point se-ven one

A Two point se-ven one

T Two point se-ven one

Bari. One point six one eight oh three three nine eight eight

Bass One point six one eight oh three three nine eight eight

①

Pno. 1 *f*

Pno. 2 *ff*

36

21

S
eight two eight one eight two eight one eight five Three *ff* Three point one four

A
eight two eight one eight two eight one eight five Three point Three point one four

T
eight two eight one eight two eight one eight five Three point one four one five

Bari.
ff Three point one four one five

Bass
ff Three point one four one five

Pno. 1

Pno. 2

ff

ff

24

S
one five nine two six five three five eight nine se-ven nine three two three eight Four, one two and the sum is

A
one five nine two six five three five eight nine se-ven nine three two three eight Four

T
nine two six five three five eight nine se-ven nine three two three eight four six Four

Bari.
nine two six five three five eight nine se-ven nine three two three eight four six Four

Bass
nine two six five three five eight nine se-ven nine three two three eight four six Four

Pno. 1

Pno. 2

27

S
se - ven

A
Four, one two and the sum is se - ven Four one

T
Four, one two and the sum is se - ven

Bari.
Four, one two and the sum is se - ven Four Four one

Bass
Four, one two and the sum is se - ven Four, one two Four one

Pno. 1

Pno. 2

30

S
the sum is se-ven the sum is se-ven the sum the sum Time for a test!

A
two four one two four one two the sum Time for a test!

T
the sum is se-ven the sum is se-ven the sum the sum Time for a test! Time for a test!

Bari.
two, four one two, four one two, the sum Time for a test! Time for a test!

Bass
two, four one two, four one two, the sum Time for a test! Time for a test!

Pno. 1

Pno. 2

38 Moderato (♩ = 80)

S
A
T
Bari.
Bass

mp
Time for a test
mp
Time for a test
mp
Time for a test

Moderato (♩ = 80)

Pno. 1
Pno. 2

A
T
Bari.
Bass

④ *p*
Mi-se - re - re no - bis_
p
Mi-se - re - re no - bis_
p
Mi-se - re - re no - bis_
p
Mi-se - re - re no - bis_

Pno. 1
Pno. 2

52 *p* *mf p*

S
Mi - se-re-re no - bis mi-se - re-re mi - se - re - re no - bis_ mi - se -

A
mi - se - re - re no - bis_ mi - se - re - re mi - se-re - re no -

T
mi - se - re - re no - bis_ mi - se - re - re mi - se-re - re no -

Bari.
mi - se - re - re no - bis_ mi - se-re-re no - bis no - bis_

Bass
mi - se - re - re no - bis_ mi - se-re-re no - bis no - bis_

Pno. 1 *mf p*

Pno. 2 *mf p*

(♩ = 96)
Allegro diploma

60 *ff*

S
re - re no - - - bis ⑤ Time for a

A
bis no - - - bis *ff* Time for a test!

T
bis no - - - bis *ff* Time for a test! Time for a

Bari.
ff Time for a test! Time for a

Bass
ff Time for a test! Time for a

Time for a test! Time for a test!

(♩ = 96)
Allegro diploma

Pno. 1 ⑤ *ff*

Pno. 2 *ff*

40

64

S
test! Time for a test! Time for a Time for a test! Time for a test!

A
Time for a test! Time for a test! Time for a test! Time for a test!

T
8 test! Time for a test! Time for a Time for a test! Time for a test!

Bari.
test! Time for a test! test! Time for a test! Time for a test!

Bass
Time for a test! Time for a test! Time for a test! Time for a test!

Pno. 1
64 *ff* *pp*

Pno. 2
64 *pp*

67 *pp*

S
One from one is One from one is One from one is One from one is One from one

A
pp
One from one is One from one is One from one is One from one

T
8 *pp*
One from one is One from one is One from one

Bari.
pp
One from one is One from one is One from one

Bass
pp
One from one is One from one

Pno. 1
67

Pno. 2
67

72 (6)

S

A

T

Bari.

Bass

One from one One from one is no-thing ness

void

a hole! a hole!

One from one

72 (6)

Pno. 1

Pno. 2

79

S

A

T

Bari.

Bass

a hole! a hole! a hole! bud-dha-num-ba zip a hole! a hole! bud-dha-num-ba

bud-dha-num-ba zip bud-dha-num-ba zip

a hole! bud-dha-num-ba zip a hole! a hole! bud-dha-num-ba zip a hole!

bud-dha-num-ba bud-dha-num-ba bud-dha-num-ba bud-dha-num-ba

bud-dha-num-ba bud-dha-num-ba bud-dha-num-ba bud-dha-num-ba

79

Pno. 1

Pno. 2

42

81

S One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

A zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith Ze - no

T zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith Ze - no

Bari. One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

Bass One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

Pno. 1

Pno. 2

83

S An - swers in the back of the bud - dha - num - ba zip - per Zor - ro Tho - reau Bo - zo

A An - swers in the back of the book bud - dha - num - ba One from one is an Oh in the O - zone

T An - swers in the back of the book One from one is an Oh in the O - zone

Bari. An - swers in the back of the book One from one is an Oh in the Ozone O in the Oh

Bass bud - dha - num - ba bud - dha - num - ba zip - per Zor - ro Tho - reau Bo - zo

Pno. 1

Pno. 2

85

S
Zu - lu ze - bra ze - nith O - zone O - zone

A
O in the Oh in the Oh in the O - zone O - zone

T
Oh Oh Oh O - zone O - zone

Bari.
in the Oh in the O-zone O-zone ho ho ho ho

Bass
bud-dha-num - ba bud-dha-num - ba bud-dha-num - ba bud-dha-num - ba

Pno. 1

Pno. 2

7

S

A
ha ha ha ha ha ha ha ha ha

T

Bari.
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Bass
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Pno. 1

Pno. 2

87

44

90

legato

S
tee hee tee hee tee

A
ha ha ha ha ha ha ha ha ha ha ha ha

T
chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle

Bari.
ho ho ho ho ho ho ho ho ho ho ho ho

Bass
ho ho ho ho ho hoho ho ho ho ho ho ho

Pno. 1

Pno. 2

92

S
hee tee hee ta-hi-ti ta-hi-ti ta-hi-ti ta-hi-ti ta hi ta hi ta hi ta hi

A
ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

T
chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle

Bari.
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Bass
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Pno. 1

Pno. 2

94 8

S
ta hi ta hi ta hi ta hi

A
ha ha ha ha ha ha

T
chor-kle chor-kle chor-kle chor-kle ho ho

Bari.
ho ho ho ho ho ho ho ho ho ho

Bass
ho ho ho ho ho ho ho ho ho ho *p* Lo-ga-ri - thm lo-ga-ri-thm

Pno. 1
ff

Pno. 2
pp

97

S
p Trig trig trig trig

A
p

Bari.
Di-git di - git *p* [like frog]
rrr - re-cap

Bass
lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

Pno. 1
p

Pno. 2
p

46

100

S

A

T

Bari.

Bass

lo - ga - ri - thm

di - git di - git

trig

di - git di - git

p Add and the world adds with you

rrr - - - re - cap

rrr - re - cap

lo - ga - ri - thm

lo - ga - ri - thm

lo - ga - ri - thm

Pno. 1

Pno. 2

102

S

A

T

Bari.

Bass

lo - ga - ri - thm

trig

trig

di - git di - git

Add and the world adds with you

Add and the world adds

rrr - re - cap

Add and the world adds with you

lo - ga - ri - thm

lo - ga - ri - thm

Pno. 1

Pno. 2

p cresc. p. a p.

p cresc. p. a p.

104

S *mp*
Add and the world adds with you

A *mp*
Add and the world adds with you

T *mf*
with you Add and the world adds

Bari. *mf*
Add and the world adds with you

Bass *mp* *mf*
lo - ga - ri - thm lo - ga - ri - thm

Pno. 1 *(mp)* *(mf)*

Pno. 2 *(mp)* *(mf)*

106

S *mf*
Add and the world adds with you

A *mf*
Add and the world adds with you

T *f*
with you Add and the world adds

Bari. *f*
Add and the world adds with you

Bass *f*
Add and the world adds with you

Pno. 1 *f*

Pno. 2 *f*

48

108

ff

S
Add and the world adds Add and the world adds with you

A
f Add and the world adds with you *ff* Add and the world adds

T
with you *ff* Add and the world adds

Bari.
f Mill-ion bill-ion zill-ion skill-ion *ff* Add and the world adds

Bass
f Mill-ion bill-ion zill-ion skill-ion *ff* Add and the world adds with you

Pno. 1

Pno. 2

110

S
Add and the world adds with you

A
with you Add and the world adds

T
with you Add and the world adds *solo p* Sub - tract and you sub - tract a-lone.

Bari.
with you Add and the world adds

Bass
Add and the world adds with you

Pno. 1

Pno. 2

Vivace flagrante delicto (♩=96)

Solo Bass or Baritone

Chorus Soprano Alto Tenor Baritone Bass

Vivace flagrante delicto (♩=96)

Piano 1

Piano 2

Pno. 1

Pno. 2

Solo

Pno. 1

Pno. 2

Well - versed in mat - ters Phy - si - cal, Your

WIHASAS

50

10 *ff*

Solo

at - ti - tude is Myst-i - cal. We can - not play without some Pay -

Pno. 1

Pno. 2

12

Solo

That, or your left Test - i - cle..

S

A

T

Bari. Bass

ff

We can - not play without some Pay -

We can - not play without some Pay -

12

Pno. 1

Pno. 2

14

S
A
T
Bari.
Bass

That, or your left Test-i - cle.
That, or your left Tes-ti - cle.
Tes-ti - cle

Pno. 1

Pno. 2

16

Solo

With claims to be Dev - o-tion-al, Your

Pno. 1

Pno. 2

18 *ff*

Solo

mo - rals are Con - tor-tion-al. We can - not play with-out some Pay - And

Pno. 1

Pno. 2

8vb- - - -

20

Solo

al - so Tips, pro - por-tion-al.

S

A

T

Bari. Bass

ff

We can - not play with-out some Pay - And

We can - not play with-out some Pay - And

Pno. 1

Pno. 2

8va- - - -

8vb- - - -

22

S
A
T
Bari.
Bass

al - so Tips, pro-por-tion - al.
al - so Tips, pro-por-tion - al.
por-tion - al.

Pno. 1

Pno. 2

mf

mf

(8^{va})

(8^{vb})

24

Solo

f ③ *ff*

In The-ory you're a dumb-dumb; A Doc-to - rate you have none. We

Pno. 1

Pno. 2

f

f

non stacc.

(8^{vb})

WIHASAS

54

27

Solo

can - not sing with-out that thing Called Mon - ey, in a lump sum. *ff*

S

A

T

Bari. Bass

Pno. 1

Pno. 2

29

S

A

T

Bari. Bass

Pno. 1

Pno. 2

can - not sing with-out that thing Called Mon-ey, in a lump sum.

can - not sing with-out that thing Called Mon-ey, in a lump sum.

lump sum

32

Solo

ff ④

Your Mu-sic has no Po - wer; Your

Pno. 1

mp *f* *mp* *f* ④

Pno. 2

mp *f* *mp* *f*

35

Solo

face is set to glow - er. You've been to jail, You're going to fail - You

Pno. 1

Pno. 2

56

37

Solo

real-ly need a show-er! *ff*

S
A

You've been to jail, You're going to fail-You real-ly need a show-er!

T

8

You've been to jail, You're going to fail-You real-ly need a show-er!

Bari.
Bass

37

Pno. 1

ff

8va-----

Pno. 2

37

ff

40

Solo

f

You

S
A

T

8

show-er!

Bari.
Bass

40

Pno. 1

mf

f

f

8va-----

Pno. 2

40

mf

f

f

8vb-----

5 Solo *ff*
 some-times write for Trum - pet; You'd ra - ther have a Strum - pet. We

Pno. 1

Pno. 2 *ff*

44 Solo *ff*
 have your Score, Now pay some more Or we shall sure - ly dump it. *ff*
 We
 We
 We

S
A
T
Bari.
Bass

Pno. 1 *ff*

Pno. 2 *ff*

WIHASAS

58

46

S
A

have your Score, Now pay some more Or we shall sure - ly dump it.

T

have your Score, Now pay some more Or we shall sure - ly dump it.

Bari.
Bass

Pno. 1

8^{va}

Pno. 2

48

Solo

mp ⑥

You want a pi-ty par-ty; Your

S
A

T

Bari.
Bass

dump it

Pno. 1

8^{va}

mp

Pno. 2

mp

⑥

51 *ff*

Solo

coun - ter - point is sor - ry; You wear a frown, Your zip - per's down, Where

Pno. 1

Pno. 2

53

Solo

is your Check? It's tar - dy! *ff*

T

8

You wear a frown, your zip - per's down-Where

Bari. Bass

Pno. 1

Pno. 2

55 *ff*

S
A

T

Bari.
Bass

is your Check? It's tar - dy!

Tar - dy!

Tar - dy!

Pno. 1

Pno. 2

Leo. Leo.

Leo. Leo.

57 *ff* (7)

Solo

No fun - ding is your ex - cuse; Your

Pno. 1

Pno. 2

Leo. Leo. Leo. Leo. *

Leo. Leo. Leo. *

59

Solo

Mu - sic can find no use. It's as we feared, You're just too weird - Your

Pno. 1

Pno. 2

61

Solo

Score is in the Re - fuse! *ff* You're

S

A

ff It's as we feared, You're

T

8

ff It's as we feared, You're

Bari.

Bass

Pno. 1

Pno. 2

61 (8va)

62

63 *fff*

Solo *fff*

S A T 8 *fff*

Bari. Bass *fff*

just too weird - - - Your Score is in the Score is in the

just too weird - - - Your Score is in the Score is in the

just too weird - - - Your Score is in the Score is in the

63 *fff*

Pno. 1 *fff*

Pno. 2 *fff*

Reo. Reo. Reo. Reo.

65

Solo

S A T 8

Bari. Bass

Score is in the Score is in the Re-fuse! Refuse!

Score is in the Score is in the Re-fuse! Refuse!

Score is in the Score is in the Re-fuse! Refuse!

65 *8va* *15ma*

Pno. 1 *8va* *15ma*

Pno. 2 *8vb*

Reo. Reo. Reo. Reo. *