

STRANGE SONGS

Piccolo

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)
With Calculated Abandon

Vln. 1

ff

16

Meno mosso (♩ = 76)

ff

32

Tempo I (♩ = 96)

Hn. 1

ff

42

Vln. 1

ff

60

ff

67

(♩ = 76)
Meno mosso

f \leftarrow ff

90

Tempo I (♩ = 96)

Tbn. 1

ff

106

f

129

Tpt. 1

rit.

pp

(♩ = 96)

1 **Allegro macroneurotico** 18 **Soprano** A 8

Splat! Splat!

31 B 12 **Violin 1** *ff* *pp*

48

53 C 10 D 4

73 **Copyrite** 6 *ff* *pp*

88 E 5 **Alto** *ff* 5

quit it quit it

98 *ff* 5 *ff* 5

104 F *ff* 5 *ff*

109 **Flt.** *ff* 5

114 **Allegro macroneurotico** 3 *mp*

122 *ff* 7 *pp*

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

Piccolo

Allegro diploma (♩=96)

2

p

7

6

ff

①

9

②

6

ff

Moderato (♩=80)

10

3

④

4

52

p

mf p

62

Allegro diploma (♩=96)

ff

7

⑥

8

81

ff

⑦

3

94

⑧

2

p

100

6

109

ff

The musical score is written for Piccolo in treble clef. It begins with a tempo of Allegro diploma (♩=96) in 4/4 time. The first staff (measures 1-6) features a melodic line with a dynamic of piano (p). The second staff (measures 7-9) continues the melody with a forte (ff) dynamic. The third staff (measures 10-14) transitions to a Moderato tempo (♩=80) in 3/4 time, with a dynamic of ff. The fourth staff (measures 15-21) returns to the Allegro diploma tempo in 4/4 time, with dynamics of p and mf p. The fifth staff (measures 22-28) features a rapid sixteenth-note passage with a dynamic of ff. The sixth staff (measures 29-35) continues with a dynamic of ff. The seventh staff (measures 36-42) features a dynamic of p. The eighth staff (measures 43-48) continues with a dynamic of p. The ninth staff (measures 49-54) features a dynamic of ff. The tenth staff (measures 55-60) features a dynamic of ff. The eleventh staff (measures 61-66) features a dynamic of ff. The twelfth staff (measures 67-72) features a dynamic of ff. The thirteenth staff (measures 73-78) features a dynamic of ff. The fourteenth staff (measures 79-84) features a dynamic of ff. The fifteenth staff (measures 85-90) features a dynamic of ff. The sixteenth staff (measures 91-96) features a dynamic of ff. The seventeenth staff (measures 97-102) features a dynamic of ff. The eighteenth staff (measures 103-108) features a dynamic of ff. The nineteenth staff (measures 109-114) features a dynamic of ff. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩ = 92)

1 8 ① 3 3 f

② 2 f ff

22 ③ 3 5 ④ ff ff

35 non stacc. 2 f

⑤ 4 ff mp ⑥ 4

54 ff ⑦ 2 2 f

61 ff fff

STRANGE SONGS

Flute 1

(♩ = 96)

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon

1 *f* 5 *f*

12 *ff* 3 *ff*

20 *Meno mosso* (♩ = 76) 6 5 5 *Tempo I* (♩ = 96) 3

37 *ff* 3 *Vln. 1* 10 54 *ff*

55 3 *ff* *p*

64 *p*

71 *f* *ff* 74 11 *Meno mosso* (♩ = 76) 5 2

94 *Tempo I* 4 98 6 *Tbn. 1* *ff* 108

109 *pp* 6

122 123 *f*

129 4 *Tpt. 1* *ff* *rit.* *a tempo*

139 *ff* *f* *rit.* 3 *pp*

2

Flute 1

II. Little Miss Nonfat

[5']

(♩=96)

Allegro macroneurotico

1 3 *mp*

9 *ff*

16 **A**

23 *pp*

28

B 12 Violin I *ff* 8^{va}

50 **C** 3 2 8 *ff*

66 **D** 2

75 Copyrite (♩=126)

(♩=96)
115 Allegro macroneurotico

Flute 1

Allegro diploma (♩=96)

8

mf *f*

15

1

7

ff

(♩=80)

Moderato

6

3

ff *p*

44

4

4

p

56

5 (♩=96)

Allegro diploma

mf *p*

64

ff *pp* *pp*

72

6

ff

82

7

89

94

8

mf *f*

108

2

(♩ = 92)

Vivace flagrante delicto

1 6 *f* ①

11 3 *ff* *f* ②

18 *ff*

21

③ 4 *ff* 4 *ff* ④

37 *non stacc.* 3 ⑤ 6 *f*

49 ⑥ 4 *ff* 2 ⑦ *f*

59 *ff* *fff*

64

Detailed description: This is a musical score for Flute 1, titled "IV. What I Hear After Submitting A Score". The tempo is "Vivace flagrante delicto" with a metronome marking of quarter note = 92. The score is in 4/4 time and consists of 64 measures. The music is written on a single treble clef staff. The score is divided into several systems. The first system (measures 1-10) starts with a sixteenth rest, followed by a sixteenth note, and then a series of eighth and sixteenth notes with slurs and accents. The second system (measures 11-17) features a triplet of eighth notes and a sixteenth note, followed by a series of eighth notes with slurs and accents. The third system (measures 18-20) consists of a continuous stream of eighth notes with slurs and accents. The fourth system (measures 21-26) is a continuous stream of eighth notes with slurs and accents. The fifth system (measures 27-36) features a quarter rest, followed by a quarter note, and then a series of eighth notes with slurs and accents. The sixth system (measures 37-48) starts with a quarter rest, followed by a quarter note, and then a series of eighth notes with slurs and accents. The seventh system (measures 49-58) features a quarter rest, followed by a quarter note, and then a series of eighth notes with slurs and accents. The eighth system (measures 59-63) consists of a continuous stream of eighth notes with slurs and accents. The ninth system (measures 64) consists of a quarter rest, followed by a quarter note, and then a series of eighth notes with slurs and accents. The score includes various dynamics such as *f*, *ff*, *mp*, and *fff*, and includes circled numbers 1 through 7 indicating specific measures or groups of notes. The piece concludes with a final cadence in measure 64.

STRANGE SONGS

Flute 2

I. I'm A Physicist and That's Just Fine

1 With Calculated Abandon (♩ = 96)

Bill Robinson

f

11 Vln. 1

ff

19 *Meno mosso* (♩ = 76) *Tempo I* (♩ = 96)

Hn. 1

34 *Vln. 1*

ff *ff*

61

p *p*

69 *Meno mosso* (♩ = 76)

ff

94 *Tempo I* (♩ = 96) *Piccolo*

f

125 *Tpt. 1*

ff

138 *a tempo* *rit.*

ff *pp*

Flute 2

II. Little Miss Nonfat

(♩=96)

Allegro macroneurotico

1 *mp*

9 *ff*

21 *ff* A 8 B 12 Violin I

45 *ff* *pp*

51 C 2 10

D 4 2 6 Copyrite (♩=126)

82 E 3 4 *f* *ff*

94 5 2

106 F *ff*

110

115 Allegro macroneurotico (♩=96) 3 *mp*

122 *ff* 4 *pp*

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

Allegro diploma (♩=96)

1 14 4 *f*

22 2 *ff* 9 7 *p* Moderato (♩=80)

43 4 *p*

54 *mf p*

5 Allegro diploma (♩=96) 2 6 8 *pp*

81 *ff*

86 7 3

93 8 14

110

The musical score is written for Flute 2 in 4/4 time. It consists of nine staves of music. The first staff (measures 1-14) is marked 'Allegro diploma' with a tempo of quarter note = 96. It features a melodic line with slurs and a circled '1' above measure 10. The second staff (measures 22-31) is marked 'Moderato' with a tempo of quarter note = 80. It includes dynamic markings 'ff' and 'p', and circled numbers '2', '3', and '9'. The third staff (measures 43-46) has a circled '4' and a dynamic marking 'p'. The fourth staff (measures 54-60) has a dynamic marking 'mf p'. The fifth staff (measures 65-72) is marked 'Allegro diploma' with a tempo of quarter note = 96. It includes dynamic marking 'pp' and circled numbers '5', '6', and '8'. The sixth staff (measures 81-85) is marked 'ff'. The seventh staff (measures 86-92) has a circled '7' and a dynamic marking '3'. The eighth staff (measures 93-100) has a circled '8' and a dynamic marking '14'. The ninth staff (measures 110-114) starts with a circled '110' and ends with a fermata.

Flute 2 IV. What I Hear After Submitting A Score

(♩=92)

Vivace flagrante delicto

1 6 **f** ①

11 **ff** 3 **f** ②

19 **ff**

22 ③ 3 **ff**

29 4 ④ 3 *non stacc.* **ff**

39 3 ⑤ 7 ⑥ 8 ⑦ **mp** **f**

60 **ff** **fff**

64 > > > > ^ ^

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Oboe 1
Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

f

11 Vln. 1

ff *ff*

18 *Meno mosso* (♩ = 76)

6 *5*

33 *Tempo I* (♩ = 96)

Hn. 1

mp *mf* *f*

37

ff

42

mp *mf*

53

54

f *ff*

58

p

63 64

p

70 74

mf < *f* < *ff* *p*

79 Meno mosso (♩ = 76)

>

93 Tempo I (♩ = 96)

Hn. 1 *mp* *mf*

97 98

f < *ff* Tbn. 1 *ff*

107 108

Vln. I *ff*

123 133

ff *ff* *rit.* *a tempo*

139

rit.

1 Allegro macroneurotico (♩=96)

mp

ff

14

A

B

ff

36

5

ff

47

C

65

D

ff

70

Copyrite (♩=126)

85 *ff* *p* *f* 4

[E] *f*

98

103 [F] *ff* 2

108

112

115 *Allegro macroneurotico* (♩=96) *mp* 3

121 *ff* *f* > *mf* 9

Oboe 1

Allegro diploma (♩ = 96)

12

f *ff*

17

3

f

2

ff

25

2

6

ff

Moderato (♩ = 80)

3

p

4

p

4

5 (♩ = 96)

Allegro diploma

15

ff

pp

67

6

4

pp

ff

81

86

7

2

93

8

12

f

109

ff

Oboe 1

IV. What I Hear After Submitting A Score

(♩ = 96)

Vivace flagrante delicto

Musical score for Oboe 1, measures 1-62. The score is written in 4/4 time and includes various dynamics and articulations. The piece is titled "IV. What I Hear After Submitting A Score" and is marked "Vivace flagrante delicto" with a tempo of ♩ = 96. The score consists of nine staves of music. The first staff (measures 1-7) begins with a 3-measure rest, followed by a series of notes with dynamics *ff*, *mf*, *f*, *mf*, and *f*. The second staff (measures 8-13) features a first ending bracket (1) and a *ff* dynamic. The third staff (measures 14-18) includes a second ending bracket (2) and a *f* dynamic. The fourth staff (measures 19-21) is marked *ff*. The fifth staff (measures 22-27) contains a third ending bracket (3) and dynamics *ff* and *f*. The sixth staff (measures 28-43) includes a fourth ending bracket (4), a fifth ending bracket (5), and dynamics *ff* and *ff*. The seventh staff (measures 44-47) features a sixth ending bracket (6), dynamics *mp*, *ff*, and *f*. The eighth staff (measures 48-61) includes a seventh ending bracket (7) and a *ff* dynamic. The final staff (measures 62-66) begins with a *ff* dynamic and ends with a *fff* dynamic. The score includes various articulations such as slurs, accents, and breath marks.

Oboe 2

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)
With Calculated Abandon

f Vln. 1

12 *ff* *ff* *Meno mosso* (♩ = 76)

26 *Tempo I* (♩ = 96)
Hn. 1 *mp* *mf*

36 *f* *ff* [37]

42 *mp* *mf* *f* [7]

54 *ff* [54]

61 *p* [64]

70 *mf* *f* *ff* [74] *Meno mosso* (♩ = 76) [11] [5] [2]

93 *Tempo I* (♩ = 96)
Hn. 1 *mp* *mf* *f* *ff*

98 Tbn. 1 *ff* [108] [10] Vln. I [3]

122 [123] [133] *rit.* *a tempo* [6] *ff*

III. Math Class: or, Does the Zero Have Buddha-Nature™?

[5']

3

Oboe 2

Allegro diploma (♩=96)

13 **ff** 1 4

21 **f** 2 **ff**

2 **ff** 3

3 **Moderato** (♩=80) 10 3 4 11 **Soprano**

mi - se - re - re no - bis

5 **Allegro diploma** (♩=96) 2 **ff** # 6 4 **pp** 6

77 **pp** 2 **ff**

84 7 3

92 8 13

109 **f**

Oboe 2

IV. What I Hear After Submitting A Score

(♩=92)

Vivace flagrante delicto

Musical score for Oboe 2, measures 1-62. The score is in 4/4 time and features various dynamics and articulations. The key signature has one flat (B-flat). The score includes the following elements:

- Measures 1-12: *ff* dynamics, includes a triplet of eighth notes (measure 1), a quarter rest (measure 2), a quarter note (measure 3), a quarter rest (measure 4), a quarter note (measure 5), and a quarter rest (measure 6). Circled numbers 1 and 2 are above measures 3 and 5 respectively.
- Measures 13-18: *f* dynamics, includes a quarter note (measure 13), a quarter note (measure 14), a quarter note (measure 15), a quarter note (measure 16), a quarter note (measure 17), and a quarter note (measure 18). Circled number 2 is above measure 15.
- Measures 19-21: *ff* dynamics, includes eighth notes (measure 19), eighth notes (measure 20), and eighth notes (measure 21).
- Measures 22-28: *ff* dynamics, includes eighth notes (measure 22), eighth notes (measure 23), eighth notes (measure 24), eighth notes (measure 25), eighth notes (measure 26), eighth notes (measure 27), and eighth notes (measure 28). Circled number 3 is above measure 24.
- Measures 29-35: *ff* dynamics, includes eighth notes (measure 29), eighth notes (measure 30), eighth notes (measure 31), eighth notes (measure 32), eighth notes (measure 33), eighth notes (measure 34), and eighth notes (measure 35). Circled number 4 is above measure 33.
- Measures 36-48: *ff* dynamics, includes eighth notes (measure 36), eighth notes (measure 37), eighth notes (measure 38), eighth notes (measure 39), eighth notes (measure 40), eighth notes (measure 41), eighth notes (measure 42), eighth notes (measure 43), eighth notes (measure 44), eighth notes (measure 45), eighth notes (measure 46), eighth notes (measure 47), and eighth notes (measure 48). Circled number 5 is above measure 37.
- Measures 49-58: *ff* dynamics, includes eighth notes (measure 49), eighth notes (measure 50), eighth notes (measure 51), eighth notes (measure 52), eighth notes (measure 53), eighth notes (measure 54), eighth notes (measure 55), eighth notes (measure 56), eighth notes (measure 57), and eighth notes (measure 58). Circled number 6 is above measure 49.
- Measures 59-61: *ff* dynamics, includes eighth notes (measure 59), eighth notes (measure 60), and eighth notes (measure 61). Circled number 7 is above measure 59.
- Measures 62: *fff* dynamics, includes eighth notes (measure 62).

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After Submitting
A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Clarinet 1

in B flat

Bill Robinson

2 Clarinet 1 in B \flat **STRANGE SONGS**

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

5

Musical notation for measures 1-12. Measure 1 starts with a 4/4 time signature. Measures 2-5 contain rests. Measure 6 has a half note G4 with a fermata. Measure 7 has a half note A4 with a fermata. Measure 8 has a half note B4 with a fermata. Measure 9 has a half note C5 with a fermata. Measure 10 has a half note D5 with a fermata. Measure 11 has a half note E5 with a fermata. Measure 12 has a half note F5 with a fermata. Dynamics: *f* (measures 6-12). A large slur covers measures 9-12.

Meno mosso (♩ = 76)

Musical notation for measures 13-25. Measure 13 has a 4/4 time signature. Measure 14 has a 3/4 time signature. Measure 15 has a 2/4 time signature. Measure 16 has a 4/4 time signature. Measure 17 has a 2/4 time signature. Measure 18 has a 4/4 time signature. Measure 19 has a 2/4 time signature. Measure 20 has a 4/4 time signature. Measure 21 has a 2/4 time signature. Measure 22 has a 4/4 time signature. Measure 23 has a 2/4 time signature. Measure 24 has a 4/4 time signature. Measure 25 has a 3/4 time signature. Dynamics: *ff* (measures 13-25). A large slur covers measures 13-25.

Tempo I (♩ = 96)

Musical notation for measures 26-34. Measure 26 has a 3/4 time signature. Measure 27 has a 4/4 time signature. Measure 28 has a 5/4 time signature. Measure 29 has a 4/4 time signature. Measure 30 has a 4/4 time signature. Measure 31 has a 4/4 time signature. Measure 32 has a 4/4 time signature. Measure 33 has a 4/4 time signature. Measure 34 has a 4/4 time signature. Dynamics: *mp* (measures 30-34). A large slur covers measures 30-34. *Hn. 1* is written below measure 30.

Musical notation for measures 35-39. Measure 35 has a 4/4 time signature. Measure 36 has a 4/4 time signature. Measure 37 has a 4/4 time signature. Measure 38 has a 4/4 time signature. Measure 39 has a 4/4 time signature. Dynamics: *mf* (measures 35-36), *f* (measures 37-38), *ff* (measures 39). A large slur covers measures 35-39. A box containing the number 37 is above measure 37.

Musical notation for measures 40-50. Measure 40 has a 4/4 time signature. Measure 41 has a 4/4 time signature. Measure 42 has a 4/4 time signature. Measure 43 has a 4/4 time signature. Measure 44 has a 4/4 time signature. Measure 45 has a 4/4 time signature. Measure 46 has a 4/4 time signature. Measure 47 has a 4/4 time signature. Measure 48 has a 4/4 time signature. Measure 49 has a 4/4 time signature. Measure 50 has a 4/4 time signature. Dynamics: *f* (measures 40-50). A large slur covers measures 40-50. A box containing the number 7 is above measure 50.

Musical notation for measures 51-55. Measure 51 has a 4/4 time signature. Measure 52 has a 4/4 time signature. Measure 53 has a 4/4 time signature. Measure 54 has a 4/4 time signature. Measure 55 has a 4/4 time signature. Dynamics: *mp* (measures 51-52), *mf* (measures 53-54), *f* (measures 55). A large slur covers measures 51-55. A box containing the number 54 is above measure 54.

Musical notation for measures 56-60. Measure 56 has a 4/4 time signature. Measure 57 has a 4/4 time signature. Measure 58 has a 4/4 time signature. Measure 59 has a 4/4 time signature. Measure 60 has a 4/4 time signature. Dynamics: *f* (measures 56-60). A large slur covers measures 56-60.

Musical notation for measures 61-65. Measure 61 has a 3/4 time signature. Measure 62 has a 4/4 time signature. Measure 63 has a 3/4 time signature. Measure 64 has a 4/4 time signature. Measure 65 has a 3/4 time signature. Dynamics: *p* (measures 61-65). A large slur covers measures 61-65. A box containing the number 64 is above measure 64.

68 Solo Baritone

I can cal-cu-late the *p* *f* *ff*

73 74 5 Ob.1 *p*

83 2 *Meno mosso* (♩ = 76) 5 2 *Tempo I* (♩ = 96) Hn. 1

95 *mp* *mf* *f* *ff* 98 6

104 *ff* 108 *pp*

111 Vln. I

119 *ff* 123 2 *f* 2

128 *ff* 133 3 4 *rit.* *a tempo*

139 *ff* *dim.* *mf* *mp* *pp*

(♩=96)

Allegro macroneurotico

The musical score is written for Clarinet 1 in 4/4 time. It begins with a tempo marking of *Allegro macroneurotico* and a metronome marking of 96 beats per minute. The first staff (measures 1-8) features a triplet of eighth notes and a dynamic of *mp*. The second staff (measures 9-15) has a dynamic of *ff*. The third staff (measures 16-22) includes a rehearsal mark **A** and a dynamic of *pp*. The fourth staff (measures 23-27) continues with *pp*. The fifth staff (measures 28-34) has a dynamic of *ff*. The sixth staff (measures 35-49) includes rehearsal mark **B** and a dynamic of *ff*. The seventh staff (measures 50-59) includes rehearsal mark **C** and a dynamic of *ff*. The eighth staff (measures 60-66) also has a dynamic of *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

6 III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']
Clarinet 1

1 **Allegro diploma** (♩ = 96)
8
mf *f* *f*

14
ff ① 4 *f*

22
ff

② 3 *ff*

③ **Moderato** (♩ = 80)
3 *p* 3

45 ④ 11 Soprano ⑤ (♩ = 96) **Allegro diploma**
mi - se - re - re no - bis

64
ff *pp*

8 Clarinet 1

IV. What I Hear After Submitting A Score

(♩ = 92)

Vivace flagrante delicto

1 *mf* *f* *mf* *f*

10 *ff*

16 *f* *ff*

21 *f* *non stacc.*

26 *ff*

31 *ff* *non stacc.*

40 *ff* | *mp* *f*

52 *ff* *f*

59 *ff*

64 *fff*

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After Submitting
A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Clarinet 2

in B flat

Bill Robinson

Clarinet 2 in B \flat

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

1 With Calculated Abandon ($\text{♩} = 96$)

f

11 Vln. \flat

ff

18 **Meno mosso** ($\text{♩} = 76$)

ff

33 **Tempo I** ($\text{♩} = 96$)

Hn. 1

mp *mf*

36

f *ff*

41

mp

52

mf *f* *ff*

57

Solo Baritone

63 64

I can cal-cu-late the

69

p *f* *ff*

74 11 5 2 Tempo I 98

Meno mosso (♩ = 76) Tempo I (♩ = 96)

Hn. 1

95 98 6

mp *mf* *f* *ff*

104 108 10 Vln. I

ff

119 123 9

ff

132 4 *rit.* *a tempo*

ff

139 2 *rit.*

ff *dim.* *(mf)* *(mp)* *p* *pp*

1 Allegro macroneurotico (♩=96)

mp *ff*

10

7 8 **A**

30

12 *ff* *ff*

47

3 3 2 3 **C**

60

ff 3 *ff*

Copyrite (♩=126)

3 2 6 **D**

83

3 2 5 **E**

100

ff **F**

108

111

115 Allegro macroneurotico (♩=96)

mp *ff*

124

f > *mf* > *mp* > *p* *pp*

quit it quit it

Soprano

hey just leave me a-lone

1 **Allegro diploma** (♩=96) 14 **ff** ① 4 **f**

22 **ff**

② 6 **ff** ③ **Moderato** (♩=80) 10 ④ 3 11

59 **Soprano** **Allegro diploma** (♩=96) **ff**
mi - se - re - re no - - - bis

65 **pp**

71 ⑥ 7 **ff**

82 ⑦

88

93 ⑧ 14

110 **ff**

IV. What I Hear After Submitting A Score

(♩ = 92)

Vivace flagrante delicto

1 4

mf *f* *mf* *f*

10

ff *f*

2

21

ff

3 2

27

f *ff*

2

4 7 5 7 6

ff *mp*

51

f *ff*

57

f *ff*

7

62

fff

65

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Bassoon 1

Bill Robinson

Bassoon 1

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon

(♩ = 96)

1

f *f*

11

ff

19

Meno mosso (♩ = 76)

p

28

Tempo I (♩ = 96)

Hn. 1

34

f *ff*

40

pp

47

f *ff*

56

IAP

62 64 2 3

72 74 2 3

ff *pp* *p*

83 Meno mosso (♩ = 76)
Double Bass

ff *pp*

90 Tempo I (♩ = 96)

f *ff*

(♩=96)

1 **Allegro macroneurotico**

3

mp

8

ff *ff*

20

A B *ff* 3

35

ff *ff* 2

43

ff 3

51

C *ff* 3 2

59

ff

64

D *ff*

71

Copyrite (♩=126) *pp* 2

77

pp 3

Musical staff 82-85: Bass clef, 3/4 time signature. Measures 82-85 contain eighth-note patterns. Dynamic marking *p* is centered below the staff.

86

Musical staff 86-89: Bass clef, 3/4 time signature. Measures 86-89 contain eighth-note patterns.

90

Musical staff 90-93: Bass clef, 3/4 time signature. Measures 90-93 contain eighth-note patterns. A box containing the letter 'E' is positioned above the staff. Dynamic marking *f* is centered below the staff.

94

Musical staff 94-97: Bass clef, 3/4 time signature. Measures 94-97 contain eighth-note patterns.

98

Musical staff 98-101: Bass clef, 3/4 time signature. Measures 98-101 contain eighth-note patterns.

102

Musical staff 102-105: Bass clef, 3/4 time signature. Measures 102-105 contain eighth-note patterns.

106

Musical staff 106-109: Bass clef, 3/4 time signature. Measures 106-109 contain eighth-note patterns. A box containing the letter 'F' is positioned above the staff. Dynamic marking *ff* is centered below the staff.

109

Musical staff 109-113: Bass clef, 3/4 time signature. Measures 109-113 contain eighth-note patterns. A tempo marking $(\text{♩} = 96)$ is placed below the staff.

114

Musical staff 114-120: Bass clef, 3/4 time signature. Measures 114-120 contain eighth-note patterns. The tempo marking *Allegro macroneurotico* is placed above the staff. A triplet marking '3' is placed above the first measure. Dynamic marking *mp* is centered below the staff.

121

Musical staff 121-125: Bass clef, 3/4 time signature. Measures 121-125 contain eighth-note patterns. Dynamic markings *ff*, *mf*, and *mp* are placed below the staff with hairpins.

126

Musical staff 126-130: Bass clef, 3/4 time signature. Measures 126-130 contain quarter-note patterns. A triplet marking '3' is placed above the first measure. Dynamic marking *pp* is centered below the staff.

1 *Allegro diploma* (♩=96)

2 *p*

7 8 ① 5 *ff* *f*

24 ② 7 ③ *Moderato* (♩=80) 9 *ff* *mp*

45 ④ 6 *p* *p < mf*

59 ⑤ *Allegro diploma* (♩=96) 4 *ff*

70 ⑥ 2 6 *pp* *ff*

81 ⑦

91 ⑧

96 2 *p*

102 8 *ff*

Detailed description of the musical score: The score is for Bassoon 1 and consists of ten staves of music. It begins with a first ending marked '1' and 'Allegro diploma' with a tempo of quarter note = 96. The first staff (measures 1-6) is in 4/4 time, starting with a piano (*p*) dynamic. The second staff (measures 7-11) features a forte (*ff*) dynamic and includes fingering numbers 1 and 5. The third staff (measures 12-18) is marked '2' and 'Moderato' with a tempo of quarter note = 80, with dynamics *ff* and *mp*. The fourth staff (measures 19-23) is marked '3' and '4' with dynamics *p* and *p < mf*. The fifth staff (measures 24-28) is marked '4' and '5' with a dynamic of *ff*. The sixth staff (measures 29-35) is marked '6' and '7' with dynamics *pp* and *ff*. The seventh staff (measures 36-42) is marked '8' and '9' with a dynamic of *ff*. The eighth staff (measures 43-49) is marked '10' and '11' with a dynamic of *ff*. The ninth staff (measures 50-56) is marked '12' and '13' with a dynamic of *ff*. The tenth staff (measures 57-63) is marked '14' and '15' with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

(♩ = 92)

Vivace flagrante delicto

1 6 *f* ①

11 4 *mf* *f* ② *f*

20 *ff*

24 ③ *f* *non stacc.* *ff*

30 2 ④ 6 *mf* *f*

⑤ 2 *f* *ff* *mp*

49 ⑥ *ff*

55 ⑦ *f*

60 *ff* *fff*

65

Detailed description: This is a musical score for Bassoon 1, measures 1 through 68. The piece is in 4/4 time and marked 'Vivace flagrante delicto' with a tempo of 92 beats per minute. The score is written in bass clef. It features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are seven numbered first endings (①-⑦) marked with circled numbers. The music includes slurs, accents, and dynamic hairpins. The key signature has one sharp (F#). The score ends with a double bar line at measure 68.

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Bassoon 2

Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

1 With Calculated Abandon (♩=96)

8

f

(♩ = 76)

Meno mosso

13

ff

21

p

28

Tempo I (♩ = 96)

f *ff*

37

41

pp

48

54

f *ff*

56

>>>

62

64

3

69

74

79

Meno mosso (♩ = 76)

6

92

Tempo I 2 (♩ = 96)

98

105

108

115

123

125

132

133

4

rit.

a tempo

140

rit.

1 Allegro macroneurotico (♩ = 96)

2 3

mp *ff*

10

15

4

A

ff *pp*

26

B

7

39

ff

44

3

3

54

2

C

ff

59

66

D

72

2

Copyrite (♩ = 126)

pp

Musical staff 77-80: Bass clef, 2/4 time signature. Measures 77-80 contain eighth-note patterns with rests.

81

Musical staff 81-84: Bass clef, 2/4 time signature. Measures 81-84 contain eighth-note patterns with rests.

p

85

Musical staff 85-88: Bass clef, 2/4 time signature. Measures 85-88 contain eighth-note patterns with rests.

89

Musical staff 89-92: Bass clef, 2/4 time signature. Measures 89-92 contain eighth-note patterns with rests.

E

Musical staff 93-96: Bass clef, 2/4 time signature. Measures 93-96 contain eighth-note patterns with rests.

f

97

Musical staff 97-100: Bass clef, 2/4 time signature. Measures 97-100 contain eighth-note patterns with rests.

101

Musical staff 101-104: Bass clef, 4/4 time signature. Measures 101-104 contain eighth-note patterns with rests.

F

105

Musical staff 105-108: Bass clef, 2/4 time signature. Measures 105-108 contain eighth-note patterns with rests.

ff

109

Musical staff 109-112: Bass clef, 2/4 time signature. Measures 109-112 contain eighth-note patterns with rests.

115 *Allegro macroneurotico* (♩=96)

Musical staff 115-121: Bass clef, 4/4 time signature. Measures 115-121 contain eighth-note patterns with rests.

mp

ff

122

Musical staff 122-125: Bass clef, 4/4 time signature. Measures 122-125 contain eighth-note patterns with rests.

p

pp

1 Allegro diploma (♩=96)
14

Musical staff 1: Bassoon 2, measures 1-14. Tempo: Allegro diploma (♩=96). Dynamics: *ff*, *f*. Includes circled measure numbers 1 and 5.

Musical staff 2: Bassoon 2, measures 15-23. Dynamics: *ff*. Includes circled measure number 2.

Musical staff 3: Bassoon 2, measures 24-33. Tempo: Moderato (♩=80). Dynamics: *p*. Includes circled measure numbers 3 and 4.

Musical staff 4: Bassoon 2, measures 34-57. Tempo: Allegro diploma (♩=96). Dynamics: *p*, *mf*, *ff*. Includes circled measure number 5.

Musical staff 5: Bassoon 2, measures 58-65. Dynamics: *pp*, *ff*. Includes circled measure number 6.

Musical staff 6: Bassoon 2, measures 66-79. Dynamics: *ff*.

Musical staff 7: Bassoon 2, measures 80-88. Dynamics: *ff*. Includes circled measure number 7.

Musical staff 8: Bassoon 2, measures 89-92. Dynamics: *ff*.

Musical staff 9: Bassoon 2, measures 93-109. Dynamics: *ff*. Includes circled measure number 8.

Musical staff 10: Bassoon 2, measures 110-114. Dynamics: *ff*.

(♩ = 92)

Vivace flagrante delicto

1 7 6

f *ff*

2

23 6 2

ff

4 6 5 3

mf+ *f* *f*

46 6

ff *mp* *f*

52

ff

56 7

f

61 2

ff *fff*

65

Horn 1 in F

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon (♩ = 96)

[cues are in C]

Vln. 1

ff

8

3

16

Meno mosso (♩ = 76)

ff

6

5

33 Tempo I (♩ = 96)

p cresc. p. a p. (mp) (mf) f ff

37

39

p cresc. p. a p.

6

51

(mp) (mf) f ff

54

57

>>>

64

p f ff

73

Meno mosso (♩ = 76)

Tempo I (♩ = 96)

p cresc. p. a p.

74

11

5

2

95

(mp) (mf) f ff

98

101

107

pp ff

108

10

123

10

133 Tpt. 1

rit. ff

138 --- a tempo

rit. ff mf pp

2 Horn 1 II. Little Miss Nonfat [5']

Allegro macroneurotico (♩=96)

8 *ff* 4

18 *ff* A 8 B 4

36 *ff* 2 2 *ff*

47 3 3 Bass a - C

long came a-long came a-long came a-long came a *ff* D

62 D

70 Copyrite (♩=126) 2 *pp*

77 *p*

83 *p* E

88 *p*

94 5 *ff* 5 *ff* 3

106 F

112 Allegro macroneurotico (♩=96) 7 *ff* 8 *f*

III. Math Class: or, Does the Zero Have Buddha-Nature™?

[5']

3

Horn 1 in F

Allegro diploma (♩=96)

1 4 *p* *mp* *mf*

11 *f* *ff* *f* ①

19 3 *ff* ② 5

32 *ff* ③ **Moderato** (♩=80) 10 3 ④ 11 **Soprano**

mi - se -

60 *ff* **Allegro diploma** (♩=96) 2 3 *pp*

re - re no - bis

70 ⑤ 2 ⑥ 10 *ff*

7 ⑦

93 ⑧ 4 *p*

102 *mp* *mf* *f* *ff*

110

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩=92)

The musical score for Horn 1 consists of nine staves of music, numbered 1 through 7, with measure numbers 1, 21, 26, 32, 36, 45, and 63 indicated. The tempo is marked 'Vivace flagrante delicto' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, and *fff*, as well as articulations like *non stacc.* and slurs. There are also performance markings for accents and phrasing. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score concludes with a final measure marked *fff*.

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Horn 2 in F

Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

11 Vln. 1

18 **Meno mosso** (♩ = 76)

27

33 **Tempo I** (♩ = 96)

38

43

53

58

64

72 **ff** **74** **11** **Meno mosso** **3** **Solo Baritone**

(♩ = 76)

I sit in-side and stu-dy all day;

90 **pp** **Tempo I** (♩ = 96)

p cresc. p. a p. (**mp**)

96 (**mf**) **f** **ff** **98**

101

106 **108** **10** **Vln. I** **ff**

122 **123** **f** **4**

133 **Tpt. 1** **rit.** ----- **a tempo** **ff**

139 **ff** ----- **mf** **3**

Horn 2

II. Little Miss Nonfat

[5']

Allegro macroneurotico (♩=96)

1 8 5

ff

17 A

pp

24

31 B

ff

39 4 5 3

54 C

— Bass

a - long came a-long came a-long came a-long came a

58 5

ff

D

72 2

Copyrite (♩=126)

pp

77



82



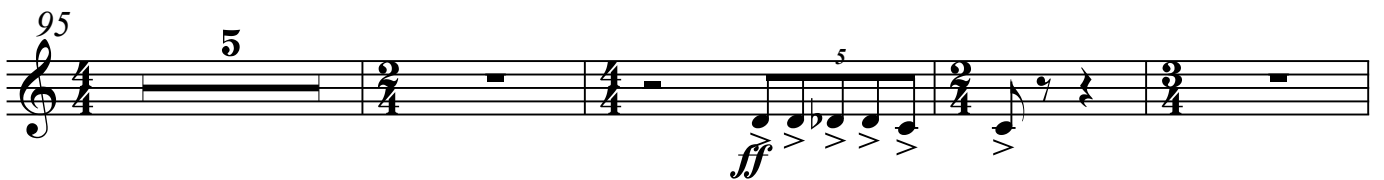
86



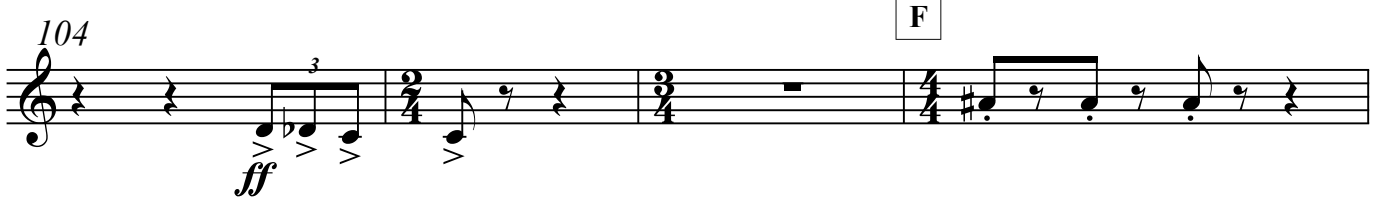
90



95



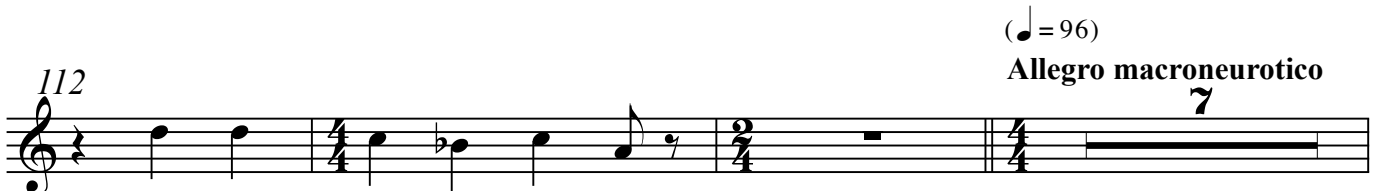
104



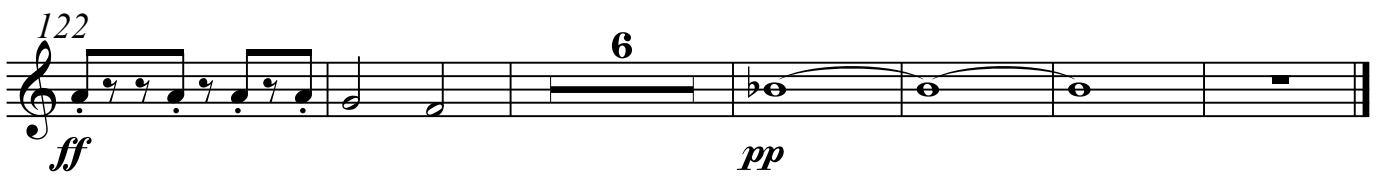
108



112



122



Allegro diploma (♩=96)

Horn 2 in F

7

mp *mf* *f*

14 **1** 5 3 **2** 4

ff *f*

30 **3** **Moderato** (♩=80) 9

ff *mp*

45 **3** **4** 11 **5** **Allegro diploma** (♩=96)

Soprano

mi - se - re - re no - bis

ff

64 2

pp

70 **6** 6

ff

81 2 **7**

ff

89 1

93 **8** 5 Bsn. 1

102 *mp* *mf* *f*

109 *ff*

Vivace flagrante delicto (♩=92)

Musical score for Horn 2, measures 1-62. The score is in 4/4 time and features dynamic markings such as *ff*, *mf*, *f*, *mp*, and *fff*. The piece is marked "Vivace flagrante delicto" with a tempo of ♩=92. The score includes several numbered sections (1-7) and rests. The notation includes various rhythmic values, slurs, and accents.

1 *ff* *mf* *f* *mf* *f*

8 ① *ff*

15 ② *f* *f* *ff*

21 ③ 6

31 ④ *ff* *mp* *mf* *mp* *f*

36 ⑤ 4 7 *mp*

⑥ *f* *ff*

56 ⑦ *f* *ff*

62 *fff*

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Horn 3 in F

Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

1 5 *f*

11 Vln. 1

ff

18 *ff* **Meno mosso** (♩ = 76)

6 5

33 **Tempo I** (♩ = 96) 37

p *cresc. p. a p.* (*mp*) (*mf*) *f* *ff*

43 *p* *cresc. p. a p.* (*mp*) (*mf*)

6

53 54

f *ff*

58

p *cresc. p. a p.* (*mp*) (*mf*)

Horn 3

II. Little Miss Nonfat

[5']

1 *Allegro macroneurotico* (♩=96)

8 *ff*

18

A 8 *ff*

B

11 3 *ff*

51

3 C Bass *ff*

a - long came a-long came a-long came a-long came a

59

5 D *ff*

69

2 *ff*

75 *Copyrite* (♩=126)

6 Con sord. Senza sord. 2 5 *p sfz*

94

3 Soprano *ff*

hey just leave me a - lone

102

F *mf ff ff³ mf ff*

109

ff

115 *Allegro macroneurotico* (♩=96)

7 5 *ff > f > pp*

1 **Allegro diploma** (♩=96) 11 ①

Horn 3 in F

f *ff*

17 9 ② 9 ③ **Moderato** (♩=80) 10 3 ④ 11 Soprano

mi - se - re - re

61 ⑤ **Allegro diploma** (♩=96) 2 2

no - bis *ff* *pp*

69 ⑥ 2 10 *ff*

84 ⑦

89

92 ⑧

96 5 Bsn. 1 5 *f*

109 *ff*

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩ = 92)

The musical score for Horn 3 consists of ten staves of music, numbered 1 through 63. The tempo is marked 'Vivace flagrante delicto' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, and *fff*. There are also articulations like accents and slurs. Circled numbers 1 through 7 indicate specific measures or groups of measures. The music features a mix of eighth, quarter, and half notes, with some complex rhythmic patterns and slurs.

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Horn 4 in F
Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

(♩ = 96)

I With Calculated Abandon

Bill Robinson

4

11 Vln. 1

18

Meno mosso (♩ = 76)

26

32

Tempo I (♩ = 96)

37

42

50

54

55

60 64

p

66 74 11 Meno mosso (♩ = 76)

Double Bass *pp*

89 2 Tempo I (♩ = 96)

p cresc. p. a p. (mp)

96 98

(mf) f ff

101

106 108 10

pp ff

122 123 4

f

133 Tpt. 1 2 rit. ----- a tempo

p

140 3

ff dim. (mf) (mp) p

1 **Allegro macroneurotico** (♩ = 96)

8

7

Soprano

tom cat

ff

19

2

A

ff

pp

26

B

12

6

3

55

Bass

C

a - long came a - long came a - long came a - long came a

58

ff

D

62

69

73

2

Copyrite (♩ = 126)

pp

78

Musical staff 78-81: Treble clef, 2/4 time signature. Measures 78-81 contain eighth-note patterns with rests. Measure 81 ends with a 3/4 time signature change.

82

Musical staff 82-85: Treble clef, 3/4 time signature. Measures 82-85 contain eighth-note patterns with rests. Measure 83 has a *p* dynamic marking.

86

Musical staff 86-89: Treble clef, 3/4 time signature. Measures 86-89 contain eighth-note patterns with rests. Measure 89 ends with a 4/4 time signature change.

90

Musical staff 90-94: Treble clef, 4/4 time signature. Measures 90-94 contain eighth-note patterns with rests. Measure 94 has a boxed letter 'E' above it.

95

Musical staff 95-102: Treble clef, 4/4 time signature. Measures 95-102 contain rests and a melodic phrase starting at measure 100. Measure 100 has a *ff* dynamic marking. Measure 101 has a *mf* dynamic marking. Measure 102 ends with a 3/4 time signature change.

103

Musical staff 103-107: Treble clef, 3/4 time signature. Measures 103-107 contain eighth-note patterns with rests. Measure 103 has a *ff* dynamic marking. Measure 104 has a *ff* dynamic marking. Measure 105 has a *mf* dynamic marking. Measure 106 has a *ff* dynamic marking. Measure 107 ends with a 4/4 time signature change.

108

Musical staff 108-111: Treble clef, 3/4 time signature. Measures 108-111 contain eighth-note patterns with rests. Measure 111 ends with a 2/4 time signature change.

112

Musical staff 112-123: Treble clef, 4/4 time signature. Measures 112-123 contain quarter-note patterns with rests. Measure 112 has a *ff* dynamic marking. Measure 113 has a tempo marking: **Allegro macroneurotico** (♩ = 96). Measure 114 has a *ff* dynamic marking. Measure 115 has a *ff* dynamic marking. Measure 116 has a *ff* dynamic marking. Measure 117 has a *ff* dynamic marking. Measure 118 has a *ff* dynamic marking. Measure 119 has a *ff* dynamic marking. Measure 120 has a *ff* dynamic marking. Measure 121 has a *ff* dynamic marking. Measure 122 has a *ff* dynamic marking. Measure 123 has a *ff* dynamic marking.

124

Musical staff 124-127: Treble clef, 4/4 time signature. Measures 124-127 contain quarter-note patterns with rests. Measure 124 has a *f* dynamic marking. Measure 125 has a *mp* dynamic marking. Measure 126 has a *p* dynamic marking. Measure 127 has a *pp* dynamic marking. Measure 128 has a *pp* dynamic marking. Measure 129 has a *pp* dynamic marking. Measure 130 has a *pp* dynamic marking. Measure 131 has a *pp* dynamic marking. Measure 132 has a *pp* dynamic marking. Measure 133 has a *pp* dynamic marking. Measure 134 has a *pp* dynamic marking. Measure 135 has a *pp* dynamic marking. Measure 136 has a *pp* dynamic marking. Measure 137 has a *pp* dynamic marking. Measure 138 has a *pp* dynamic marking. Measure 139 has a *pp* dynamic marking. Measure 140 has a *pp* dynamic marking. Measure 141 has a *pp* dynamic marking. Measure 142 has a *pp* dynamic marking. Measure 143 has a *pp* dynamic marking. Measure 144 has a *pp* dynamic marking. Measure 145 has a *pp* dynamic marking. Measure 146 has a *pp* dynamic marking. Measure 147 has a *pp* dynamic marking. Measure 148 has a *pp* dynamic marking. Measure 149 has a *pp* dynamic marking. Measure 150 has a *pp* dynamic marking. Measure 151 has a *pp* dynamic marking. Measure 152 has a *pp* dynamic marking. Measure 153 has a *pp* dynamic marking. Measure 154 has a *pp* dynamic marking. Measure 155 has a *pp* dynamic marking. Measure 156 has a *pp* dynamic marking. Measure 157 has a *pp* dynamic marking. Measure 158 has a *pp* dynamic marking. Measure 159 has a *pp* dynamic marking. Measure 160 has a *pp* dynamic marking. Measure 161 has a *pp* dynamic marking. Measure 162 has a *pp* dynamic marking. Measure 163 has a *pp* dynamic marking. Measure 164 has a *pp* dynamic marking. Measure 165 has a *pp* dynamic marking. Measure 166 has a *pp* dynamic marking. Measure 167 has a *pp* dynamic marking. Measure 168 has a *pp* dynamic marking. Measure 169 has a *pp* dynamic marking. Measure 170 has a *pp* dynamic marking. Measure 171 has a *pp* dynamic marking. Measure 172 has a *pp* dynamic marking. Measure 173 has a *pp* dynamic marking. Measure 174 has a *pp* dynamic marking. Measure 175 has a *pp* dynamic marking. Measure 176 has a *pp* dynamic marking. Measure 177 has a *pp* dynamic marking. Measure 178 has a *pp* dynamic marking. Measure 179 has a *pp* dynamic marking. Measure 180 has a *pp* dynamic marking. Measure 181 has a *pp* dynamic marking. Measure 182 has a *pp* dynamic marking. Measure 183 has a *pp* dynamic marking. Measure 184 has a *pp* dynamic marking. Measure 185 has a *pp* dynamic marking. Measure 186 has a *pp* dynamic marking. Measure 187 has a *pp* dynamic marking. Measure 188 has a *pp* dynamic marking. Measure 189 has a *pp* dynamic marking. Measure 190 has a *pp* dynamic marking. Measure 191 has a *pp* dynamic marking. Measure 192 has a *pp* dynamic marking. Measure 193 has a *pp* dynamic marking. Measure 194 has a *pp* dynamic marking. Measure 195 has a *pp* dynamic marking. Measure 196 has a *pp* dynamic marking. Measure 197 has a *pp* dynamic marking. Measure 198 has a *pp* dynamic marking. Measure 199 has a *pp* dynamic marking. Measure 200 has a *pp* dynamic marking.

III. Math Class: or, Does the Zero Have Buddha-Nature™?

Allegro diploma (♩=96)

Horn 4 in F

6

mp *mf* *f*

14 2 ① 2 *f* *f*

24 ② 7 ③ **Moderato** (♩=80) *ff* *ff* *mp*

37 6 3 ④ 11 **Soprano** *p* mi - se - re - re no -

62 ⑤ **Allegro diploma** (♩=96) *bis* *ff* *pp* 2

70 ⑥ 10 *ff*

85 ⑦

92 ⑧ 5

101 Bsn. 1 *mp* *mf* *f*

109 2

Detailed description of the musical score: The score is for Horn 4 in F. It begins with a tempo of Allegro diploma (♩=96). The first system (measures 1-13) features dynamics of mezzo-piano (mp), mezzo-forte (mf), and forte (f). The second system (measures 14-23) includes a first ending bracket (①) and dynamics of forte (f). The third system (measures 24-36) transitions to Moderato (♩=80) and includes a second ending bracket (②) and dynamics of fortissimo (ff) and mezzo-piano (mp). The fourth system (measures 37-61) includes a soprano line with lyrics 'mi - se - re - re no -' and dynamics of piano (p). The fifth system (measures 62-71) returns to Allegro diploma (♩=96) and includes a 'bis' marking and dynamics of fortissimo (ff) and pianissimo (pp). The sixth system (measures 70-84) includes a sixth ending bracket (⑥) and fortissimo (ff). The seventh system (measures 85-91) includes a seventh ending bracket (⑦). The eighth system (measures 92-98) includes an eighth ending bracket (⑧). The ninth system (measures 101-108) is for Bassoon 1 (Bsn. 1) and features dynamics of mezzo-piano (mp), mezzo-forte (mf), and forte (f). The final system (measures 109-113) includes a dynamic of mezzo-piano (mp).

Trumpet 1

II. Little Miss Nonfat

[5']

(♩=96)

Allegro macroneurotico

1 17 A 8

Soprano
tom cat *ff*

31 B

ff

41 3

ff

51 3 C Bass

a - long came a-long came a-long came a-long came a

58 D 5 4

ff

71 **Copyrite** (♩=126)
Baritone 2 5 2

quit it quit it quit it

85 E 5

ff 5

95 *ff* 5 *ff* 5

ff 5 *ff* 5

101 *ff* 5 *ff* 5

ff 5 *ff* 5

F *ff*

ff

111 **Allegro macroneurotico** 8 9 *ff*

Allegro macroneurotico 8 9 *ff*

III. Math Class: or, Does the Zero Have Buddha-Nature™?

Trumpet 1

1 **Allegro diploma** (♩=96) **13** Soprano **1**
I is a func-tion— *f*

18 *f* **3** **2** **6**
f

32 **3** **Moderato** (♩=80) **3** **4** **11**
ff

59 Soprano **5** **Allegro diploma** (♩=96) **2**
mi - se - re - re no - bis *ff*

66 **7** **6** **5** *ff*

80 **2** *ff*

86 **7** **3** *f*

93 *ff* **8**

96 **14** *f*

(♩=92)

Vivace flagrante delicto

Musical score for Trumpet 1, measures 1-50. The score is written in 4/4 time and features various dynamics and articulations. The key signature has one sharp (F#). The score is divided into seven systems, each starting with a circled measure number (1, 8, 24, 31, 38, 43, 47, 50). Dynamics include *ff*, *f*, *mf*, and *fff*. Articulations include accents (>) and slurs. The score includes rests, eighth notes, quarter notes, and sixteenth notes. The final measure (50) ends with a double bar line.

Trumpet 2 in B \flat

Strange Songs

I. I'm A Physicist and That's Just Fine

Bill Robinson

1 With Calculated Abandon ($\text{♩} = 96$) 8 Vln. 1 *ff*

15 *f* *ff* *Meno mosso* ($\text{♩} = 76$) 6

27 5 4 37 5 Vln. 1 *ff* 10

54 5 *ff* 64

65 2 5 74 11 *Meno mosso* ($\text{♩} = 76$) 5 2

94 *Tempo I* ($\text{♩} = 96$) Solo Baritone 98 Hn. 1 *ff*
My way with women _____ My

102

108 Vln. I 10 *ff* 123 6 *f*

130 *ff* 133

137 *rit.* ----- *a tempo* *ff* \triangleright *f* 5

II. Little Miss Nonfat

Allegro macroneurotico (♩=96)

1 17 Soprano A 8

tom cat *ff*

31 B 12 3

ff *ff*

51 C 3 Bass

Cat a - long came a-long came a-long came a-long came a

59 D 5 4 2

ff

Copyrite (♩=126)

75 Baritone 5 3

quit it quit it quit it

86 E 4 5

p < f

101 5 5

ff *ff*

F

ff

(♩=96)

Allegro macroneurotico

111 19

Trumpet 2

IV. What I Hear After Submitting A Score

(♩=92)

Vivace flagrante delicto

1 2 2

ff *f*

8 ① 7 ② 7 *f* *f*

③ 3 *ff*

32 ④ 2 4 *ff*

41 ⑤ *f*

45 *ff*

49 ⑥ 3 ⑦ 3 5 *ff*

63 *fff*

Trombone 1

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

1 With Calculated Abandon (♩ = 96)

Bill Robinson

8

ff

Vln. 1

Detailed description: This block contains the first system of music for measures 1 through 8. It features a bass clef staff with a 4/4 time signature. Measure 1 has a whole note with a fermata. Measures 2-4 are rests. Measure 5 has a half note. Measures 6-8 have eighth notes. A first violin part (Vln. 1) is shown in a treble clef staff, starting in measure 5 with a half note. A dynamic marking of *ff* is placed below measure 6.

13

Meno mosso (♩ = 76)

3

6

Detailed description: This block contains the second system of music for measures 13 through 16. It features a bass clef staff with a 4/4 time signature. Measure 13 has a whole note with a fermata. Measures 14-15 are rests. Measure 16 has a half note. A dynamic marking of *ff* is placed below measure 16.

26

Tempo I (♩ = 96)

Vln. 1

5

4

37

5

Detailed description: This block contains the third system of music for measures 26 through 37. It features a bass clef staff with a 3/4 time signature. Measure 26 has a whole note with a fermata. Measures 27-28 are rests. Measure 29 has a half note. Measures 30-31 are rests. Measure 32 has a half note. Measures 33-34 are rests. Measure 35 has a half note. Measures 36-37 have eighth notes. A first violin part (Vln. 1) is shown in a treble clef staff, starting in measure 35 with a half note. A dynamic marking of *ff* is placed below measure 35.

43

9

54

5

ff

f

p

ff

Detailed description: This block contains the fourth system of music for measures 43 through 54. It features a bass clef staff with a 4/4 time signature. Measure 43 has a half note. Measures 44-45 are eighth notes. Measure 46 has a half note. Measures 47-48 are rests. Measure 49 has a half note. Measures 50-51 are eighth notes. Measure 52 has a half note. Measures 53-54 are eighth notes. A dynamic marking of *ff* is placed below measure 43. A dynamic marking of *f* is placed below measure 44. A dynamic marking of *p* is placed below measure 45. A dynamic marking of *ff* is placed below measure 52.

62

64

74

11

2

5

Detailed description: This block contains the fifth system of music for measures 62 through 74. It features a bass clef staff with a 4/4 time signature. Measure 62 has a whole note with a fermata. Measures 63-64 are rests. Measure 65 has a half note. Measures 66-67 are rests. Measure 68 has a half note. Measures 69-70 are eighth notes. Measure 71 has a half note. Measures 72-73 are eighth notes. Measure 74 has a half note.

85 Meno mosso (♩ = 76)

(♩ = 96)

Tempo I 3

Solo Baritone

5

2

2

My

Detailed description: This block contains the sixth system of music for measures 85 through 98. It features a bass clef staff with a 4/4 time signature. Measure 85 has a whole note with a fermata. Measures 86-87 are rests. Measure 88 has a half note. Measures 89-90 are rests. Measure 91 has a half note. Measures 92-93 are eighth notes. Measure 94 has a half note. Measures 95-96 are eighth notes. Measure 97 has a half note. Measure 98 has a half note. A dynamic marking of *ff* is placed below measure 94. A dynamic marking of *ff* is placed below measure 97. The word "My" is written below measure 98.

98

way with wo-men

My

2

2

ff

ff

Vln. I

Detailed description: This block contains the seventh system of music for measures 98 through 105. It features a bass clef staff with a 4/4 time signature. Measure 98 has a half note. Measures 99-100 are eighth notes. Measure 101 has a half note. Measures 102-103 are eighth notes. Measure 104 has a half note. Measure 105 has a half note. A dynamic marking of *ff* is placed below measure 101. A dynamic marking of *ff* is placed below measure 104. A first violin part (Vln. I) is shown in a treble clef staff, starting in measure 101 with a half note.

105

108

9

Vln. I

121

123

8

133

4

ff

Detailed description: This block contains the eighth system of music for measures 105 through 121. It features a bass clef staff with a 4/4 time signature. Measure 105 has a half note. Measures 106-107 are eighth notes. Measure 108 has a half note. Measures 109-110 are eighth notes. Measure 111 has a half note. Measures 112-113 are eighth notes. Measure 114 has a half note. Measures 115-116 are eighth notes. Measure 117 has a half note. Measures 118-119 are eighth notes. Measure 120 has a half note. Measure 121 has a half note. A dynamic marking of *ff* is placed below measure 114. A dynamic marking of *ff* is placed below measure 121.

137 rit. ----- a tempo

rit.

4

ff

mf

Detailed description: This block contains the ninth system of music for measures 121 through 137. It features a bass clef staff with a 4/4 time signature. Measure 121 has a whole note with a fermata. Measures 122-123 are rests. Measure 124 has a half note. Measures 125-126 are eighth notes. Measure 127 has a half note. Measures 128-129 are eighth notes. Measure 130 has a half note. Measures 131-132 are eighth notes. Measure 133 has a half note. Measures 134-135 are eighth notes. Measure 136 has a half note. Measure 137 has a half note. A dynamic marking of *ff* is placed below measure 124. A dynamic marking of *mf* is placed below measure 133.

(♩=96)

1 Allegro macroneurotico

18 A 8

ff

31 B 8

ff *f*

45 3 3

ff

56 C Bass D 3 5 4

Cat a - long came a-long came a-long came a-long came a

ff

71 Copyrite (♩=126) Baritone 2 5

quit it quit it quit it

ff

82 Con sord. 5 5

ff *ff*

86 E 2 5 5

ff

103 F Soprano

hey just leave me a - lone

ff

108

ff

111 (♩=96) Allegro macroneurotico 19

ff

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** (♩=96) ①

17 ② ③ **Moderato** (♩=80) ④

[4:40]

59 **Soprano** ⑤ **Allegro diploma** (♩=96)

mi - se - re - re no - bis

⑥

85 ⑦

⑧ **Alto**

Add and the world adds with you

108

IV. What I Hear After Submitting A Score

I Vivace flagrante delicto (♩=92)

ff mp

6

mf > mp

28

ff

4

f

7

ff fff

65

Trombone 2

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)
With Calculated Abandon

1 8 Vln. 1 *ff*

13 3 6 *Meno mosso* (♩ = 76)

26 5 37 5 Vln. 1 *ff*

44 9 54 5 *f* *p* *ff*

62 64 2 5 74 11

85 (♩ = 76) *Meno mosso* 5 2 3 *Tempo I* (♩ = 96) Solo Baritone

98 way with wo-men — My *ff* *ff* Vln. I

105 108 9

119 2 123 10 133 Tpt. 1 *ff*

135 2 *rit.* ----- *a tempo* *rit.* 4 *ff* *mf*

Trombone 2

II. Little Miss Nonfat

[5']

(♩ = 96)

1 Allegro macroneurotico

10 6 2

ff *ff*

A 8 B 11

f

45 3 3

ff

56 C D 9 4

a - longcame a-longcame a-longcame a-longcame a

73 Copyrite (♩ = 126) Baritone 2 5

quit it quit it quit it

82 E 3 2 5 5

100 Soprano

hey just leave me a - lone

105 F

ff

109

113 (♩ = 96) Allegro macroneurotico 19

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 Allegro diploma (♩=96)

11 2 9

f

2 3 Moderato (♩=80) 4 Soprano

9 10 3 11

Soprano

mi - se - re - re

61 5 Allegro diploma (♩=96) 6

61 3 7 10

no - bis

f

84 7

84 6

ff

94 8 Alto

94 10

Alto

Add and the world adds with you

f

108 2

108 2 2 2 2

f

4 Trombone 2

IV. What I Hear After Submitting A Score

I Vivace flagrante delicto (♩=92)

ff *mp*

6 2 1 8 2 8 3

mf *mp* *non stacc.* *ff*

32 4 *mp* *mf* *mp* *f*

37 4 5 3 *ff*

47 6 *ff*

7 4 *ff* *fff*

1 Allegro macroneurotico (♩=96)

10 6

20 2 8 9

A B

43 5 3

56 Bass C D 9 4

a - long came a-long came a-long came a-long came a

72 Copyrite (♩=126) Baritone 2 5

quit it quit it quit it

81 E 3 2 5

95 5 Soprano

hey just leave me a-lone

105 F ff

109

114 Allegro macroneurotico (♩=96) 8 9

ff f

4 Bass Trombone

IV. What I Hear After Submitting A Score

1 *Vivace flagrante delicto* (♩ = 92)

ff

5

mp *mf* *mp*

28 *non stacc.*

ff

32

mp *mf* *mp* *ff*

④ *non stacc.*

f *ff*

46

⑤

ff

65

fff

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Tuba
Bill Robinson

Tuba

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

(♩ = 96)

With Calculated Abandon

Bill Robinson

1 8

Vln. 1

ff #

13 3

ff >

20 *Meno mosso* (♩ = 76) 6

5

Tempo I (♩ = 96)

Hn. 1

34

37

mp *mf* *f*

39

Vln. 1

2

6

ff *f* *p*

51

54

mp *mf* *f*

56

2

ff >

IAP

3

63 64 2 5 74 11

85 **Meno mosso** (♩ = 76) 5 2 Tempo I (♩ = 96)

Hn. 1

95 98 3

mp *mf* *f* *ff*

102 2 108 10

ff

Vln. I

118 2 123 6

ff *f*

130 133 4 *rit.* ----- *a tempo*

ff

139 *rit.* ----- 4

ff *mf*

1 **Allegro macroneurotico** (♩ = 96) **ff**

10 6 2

A 8 **B** 12 **f** **ff**

46 3 3

56 **Bass** **D** 3 5 4 **ff**

a - long came a-long came a-long came a-long came a

71 **ff** 2

75 **Copyrite** (♩ = 126) **E** 6 3 2 5

94 5

104 **Soprano** **F** **ff**

hey just leave me a-lone

109

113 **Allegro macroneurotico** (♩ = 96) 8 7 **ff** **f**

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** (♩ = 96) ①

13 Soprano

I is a func-tion —

f *ff*

17 ② ③ **Moderato** (♩ = 80)

8 **9** **10** **3**

mf

④ **11** Soprano ⑤ **Allegro diploma** (♩ = 96)

mi - se - re - re no - bis

ff

65 ⑥

7 **6**

f

81 ⑦

3

ff

88 ⑧ **13**

ff

109 Soprano

Add and the world adds with you *f*

IV. What I Hear After Submitting A Score

1 Vivace flagrante delicto (♩ = 92)

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Vivace flagrante delicto' and a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 7, 32, 36, 43, 49, 60, and 64 indicated. Dynamics include fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo-fortissimo (fff). Performance markings include circled numbers 1 through 7, slurs, and accents. Specific markings include 'non stacc.' and '8vb' (8va below) with dashed lines. The score concludes with a double bar line at measure 64.

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Timpani
Bill Robinson

Timpani

Strange Songs

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

With Calculated Abandon

1

9

17

Meno mosso (♩ = 76)

27

32

Tempo I (♩ = 96)

36

37

40

Vln. 1

48

54

ff *ff*

60

64

p

65

74

Meno mosso (♩ = 76)

2 5 11 5

91

Tempo I (♩ = 96)

Hn. 1 *mp cresc.* ----- *(mf)* -----

97

98

f ----- *ff* *ff*

106

108

14

123

10

133 Tpt. 1

f

134

2

rit. ----- *a tempo*

ff dim. -----

141

rit. -----

2

(mf) ----- *mp* ----- *pp*

Timpani

II. Little Miss Nonfat

(♩=96)

Allegro macroneurotico

1 *mp*

8 *f* *ff* *ff*

20 **A** *pp*

29 **B** *ff* *ff*

47 *pp*

52 **C** 2 5

62 **D** 4 4 2 *ff* *ff*

75 *Copyright* (♩=126) **E** 6 3 2 3 *ff*

89 **E** 4 5 2 2 2 2 2 2 2

106 **F** 4 Tpt.1 *ff*

(♩=96)

Allegro macroneurotico

115 *mp* 3

125 *mp* *p* *pp* 4

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 Allegro diploma (♩=96)

Timpani

p

mp *mf* *ff* *f*

1

ff *p*

2 3 4

p

7

5 Allegro diploma (♩=96)

ff

5

pp *ff*

6

ff

7

ff *p*

8

mp *mf*

5

Timpani

IV. What I Hear After Submitting A Score

1 Vivace flagrante delicto (♩=92)

7

ff

7

f *ff*

21

f *ff*

28

ff *mp*

33

mf *mp* *f*

38

ff *ff*

47

ff

7

fff

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Violin I
Bill Robinson

I. I'm A Physicist and That's Just Fine

(♩ = 96)

With Calculated Abandon

Bill Robinson

1 *f*

5

10 *ff*

div. unis.

14

18 *p*

(♩ = 76)
Meno mosso
3

25

30 *mf*

Tempo I (♩ = 96) div. 2

36 *f* *ff*

37

41 *pp* unis. 2

47 *mf* *f* *ff* div.

54

59 *p* unis.

64

70 *f* *ff* *pp* 74 3

79 *pp* 6 3 **Meno mosso** (♩ = 76)

93 **Tempo I** (♩ = 96) *mf* *f* *ff* 98 6

104 unis.

108

Musical staff 104-108: Treble clef, key signature of one sharp (F#). Measure 104 starts with a forte (*ff*) dynamic. The music consists of eighth and sixteenth notes with slurs.

Musical staff 109-117: Treble clef, key signature of one sharp (F#). Measure 109 starts with a pianissimo (*pp*) dynamic. The music features slurs and a fermata over the final measure.

Musical staff 118-122: Treble clef, key signature of one sharp (F#). Measure 118 starts with a forte (*ff*) dynamic. The music includes slurs and a change in time signature from 4/4 to 2/4.

Musical staff 123-128: Treble clef, 4/4 time signature. Measure 123 starts with a forte (*f*) dynamic. The music features slurs and rests.

Musical staff 129-132: Treble clef. Measure 129 starts with a forte (*ff*) dynamic. The music includes slurs and a complex rhythmic pattern.

Musical staff 133-138: Treble clef, key signature of one flat (Bb). Measure 133 starts with a forte (*f*) dynamic. The music features slurs and accents. A *rit.* (ritardando) marking is present, followed by a return to *a tempo*.

Musical staff 139-142: Treble clef, 3/4 time signature. Measure 139 starts with a forte (*ff*) dynamic. The music includes slurs and a *rit.* marking. Dynamics are marked as *dim.* (diminuendo), *(mf)* (mezzo-forte), and *(mp)* (mezzo-piano).

Musical staff 143-147: Treble clef. Measure 143 starts with a piano (*p*) dynamic. The music includes slurs and a *pp* (pianissimo) dynamic. A *8va* (octave) marking is present.

Violin I

II. Little Miss Nonfat

[5']

(♩ = 96)

1 **Allegro macroneurotico**
5 *div.*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

6 59 LMNF div. *ff*

Musical staff 59-63: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth-note patterns. Includes dynamic marking *ff* and a box labeled 'D'.

64 unis.

Musical staff 64-70: Treble clef, 2/4 time signature. Features a half-note chord, a 3/2 time signature change, and a 3/4 time signature change. Includes dynamic marking *ff* and a box labeled 'D'.

71 Copyrite (♩ = 126) 2 6 2

Musical staff 71-76: Treble clef, 2/4 time signature. Consists of whole-note chords with time signature changes to 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4. Includes dynamic marking *ff* and a box labeled 'D'.

85 div. unis. *f* *p cresc.* *ff* 4

Musical staff 85-97: Treble clef, 2/4 time signature. Starts with a sixteenth-note run, followed by chords and a sixteenth-note run. Includes dynamic markings *f*, *p cresc.*, and *ff*, and a box labeled 'E'.

f

Musical staff 98-102: Treble clef, 2/4 time signature. Consists of eighth-note chords. Includes dynamic marking *f* and a box labeled 'E'.

98 div.

Musical staff 103-107: Treble clef, 2/4 time signature. Consists of eighth-note chords. Includes dynamic marking *ff* and a box labeled 'F'.

103 *ff*

Musical staff 108-112: Treble clef, 2/4 time signature. Consists of eighth-note chords. Includes dynamic marking *ff* and a box labeled 'F'.

108. (♩ = 96)

Musical staff 113-121: Treble clef, 4/4 time signature. Starts with a half-note chord, followed by a 3/4 time signature change and a 4/4 time signature change. Includes dynamic marking *mp* and a box labeled 'F'.

113 unis. *mp* div.

Musical staff 122-124: Treble clef, 4/4 time signature. Consists of half-note chords. Includes dynamic marking *mp* and a box labeled 'F'.

122 *ff* *ff* dim. p. a p.

Musical staff 125-129: Treble clef, 4/4 time signature. Starts with a half-note chord, followed by eighth-note patterns. Includes dynamic markings *ff* and *dim. p. a p.*

125 *(mf)* *mp* *pp*

Musical staff 130-134: Treble clef, 4/4 time signature. Consists of half-note chords. Includes dynamic markings *(mf)*, *mp*, and *pp*.

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

Allegro diploma (♩ = 96)

Violin I

pp *p*

p *cresc. p. a p.* (*mp*) (*mf*)

f *ff*

f

ff

①

②

③ **Moderato** (♩ = 80)
3

38 *p*

47 (4)

57 (5) Allegro diploma (♩ = 96) *mf p* *ff*

65 *pp* div. unis.

70 (6) 6 *ff*

81

85 (7)

91 (8) *pp*

97 2 3 4 5 6 7 *p* *p cresc. p. a p. (mp) (mf)*

106 *f* *ff*

109

1 *Vivace flagrante delicto* (♩=92)

4

mf *f* *mf*

7 *f*

11 *ff*

15 *mf* *f* *pizz.* *arco* 4

23 *mf* *f*

27 *ff* 2

32 *mp* *f* *mp* *f* 4

35 *ff*

40 *mf* *f* *div.* 4

1 2 3 4 5

46 unis. ⑥

ff *mp*

51

f *ff*

55

f

⑦

f

60

ff

62

f

64

fff

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Violin II
Bill Robinson

Violin II

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

With Calculated Abandon

1 *f* *div.* *unis.*

6 *ff* *div.*

13 *unis.*

(♩ = 76)
Meno mosso

19 *p* **3**

27

Tempo I (♩ = 96)

33 **2** *mf* *div.* *f* *ff* **37**

39 *div.* *unis.* **2**

46 *pp* **5** *mf* *div.* *f* *ff* **54**

55

61 *p* **64**

IAP

67 **2** **3**
 Musical notation for measures 67-73. Includes dynamics *f* and *ff*, and the instruction *unis.*

74 **3** **6** **2** **3** **4**
 Musical notation for measures 74-79. Includes dynamics *pp* and *>*, and the instruction *Meno mosso* (♩ = 76).

94 **2** **6** **2** **3** **4**
 Musical notation for measures 94-98. Includes dynamics *mf*, *f*, and *ff*, and the instruction *Tempo I* (♩ = 96).

100 **2** **3** **4**
 Musical notation for measures 100-104. Includes the instruction *div.*

105 **2** **3** **4**
 Musical notation for measures 105-108. Includes dynamics *pp* and the instruction *unis.*

113 **2**
 Musical notation for measures 113-120. Includes dynamics *ff*.

121 **2** **3** **4**
 Musical notation for measures 121-127. Includes dynamics *f*.

128 **2** **3** **4**
 Musical notation for measures 128-132. Includes dynamics *ff*, *div.*, and *unis.*

133 **2** **3** **4**
 Musical notation for measures 133-139. Includes dynamics *ff*, *dim.*, *(mf)*, *(mp)*, *(p)*, and *pp*. Includes instructions *div.*, *unis.*, *rit.*, and *a tempo*.

140 **2** **3** **4**
 Musical notation for measures 140-146. Includes dynamics *ff*, *dim.*, *(mf)*, *(mp)*, *(p)*, and *pp*. Includes the instruction *div.*

(♩ = 96)

Allegro macroneurotico

1 **5** div. *mp* *ff*

10 **2** div. unis.

17 **2** **8** **4** *pp*

A

29 *ff*

B

36

42 div.

47 *pp*

51 **2**

C **2** div. unis. *ff*

64 **2** **3** **4** div.

Copyrite (♩ = 126)

71 2

pp

Detailed description: Musical staff 71-77. Starts with a whole rest in 4/4 time, followed by a whole rest in 3/4 time, and then a double bar line with a '2' above it. The music begins in 4/4 time with a series of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics are marked *pp*.

78

p

Detailed description: Musical staff 78-83. Continues the descending eighth-note sequence from the previous staff. The dynamics are marked *p*.

84

Detailed description: Musical staff 84-88. Continues the descending eighth-note sequence. The dynamics are marked *p*.

89 E div.

f

Detailed description: Musical staff 89-93. Continues the descending eighth-note sequence. At the end of the staff, there is a chord marked 'E' in a box with 'div.' above it. The dynamics are marked *f*.

94

Detailed description: Musical staff 94-97. Continues the descending eighth-note sequence. The dynamics are marked *f*.

98

Detailed description: Musical staff 98-102. Continues the descending eighth-note sequence. The dynamics are marked *f*.

103 F

ff

Detailed description: Musical staff 103-107. Continues the descending eighth-note sequence. At the end of the staff, there is a chord marked 'F' in a box. The dynamics are marked *ff*.

108

ff

Detailed description: Musical staff 108-112. Continues the descending eighth-note sequence. The dynamics are marked *ff*. There are sixteenth-note chords at the end of the staff.

(♩ = 96)

Allegro macroneurotico

113 unis. 6 6 6 4 div.

mp

Detailed description: Musical staff 113-120. Starts with a whole rest in 4/4 time, followed by a whole rest in 2/4 time, and then a double bar line with a '4' above it. The music begins in 4/4 time with a series of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics are marked *mp*.

121

ff *ff dim. p. a p.* *(mf)* *p*

Detailed description: Musical staff 121-125. Continues the descending eighth-note sequence. The dynamics are marked *ff*, *ff dim. p. a p.*, *(mf)*, and *p*.

126 4

pp

Detailed description: Musical staff 126-130. Starts with a whole rest in 4/4 time, followed by a whole rest in 2/4 time, and then a double bar line with a '4' above it. The music begins in 4/4 time with a series of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics are marked *pp*.

III. Math Class: or, Does the Zero Have Buddha-Nature™? [4:40]

Violin II

Allegro diploma (♩ = 96)

pp *p* *p cresc. p. a p.*

9 *(mp)* *(mf)* *f* *ff*

14 ① 3

22 *ff* ②

28

33 ③ **Moderato** (♩ = 80) *mp* *p*

40

④

57 ⑤ **Allegro diploma** (♩ = 96) *mf* *p* *ff*

64 *div.*
pp

67 *unis.*

72 (6) 6 *ff*

82

86 (7)

92

(8) *pp* *p* *p cresc. p. a p.*

104 *(mp)* *mf* *f* *ff*

109

IV. What I Hear After Submitting A Score

1 *Vivace flagrante delicto* (♩=92)
4
mf *f* *mf*

7
f ①

11
ff

15 *pizz.* ② *arco* 4
mf *f*

23 *mf* *f* *div.* ③ *unis.*

27 2 *ff*

32 ④
mp *f* *mp* *f*

35 *ff* *div.* *unis.*

40 *mf* *f* *ff* *div.* *unis.* 5 4

Musical staff 40-46: Treble clef, 4/4 time. Measures 40-46. Measure 40 starts with *mf*. Measure 41 has *f*. Measure 42 has *ff*. Measure 43 has a circled 5. Measure 44 has a 4. Measure 45 has *ff*. Measure 46 has *ff*. Dynamics: *mf*, *f*, *ff*. Performance markings: *div.* above measures 40-41, *unis.* above measures 45-46. Fingerings: circled 5 above measure 43, 4 above measure 44.

47 *mp* 6

Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50. Measure 47 has *mp*. Measure 48 has *mp*. Measure 49 has *mp*. Measure 50 has *mp*. Dynamics: *mp*. Performance marking: circled 6 above measure 49.

51 *f* *ff* *div. unis.* *div. unis.*

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54. Measure 51 has *f*. Measure 52 has *f*. Measure 53 has *ff*. Measure 54 has *ff*. Dynamics: *f*, *ff*. Performance markings: *div. unis.* above measures 51-52 and 53-54.

55 *f* *div.* *unis.* 7

Musical staff 55-58: Treble clef, 4/4 time. Measures 55-58. Measure 55 has *f*. Measure 56 has *f*. Measure 57 has *f*. Measure 58 has *f*. Dynamics: *f*. Performance markings: *div.* above measure 55, *unis.* above measure 56, circled 7 above measure 57.

59

Musical staff 59-62: Treble clef, 4/4 time. Measures 59-62. Measure 59 has *f*. Measure 60 has *f*. Measure 61 has *f*. Measure 62 has *f*. Dynamics: *f*.

61 *ff* *div.*

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Measure 61 has *ff*. Measure 62 has *ff*. Measure 63 has *ff*. Measure 64 has *ff*. Dynamics: *ff*. Performance marking: *div.* above measure 61.

63 *fff* *unis.*

Musical staff 63-65: Treble clef, 4/4 time. Measures 63-65. Measure 63 has *fff*. Measure 64 has *fff*. Measure 65 has *fff*. Dynamics: *fff*. Performance marking: *unis.* above measure 63.

65

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68. Measure 65 has *fff*. Measure 66 has *fff*. Measure 67 has *fff*. Measure 68 has *fff*. Dynamics: *fff*.

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Viola

Bill Robinson

Viola

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

1 *f*

6 *f*

11 *ff*

17 *Meno mosso* (♩ = 76) *p*

22 *p*

26 *p*

32 *Tempo I* (♩ = 96) *ff*

37 *ff*

41 *f*

47 *pp*

54 *ff*

58 *p*

63 64 *p*

69 *f* *ff*

74 *pp* *Meno mosso* (♩ = 76) *pp*

89 *Tempo I* (♩ = 96) 98 *ff* *ff*

100 *ff*

106 108 *pp*

115 *f* *ff*

121 123 *div.* *f*

128 *2* *unis.* *div.* 133 *3* *unis.*

rit. *a tempo* *rit.* *ff dim.* *(mf)* *(mp)* *(p)* *pp*

(♩ = 96)

1 Allegro macroneurotico

5

mp *ff*

11

16

A 8 B

ff

36

43

pp

48

53 C

ff

59

D

65

mf

Musical staff 73-78. The staff begins with a 3/4 time signature, then changes to 4/4. Dynamics include *mp*, *p*, and *pp*. The music consists of eighth and quarter notes with rests.

Musical staff 79-84. The staff changes to 2/4, 3/4, and 4/4 time signatures. The dynamic is *p*. The music consists of eighth and quarter notes with rests.

Musical staff 85-91. The staff changes to 3/4, 4/4, and 3/4 time signatures. The music consists of eighth and quarter notes with rests.

E

Musical staff 92-96. The staff changes to 3/4, 4/4, and 3/4 time signatures. The dynamic is *f*. The music consists of eighth notes with stems.

Musical staff 97-101. The staff changes to 3/4, 4/4, and 3/4 time signatures. The music consists of eighth notes with stems.

Musical staff 102-107. The staff changes to 3/4, 4/4, and 3/4 time signatures. The music consists of eighth notes with stems.

F

div. unis.

Musical staff 108-111. The staff changes to 4/4, 3/4, and 4/4 time signatures. The dynamic is *ff*. The music consists of eighth notes with stems.

unis.

(♩ = 96)

Allegro macroneurotico

4

Musical staff 112-120. The staff changes to 4/4, 3/4, and 4/4 time signatures. The dynamic is *mp*. The music consists of eighth notes with stems.

Musical staff 121-125. The staff changes to 4/4, 3/4, and 4/4 time signatures. Dynamics include *ff* and *(mf)*. The music consists of eighth notes with stems.

Musical staff 126-130. The staff changes to 4/4, 3/4, and 4/4 time signatures. The dynamic is *(p)*. The music consists of eighth notes with stems.

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** ($\text{♩} = 96$) *gliss.*

Viola

p

7 *mf cresc.* ----- *f*

13 ----- *ff* ----- *f* ①

19 *ff*

②

34 ③ **Moderato** ($\text{♩} = 80$) *mp* ----- *p*

42 ④

52 *mf p*

60 ⑤ **Allegro diploma** ($\text{♩} = 96$) *ff*

66 *pp*

The image shows a musical score for Viola, consisting of ten staves of music. The score is divided into five sections, each marked with a circled number (1-5). Section 1 (measures 1-12) is marked 'Allegro diploma' with a tempo of quarter note = 96. It begins with a glissando and a piano (p) dynamic. Section 2 (measures 13-18) features a mezzo-forte (mf) crescendo leading to a forte (f) dynamic. Section 3 (measures 19-33) is marked 'Moderato' with a tempo of quarter note = 80, starting with fortissimo (ff) and ending with piano (p). Section 4 (measures 34-51) continues the Moderato tempo, starting with mezzo-piano (mp) and ending with piano (p). Section 5 (measures 52-65) returns to 'Allegro diploma' with a tempo of quarter note = 96, starting with fortissimo (ff). The final staff (measures 66-72) is marked piano-piano (pp) and ends with a 4/4 time signature.

⑥

6

ff

82

86

⑦

p

91

⑧

gliss.

p

101

mf cresc. -----

107

f ----- *ff*

110

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩=92)

1 4

mf *f* *mf*

7 *f* ①

12 *ff* div.

15 unis. *mf* *f* pizz. ② arco 4

23 *mf* *f* ③

27 2 *ff*

32 ④ *mp* *f* *mp f*

35 *ff*

40

mf *f*

5

44

ff div. unis.

48

mp

6

53

ff *f*

7

7

61

ff

63

fff div.

65

unis.

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Violoncello

Bill Robinson

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

f

ff

(♩ = 76)
Meno mosso
> *mp* *p*

div. Tempo I (♩ = 96)
p cresc. p. a p.

37
(*mp*) (*mf*) *f* *ff*

unis. *f*

unis. *pp* *pp* *pp cresc. p. a p. (p)* (*mp*)

54
(*mf*) *f* *ff*

div. *p*

63 64 unis. 3

68 74

75 6 **Meno mosso** (♩ = 76) pp

89 **Tempo I** div. (♩ = 96) p cresc. p. a p. (mp)

96 98 mf f ff

101

107 108 pp mf < f < ff

118 123 f

126 div. unis. ff

133 4 *rit.* *div.* *a tempo* unis. ff *dim.*

141 rit. 2 mf pp

(♩=96)

1 *Allegro macroneurotico*

5

mp *ff*

10

mp *ff*

div. unis.

15

mp *pp*

div.

23

ff

B

ff

40

ff

div.

45

pp

50

ff

56

ff

div.

60

ff

66

mf *mp*

74 Copyrite (♩ = 126)
div.

74 *p* *pp*

80 *p*

86

91 *f* E

96

100

105 *ff* F

110 unis. (♩ = 96) 6 6 6 6 6 6

115 *mp* unis. div.

123 *ff* *dim. p. a p.* *ff* *dim. p. a p.* *(mf)* *(p)*

127 *pp*

6 III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

1 Allegro diploma (♩=96)

Cello

pp *p* *p cresc. p. a p.*

(mp) *(mf)* *f*

ff *ff* *1 unis. tremolo*

f *ff* *ff*

2 *ff* *ff*

f *ff* *ff*

3 Moderato (♩=80)

mp *p* *p*

4 *p* *p*

mf p *5 Allegro diploma (♩=96)* *ff*

64 *pp* *pp*

Musical staff 64-69: Bass clef, 3/2 time signature. Measures 64-69 contain eighth and sixteenth notes with slurs. Measure 68 has a fermata over a whole note. Measure 69 has a fermata over a whole note with a flat. Dynamics: *pp* at 64, *pp* at 69.

70 *ff*

Musical staff 70-75: Bass clef, 4/4 time signature. Measure 70 has a fermata over a whole note with a flat. Measures 71-75 contain eighth notes with slurs. Measure 74 has a circled '6' above it. Dynamics: *ff* at 75.

80

Musical staff 80-83: Bass clef, 4/4 time signature. Measures 80-83 contain eighth notes with slurs.

84 *ff*

Musical staff 84-88: Bass clef, 3/4 time signature. Measures 84-88 contain eighth notes with slurs. Measure 88 has a circled '7' above it.

89

Musical staff 89-93: Bass clef, 4/4 time signature. Measures 89-93 contain eighth notes with slurs and accents.

94 *ff* *pp* *p*

Musical staff 94-98: Bass clef, 2/4 time signature. Measures 94-98 contain eighth notes with slurs. Measure 98 has a circled '8' above it. Dynamics: *ff* at 94, *pp* at 95, *p* at 98.

102 *p* *cresc. p. a p.* (*mp*) (*mf*)

Musical staff 102-106: Bass clef, 4/4 time signature. Measures 102-106 contain quarter notes with slurs. Dynamics: *p* at 102, *cresc. p. a p.* at 103, (*mp*) at 105, (*mf*) at 106.

107 *f* *ff*

Musical staff 107-108: Bass clef, 4/4 time signature. Measures 107-108 contain eighth notes with slurs. Dynamics: *f* at 107, *ff* at 108.

109 *div.*

Musical staff 109-112: Bass clef, 2/2 time signature. Measures 109-112 contain quarter notes with slurs. Measure 112 has a circled '9' above it. Dynamics: *div.* at 109.

1 Vivace flagrante delicto (♩=92)

4

mf

6 *f* *mf* *f* pizz. ① div. unis. arco

10 *ff*

14 *mf* *f* pizz. ② arco

18 *ff*

21 *mf*

24 ③ non stacc. *f*

28 *ff*

32 ④ *mp* *f* *mp* *f*

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Double Bass

Bill Robinson

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

1 *f*

7

12 *ff*

18 *Meno mosso* (♩ = 76)

mp *p*

25

30 *Tempo I* (♩ = 96)

p cresc. p. a p. (mp)

35 37

(mf) *f* *ff*

41 *div.*

f *pp*

48 *unis.*

pp cresc. p. a p. (p) *(mp)* *(mf)* *f* *ff*

54

59

64

Musical staff 1: Bass clef, 3/4 time signature, measures 59-64. Dynamics include *p* and accents (>).

65

Musical staff 2: Bass clef, 3/4 time signature, measures 65-71. Dynamics include *f* and *ff*. Includes a fermata over measure 70.

72

74

Musical staff 3: Bass clef, 3/4 time signature, measures 72-79. Dynamics include *pp* and accents (>). Includes a fermata over measure 78.

85 *Meno mosso* (♩ = 76)

Musical staff 4: Bass clef, 3/4 time signature, measures 85-92. Dynamics include *pp*.

93

Tempo I (♩ = 96)

98

Musical staff 5: Bass clef, 3/4 time signature, measures 93-99. Dynamics include *p cresc. p. a p. (mp)*, *(mf)*, *f*, and *ff*. Includes a fermata over measure 98.

101

Musical staff 6: Bass clef, 3/4 time signature, measures 101-106. Dynamics include *ff*. Includes a fermata over measure 103.

107

108

Musical staff 7: Bass clef, 3/4 time signature, measures 107-118. Dynamics include *p*, *f*, and *ff*. Includes a fermata over measure 115.

119

123

Musical staff 8: Bass clef, 3/4 time signature, measures 119-127. Dynamics include *f*. Includes a fermata over measure 123.

128

133

Musical staff 9: Bass clef, 3/4 time signature, measures 128-136. Dynamics include *ff*. Includes a fermata over measure 133.

137 *rit.* ----- *a tempo*

rit. ----- 3

Musical staff 10: Bass clef, 3/4 time signature, measures 137-140. Dynamics include *ff*, *dim.*, *(mf)*, *mp*, and *pp*. Includes a fermata over measure 139.

I Allegro macroneurotico (♩=96)

pp *mp* *ff*

10

2 3

19 pizz. arco

A

pp

28

B

ff

36

3

46

pp

51

ff

C

61

D

69

Copyrite (♩=126)

mf mp p pp

Musical staff 77-82: Bass clef, 4/4 time signature. Measures 77-82 contain eighth and quarter notes with rests.

83

Musical staff 83-87: Bass clef, 4/4 time signature. Measure 83 starts with a *p* dynamic marking. Measures 83-87 contain eighth and quarter notes with rests.

88

Musical staff 88-97: Bass clef, 4/4 time signature. Measures 88-97 contain eighth and quarter notes with rests.

E

Musical staff 98-102: Bass clef, 4/4 time signature. Measures 98-102 contain eighth notes with stems. A *f* dynamic marking is present at the start.

98

Musical staff 103-107: Bass clef, 4/4 time signature. Measures 103-107 contain eighth notes with stems. Measure 105 has a key signature change to one sharp (F#).

103

F

Musical staff 108-112: Bass clef, 4/4 time signature. Measures 108-112 contain eighth notes with stems. A *ff* dynamic marking is present at the end.

108

Musical staff 113-120: Bass clef, 4/4 time signature. Measures 113-120 contain eighth notes with stems. Measure 119 has a *6* fingering. Measure 120 has a *6 6 6* fingering.

113

Allegro macroneurotico (♩=96)

Musical staff 121-126: Bass clef, 4/4 time signature. Measures 121-126 contain half notes. Measure 121 has a *pp* dynamic marking. Measure 122 has a *mp* dynamic marking. Measure 123 has a *ff* dynamic marking. Measure 124 has a *f* dynamic marking. Measure 125 has a *mp dim.* dynamic marking. Measure 126 has a *(p)* dynamic marking.

121

Musical staff 127-136: Bass clef, 4/4 time signature. Measures 127-136 contain half notes. Measure 127 has a *pp* dynamic marking. Measure 136 has a *pp* dynamic marking.

127

Musical staff 137-146: Bass clef, 4/4 time signature. Measures 137-146 contain half notes. Measure 137 has a *pp* dynamic marking. Measure 146 has a *pp* dynamic marking.

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

1 Allegro diploma (♩=96)

DB

pp *p* *p cresc. p. a p.*

(mp) *(mf)* *f* *ff*

15

①

ff *f*

22

②

ff

27

33

③ Moderato (♩=80)

mp *p*

45

④

p

54

mf

(♩ = 96)

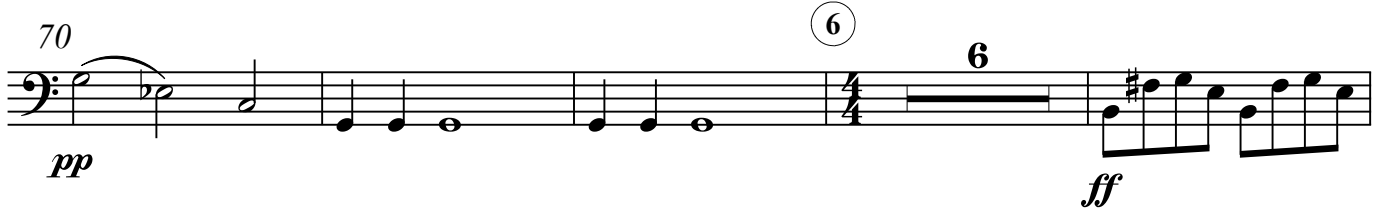
5 Allegro diploma

70



ff *pp*

70



pp *ff*

80



84




7

89

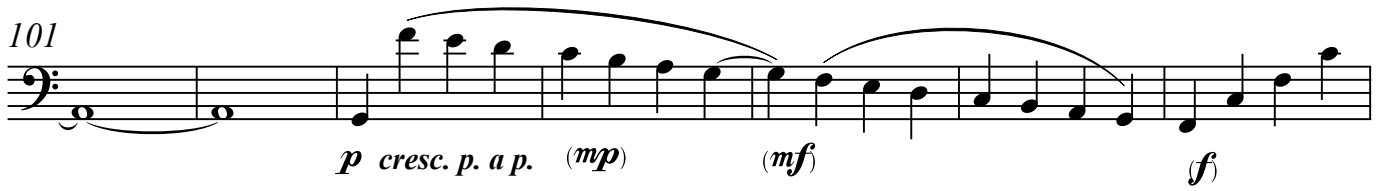


94



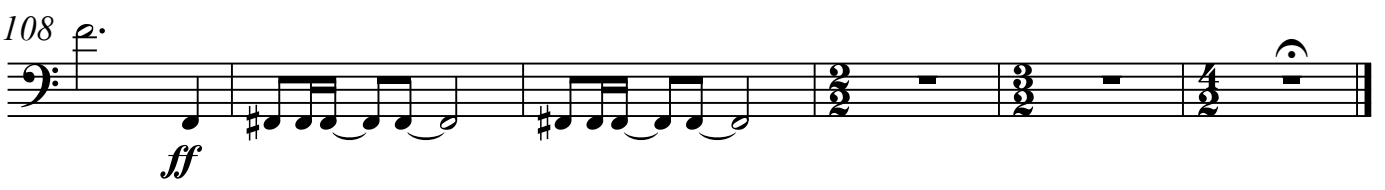
8 *ff* *pp* *p*

101



p cresc. p. a p. (mp) (mf) f

108



ff