

[C score]

# STRANGE SONGS

## I. I'm A Physicist and That's Just Fine

[6:10]

**Bill Robinson**

*1 With Calculated Abandon* (♩ = 96)

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

1  
2  
3  
4  
Horns in F

2 Trumpets in B $\flat$

2 Trombones

BTbn.

Tuba

Timpani

*pp*  $\rightarrow$  *f*

*With Calculated Abandon* (♩ = 96)

Solo Bass or Baritone

Soprano

Chorus Alto

Tenor

Baritone Bass

I  
II  
Violin

Viola

Violoncello

Double Bass

# I'm a Physicist

2

5 *ff* (roll "r")

Solo

I'm a Phys-i-cist and that's just fine, It's much bet-ter than a life of crime.

Vln. I

Vln. II

Vla.

Vc.

DB

8

Fl. 1

B♭ Cl. 1

2 Bsn.

Timp.

Solo

If you really want to see me sneeah, \_\_\_\_\_ Just imply I'm an engi - nee-ah. \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

DB

I'm a Physicist

12

Picc. *ff*

Fl. 1 *ff*

2 Ob. *ff*

2 Cl. *ff*

1 2 Hn. *ff*

3 4 *ff*

2 Tpts. *ff*

2 Tbn. *ff*

BTbn. *ff*

Tuba *ff*

S (roll "r")  
I'm a Phys-i - cist and It's much bet-ter than a life of crime.

A *ff* (roll "r")  
I'm a Phys-i - cist and that's just fine, It's much bet-ter than a life of crime.

T *ff*  
I'm a Phys-i - cist and I'm a Phys-i - cist and that's just fine,

Bari. *ff*  
I'm a Phys-i - cist and that's just fine,

Bass *ff*  
I'm a Phys-i - cist and that's just fine, It's much bet-ter than a life of crime.

I *ff* div. unis.

II *ff* unis.

Vla. *ff*

Vc. *ff* div. unis.

DB *ff* 12

I'm a Physicist

15

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Bsn. *ff*

Hn. 1 2 *ff*

3 4 *ff*

2 Tpts. *f* *ff*

BTbn. *ff*

Tuba *ff*

Timp. *ff*

S  
A  
T  
Bari.  
B

If you really want to see me snee-ah, \_\_\_\_\_  
Just im-ply I'manen-gi-neeah. \_\_\_\_\_

I  
Vln. II

Vla.

Vc.

DB 15

# I'm a Physicist

(♩ = 76)  
Meno mosso

20

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 2 *p*

Hn. 4 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *p*

DB *mp* *p*

25

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 2 *p*

Hn. 4 *p*

Timp. *p*

Solo *p* I fuss with numbers transcen - den-tal; \_\_\_\_\_

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* div.

DB *p*

# I'm a Physicist

31

Tempo I (♩ = 96)

2 Ob.

2 Cl.

1

Hn. 2

3

4

Tuba

Timp.

Solo

Tempo I (♩ = 96)

When I was young they called me mental. \_\_\_\_

I

Vln.

II

Vla.

Vc.

31

DB

Detailed description of the musical score: The score is for a symphonic band or orchestra. It begins at measure 31. The tempo is marked 'Tempo I' with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for 2 Oboes, 2 Clarinets, Horns 1 and 2, Trombones 3 and 4, Tuba, and Timpani. The second system includes parts for Soloist, Violins I and II, Viola, Violoncello, and Double Bass. The Soloist part has the lyrics 'When I was young they called me mental. \_\_\_\_'. Dynamics are indicated throughout, including piano (p), crescendo piano a piano (cresc. p. a p.), mezzo-piano (mp), and mezzo-forte (mf). The score ends at measure 34.

I'm a Physicist

35

Picc. *ff*

Fl. 1 *ff*

2 Ob. *mf* *f* *ff*

2 Cl. *mf* *f* *ff*

2 Bsn. *f* *ff*

Hn. 1 2 *(mf)* *f* *ff*

Hn. 3 4 *(mf)* *f* *ff*

Tuba *(mf)* *f* *ff*

Timp. *(mf)* *f* *ff*

S A *ff* If it can't be measured,

T *ff* If it can't be measured, If it

Bari. B *ff* If it can't be measured, If it

Vln. I *div.* *mf* *f* *ff*

Vln. II *div.* *mf* *f* *ff*

Vla. *ff*

Vc. *(mf)* *f* *ff*

DB *(mf)* *f* *ff*

# I'm a Physicist

38

Picc.

Fl. 1

2 Ob.

2 Cl.

2 Bsn. a 2

1  
2  
Hn.  
3  
4

Tuba

Timp.

S  
A  
T  
Bari.  
B

I  
Vln.  
II

Vla.

Vc. unis.

38  
DB

If it can't be measured, it don't ex - ist - In this here science, that's the gist. If it can't be measured, it  
can't be measured, it don't ex - ist - it don't ex - ist - In this here science, that's the gist. If it can't be measured, it  
can't be measured, it don't ex - ist - it don't ex - ist - In this here science, that's the gist. If it can't be measured, it





# I'm a Physicist

10

48

2 Ob.

1

B♭ Cl.

2

2 Bsn.

1

Hn.

2

3

4

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

DB

*mp*

*mf*

*p cresc. p. a p.*

*(mp)*

*(mf)*

*pp cresc. p. a p.*

*(p)*

*(mp)*

*(mf)*

*pp cresc. p. a p.*

*(p)*

*(mp)*

*(mf)*

*mf*

*mf*

*pp cresc. p. a p.*

*(p)*

*(mp)*

*(mf)*

*pp cresc. p. a p.*

*(p)*

*(mp)*

*(mf)*

*div.*

*div.*

*div.*

*unis.*



# I'm a Physicist

56

2 Ob.  
2 Cl.  
2 Bsn.  
1 2  
Hn.  
3 4  
Tuba  
Timp.  
S  
A  
T  
Bari.  
B  
I  
Vln.  
II  
Vla.  
Vc.  
DB

fame for finders; For spooky things, we've got on blinders - U - F - Os and ghosts and prayer, Hippies, preachers, tall blue hair.

ff

unis.

56

Detailed description: This page of a musical score for 'I'm a Physicist' covers measures 56 to 59. It features a full orchestral arrangement including woodwinds (oboes, clarinets, bassoons, horns, tuba, timpani), strings (violins, viola, violin, cello, double bass), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics such as 'fame for finders; For spooky things, we've got on blinders - U - F - Os and ghosts and prayer, Hippies, preachers, tall blue hair.' The score includes dynamic markings like 'ff' and 'unis.', and a rehearsal mark '56' at the bottom.



# I'm a Physicist

14

66

Fl. 1, 2  
Ob. 1, 2  
2 Cl.  
Hn. 1, 2, 3  
Solo  
S  
A  
T  
Bari.  
Bass  
Vln. I, II  
Vla.  
Vc.  
DB

or - i - gin is Cosmic Goo. I can cal - cu - late the odds, odds, odds, odds, odds, odds, odds, odds, odds, odds,

*p* *mf* *f* *p* *mf* *f* *p*

66



# I'm a Physicist

16

(♩.=76)

Meno mosso

Musical score for measures 16-80. The score includes parts for Ob. 1, B♭ Cl. 1, Bsn. 1 & 2, Hn. 4, Solo, Vln. I, Vla., Vc., and DB. The tempo is *Meno mosso* with a metronome marking of 76. The key signature has one flat. The score features various dynamics including *p*, *ff*, and *pp*. A rehearsal mark '80' is present at the beginning of the section. A double bar line with repeat dots is located at the end of measure 80.

Musical score for measures 89-96. The score includes parts for Bsn. 1 & 2, Hn. 3 & 4, Solo, Vln. I, Vla., Vc., and DB. The tempo is *Tempo I* with a metronome marking of 96. The key signature has one flat. The score features dynamics such as *pp*, *p cresc. p. a p.*, and *p cresc. p. a p.*. The Solo part includes the lyrics: "sit in-side and study all day; My eyes are dim, my skin is gray." A rehearsal mark '89' is present at the beginning of the section. A double bar line with repeat dots is located at the end of measure 96.



I'm a Physicist

95

Ob. 1 *mp* *mf* *f* *ff*

Ob. 2 *mp* *mf* *f* *ff*

B♭ Cl. 1 *mp* *mf* *f* *ff*

B♭ Cl. 2 *mp* *mf* *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *(mp)* *(mf)* *f* *ff*

Hn. 2 *(mp)* *(mf)* *f* *ff*

Hn. 3 *(mp)* *(mf)* *f* *ff*

Hn. 4 *(mp)* *(mf)* *f* *ff*

B♭ Tpt. 1 *f*

Tuba *mp* *mf* *f*

Timp. *mp cresc.* *(mf)* *f* *ff* *f*

Solo

T *ff* My way with women — My

Bari. B *ff* My way with women

Vln. I *div.* *mf* *f* *ff*

Vln. II *div.* *mf* *f* *ff* *unis.*

Vla. *ff*

Vc. *95 (mp)* *(mf)* *f* *ff*

DB *(mp)* *(mf)* *f* *ff*

I'm a Physicist

99

1 2 3 4

Hn.

B $\flat$  Tpt. 1 2

2 Tbn.

B Tbn.

Tuba

Timp.

Solo

T

Bari.

Bass

Vln. II

Vla.

Vc.

DB

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

way with women My way with women is legenda-ry-I'll meet one someday, don't mean may-be! \_\_\_ My way with women is legenda-ry-I'll

My way with women is legenda-ry-I'll meet one someday, don't mean may-be! \_\_\_ My way with women is legenda-ry-I'll

My way with women is legenda-ry-I'll meet one someday, don't mean may-be! \_\_\_ My way with women is legenda-ry-I'll

My way with women is legenda-ry-I'll meet one someday, don't mean may-be! \_\_\_ My way with women is legenda-ry-I'll

99

*ff*

I'm a Physicist

103

Picc. *ff*

Fl. 1 *ff*

2 Ob. *ff*  
a 2

2 Cl. *ff*  
a 2

1

2

Hn. 3

4

2 Tpts.

2 Tbn. *ff*

BTbn.

Tuba *ff*

Timp. *ff*

Solo

meet one someday, don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

S *ff* don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

A *ff* don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

T *ff* don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

8

Bari. B meet one someday, don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

I *ff* unis. *ff* div.

Vln. II

Vla.

Vc.

103

DB *ff*



I'm a Physicist

117

Ob. 1  
2 Cl.  
2 Bsn.  
1  
2  
Hn.  
3  
4  
2 Tpts.  
1  
Tbn.  
2  
2 Tbn.  
BTbn.  
Tuba  
I  
Vln.  
II  
Vla.  
Vc.  
DB  
117

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f < ff*  
*f < ff*  
*f < ff*



I'm a Physicist

127

Picc.

Fl. 1

B♭ Cl. 1

2 Bsn.

2

Hn. 3

4

2 Tpts.

B♭ Tbn.

Tuba

Solo

S

A

T

Bari.

Bass

I

Vln.

II

Vla.

Vc.

DB

127

of crime. of crime. crime. *ff* From

of crime. of crime. of crime. crime. *ff* From Gi - ga to Fem-to, from

of crime. of crime. of crime. *ff* From Gi - ga to Fem-to, from

crime. of crime. of crime. *ff* From Gi - ga to Fem-to, from Cos-mos to Quark, From

crime. *ff* From Gi - ga to Fem-to, from Cos-mos to Quark, From

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*





# I'm a Physicist

133

Fl. 1

Ob. 1

Hn. 1 2 3

B $\flat$  Tpt. 1 2

S

A

T

Bari. B

Vln. I II

Vla. 33

*ff*

*ff*

*ff*

If Dork I must be, then Dork I must be If Dork I must be, then Dork I must be must

Dork I must be If Dork I must be, then Dork I must be must

If Dork I must be, then Dork I must be must

must

*div.*

*unis.*

# I'm a Physicist

*rit.* ----- *a tempo*

26

137

2 Fl. *ff* *a 2*

2 Ob.

2 Cl.

1 Bsn. *ff dim.*

2 Bsn. *ff* *ff dim.*

1 Hn. *ff* *mf*

2 Hn. *ff dim.*

3 Hn. *ff dim.*

4 Hn. *ff dim.*

1 B $\flat$  Tpt. *ff* *f*

2 B $\flat$  Tpt. *ff* *f*

2 Tbn.

BTbn. *ff*

Tuba *ff*

Timp. *ff dim.*

*rit.* ----- *a tempo*

Solo

S A T Bari. B

*ff* The An- swer to Ev-erything is-Twen- ty three *ff dim.* Twen- ty

be must be must be must be must be must be; The An- swer to Ev-erything is-Twen- ty three *ff dim.* Twen- ty

be must be must be must be must be must be; The An- swer to Ev-erything is- Twen- ty three *ff dim.* Twen- ty

be must be must be must be must be must be; The An- swer to Ev-erything is-Twen- ty three *ff*

I Vln. *ff dim.*

II Vln. *ff dim.*

Vla. *ff dim.*

Vc. *ff dim.*

DB *ff dim.*

137

I'm a Physicist

141 *rit.*

Picc. *pp*

1 *pp*

2 *pp*

2 Cl. *mp* *(mf)* *(mp)* *p* *pp*

1 *mf* *pp*

2 *(mf)* *(mp)* *p*

Hn. 3 *(mf)* *(mp)* *(p)* *pp*

4 *(mf)* *(mp)* *p*

2 Tbn. *mf*

BTbn. *mf*

Tuba *mf*

Timp. *(mf)* *mp* *rit.* *pp*

Solo *three* *Twen-ty* *three* *Twen - ty* *three* *Twen - ty* *three*  
*(mf)* *(mp)* *(p)* *pp*

S *three* *mp*

A *three* *Twen-ty* *three* *p*

T *three* *Twen-ty* *three* *Twen - ty* *three* *pp*

Bari. *three* *mp*

Vln. I *(mf)* *(mp)* *div.* *(p)* *pp*

Vln. II *(mf)* *(mp)* *(p)* *pp*

Vla. *(mf)* *(mp)* *(p)* *pp*

Vc. *(mf)* *mp* *pp*

DB *(mf)* *mp* *pp*