

Robinsongs

for Mezzo-Soprano,
Oboe, and Piano

OBOE



Bill Robinson

Oboe

Robinsons

[5:20]

I. Some Hallucinations

lyrics by Lewis Carroll
music by Bill Robinson

(♩ = 60)

A perfectly sane tempo

2

p

5

mp

8

mf *mp*

13

mp *mp* *p*

18

f

23

ff *ff*

26

p *mp cresc. p. a p.* (*mf*)

32

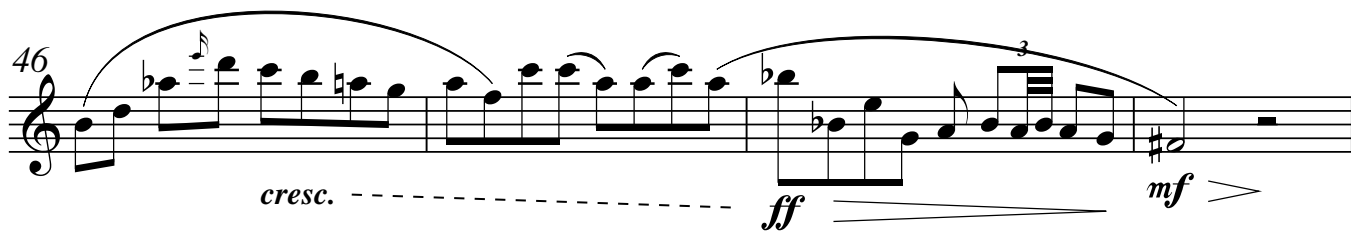
f *ff* *p cresc. p. a p.*

38

(*mp*) 6 (*mf*) 3 *f*

Some Hallucinations

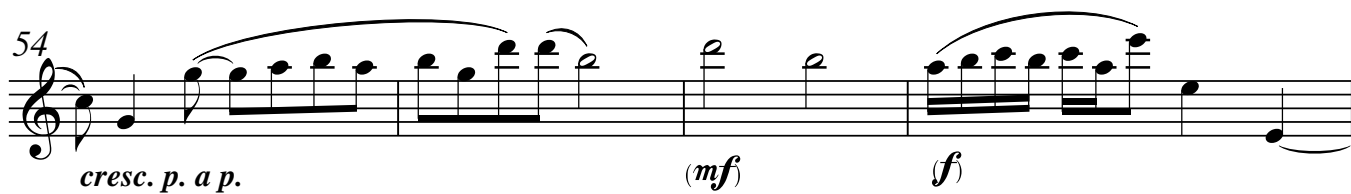
42 

46 

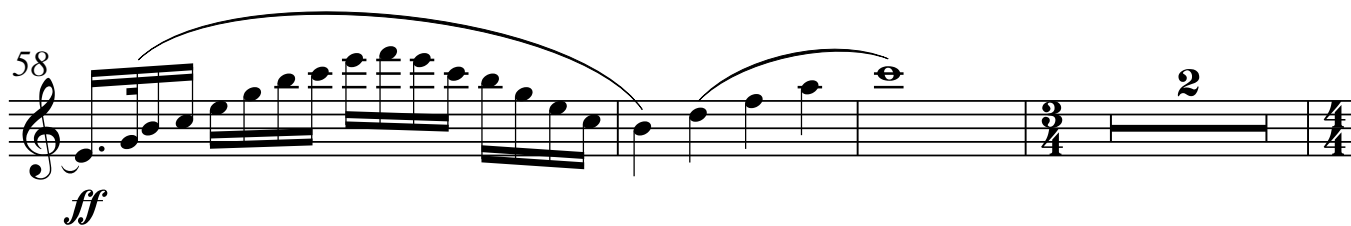
cresc. *ff* *mf*

50 

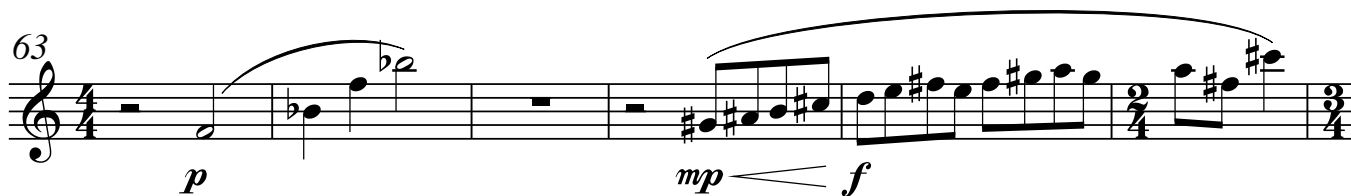
mp 6 3

54 

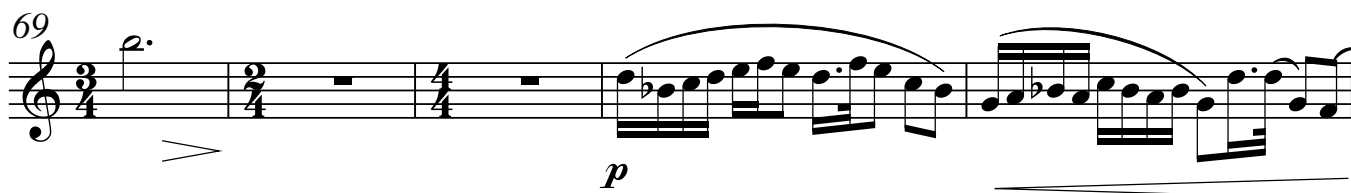
cresc. p. a p. (*mf*) *f*

58 

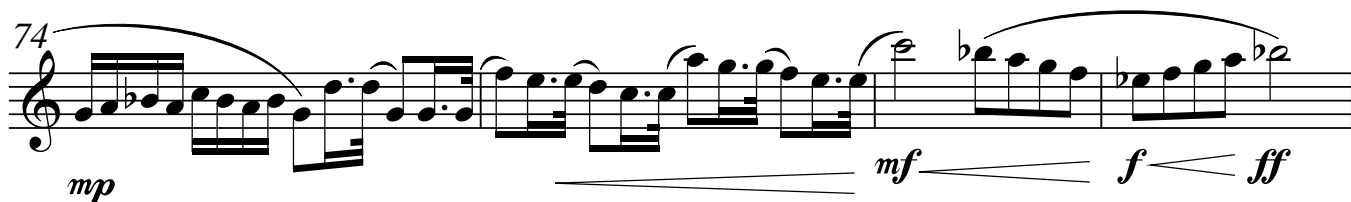
ff 2 3/4 2 4/4

63 

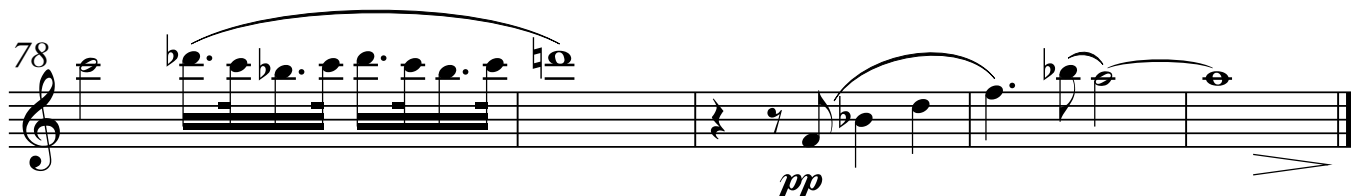
p *mp* *f*

69 

p

74 

mp *mf* *f* *ff*

78 

pp

II. The Purist [3']

lyrics by Ogden Nash

music by Bill Robinson

Allegro academia (♩ = 120)

Oboe

The musical score for the Oboe part of 'The Purist' is written in treble clef with a 3/4 time signature. It consists of 12 measures per line, with various dynamics and articulations. The score includes measures 1 through 75, with some measures containing rests or specific rhythmic markings. Dynamics range from *mp* to *ff*. Articulations include accents (>) and slurs. The score also features various time signatures such as 6/8, 9/8, and 12/8. The piece concludes with a 4-measure rest in the final line.

8

17

21

24

28

33

42

46

49

56

64

70

75

mp

f

f

ff

dim. p. a p.

f

(mf)

(mp)

p

mp

f

ff

rit.

a tempo

f

mf

mp

p

Father William

57 *p* *f*

64 *ff*

67 *mf* *p*

72 *p*

77

81 *f* *ff*

85

88

90

92 *f* *mp* *pp*