

Robinsons

for Mezzo-Soprano, Flute,
Clarinet, and Piano

Flute



Bill Robinson

Robinsongs

[5:20]

lyrics by Lewis Carroll

I. Some Hallucinations

music by Bill Robinson

A perfectly sane tempo (♩ = 60)

p *p*
 6 *mp* *mf*
 11 *mp* *mp* *mp*
 16 *f*
 23 *ff* *ff* *p*
 27 *mp cresc. p. a p.* (*mf*) *f*
 34 *ff* *p* *cresc. p. a p.* (*mp*) 6

Some Hallucinations, Flute

39 *(mf)* *f* 3 3 3

44 *cresc. ----- ff >*

50 *mp* 6 3 *cresc. p. a p.*

55 *(mf)* *f* *ff*

60 *8va-----* *mp* *f*

68 *p*

73 *mp* *mf*

77 *f* *ff* *pp*

II. The Purist [3']

lyrics by Ogden Nash
music by Bill Robinson

Allegro academia (♩ = 120)

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The tempo is marked 'Allegro academia' with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-piano (mp) to forte (f). The score includes various time signatures: 3/4, 12/8, 9/8, and 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents (>) throughout the piece. The score is numbered 8, 16, 20, 23, 28, 33, and 42 at the beginning of each staff.

The Purist; Flute

45 *ff* *ff* *dim. p. a p.* *f*

48 *(mf)* *(mp)* *p*

52

59 *mp*

67

71 *f* *ff*

75 *f* *mf* *mp* *p* *rit.*

78 *a tempo* *p*

III. You Are Old, Father William [6']

lyrics by Lewis Carroll
music by Bill Robinson

Guano ma non troppo (♩ = 65)

p *f*

8

14 *p* *f* *ff*

22

25 *p*

29 *f*

35

39 *mf* *p*

43 *cresc. p. a p.* *(mp)* *(mf)*

Father William; Flute

48 *f* *ff* *p*

Musical staff 48-54: Treble clef, key signature of one sharp (F#). Measures 48-54. Dynamics: *f* (measures 48-51), *ff* (measures 52-53), *p* (measures 54-55). Includes a triplet of eighth notes in measure 53.

55 *p* *f*

Musical staff 55-62: Treble clef, key signature of one sharp (F#). Measures 55-62. Dynamics: *p* (measures 55-61), *f* (measures 62-63). Includes a double bar line in measure 55 and a fermata in measure 62.

63 *trm* *ff*

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-66. Dynamics: *trm* (trill in measure 63), *ff* (measures 64-66). Includes a fermata in measure 63.

67 *mf* *p*

Musical staff 67-73: Treble clef, key signature of one sharp (F#). Measures 67-73. Dynamics: *mf* (measures 67-72), *p* (measures 73-74). Includes a fermata in measure 67.

74

Musical staff 74-80: Treble clef, key signature of one sharp (F#). Measures 74-80. Includes a fermata in measure 74.

81 *ff*

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measures 81-85. Dynamics: *ff* (measures 81-85). Includes a fermata in measure 81.

86

Musical staff 86-88: Treble clef, key signature of one sharp (F#). Measures 86-88.

89

Musical staff 89-91: Treble clef, key signature of one sharp (F#). Measures 89-91.

92 *f* *mp* *pp*

Musical staff 92-98: Treble clef, key signature of one sharp (F#). Measures 92-98. Dynamics: *f* (measures 92-94), *mp* (measures 95-97), *pp* (measures 98-99). Includes a fermata in measure 92.