

# Robinsons

for Mezzo-Soprano, Flute,  
Clarinet, and Piano

**Clarinet in B flat**



Bill Robinson

1. Some Hallucinations

A perfectly sane tempo (♩ = 60)

Musical score for Clarinet in B flat, titled "1. Some Hallucinations" by Bill Robinson. The score is written in treble clef with a key signature of one sharp (F#). It begins in 3/4 time and changes to 4/4 at measure 4. The piece features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), along with crescendos and accents. The piece concludes with a double bar line and a fermata over the final measure.

Some Hallucinations; Clarinet

39 *mf* *f*

43 *cresc.*

47 *ff* *mf*

52

57 *f* *ff*

62 *p* *f*

69 *p*

74 *mp*

77 *pp*

# II. The Purist [3]

lyrics by Ogden Nash  
music by Bill Robinson

Allegro academia (♩ = 120)

*mp*

9

17 *f*

21

24

29 *f* *p*

34 *f*

40



III. You Are Old, Father William [6']

lyrics by Lewis Carroll

music by Bill Robinson

Guano ma non troppo (♩ = 65)

*p* *mp* *mf*

*f*

*f* *mp* *p*

*f* *ff*

*ff* *p* *mp*

*mf* *p* *f*

*mf* *p*

Father William; Clarinet

42 *cresc. p. a p.* (*mp*) (*mf*)

47 *f* *ff* *p*

56 *f* *ff*

65 *p*

74

80 *pp* *f* *ff*

85

89

92 *3*