



# Ananda Songs: I. A Sufi Song [4']

Text by Rumi  
Bill Robinson

Violin

♩ = 70

The score is written for violin in treble clef. It begins with a tempo marking of quarter note = 70. The music is characterized by a complex, shifting rhythmic structure, with measures often containing multiple rests and notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes several changes in time signature, including 6/8, 7/8, 3/8, 4/4, 3/4, and 2/4. The score is divided into systems, with measure numbers 7, 12, 17, 22, 25, 30, 34, 39, 44, 50, and 54 marking the beginning of new lines. The piece concludes with a final cadence in 6/8 time.



# II. Who Am I?

[5:30]

Adagio ramana maharshi  $\text{♩} = 92$

Words and music by  
Bill Robinson

Violin

*pp*

*p*

*mp*

*cresc.* ..... *mf*

*p*

*mf*

*f* ..... *pp* ..... *p*

35

6/8

4/4

39

*f*

3/4

42

*p*

4/4

3/4

4/4

46

4

*pp*

5/4

4/4

3/4

4/4

51

*mp*

55

*p*

2/4

4/4

58

*p*

*cresc.*

*(mf)*

61

*f*

4/4

2/4

64

*pp*

*rit.*

# III. Hare Krishna Mahamantra [5']

Chaconne sankirtana ♩ = 66

Violin

The musical score is written for a violin in 3/4 time, with a tempo of ♩ = 66. It consists of 12 staves of music, each containing measures 1 through 12. The score includes various dynamics such as *mf*, *ff*, *p*, *cresc.*, *dim.*, *f*, *mp*, and *f*. It also features articulations like slurs and accents, and fingerings indicated by circled numbers 1 through 7. The piece is a Chaconne sankirtana, characterized by its repetitive melodic patterns and complex rhythmic structures.

Hare Krishna

59 *mf* *ff* 3 6

63 *f* *mf* 3 3 3

66 *f* *mf* 3 3 3

69 *f* *ff* *f* 3 3 3 9

72 *mf* *f* *ff* 3 3 3

75 *f* *mf* *f* 3 3 3

78 *ff* *dim.* 3 10

82 *mp* *f*

87 *ff* 11

91 6 6 3

95 12 6 3

98 *ff* *dim. p. a p.* *rit.* (*mp*)

101 *p* *pp* *ppp*







# Ananda Songs



# Soprano part



# Bill Robinson





# Soprano part Ananda Songs: I. A Sufi Song [4']

Text by Rumi  
Bill Robinson

With shining heart

$\text{♩} = 70$

Soprano

Violin

Piano

7

Sop.

Vln.

Pno.

11

Sop.

Vln.

Pno.

16

*p* *mp* *mf*

If the Beau - tiful One \_\_\_ if the Beau - tiful One \_\_\_ if the Beau - tiful

Vln.

Pno.

21

Sop.

Vln.

Pno.

*mp* *mf*

One \_\_\_ if the Beau - ti - ful One \_\_\_ is not in -

A Sufi Song

2

23

Sop. *side you \_\_\_\_\_ what is what is what is what is \_\_\_\_\_*

Vln.

Pno.

*f*

*f*

26

Sop.

Vln.

Pno.

*ff*

*ff*

30

Sop.

Vln.

Pno.

*ff*

*ff*

*rit.* -----

*what is that Light \_\_\_\_\_ what*

34

Sop.

Vln.

Pno.

*ff*

*dim.*

*dim.*

*is that Light what is that Light what is that Light*

37

Sop.

Vln.

Pno.

*a tempo*

*hid-den \_\_\_\_\_ un - der your*

*mf* *mp* *p*

*mf* *mp* *p*

42

Sop. *mp cresc. p. a p.*  
 cloak? From a distance you tremble

Vln. *p* *cresc. p. a p.* *(mp)*

Pno. *p* *cresc. p. a p.* *(mp)*

47

Sop. *(mf)* *f*  
 — from a distance you tremble — from a distance you tremble with

Vln. *(mf)* *f*

Pno. *(mf)* *f*

51

Sop. *ff*  
 fear. Can't you see can't you see

Vln. *ff*

Pno. *ff*

54

Sop.  
 can't you see the migh - ty war - rior stand - ing rea - dy in your heart?

Vln.

Pno.

58

Sop.  
 Can't you see the migh - ty warrior stand - ing rea - dy

Vln.

Pno.

A Sufi Song

4

62

Sop. in your heart? in your heart? in your heart? The

Vln. 62

Pno. 62

66

Sop. fire in his eyes has burned a - way ev - ry veil!

Vln. 66

Pno. 66

*ff* *p*

72

Sop.

Vln. 72

Pno. 72

77

Sop. *p* So why do you lin - ger

Vln. 77

Pno. 77

*p*

81

Sop. *mf* *f* So why do you lin - ger So why do you lin - ger be - hind the

Vln. 81

Pno. 81

*mf* *f*

85

Sop. cur - tain, a - fraid of what you can - not see?

Vln.

Pno.

88

Sop.

Vln. *f* *ff*

Pno. *f* *ff*

92

Sop.

Vln. *ff* O - pen your eyes!

Pno.

95

Sop. O - pen your eyes! O - pen your eyes! The Be -

Vln. *ff* *p*

Pno. *ff*

97

Sop. lov - ed is star - ing you right in the face.

Vln. *p* *pp*

Pno. *p* *pp*

A Sufi Song

6

103

Sop. 

Vln. 

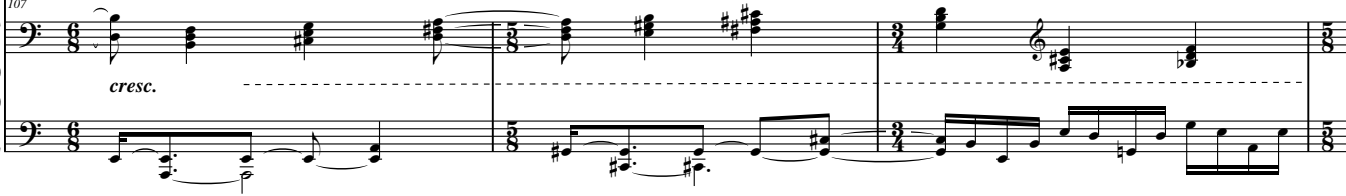
Pno. 

107

*cresc.*

Sop.   
If no gu - ru has placed if no gu - ru has

Vln. 

Pno. 

110

*f*


Sop.   
placed if no gu - ru has placed his

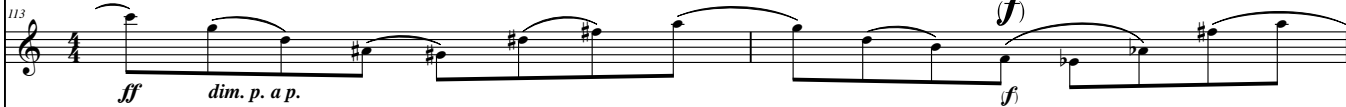
Vln. 

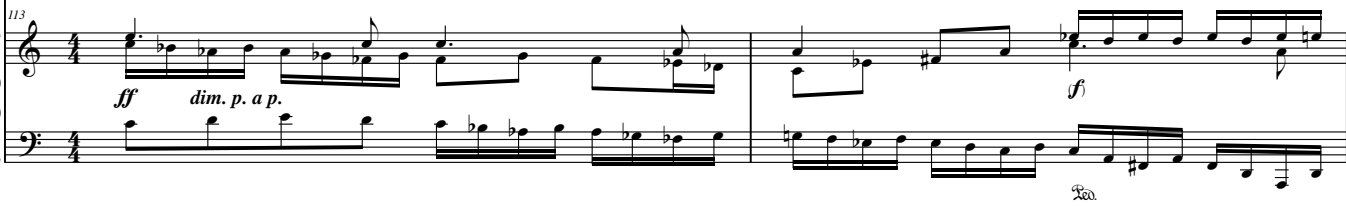
Pno. 

113

*ff dim. p. a p.*

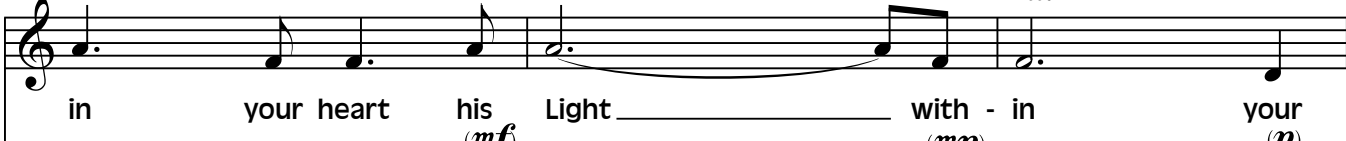
Sop.   
Light with - in your heart his Light with -


Vln. 


Pno. 

115

*rit.*

Sop.   
in your heart his Light with - in your

Vln. 

Pno. 



118 *a tempo p* | *ff*

Sop. heart \_\_\_\_\_ what bliss can you find \_\_\_ what bliss can you

Vln. *pp*

Pno. *pp*

122 *pp*

Sop. find \_\_\_ what bliss can you find what bliss can you find in this world?

Vln.

Pno.

# II. Who Am I?

[5:30]

Words and music by

① Bill Robinson

Adagio ramana maharshi ♩ = 92

Soprano

Violin

Piano

Who am I?  
*pp*

Sop.

Vln.

Pno.

Sop.

Vln.

Pno.

I am not the thought. What thought? The

Sop.

Vln.

Pno.

thought that I am not the thought is the thought that I am not.

16 *mf*

Sop. *mf* Who am I?

Vln. *cresc.* *mf*

Pno. *cresc.* *mf*

21

Sop. I am not the mind. What mind? —

Vln. *p*

Pno. *p*

26

Sop. — The mind that thinks the thought that I am not the mind is the mind that I am

Vln.

Pno.

30 *mf* *p* 3

Sop. not. Who am I?

Vln. *mf* *f* *pp* *p*

Pno. *mf* *f* *pp* *p*

A Sufi Song

10

35

Sop. *f*  
I am not the breath. What

Vln. *p*

Pno. *p*

39

Sop. breath? The breath that feeds the mind that thinks the thought that I am not the

Vln. *f*

Pno. *f*

43

Sop. breath is the breath that I am not.

Vln. *mp*

Pno. *p*

47

4

Sop. Who

Vln. *pp*

Pno. *legato* *pp*

51

Sop. *am I? I am not the*

Vln. *mp*

Pno. *mp*

(8<sup>th</sup>)

55

Sop. *song. What song? The*

Vln. *p*

Pno. *p*

59

Sop. *song that sings with breath that feeds the mind that thinks the thought that I am not the*

Vln. *cresc. (mf)*

Pno. *cresc. (mf)*

62

Sop. *song is the song that I am not. Who am I?*

Vln. *f pp rit.*

Pno. *f pp rit.*

# III. Hare Krishna Mahamantra

Bill Robinson

Chaconne sankirtana ♩ = 66

Soprano

Violin

Piano

1

Sop.

Vln.

2

Sop.

Vln.

3

Ha-re Krishnahare KrishnaKrishna Kri-shna hare ha-re Hare Ra-ma hare

Rama Rama Ra-ma hare hare Ha - re Kri-shna ha-re Krishna Krishna Krishna ha-re

ha-re Ha-re Ra-ma hare Ra-ma Rama Ra - ma hare ha-re Hare Kri-shna hare

*legato*

*p*

*mf*

*ff*

*p*

*mf*

*mp*

*mf*

*mp*

25 *mf*

Sop. Krishna Krishna Kri - shna ha-re ha-re Hare Ra-ma hare Ra-ma Rama Ra - ma ha-re

Vln.

31 *p* *cresc.* *f*

Sop. ha - re Ha - re Kri-shna ha-re Kri-shna Krishna Kri - shna ha-re ha - re Ha - re

Vln. *cresc.* *f*

36

Sop. Ra - ma ha<sup>3</sup> - re Ra - ma Ra<sup>3</sup> - ma

Vln. *f*

38 *dim.* *p* *mf*

Sop. Ra - - - ma ha<sup>3</sup> - re ha - re Ha - re Kri-shna ha-re

Vln. *dim.* *p* *mf*

Hare Krishna

14

41 *ff* *p cresc.*

Sop. Kri - shna Kri - shna Kri - shna ha - re ha - re Ha - re Ra - ma ha - re

Vln. *ff* *p cresc.*

45

Sop. Ra - ma Ra - ma Ra - ma ha - re ha - re Ha - re

Vln. *ff* *p*

48

*cresc. p. a p.* *f*

Sop. Kri - shna ha - re Kri - shna Krishna Kri - shna ha - re

Vln. *cresc. p. a p.* *f*

51

*ff*

Sop. ha - re Ha - re Ra - ma ha - re Ra - ma Ra - ma

Vln. *ff*



7

54 *p* Ra - mchare ha - re Ha-re *f* Kri - shna hae Kri - shna Krishna Kri - shna hae

Vln. *mp* *f*

ff *p* *mf* *f*

(8<sup>vb</sup>)

8

59 *mf* ha - re Hare Ra - ma hae Ra - ma Rama Ra - ma hae ha - re Ha-re *mf*

Vln. *mf* *ff* *f* *mf*

*mf* *p* *ff* *f* *mf*

8<sup>vb</sup>

64 *f* Kri - shna ha-re Kri - shna Kri-shna Kri - shna ha-re ha - re Ha-re *mf*

Vln. *f* *mf*

*f* *mf*

9

68 *f* Ra - ma ha-re Ra - ma Ra-ma Ra - ma ha-re ha - re Ha-re *ff* *f*

Vln. *f* *ff* *f*

*f* *ff* *f*

8<sup>vb</sup>

72 *mf* *f* *ff* *f*

Sop. Kri - shna ha-re Kri - shna Krishna Kri - shna ha-re ha - re Ha-re

Vln. *mf* *f* *ff* *f*

76 *mf* *f* *ff* (10)

Sop. Ra - ma ha-re Ra - ma Ra-ma Ra - ma ha-re ha - re Ha-re

Vln. *mf* *f* *ff*

80 *dim.* *mp*

Sop. Kri - - shna ha-re Kri - shna Krishna Kri - - shna ha - re

Vln. *dim.* *mp*

83 *f*

Sop. ha - re Ha-re Ra - ma ha-re Ra - ma Ra - ma

Vln. *f*

86 *ff* (11)

Sop. Ra - - ma ha - re ha - re Ha - re

Vln. *ff*

88

Sop. Kri - shna ha - re Kri - shna Krishna Kri - shnahare

Vln.

91

Sop. ha - re Ha-re Ra - ma ha - re Ra - ma Ra - ma

Vln.

94 (12)

Sop. Ra - - - ma ha - re ha - re Ha - re

Vln.

Hare Krishna

18 96

Sop. Kri - shna ha - re Kri - shna Kri - shna

Vln. *legato*

98 *ff dim. p. a p.*

Sop. Kri - - - shna ha - re ha - re

Vln. *dim. p. a p.* *ff*

Piano *ff dim. p. a p.*

100 (*mp*) (*p*)

Sop. Aum Aum

Vln. (*mp*) (*p*)

Piano (*mp*) (*p*)

103 *rit.* *pp* *ppp*

Sop. Aum

Vln. (*pp*) *rit.* *ppp*

Piano (*pp*) *ppp*