# Violations

## for Viol Consort

November 23, 2011--February 19, 2012

My uncle, David Vanderkooi, plays all the different kinds of viols. He told me about the Leo M. Traynor Competition, sponsored by the Viola da Gamba Society of America, for works not longer than five minutes for viol consort. This sounded like an interesting challenge; viol music can be quite enchanting and enjoyable, and having just finished a work for harpsichord, I was used to the idea of antique instruments. Besides, I have never come close to winning a composition prize, where the judges are almost always new music specialists interested in the avant-garde, which is far from my taste. This is unlikely to be a problem with viols.

It is difficult for me to write anything of just five minutes, so I settled for four movements of that length with the intention of submitting one movement. According to the metronome, two of the movements are exactly five minutes long, although it just sort of happened that way.

However, I was unable to submit any of the movements for the contest as I had posted the score on my website, which they considered to be publication. Picky picky picky.

As viol consorts are somewhat rare, I have arranged this piece for string quintet (string quartet plus extra cello), as well as string orchestra.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Sometimes I include courtesy accidentals to avoid confusion. My uncle edited the bowings, which was quite a help as I am accustomed to modern strings.

*Dedicated to David Vanderkooi*

Cover mugshots, from top, left to right: Igor Stravinsky, Frank Sinatra, Martin Luther King, Ezra Pound, Joseph Stalin, Timothy Leary, Lenny Bruce, Al Capone, George Carlin, Leon Trotsky, Aleister Crowley, Janis Joplin, Franz Liszt, Robert Oppenheimer, Willie Nelson, humble self, Glen Campbell, Mother Theresa
Cover credit; Mother Theresa mugshot from http://www.onelargeprawn.co.za


# Bill Robinson



Publisher Parrish Press billrobinsonmusic.com
First Edition February 2010

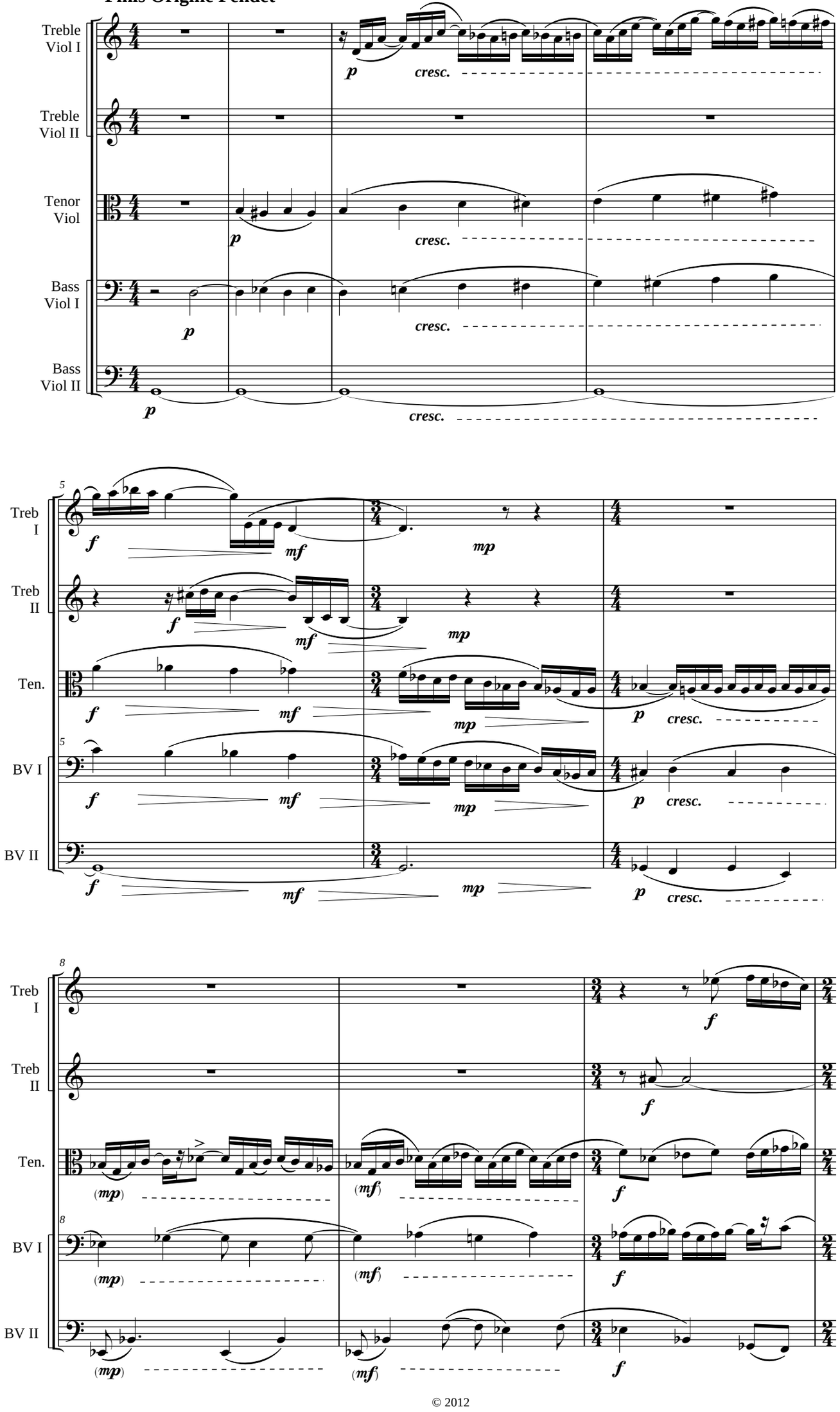
# Violations for Viol Consort

## Violation I

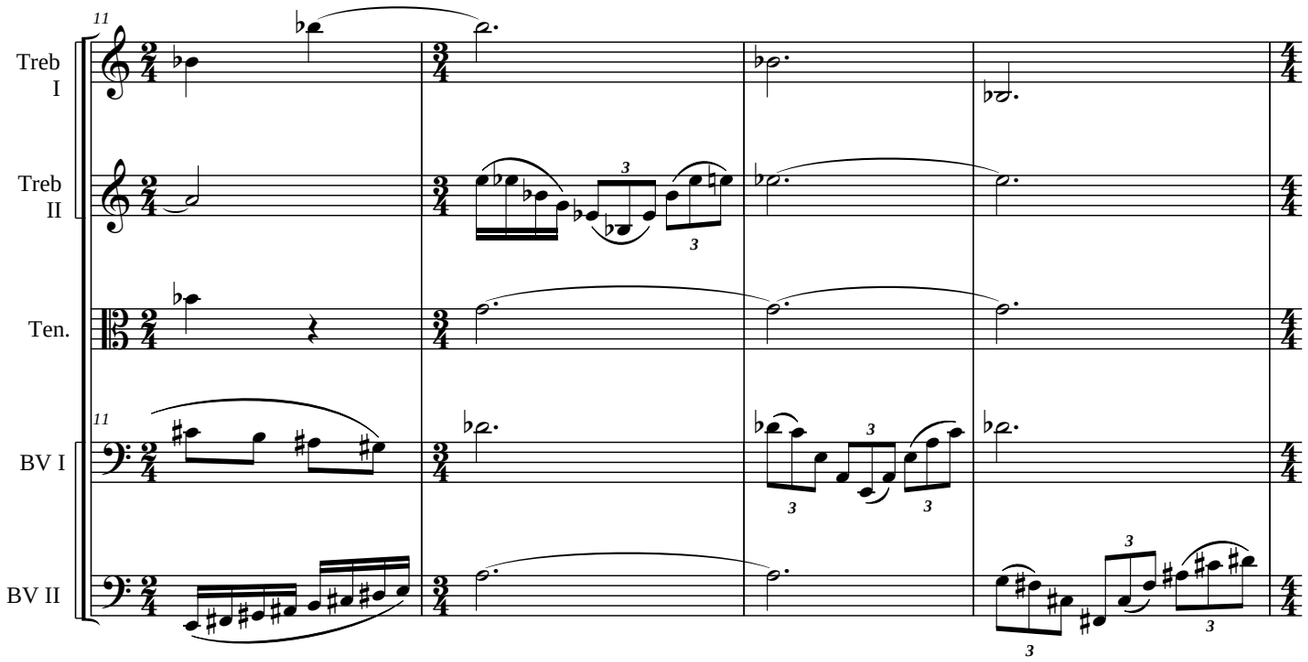
Bill Robinson

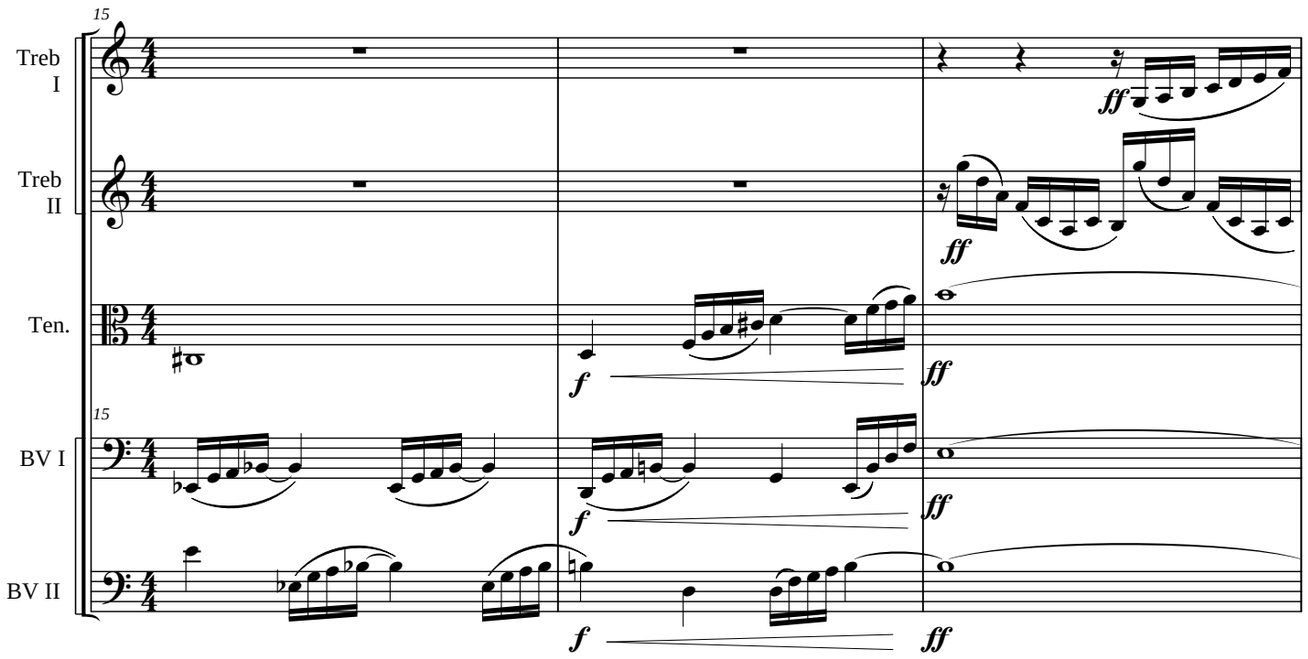
(♩ = 74)

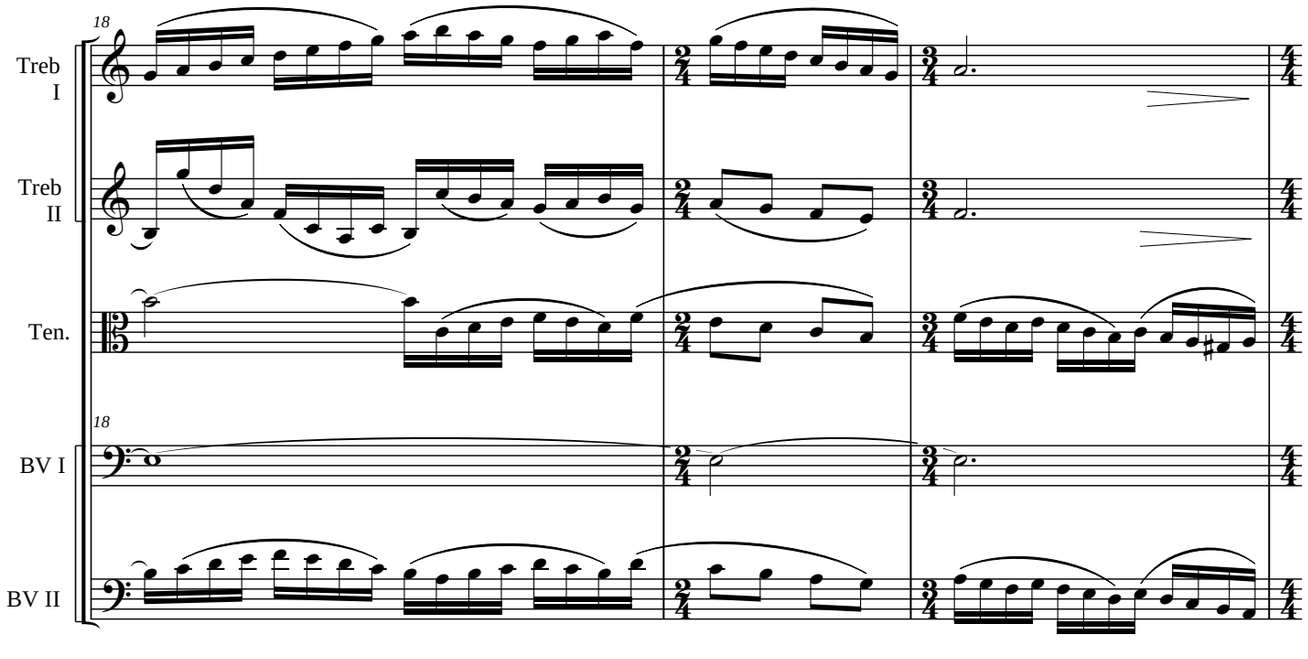
**Finis Origine Pendet**

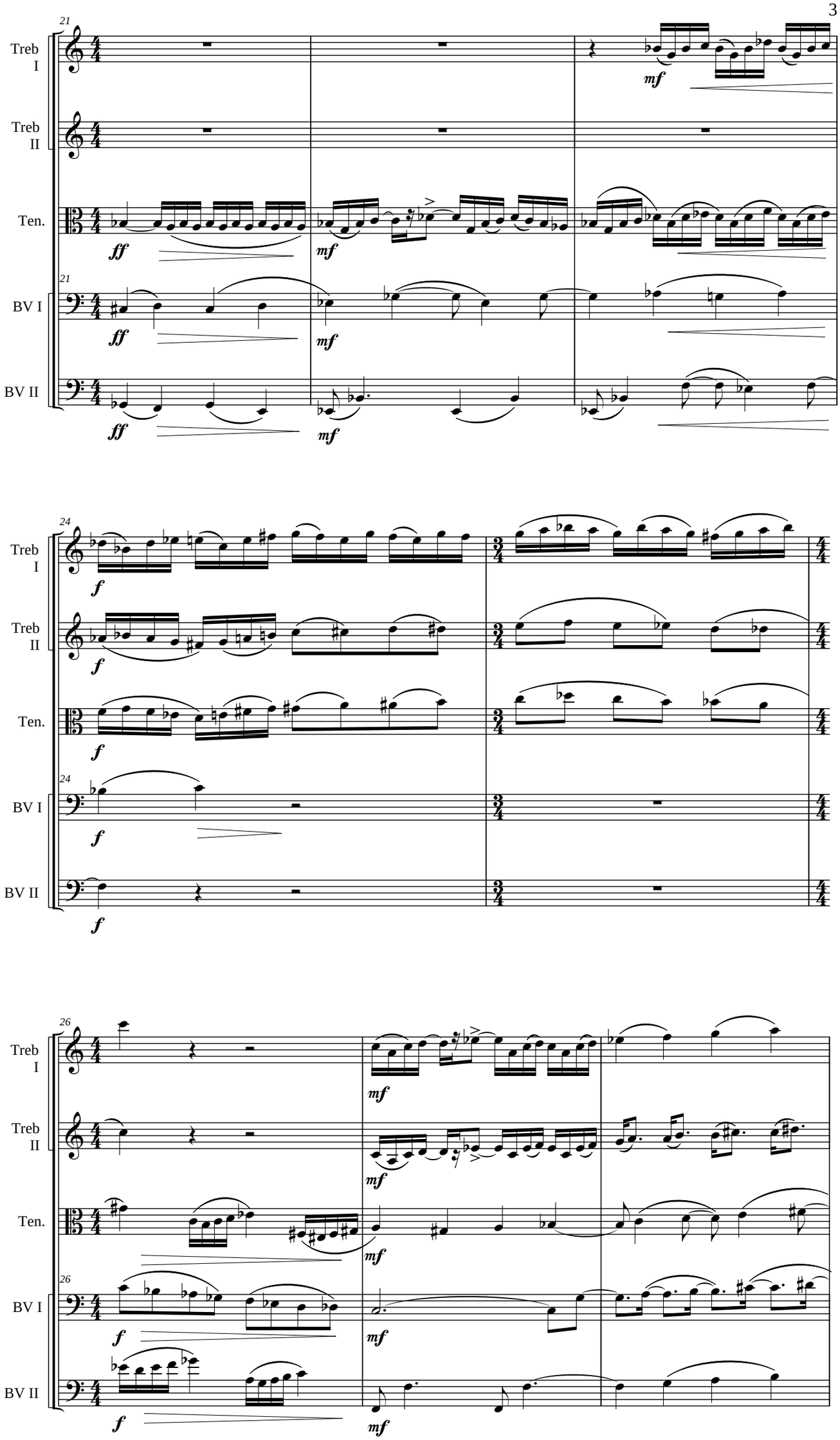


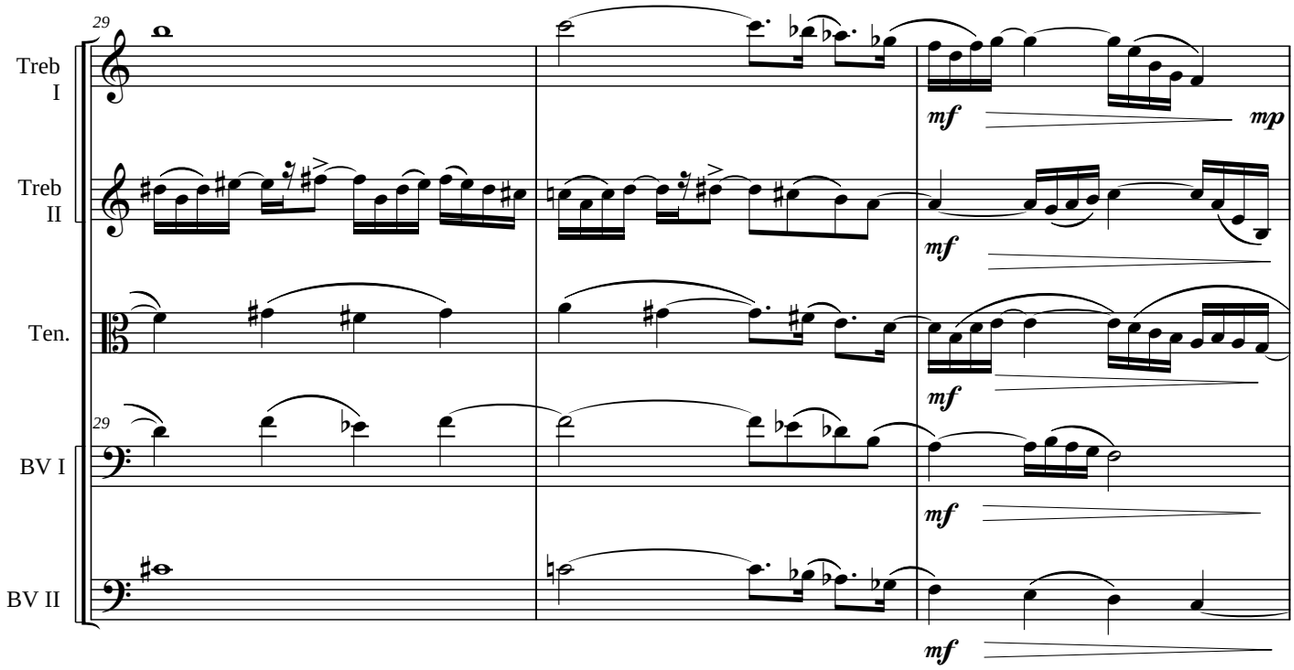

© 2012

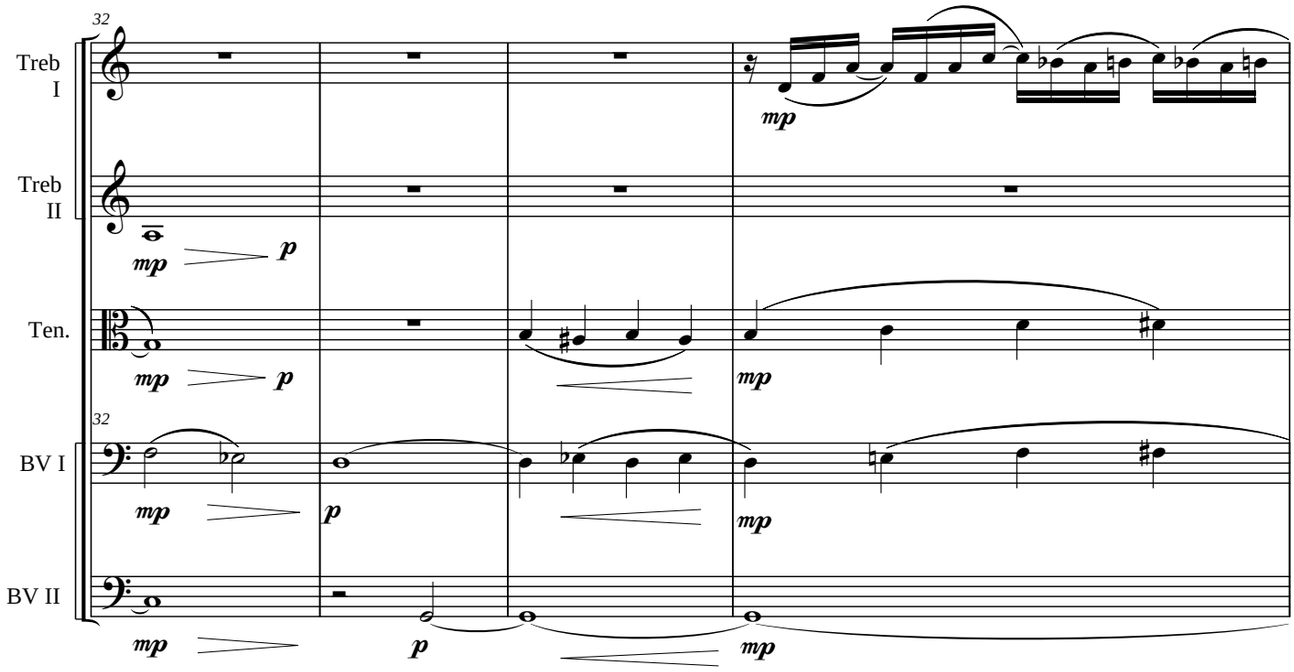

11
Treb I
Treb II
Ten.
11
BV I
BV II

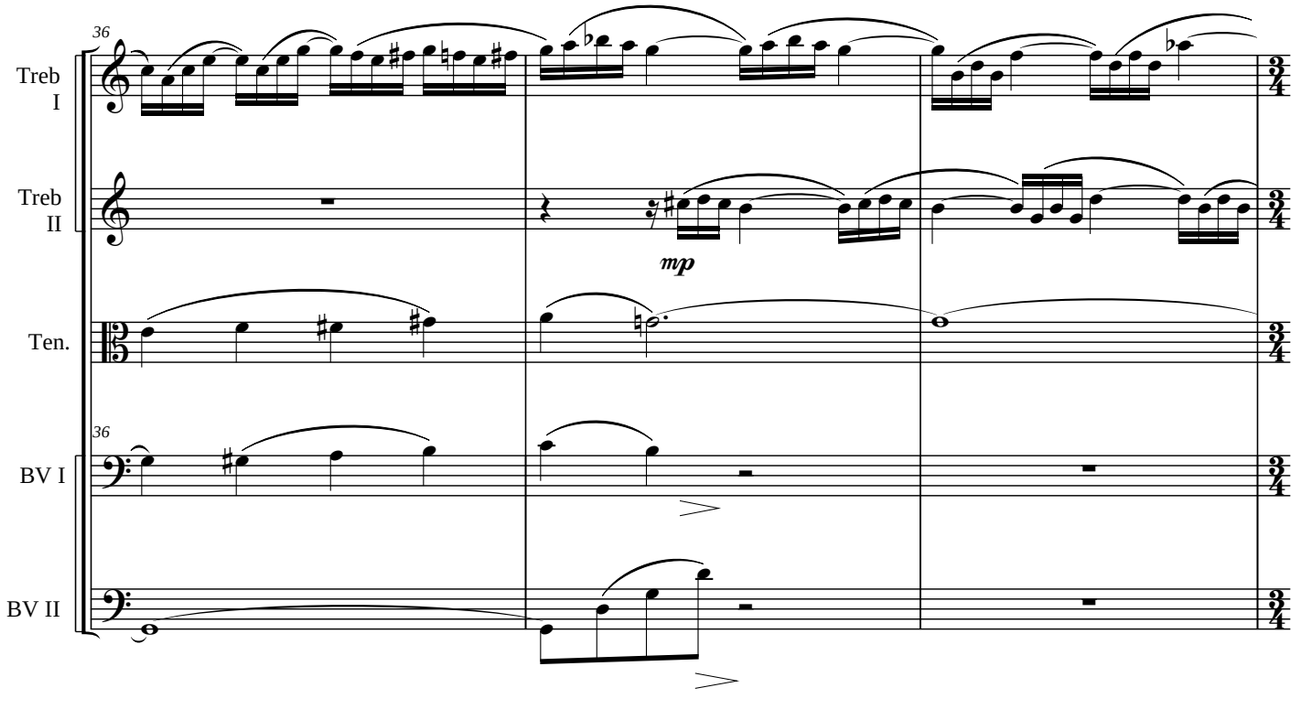

15
Treb I
Treb II
Ten.
15
BV I
BV II
ff
f

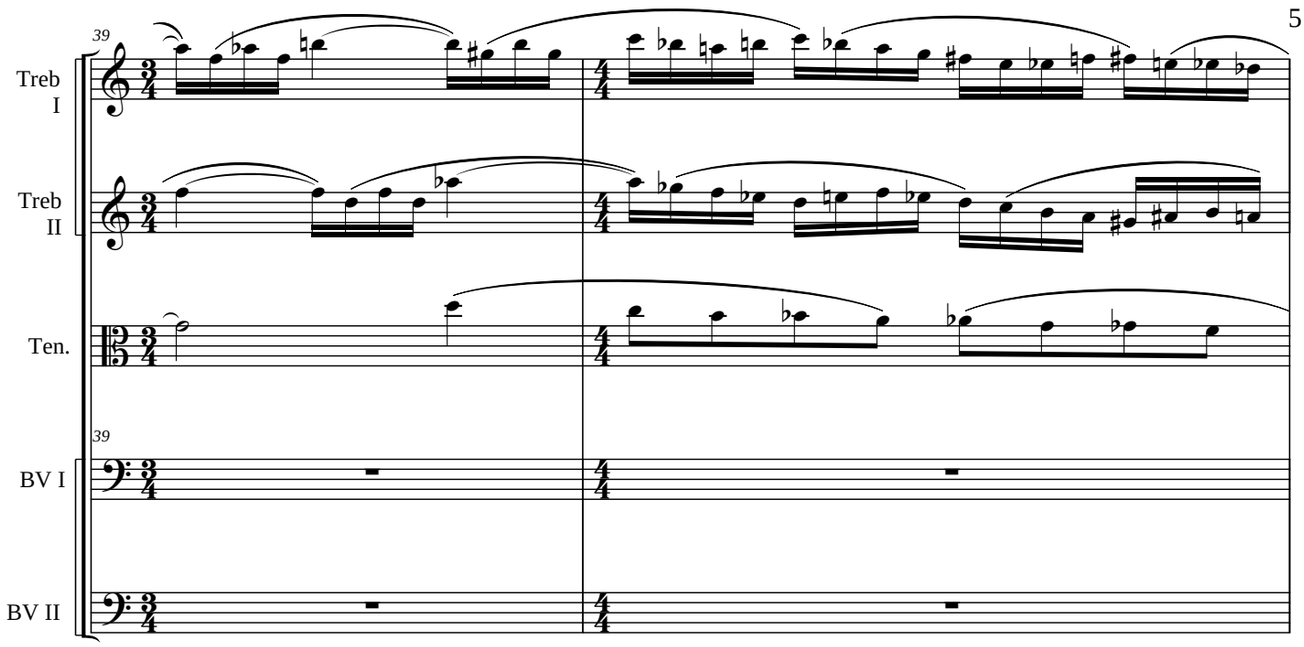

18
Treb I
Treb II
Ten.
18
BV I
BV II

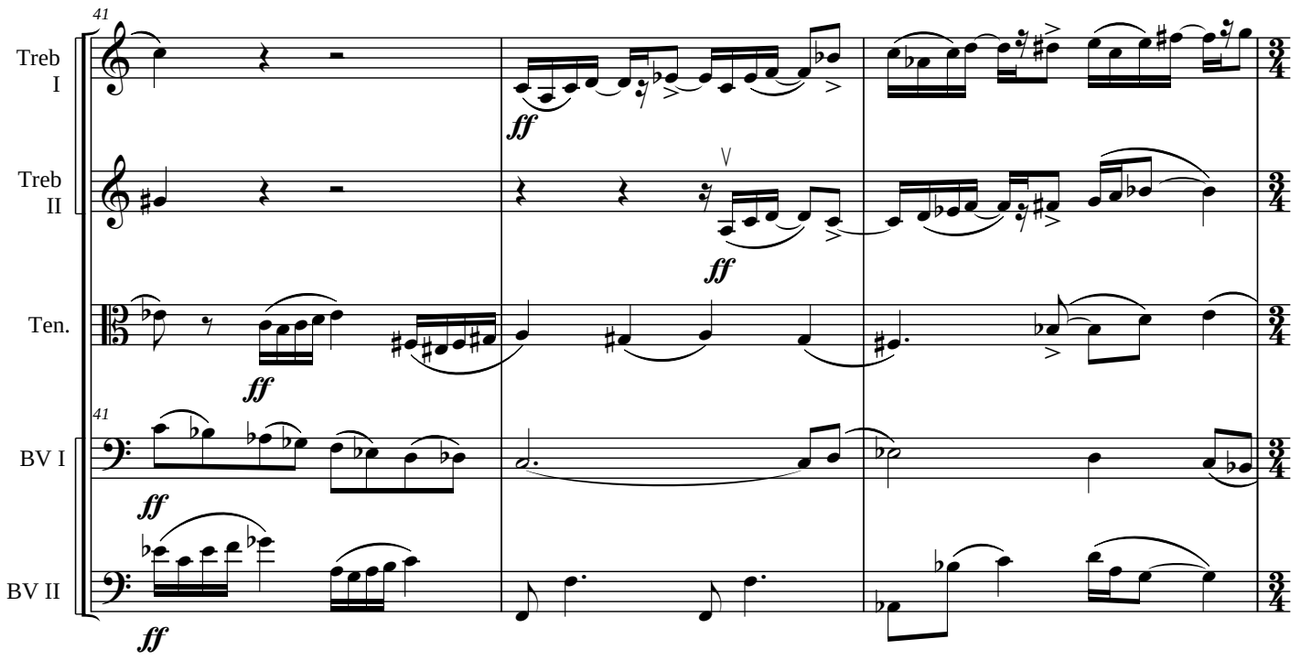

21
Treb I
Treb II
Ten.
BV I
BV II
ff
mf
24
f
26

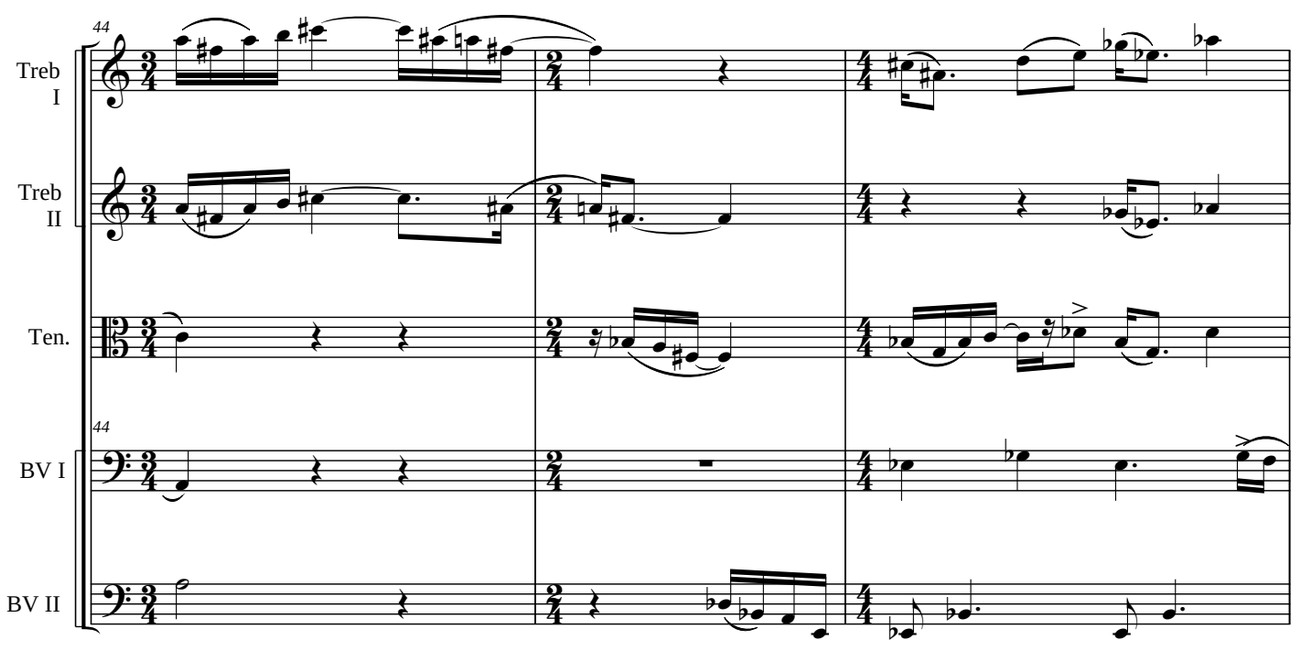

29
Treb I
Treb II
Ten.
29
BV I
BV II
mf
mp

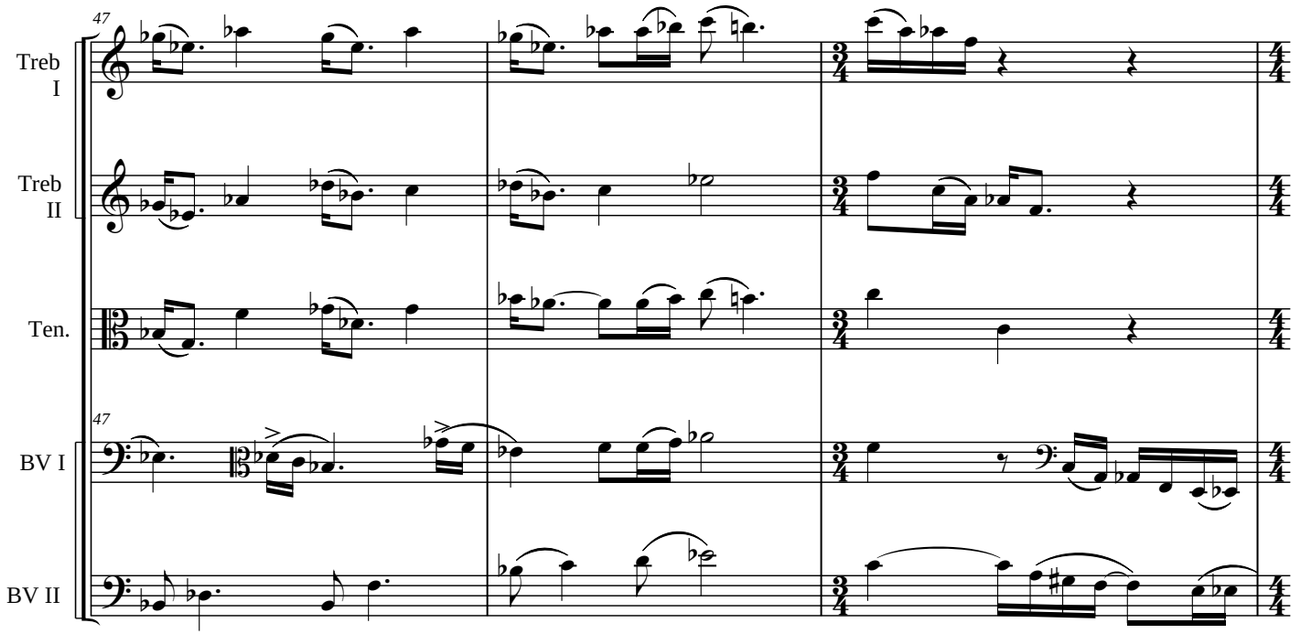

32
Treb I
Treb II
Ten.
32
BV I
BV II
mp
p

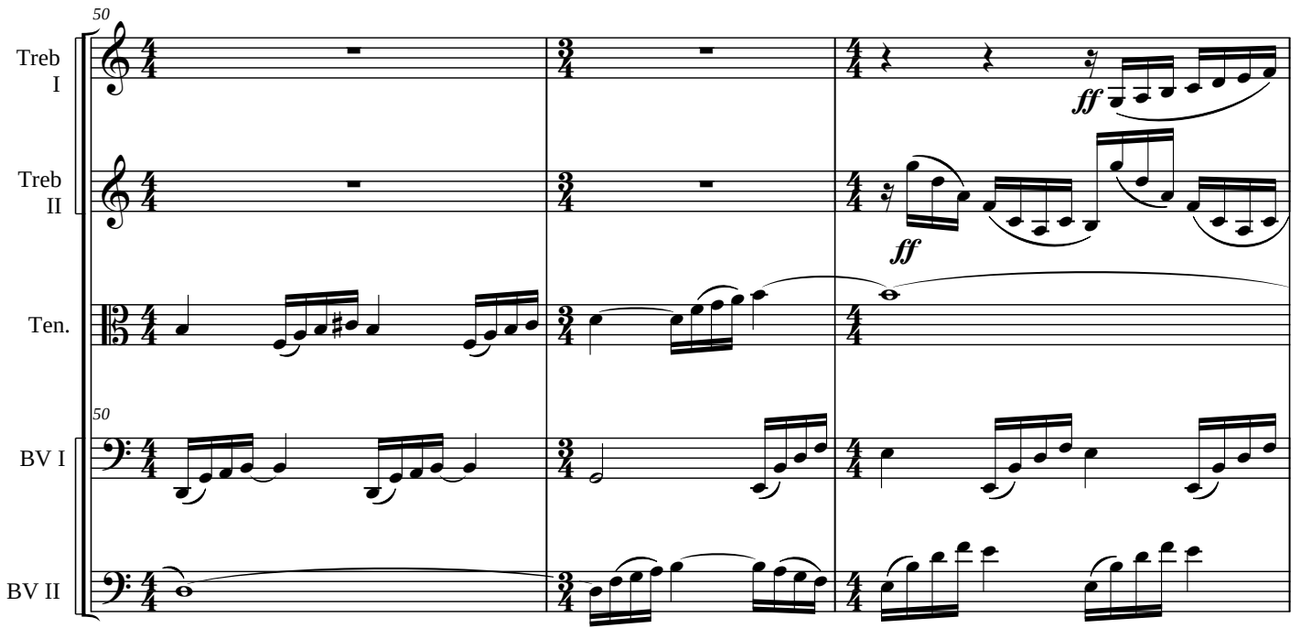

36
Treb I
Treb II
Ten.
36
BV I
BV II
mp

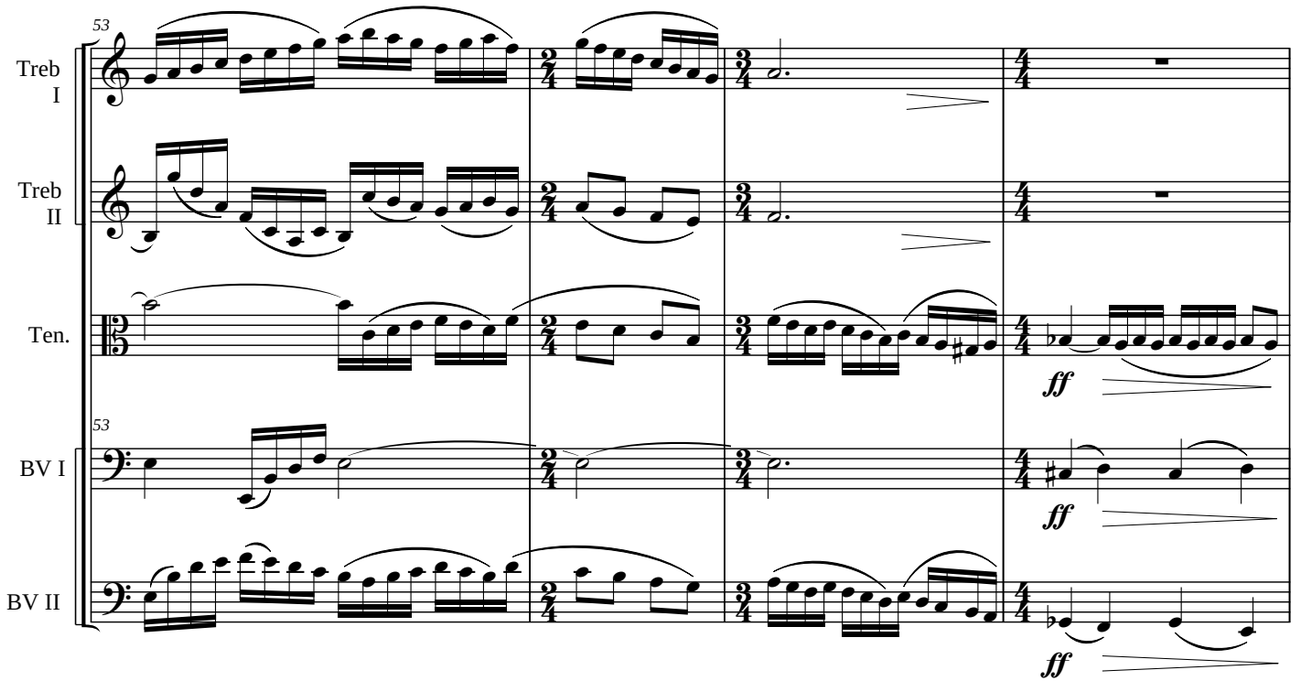

39
Treb I
Treb II
Ten.
39
BV I
BV II

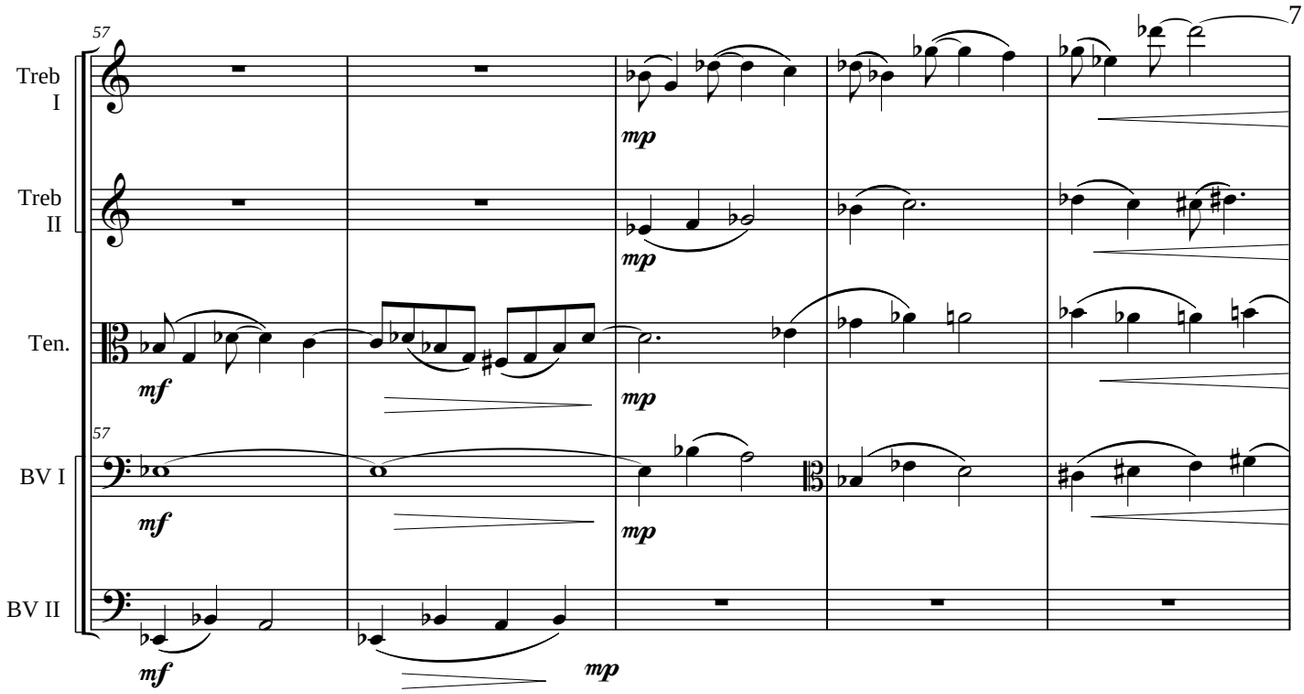

41
Treb I
Treb II
Ten.
41
BV I
BV II
ff
ff
ff
ff
ff

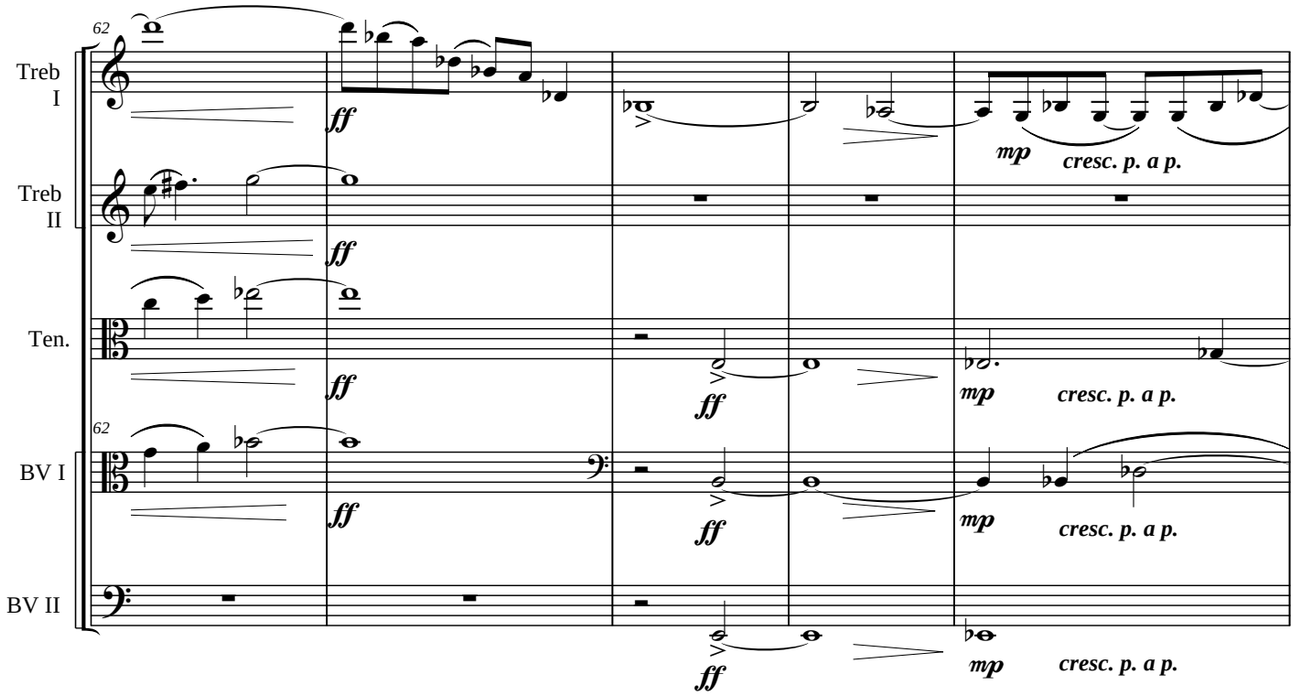

44
Treb I
Treb II
Ten.
44
BV I
BV II

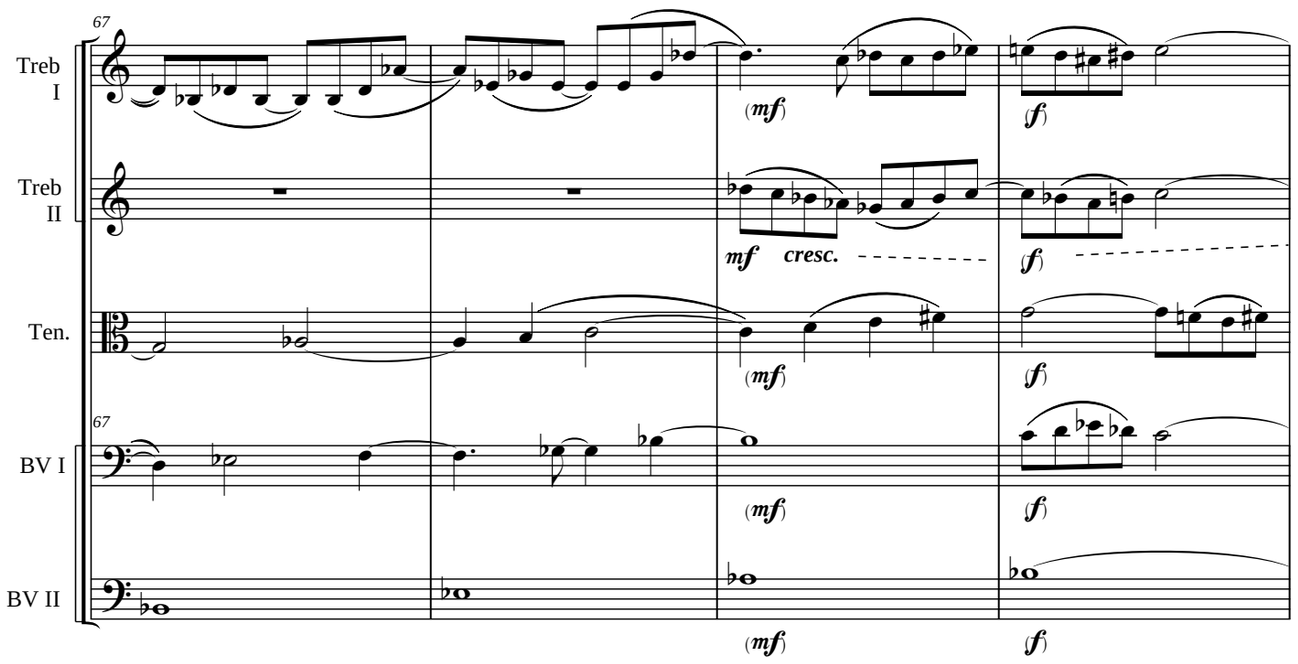

47
Treb I
Treb II
Ten.
47
BV I
BV II

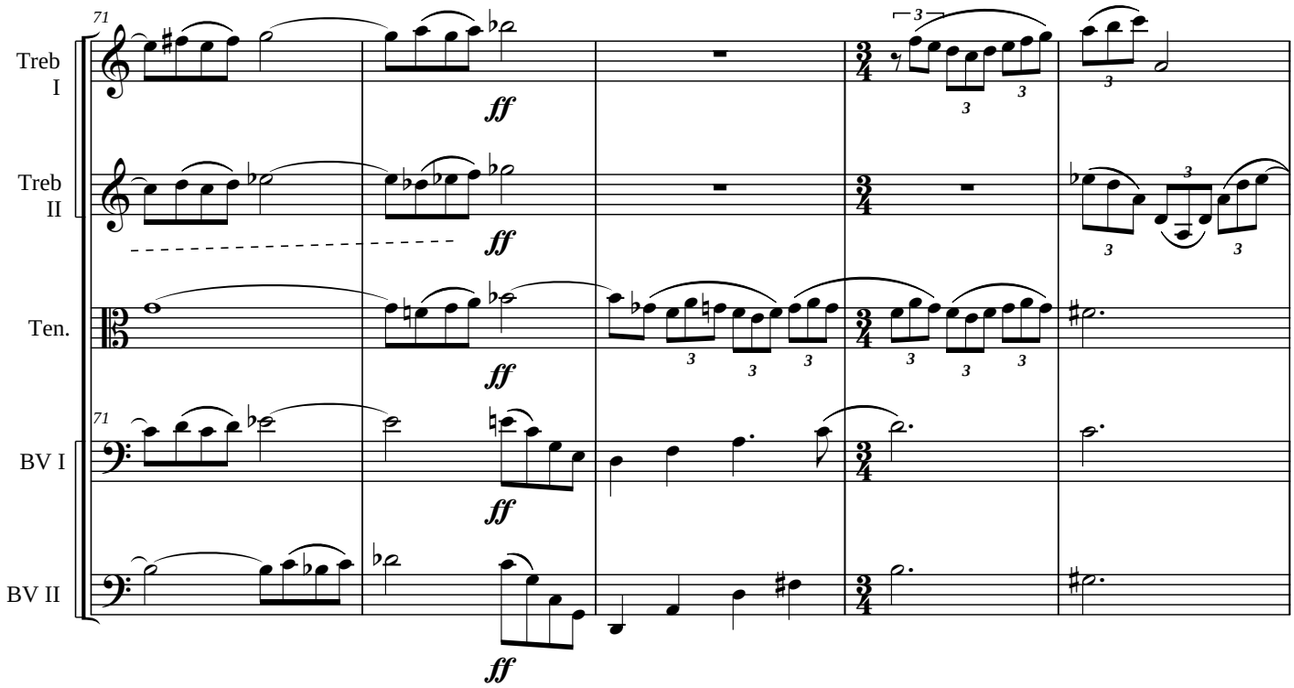

50
Treb I
Treb II
Ten.
50
BV I
BV II
ff
ff

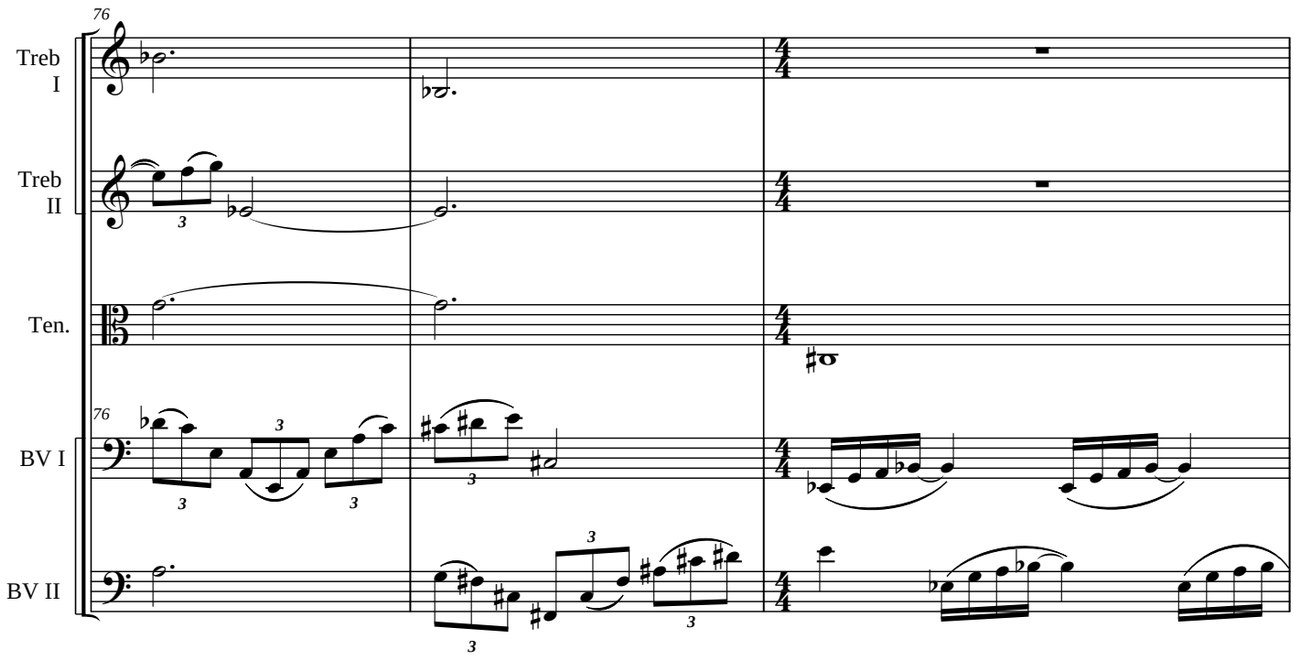

53
Treb I
Treb II
Ten.
53
BV I
BV II
ff
ff
ff

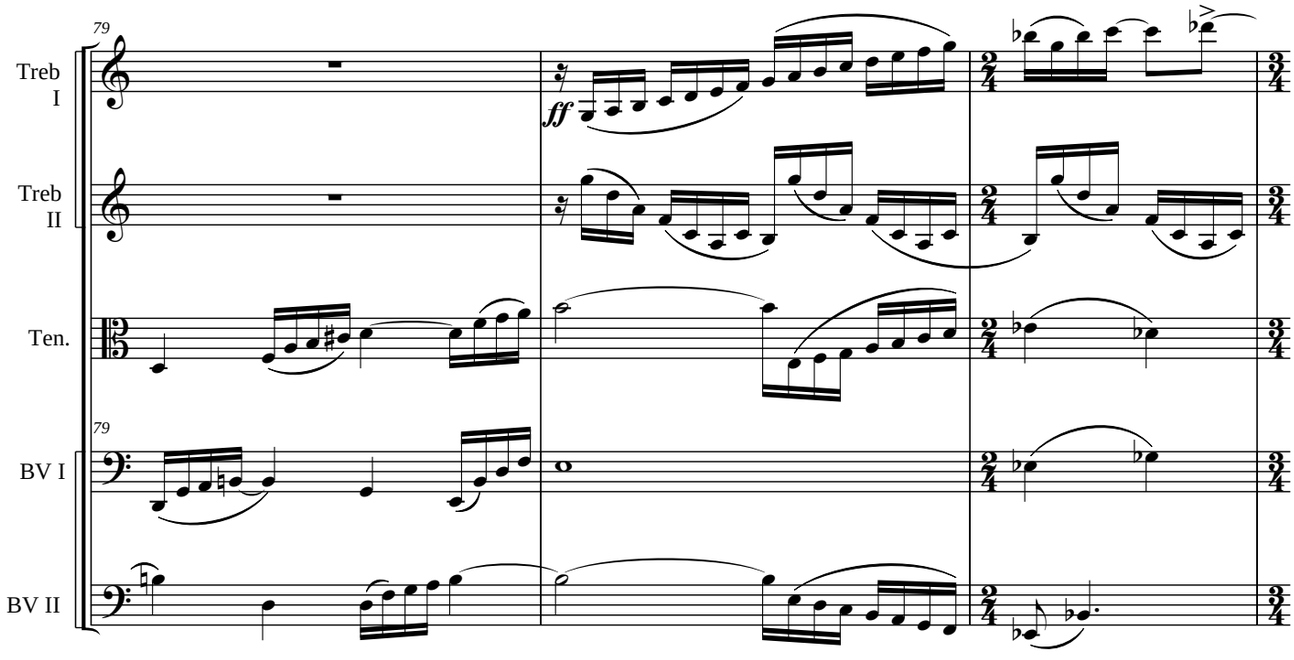

57
Treb I
Treb II
Ten.
57
BV I
BV II
mf
mp

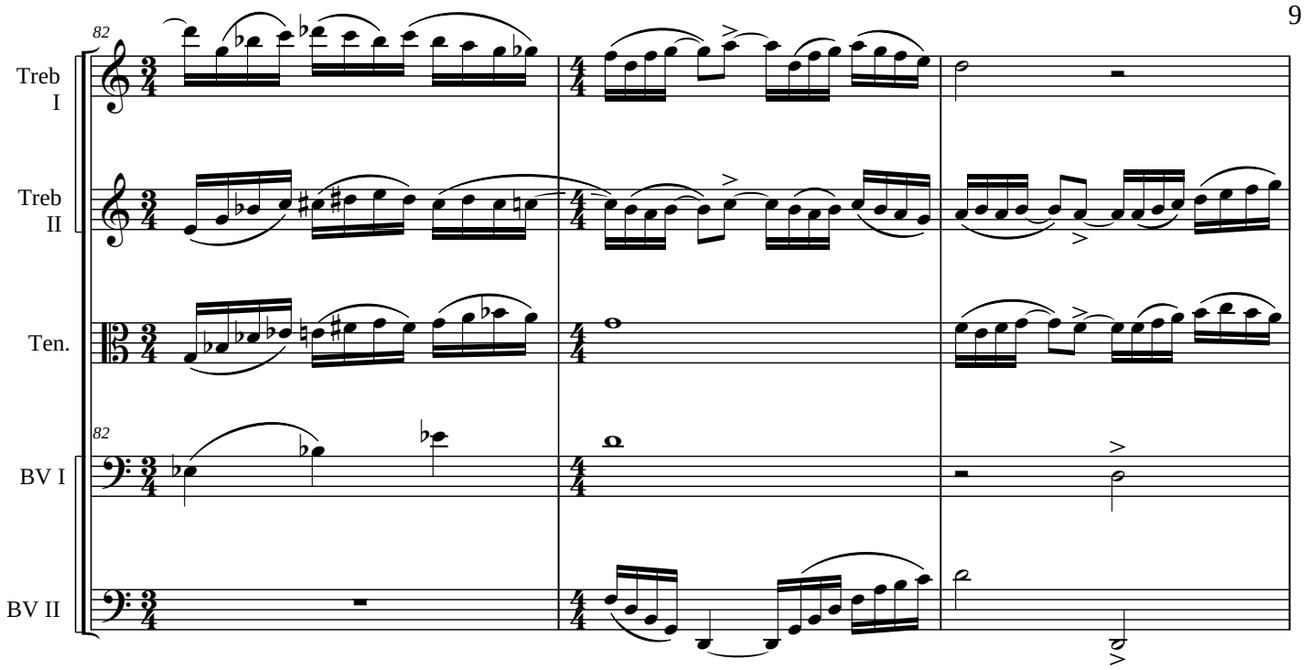

62
Treb I
Treb II
Ten.
62
BV I
BV II
ff
mp
cresc. p. a p.

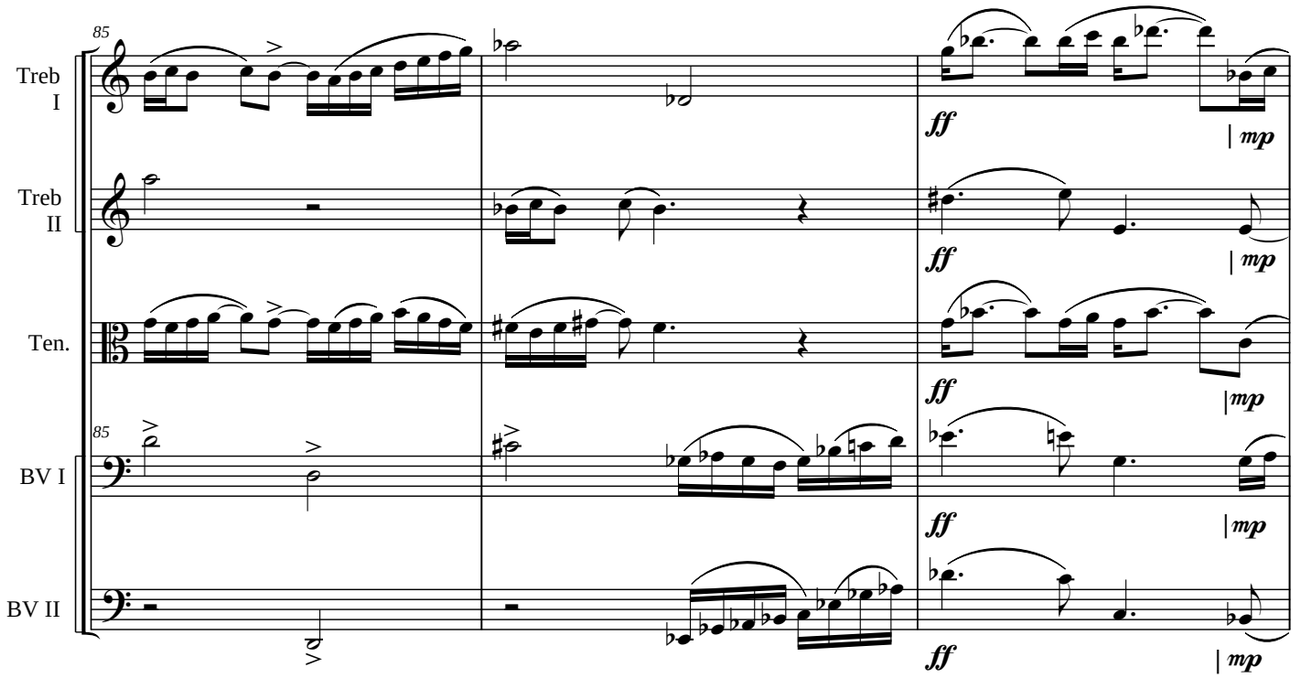

67
Treb I
Treb II
Ten.
67
BV I
BV II
(mf)
(f)
mf
cresc.

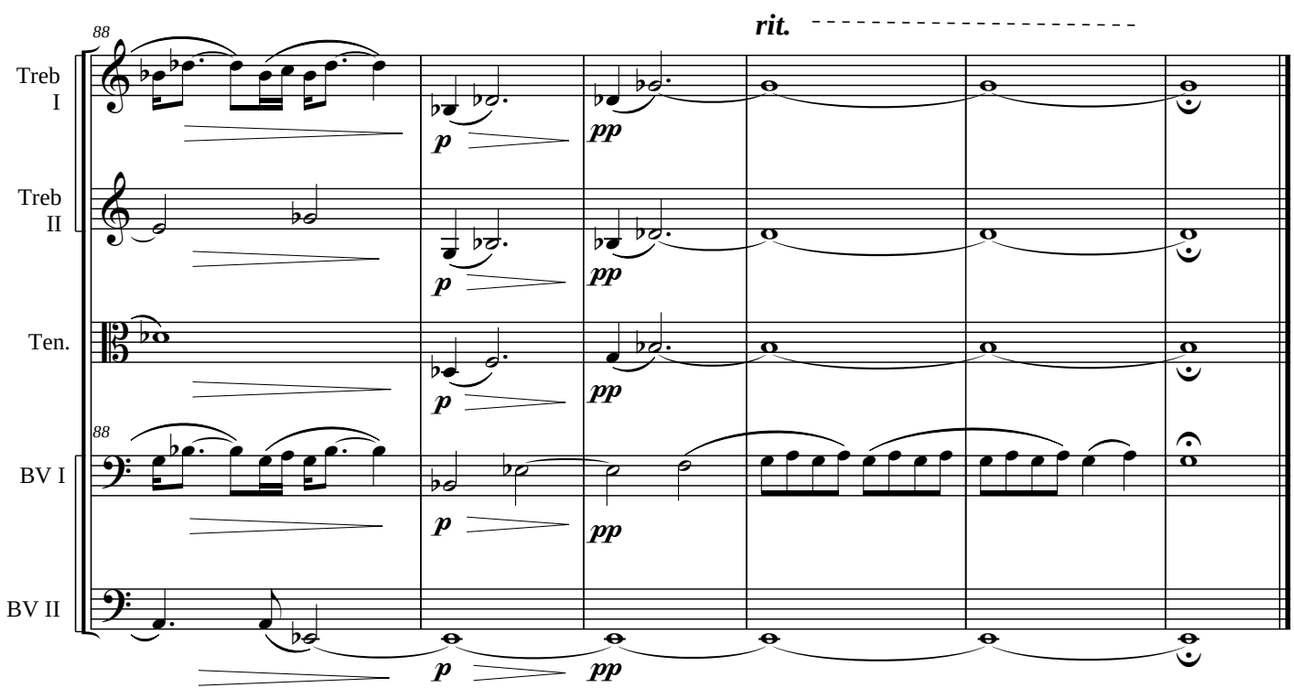

71
Treb I
Treb II
Ten.
BV I
BV II
ff


76
Treb I
Treb II
Ten.
BV I
BV II


79
Treb I
Treb II
Ten.
BV I
BV II
ff


82
Treb I
Treb II
Ten.
82
BV I
BV II

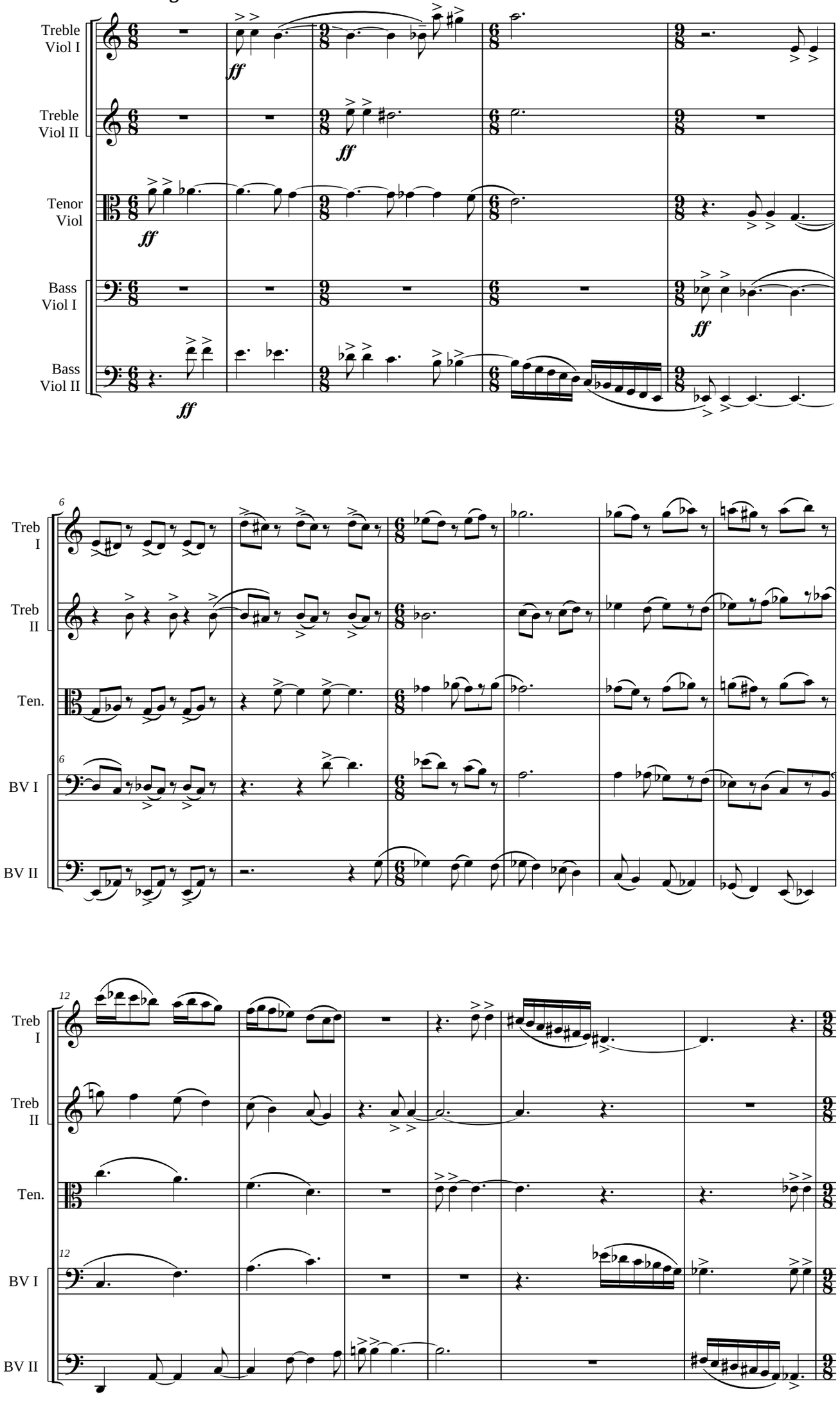

85
Treb I
Treb II
Ten.
85
BV I
BV II
ff
mp

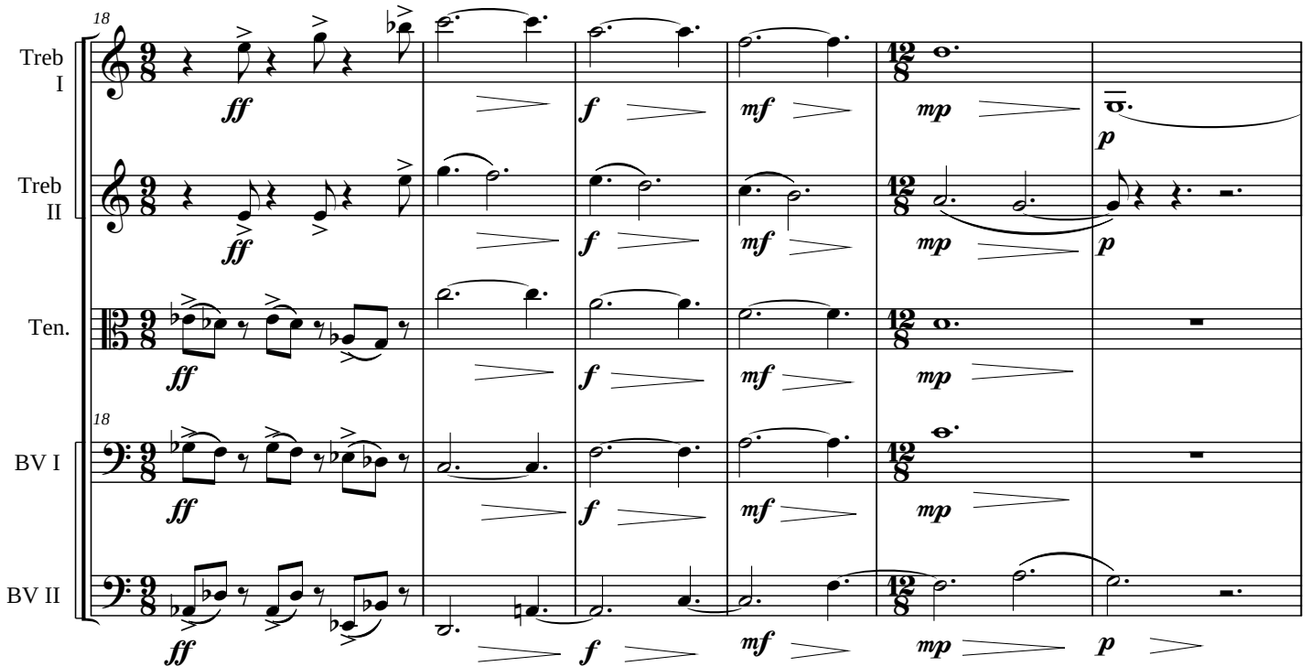

88
rit.
Treb I
Treb II
Ten.
88
BV I
BV II
p
pp

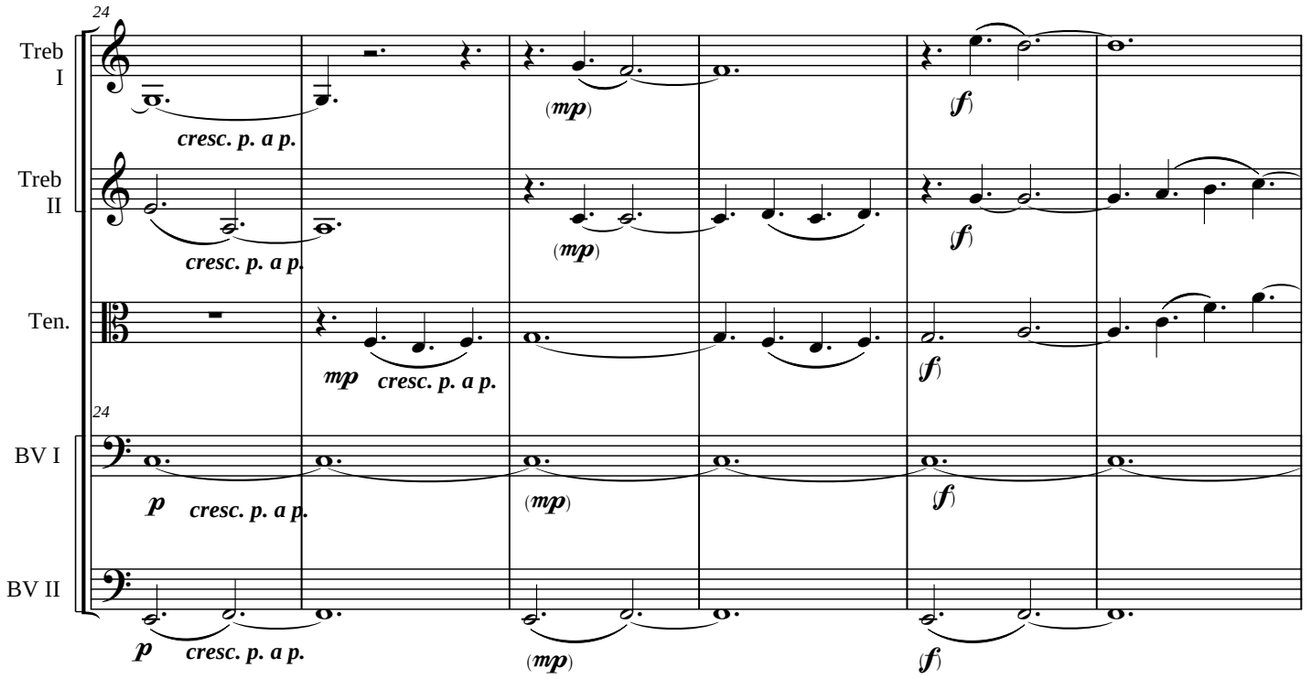
# Violation II

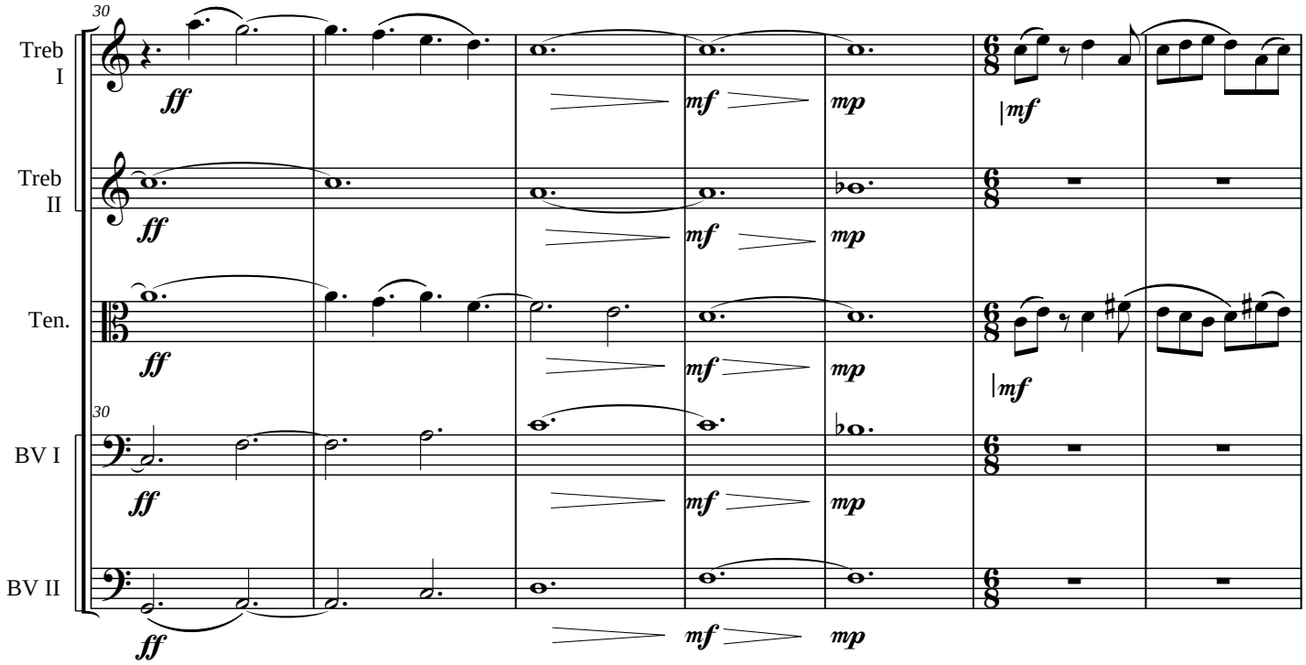
[4:45]

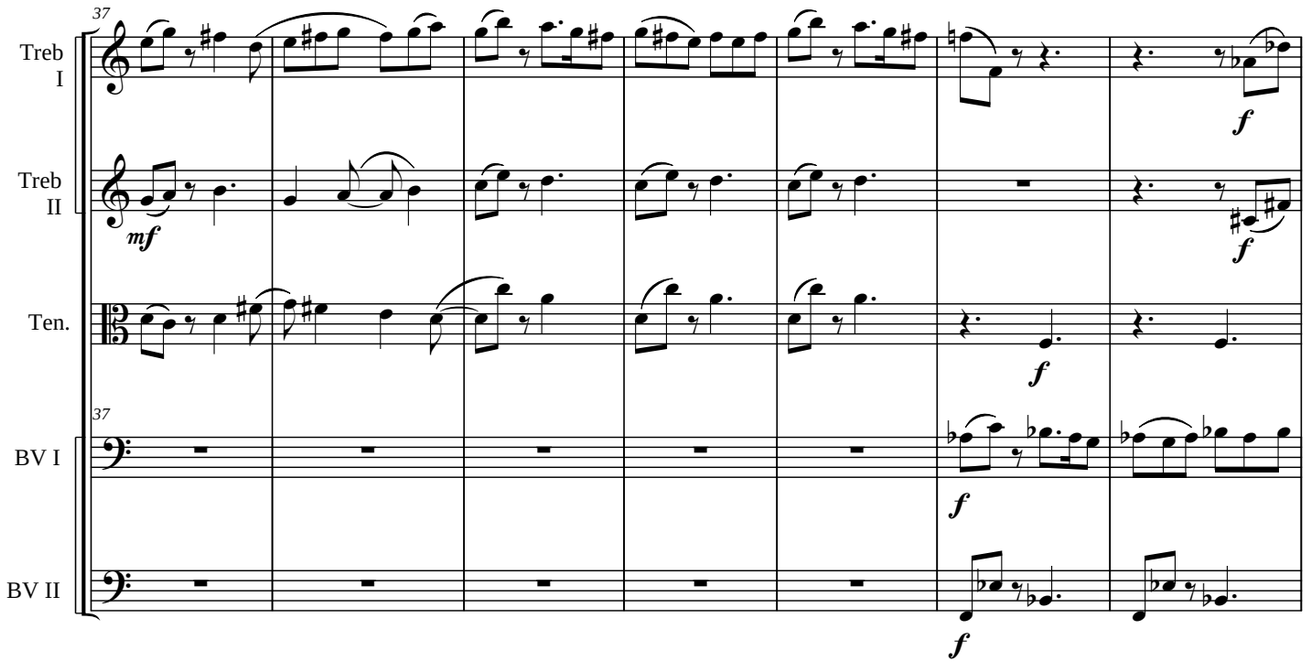
**With Vigor** (♩.= 86)

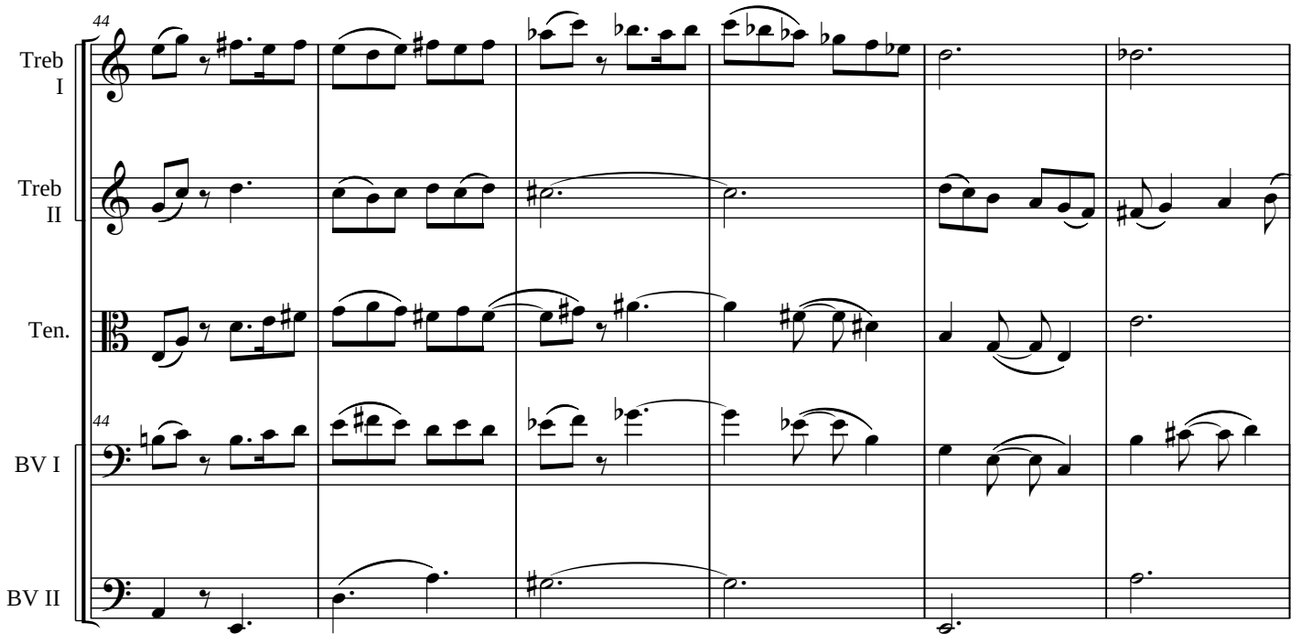


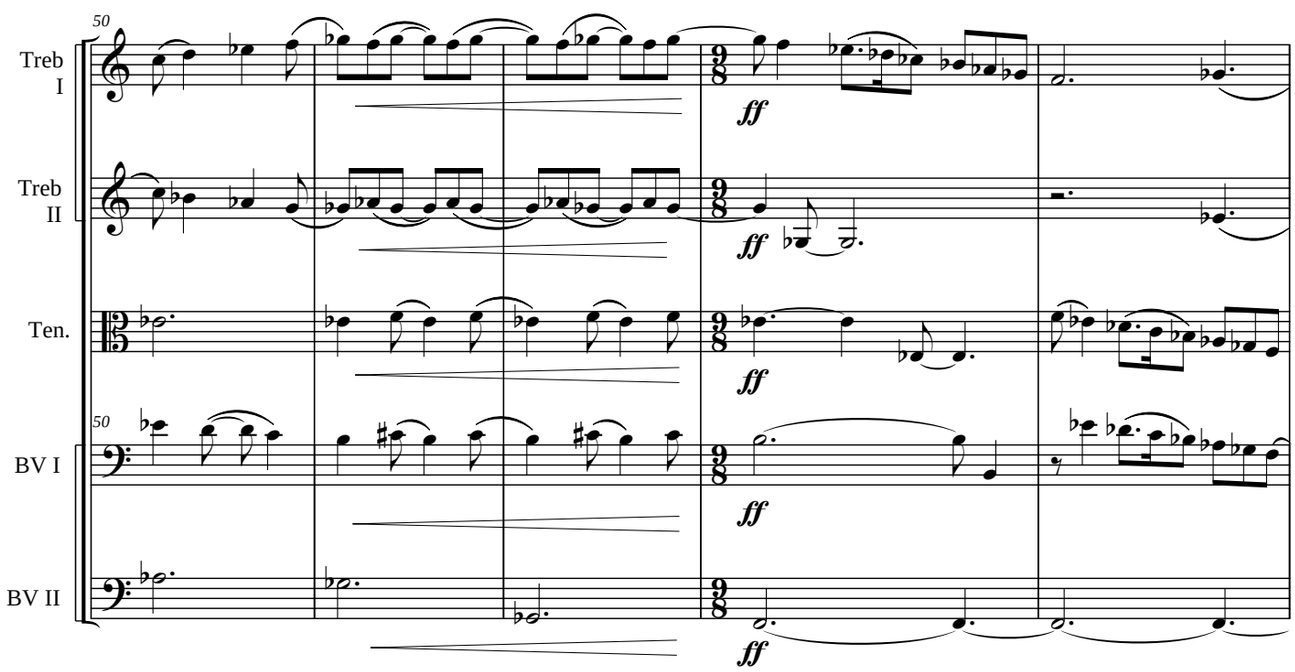

18
Treb I
Treb II
Ten.
18
BV I
BV II
ff
f
mf
mp
p

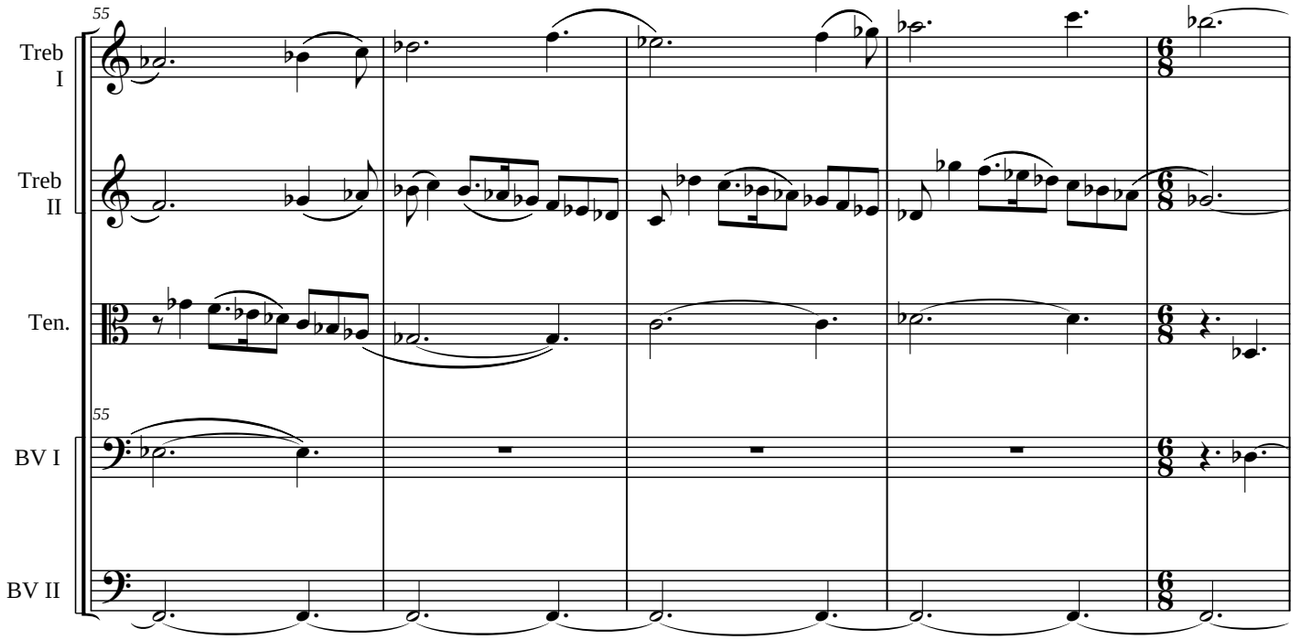

24
Treb I
Treb II
Ten.
24
BV I
BV II
cresc. p. a p.
(mp)
(f)
mp
p

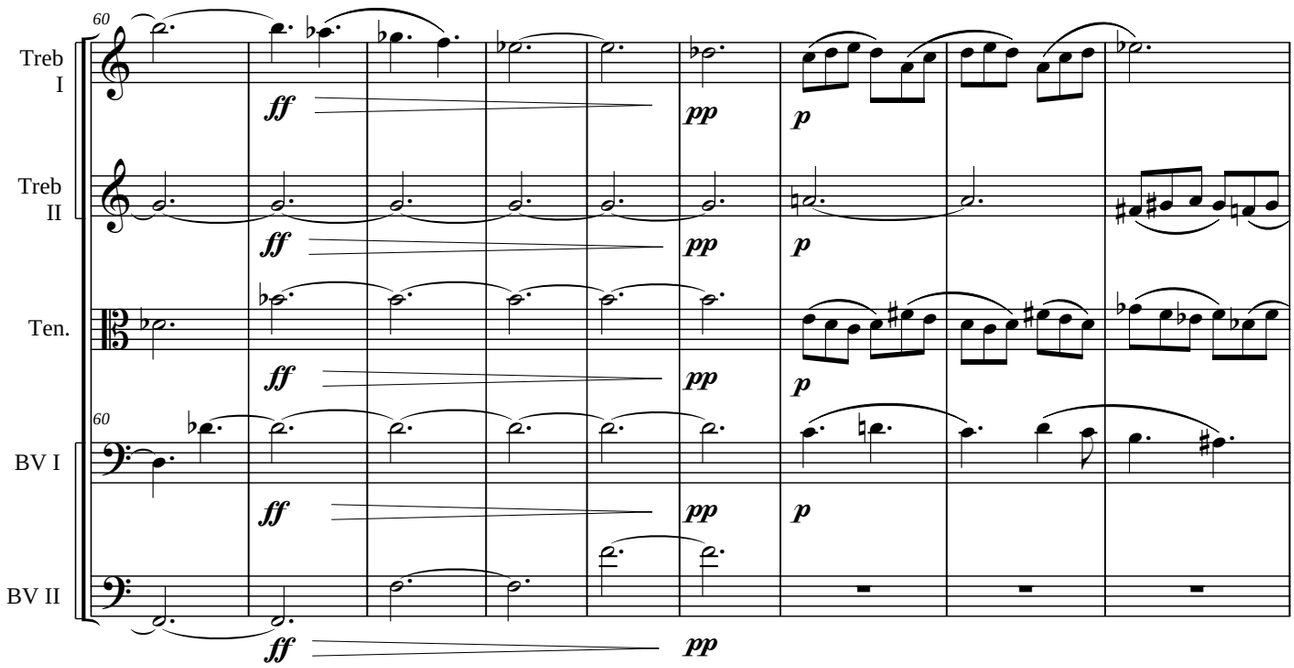

30
Treb I
Treb II
Ten.
30
BV I
BV II
ff
mf
mp

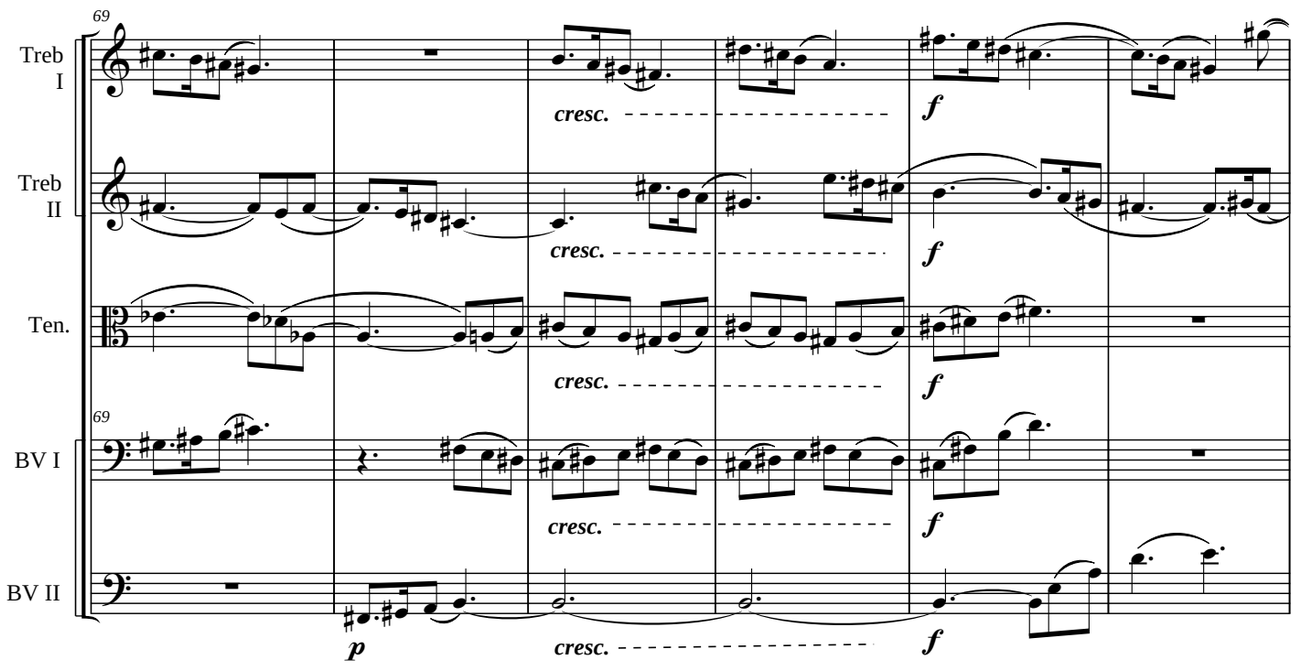

37
Treb I
Treb II
Ten.
37
BV I
BV II
mf
f
f
f
f
f

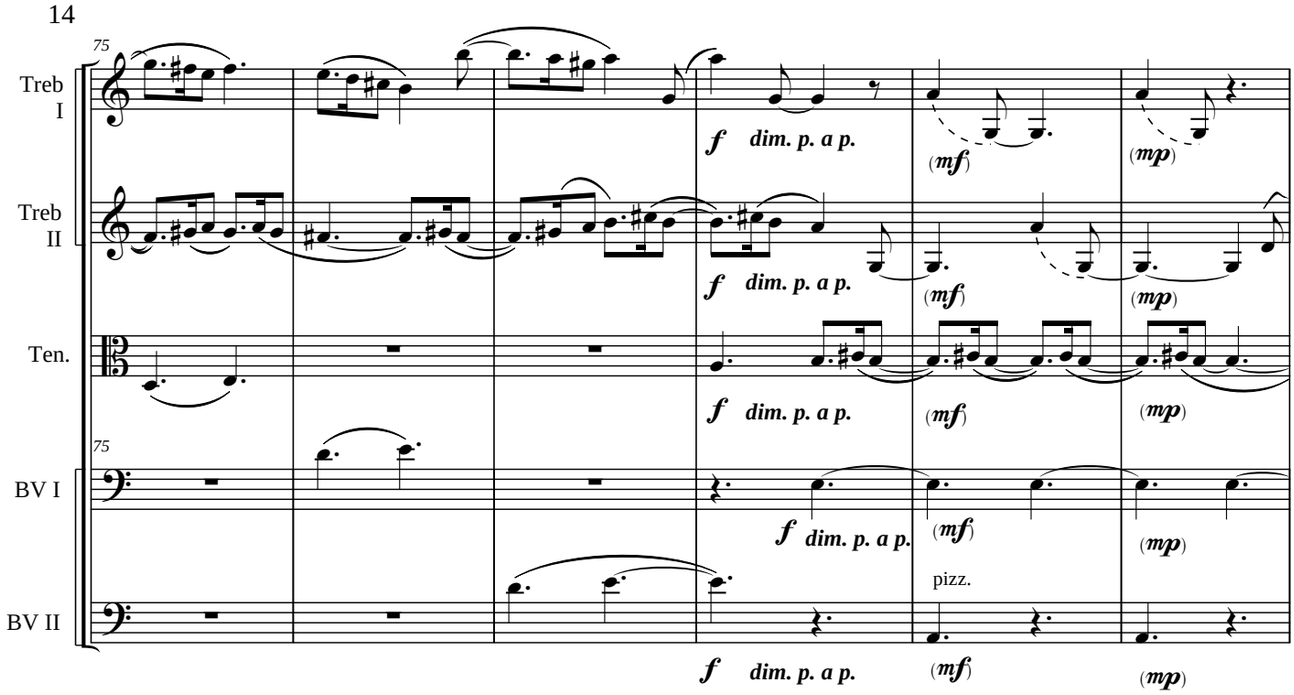

44
Treb I
Treb II
Ten.
44
BV I
BV II

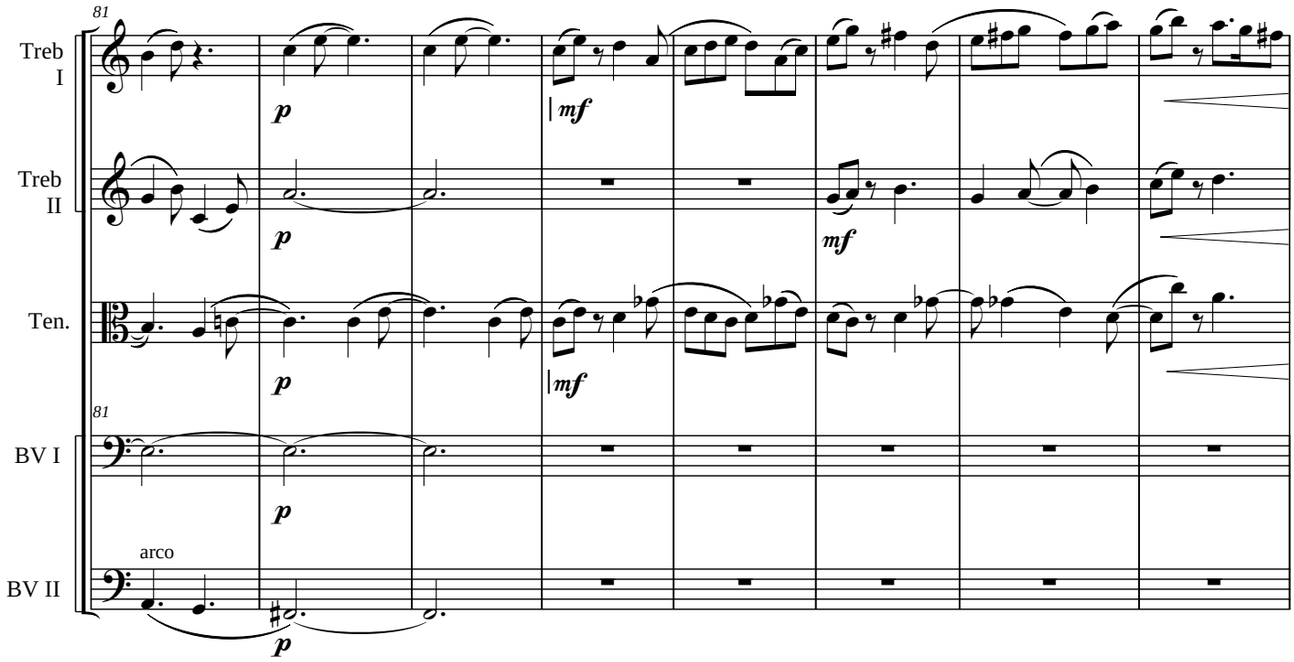

50
Treb I
Treb II
Ten.
50
BV I
BV II
ff
ff
ff
ff
ff

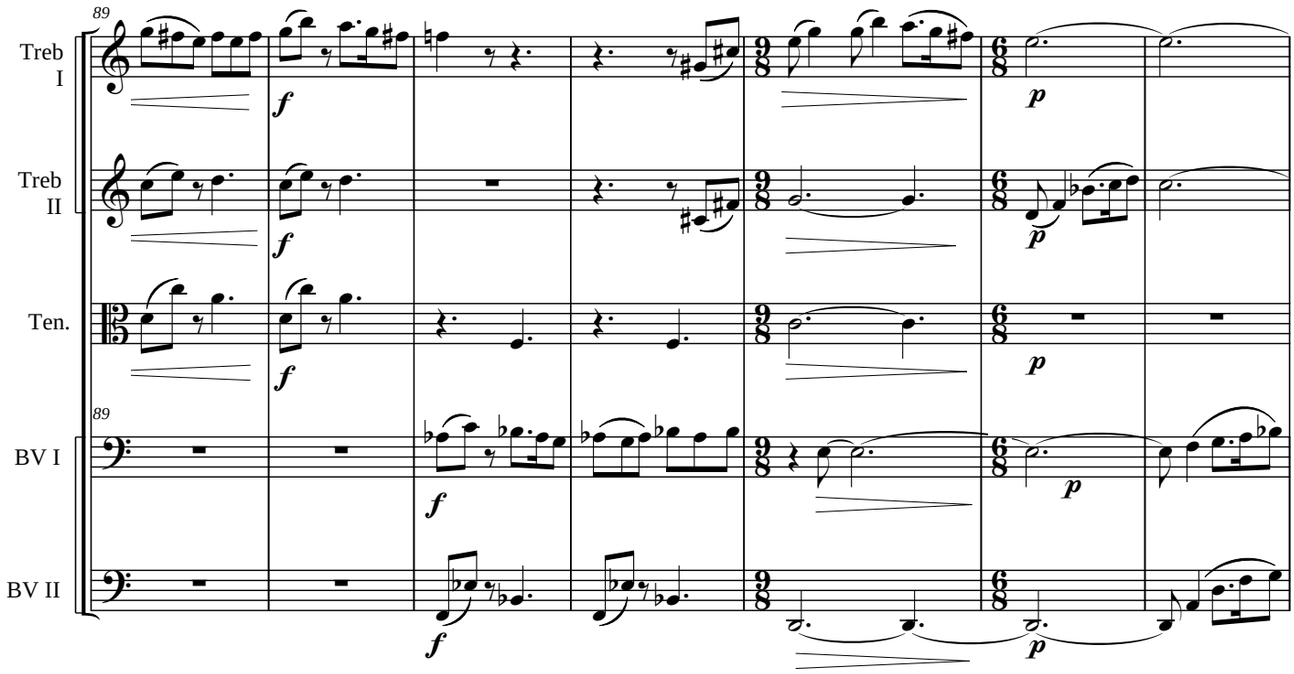

55
Treb I
Treb II
Ten.
55
BV I
BV II

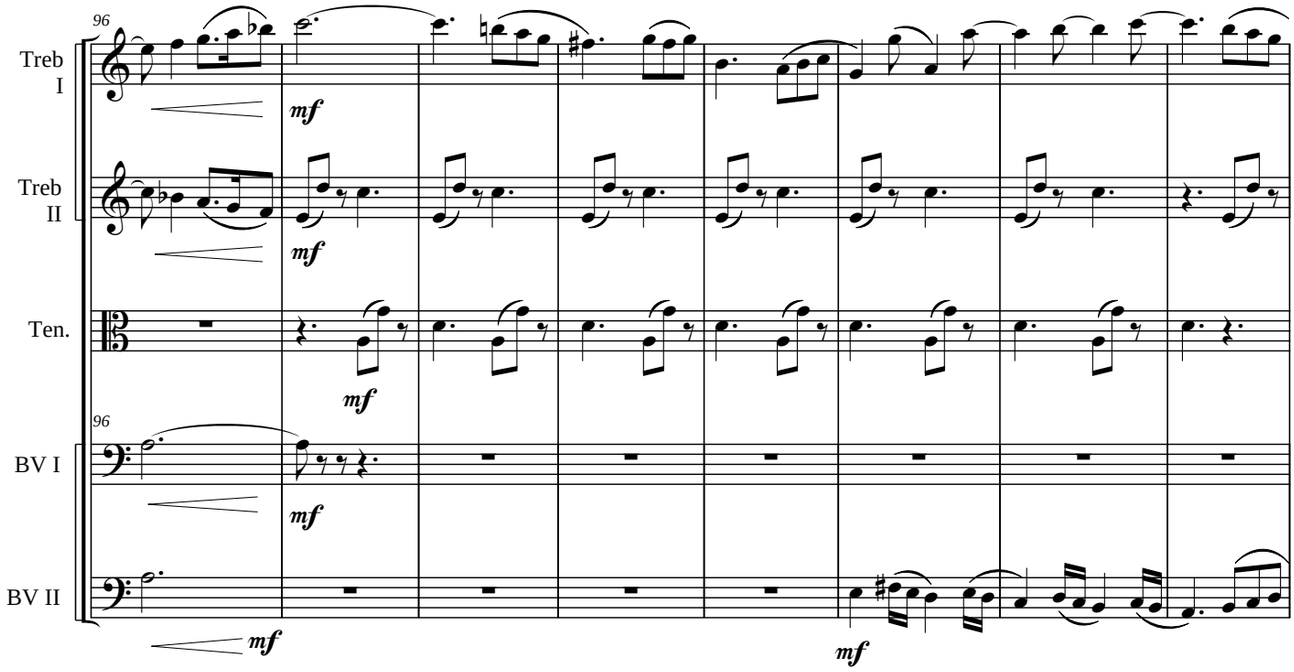

60
Treb I
Treb II
Ten.
60
BV I
BV II
ff
pp
p

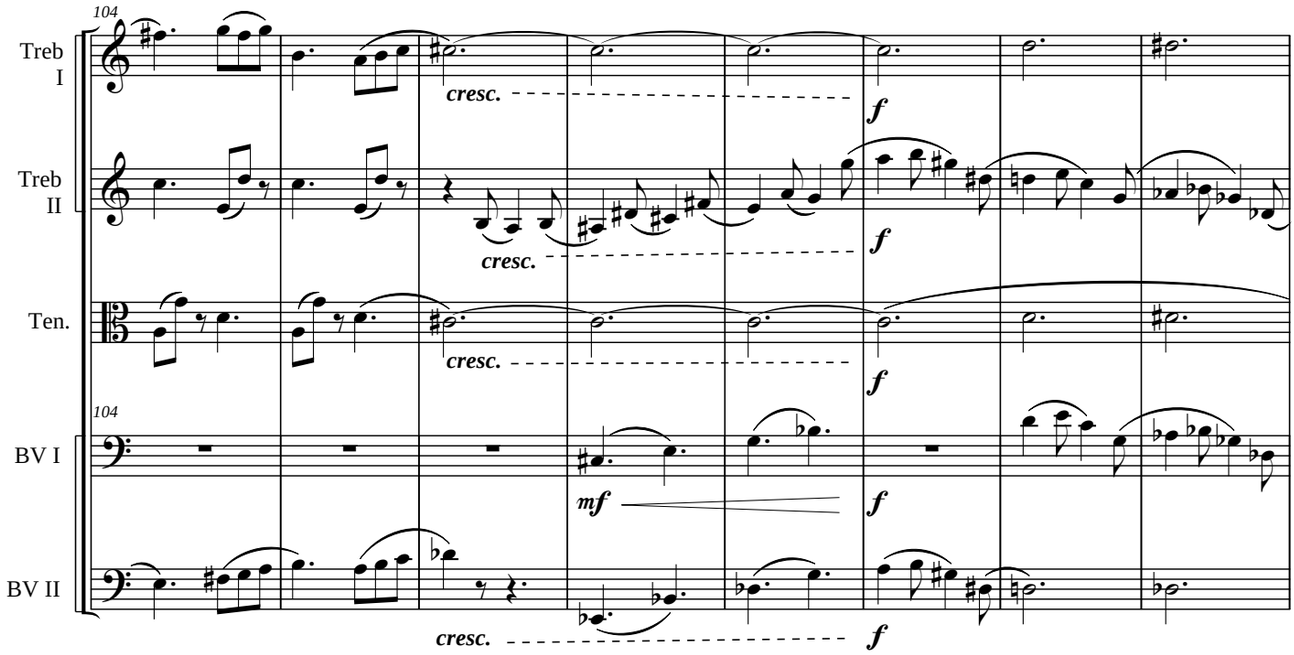

69
Treb I
Treb II
Ten.
69
BV I
BV II
cresc.
f
p

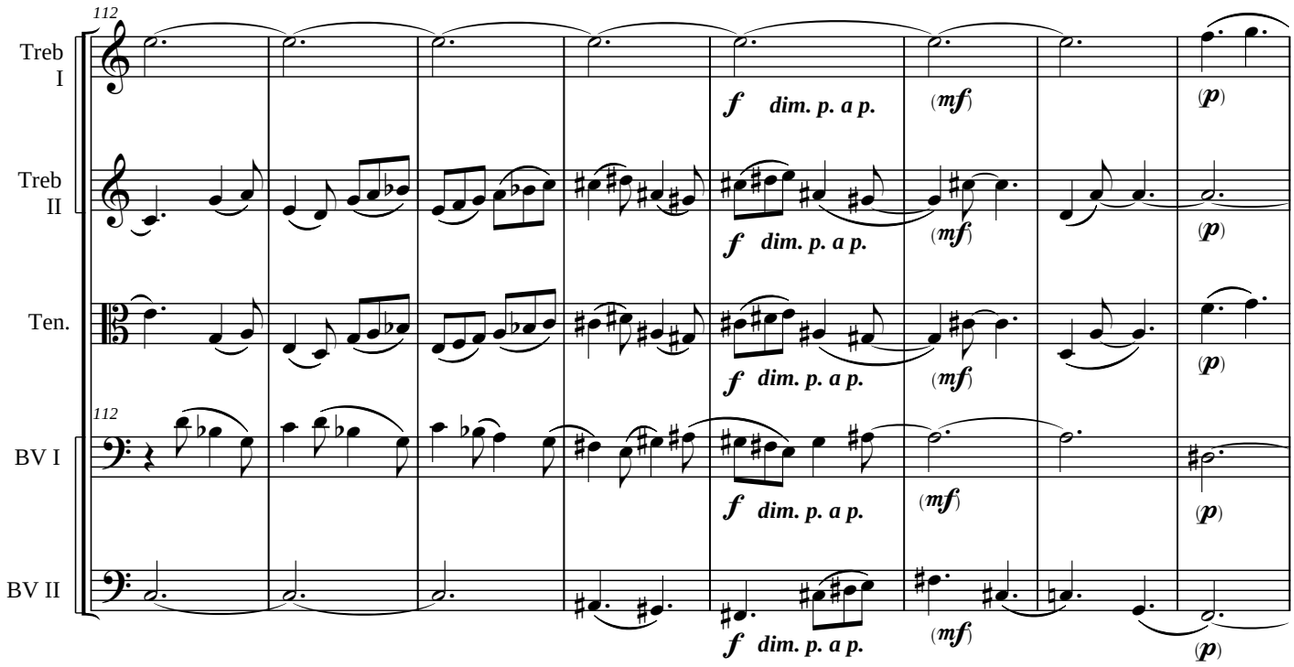

75
Treb I
Treb II
Ten.
BV I
BV II
f dim. p. a p.
(mf)
(mp)
pizz.

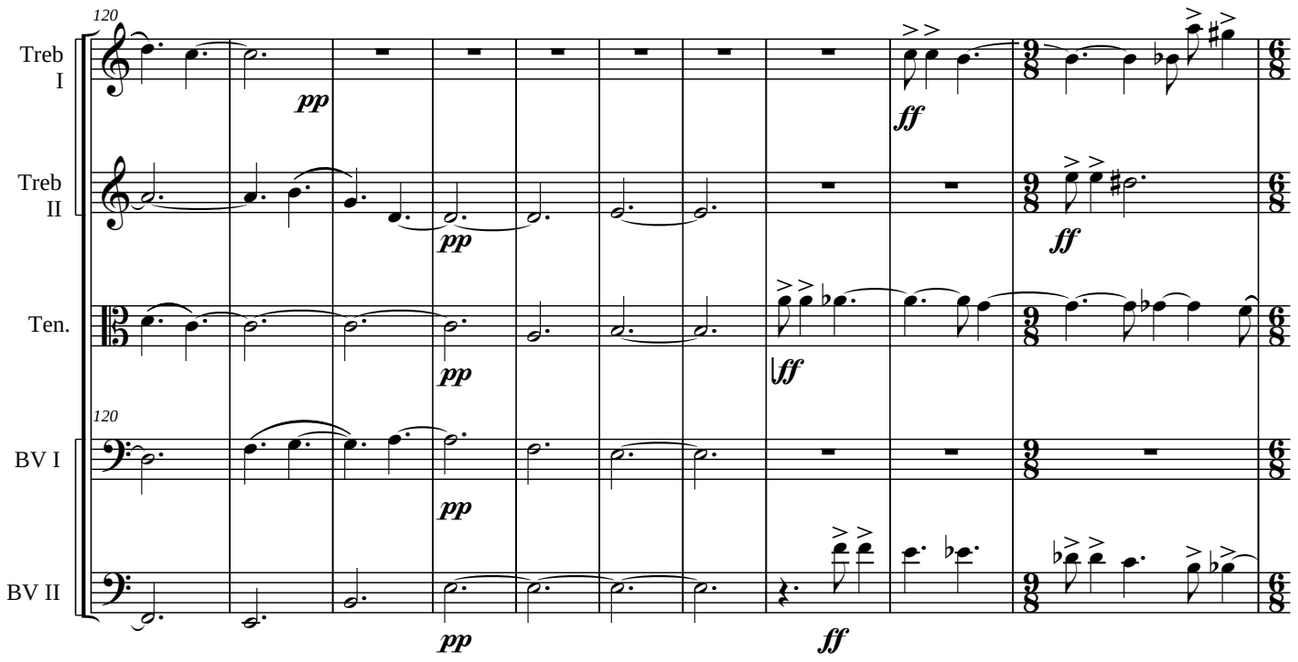

81
Treb I
Treb II
Ten.
BV I
BV II
p
mf
arco

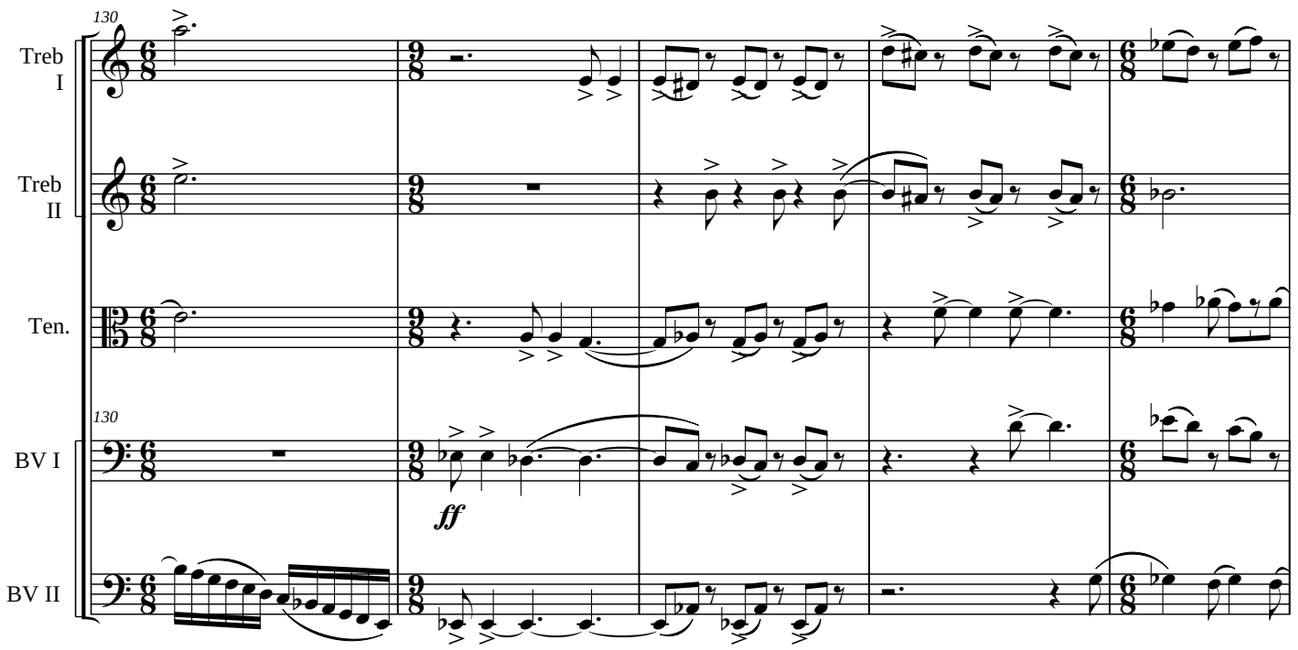

89
Treb I
Treb II
Ten.
BV I
BV II
f
p

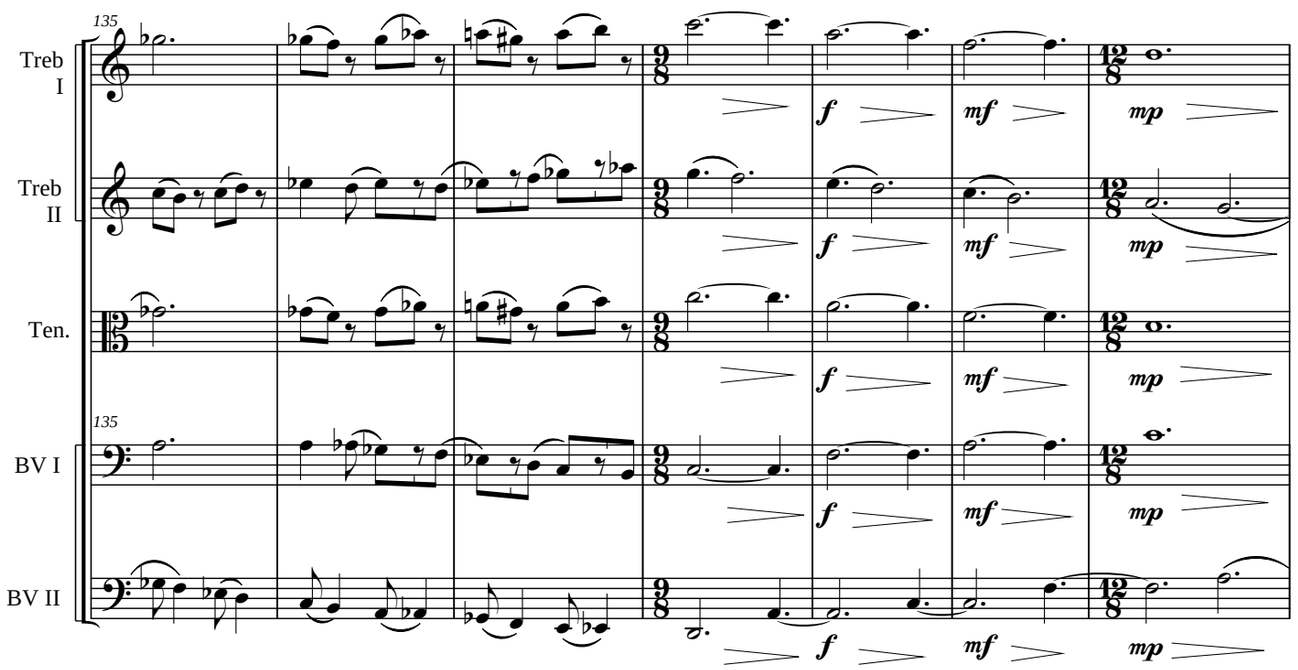

96
Treb I
Treb II
Ten.
96
BV I
BV II
mf

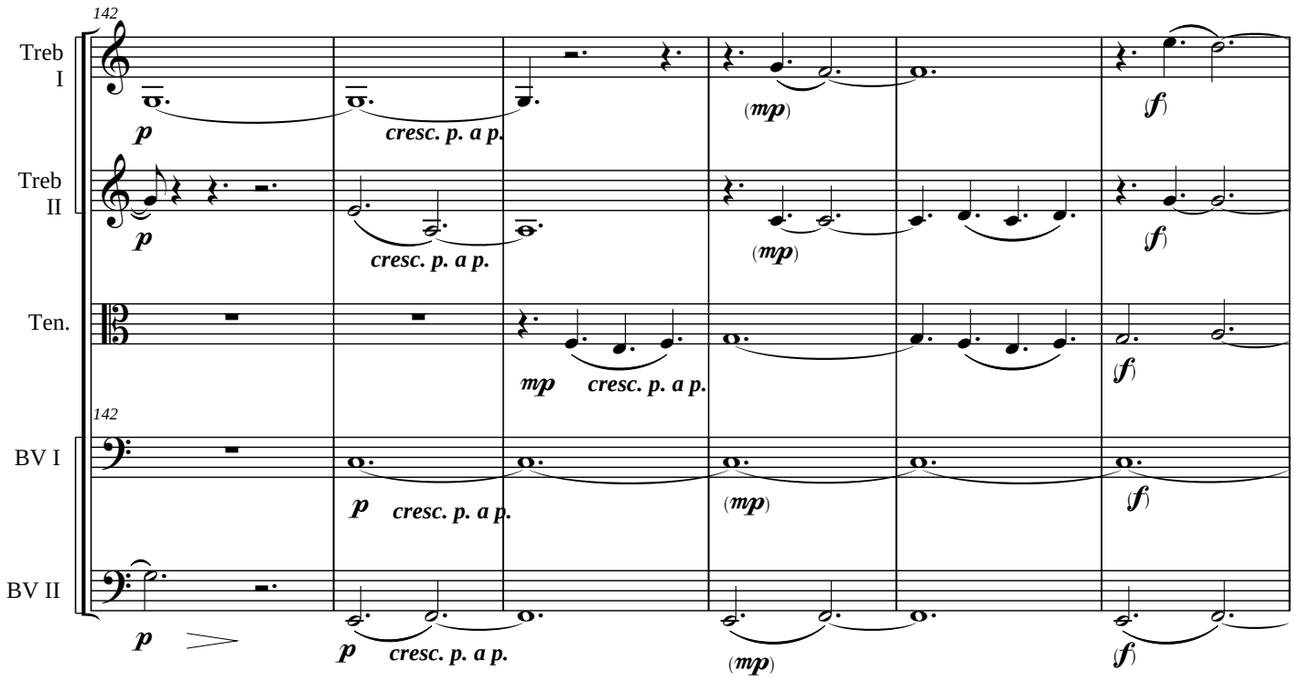

104
Treb I
Treb II
Ten.
104
BV I
BV II
cresc.
f
mf

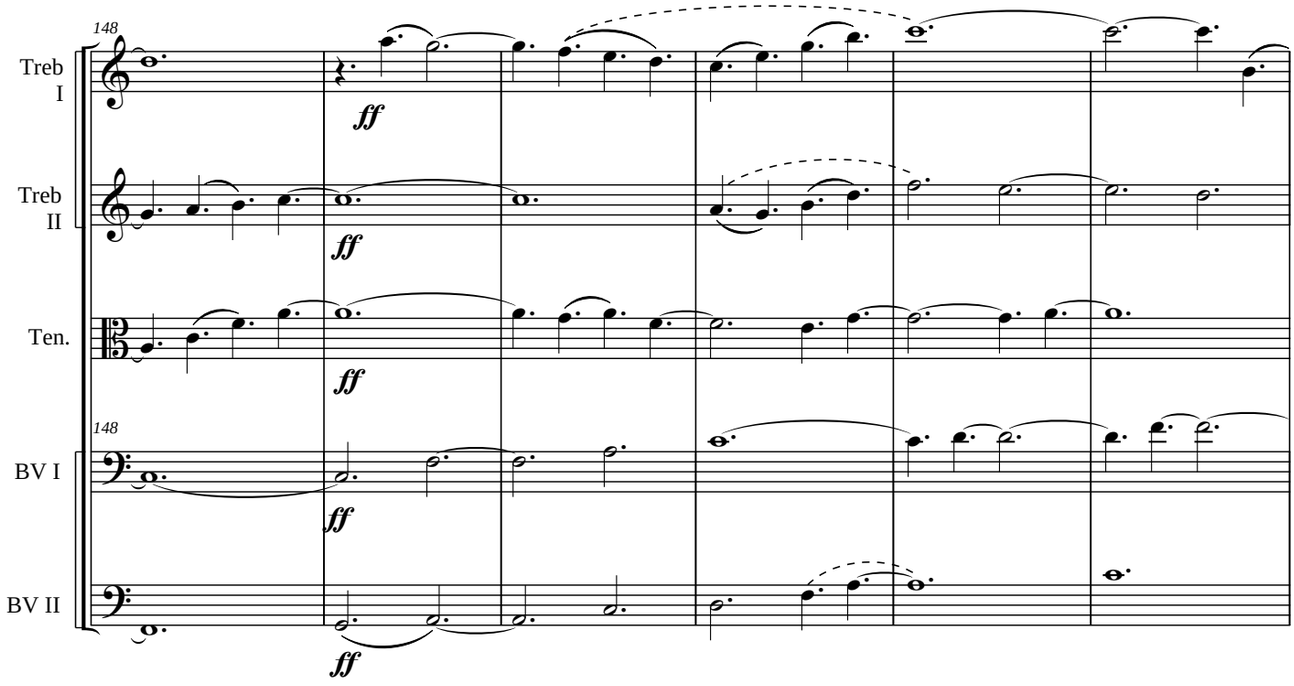

112
Treb I
Treb II
Ten.
112
BV I
BV II
f dim. p. a p.
(mf)
(p)

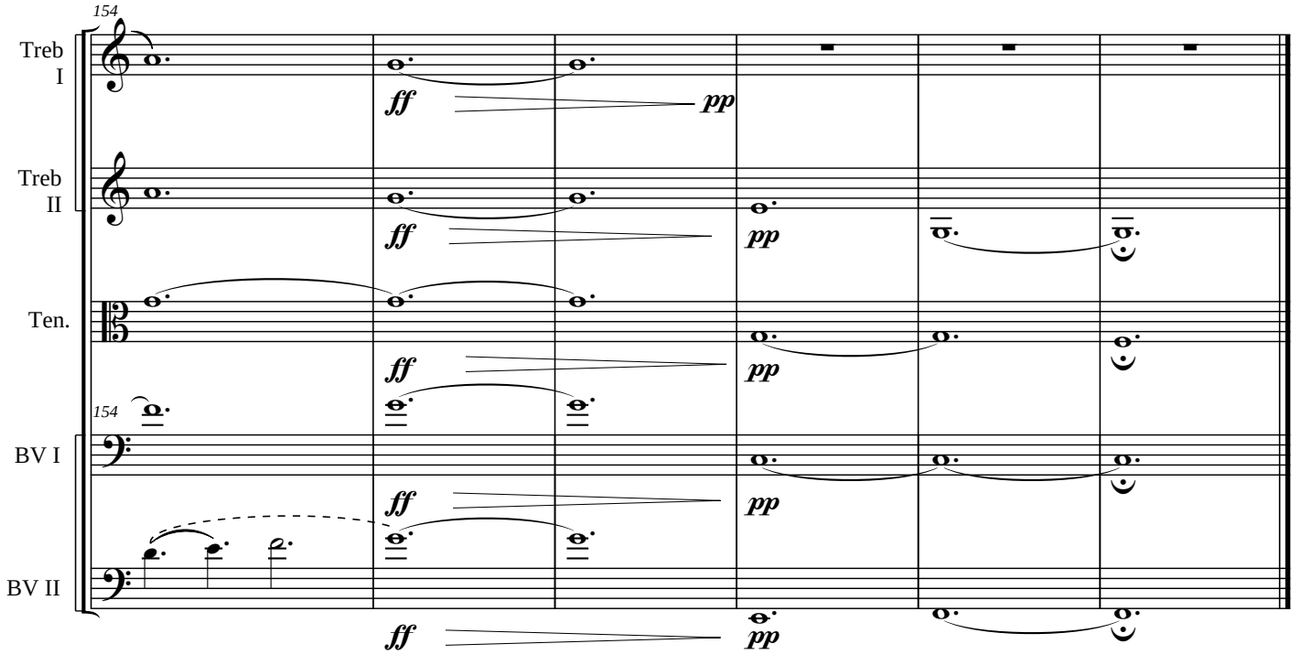

120
Treb I
Treb II
Ten.
BV I
BV II
pp
ff


130
Treb I
Treb II
Ten.
BV I
BV II
ff


135
Treb I
Treb II
Ten.
BV I
BV II
f
mf
mp


142
Treb I
Treb II
Ten.
BV I
BV II
p
cresc. p. a p.
mp
(mp)
(f)

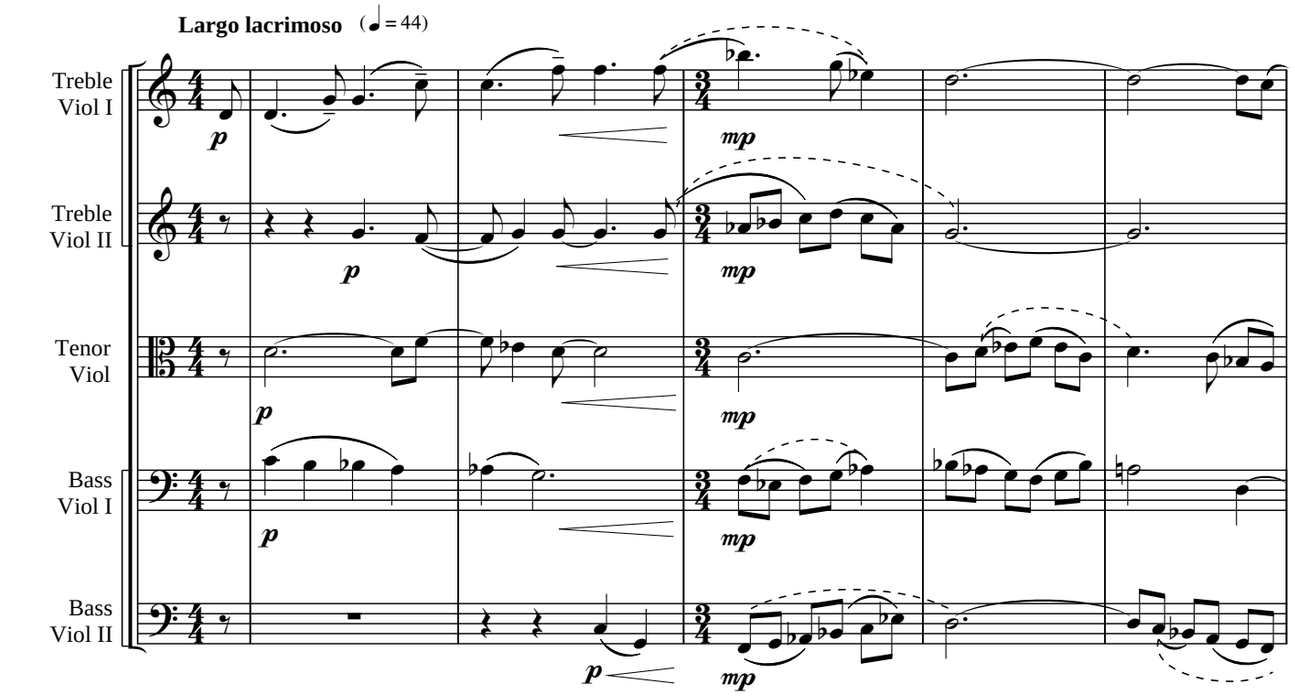

148
Treb I
Treb II
Ten.
BV I
BV II
ff

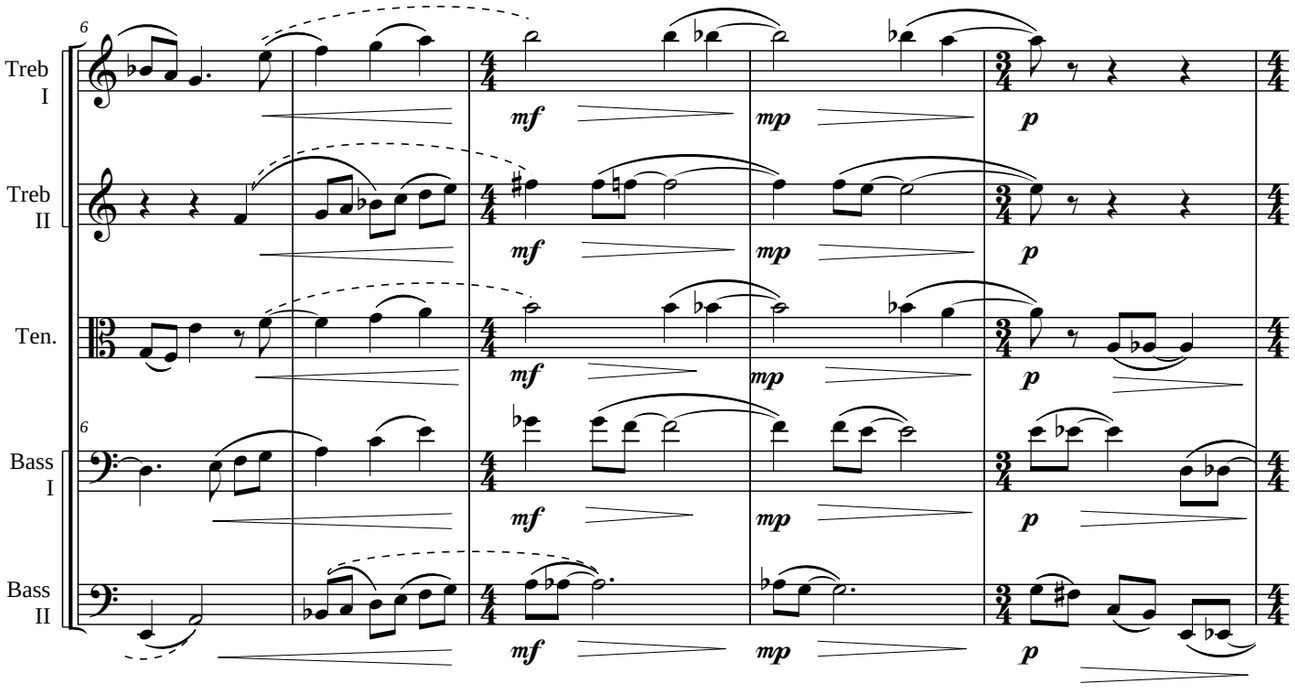

154
Treb I
Treb II
Ten.
BV I
BV II
ff
pp

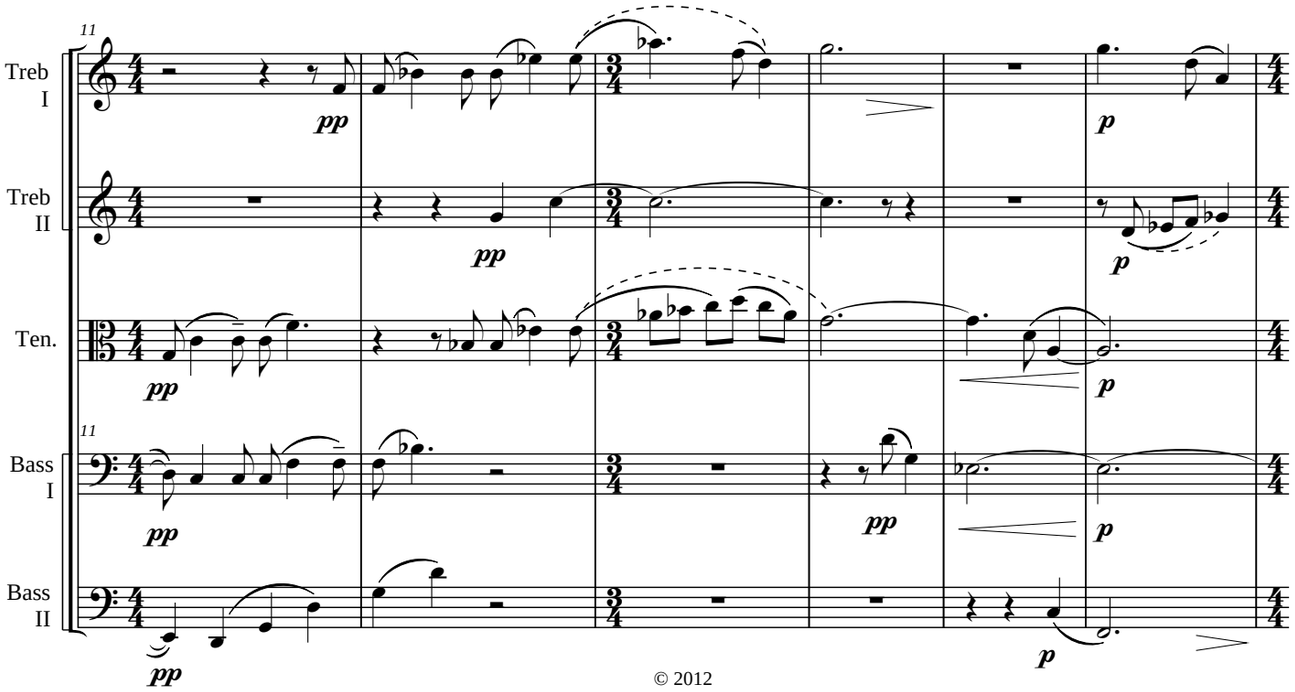
# Violation III

[5']

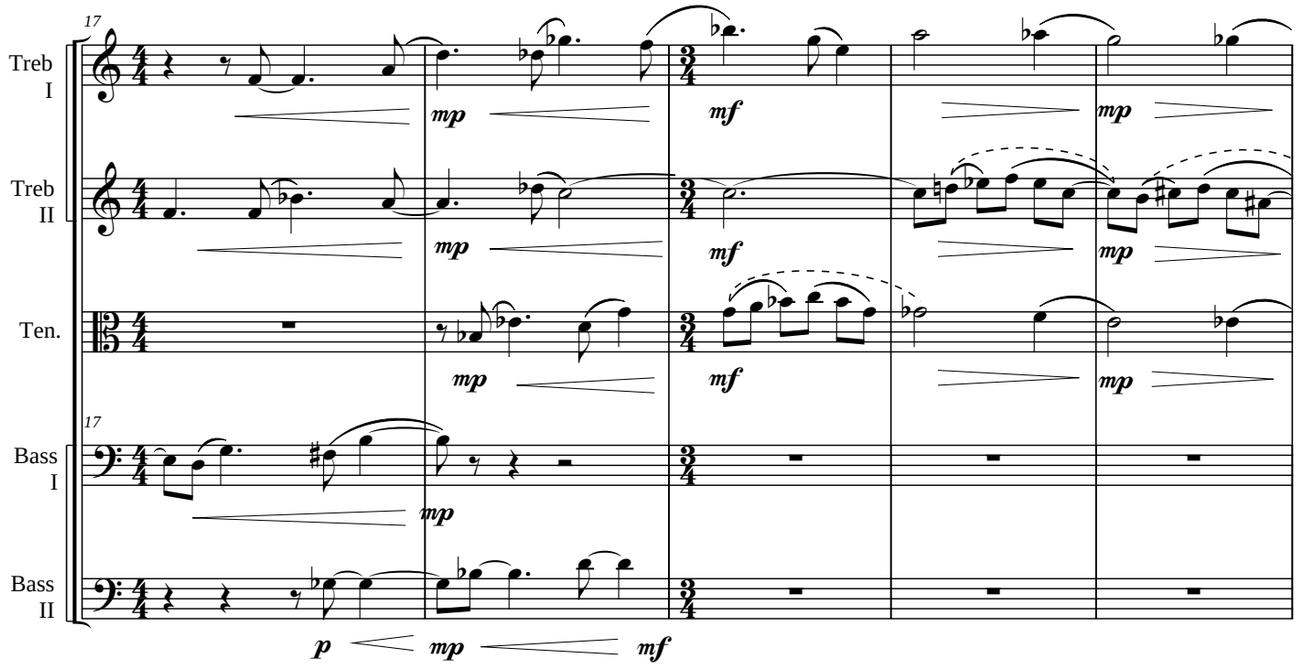
**Largo lacrimoso** (♩ = 44)

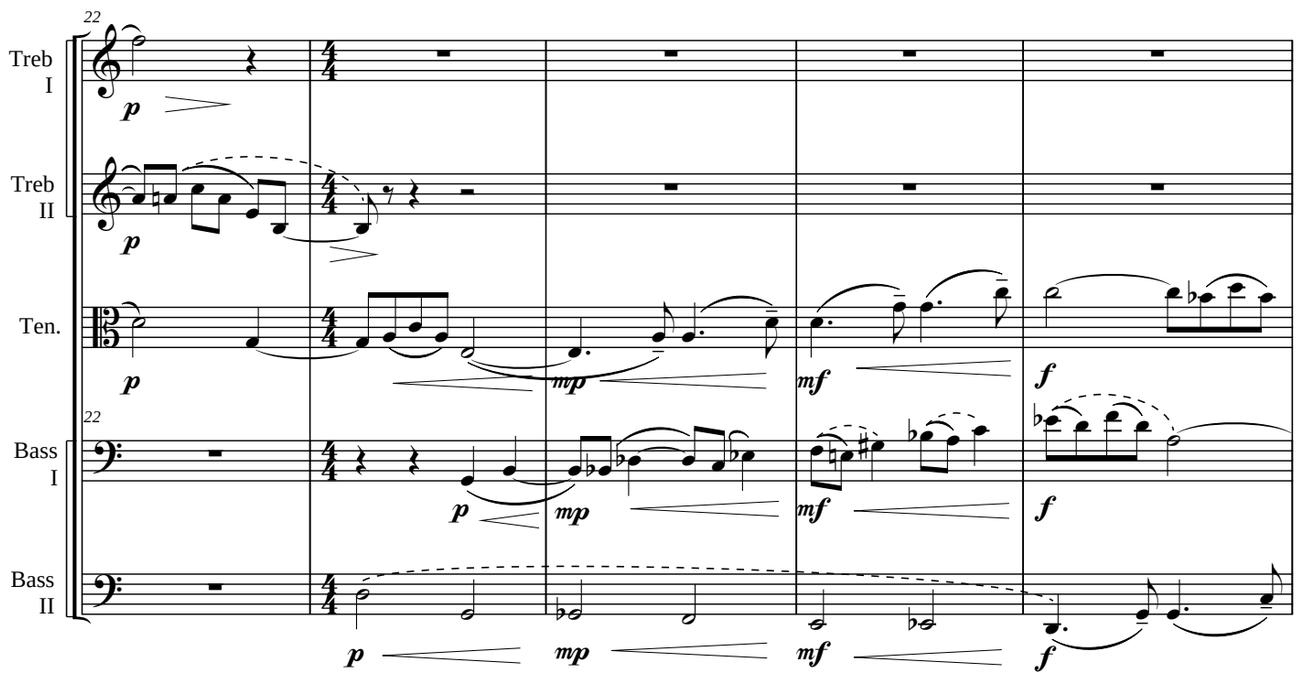


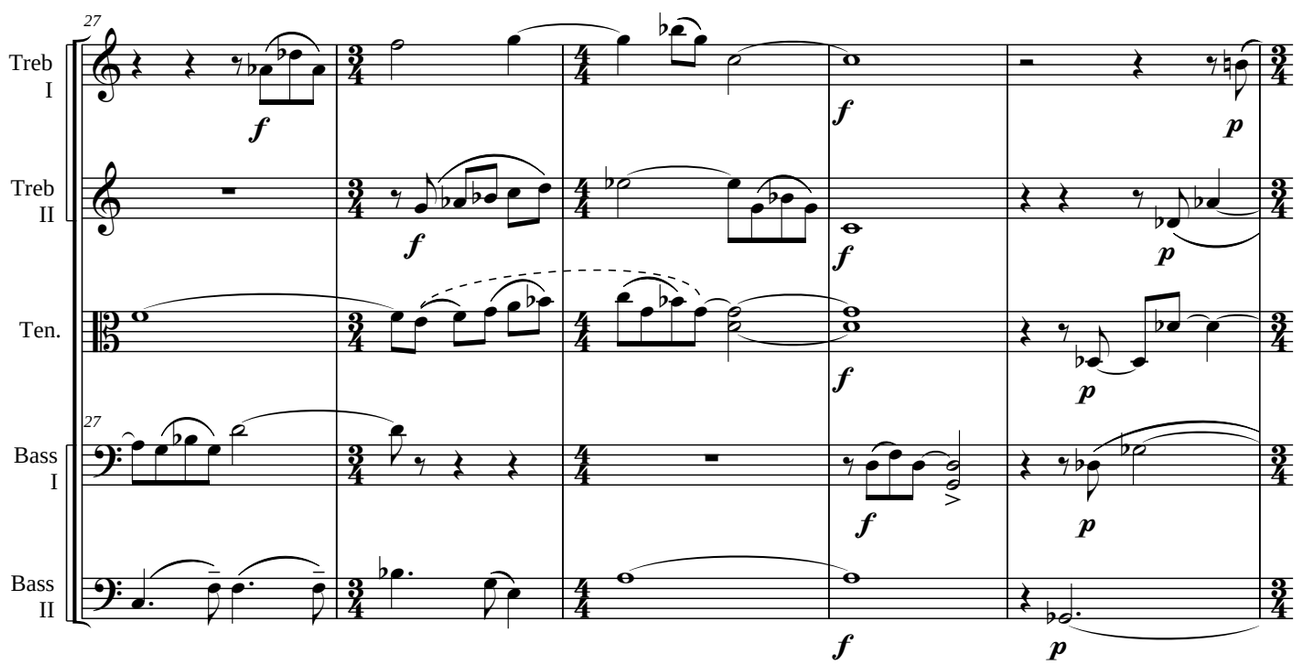



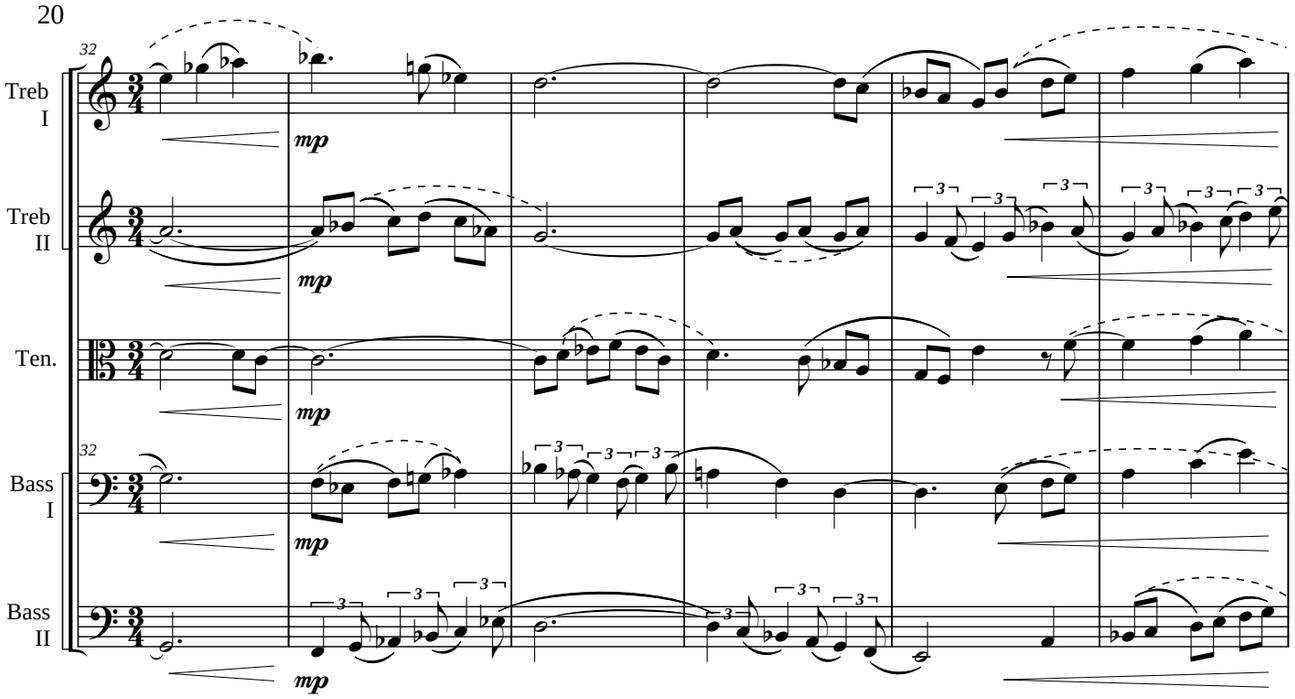



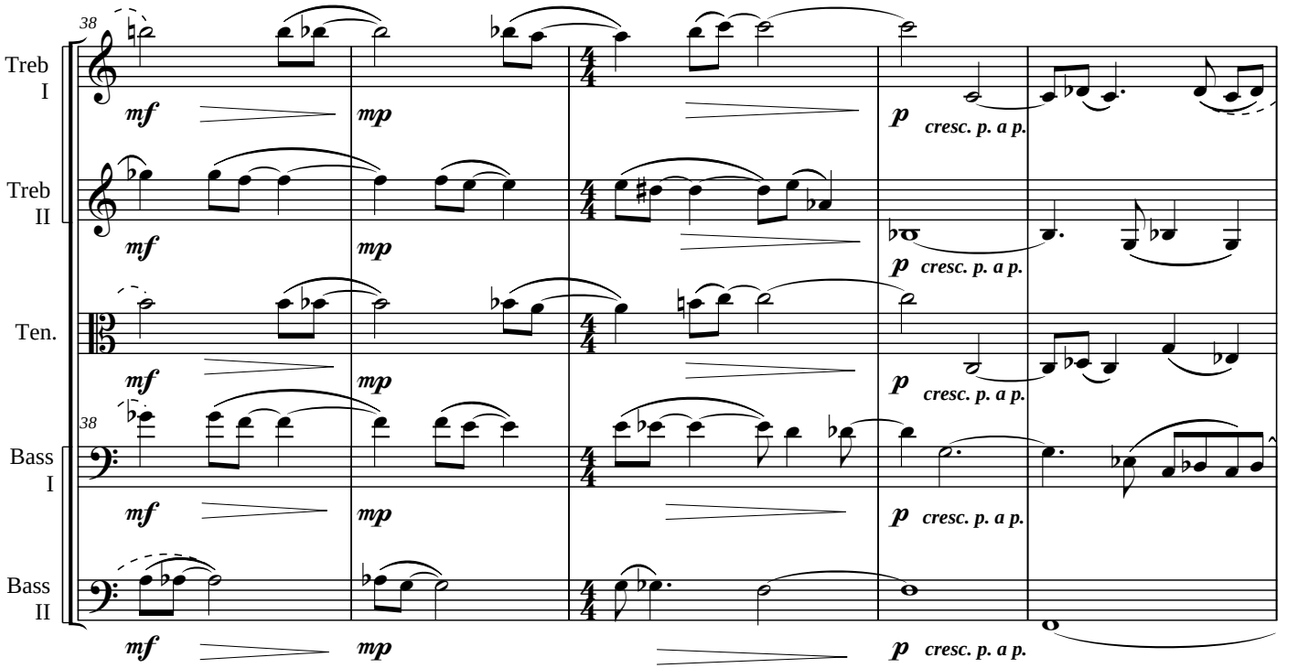

© 2012

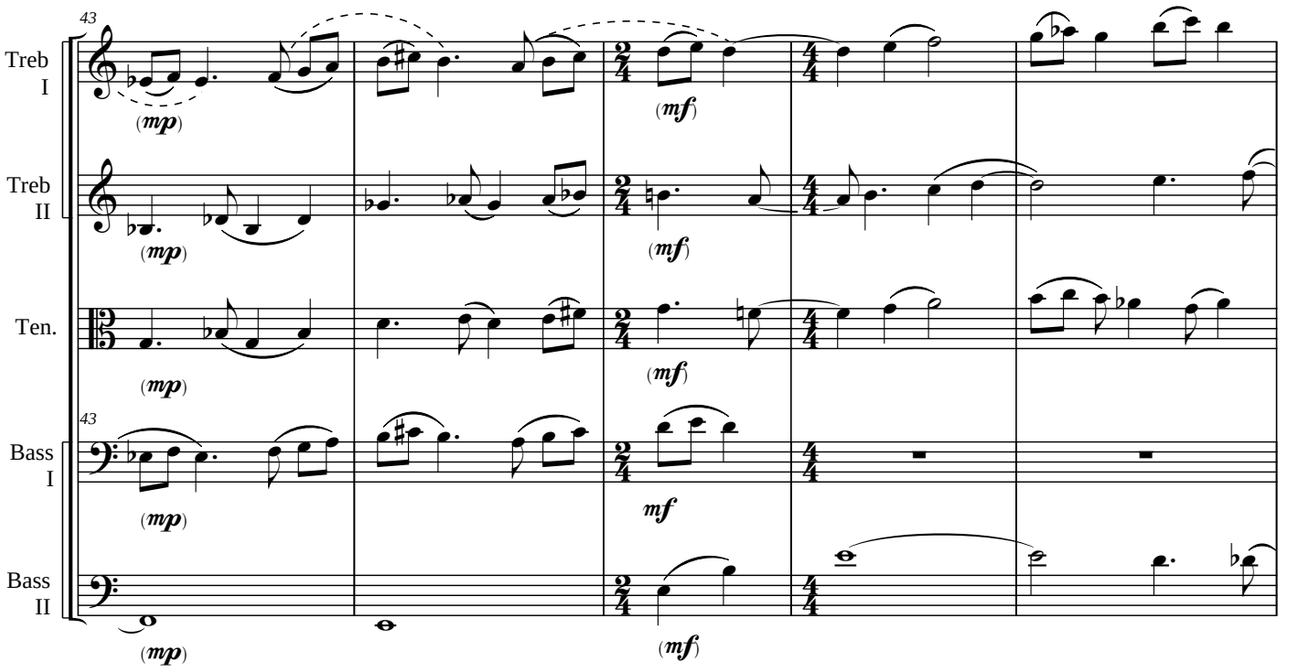

17
Treb I
Treb II
Ten.
17
Bass I
Bass II
mp
mf
p

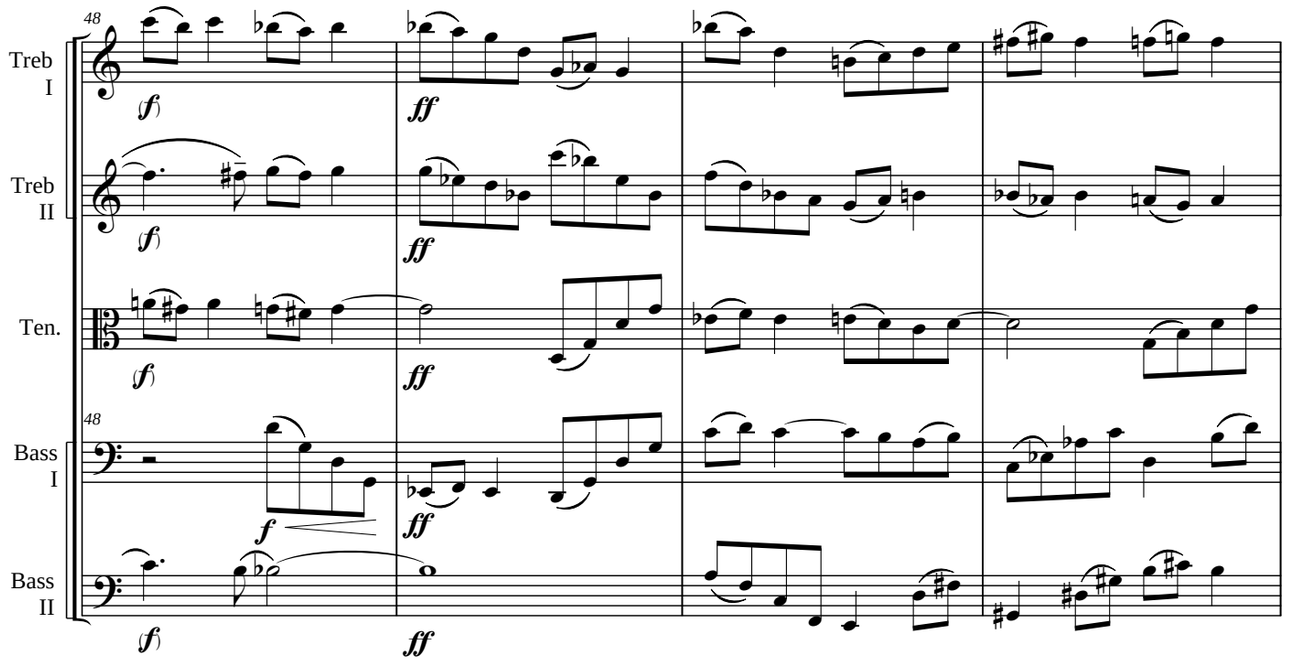

22
Treb I
Treb II
Ten.
22
Bass I
Bass II
p
mp
mf
f

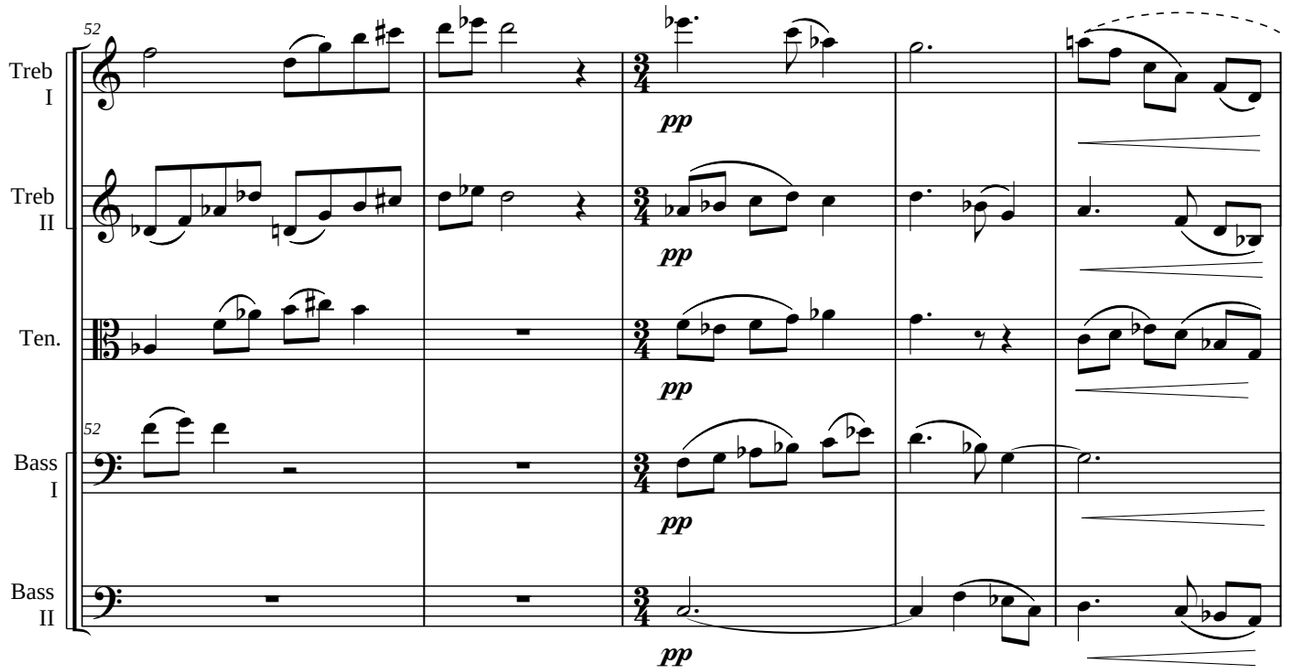

27
Treb I
Treb II
Ten.
27
Bass I
Bass II
f
p

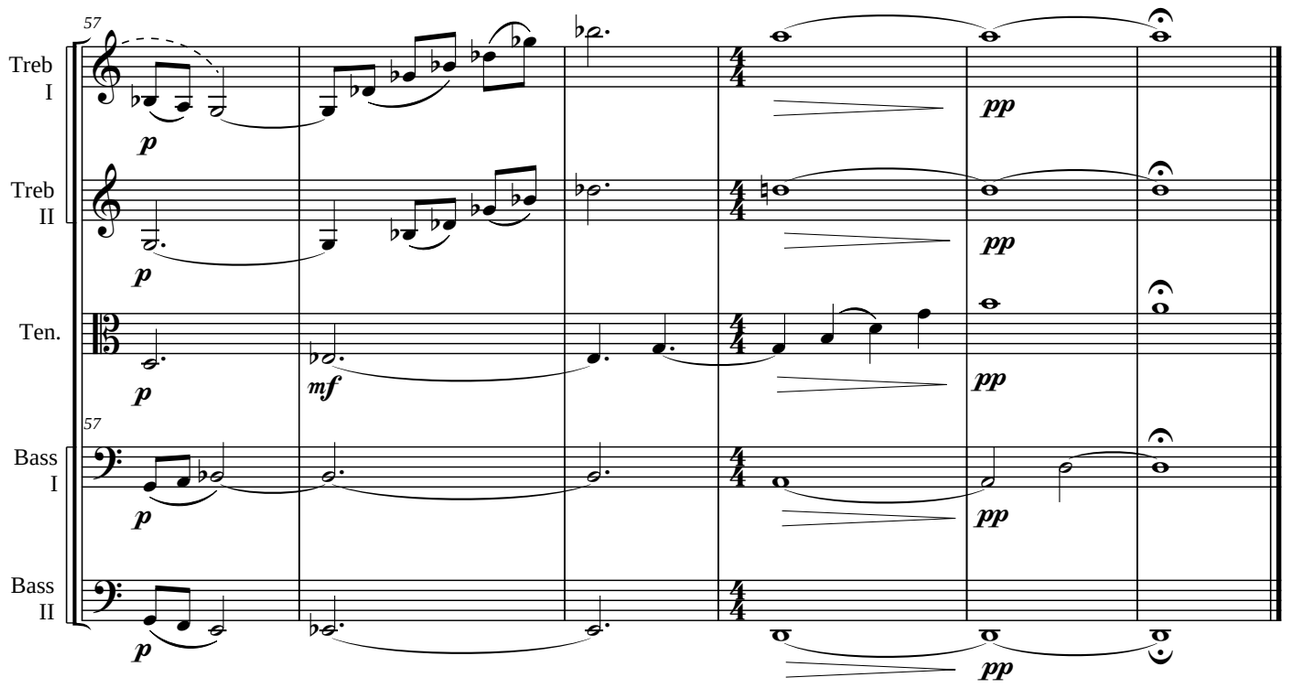

32
Treb I
Treb II
Ten.
32
Bass I
Bass II
mp
3


38
Treb I
Treb II
Ten.
38
Bass I
Bass II
mf
mp
p
cresc. p. a p.


43
Treb I
Treb II
Ten.
43
Bass I
Bass II
(mp)
(mf)
mf


48
Treb I
Treb II
Ten.
48
Bass I
Bass II
(f)
ff
f

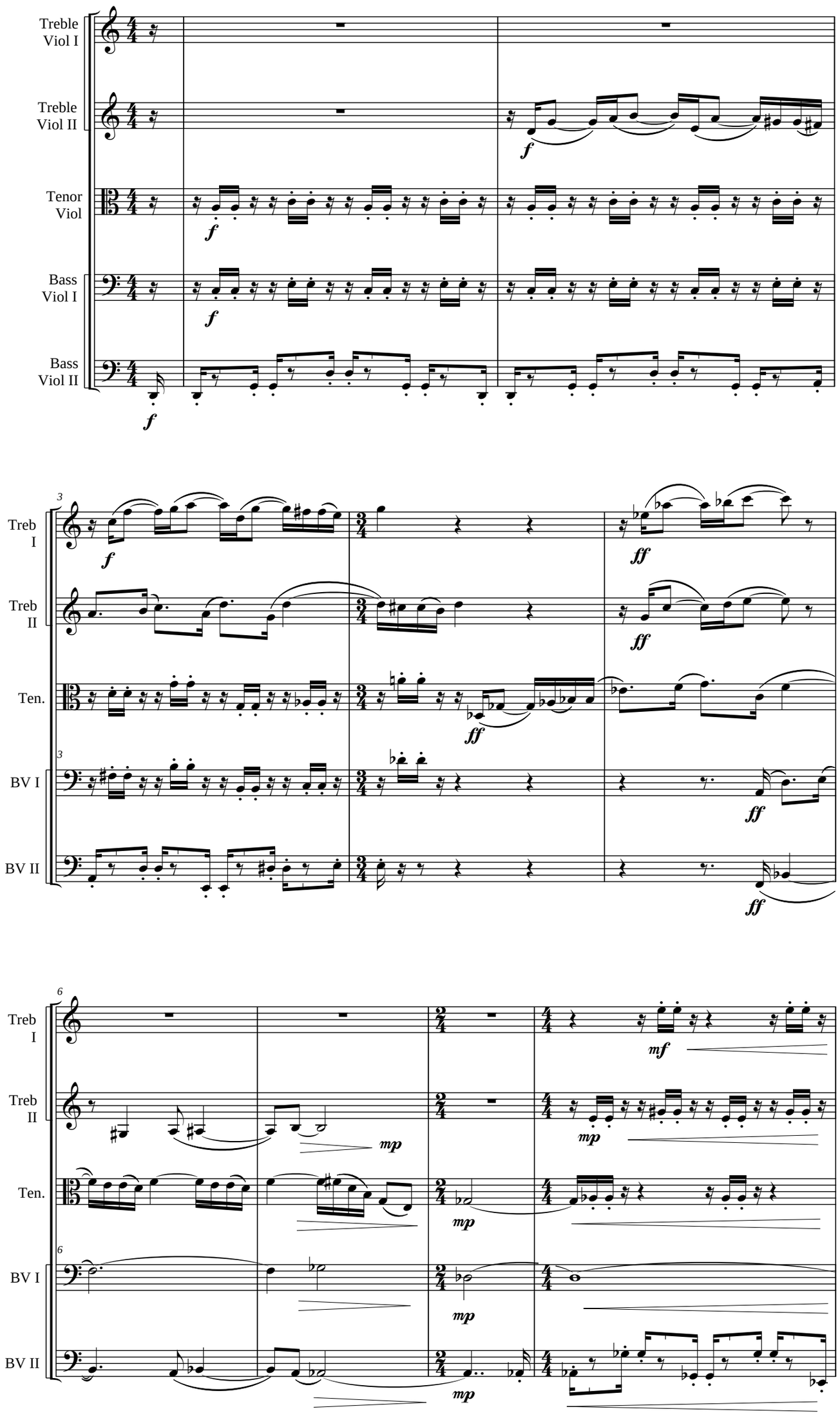

52
Treb I
Treb II
Ten.
52
Bass I
Bass II
pp

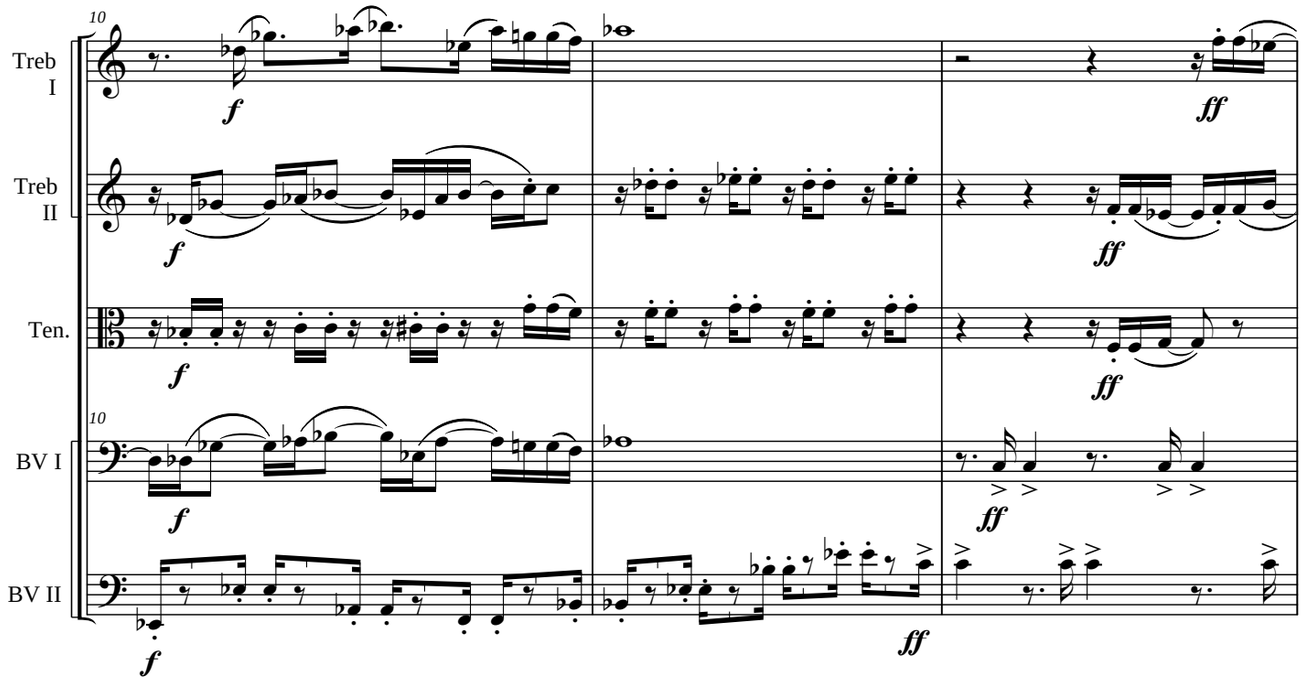

57
Treb I
Treb II
Ten.
57
Bass I
Bass II
p
mf
pp

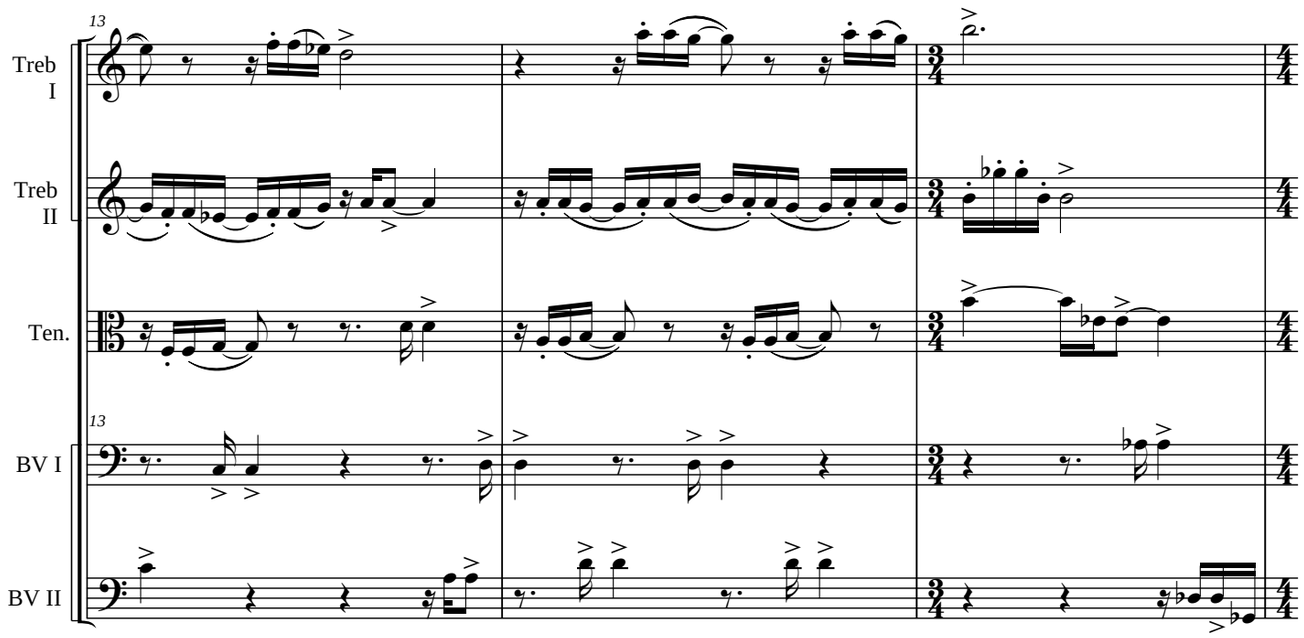
# Violation IV

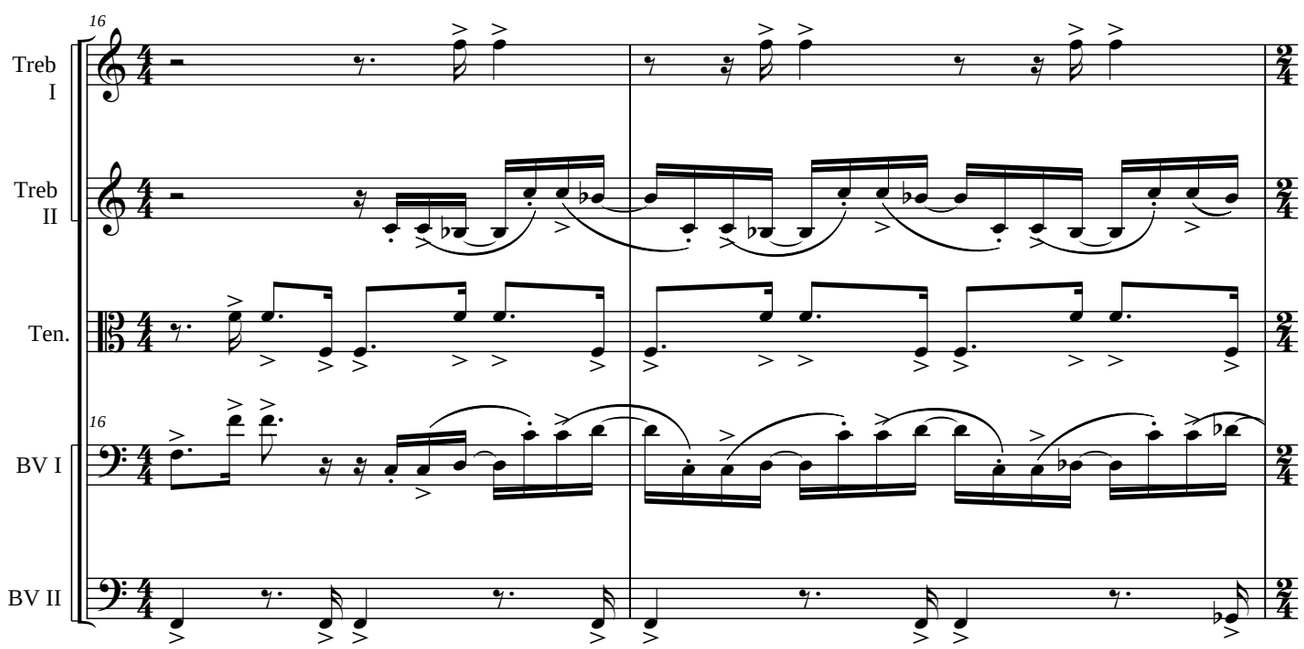
[5']

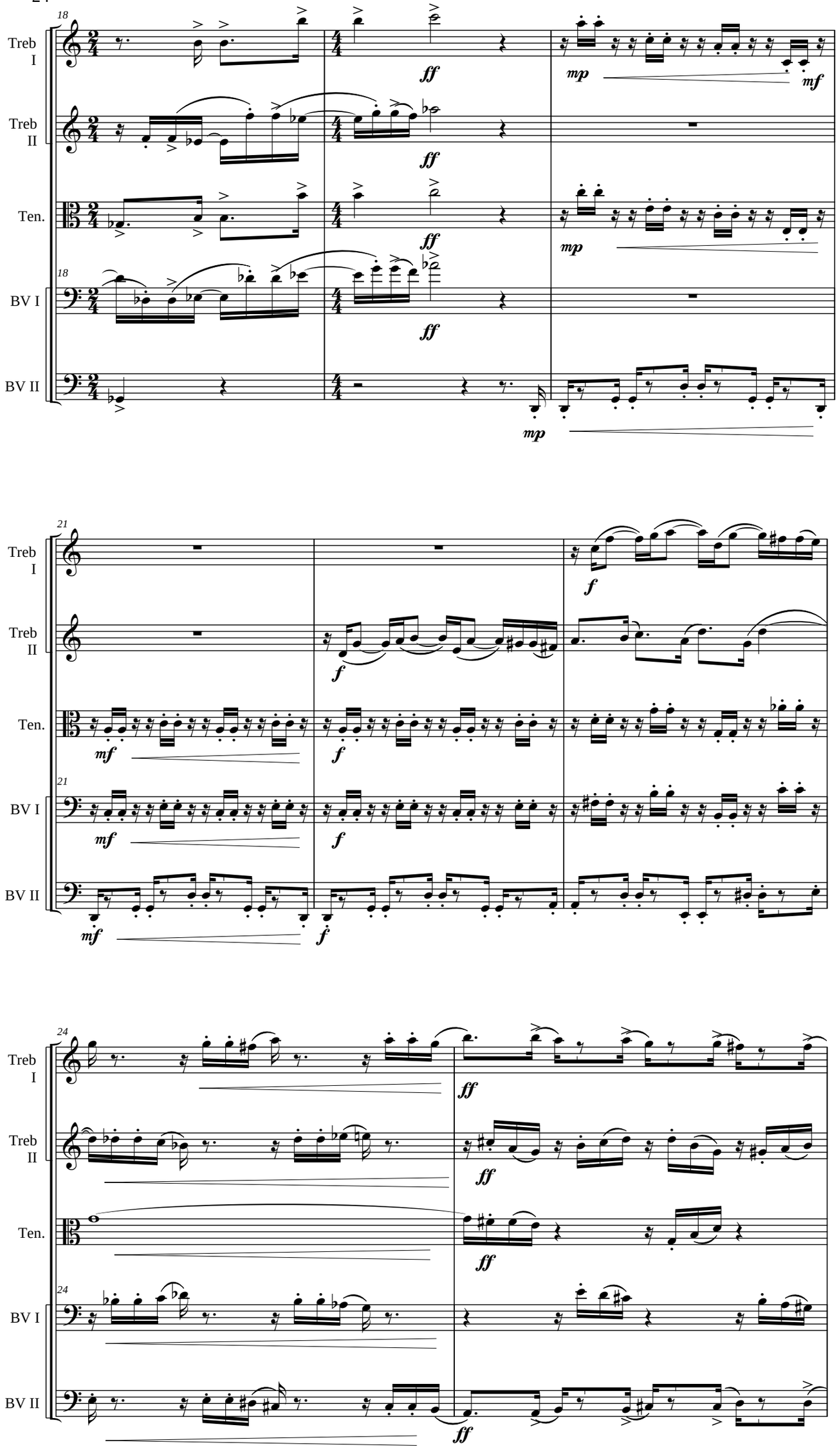
**Allegro landini** (♩=80)

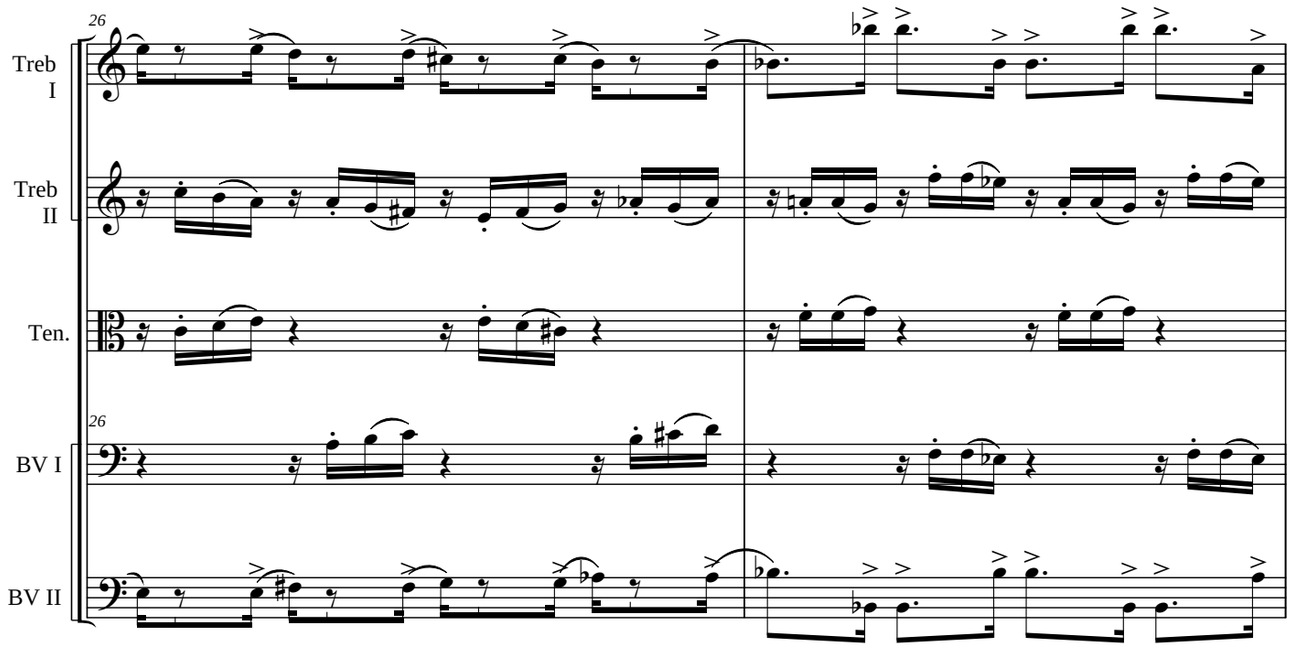


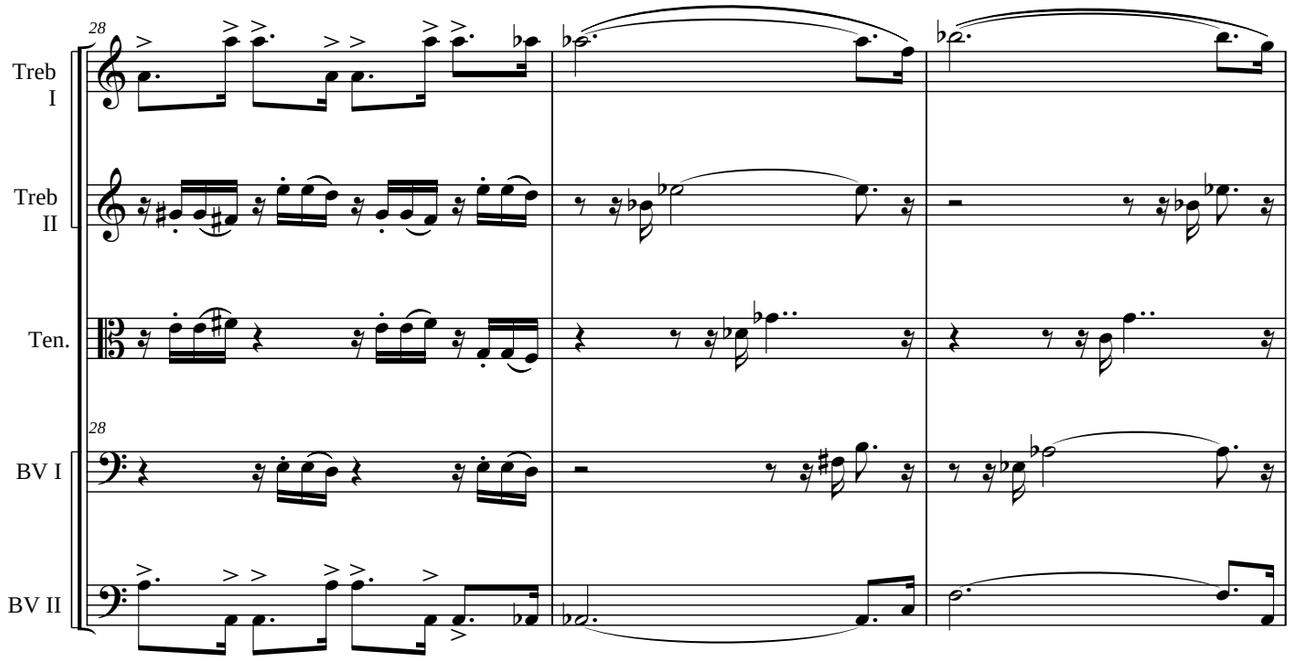

10
Treb I
Treb II
Ten.
BV I
BV II
f
ff

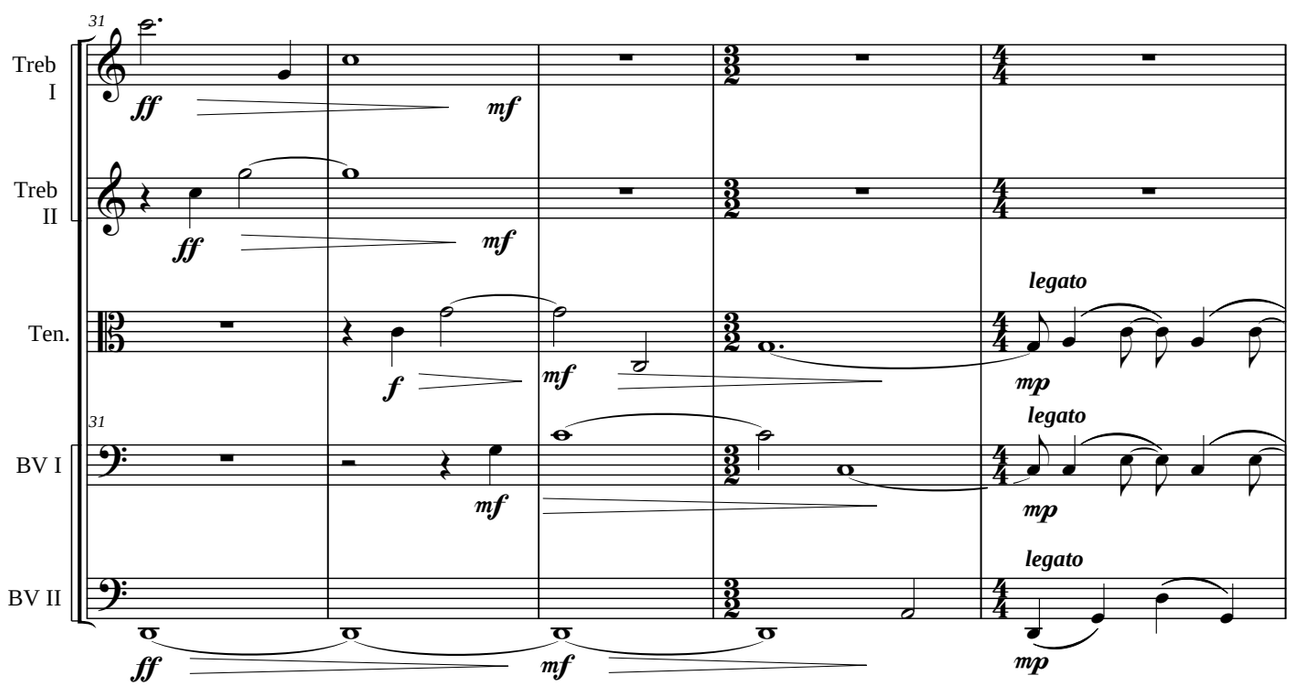

13
Treb I
Treb II
Ten.
BV I
BV II

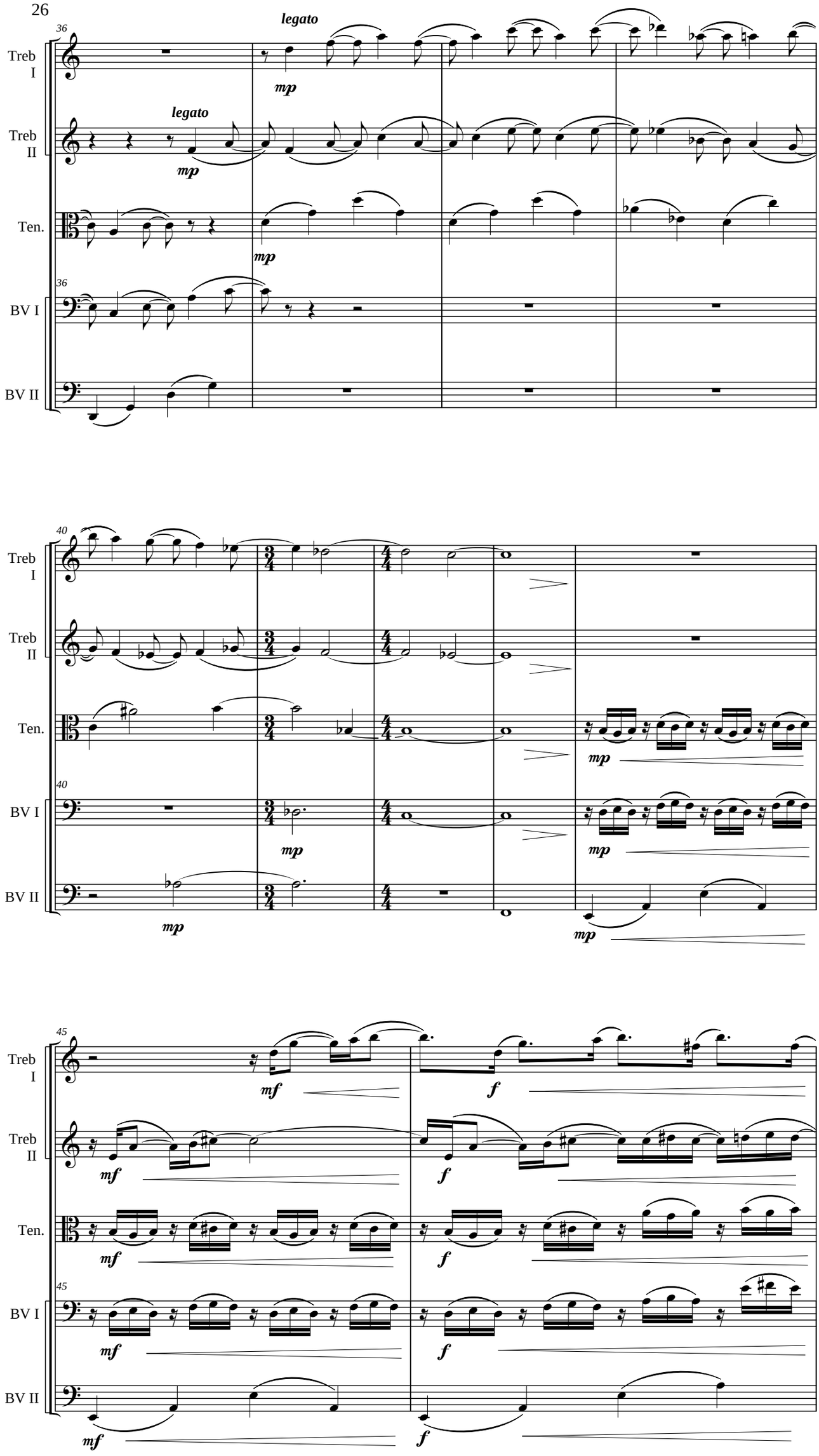

16
Treb I
Treb II
Ten.
BV I
BV II

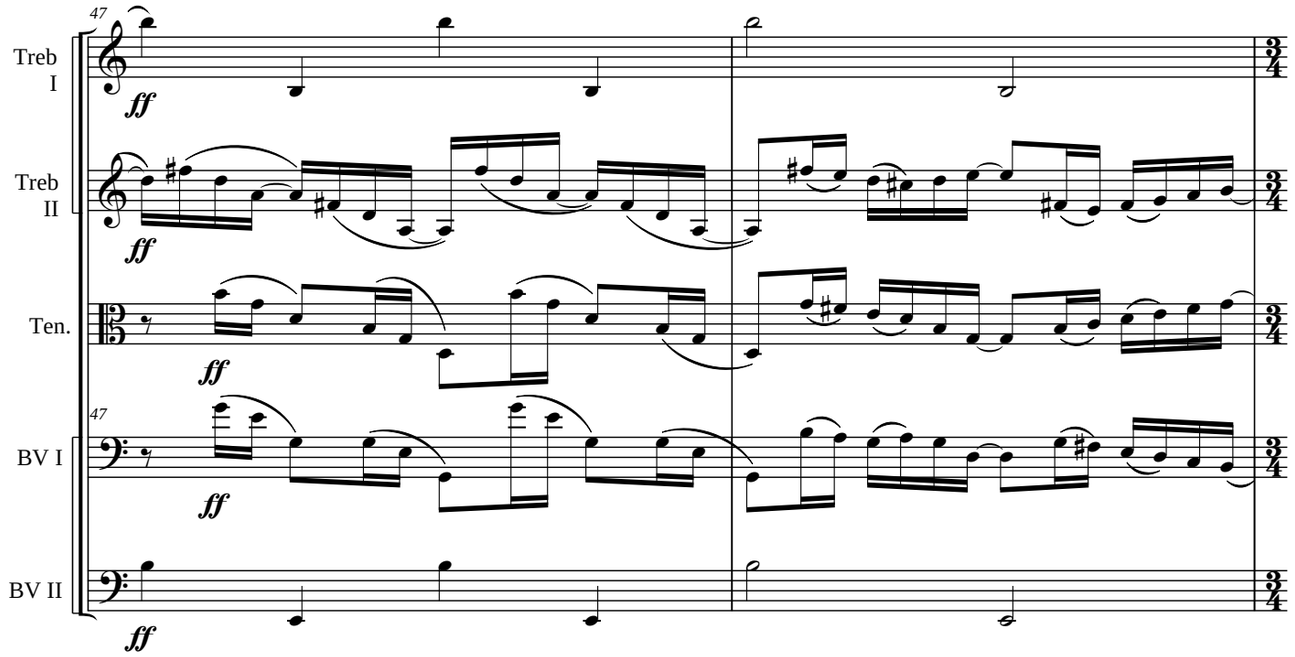

18
Treb I
Treb II
Ten.
18
BV I
BV II
ff
mp
mf
21
f
mf
24
ff

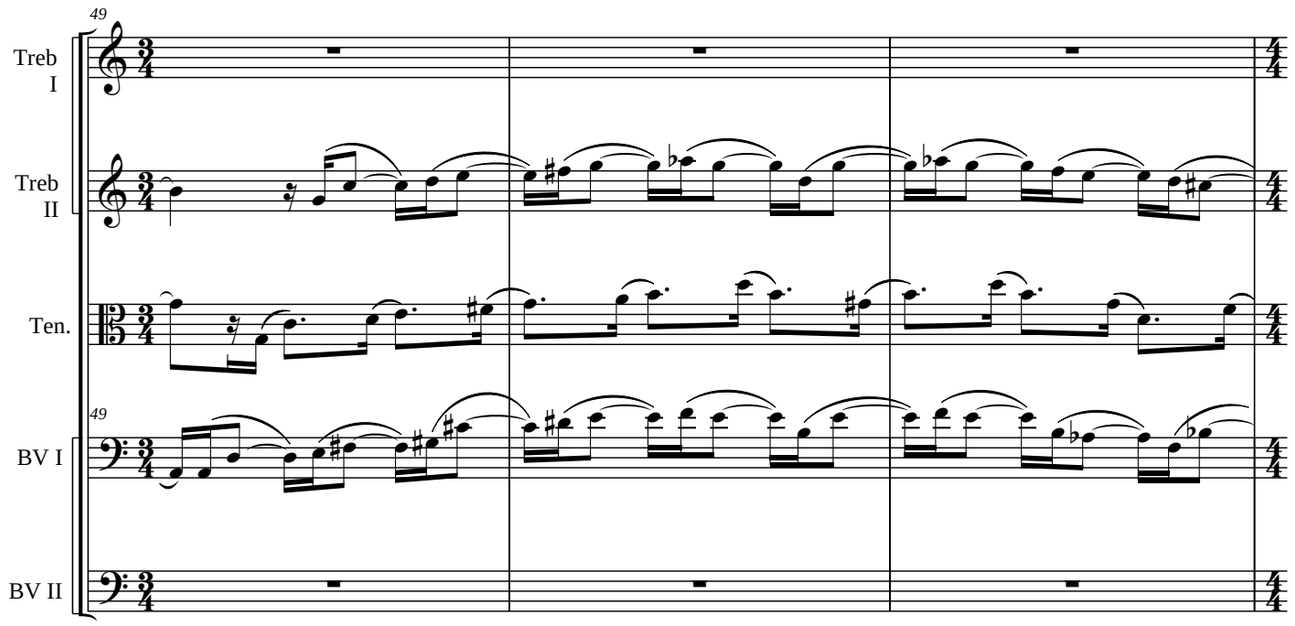

26
Treb I
Treb II
Ten.
26
BV I
BV II

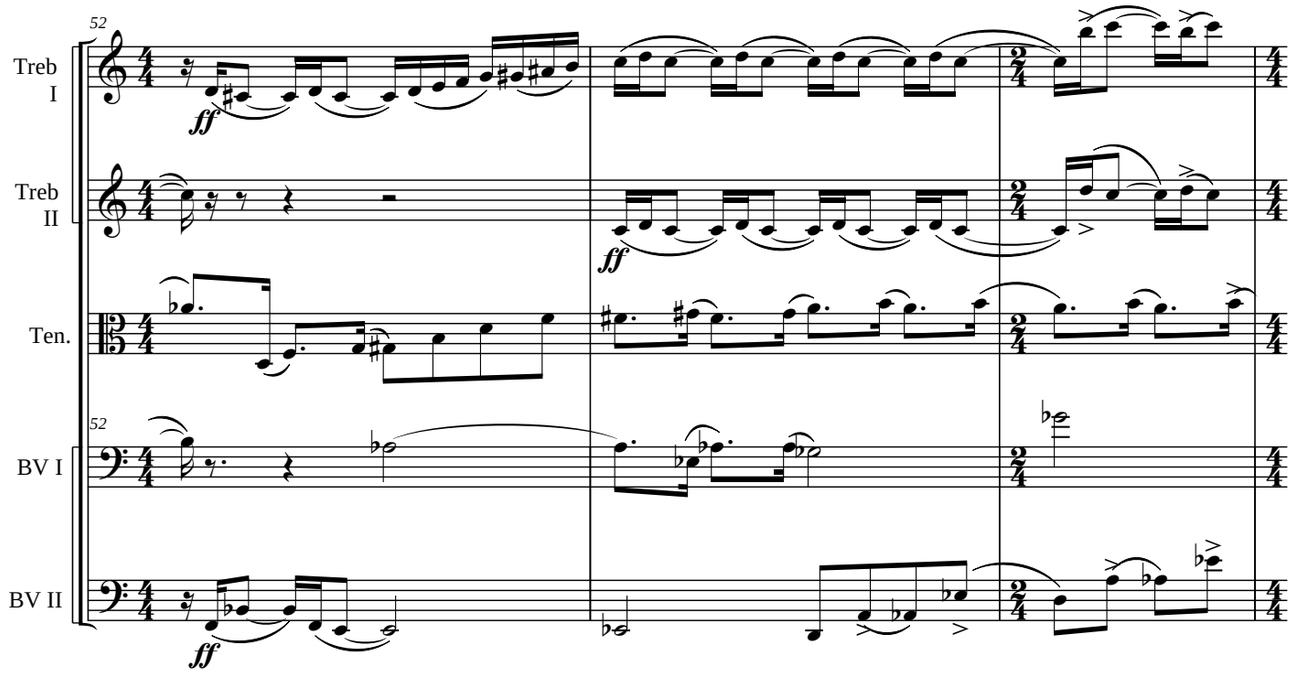

28
Treb I
Treb II
Ten.
28
BV I
BV II

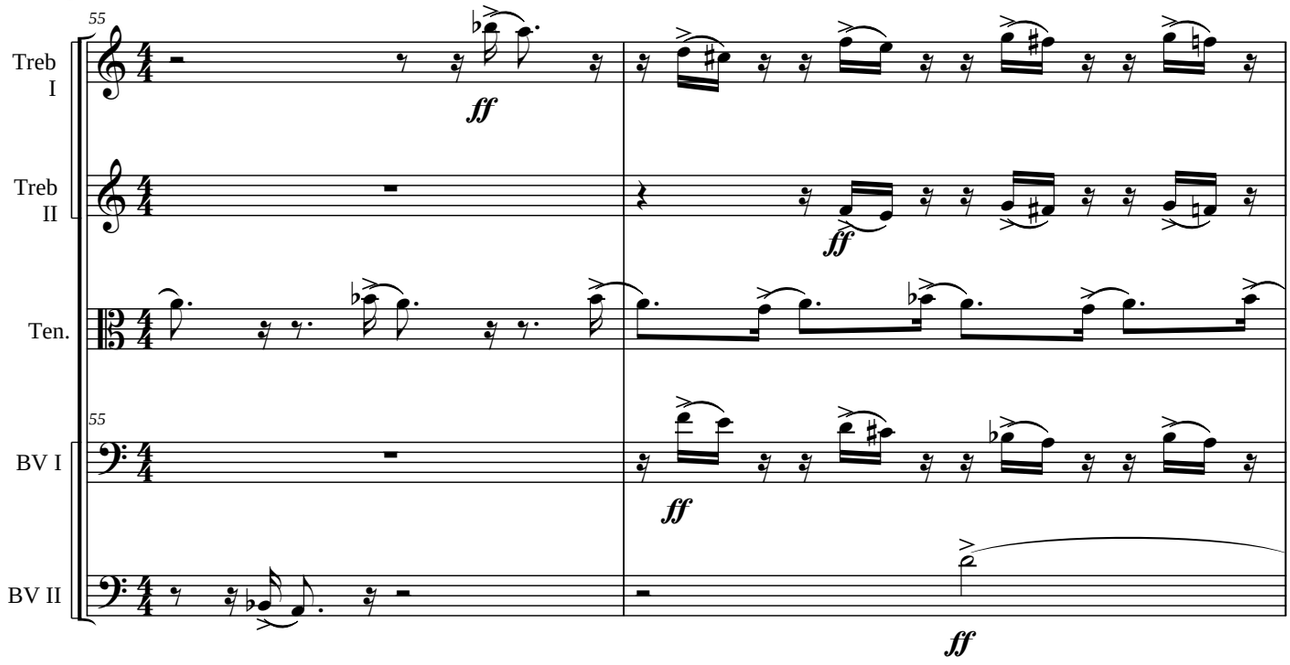

31
Treb I
ff
mf
Treb II
ff
mf
Ten.
f
mf
legato
mp
31
BV I
mf
legato
mp
BV II
legato
ff
mf
mp

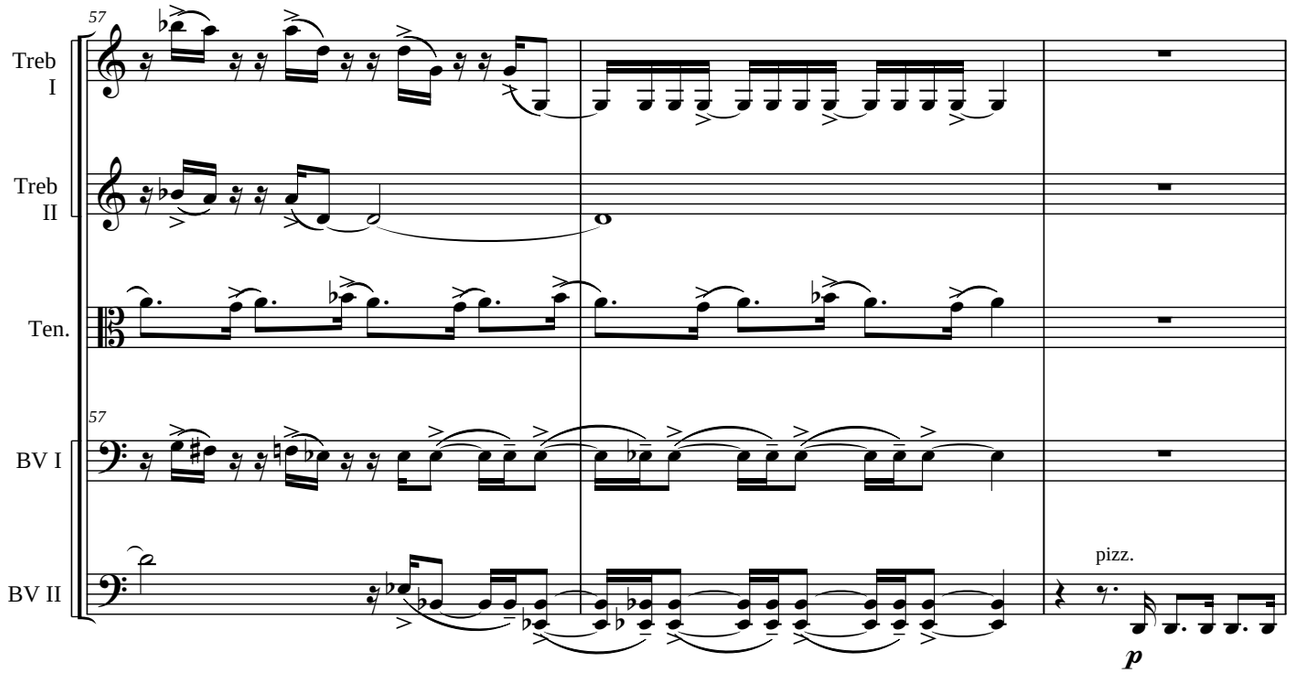

36
legato
mp
legato
mp
Treb I
Treb II
Ten.
BV I
BV II
40
mp
mp
mp
mp
45
mf
f
mf
f
mf
f
mf
f

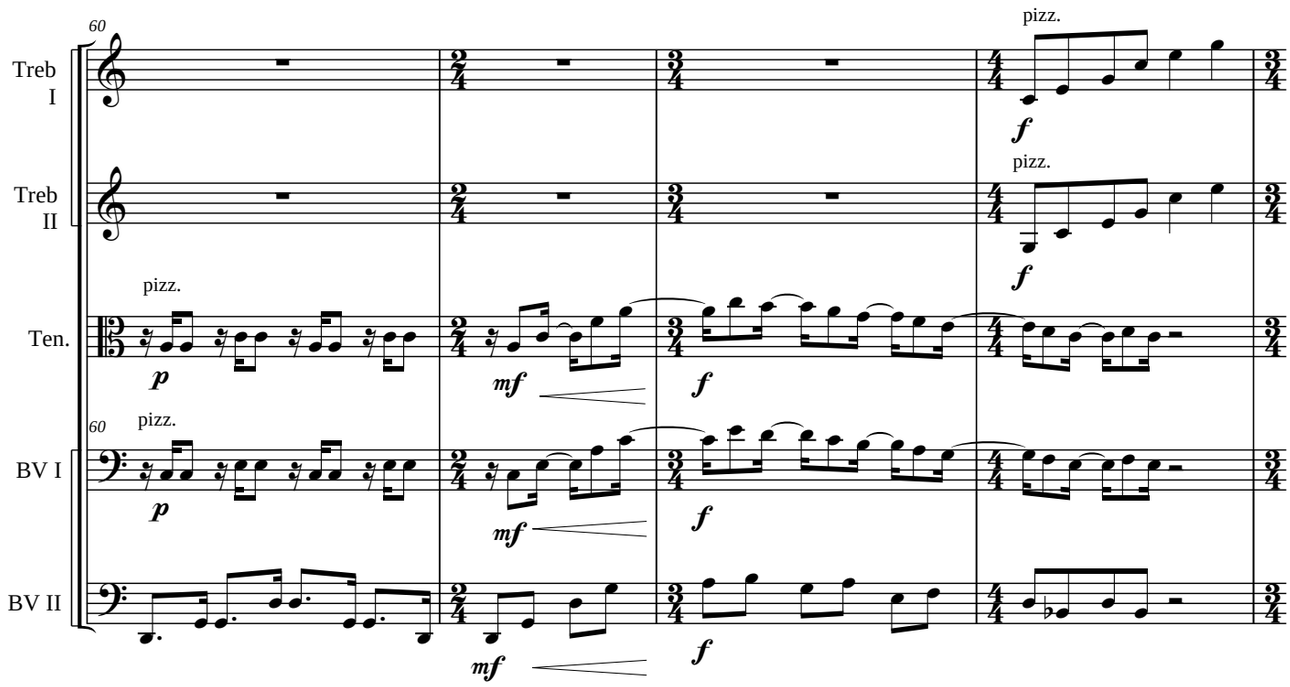

47
Treb I
Treb II
Ten.
47
BV I
BV II
ff

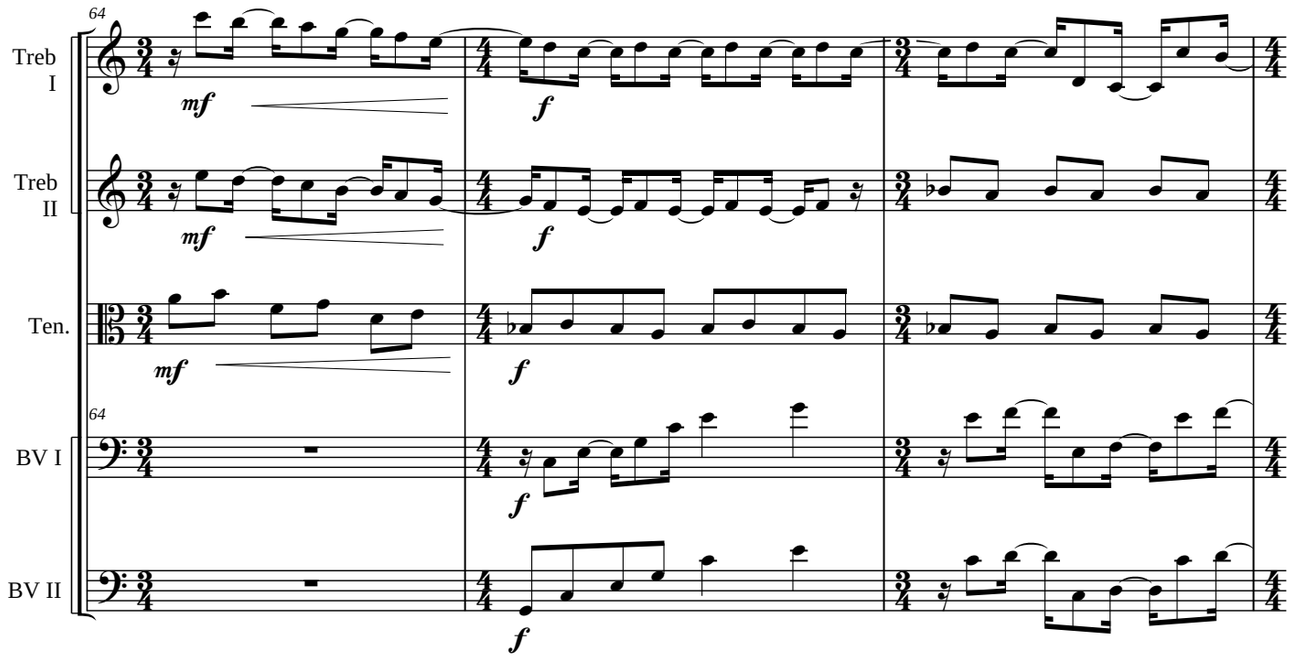

49
Treb I
Treb II
Ten.
49
BV I
BV II

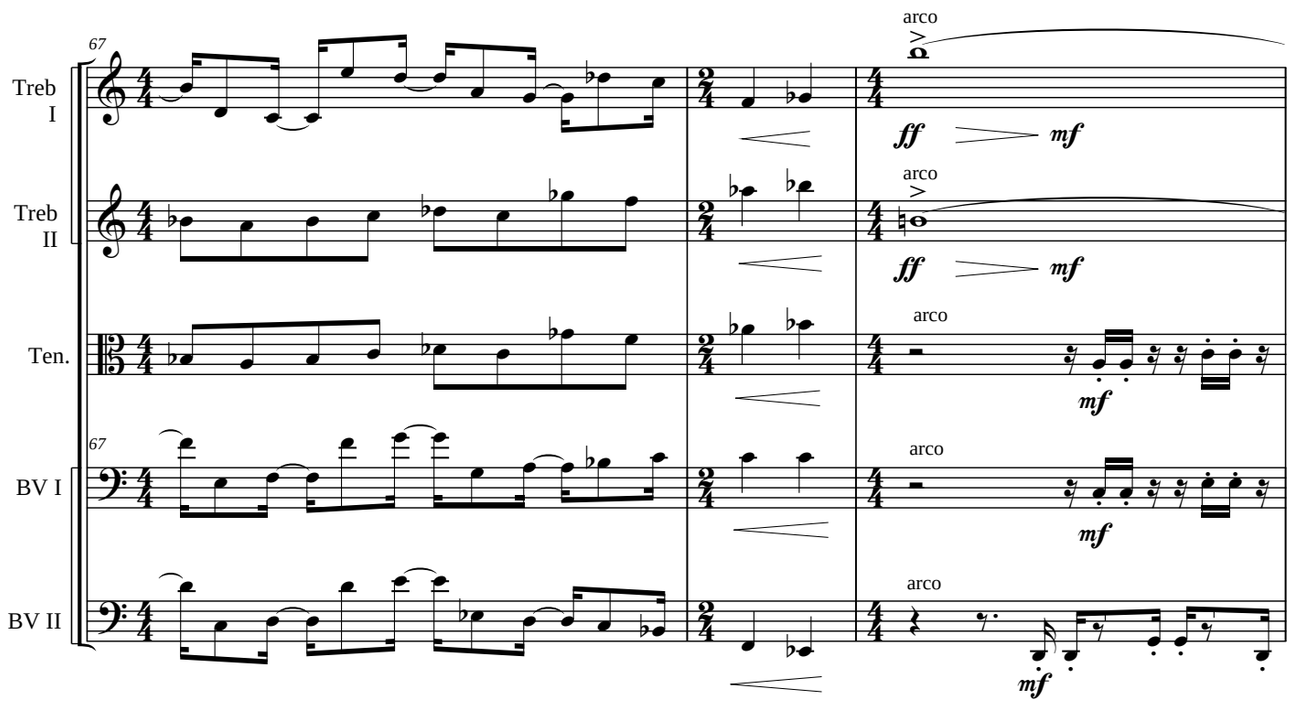

52
Treb I
Treb II
Ten.
52
BV I
BV II
ff

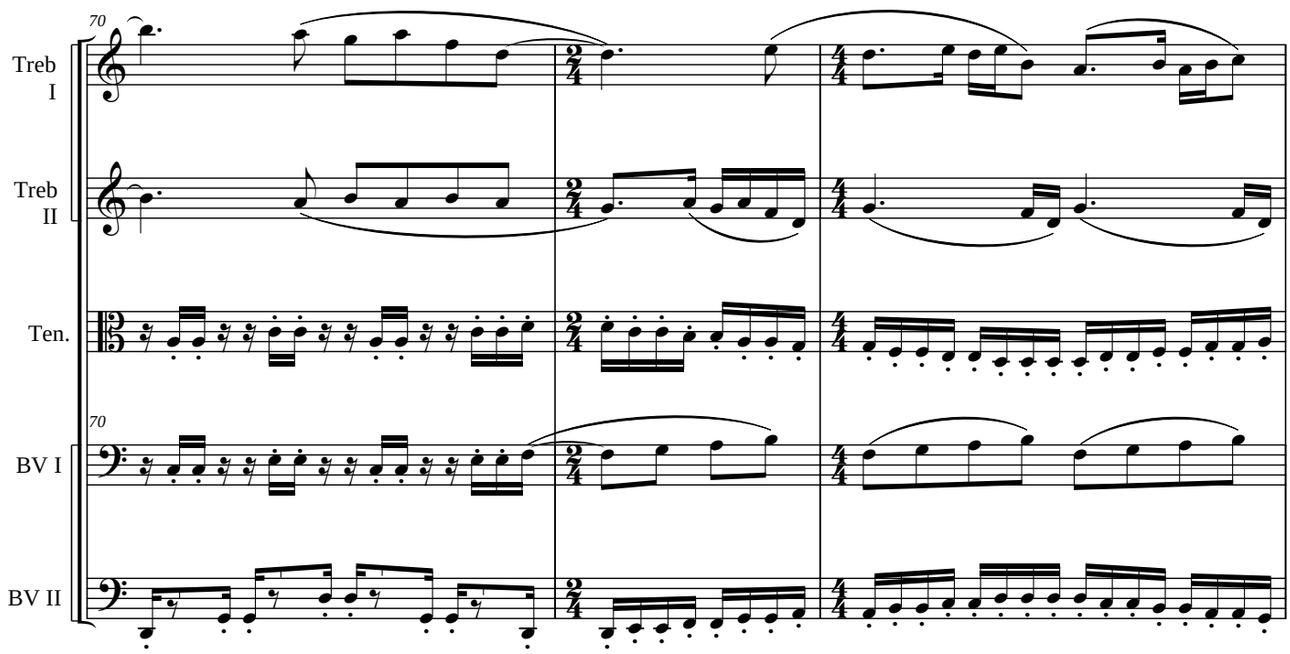

55
Treb I
Treb II
Ten.
55
BV I
BV II
ff
ff
ff
ff

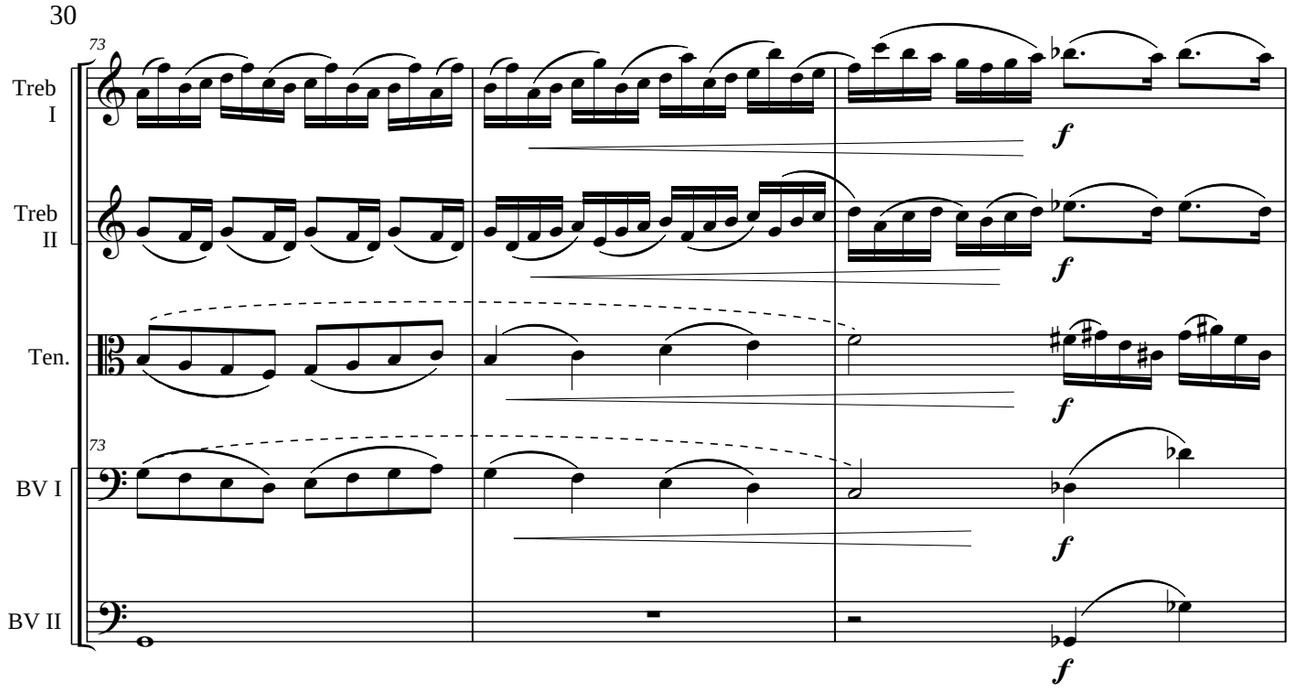

57
Treb I
Treb II
Ten.
57
BV I
BV II
pizz.
p

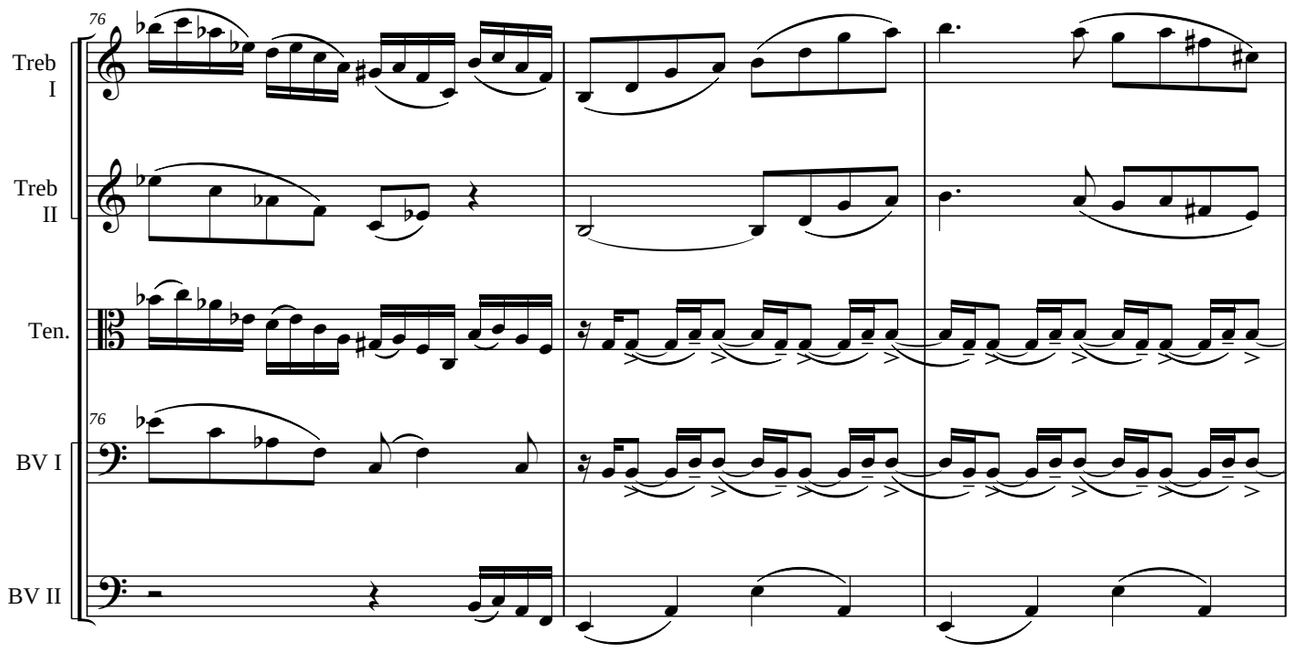

60
Treb I
Treb II
Ten.
60
BV I
BV II
pizz.
pizz.
pizz.
pizz.
p
mf
f
p
mf
f
mf
f
f
f

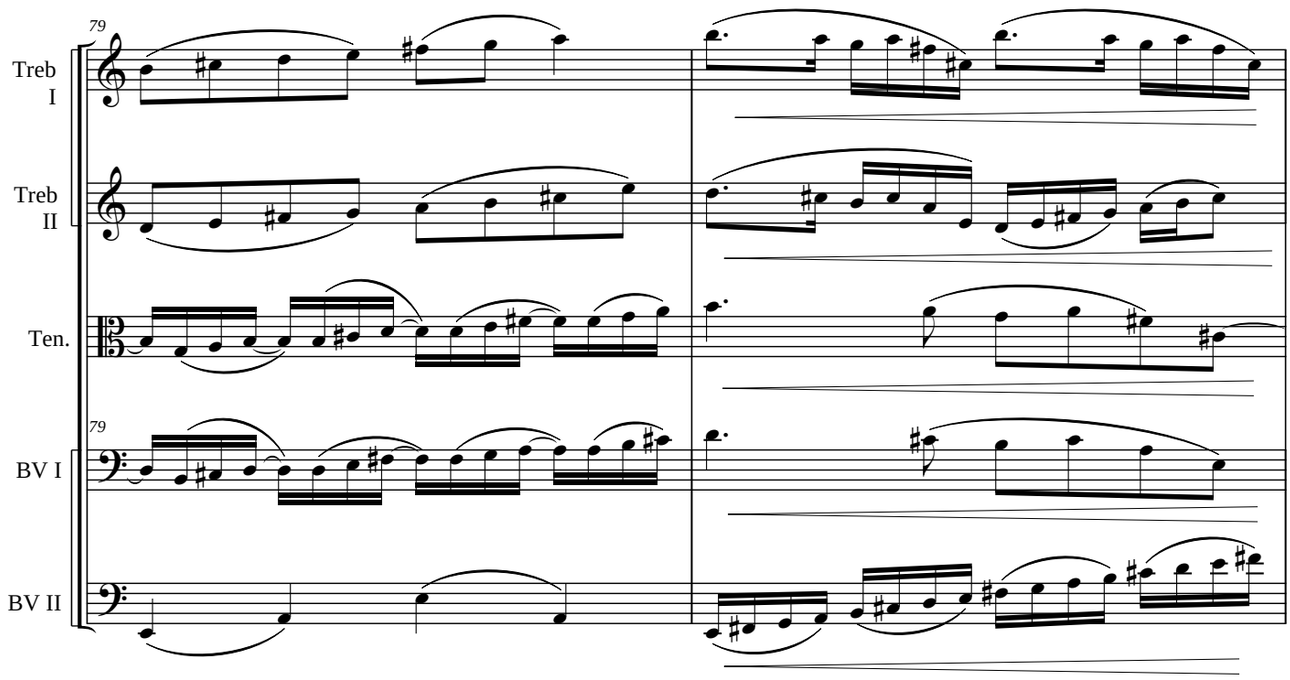

64
Treb I
Treb II
Ten.
BV I
BV II
mf
f

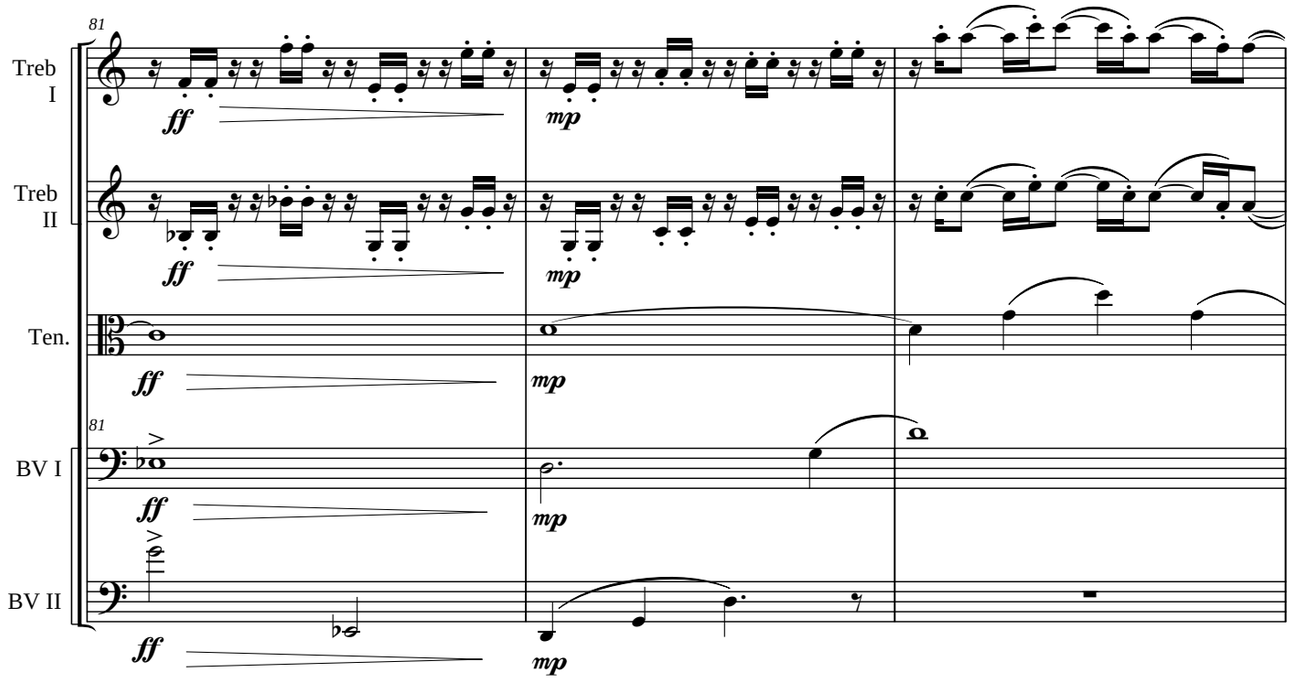

67
Treb I
Treb II
Ten.
BV I
BV II
arco
ff
mf

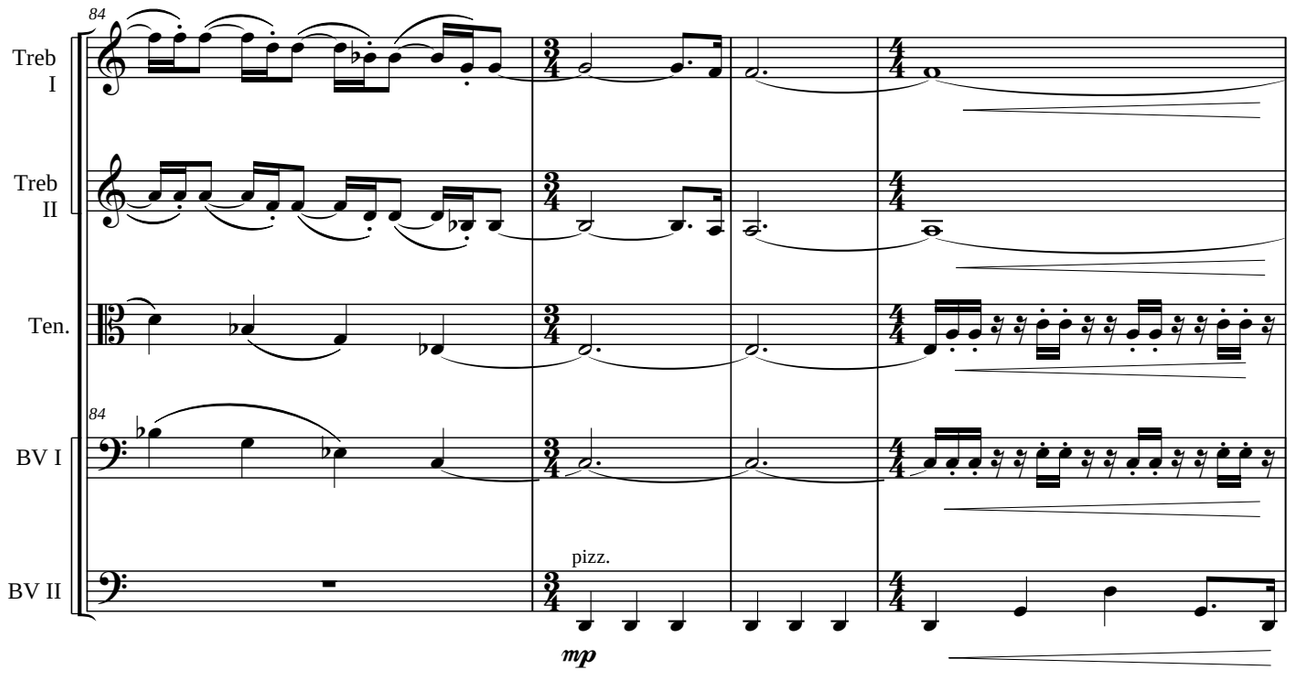

70
Treb I
Treb II
Ten.
BV I
BV II

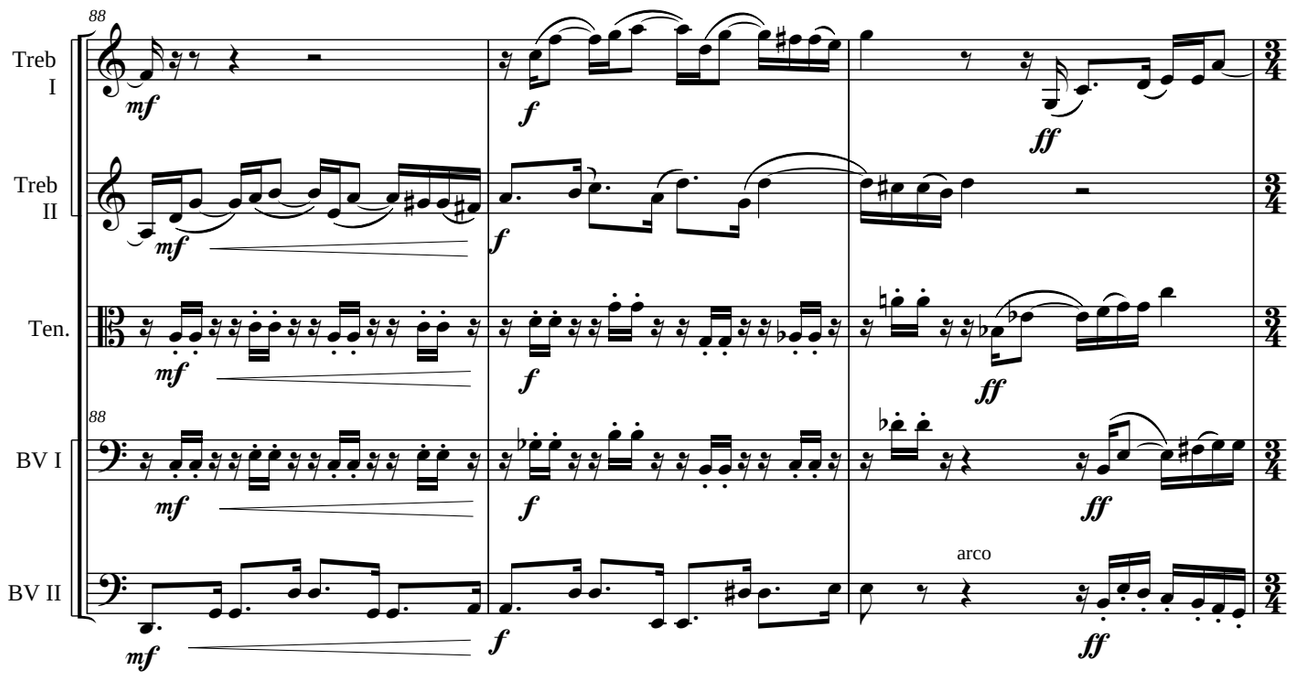

73
Treb I
Treb II
Ten.
73
BV I
BV II
f
f
f
f

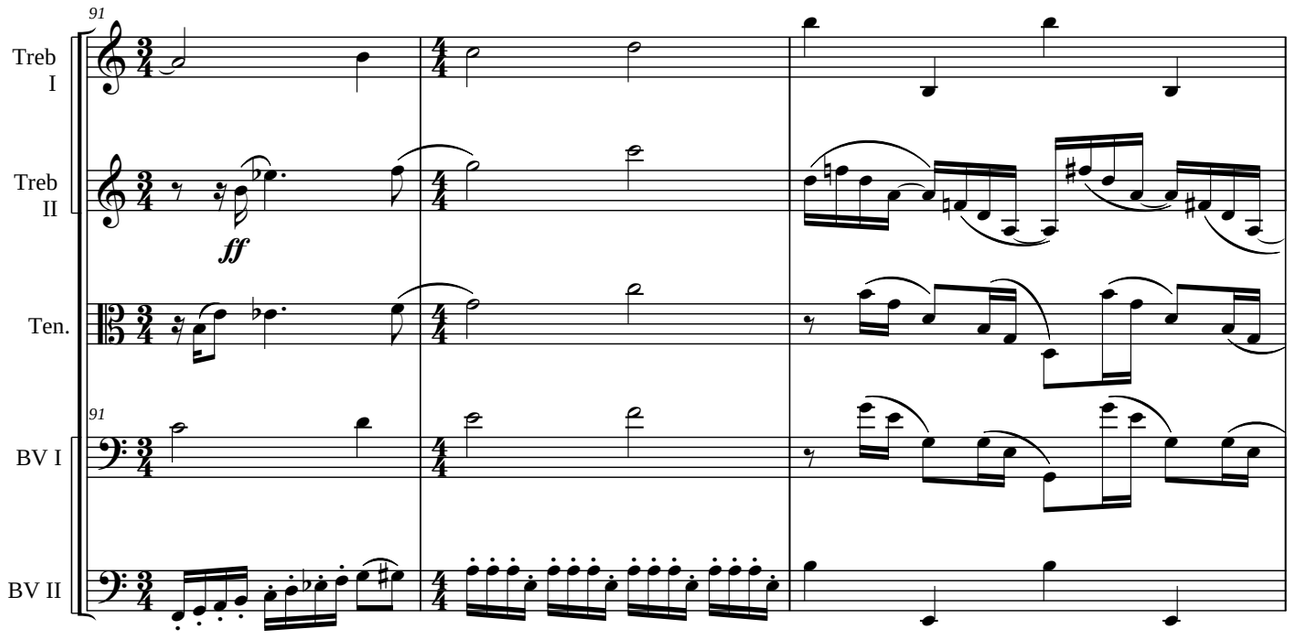

76
Treb I
Treb II
Ten.
76
BV I
BV II

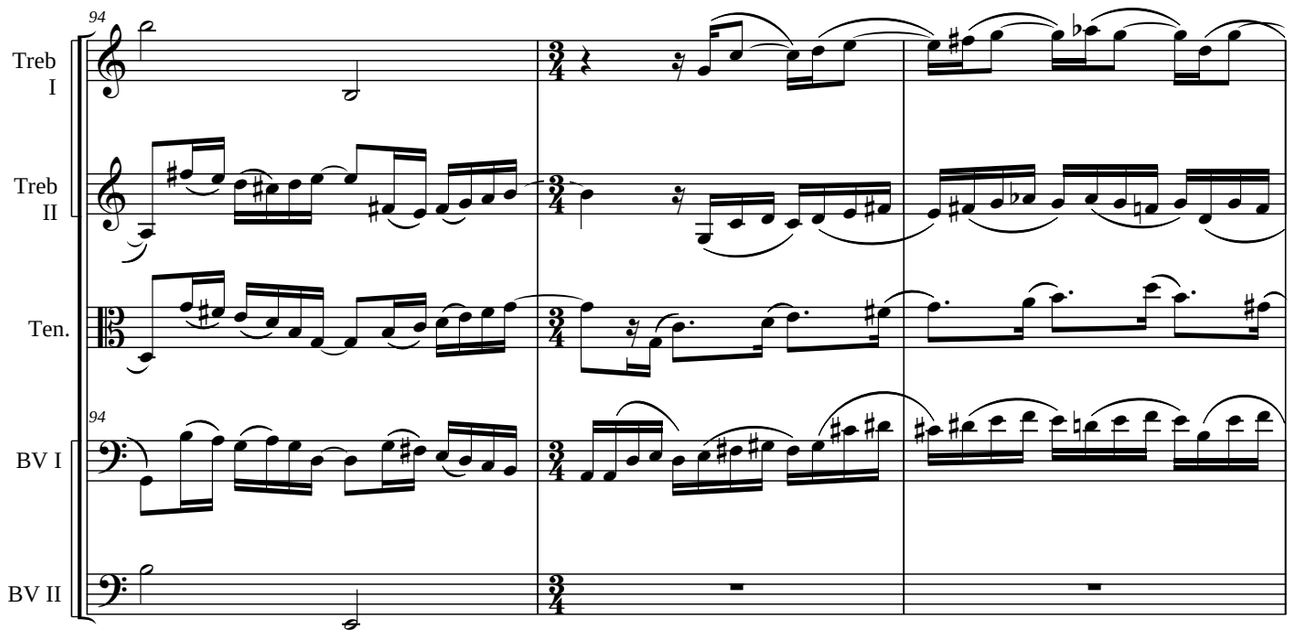

79
Treb I
Treb II
Ten.
79
BV I
BV II

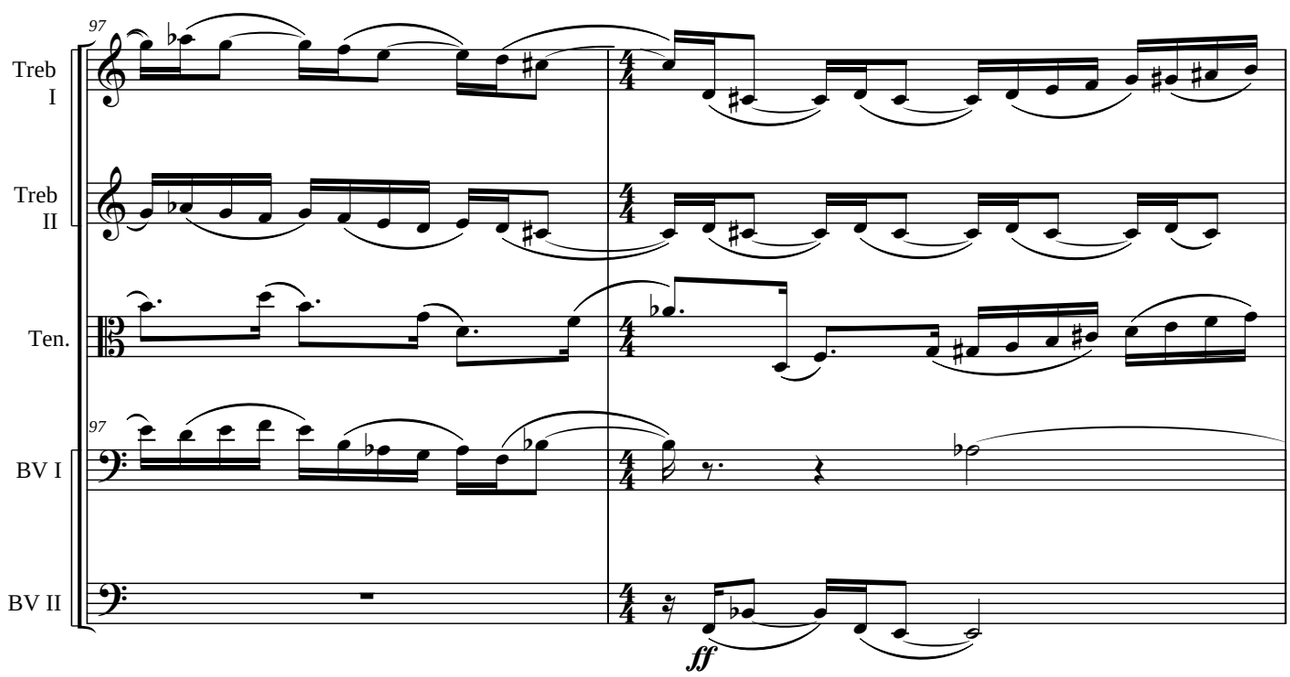

81
Treb I
Treb II
Ten.
81
BV I
BV II
ff
mp

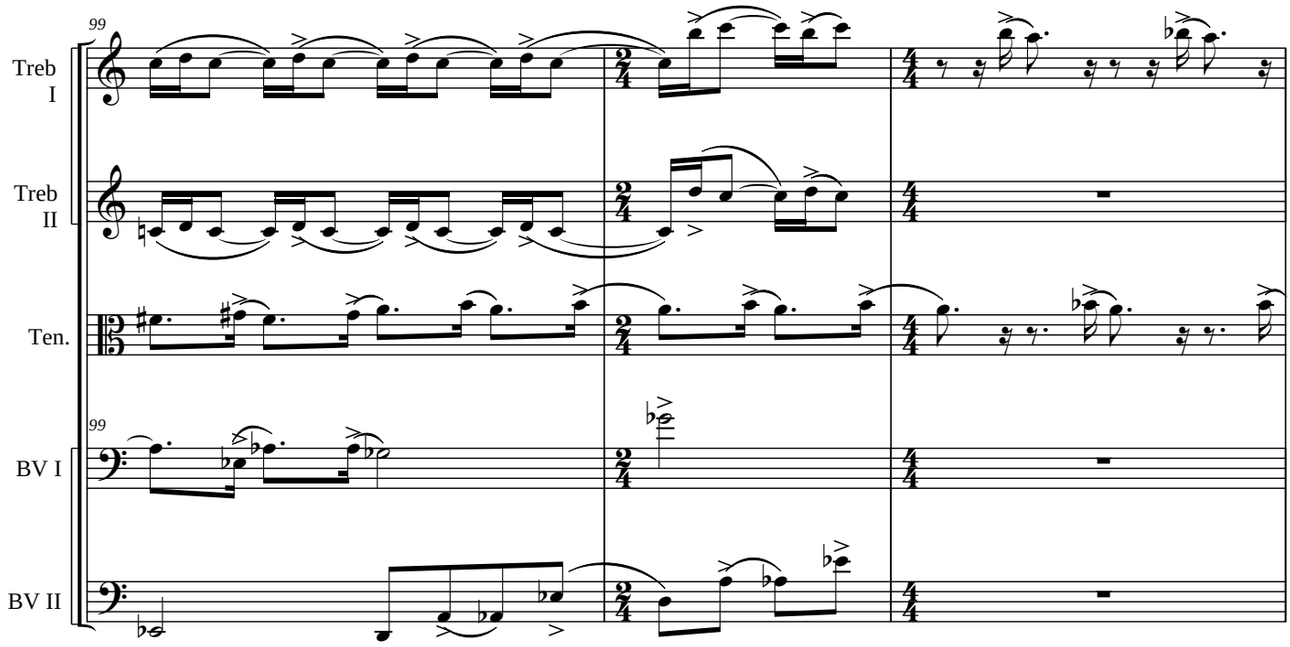

84
Treb I
Treb II
Ten.
84
BV I
BV II
pizz.
mp

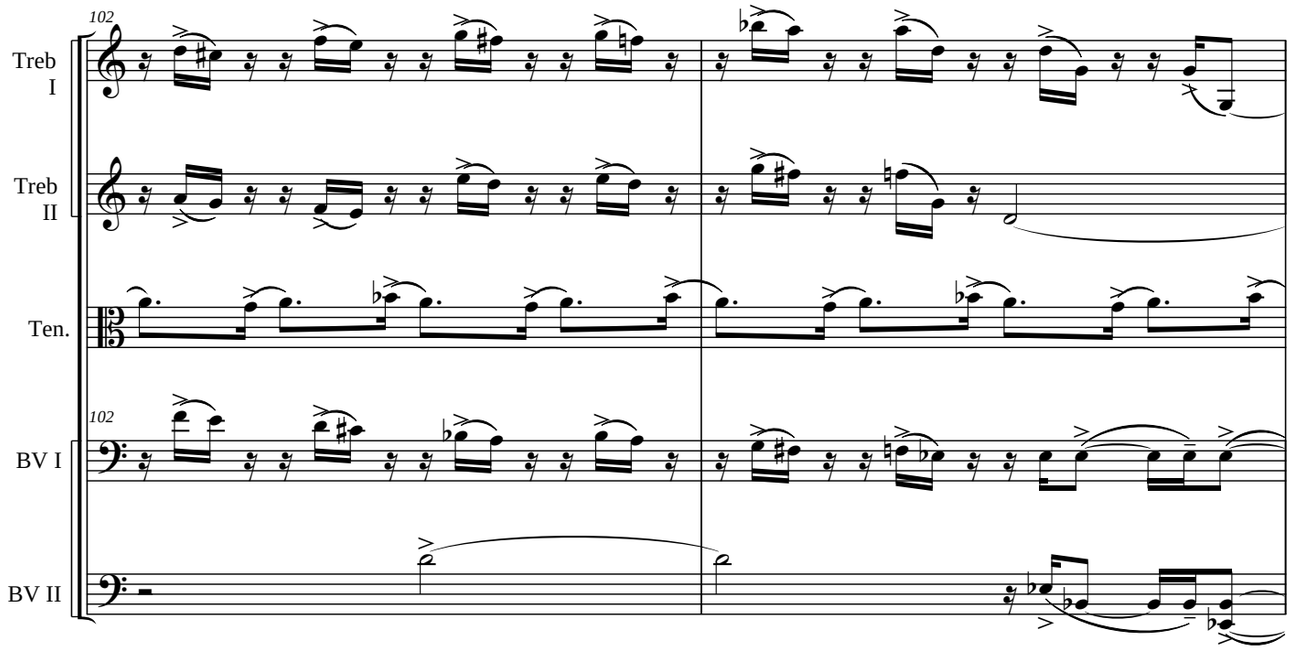

88
Treb I
Treb II
Ten.
88
BV I
BV II
arco
mf
f
ff

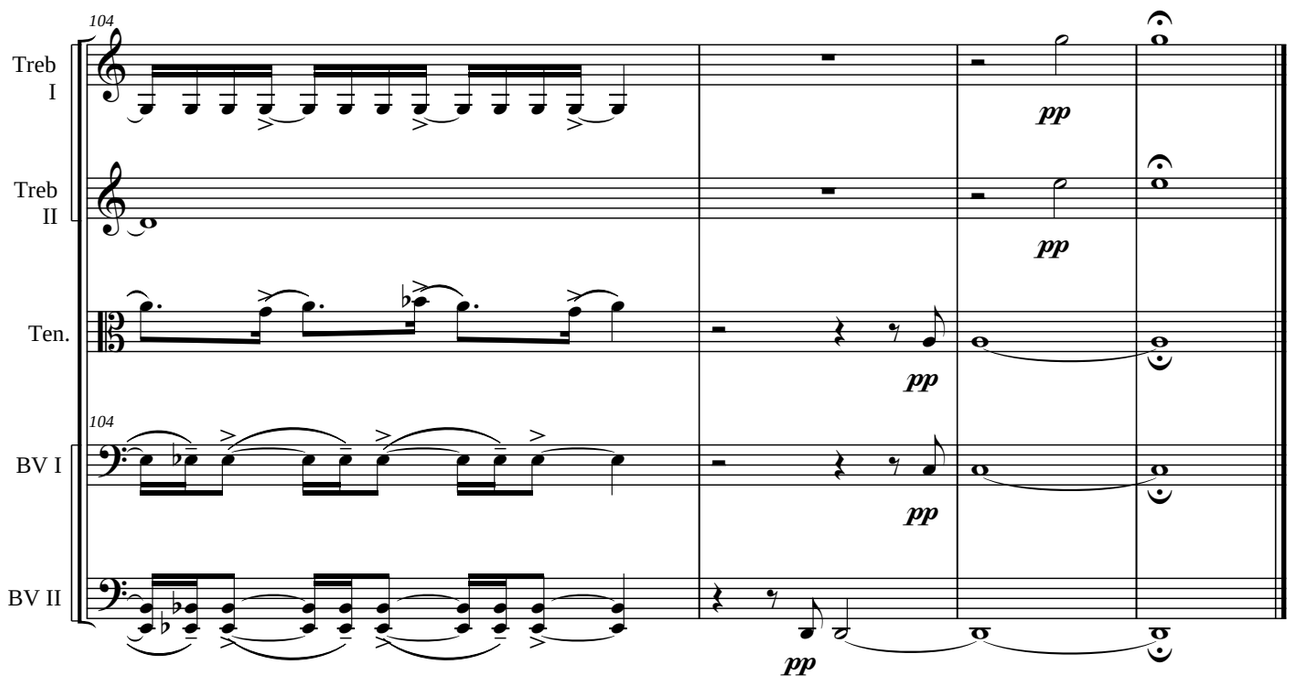

91
Treb I
Treb II
Ten.
91
BV I
BV II
ff


94
Treb I
Treb II
Ten.
94
BV I
BV II


97
Treb I
Treb II
Ten.
97
BV I
BV II
ff


99
Treb I
Treb II
Ten.
99
BV I
BV II


102
Treb I
Treb II
Ten.
102
BV I
BV II


104
Treb I
Treb II
Ten.
104
BV I
BV II
pp
pp
pp
pp
pp