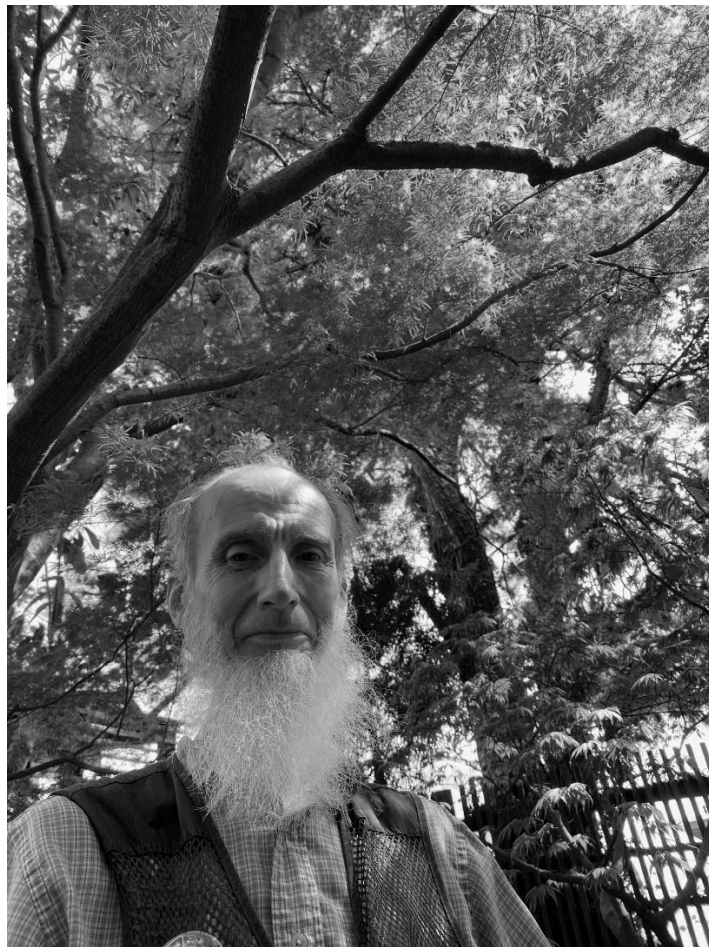


Trio for Two Cellos and Piano

Cello 2

for electronic music readers



Bill Robinson

Cello 1

Trio for Two Cellos and Piano

2 Part for electronic music readers I. Overture [4:20] Bill Robinson

Cello 1

As simple as possible but no simpler (♩ = 138)

Cello 2

Piano

p *mp*

cresc. *mf* *f*

mp cresc. *mf* *f*

f *mf* *mp* *p*

ff

ff

The musical score is written for three instruments: Cello 1, Cello 2, and Piano. The key signature has one flat (B-flat). The tempo is marked as quarter note = 138. The score is divided into measures, with measure numbers 7, 13, 20, and 27 indicated. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *tr* (triplets).

33

39

45

51

rit.

Meno mosso (♩ = 112)

57

dim.

Mov. 1

4

63

pp

f

Tempo I (♩ = 138)

63

pp

Tempo I (♩ = 138)

69

cresc.

ff

cresc.

ff

75

75

81

ff dim.

ff dim.

87

(mf)

(mp)

(p)

pp

(mf)

(mp)

(p)

pp

87

87

95

cresc. *(p)* *(mp)*

cresc. *(p)* *(mp)*

pp *pp* *p* *mp*

103

(mf) *f* *ff* *dim.* *f* *(mf)*

(mf) *f* *ff* *dim.* *f* *(mf)*

111

(mp) *p*

(mp) *p*

p

118

mf *cresc.*

mf *cresc.*

124

f

f

Mov. 1

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note Bb4. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the first system, starting with a quarter note G4, followed by an eighth note A4, and a quarter note Bb4. The bass staff provides a harmonic accompaniment, starting with a quarter note G2, followed by an eighth note A2, and a quarter note Bb2. The third system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the second system, starting with a quarter note G4, followed by an eighth note A4, and a quarter note Bb4. The bass staff provides a harmonic accompaniment, starting with a quarter note G2, followed by an eighth note A2, and a quarter note Bb2. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (mp, ff). The piece concludes with a final cadence in the treble staff.

The image displays a musical score for the song "The Rose Tree". It is written for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into four measures. The Soprano part begins with a treble clef and a key signature change to one sharp. The Alto part begins with a treble clef and a key signature change to one sharp. The Piano part begins with a bass clef and a key signature change to one sharp. The score includes various musical notations such as notes, rests, and a triplet in the Piano part.

The image displays a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a single staff with a treble clef and a key signature of one sharp (F#). The second system has two staves: a bass staff on top and a treble staff on the bottom, both with a key signature of one sharp. The third system also has two staves: a bass staff on top and a treble staff on the bottom, both with a key signature of one sharp. The music is written in a simple, folk-like style with many eighth and sixteenth notes. There are several measures of rests, particularly in the third system. The score is labeled with the number "138" at the beginning of the first and second systems.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for the vocal part, starting at measure 143. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various notes, rests, and phrasing slurs. The second system is for the piano accompaniment, also starting at measure 143. It features a grand staff with both treble and bass clefs, the same key signature of one sharp, and a 3/8 time signature. The piano part includes chords, single notes, and triplets, with some measures containing rests. The score is presented in a clear, professional layout with standard musical notation.

154

158

Tempo I (♩ = 138)

165

171

177

Cello 1

Adagio sempre legato e dolce ($\text{♩} = 52$) *p* *mp*

Cello 2

Adagio sempre legato e dolce ($\text{♩} = 52$) *p* *mp*

Piano

p *mp*

5

p *mp* *mf* *pp* *p*

rit. *a tempo*

p *mp* *mf* *pp* *p*

9

mp *mf* *dim.* *(mp)*

mp *mf* *dim.* *(mp)*

13

(p) *pp* *p* *mp*

(p) *pp* *p*

18

mf *dim.* *(mp)*

mf *dim.* *(mp)*

mp *mf* *dim.* *(mp)*

22

p *mp* *p* *mp*

27

p *mf* *p* *pp*

31

p *mp* *dim.*

35

p *pp* *p*

39

mf *mf*

42 *dim.* *p* *pp* *p*

42 *3* *dim.* *3* *3* *3* *(p)* *3* *pp* *p*

42 *mf* *dim.* *(p)* *pp* *p*

46 *mp* *mp* *mp*

49 *p* *cresc.* *(mp)* *p* *cresc.* *(mp)*

49 *dim.* *p* *cresc.* *(mp)*

52 *(mf)* *f* *(mf)* *f*

52 *(mf)* *f*

56 *p* *cresc.* *p* *cresc.* *p* *cresc.*

56 *p* *cresc.*

58 *mp* *cresc.*

58 *mp* *cresc.*

58 *mp* *cresc.*

60 *mf* *dim.*

60 *mf* *dim.*

62 *mp* *dim.* (*p*)

62 *mp* *dim.* (*p*)

66 *rit.* *a tempo* *rit.*

66 *rit.* *a tempo* *rit.*

69

III. What goes around, comes around [4:40]

Cello 1 *mp* Theme (♩ = 80) *mf* *f*
 Cello 2 *mp* *mf* *f*
 Piano Theme (♩ = 80)

5 *mp* *f* Var. 1
 5 *mp* Var. 1

10 *mf* *f*
 10 *mf* *f*

15 *mp* (♩ = ♩.) Var. 2 (♩ = 80) *cresc.* 12/8 *cresc.*
 15 *mp* (♩ = ♩.) Var. 2 (♩ = 80) *legato cresc.*

19 *(mf)* *f*
 19 *(mf)* *f*

19 *(mf)* *f*

The musical score is written for three parts: Cello 1, Cello 2, and Piano. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 80. The score begins with a 'Theme' section. Cello 1 and Cello 2 play the main melody, while the Piano provides a harmonic accompaniment. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes two variations: 'Var. 1' and 'Var. 2'. 'Var. 2' is marked with a 12/8 time signature and includes a crescendo. The score ends with a final section marked with a double bar line and a repeat sign.

22

25

ff

f *mf* *mp*

28

33

pizz. *p* *mp*

mf *mp* *arco* *mp*

37

42

47

52

57

62

67

72

77

82

87

92

97

102

107

112

117

122

127

132

137

142

147

152

157

162

167

172

177

182

187

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722

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737

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752

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762

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772

777

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787

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Mov. 3

14

42

mf

mf

45

f

f

rit.

48

mf

mp

p

cresc.

Var. 4 (♩ = 54)

mf

mp

p

cresc.

Var. 4 (♩ = 54)

51

(mp)

(mf)

(mp)

(mf)

55

f

cresc.

cresc.

59

59

5

ff

5

5

62

62

5

5

5

ff dim.

66

66

5

5

5

5

70

70

5

5

5

5

Var. 5 (♩ = 106)

ff

Var. 5 (♩ = 106)

74

74

5

5

5

5

Mov. 3

78 *modo ord.*

78 *modo ord.*

80

Var. 6 (♩ = 76)

ff

p

80

8^{va}

Var. 6 (♩ = 76)

ff

p

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 3/4 time and consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for the left hand with a bass clef. The second system continues the vocal line and piano accompaniment. The vocal line is marked with dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment is also marked with *mp* and *mf*. The score is numbered 83 in the top left corner.

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is written in a single system with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a single system with a grand staff (treble and bass clefs) and a key signature of one flat. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), as well as a *rit.* (ritardando) marking. The tempo is indicated as "Moderato". The score is divided into measures, with measure numbers 87 and 88 visible. The lyrics "The Rose Tree" are written below the vocal line.