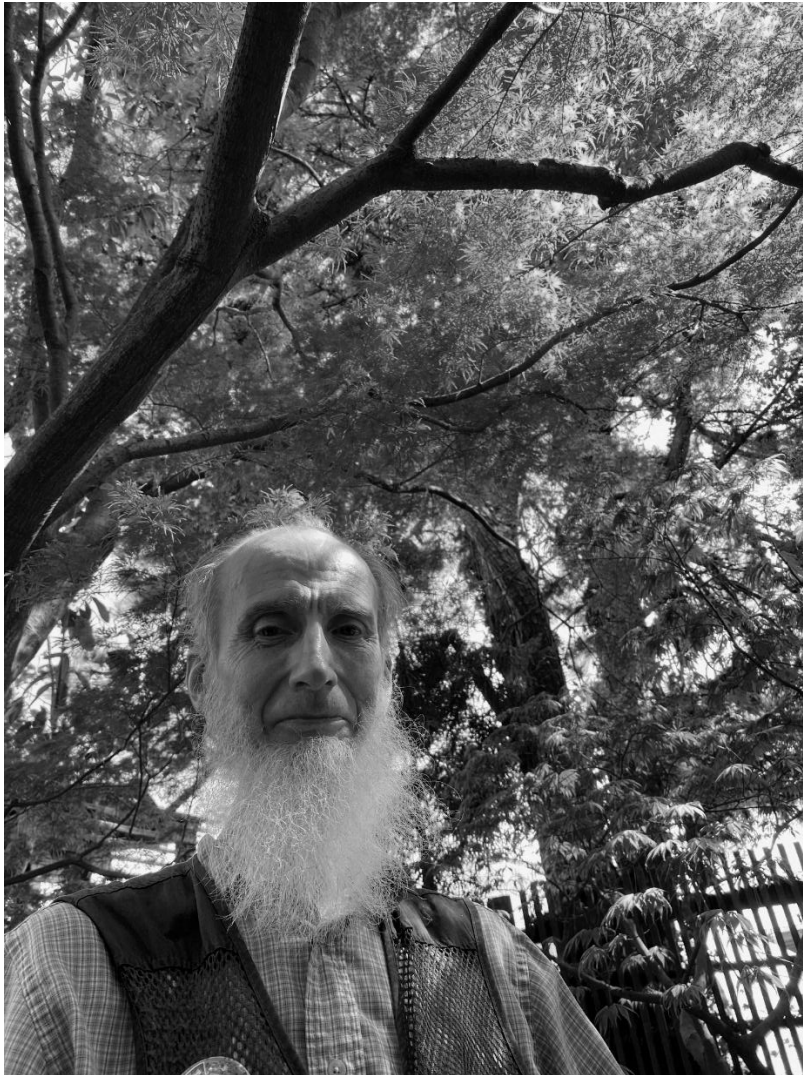


Trio for Two Cellos and Piano

Cello 2



Bill Robinson

91 *(p)* *pp* *cresc.*

100 *(p)* *(mp)* *(mf)* *f* *ff* *dim.* *f*

110 *(mf)* *(mp)* *p* *f*

126 *mp* *ff*

133

139

145 *Meno mosso* (♩ = 112) *p*

153

159 *Tempo I* (♩ = 138) *p* *cresc.* *(mp)*

168 *(mf)* *f* *ff*

175 *rit.* *f* *mf* *p* *pp* *attacca*

Cello 2

Adagio sempre legato e dolce (♩ = 52)

Cello 2

5

9

13

20

24

28

33

p *mp* *rit.* *a tempo* *mf* *pp* *p* *mp* *mf* *dim.* *(mp)* *(p)* *pp* *mf* *pp* *p* *pp* *p* *mp* *dim.* *(p)* *pp*

Mov. 2

38

p

mf

42

dim. *(p)* *pp* *p*

46

mp

49

p *cresc.* *(mp)* *(mf)*

53

f *p* *cresc.*

58

mp *cresc.* *mf* *dim.*

62

mp *dim.* *(p)* *pp* *rit.*

67

a tempo *rit.*

III. What goes around, comes around [4:40]

Theme (♩ = 80)

Cello 2

mp *mf* *f*

5

mp

Var. 1

10

mf *f*

15

mp *cresc. mf*

(♩ = ♩.) Var. 2 (♩ = 80)

19

(*mf*) *f*

23

ff *f* *mf*

27

mp *p*

(♩ = ♩) (♩ = 80) Var. 3 (♩ = 68)

33

mp *mf*

38

mp

7

7