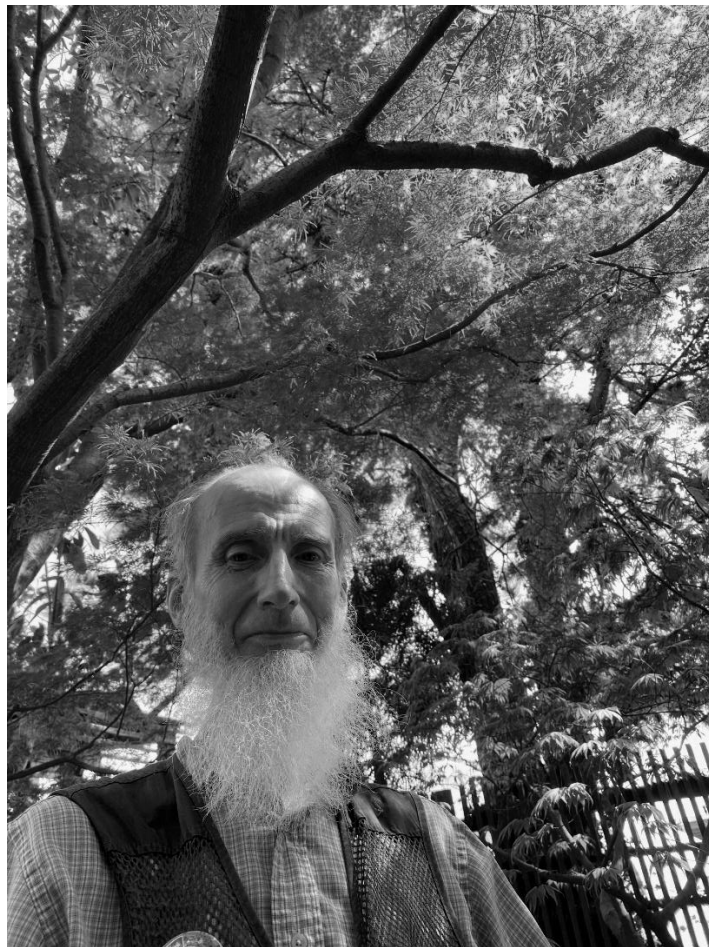


Trio for Two Cellos and Piano

Cello 1

for electronic music readers



Bill Robinson

Cello 1

Trio for Two Cellos and Piano

2 Part for electronic music readers I. Overture [4:20] Bill Robinson

As simple as possible but no simpler (♩ = 138)

Score for Cello 1, Cello 2, and Piano, measures 1 through 22.

Measures 1-5: Cello 1 and Cello 2 are silent. Piano plays a simple melody in 3/4 time, marked *p* (piano) and *mp* (mezzo-piano).

Measures 6-10: Cello 1 and Cello 2 enter with a simple melody, marked *mp* and *cresc.* (crescendo). Piano continues with a simple melody, marked *mp* and *cresc.* (crescendo).

Measures 11-16: Cello 1 and Cello 2 continue their simple melody, marked *f* (forte). Piano continues with a simple melody, marked *f* (forte).

Measures 17-21: Cello 1 and Cello 2 continue their simple melody, marked *f* (forte). Piano continues with a simple melody, marked *f* (forte).

Measures 22: Cello 1 and Cello 2 continue their simple melody, marked *mp* (mezzo-piano). Piano continues with a simple melody, marked *mp* (mezzo-piano).

29

ff

3

34

3

40

ff

ff

46

f *mf* *mp* *p*

rit.

Meno mosso (♩ = 112)

53

Meno mosso (♩ = 112)

Mov. 1

4

60

dim.

pp

dim.

pp

66

Tempo I (♩ = 138)

f

cresc.

f

Tempo I (♩ = 138)

f

cresc.

72

ff

ff

8va

ff

79

ff

ff

85

ff dim.

(mf)

(mp)

(p)

ff dim.

(mf)

(mp)

(p)

93

pp *cresc.*

101

(p) *(mp)* *(mf)* *f* *ff* *dim.* *f*

110

(mf) *(mp)* *p*

118

mf *cresc.*

124

f

Mov. 1

6

128

mp *ff*

134

139

144

150 *Meno mosso* (♩ = 112)

p

Meno mosso (♩ = 112)

155

160

Tempo I (♩ = 138)

p *mp*

cresc.

Tempo I (♩ = 138)

cresc.

167

f

mp *mf* *f*

173

ff

178

rit. *f* *mf* *p* *pp*

attacca

II. Lullaby [5:15]

Adagio sempre legato e dolce ($\text{♩} = 52$)

Musical score for Cello 1, Cello 2, and Piano, measures 1-20. The score is written for three staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Adagio sempre legato e dolce (♩ = 52)". The dynamics range from *p* (piano) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. The first system (measures 1-4) shows the Cello 1 and Cello 2 parts with dynamics *p* and *mp*. The Piano part enters in measure 1 with *p*. The second system (measures 5-8) shows the Cello 1 and Cello 2 parts with dynamics *p*, *mp*, *mf*, and *pp*. The Piano part continues with *p*, *mp*, *mf*, and *pp*. The third system (measures 9-12) shows the Cello 1 and Cello 2 parts with dynamics *mf*, *dim.*, *(mp)*, and *(p)*. The Piano part continues with *mf*, *dim.*, *(mp)*, and *p*. The fourth system (measures 13-16) shows the Cello 1 and Cello 2 parts with dynamics *p* and *mp*. The Piano part continues with *pp*, *p*, and *mp*. The fifth system (measures 17-20) shows the Cello 1 and Cello 2 parts with dynamics *mf*, *dim.*, *(mp)*, and *p*. The Piano part continues with *mf*, *dim.*, *(mp)*, and *p*.

Mov. 2

9

24

24

24

p *mp* *p* *mp* *p* *mf*

28

28

28

p *pp* *p*

33

33

33

mp *dim.* *(p)*

37

37

37

pp *p*

39

39

39

p

Mov. 2

10

41

41

mf *dim.* (*p*)

44

pp *p*

47

mp

49

p *cresc.* (*mp*) (*mf*)

53

f

Mov. 2

11

57 *p cresc.* *mp*

59 *cresc.* *mf*

61 *dim.* *mp* *dim.*

64 *rit.* *a tempo* *pp* *a tempo*

68 *rit.*

Theme (♩ = 80)

Cello 1

Cello 2

Piano

5

Var. 1

mp *mf* *f*

Theme (♩ = 80)

5

Var. 1

mp

10

mf *f*

10

mf *f*

15

(♩ = ♩.) Var. 2 (♩ = 80)

mp *cresc.*

15

(♩ = ♩.) Var. 2 (♩ = 80)

mp *legato cresc.*

19

(*mf*) *f*

19

(*mf*) *f*

22

ff

f

25

f *mf* *mp*

(♩ = ♩) (♩ = 80)

Var. 3 (♩ = 68)

28

p

Var. 3 (♩ = 68)

33

pizz.

p *mp*

37

arco

mf *mp* *mp*

42

mf

45

f

48

rit.

mf *mp* *p*

Var. 4 (♩ = 54)

cresc. *5*

mf *mp* *p*

Var. 4 (♩ = 54)

cresc. *5*

51

(mf) *(mp)* *(mf)*

55

f *f* *cresc.* *5*

59

59

ff

5

5

5

5

62

62

5

5

5

5

ff dim.

66

66

66

f

mf

(mp)

p

Var. 5 (♩. = 106)

70

70

ff

Var. 5 (♩. = 106)

ff

pp

74

74

5

5

16

76

fff
ff

78

modo ord.

ff
f

80

Var. 6 (♩ = 76)

fff
p
f

83

mp
mf
f

87

rit.

mp
p
pp