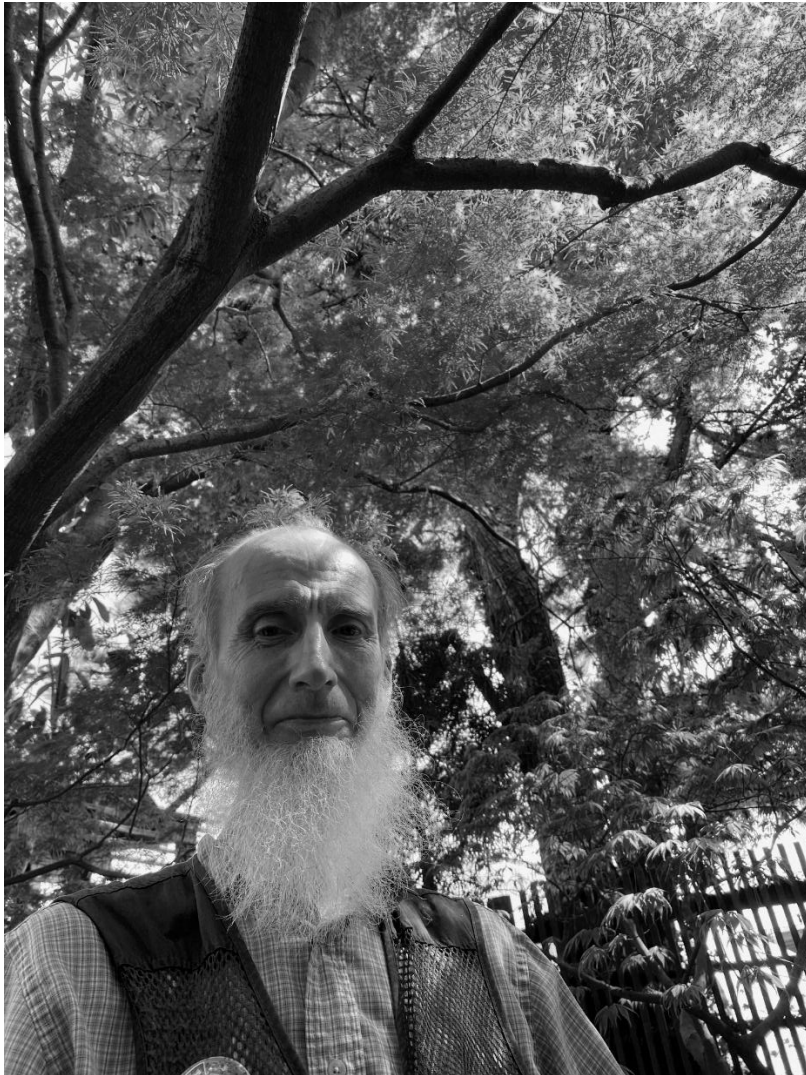


Trio for Two Cellos and Piano

Cello 1



Bill Robinson

2 Cello 1

Trio for Two Cellos and Piano

(♩ = 138)

I. Overture [4:20]

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As simple as possible but no simpler

2

mp *cresc.*

9 *mf* *f*

19 *f* *mf* *mp* *p* *p*

28 *ff*

35

44 *ff* *f* *mf* *mp* *p* *rit.*

Meno mosso (♩ = 112)

53 *dim.*

62 *Tempo I* (♩ = 138) *pp* *f*

70 *cresc.* *ff*

78

Mov. 1

3

85 *ff dim. (mf) (mp) (p) pp*

96 *cresc. (p) (mp) (mf) f*

106 *ff dim. f (mf) (mp) p*

123 *mf cresc. f*

130 *mp ff*

136 *Triplet markings*

142 *Triplet markings*

149 *Meno mosso* (♩ = 112) *p*

157 *Tempo I* (♩ = 138) *p mp*

167 *f ff*

175 *rit. attacca* *f mf p pp*

II. Lullaby [5:15]

Adagio sempre legato e dolce (♩ = 52)

Cello 1

Measures 1-4: *p* *mp*

Measures 5-8: *p* *mp* *mf* *pp* *p* *mp*

Measures 9-12: *mf* *dim.* *(mp)* *(p)* *pp*

Measures 13-16: *p* *mp*

Measures 17-20: *mf* *dim.* *(mp)* *p*

Measures 21-24: *p* *mp* *p* *mp* *p* *mf*

Measures 25-28: *p* *pp* *p*

Measures 29-32: *mp* *dim.* *(p)*

Mov. 2

5

37 *pp* *p* *mf*

42 *dim.* *(p)* *pp* *p*

46 *mp*

48 *p* *cresc.*

51 *(mp)* *(mf)* *f*

57 *p* *cresc.* *mp* *cresc.* *mf*

61 *dim.* *mp* *dim.* *(p)*

66 *rit.* *a tempo* *rit.* *pp*

Theme ($\text{♩} = 80$)

Cello 1

mp *mf* *f*

5 *mp* Var. 1

10 *mf* *f*

15 ($\text{♩} = \text{♩}$) Var. 2 ($\text{♩} = 80$) *cresc. mf*

19 (*mf*) *f*

23 *ff* *f* *mf*

27 ($\text{♩} = \text{♩}$) ($\text{♩} = 80$) Var. 3 ($\text{♩} = 68$) *mp*

34 pizz. *p* *mp* *mf* *mp*

40 arco *mp* *mf*

46 *f* *rit.* *mf* *mp* *p* Var. 4 (♩ = 54) *cresc.*

Staff 46-51: Treble clef, key of B-flat major. Measures 46-51. Dynamics: *f* (46), *mf* (50), *mp* (51). Performance markings: *rit.* (48-50), *cresc.* (52-54). Fingerings: 5 (52, 54).

52 *(mp)* *(mf)* *f*

Staff 52-56: Bass clef, key of B-flat major. Measures 52-56. Dynamics: *(mp)* (52), *(mf)* (54), *f* (56). Fingerings: 5 (52, 54, 56).

57 *cresc.* *ff*

Staff 57-61: Bass clef, key of B-flat major. Measures 57-61. Dynamics: *cresc.* (57-59), *ff* (60). Fingerings: 5 (57, 59, 61).

62 *3* *2* *6*

Staff 62-66: Bass clef, key of B-flat major. Measures 62-66. Dynamics: *ff* (62). Fingerings: 5 (62, 64, 66). Measure 63 has a triplet of eighth notes. Measure 65 has a half note. Measure 66 has a half note.

71 Var. 5 (♩ = 106) *ff*

Staff 71-74: Bass clef, key of B-flat major. Measures 71-74. Dynamics: *ff* (71). Time signatures: 6/4 (71), 1/8 (72), 12/8 (73, 74).

75 *fff*

Staff 75-77: Bass clef, key of B-flat major. Measures 75-77. Dynamics: *fff* (75). Time signature: 6/4 (75, 77).

78 *modo ord.*

Staff 78-80: Bass clef, key of B-flat major. Measures 78-80. Dynamics: *fff* (78). Time signature: 6/4 (78, 80).

81 Var. 6 (♩ = 76) *fff* *p* *mp* *mf*

Staff 81-86: Bass clef, key of B-flat major. Measures 81-86. Dynamics: *fff* (81), *p* (82), *mp* (84), *mf* (85). Time signatures: 6/4 (81), 1/4 (82), 4/4 (83, 84, 85, 86).

87 *rit.* *mp* *p* *pp*

Staff 87-90: Bass clef, key of B-flat major. Measures 87-90. Dynamics: *mp* (87), *p* (88), *pp* (89). Performance marking: *rit.* (87-89). Time signature: 1/4 (87, 88, 89, 90).