

Violin

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩.= 56)

2

p

7

mp

13

ff

20

f > *mf* > *mp*

29

p

37

cresc. ----- *ff*

45

51

55

59

ff

3

TUC Mov. 1

2
66

p *mp*

71

77

cresc. *f* *ff* *mf*

84

mp

93

cresc. p. a p.

98

mf *dim. p. a p.* *pp*

104

ff

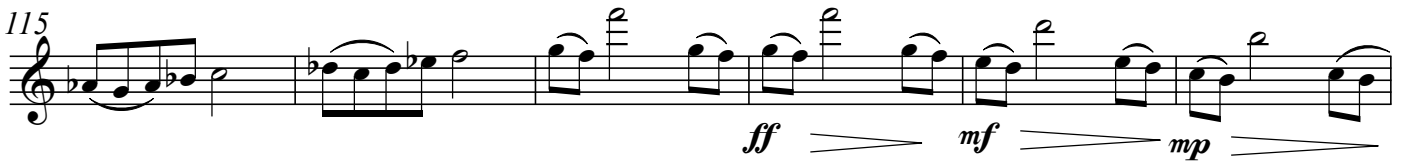
106

ff

109


ff

111 

115 

121 

130 

137 

143 

149 

154 

161 

172 

4 Violin II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocipedia (♩ = 160 mcg)

2 6 *ff*

Poco meno mosso (♩ = 140 mcg)

TUC Mov. 2

(♩ = 160 mcg)

5

accel. -----

Toccata velocipedia

80

f ----- *ff*

90

pp ----- *p*

98

104

ff

109

115

124

pp ----- *p*

134

140

mf ----- *f* ----- *ff*

146

TUC Mov. 2

6

156 **2** *pp* *ff* *pp* *ff*

Musical staff 156-165: Treble clef, 6/8 time signature. Starts with a fermata over a whole note, then a series of eighth notes with slurs and accents. Dynamics range from pp to ff.

166 *molto rit. ----- a tempo*

Musical staff 166-172: Treble clef, 6/8 time signature. Features a sequence of eighth notes with slurs and accents, transitioning from a slower tempo to a tempo.

(♩ = 140 mcg)
Poco meno mosso

173 *ff* *pp*

Musical staff 173-181: Treble clef, 3/4 time signature. Continues with eighth notes and slurs, ending with a fermata. Dynamics range from ff to pp.

182 *p*

Musical staff 182-189: Treble clef, 3/8 time signature. Features a series of eighth notes with slurs and accents, starting with a crescendo and a dynamic of p.

190

Musical staff 190-195: Treble clef, 4/4 time signature. Features a series of eighth notes with slurs and accents, transitioning to a 3/8 time signature.

196 **6** *mf* *f* *pp*

Musical staff 196-205: Treble clef, 6/8 time signature. Features a series of eighth notes with slurs and accents, including a fermata. Dynamics range from mf to pp.

Toccata velocipedia (♩ = 160 mcg)

210 *ff*

Musical staff 210-217: Treble clef, 3/8 time signature. Features a series of eighth notes with slurs and accents, starting with a dynamic of ff.

218

Musical staff 218-225: Treble clef, 3/8 time signature. Features a series of eighth notes with slurs and accents.

Poco meno mosso (♩ = 140 mcg) *rit.* -----

227 *ff* \rightrightarrows *p*

Toccata velocipedia (♩ = 160 mcg)

234 *mp* \leftarrow *mf* \leftarrow *f* \leftarrow

247 *ff*

Poco meno mosso (♩ = 140 mcg)

256 *ff* \rightrightarrows *p*

266

273 *pp*

279

1 2 3 4 5 6 7 8 9

8 Violin III. Pavane pour un Enfant Terrible [6']

Grave (♩ = 64)

The musical score is written for Violin III and consists of ten staves of music. The tempo is marked 'Grave' with a quarter note equal to 64 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature starts in 4/4 and changes to 2/4 at measure 29, 6/4 at measure 52, and returns to 4/4 at measure 70. The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, *cresc.*, *rit.*, and *a tempo*. The music features a variety of note values, including eighth, quarter, and half notes, often with slurs and ties. The piece concludes with a final cadence in 4/4 time.

Viola

Tomb of the Unknown Composer

An Excellent Tempo (♩.= 56)

I. Prélude [7']

Bill Robinson

p *mp* *ff* *f* *mf* *mp* *p* *cresc.* *ff* *ff* *ff*

TUC Mov. 1

2 1 2 3 4 5 6

64 *p* *mp*

Musical staff 64-72: Bass clef, 3/8 time signature. Measures 64-72. Dynamics: *p* (measures 64-70), *mp* (measures 71-72). The music consists of a series of chords in the first six measures, followed by a melodic line in the last two measures.

73

Musical staff 73-78: Bass clef, 3/8 time signature. Measures 73-78. The music features a melodic line with various intervals and accidentals.

79 *cresc.* *f* *ff* *ff*

Musical staff 79-83: Bass clef, 3/8 time signature. Measures 79-83. Dynamics: *cresc.* (measures 79-81), *f* (measure 82), *ff* (measures 83-84). The music shows a clear upward dynamic curve.

84

Musical staff 84-88: Bass clef, 3/8 time signature. Measures 84-88. The music continues with a melodic line, featuring some chromaticism.

89

Musical staff 89-92: Treble clef, 3/8 time signature. Measures 89-92. The music continues with a melodic line.

93 *cresc. p. a p.*

Musical staff 93-96: Bass clef, 3/8 time signature. Measures 93-96. Dynamics: *cresc. p. a p.* (measures 93-96). The music shows a dynamic curve that rises and then falls.

97 *mf* *dim. p. a p.* *pp*

Musical staff 97-104: Bass clef, 3/8 time signature. Measures 97-104. Dynamics: *mf* (measures 97-98), *dim. p. a p.* (measures 99-103), *pp* (measures 104-105). The music shows a dynamic curve that rises and then falls.

105 *ff*

Musical staff 105-107: Bass clef, 4/4 time signature. Measures 105-107. Dynamics: *ff* (measures 105-107). The music features a series of sixteenth-note patterns.

108

Musical staff 108-111: Treble clef, 4/4 time signature. Measures 108-111. The music features a series of sixteenth-note patterns.

111

Musical notation for measures 111-113. Bass clef, 2/4 time signature. Measure 111 has a 4/4 time signature change. Dynamics include accents and slurs.

114

Musical notation for measures 114-119. Bass clef, 2/4 time signature. Dynamics include accents and slurs. A crescendo from *ff* to *mf* is indicated.

120

Musical notation for measures 120-129. Bass clef, 2/4 time signature. Dynamics include a decrescendo from *mp* to *p*. A 4-measure rest is shown at the end.

130

Musical notation for measures 130-136. Bass clef, 2/4 time signature. Measure 130 has a 3/4 time signature change. Dynamics include accents and slurs. A decrescendo from *ff* to *pp* is indicated.

137

Musical notation for measures 137-143. Bass clef, 2/4 time signature. Dynamics include accents and slurs. A *p* dynamic is marked.

144

Musical notation for measures 144-150. Bass clef, 2/4 time signature. Measure 144 has a 6/8 time signature change. Dynamics include accents and slurs. A *mf* dynamic is marked.

151

Musical notation for measures 151-156. Bass clef, 2/4 time signature. Dynamics include accents and slurs. A *ff* dynamic is marked.

157

Musical notation for measures 157-163. Treble clef, 2/4 time signature. Dynamics include accents and slurs. A *ff* dynamic and a *dim.* marking are shown.

164

Musical notation for measures 164-172. Bass clef, 2/4 time signature. Dynamics include a decrescendo from *mf* to *pp*. A *rit.* marking is shown.

173

Musical notation for measures 173-178. Bass clef, 2/4 time signature. Dynamics include accents and slurs.

4 Viola II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocipedia (♩ = 160 mcg)

ff

10

16

22

31

40

52

60 Poco meno mosso (♩ = 140 mcg)

67

73

83 *accel.* ----- **Toccata velocipedia** (♩ = 160 mcg)

cresc. ----- *f* ----- *ff*

91

91

97

p

97

103

ff

103

110

110

117

117

126

pp *p*

126

135

mf

135

141

f *ff*

141

149

149

157

pp *ff* *pp* *ff*

157

166

molto rit. *a tempo*

166

173

173

6 Poco meno mosso (♩ = 140 mcg)

TUC Mov. 2

180 *pp* *p*

Musical staff 180-187: Treble clef, 3/4 time signature. Starts with a fermata over a half note, followed by a melodic line with slurs and accents. Dynamics range from *pp* to *p*.

188

Musical staff 188-193: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents.

194 *p*

Musical staff 194-204: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents. Dynamics range from *p* to *pp*.

205 *mp* *mf* *f* *pp* *ff*

(♩ = 160 mcg) *p*

Toccata velocipedia

Musical staff 205-214: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents. Dynamics range from *mp* to *ff*. Includes a section marked *Toccata velocipedia* with a tempo change to 160 mcg.

215

Musical staff 215-222: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents.

223 (♩ = 140 mcg) Poco meno mosso

ff *p*

Musical staff 223-231: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents. Dynamics range from *ff* to *p*. Includes a section marked *Poco meno mosso* with a tempo change to 140 mcg.

232 *rit.* *p*

Toccata velocipedia (♩ = 160 mcg)

Musical staff 232-240: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents. Dynamics range from *p* to *ff*. Includes a section marked *Toccata velocipedia* with a tempo change to 160 mcg.

241 *mp* *mf* *f* *ff*

Musical staff 241-248: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents. Dynamics range from *mp* to *ff*.

249

Musical staff 249-255: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents.

256 Poco meno mosso (♩ = 140 mcg)

ff *p*

Musical staff 256-264: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents. Dynamics range from *ff* to *p*. Includes a section marked *Poco meno mosso* with a tempo change to 140 mcg.

265

Musical staff 265-275: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents.

276 *pp*

1 2 3 4 5 6 7 8 9

Musical staff 276-285: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents. Dynamics range from *pp* to *ff*. Includes a section marked *Toccata velocipedia* with a tempo change to 160 mcg.

Viola

III. Pavane pour un Enfant Terrible

[6']

7

Grave (♩ = 64)

The musical score is written for Viola in a single system with 71 measures. It begins in 3/4 time and features a variety of time signatures including 6/4, 2/4, and 3/2. The piece is marked 'Grave' with a tempo of 64 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos indicated by hairpins. Performance instructions include *rit. a tempo* at measure 35. The score is divided into systems of 8, 8, 8, 7, 7, 7, 7, and 7 measures respectively.

Measures 1-7: *pp*, *p*, *mp*, *mf*

Measures 8-15: *f*, *mp*, *p*

Measures 16-21: *cresc.*, *(mp)*, *(mf)*, *f*, *p*

Measures 22-27: *f*

Measures 28-34: *pp*, *pp*

Measures 35-42: *cresc.*, *(p)*, *(mp)*, *(mf)*, *f*, *p*, *rit. a tempo*

Measures 43-50: *p*

Measures 51-57: *pp*, *cresc.*, *(p)*, *(mp)*, *mf*

Measures 58-63: *p*

Measures 64-70: *cresc.*, *(mp)*, *(mf)*, *f*

Measures 71: *ff*, *pp*

Cello

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I. Prélude

[7'] Bill Robinson

An Excellent Tempo (♩. = 56)

10 *p*

16 *mp*

23 *ff* *f*

31 *mf* *mp* *p* *p*

39 *cresc.* *ff*

46

50

54

59 *ff* *ff*

63 *pizz.* *p* 2

73 arco
 mp

79
 cresc. ----- f ----- ff ff > mf > mp

86

94
 cresc. p. a p. mf

100
 dim. p. a p. pp ff

106

110

117
 ff > mf > mp > p

124
 p cresc. ----- (mp) ----- (mf) -----

129 *f* *ff* $\#6$

135 *p* *pp* *p* 4

145 *mf*

151 *ff*

155

160 *ff* *ff* *dim.* *(mf)*

165 *(mp)* *(p)* *pp*

170 *rit.*

4 Cello II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocipedia (♩ = 160 mcg)



Musical notation for measures 4-9, starting with a forte (*ff*) dynamic marking. The piece is in 5/8 time.



Musical notation for measures 10-16, showing various time signatures including 4/4, 3/8, and 7/8.



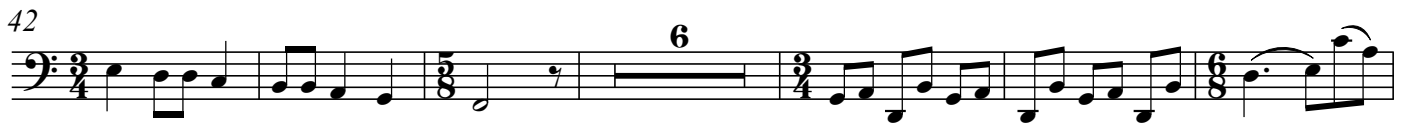
Musical notation for measures 17-22, showing various time signatures including 15/8, 3/4, 7/8, and 5/8.



Musical notation for measures 23-32, featuring a 6-measure rest in measure 26.



Musical notation for measures 33-41, showing various time signatures including 3/4, 5/8, and 3/4.



Musical notation for measures 42-53, featuring a 6-measure rest in measure 45.

Poco meno mosso (♩ = 140 mcg)



Musical notation for measures 54-65, starting with a mezzo-piano (*mp*) dynamic marking and featuring rests of 5 and 2 measures.

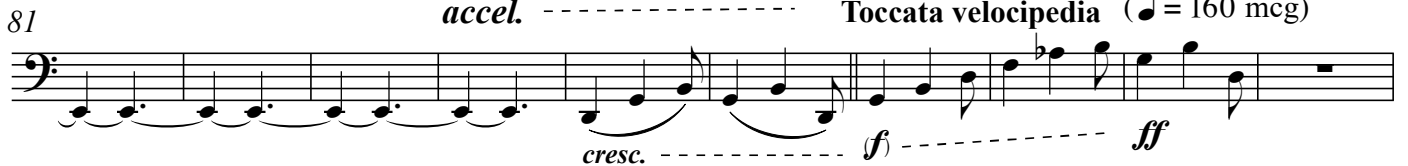


Musical notation for measures 66-72, showing various time signatures including 3/4, 4/4, and 5/8.



Musical notation for measures 73-80, showing various time signatures including 5/8, 3/4, and 5/8.

accel. ----- Toccata velocipedia (♩ = 160 mcg)



Musical notation for measures 81-90, including a crescendo (*cresc.*) marking and dynamic markings of forte (*f*) and fortissimo (*ff*).

91

Musical staff 91: Bass clef, 4/4 time signature. The melody consists of eighth and sixteenth notes, ending with a half note chord.

97

Musical staff 97: Bass clef, 3/4 time signature. The melody features a series of eighth notes with slurs, starting with a *p* dynamic marking.

104

Musical staff 104: Bass clef, 4/4 time signature. The melody includes a triplet of eighth notes and a *ff* dynamic marking.

110

Musical staff 110: Bass clef, 3/4 time signature. The melody consists of eighth notes with slurs.

117

Musical staff 117: Bass clef, 4/4 time signature. The melody features a triplet of eighth notes and a *p* dynamic marking.

128

Musical staff 128: Bass clef, 4/4 time signature. The melody includes a double bar line and a *pp* dynamic marking.

137

Musical staff 137: Bass clef, 4/4 time signature. The melody features a series of eighth notes with slurs, marked with *mf* and *f* dynamics.

142

Musical staff 142: Bass clef, 3/4 time signature. The melody consists of eighth notes with slurs, marked with *ff* dynamic.

149

Musical staff 149: Bass clef, 4/4 time signature. The melody consists of eighth notes with slurs.

155

Musical staff 155: Bass clef, 4/4 time signature. The melody includes a triplet of eighth notes and a *ff* dynamic marking.

164

ff

170

molto rit. ----- a tempo

175

180

Poco meno mosso (♩ = 140 mcg)

pp < *p*

189

195

203

p < *mp* < *mf* < *f* < *pp*

213

Toccata velocipedia (♩ = 160 mcg)

ff

222 **Poco meno mosso** (♩ = 140 mcg) 2

232 *rit.* *pizz.* *p* *arco* **Toccata velocipedia** (♩ = 160 mcg) *p*

240

mp *mf* *f* *ff*

248

254

Poco meno mosso (♩ = 140 mcg)

260 *ff* *p*

270 *pp*

pp

279

Grave (♩ = 64)

pp

p

mp

mf

8

f

mp

p

16

cresc. ----- (mp) ----- (mf) ----- f ----- p

22

f

28

pp

pp

35

rit. a tempo

cresc. ----- (p) ----- (mp) ----- (mf) ----- f ----- p

43

pp

52

cresc. ----- (p) ----- (mp) ----- mf

58

p

65

cresc. ----- (mp) ----- (mf) ----- f -----

71

ff

pp