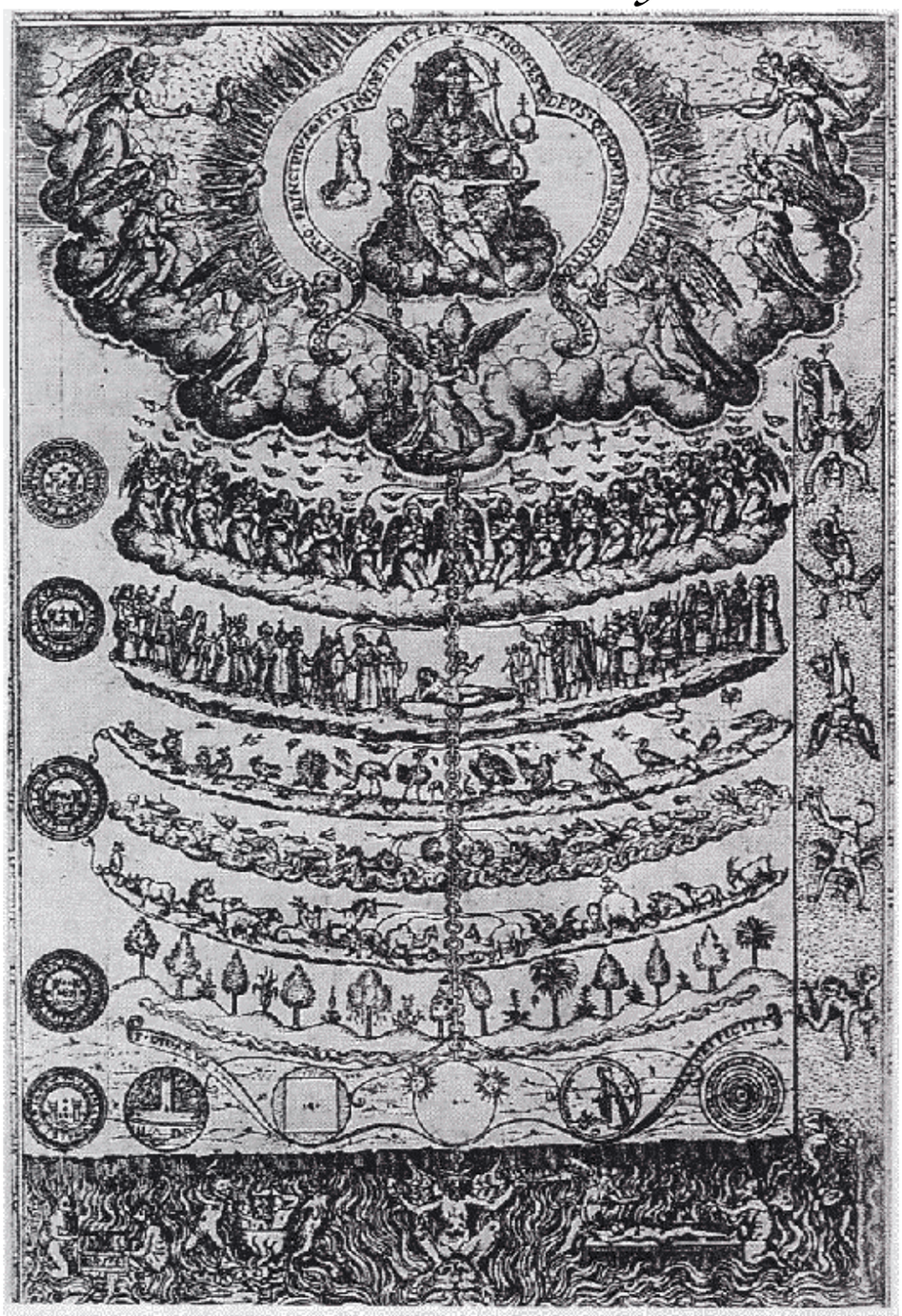
The Three Kinds of Music



for Violin, Violoncello, and Piano

The Three Kinds of Music

for Violin, Violoncello, and Piano

February 21—June 5, 2010
Duration: 20 minutes

I wrote The Great American Piano Trio in 1983 that was premiered at my senior recital at UNT (then NTSU) in Denton, Texas in 1984. I had hoped that my uncle, a cellist teaching at Vanderbilt, would take it up, but this did not happen, and as there was no further interest in this piece I scrapped it. However there was some very good material in the work, especially in the last movement, and I further developed this for jazz band in 1990 as the "Allegro boogerini" movement of the Popular Music of Planet X. (This piece has since been entirely re-written for concert band, without the boogerini, then again re-written for piano quintet, and orchestrated to be Symphony No. 1: PMPX.)

In the last few years I have started associations with local musicians and performances are now possible for chamber works. I returned to writing a piano trio in February 2010, with a new first movement. Then I took the Allegro boogerini and recast it, condensed from the jazz band version, back into piano trio format, amended and improved, as the final movement, "Devil Music". Given this evocative title, the first movement turned into "Human Music", which gave me the great challenge of the middle movement, which had then to be "Angel Music". (You may notice that my angels tend to be despondent, while the demons have a good time.) This parallels Boethius with his musica mundana, musica humana, and musica instrumentalis.

"Pidooma", from the tempo marking of the first movement, is an engineering term denoting the origin of many useful concepts.

This work is dedicated to my close friends and superb musicians, violinist Eric Pritchard and cellist Bonnie Thron, along with cellist Stephanie Vial and pianist Vincent van Gelder, who with Eric performed the premiere on February 22, 2011 at Duke University. Eric edited the violin part.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. This legal-size version of the score is suitable for pianists using printed paper scores. For electronic music readers, there is a letter-size version.

Bill Robinson

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billrobinsonmusic.com

The Three Kinds of Music

I. Human Music [7:30]

Violin ed. by Eric Pritchard

Bill Robinson

(♩.= 76)

Allegro pidooma

Violin

Cello

Piano

ff

legato

mf

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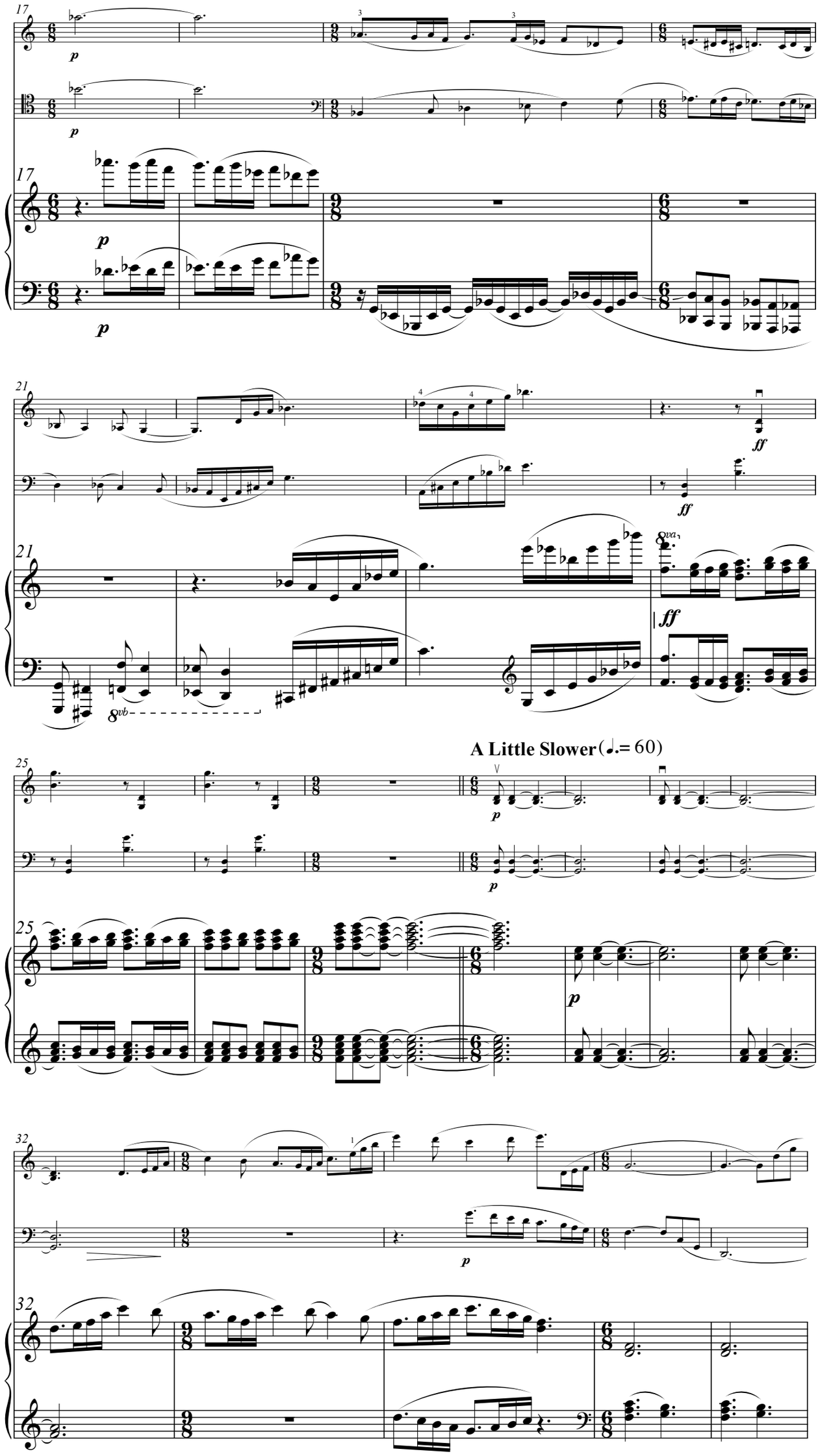
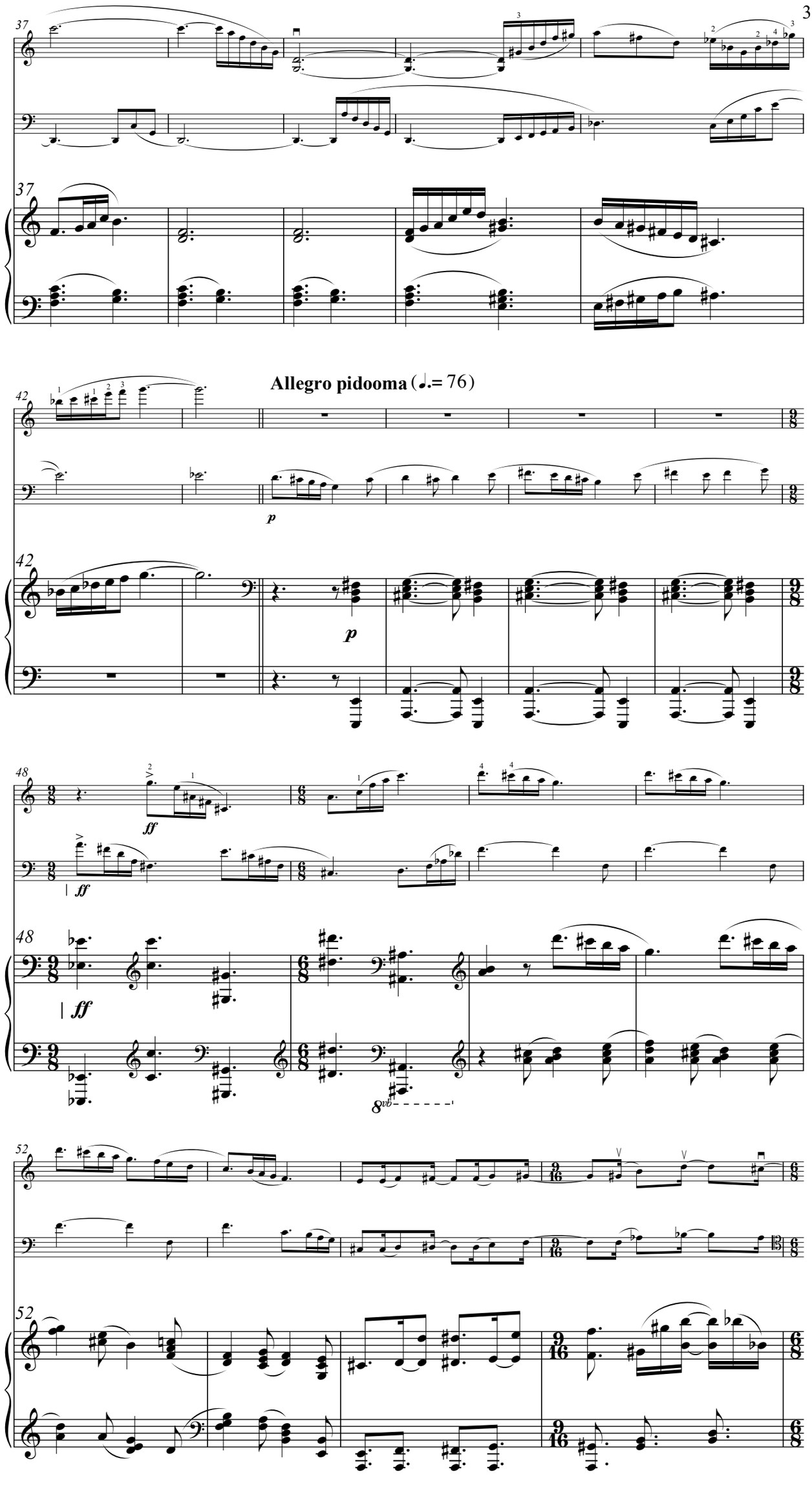
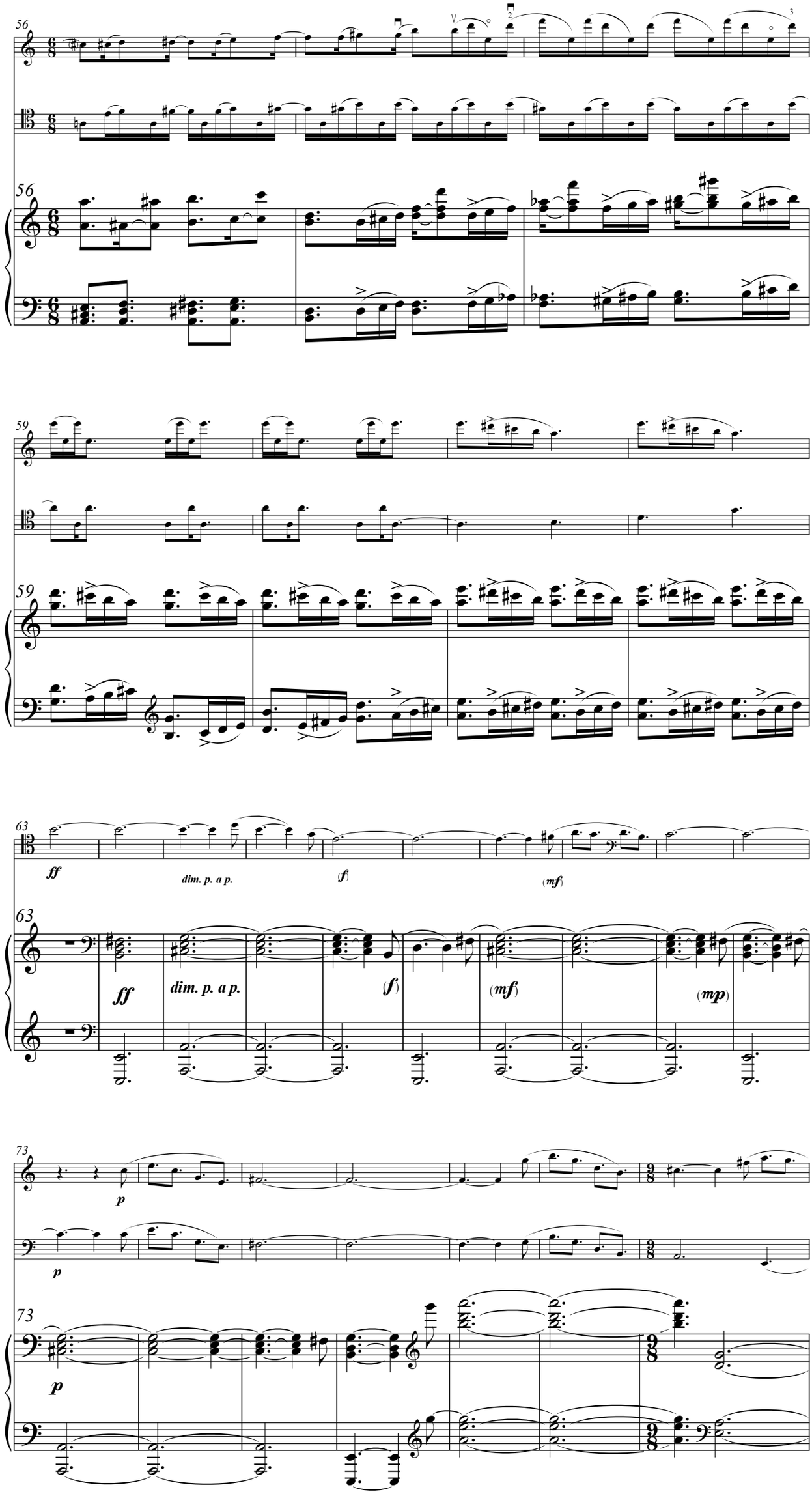
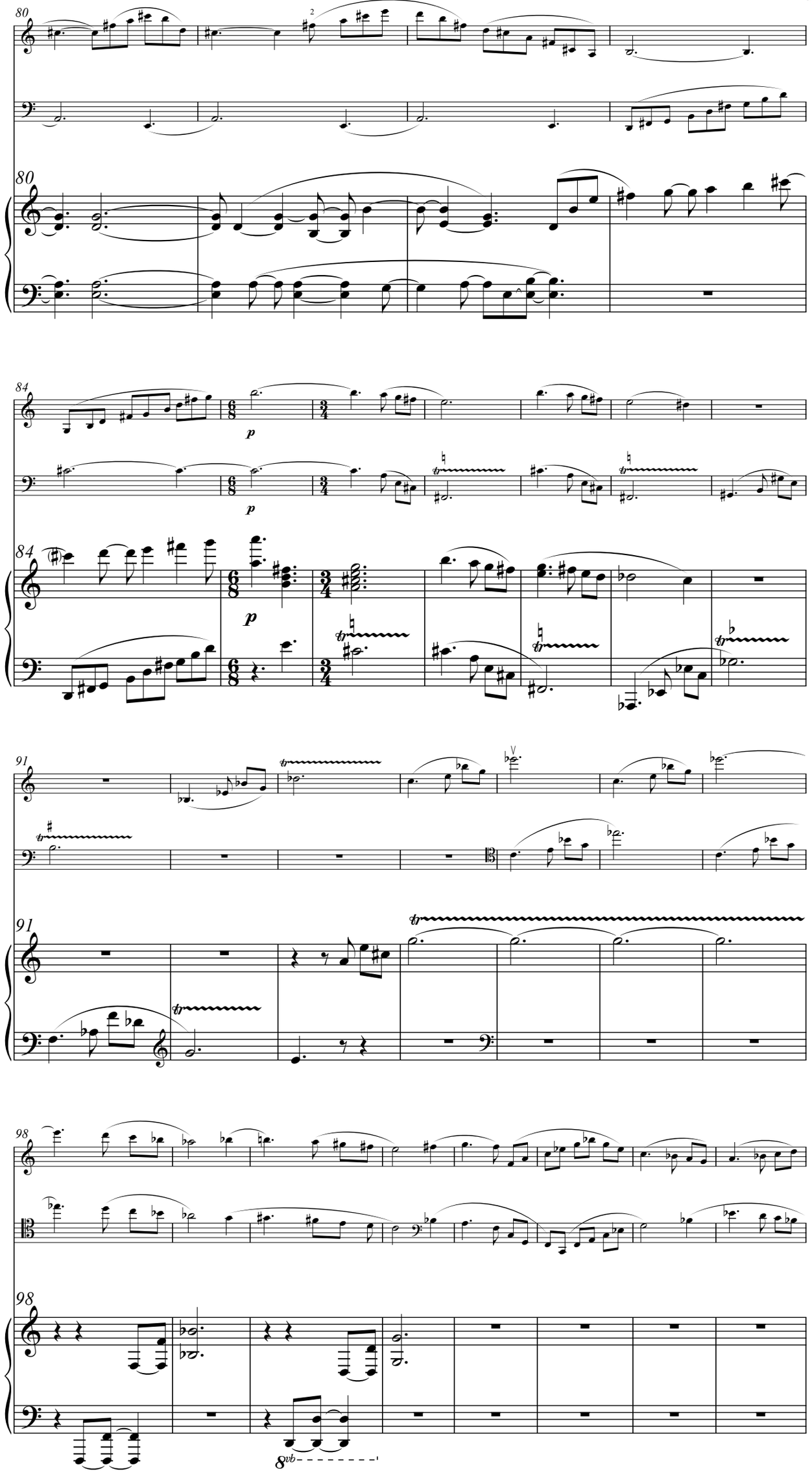
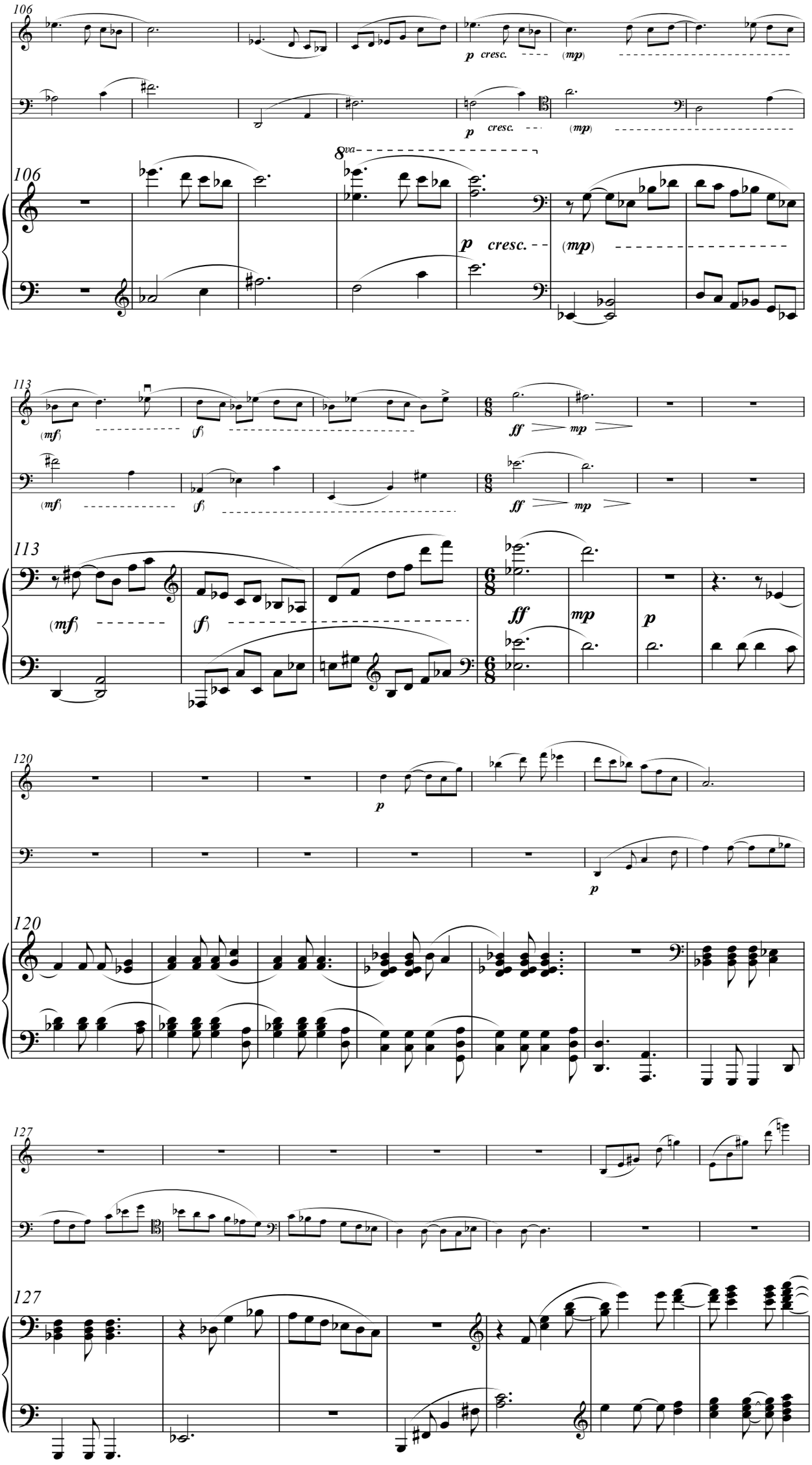
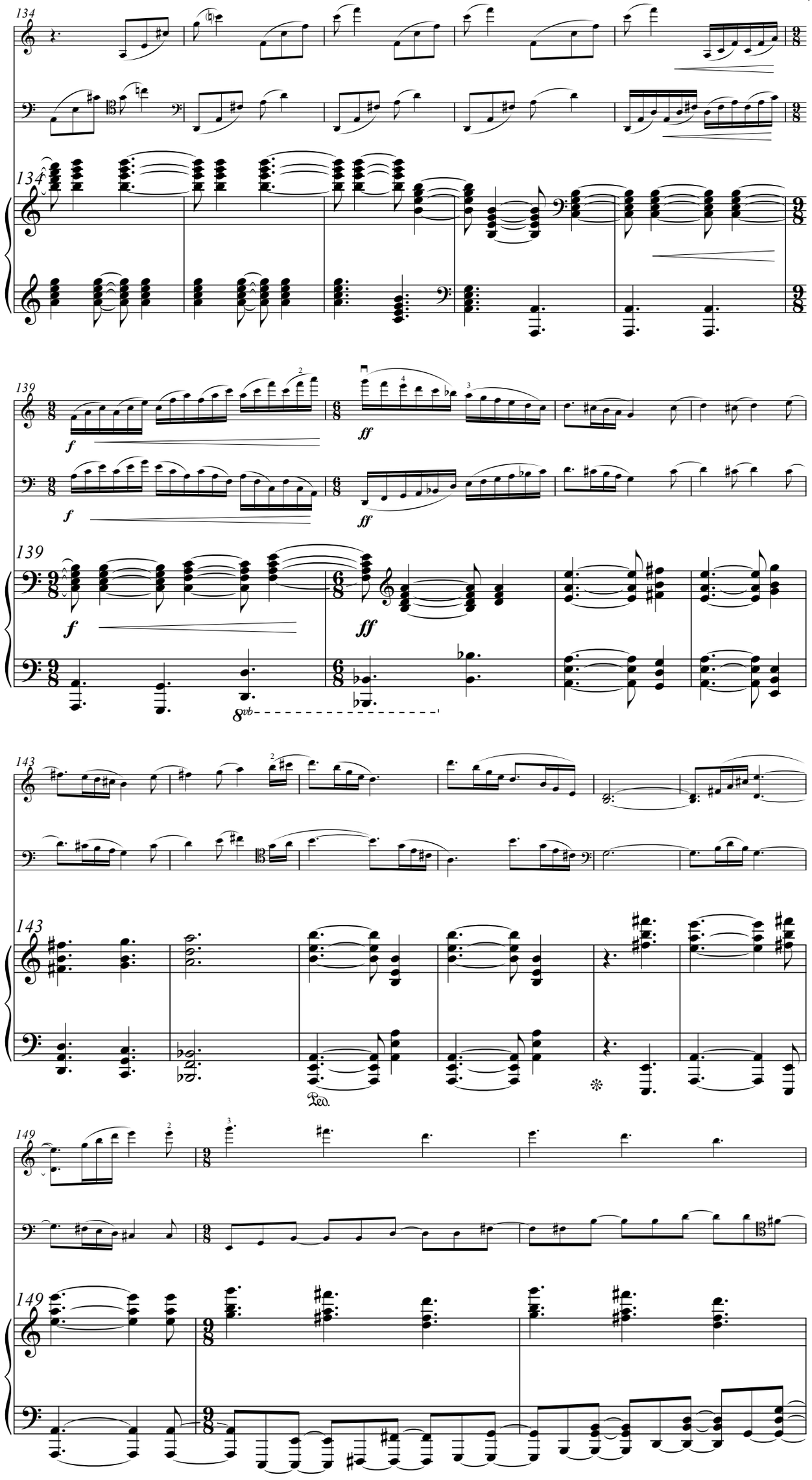

17
p
17
p
p
21
ff
ff
21
8va
ff
8vb
A Little Slower (♩.= 60)
25
p
p
25
p
32
p
32

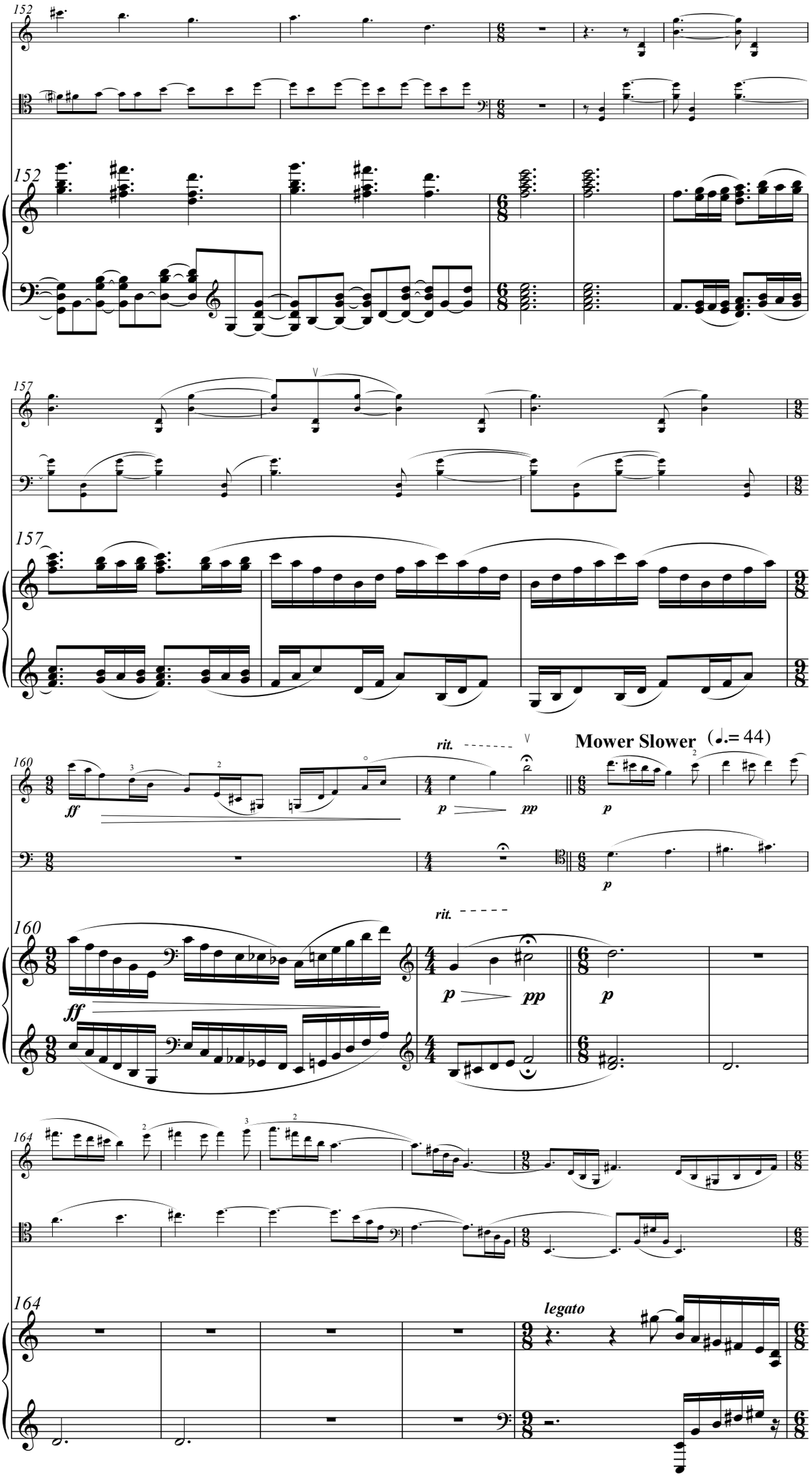

37
37
Allegro pidooma (♩.= 76)
42
42
48
48
52
52

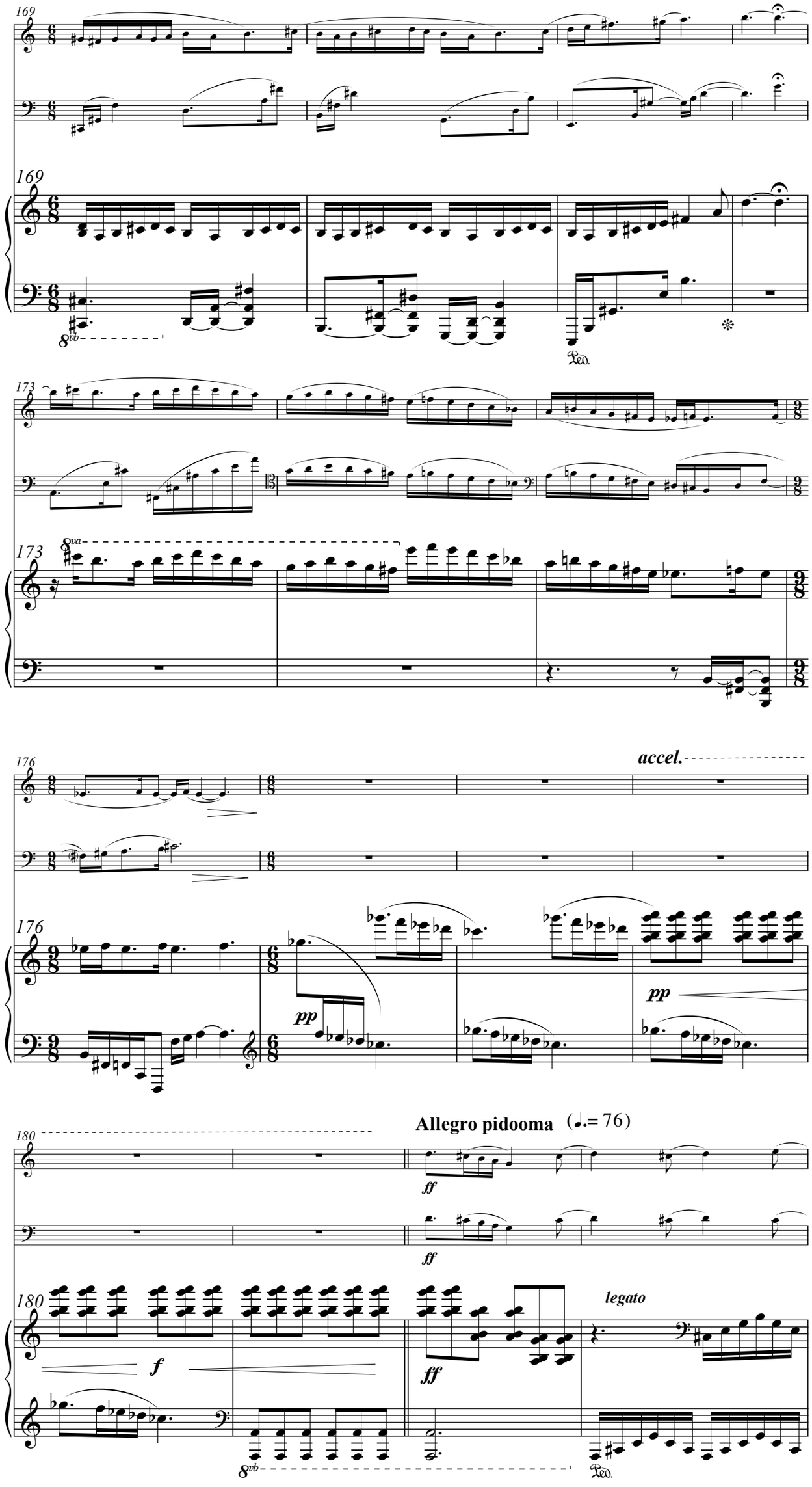

56
59
63
ff
dim. p. a p.
(f)
(mf)
(mp)
73
p

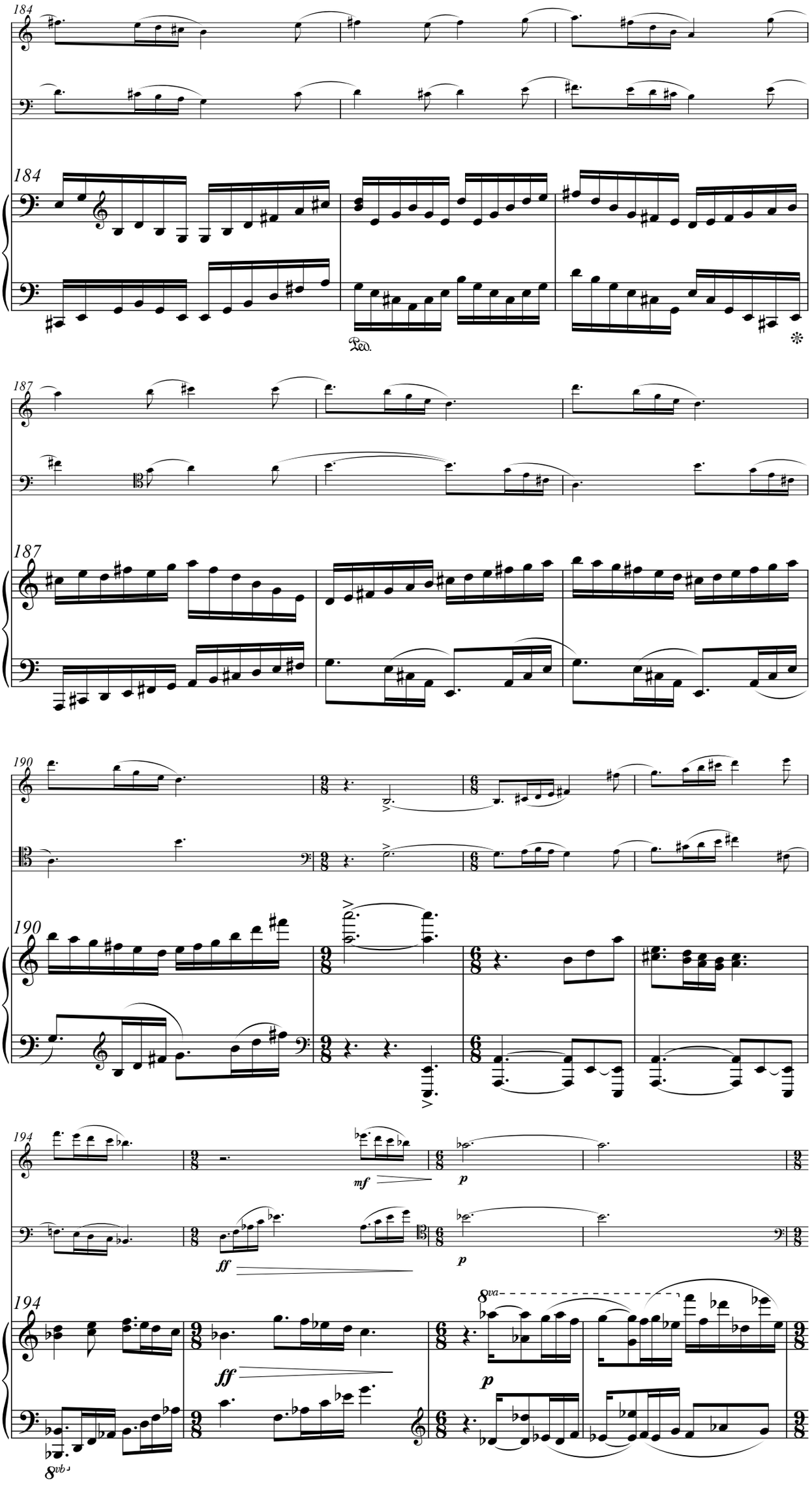

80
80
84
84
p
p
91
91
98
98
8vb

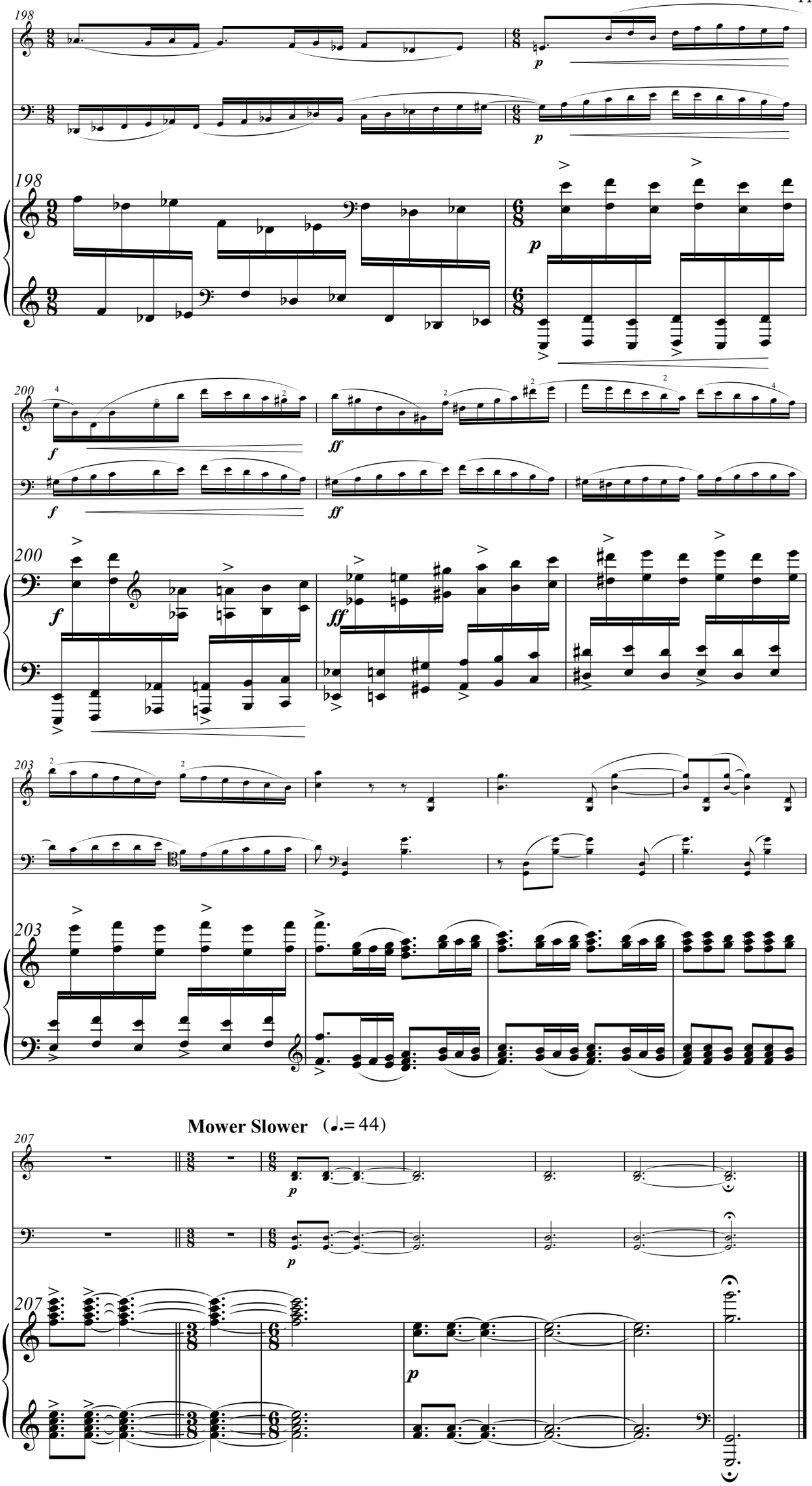

106
p cresc.
(mp)
8va
113
(mf)
(f)
ff
mp
120
127


134
139
143
149
f
ff
8vb
Ped.


152
157
160
Mower Slower (♩.= 44)
rit.
ff
p
pp
164
legato


169
8vb
Ped.
173
8va
accel.
176
pp
Allegro pidooma (♩.= 76)
180
ff
f
legato

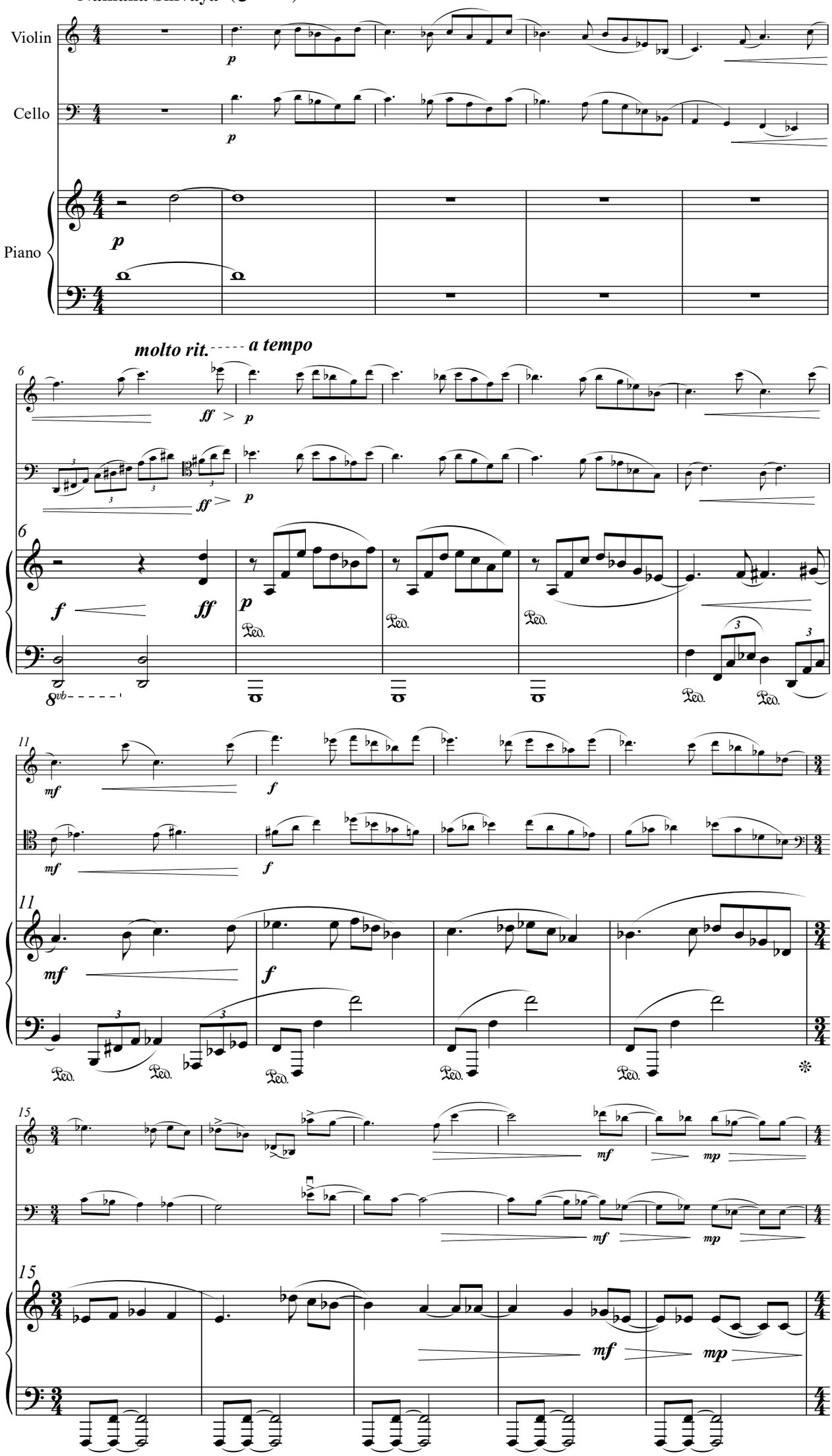

184
Ped.
187
190
194
mf
p
ff
p
8va
8vb

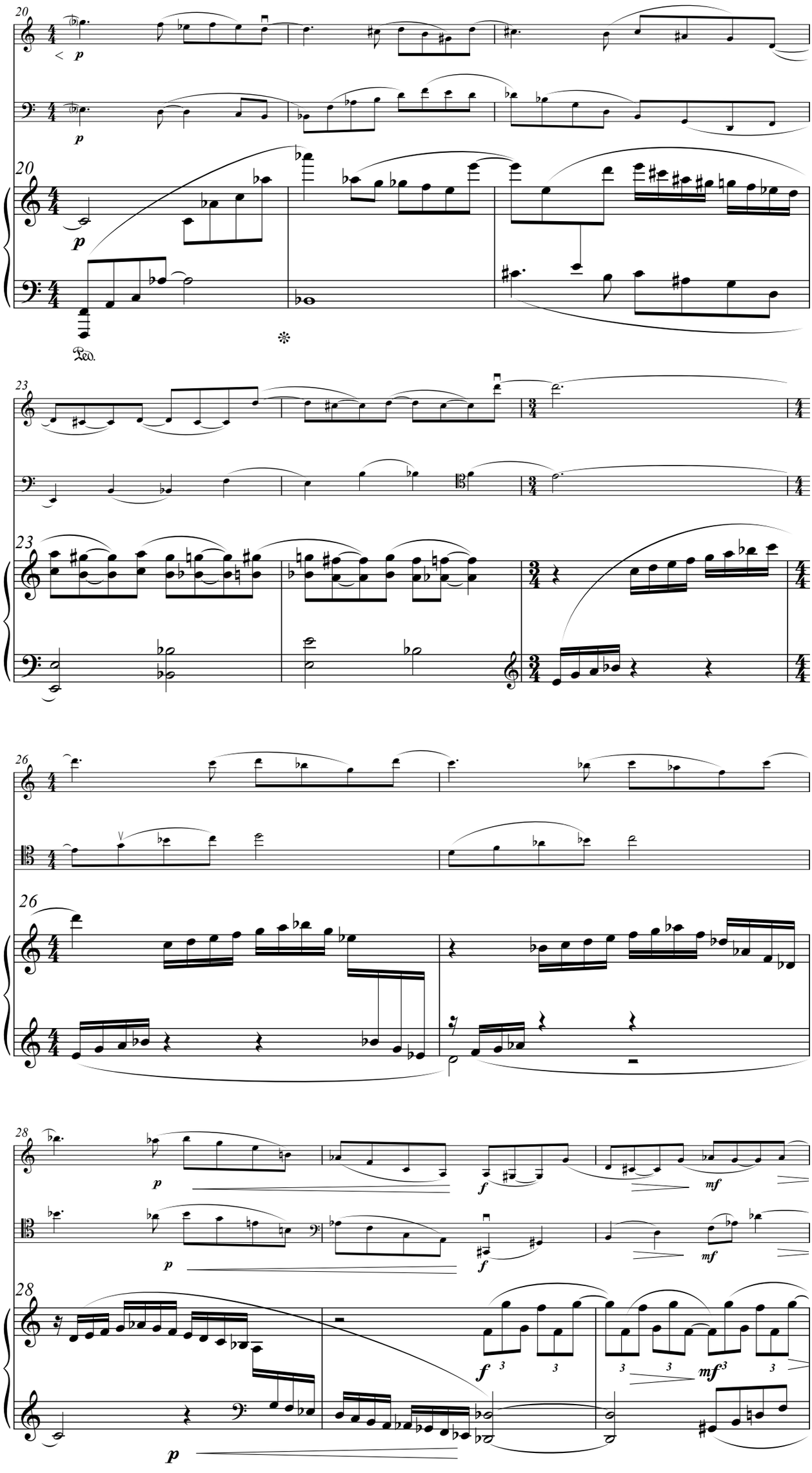

198
200
203
207
Mower Slower (♩.= 44)

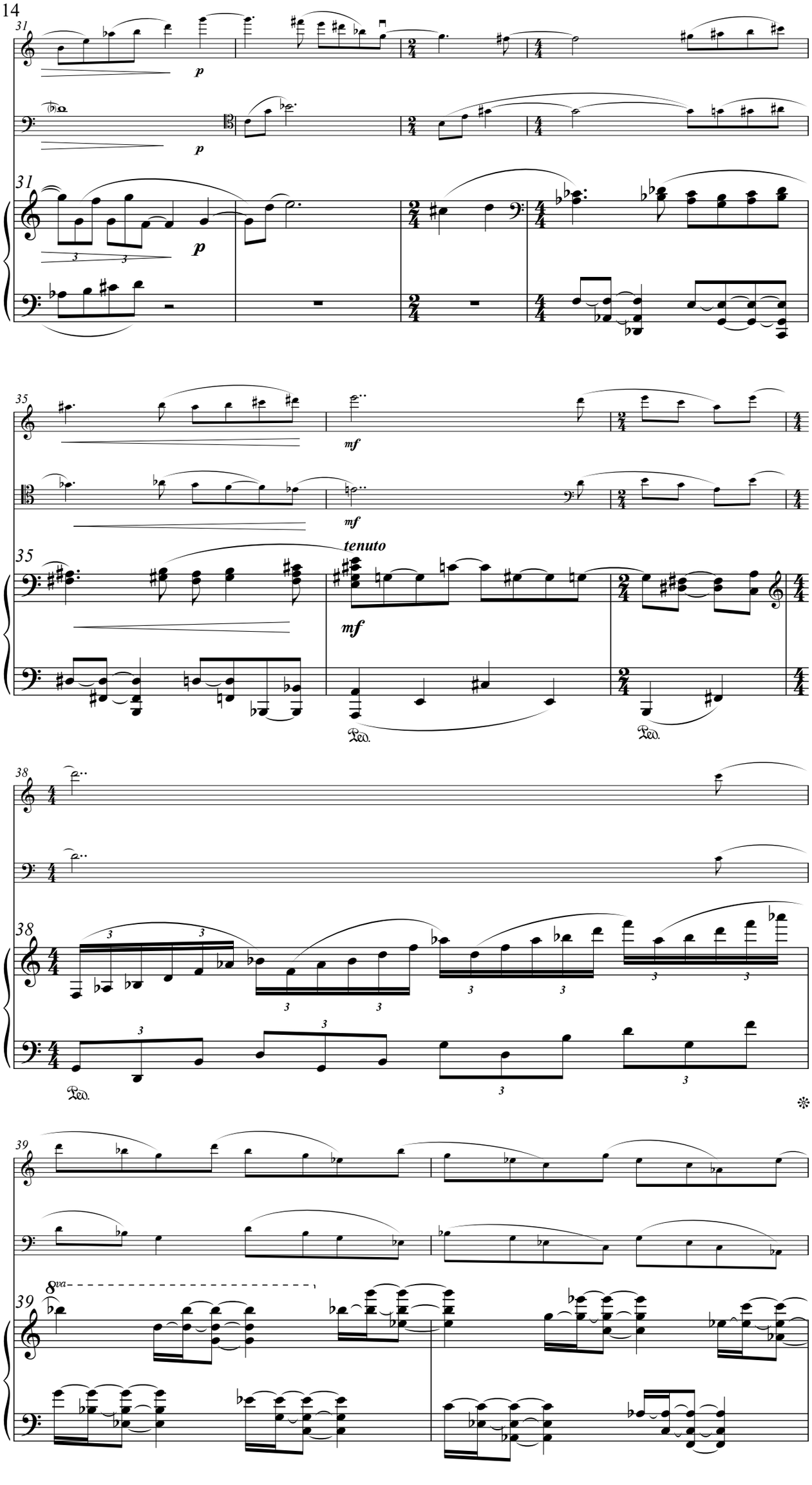
2. Angel Music

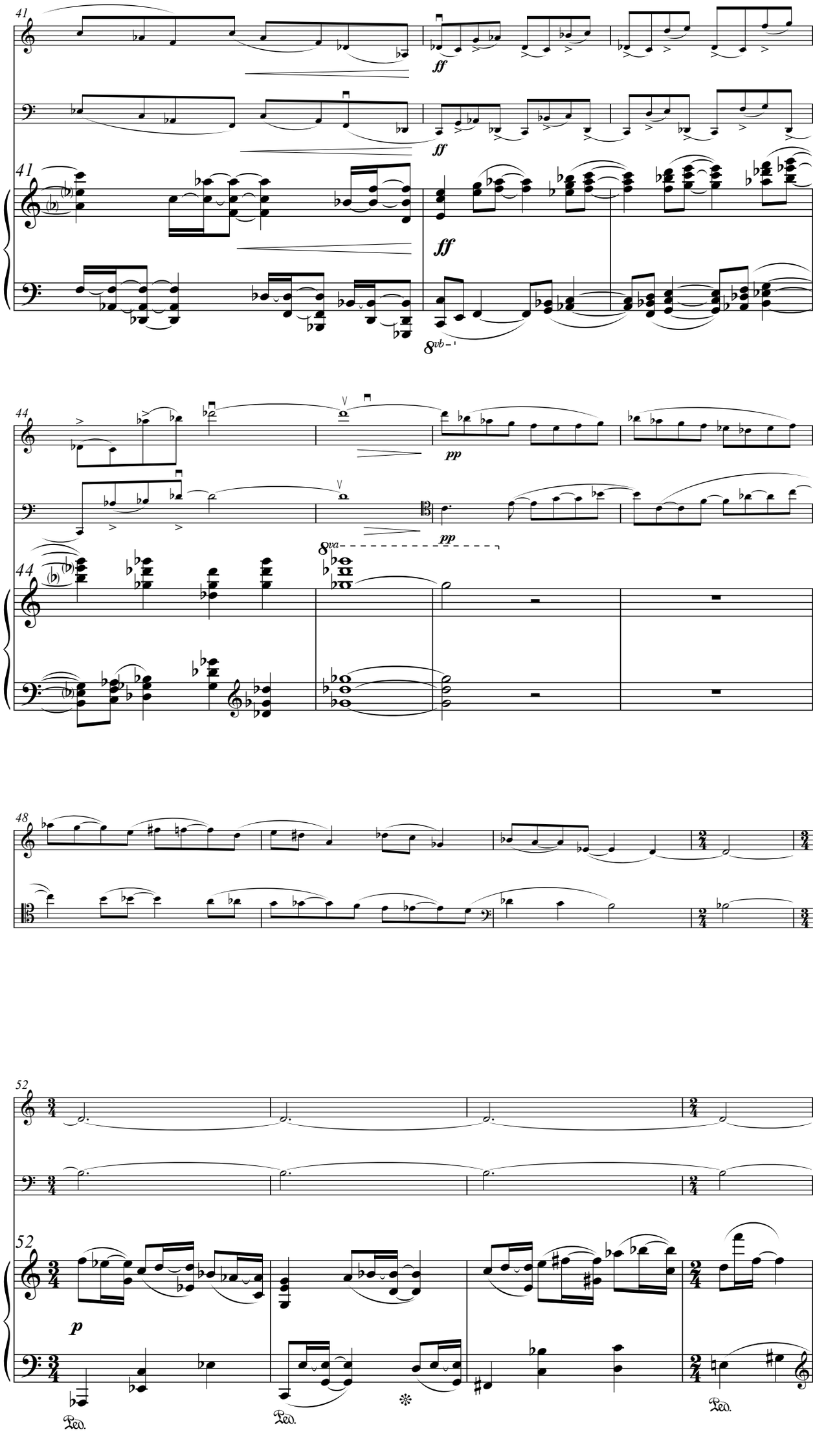
[6:30]

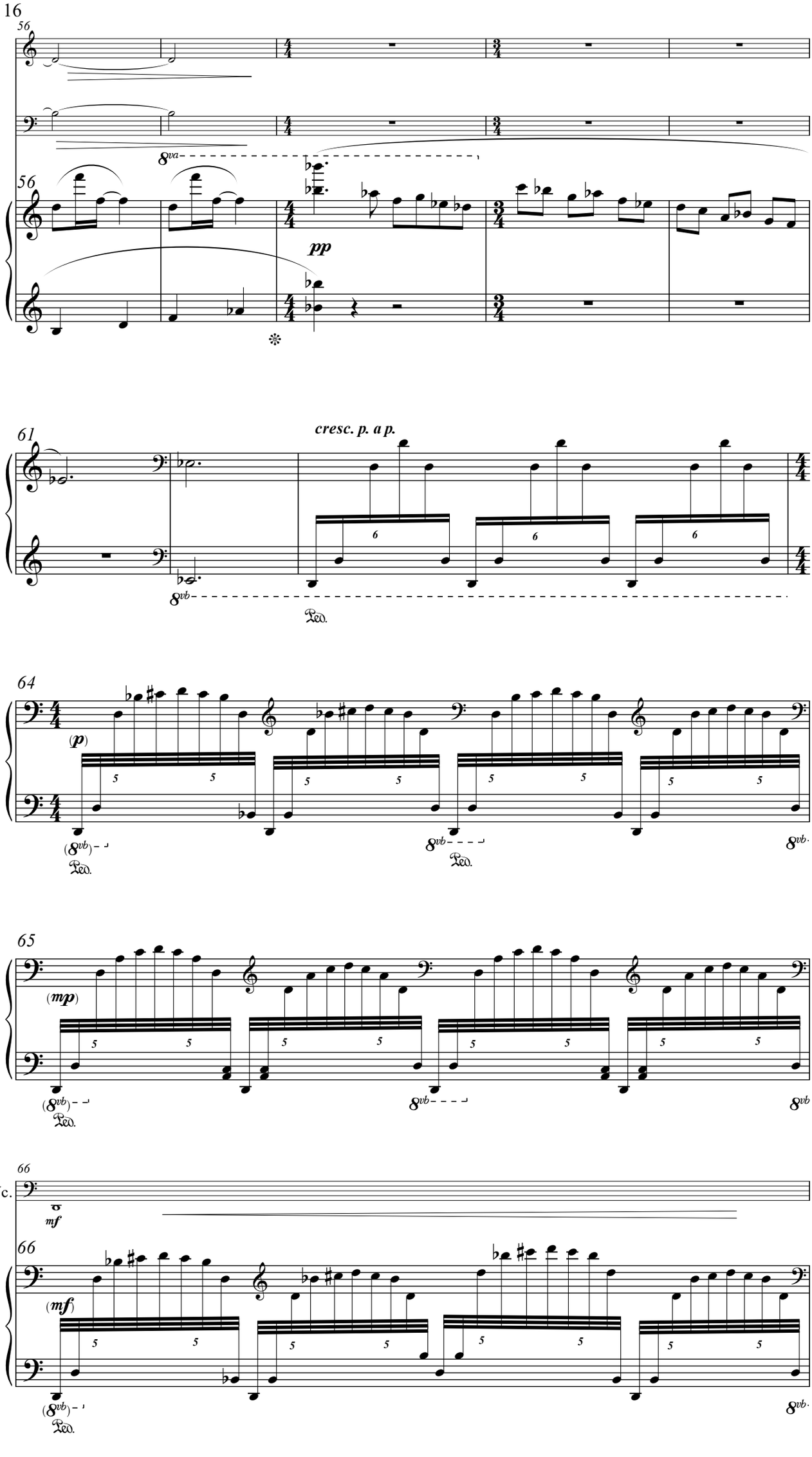
Namaha Shivaya (♩ = 60)

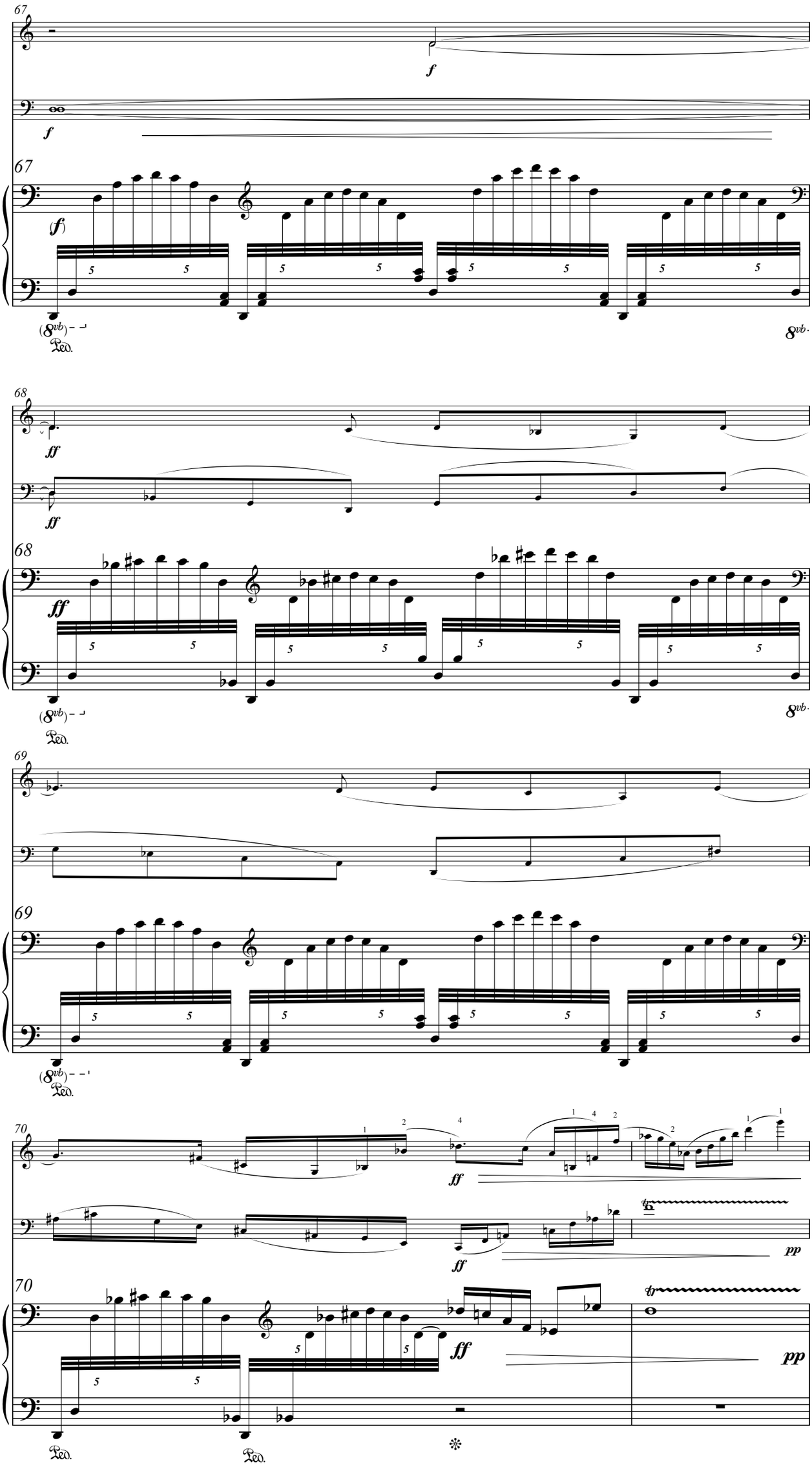


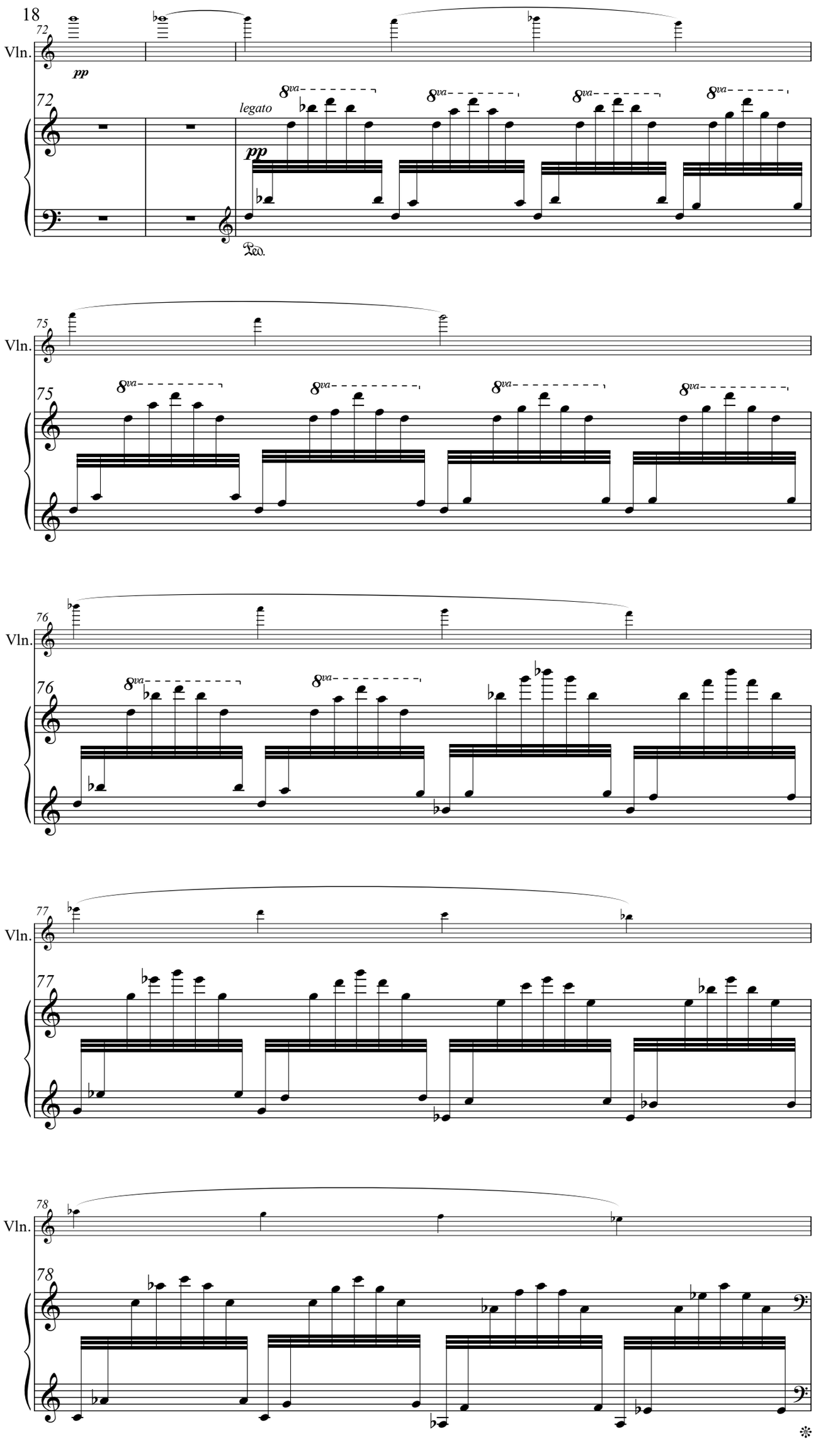

20
p
Ped.
23
26
28
f
mf

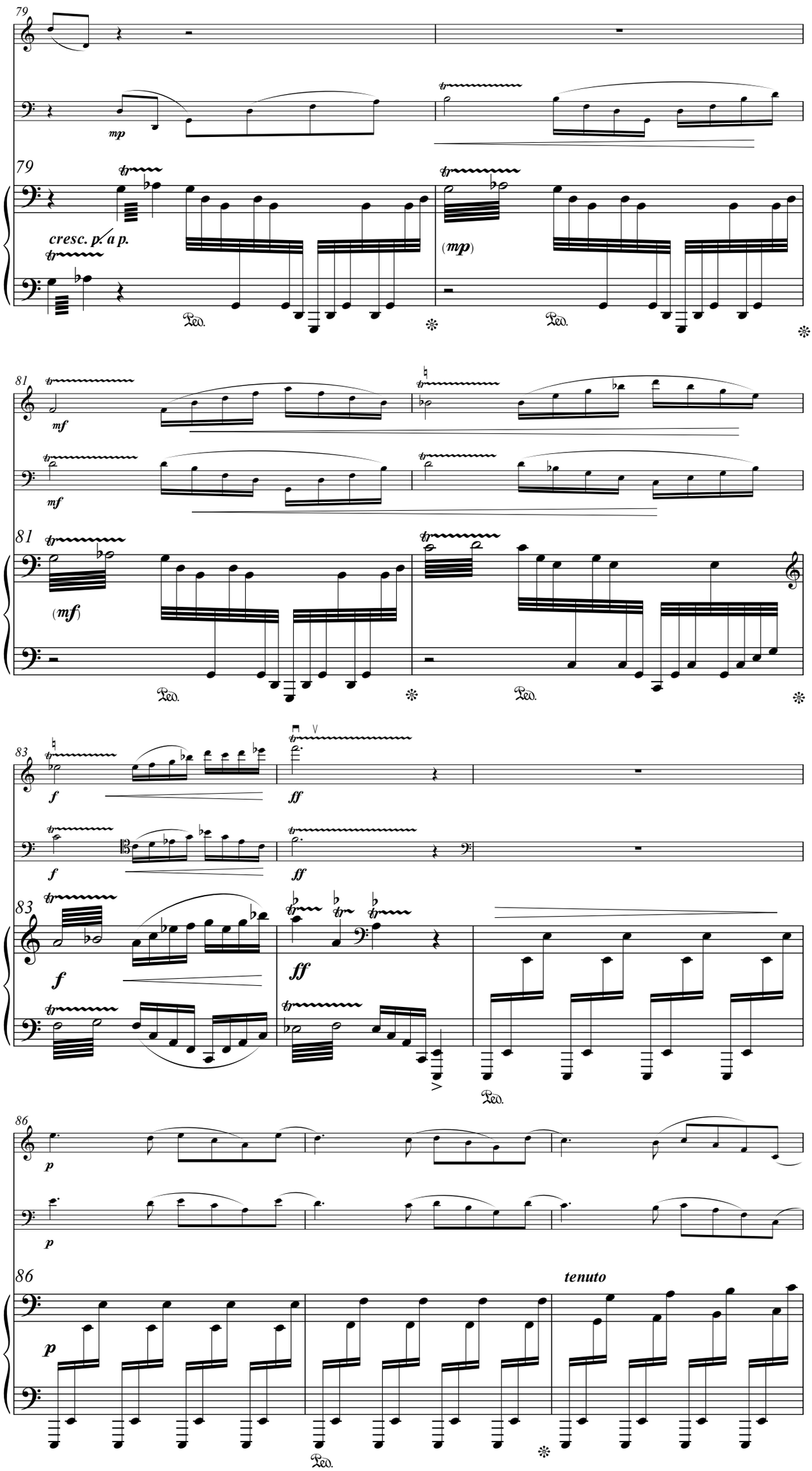

31
p
31
p
35
mf
mf
35
tenuto
mf
Ped.
Ped.
38
38
Ped.
39
8va
39

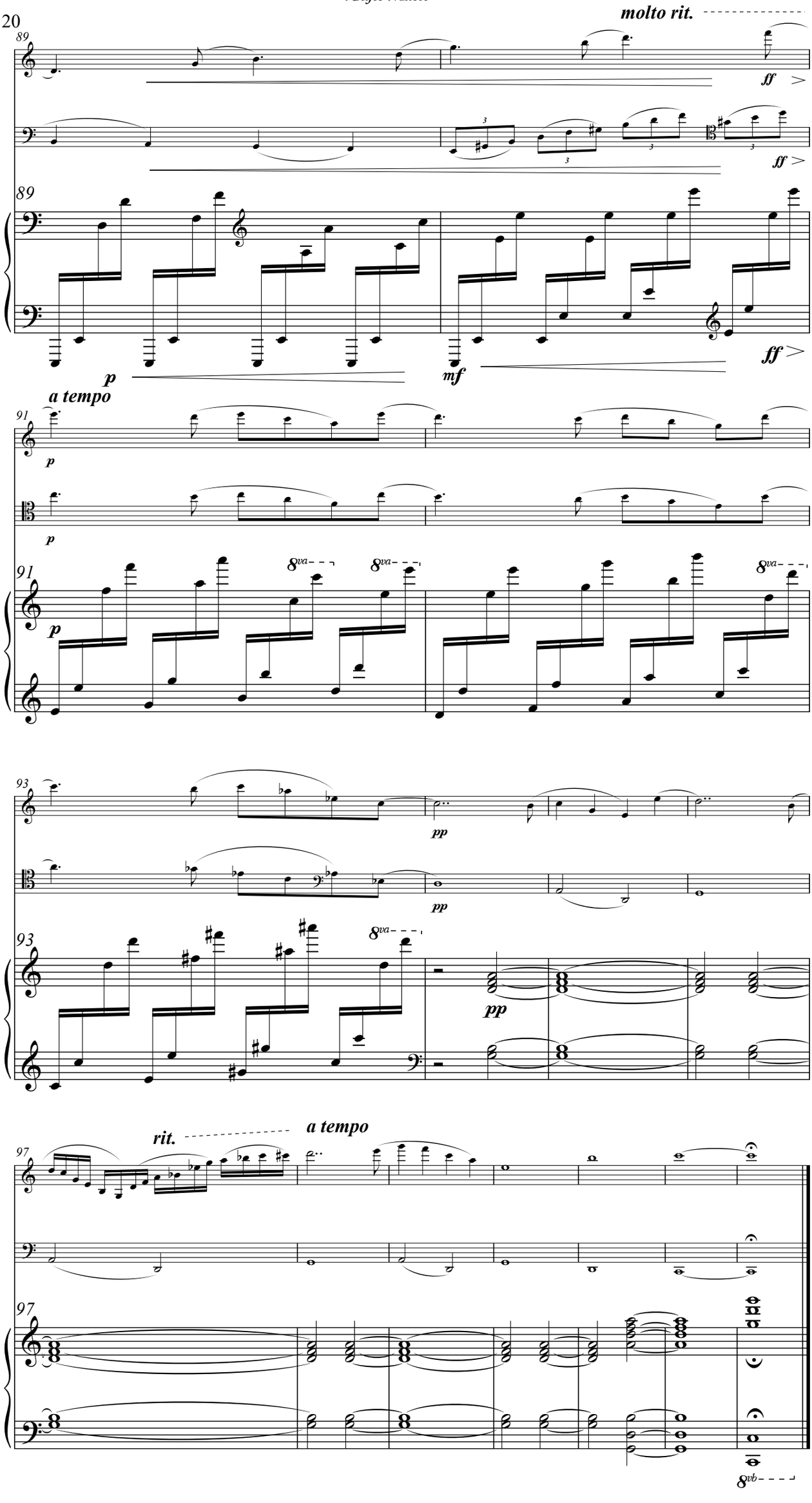

41
ff
ff
41
ff
8vb
44
pp
8va
pp
44
48
52
p
Ped.
Ped.
Ped.


56
8va
pp
61
cresc. p. a p.
8vb
Ped.
64
(p)
(8vb)
Ped.
8vb
65
(mp)
66
Vc.
mf
(mf)


67
f
f
67
(f)
(8vb)
Ped.
8vb.
68
ff
ff
68
ff
(8vb)
Ped.
8vb.
69
69
(8vb)
Ped.
70
ff
ff
pp
70
ff
pp
Ped.
Ped.


72
Vln.
pp
72
legato
8va
pp
Ped.
75
Vln.
75
8va
76
Vln.
76
8va
77
Vln.
77
78
Vln.
78


79
mp
79
cresc. p/a p.
(mp)
Ped.
Ped.
81
mf
mf
81
(mf)
Ped.
Ped.
83
f
ff
f
ff
83
f
ff
Ped.
86
p
p
86
tenuto
p
Ped.

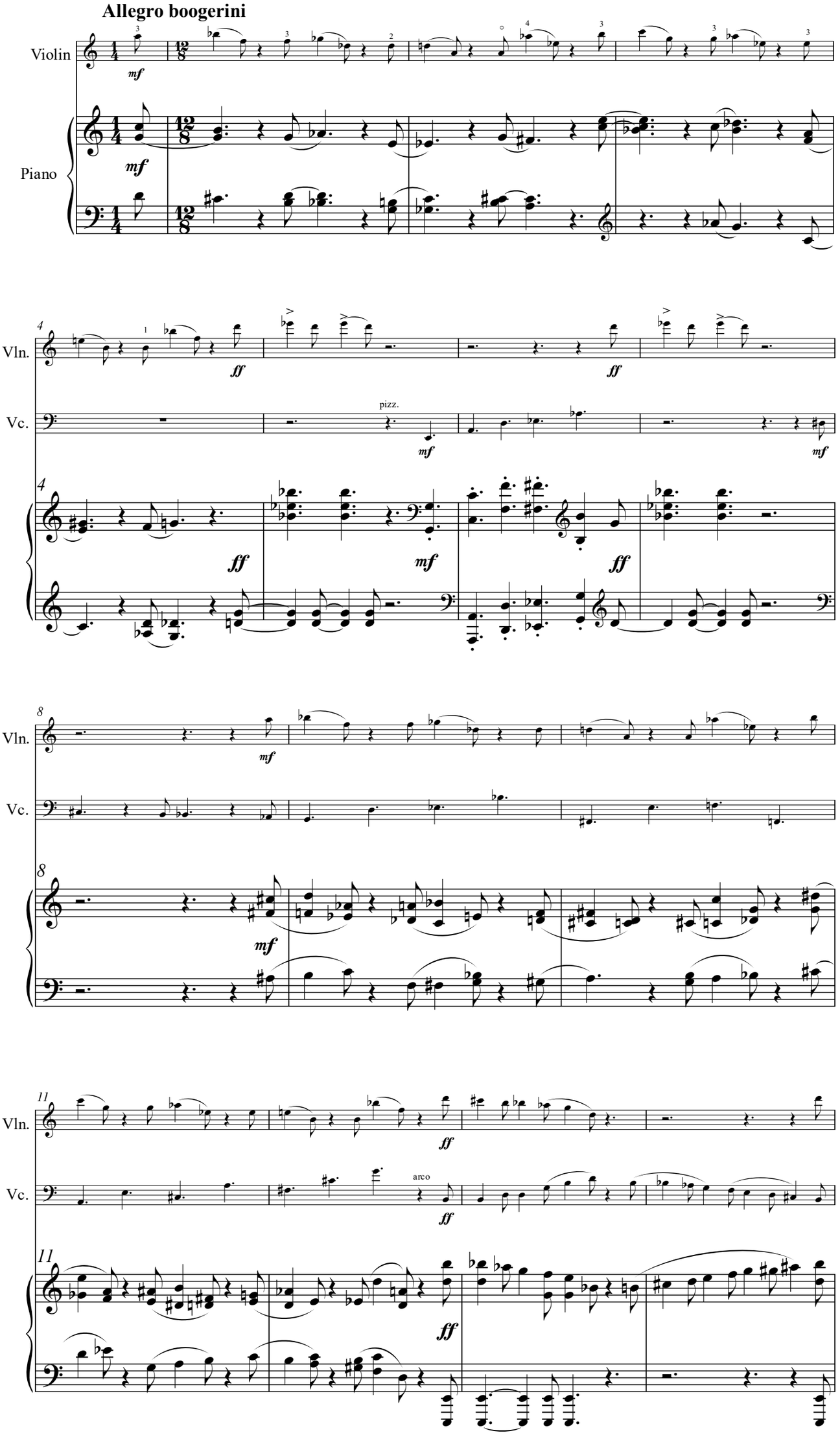

molto rit.
89
ff
ff
89
p
mf
ff
a tempo
91
p
p
91
p
8va
8va
8va
93
pp
pp
93
8va
pp
rit.
a tempo
97
97
8vb

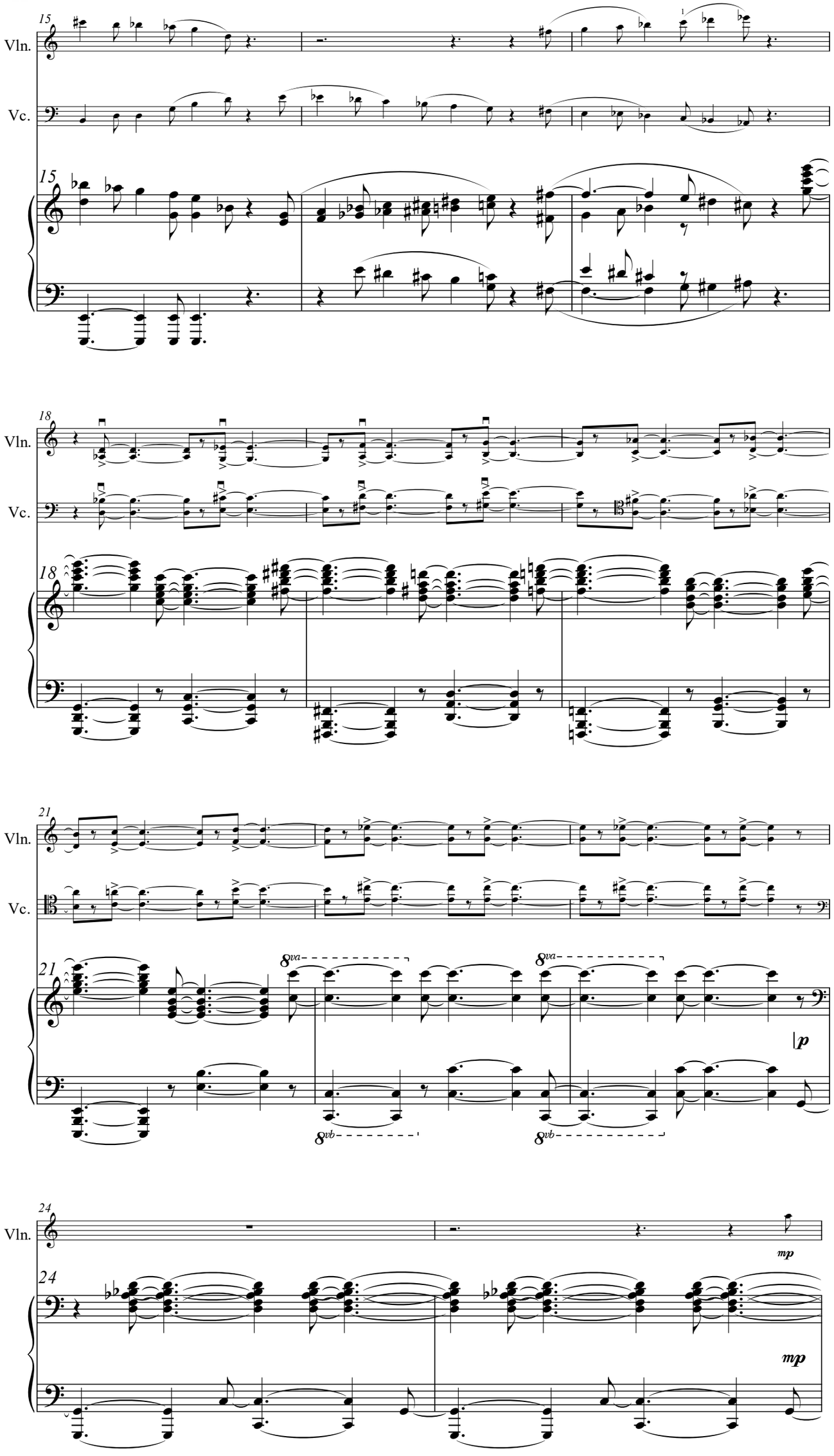
III. Devil Music

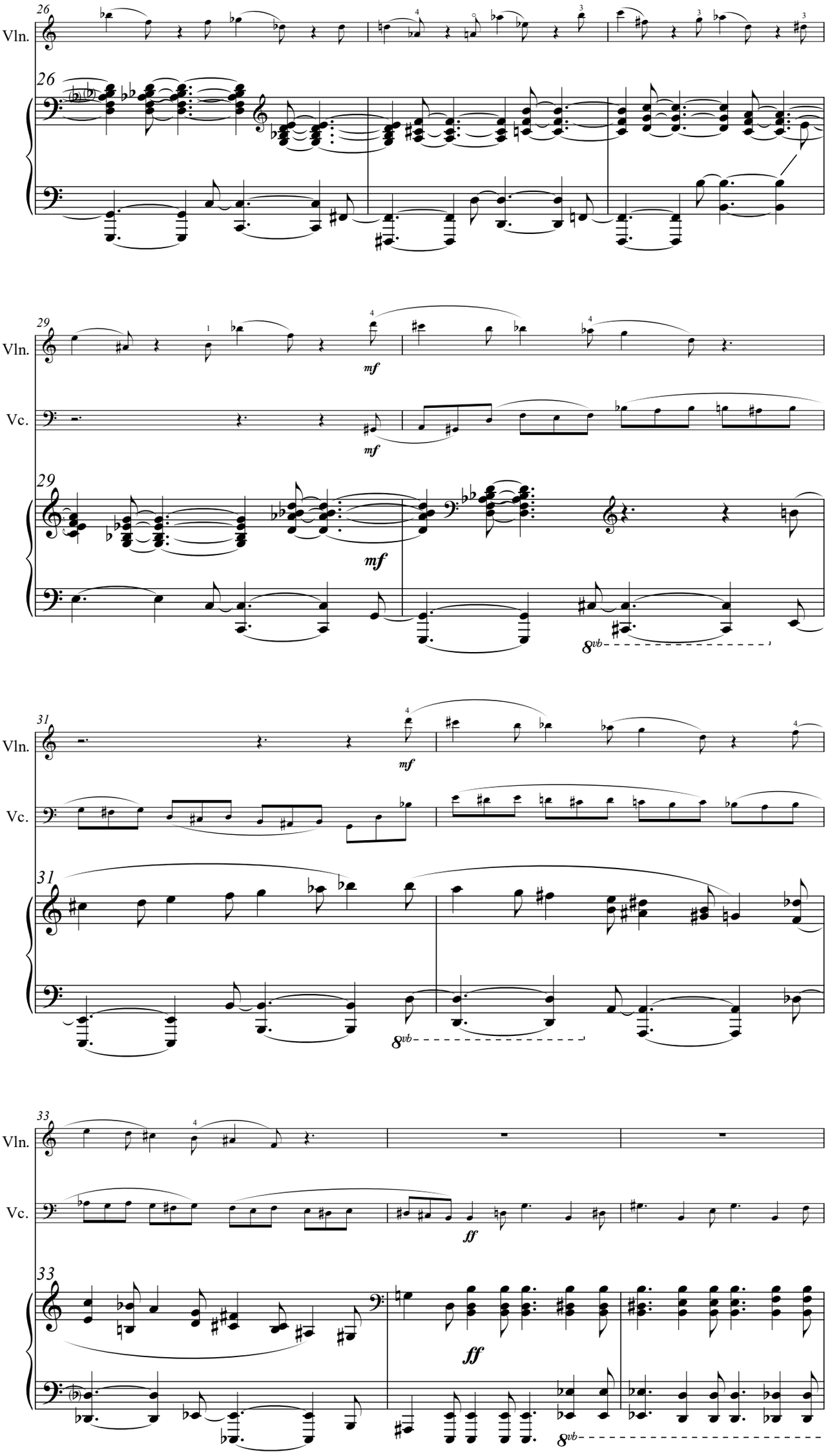
[6']

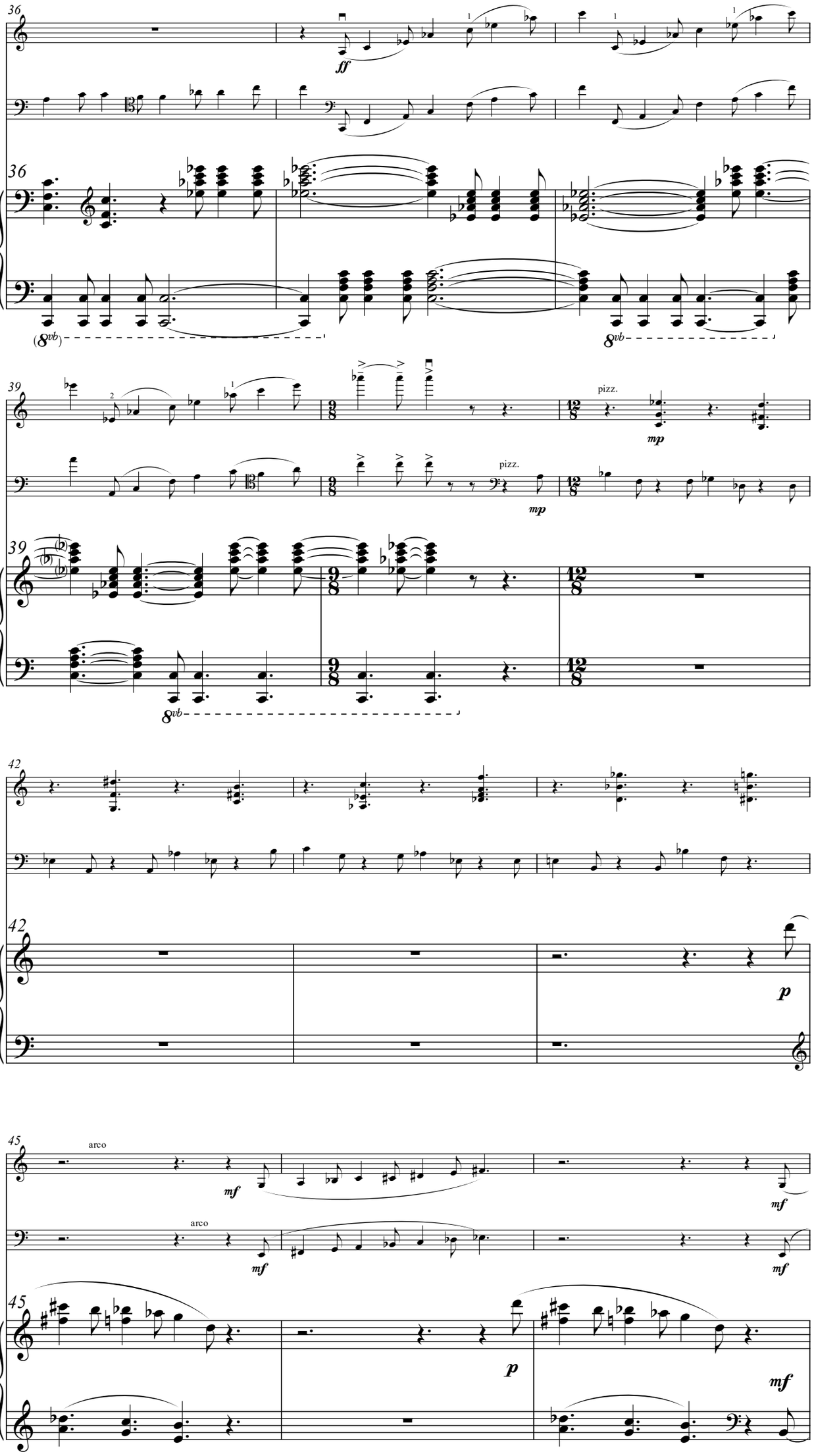
(♩.= 136)

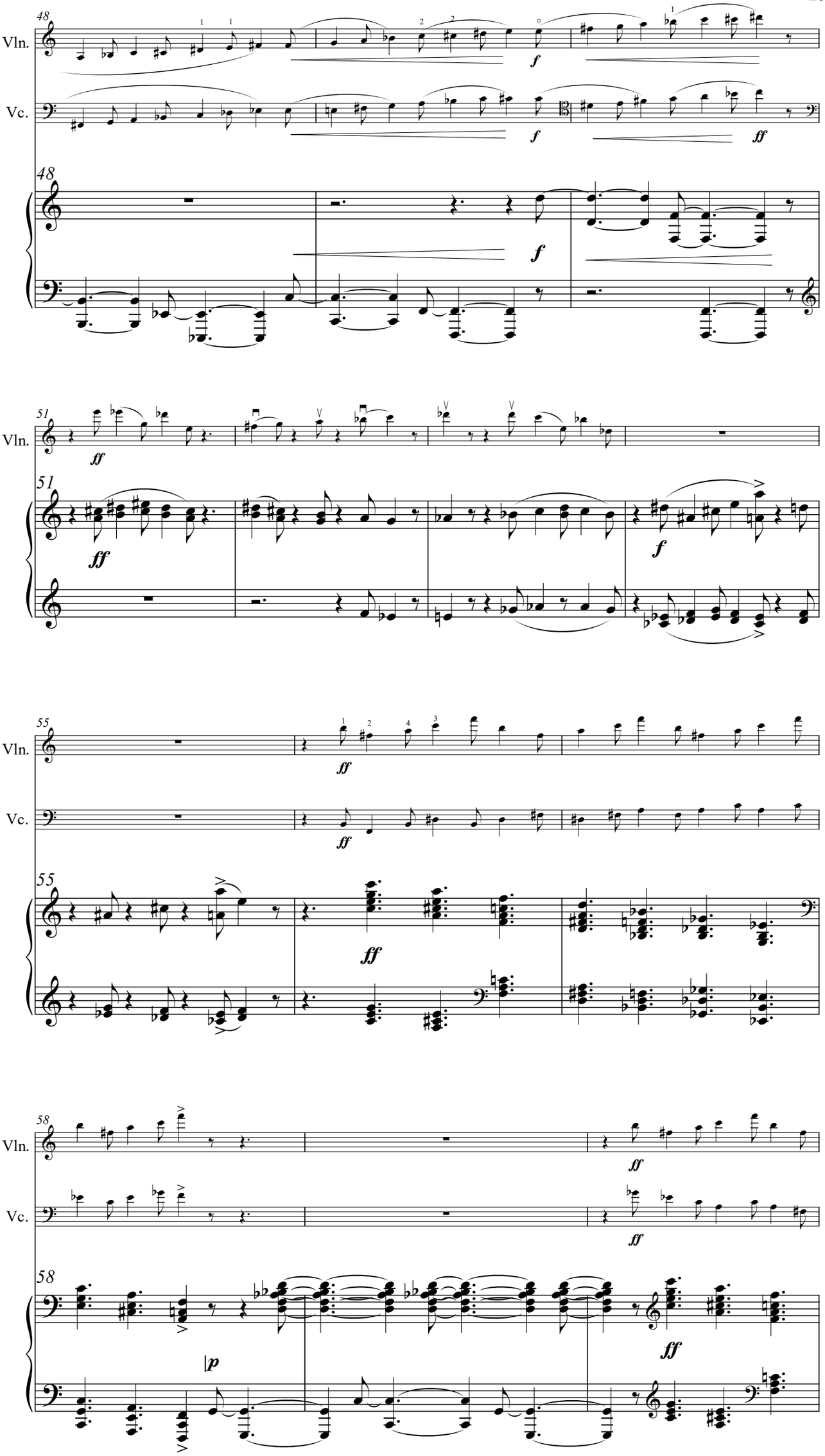
Allegro boogerini

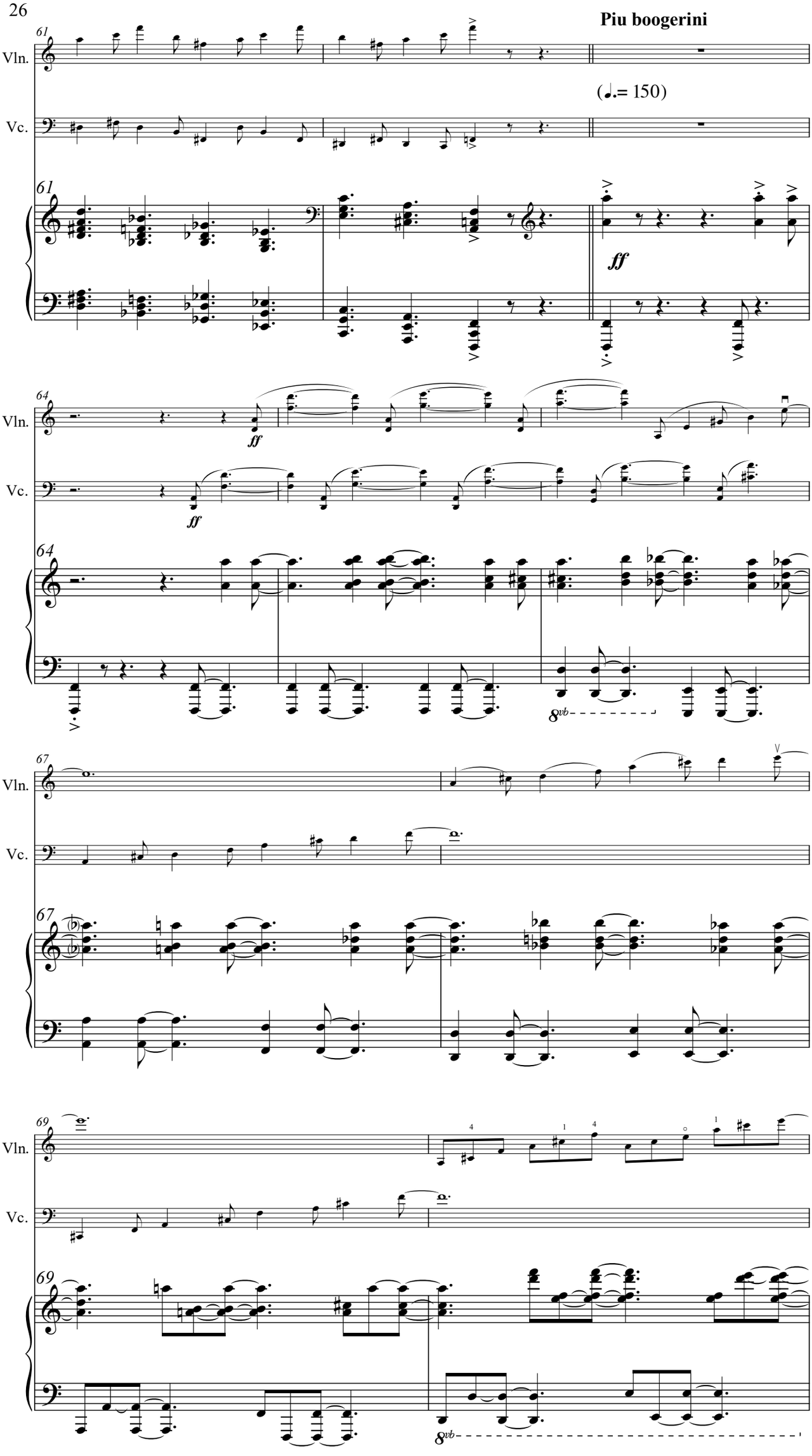


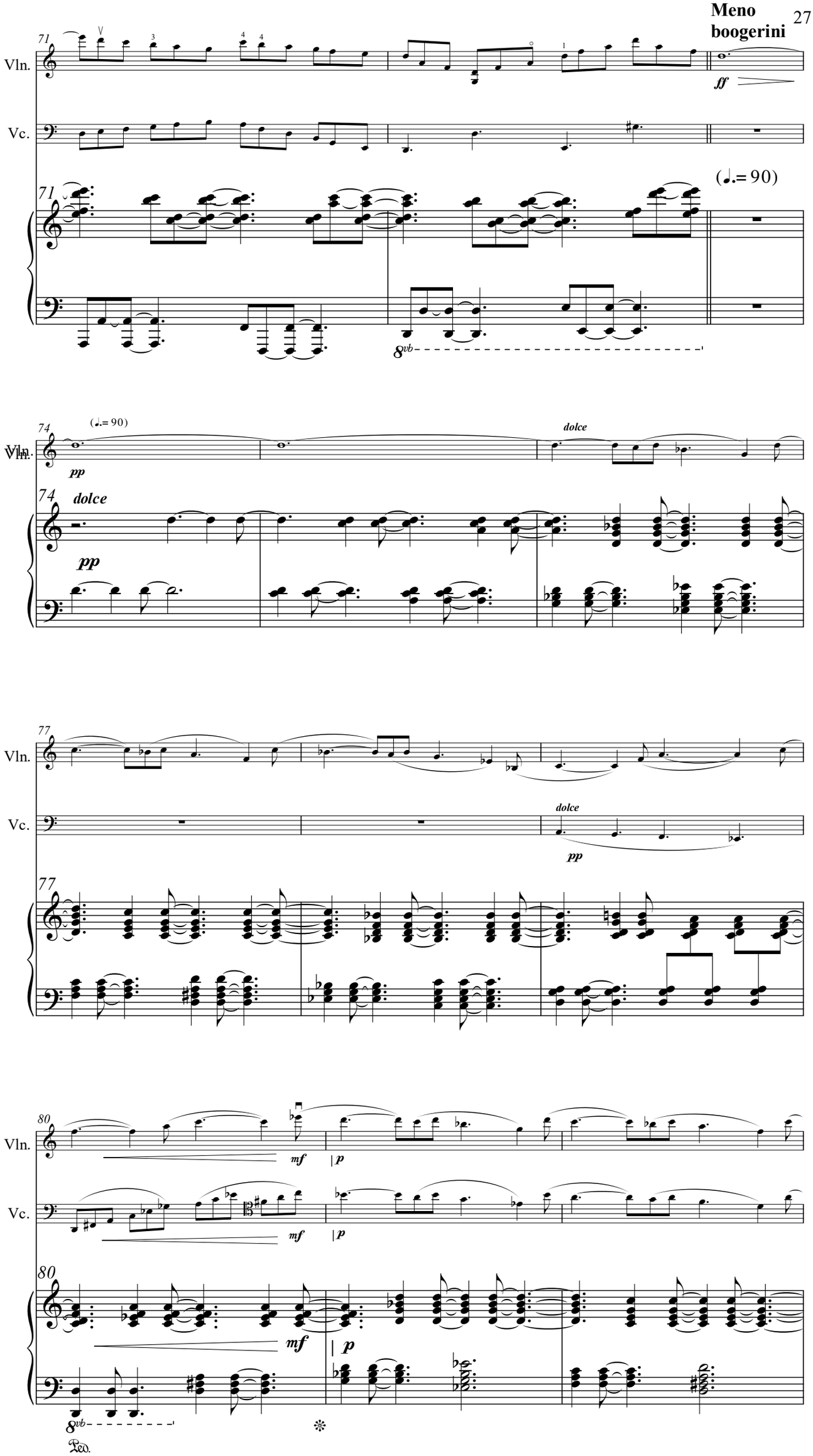

15
Vln.
Vc.
15
18
Vln.
Vc.
18
21
Vln.
Vc.
21
8va
8vb
8va
8vb
p
24
Vln.
mp
24
mp

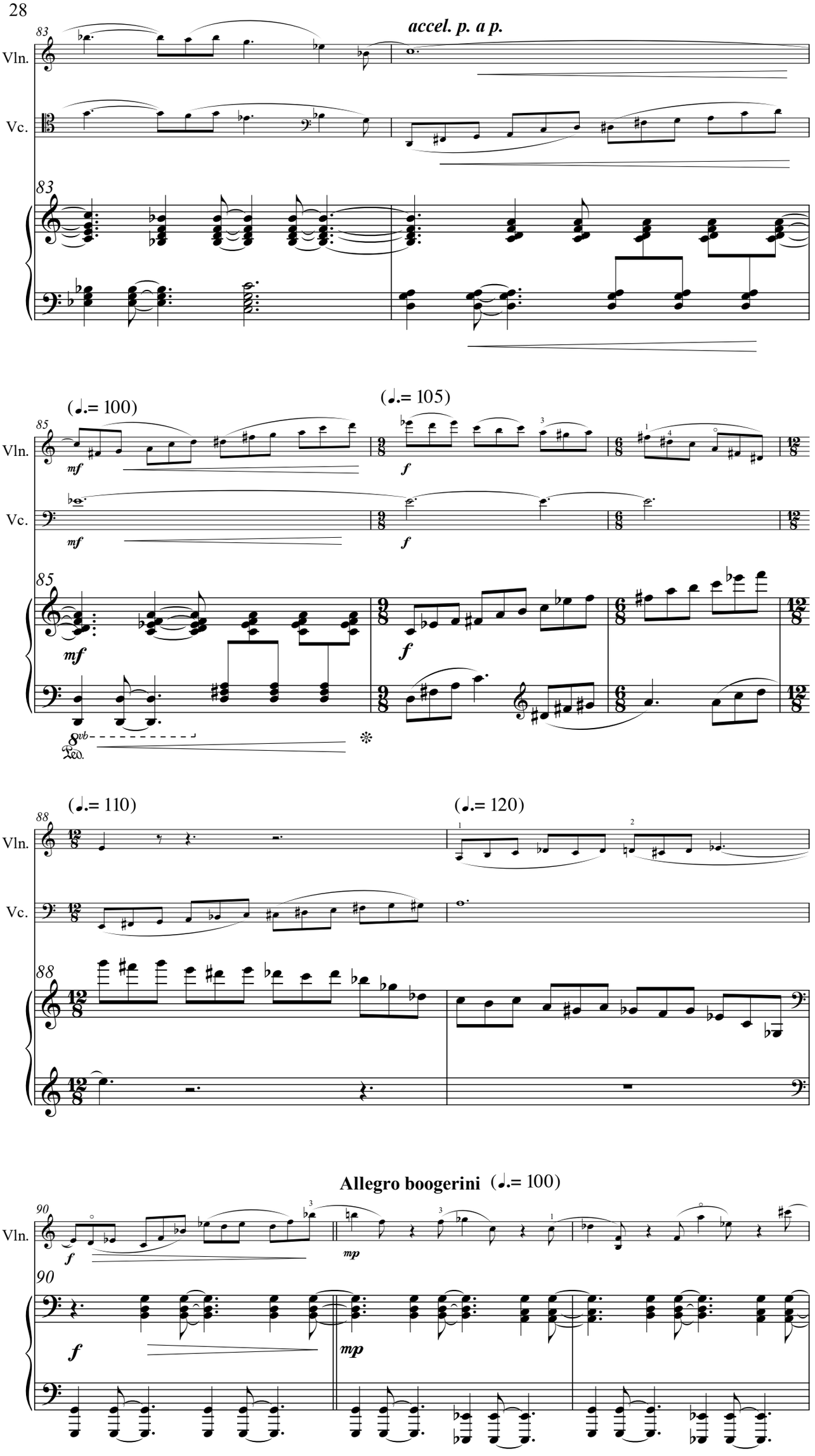

26
Vln.
26
29
Vln.
mf
Vc.
mf
29
mf
8vb
31
Vln.
mf
Vc.
31
8vb
33
Vln.
Vc.
ff
33
ff
8vb

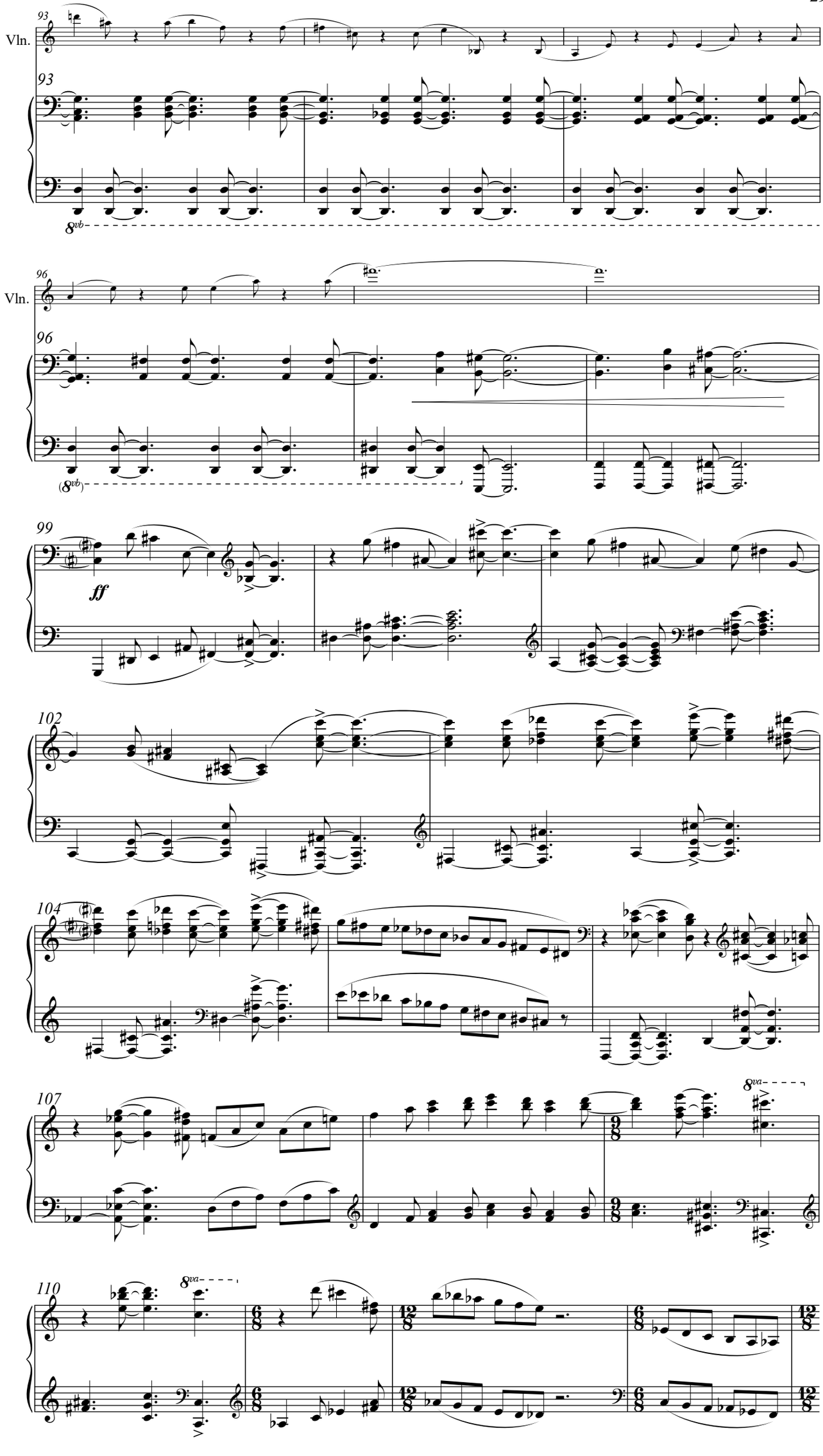

36
Vln.
Vc.
ff
(8vb)
8vb
39
pizz.
mp
42
p
45
arco
mf
mf
p
mf

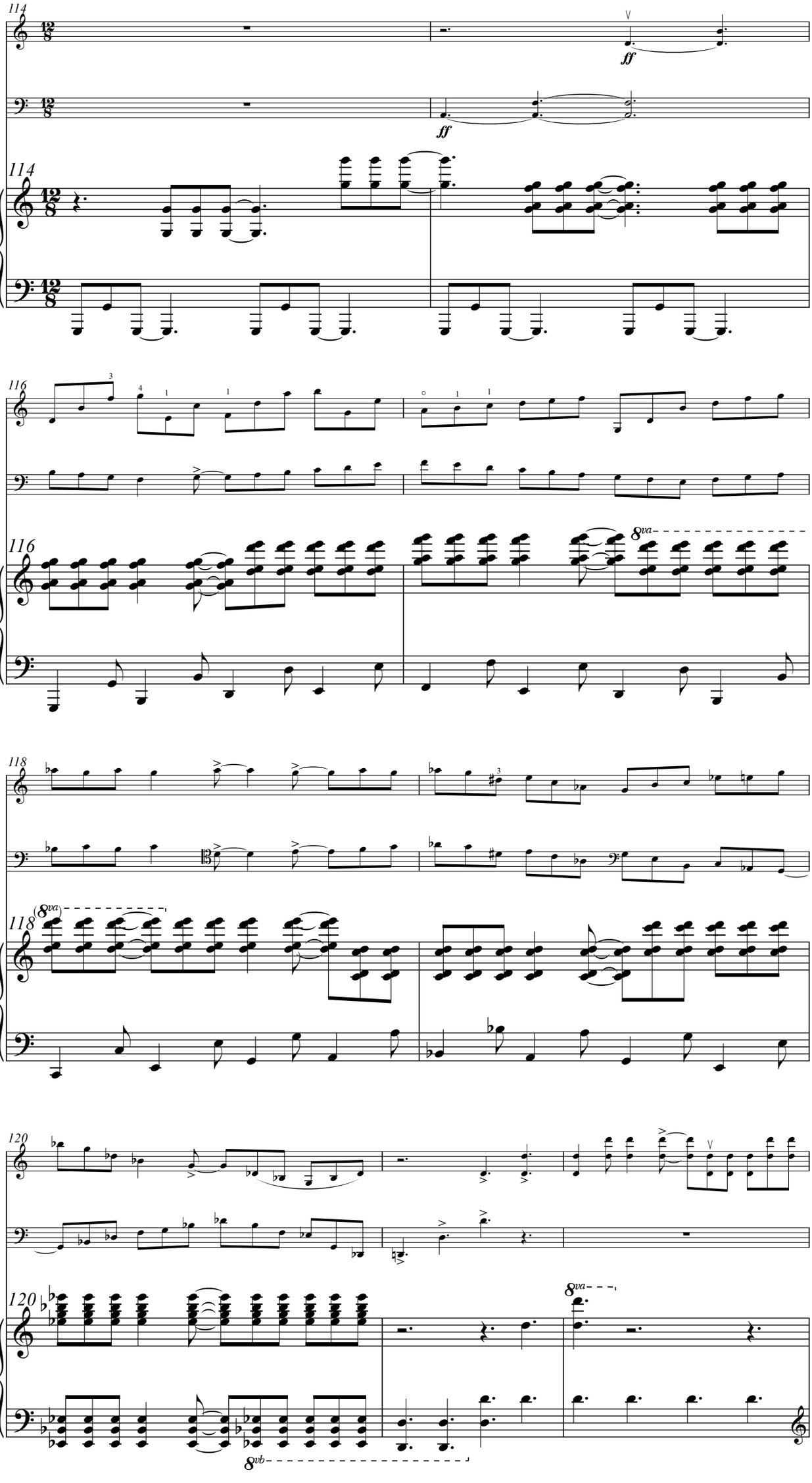

48
Vln.
Vc.
f
ff
51
55
58
p

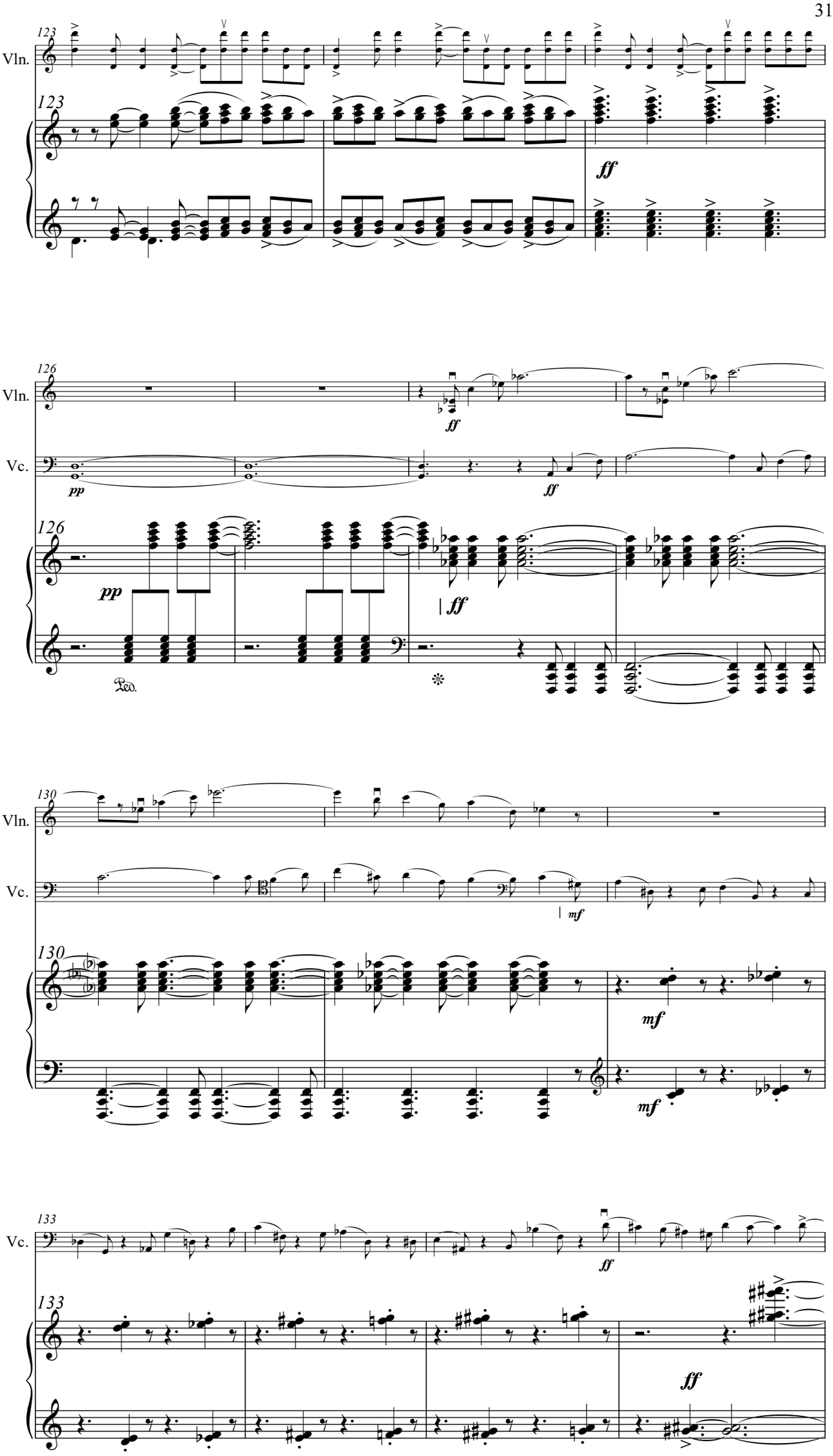

Piu boogerini
(♩.= 150)
Vln.
Vc.
61
ff
64
67
69
8vb

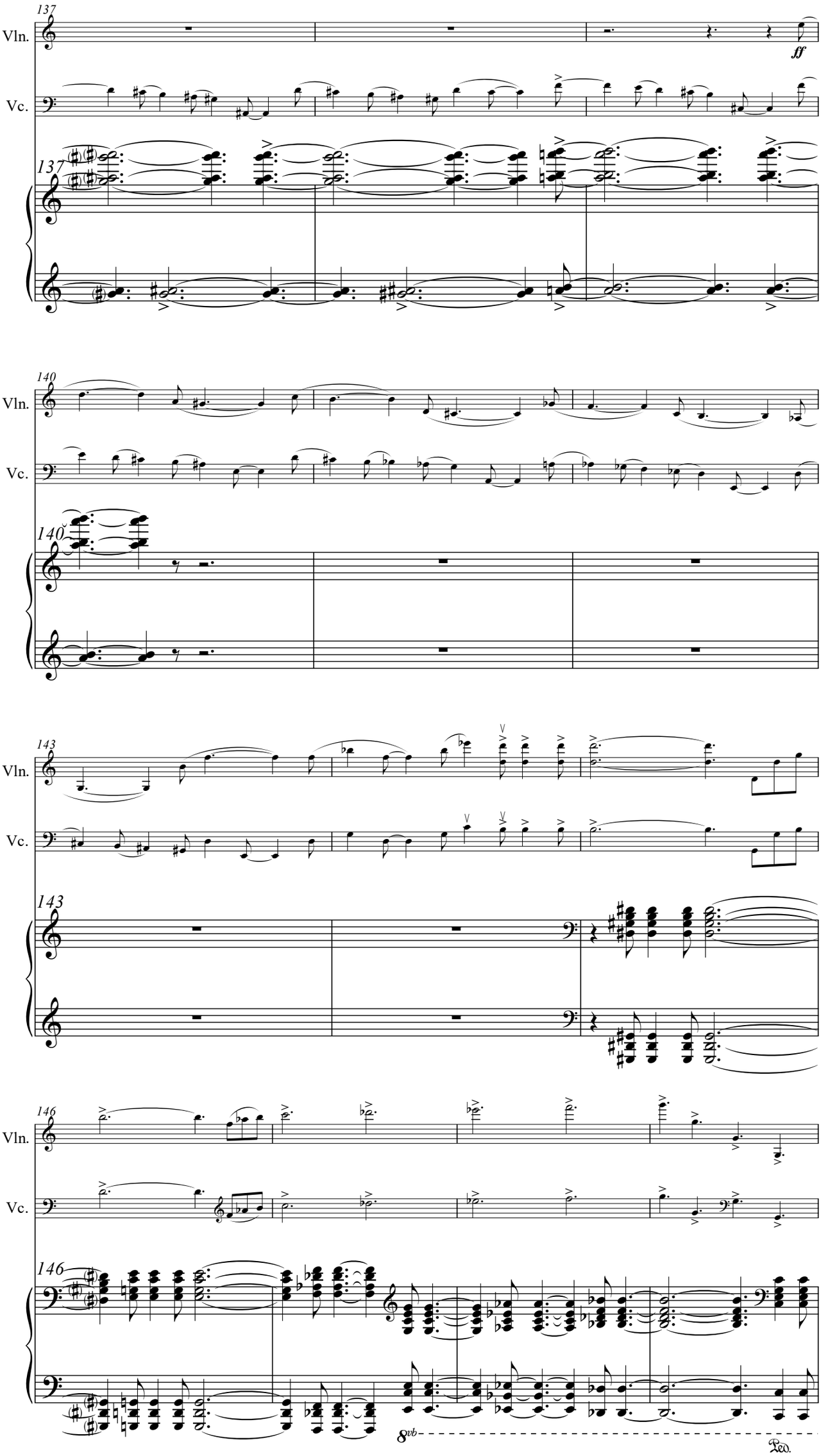

Meno
boogerini
71
Vln.
Vc.
ff
(♩.= 90)
8vb
74
dolce
pp
77
80
mf
p
Ped.

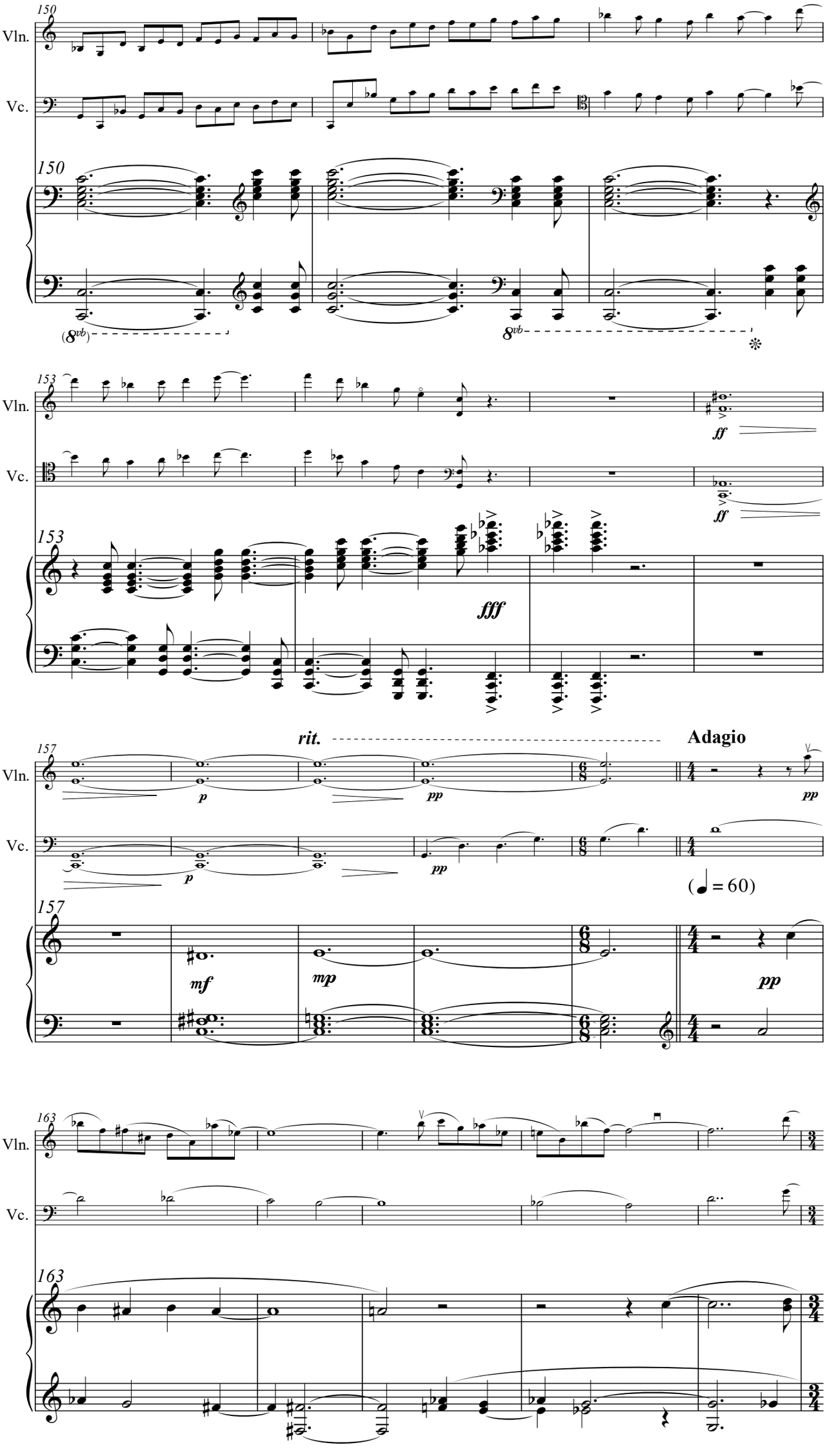

accel. p. a p.
Vln.
Vc.
(♩.= 100)
(♩.= 105)
(♩.= 110)
(♩.= 120)
Allegro boogerini (♩.= 100)


93
Vln.
93
8vb
96
Vln.
96
(8vb)
99
ff
102
104
107
8va
110
8va


114
Vln.
Vc.
ff
114
116
Vln.
Vc.
8va
116
118
Vln.
Vc.
8va
118
120
Vln.
Vc.
120
8va
8vb


123
Vln.
123
ff
126
Vln.
ff
Vc.
pp
ff
126
pp
ff
Ped.
130
Vln.
Vc.
mf
130
mf
mf
133
Vc.
ff
133
ff


137
Vln.
Vc.
ff
140
143
146
8vb
Ped.


150
Vln.
Vc.
150
(8vb)
8vb
153
Vln.
Vc.
153
ff
ff
fff
157
rit.
Adagio
Vln.
Vc.
157
p
pp
p
pp
pp
(♩ = 60)
mf
mp
pp
163
Vln.
Vc.
163

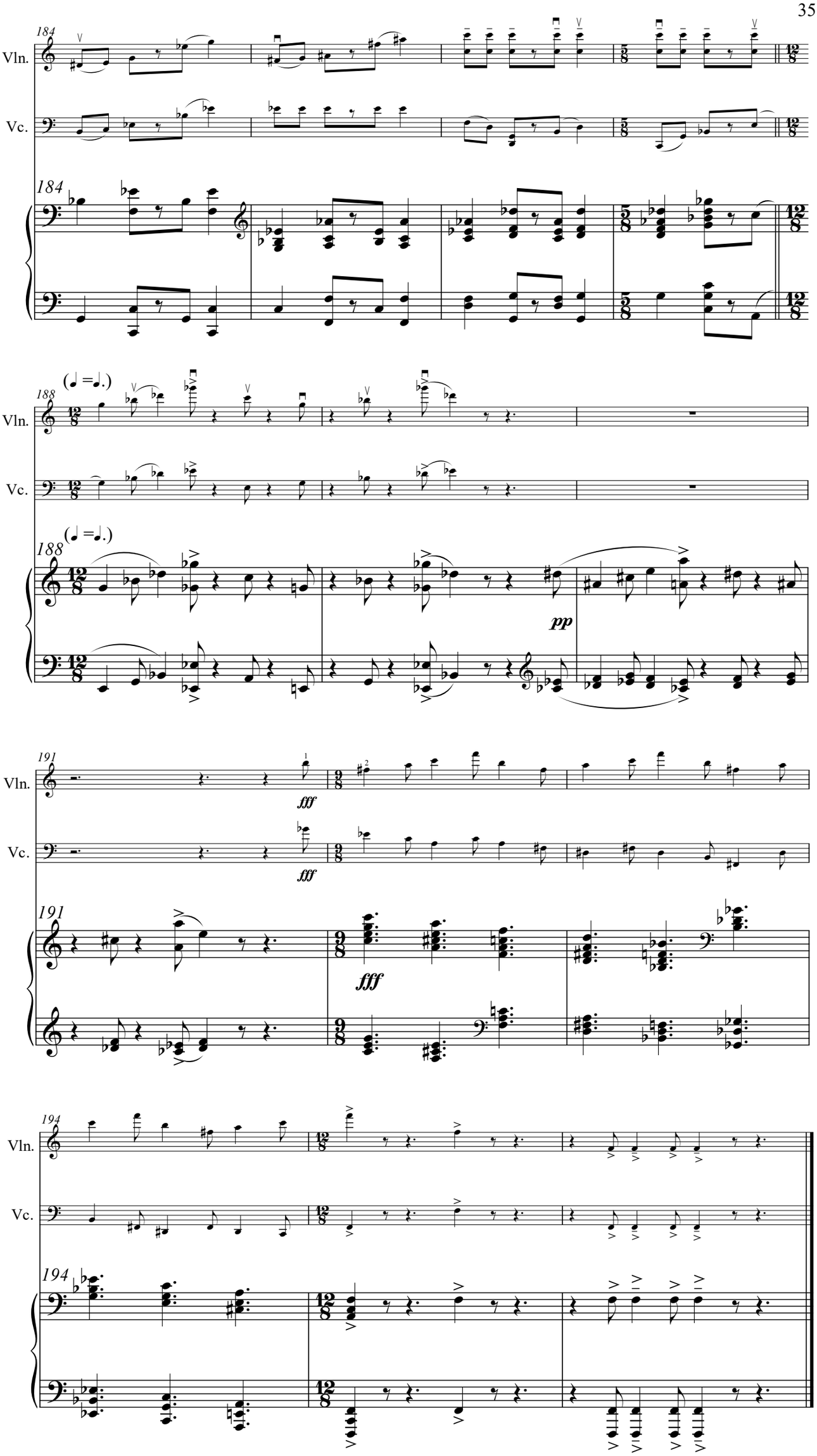
(♩.= 150)
Piu boogerini

168
Vln.
Vc.
168
ff

172
Vln.
Vc.
172

175
Vln.
Vc.
175
(♩.=♩)

179
Vln.
Vc.
179
ff
non stacc.
pp


184
Vln.
Vc.
184
188
(♩ =♩.)
Vln.
Vc.
188
(♩ =♩.)
pp
191
Vln.
Vc.
fff
fff
191
fff
194
Vln.
Vc.
194