Faith, No Fear

for Cello Quartet

May 23—July 24, 2018 **Duration: ~14 minutes**

Composed for the Chapel Hill Philharmonia Cello Quartet

My good friend and long-time collaborator, cellist Bonnie Thron, connected me with Richard Clark, who is an enthusiastic amateur cellist. His chamber group, Chapel Hill Philharmonia Cello Quartet, was interested in new music for that instrumentation, as they are rather tired of arrangements taken from quite different formats. I was just finishing up my latest big project, *Violin Concerto No. 2* written for Eric Pritchard, and figured a smaller form would be a good idea for a couple of months.

This music avoids virtuoso display, and is reasonably straightforward technically, to be useful for non-professionals.

The title is a quote from Neem Karoli Baba, an Indian saint. I have a lot of difficulties with anxiety, and just having this statement around does help.

While the first cello part tends to higher notes and the fourth tends to lower notes, in general the counterpoint will lead each part where it needs to go. As a result, each part gets a chance to play in the full range.

Bill Robinson

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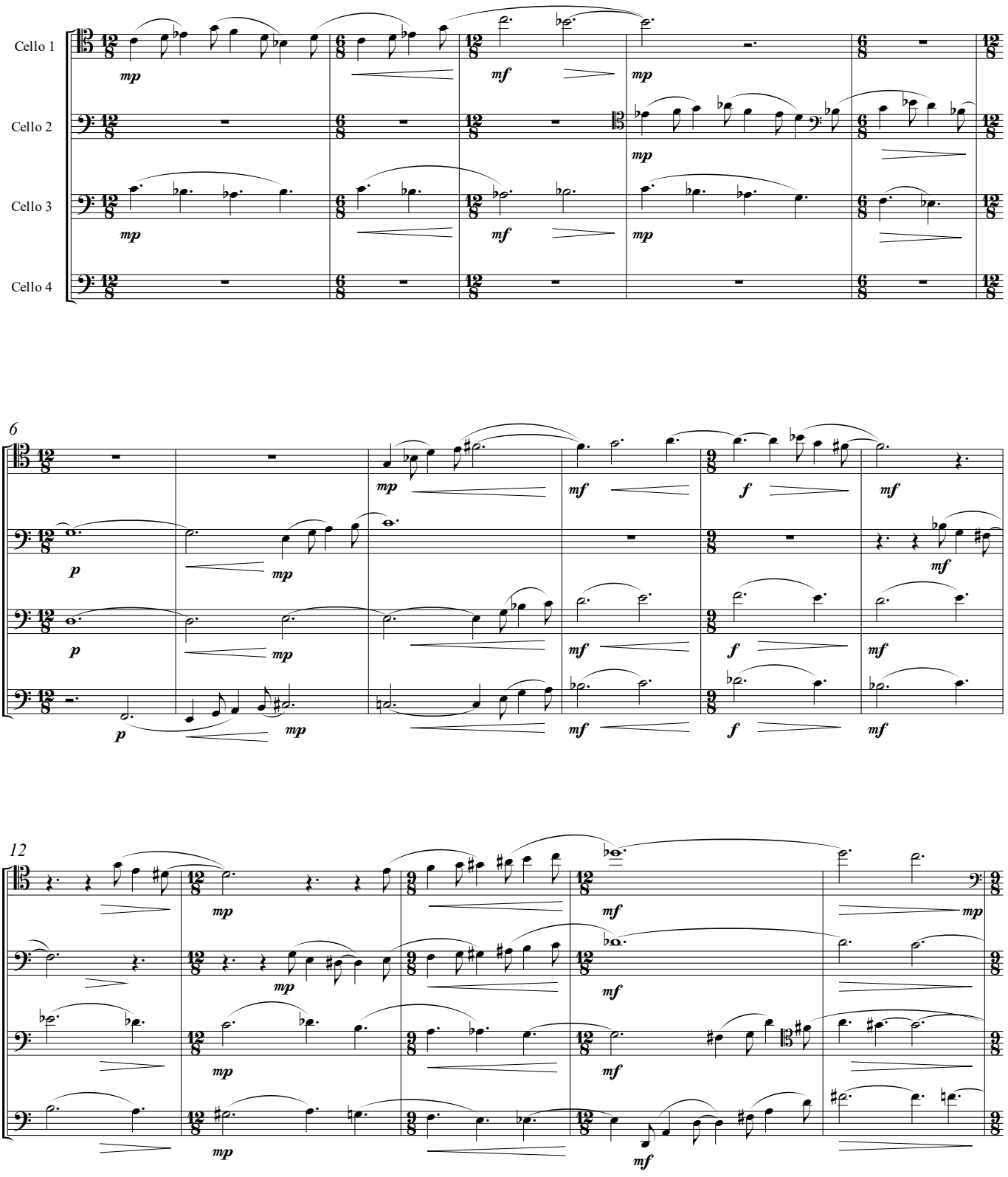
billrobinsonmusic.com

Faith No Fear

I. Turn Off the TV [4:20]

Bill Robinson

Niente televisione (♩. = 84)



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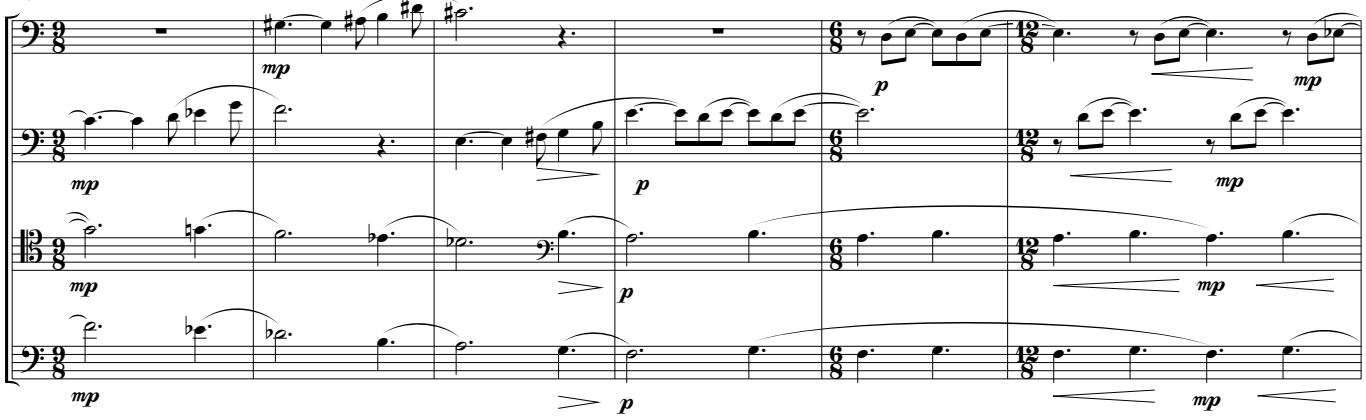

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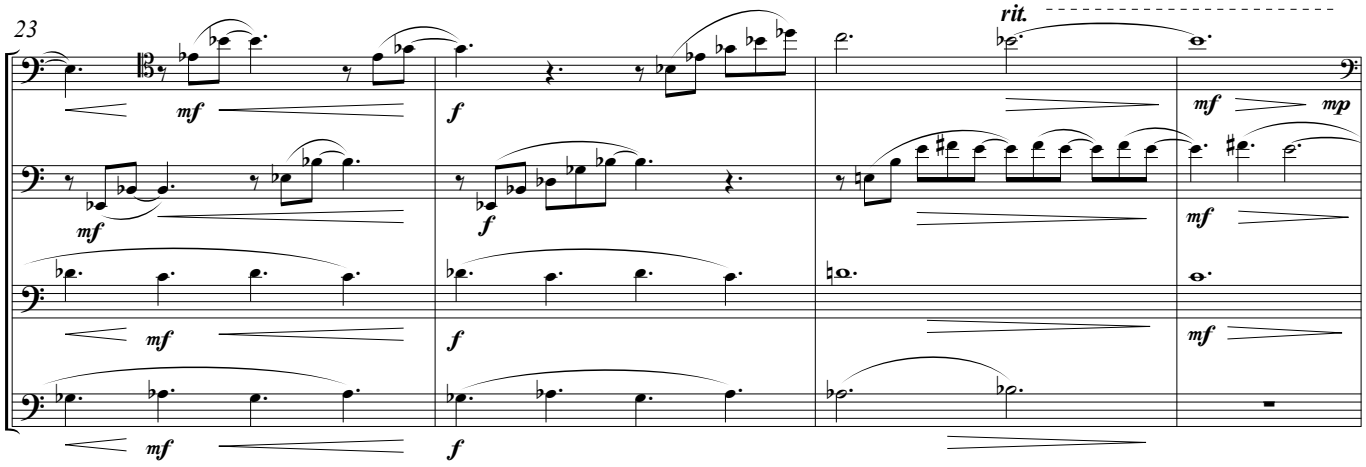
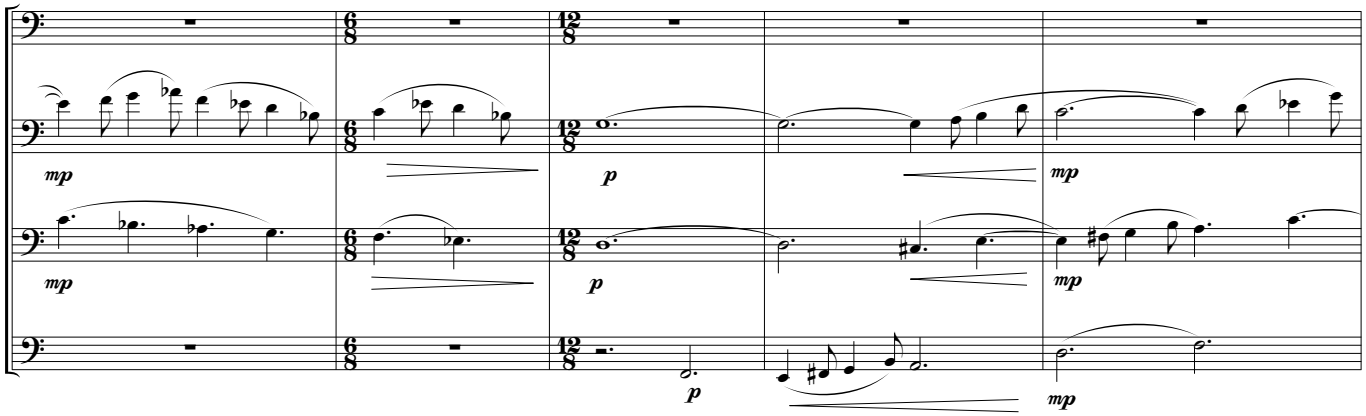


27 *a tempo*



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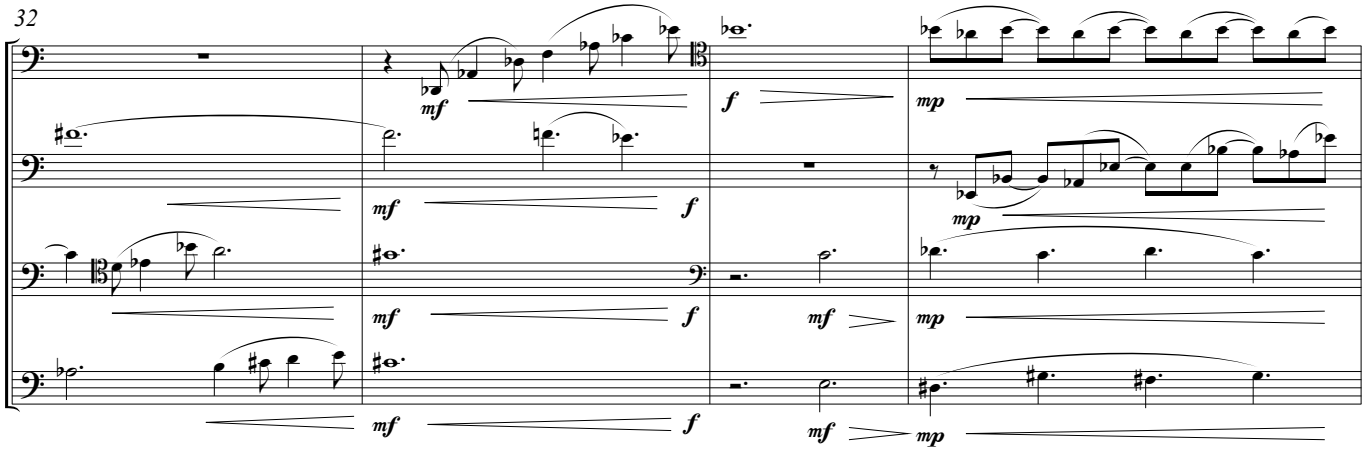
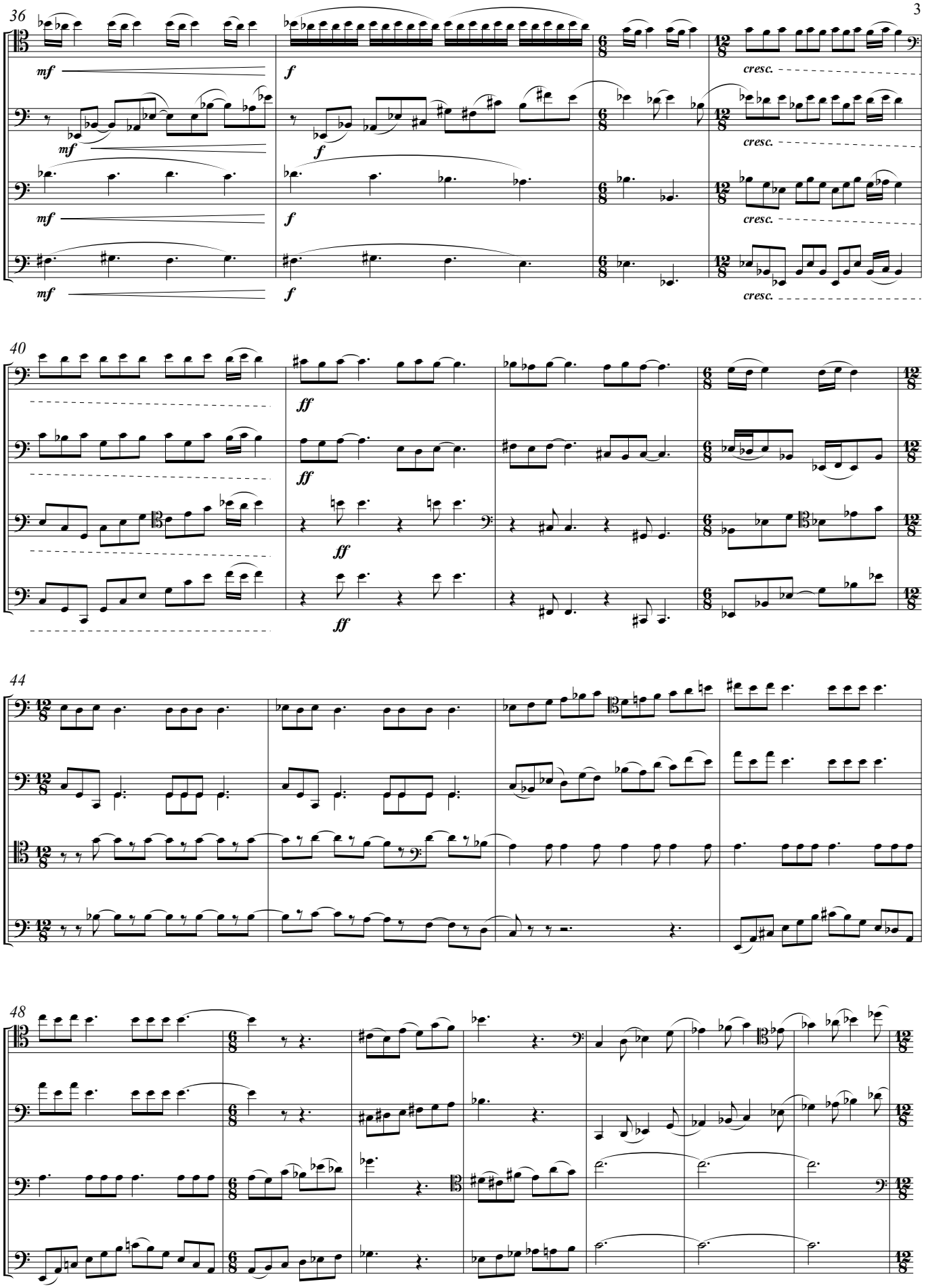
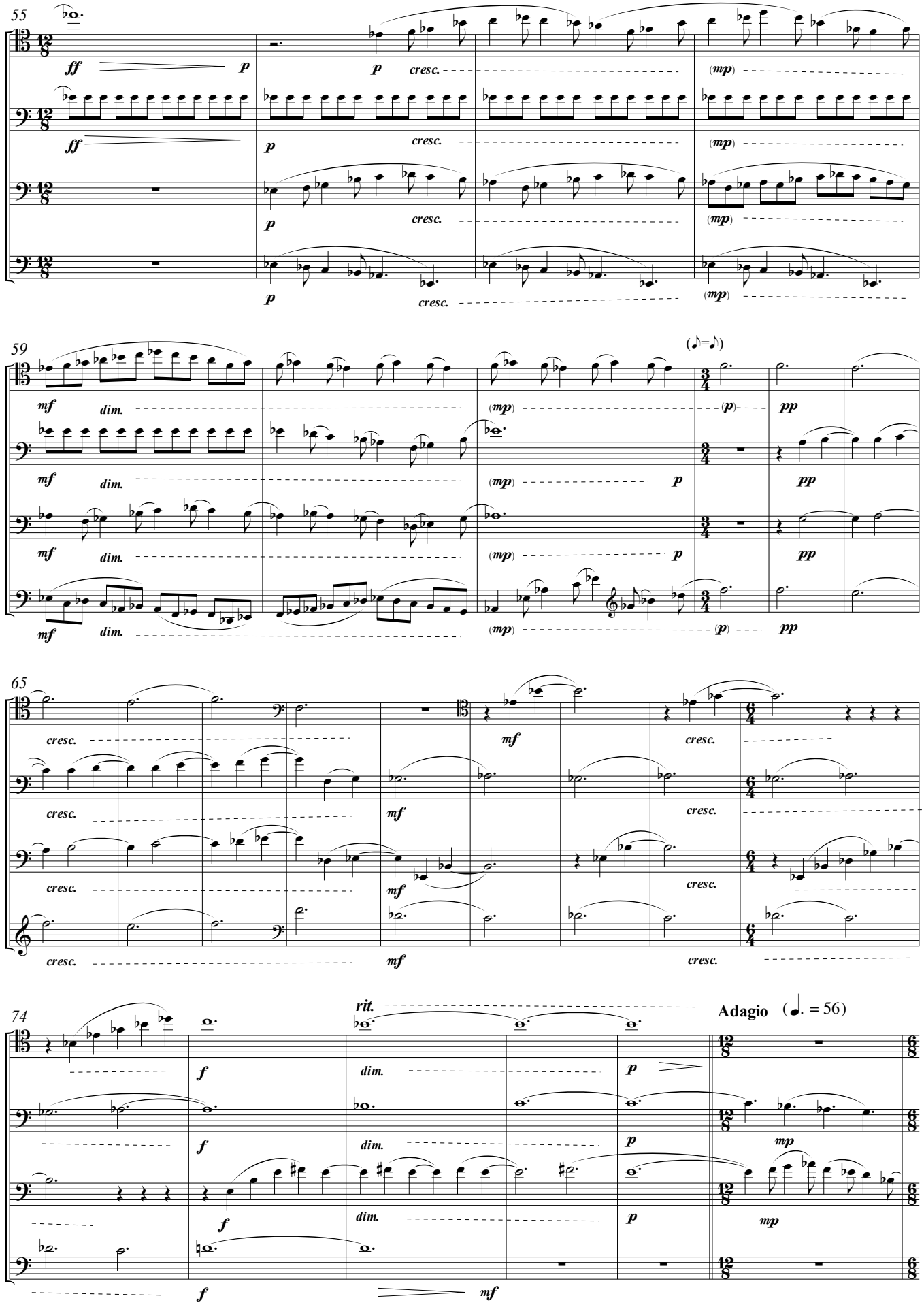
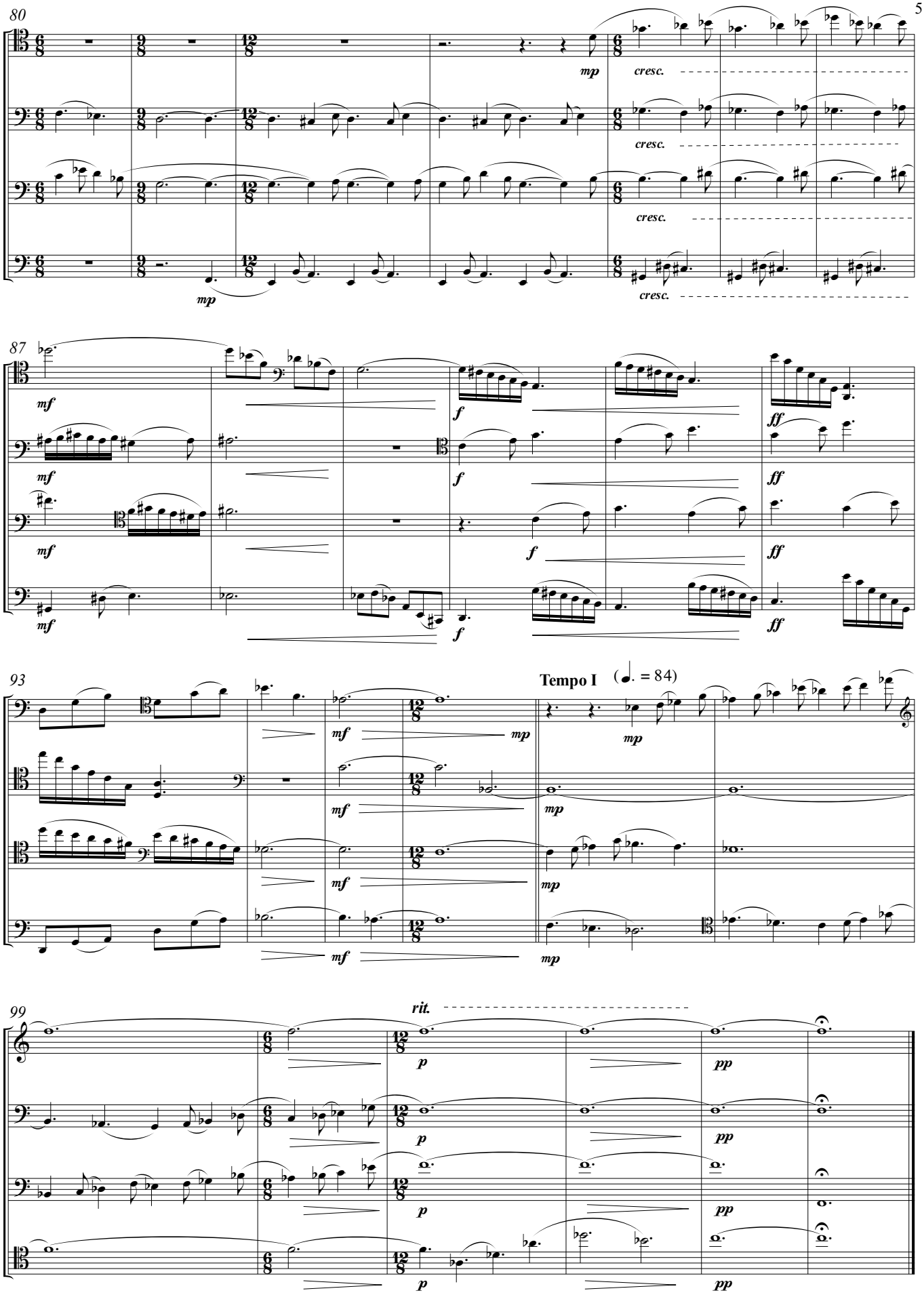
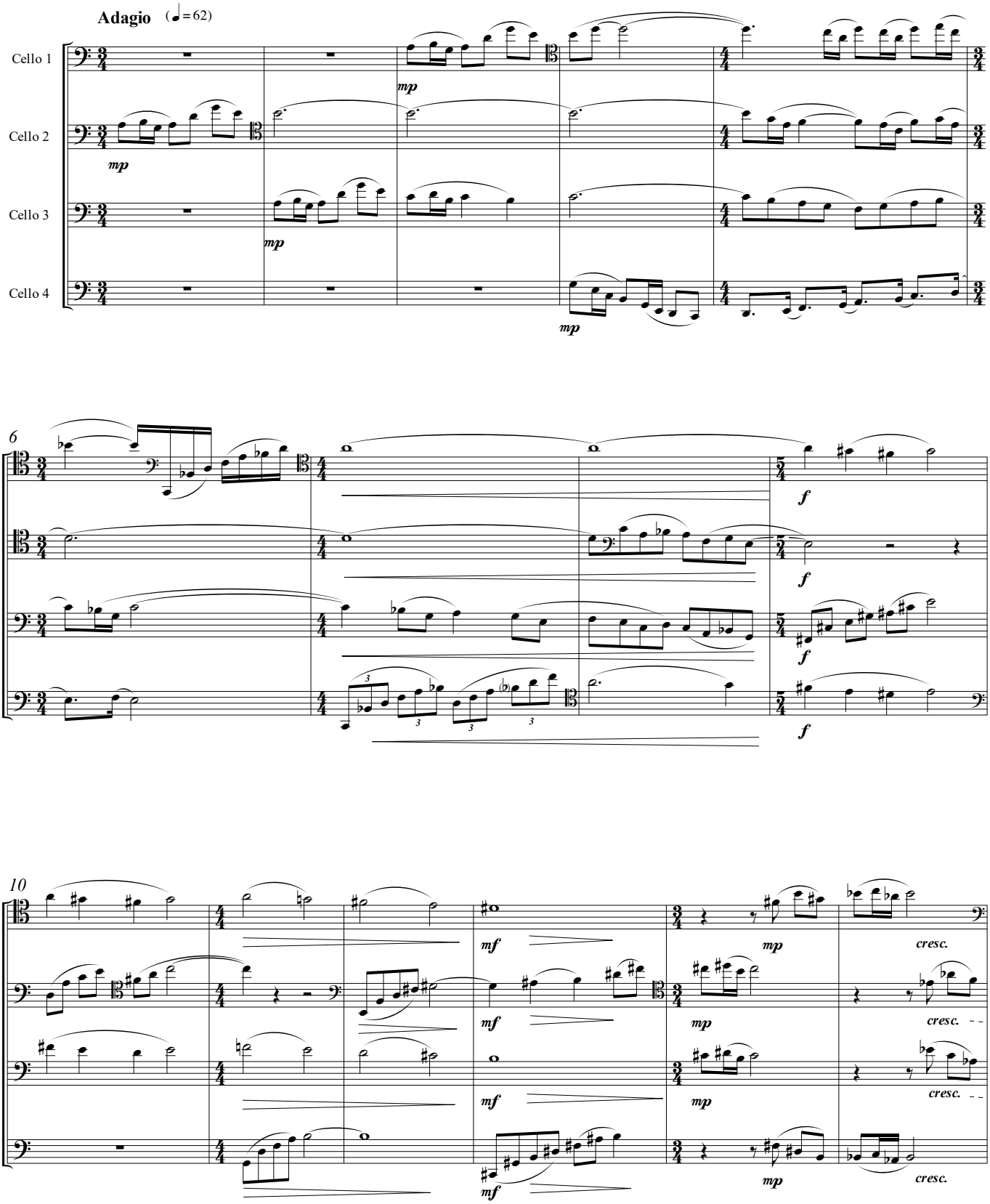


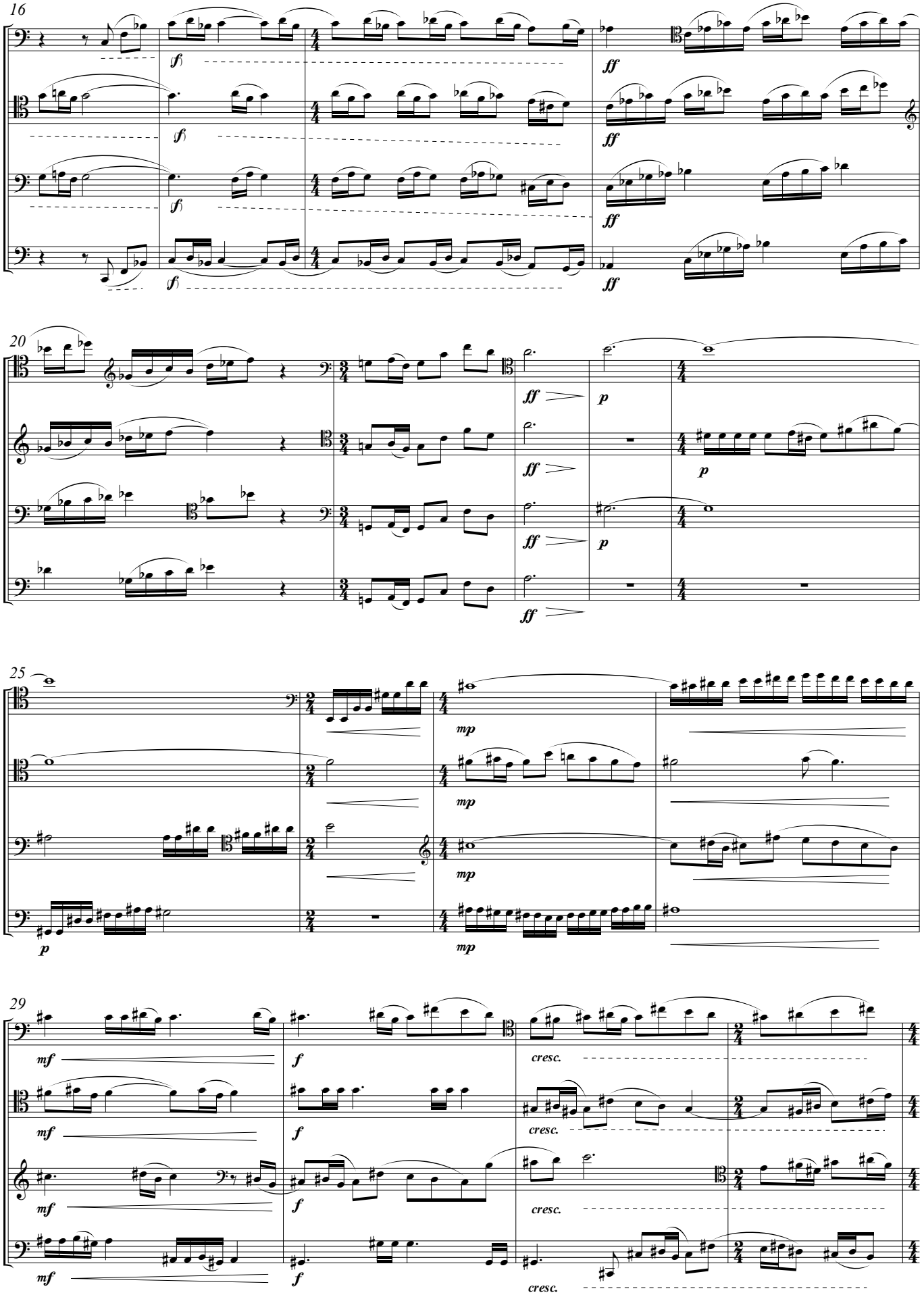

36
mf
f
cresc.
40
ff
44
48

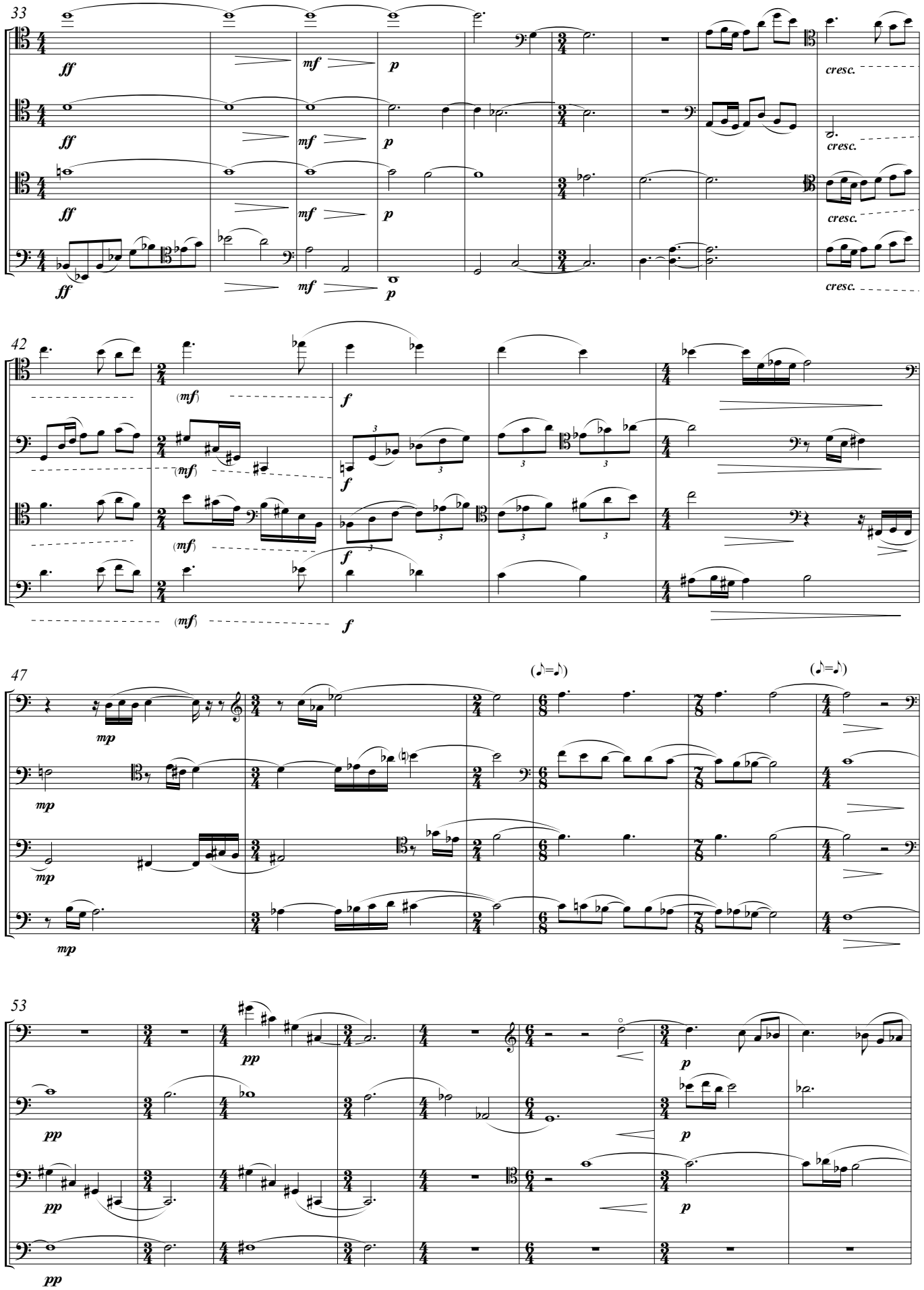

55
ff
p
cresc.
(mp)
59
mf
dim.
(mp)
p
pp
(♪=♪)
65
cresc.
mf
74
rit.
Adagio (♩. = 56)
f
dim.
mp

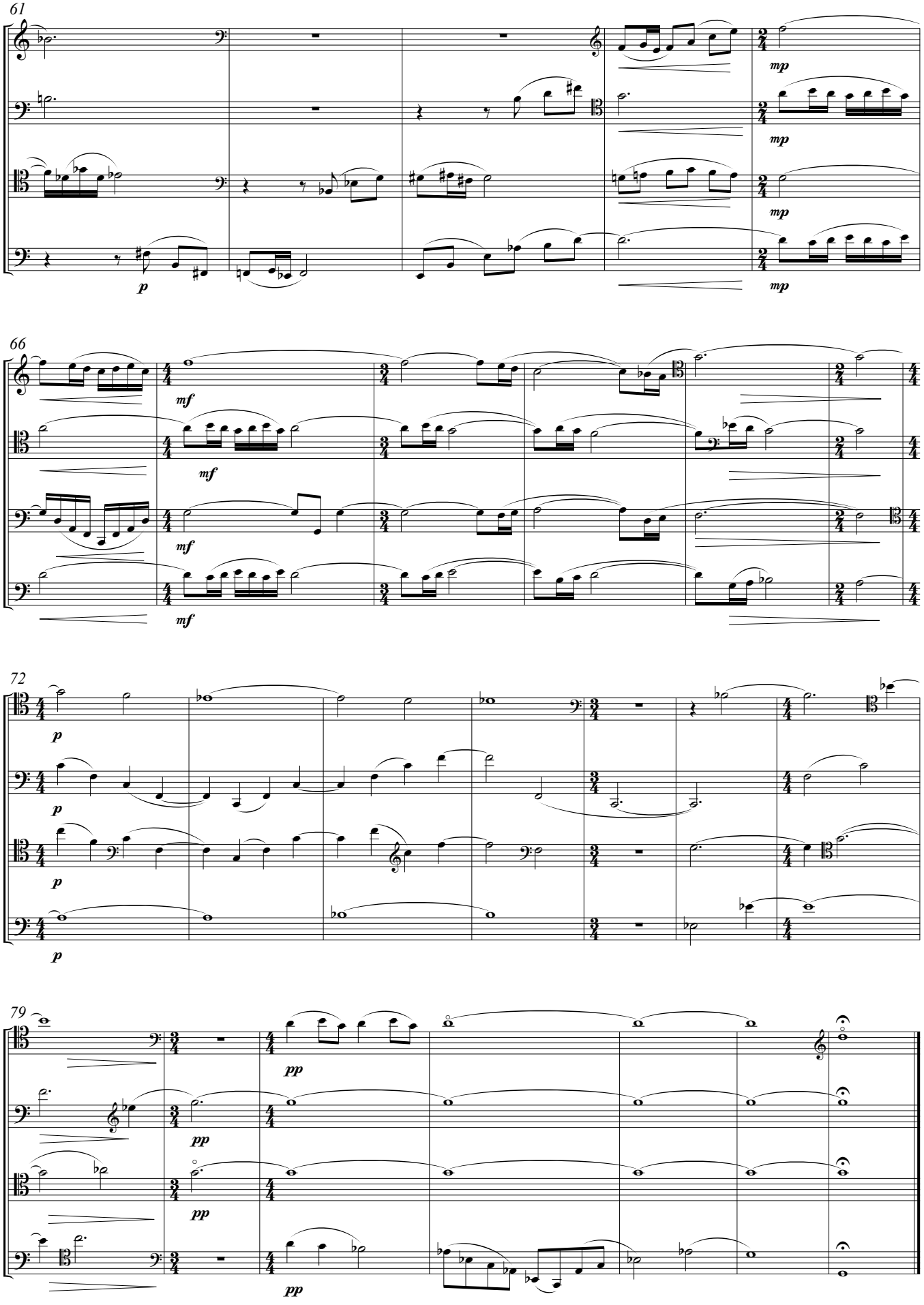

80
mp
cresc.
cresc.
cresc.
mp
87
mf
f
ff
93
Tempo I
(♩. = 84)
mf
mp
99
rit.
p
pp

II. Watch Your Breath [4:50]




16
20
25
29
cresc.

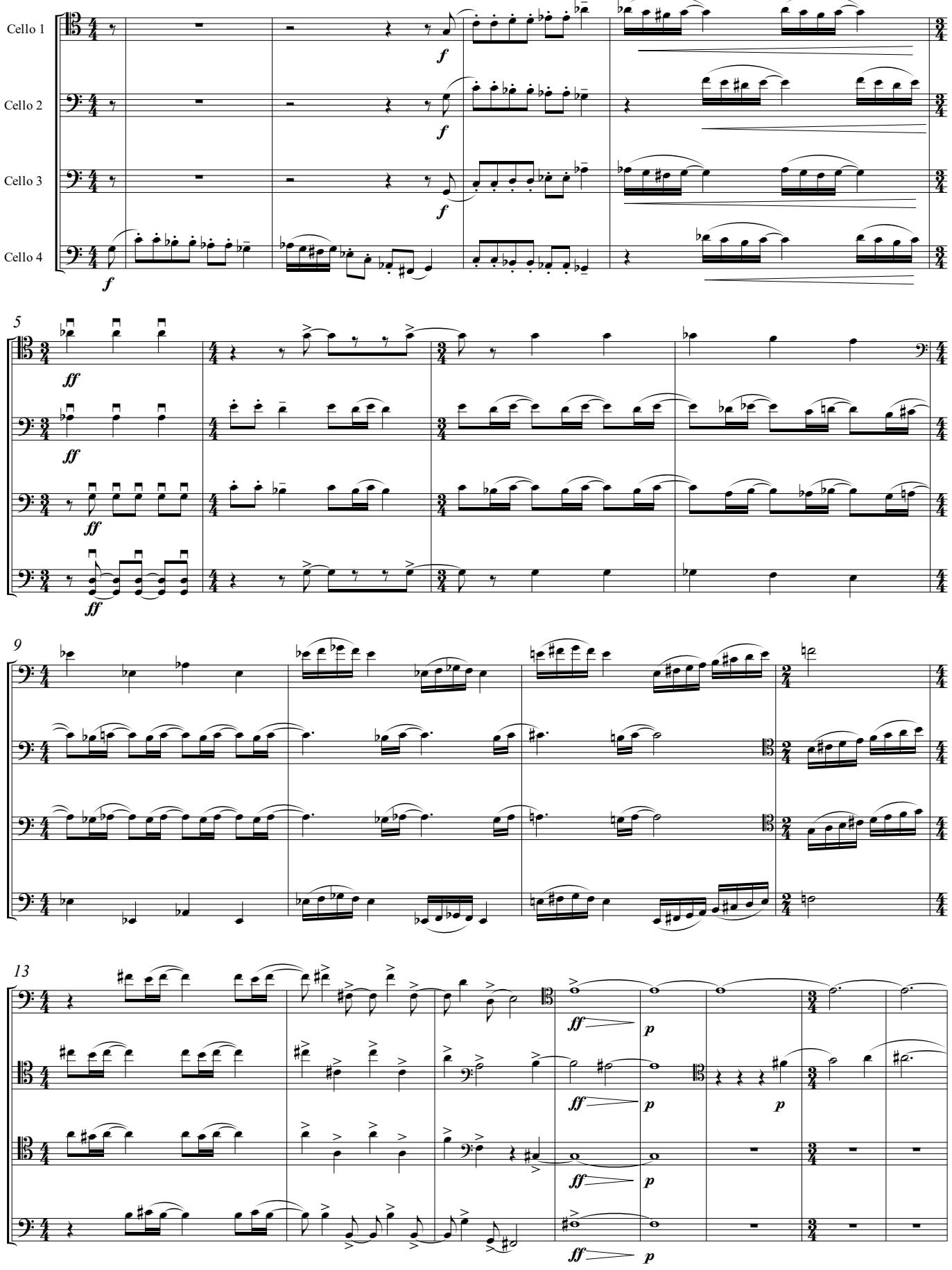

33
ff
mf
p
cresc.
42
(mf)
f
47
mp
(♪=♪)
53
pp
p

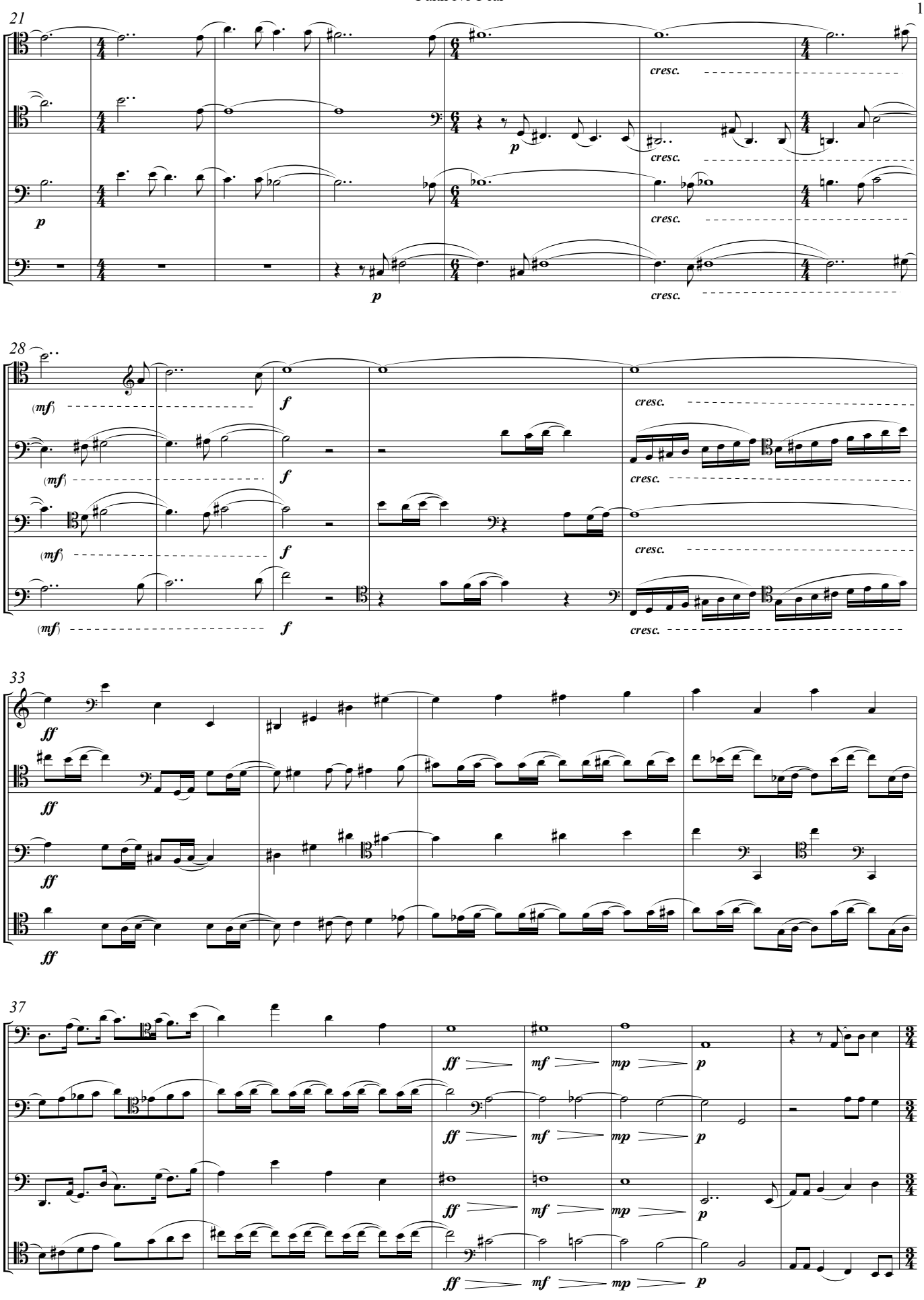

61
mp
p
66
mf
72
p
79
pp

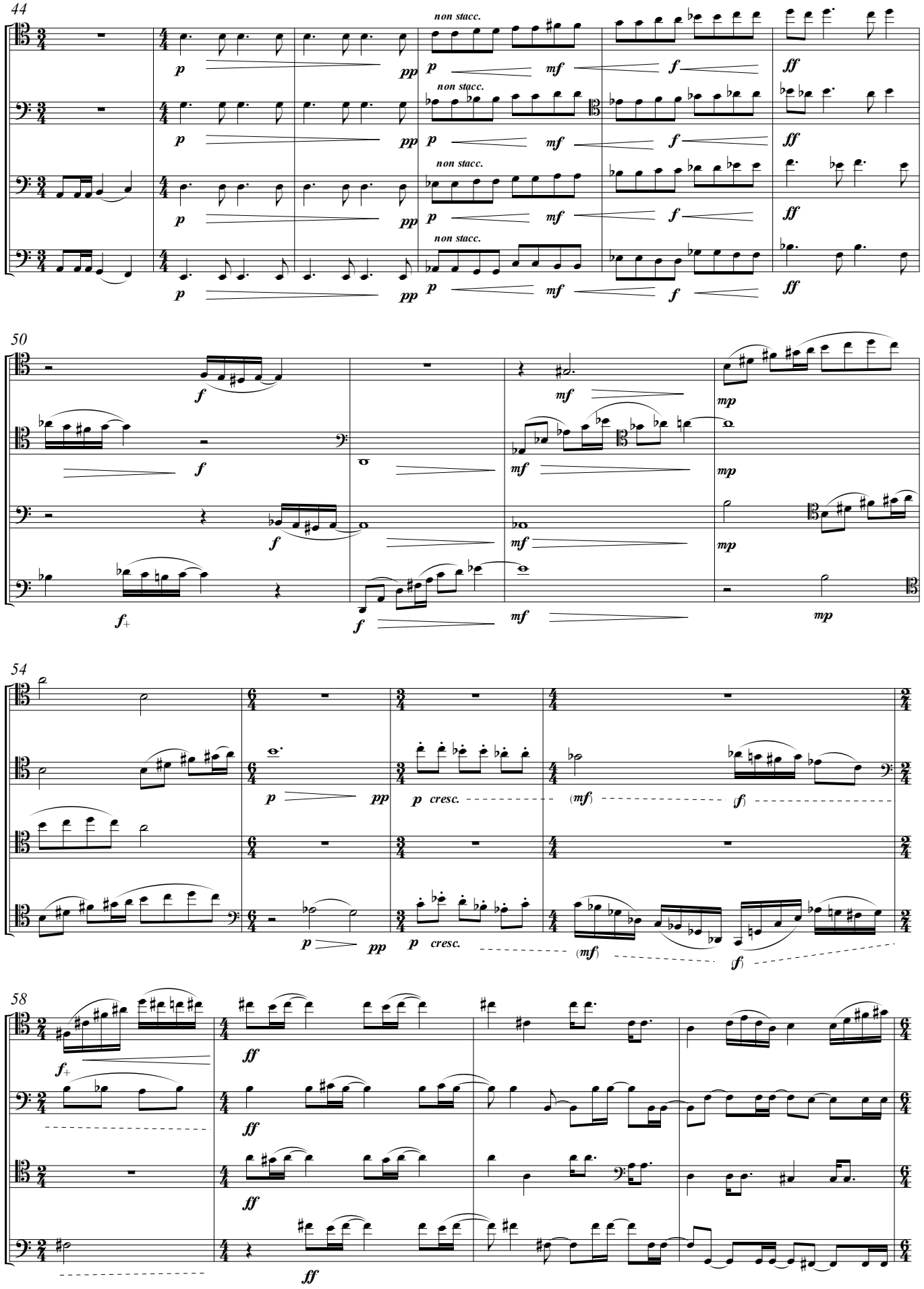
III. It's Just a Fun Tune

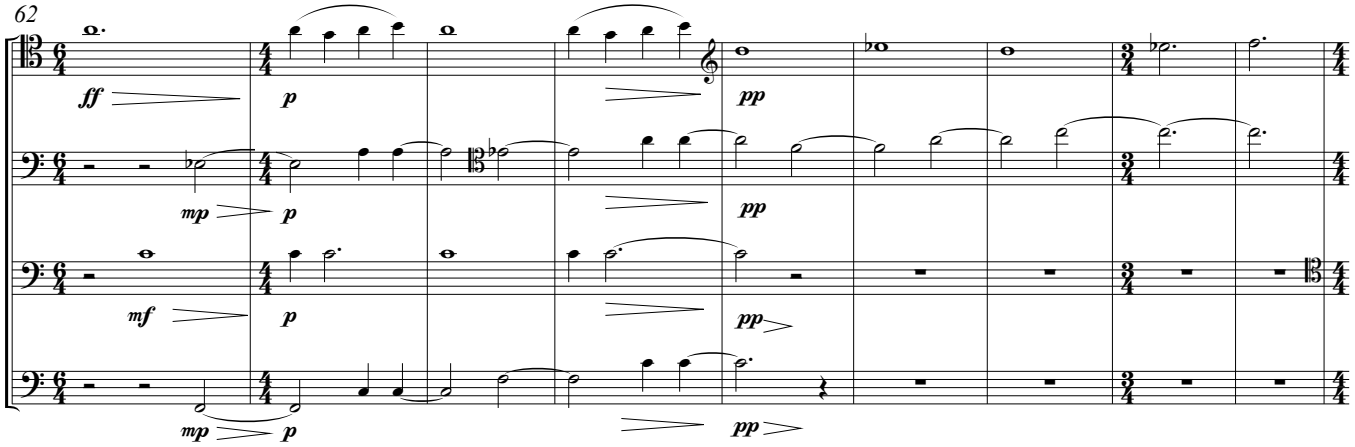
[4']

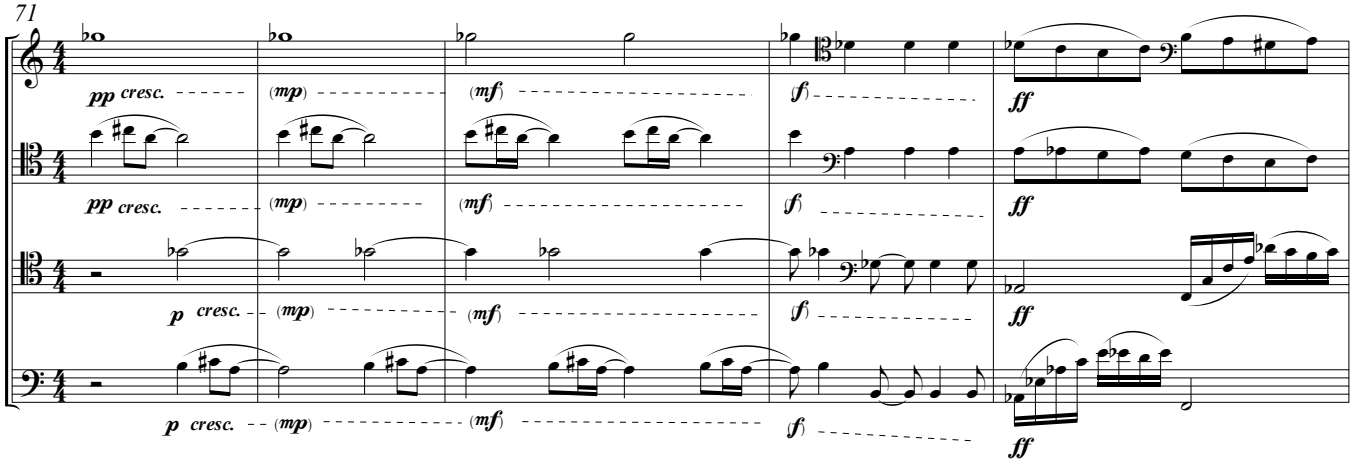
With an attitude (♩ = 100)

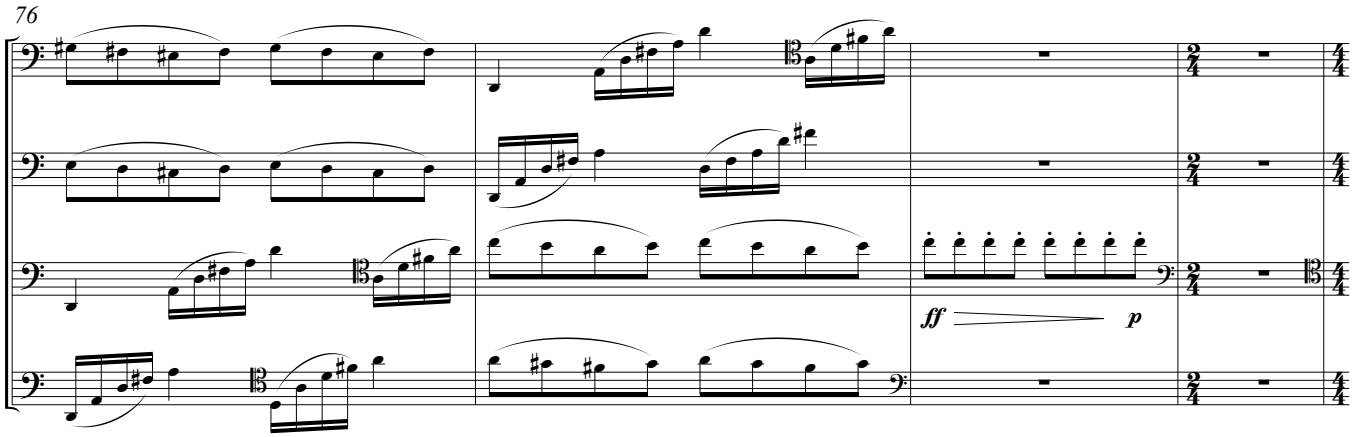


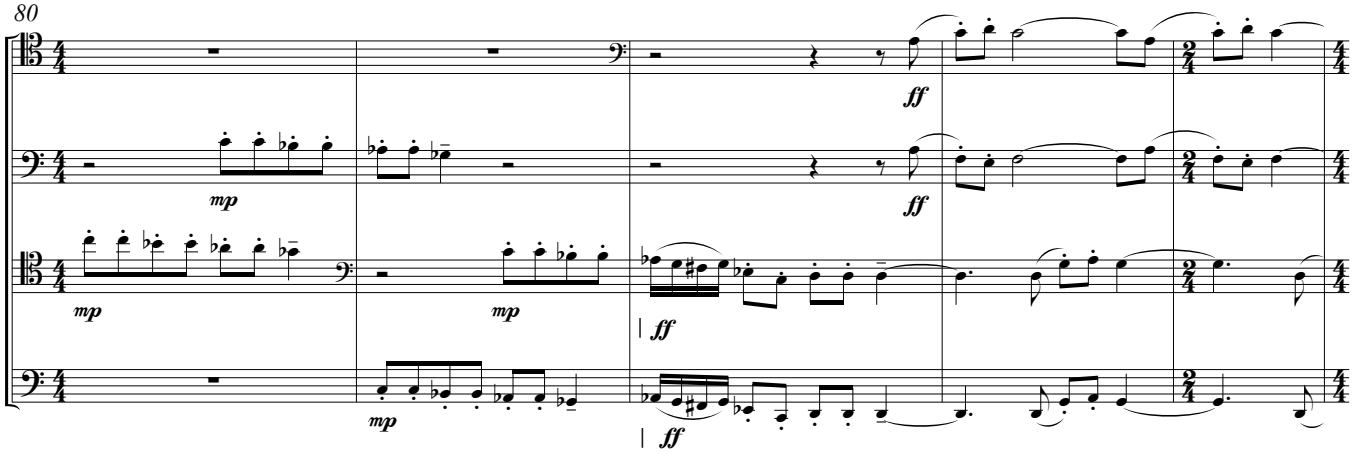

21
cresc.
p
28
(mf)
f
33
ff
37
mf
mp

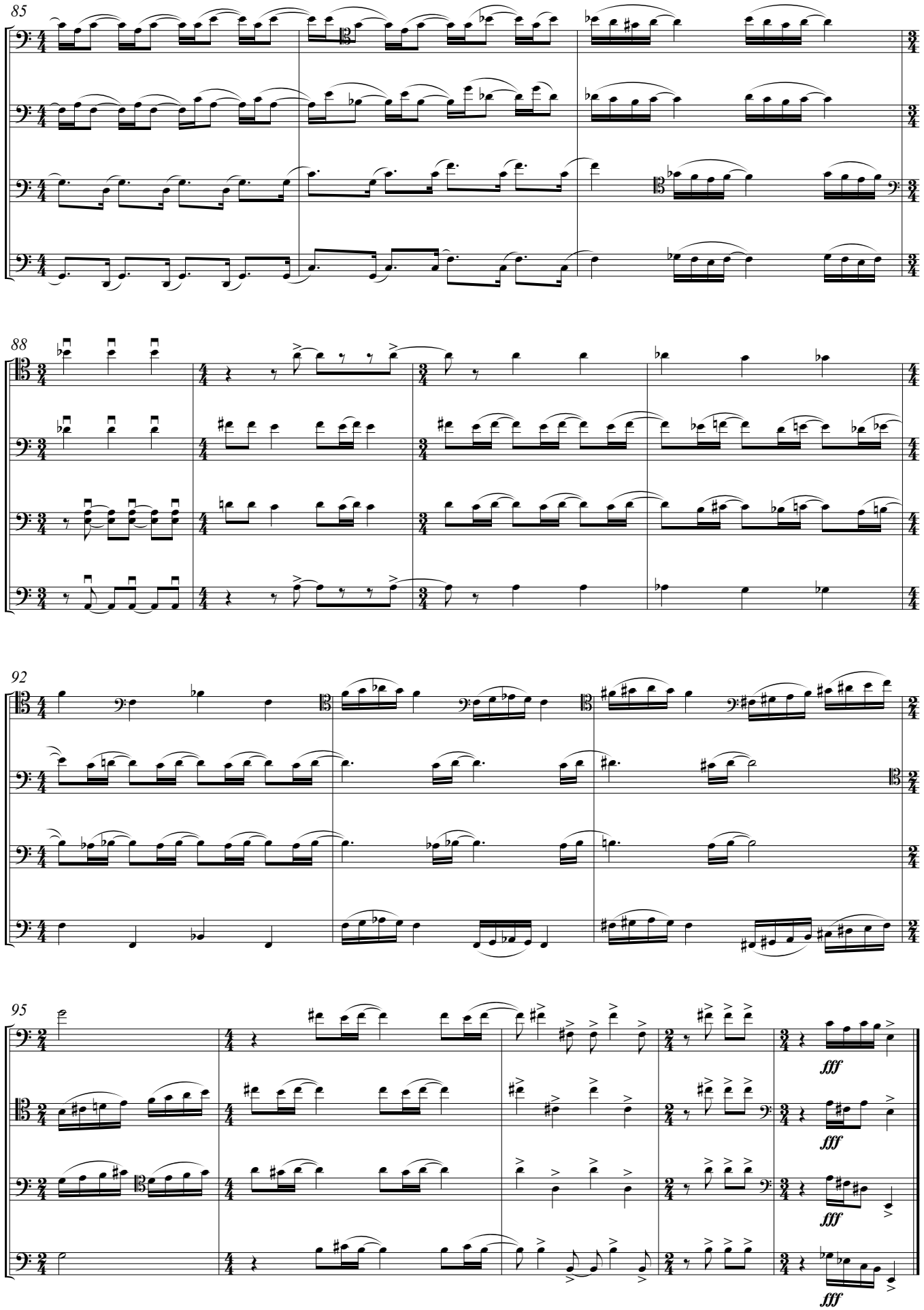

44
non stacc.
50
54
58


62
ff
p
pp
mp
p
pp
mf
p
pp
mp
p
pp


71
pp cresc.
(mp)
(mf)
(f)
ff
pp cresc.
(mp)
(mf)
(f)
ff
p cresc.
(mp)
(mf)
(f)
ff
p cresc.
(mp)
(mf)
(f)
ff


76
ff
p


80
ff
mp
ff
mp
mp
ff
mp
ff


85
88
92
95
fff
fff
fff
fff