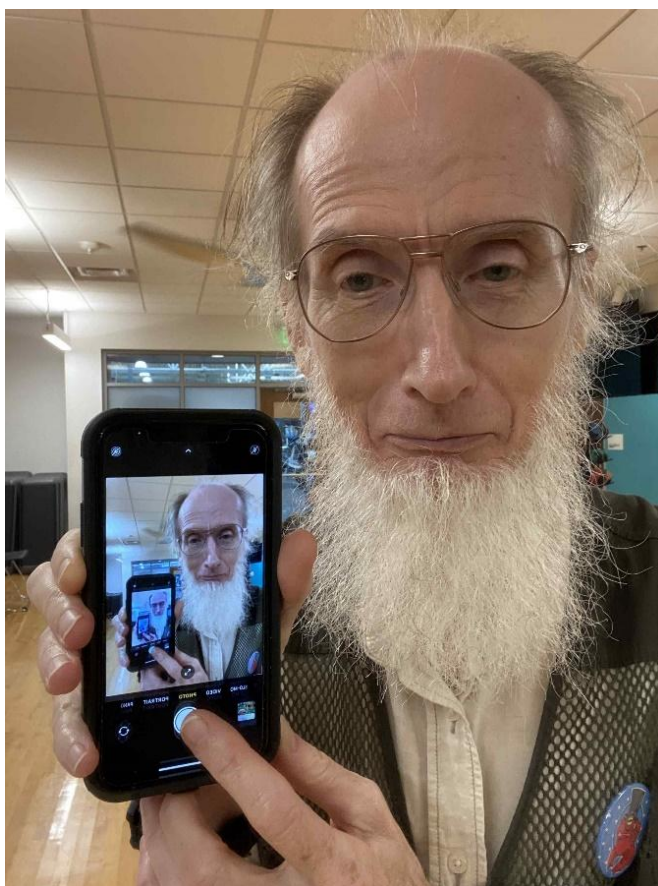


American Dances

for Violin and Piano

Violin



Fourth Edition

Bill Robinson

American Dances for Violin and Piano

edited by Eric Pritchard

I. Harris Waltz

[5:10]

Bill Robinson

Kamalletro (♩ = 130)

mf

f

ff

mf *p*

mp *mf* *f*

mp *p*

p cresc.

(mf) *f* *f dim.* *(mf)*

(mp) *p*

dim. *(p)*

American Dances

72 *pp* *ff* 3

Musical staff 72-80: Treble clef, key signature of one sharp (F#). Measure 72 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *pp* is under the first measure. A crescendo hairpin starts at measure 74 and ends at measure 78 with a dynamic marking of *ff*. Measure 78 has a triplet of eighth notes: G4, F#4, E4. Measure 79 has a triplet of eighth notes: D4, C4, B3. Measure 80 has a triplet of eighth notes: A3, G3, F3.

80 *ff dim.* *f*

Musical staff 80-85: Treble clef, key signature of one sharp (F#). Measure 80 has a triplet of eighth notes: G3, F#3, E3. Measure 81 has a triplet of eighth notes: D3, C3, B2. Measure 82 has a triplet of eighth notes: A2, G2, F2. Measure 83 has a triplet of eighth notes: E2, D2, C2. Measure 84 has a triplet of eighth notes: B1, A1, G1. Measure 85 has a triplet of eighth notes: F1, E1, D1. A dynamic marking of *ff dim.* is under measures 80-84, and *f* is under measure 85.

85 *(mf)* *(mp)* *p*

Musical staff 85-91: Treble clef, key signature of one sharp (F#). Measure 85 has a half note G4. Measure 86 has a half note A4. Measure 87 has a half note B4. Measure 88 has a half note C5. Measure 89 has a half note D5. Measure 90 has a half note E5. Measure 91 has a half note F#5. Dynamic markings: *(mf)* under measure 85, *(mp)* under measure 88, and *p* under measure 91.

91 *p* *f*

Musical staff 91-98: Treble clef, key signature of one sharp (F#). Measure 91 has a half note G4. Measure 92 has a half note A4. Measure 93 has a half note B4. Measure 94 has a half note C5. Measure 95 has a half note D5. Measure 96 has a half note E5. Measure 97 has a half note F#5. Measure 98 has a half note G4. Dynamic markings: *p* under measure 91 and *f* under measure 96.

98 *mf dim.* *mp* *mp cresc.*

Musical staff 98-105: Treble clef, key signature of one sharp (F#). Measure 98 has a half note G4. Measure 99 has a half note A4. Measure 100 has a half note B4. Measure 101 has a half note C5. Measure 102 has a half note D5. Measure 103 has a half note E5. Measure 104 has a half note F#5. Measure 105 has a half note G4. Dynamic markings: *mf dim.* under measures 98-100, *mp* under measure 101, and *mp cresc.* under measures 102-105.

105 *mf dim.* *mp* **Kamadagio** (♩ = 90)

Musical staff 105-114: Treble clef, key signature of one sharp (F#). Measure 105 has a half note G4. Measure 106 has a half note A4. Measure 107 has a half note B4. Measure 108 has a half note C5. Measure 109 has a half note D5. Measure 110 has a half note E5. Measure 111 has a half note F#5. Measure 112 has a half note G4. Measure 113 has a half note A4. Measure 114 has a half note B4. Dynamic markings: *mf dim.* under measures 105-107, and *mp* under measure 110. A tempo change to **Kamadagio** (♩ = 90) is indicated at measure 110.

114

Musical staff 114-122: Treble clef, key signature of one sharp (F#). Measure 114 has a half note G4. Measure 115 has a half note A4. Measure 116 has a half note B4. Measure 117 has a half note C5. Measure 118 has a half note D5. Measure 119 has a half note E5. Measure 120 has a half note F#5. Measure 121 has a half note G4. Measure 122 has a half note A4.

122 *cresc.* *rit.*

Musical staff 122-130: Treble clef, key signature of one sharp (F#). Measure 122 has a half note G4. Measure 123 has a half note A4. Measure 124 has a half note B4. Measure 125 has a half note C5. Measure 126 has a half note D5. Measure 127 has a half note E5. Measure 128 has a half note F#5. Measure 129 has a half note G4. Measure 130 has a half note A4. Dynamic markings: *cresc.* under measures 122-124, and *rit.* under measures 125-130.

130 *f* *p* *ff* **Tempo I** (♩ = 130)

Musical staff 130-137: Treble clef, key signature of one sharp (F#). Measure 130 has a half note G4. Measure 131 has a half note A4. Measure 132 has a half note B4. Measure 133 has a half note C5. Measure 134 has a half note D5. Measure 135 has a half note E5. Measure 136 has a half note F#5. Measure 137 has a half note G4. Dynamic markings: *f* under measure 130, *p* under measure 133, and *ff* under measure 136. A tempo change to **Tempo I** (♩ = 130) is indicated at measure 130.

137 *mf* *p*

Musical staff 137-145: Treble clef, key signature of one sharp (F#). Measure 137 has a half note G4. Measure 138 has a half note A4. Measure 139 has a half note B4. Measure 140 has a half note C5. Measure 141 has a half note D5. Measure 142 has a half note E5. Measure 143 has a half note F#5. Measure 144 has a half note G4. Measure 145 has a half note A4. Dynamic markings: *mf* under measure 137 and *p* under measure 144.

American Dances

4 142

pp *ff*

150

155

159

163

ff *f* *mf*

168

mp *p*

176

184

191

mf

199

f *mp* *p* *pp* *rit.*

II. Texas Two Step

[5:15]

5

Amarillo ma non troppo (♩ = 100)

Violin

1

ff

6

10

14

19

marcato

ff

23

26

31

34

ff *legato* *p*

38

American Dances

64 *pp* *pp*

51 *mf* *f*

55

59 *mp*

63

67 *mp*

71 *mp*

76 *f* *ff*

81

86

American Dances

90

95

100

105

mf *ff*

109

114

f *p*

120

124

mf *f* *ff* heavy

127

f *fff*

134

rit. *a tempo*

III. Dance for the seriously ill

Largo (♩ = 60)

Violin *con sord.* 2 *dolce*
pp

10

19

30 *f* > *pp* *mf* > *p*

40

47

54 *p* | *ff*

62 *mp*

71

79 *ff* > *mp* > *p*

89

98 *pp* *ff*

106 *ff* > *pp*

Romayana (♩ = 100)

IV. Barn Dance with Gypsies

[6']

senza sord.
pizz.

Violin

1 *p*

7 arco *p*

11 *mf*

13 *mp*

16

19 *pp* *pp* *f*

23 *ff*

26

29

31 *gliss.*

33

Detailed description: This is a musical score for a violin part. It consists of ten staves of music, numbered 1 through 33. The music is written in a treble clef with a 4/4 time signature. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation markings such as *senza sord.* (without mutes), *pizz.* (pizzicato), and *arco* (arco). A *gliss.* (glissando) marking is present over measure 31. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of a gypsy-influenced dance.

American Dances

10

36 Musical staff 36-39: Treble clef, key signature of one sharp (F#). Measures 36-39 contain eighth-note patterns with various accidentals and slurs. Measure 38 features a dynamic marking *pp*. Measure 39 has a fermata over the final note.

40 Musical staff 40-42: Treble clef, key signature of one sharp. Measures 40-42 contain eighth-note patterns with slurs. Measure 41 has a dynamic marking *pp*.

43 Musical staff 43-45: Treble clef, key signature of one sharp. Measures 43-45 contain eighth-note patterns with slurs and accents. Measure 43 has a dynamic marking *ff*. Measure 45 ends with a fermata.

46 Musical staff 46-49: Treble clef, key signature of one sharp. Measures 46-49 contain eighth-note patterns with slurs and accents. Measure 46 has a dynamic marking *ff*.

50 Musical staff 50-52: Treble clef, key signature of one sharp. Measures 50-52 contain eighth-note patterns with slurs and accents. Measure 50 has a dynamic marking *ff*.

53 Musical staff 53-58: Treble clef, key signature of one sharp. Measures 53-58 contain eighth-note patterns with slurs and accents. Measure 53 has a dynamic marking *ff*. Measure 58 has a dynamic marking *f*.

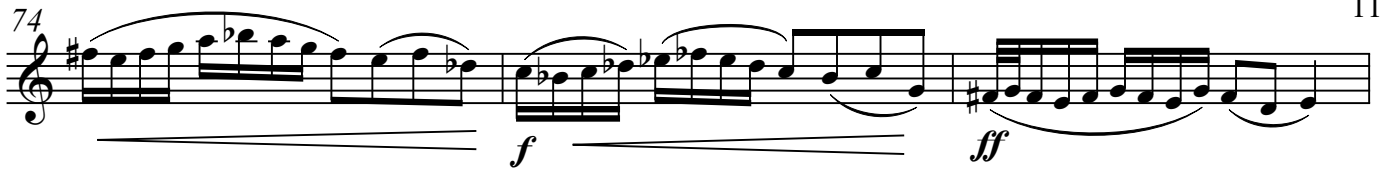
59 Musical staff 59-62: Treble clef, key signature of one sharp. Measures 59-62 contain eighth-note patterns with slurs and accents. Measure 59 has a dynamic marking *mf*. Measure 62 has a dynamic marking *mf*.

63 Musical staff 63-65: Treble clef, key signature of one sharp. Measures 63-65 contain eighth-note patterns with slurs and accents. Measure 63 has a dynamic marking *mp*.

66 Musical staff 66-68: Treble clef, key signature of one sharp. Measures 66-68 contain eighth-note patterns with slurs and accents. Measure 66 has a dynamic marking *mp*.

69 Musical staff 69-71: Treble clef, key signature of one sharp. Measures 69-71 contain eighth-note patterns with slurs and accents. Measure 69 has a dynamic marking *p*.

American Dances

74 

77 

80 

82 

84 

87 

90 

93 

97 

103 

110 

American Dances

12₁₁₆

Musical staff 116-119. Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a half note chord of B-flat and D. The dynamic is *pp*. The staff continues with a melodic line that becomes more active, with a dynamic of *mp* starting at measure 118.

120

Musical staff 120-122. Continues the melodic line with a dynamic of *mf* at measure 120, increasing to *f* at measure 121, and reaching *ff* at measure 122.

123

Musical staff 123-124. Continues the melodic line with a dynamic of *f* at measure 123 and *ff* at measure 124.

125

Musical staff 125-127. Continues the melodic line with a dynamic of *f* at measure 125 and *ff* at measure 127.

128

Musical staff 128-129. Continues the melodic line with a dynamic of *f* at measure 128 and *ff* at measure 129.

130

Musical staff 130-132. Continues the melodic line with a dynamic of *f* at measure 130 and *ff* at measure 132.

133

Musical staff 133-134. Continues the melodic line with a dynamic of *f* at measure 133 and *ff* at measure 134.

135

Musical staff 135-136. Continues the melodic line with a dynamic of *f* at measure 135 and *ff* at measure 136.

137

Musical staff 137-139. Continues the melodic line with a dynamic of *f* at measure 137 and *ff* at measure 139.

140

Musical staff 140-143. Continues the melodic line with a dynamic of *ff* at measure 140, *mf* at measure 141, and *mp* at measure 142. The time signature changes from common time to 2/4 at measure 141 and back to common time at measure 142.

144

Musical staff 144-145. Continues the melodic line with a dynamic of *p* at measure 144 and *pp* at measure 145. Performance markings include *rit. p. a p.* and *rubato*.