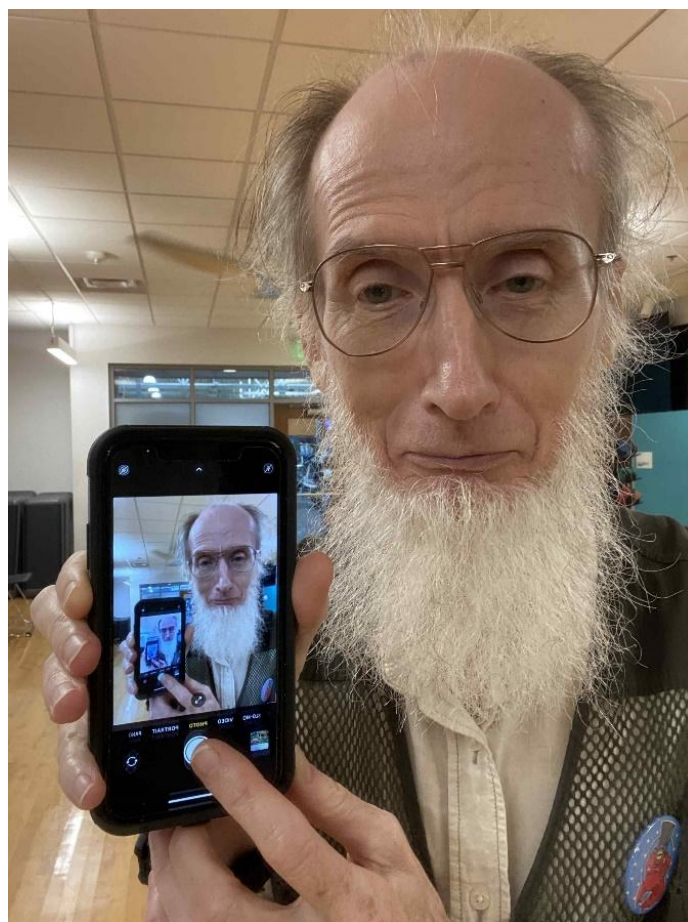


American Dances **for String Quartet** **Violin I**



Fourth Edition
Bill Robinson

American Dances

for String Quartet

January 21—March 30, 2008; revised Sept. 9—Nov. 24, 2024
Duration: ~24 minutes *for Eric Pritchard*

In 2008, I wrote this quartet for my friend Eric Pritchard, first violinist of the Ciompi Quartet at Duke University. After the premiere performance of the string quartet in 2013, I was not satisfied with the first movement, and recomposed it in 2024, during the presidential election. This motivated me to give it a new title, *Harris Waltz*, in honor of Kamala Harris and Tim Walz, in their failed attempt to stop Donald Trump from having a second term as president. The second movement, *Texas Two Step*, pays at least nominal tribute to the state of my birth and home for many years. I can't claim much authenticity in its two-stepness but at least it's fairly up-tempo and in 4/4, and appropriate for a formal and rather crazed square dance. The third movement was originally written just before the birth of Aaron Pritchard, son of Eric and Laura; during the revisions of 2024, Aaron was quite sick and undergoing difficult treatments, thus the new title to this movement, *Dance for the seriously ill*. The last movement stems from the inspired fiddling and great musicianship of the Roma people, as well as barn dances.

At Eric's request, I have arranged this work for violin and piano (March 7—April 7 2009); during this arrangement I made minor changes to the quartet resulting in a second edition. Later, I adjusted the score format for a third edition; and in 2024, I revised and orchestrated it to make *Symphony No. 4: American Dances*.
Cover photo; the composer at the YMCA, August 29, 2024.

Bill Robinson

Publisher Parrish Press Garner NC 4th Edition November 2024
billrobinsonmusic.com

Violin I

American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamalletro (♩ = 130)

mf

7

f p

15

ff

19

mf p p

27

mp mf f

34

40

mf mp p

46

p cresc. (mf) f

54

f dim. (mf) (mp) p

61

mf

69

dim. (p) pp

American Dances

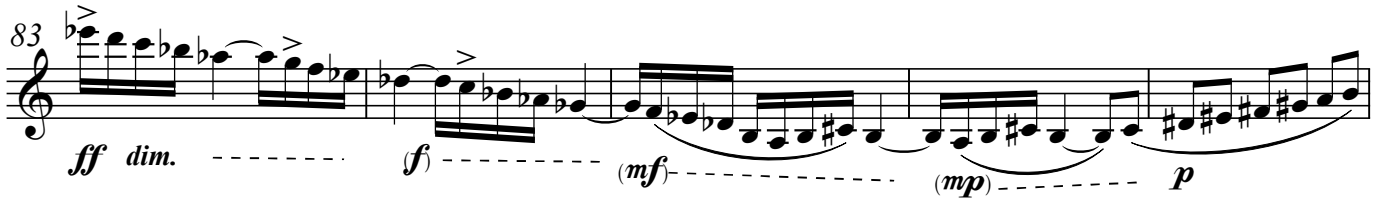
2

77 *ff*



Musical staff 77-82: Treble clef, key signature of two flats. Measures 77-82. Dynamics: *ff*. Accents are present on several notes.

83 *ff dim.* ----- *f* ----- (*mf*) ----- (*mp*) ----- *p*



Musical staff 83-87: Treble clef, key signature of two flats. Measures 83-87. Dynamics: *ff dim.*, *f*, (*mf*), (*mp*), *p*. Slurs are used across measures 84-87.

88 *p*



Musical staff 88-95: Treble clef, key signature of two flats. Measures 88-95. Dynamics: *p*. Slurs are used across measures 88-95.

96 *f* ----- *mf dim.* ----- *mp*



Musical staff 96-102: Treble clef, key signature of two flats. Measures 96-102. Dynamics: *f*, *mf dim.*, *mp*. Slurs are used across measures 96-102.

103 *mp cresc.* ----- *mf dim.* ----- *mp* *rit.* -----



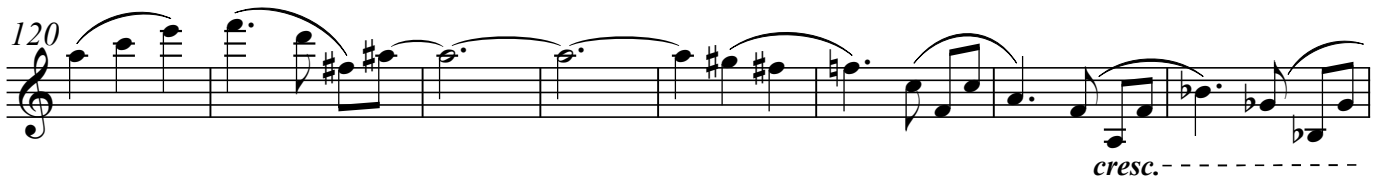
Musical staff 103-110: Treble clef, key signature of two flats. Measures 103-110. Dynamics: *mp cresc.*, *mf dim.*, *mp*. *rit.* is indicated above the staff. Slurs are used across measures 103-110.

111 Kamadagio (♩ = 90)



Musical staff 111-119: Treble clef, key signature of two flats. Measures 111-119. Title: Kamadagio. Tempo: (♩ = 90). Slurs are used across measures 111-119.

120 *cresc.* ----- *rit.* -----



Musical staff 120-127: Treble clef, key signature of two flats. Measures 120-127. Dynamics: *cresc.*, *rit.*. Slurs are used across measures 120-127.

128 *f* ----- *p* ----- *pp*



Musical staff 128-134: Treble clef, key signature of two flats. Measures 128-134. Dynamics: *f*, *p*, *pp*. Slurs are used across measures 128-134.

Tempo I (♩ = 130)

135 *ff*



Musical staff 135-142: Treble clef, key signature of two flats. Measures 135-142. Tempo: Tempo I (♩ = 130). Dynamics: *ff*. Slurs are used across measures 135-142.

American Dances

139 *mf* *p* *pp*

147 *ff*

153

157 *trm* *trm*

162 *ff* *f* *mf* *mp* *p*

170

177

184

191 *mf*

198 *f* *molto rit.* *pp*

II. Texas Two Step [5:15]

4

Amarillo ma non troppo (♩ = 105)

Violin I

The musical score for Violin I is written in 4/4 time and consists of 64 measures. The key signature has one sharp (F#). The score is divided into systems of four staves each. The first system (measures 1-4) begins with a *ff* dynamic. The second system (measures 5-8) continues with *ff*. The third system (measures 9-12) includes a *marcato* marking. The fourth system (measures 13-16) features a *ff* dynamic. The fifth system (measures 17-20) includes a *legato* marking and a *p* dynamic. The sixth system (measures 21-24) includes a *pp* dynamic. The seventh system (measures 25-28) includes a *pp* dynamic. The eighth system (measures 29-32) includes a *mf* dynamic and a *ff* dynamic. The ninth system (measures 33-36) includes a *mp* dynamic. The tenth system (measures 37-40) includes a *mp* dynamic. The eleventh system (measures 41-44) includes a *pp* dynamic. The twelfth system (measures 45-48) includes a *pp* dynamic. The thirteenth system (measures 49-52) includes a *mf* dynamic. The fourteenth system (measures 53-56) includes a *mp* dynamic. The fifteenth system (measures 57-60) includes a *mp* dynamic. The sixteenth system (measures 61-64) includes a *mp* dynamic.

6

11

16

21 *marcato*

27 *ff*

36 *legato*
p

42 *pp* *pp*

50 *mf* *ff*

55 *mp*

59 *mp*

64

American Dances

69 *mp*

75 *mp* *f* *ff*

81

87

92

97

102 *p* *mf* *ff*

107

111 *f* *p*

118

123 *mf* *f* *molto rit.* *a tempo marcato*

126 *ff*

133 *rit.* *fff* *a tempo*

Detailed description: This is a page of musical notation for 'American Dances'. It consists of ten staves of music in treble clef. The key signature has one sharp (F#). The piece begins at measure 69 with a mezzo-piano (*mp*) dynamic. The melody is characterized by eighth-note patterns and slurs. At measure 75, the dynamics increase to *f* and *ff*. The music features various rhythmic patterns, including sixteenth-note runs and triplet-like figures. At measure 102, the dynamic drops to *p* before rising again to *mf* and *ff*. At measure 111, there is a contrast between *f* and *p*. The piece concludes at measure 133 with a *rit.* (ritardando) leading to a *fff* (fortississimo) dynamic, followed by a return to *a tempo*. The notation includes numerous slurs, accents, and dynamic markings throughout.

III. Dance for the seriously ill [4:50]

Largo ♩ = 60

Violin I

con sord. *dolce* *pp*

8

15

23 *f* >

32 *pp* *mf* > *p*

41

48

54

American Dances Vln. I

60 *p* *ff* *mp*

Musical staff 60-67: Treble clef, key signature of two flats. Measures 60-67. Dynamics: *p* (measures 60-61), *ff* (measures 62-63), *mp* (measures 64-67). Includes accents and slurs.

68 *p*

Musical staff 68-74: Treble clef, key signature of two flats. Measures 68-74. Dynamics: *p* (measures 68-74). Includes slurs and accents.

75 *ff*

Musical staff 75-80: Treble clef, key signature of two flats. Measures 75-80. Dynamics: *ff* (measures 75-80). Includes slurs and accents.

81 *mp* *p*

Musical staff 81-88: Treble clef, key signature of two flats. Measures 81-88. Dynamics: *mp* (measures 81-84), *p* (measures 85-88). Includes slurs and accents.

89

Musical staff 89-95: Treble clef, key signature of two flats. Measures 89-95. Includes slurs and accents.

96 *p*

Musical staff 96-102: Treble clef, key signature of two flats. Measures 96-102. Dynamics: *p* (measures 96-102). Includes slurs and accents.

103 *ff*

Musical staff 103-110: Treble clef, key signature of two flats. Measures 103-110. Dynamics: *ff* (measures 103-110). Includes slurs and accents.

110 *pp*

Musical staff 110-117: Treble clef, key signature of two flats. Measures 110-117. Dynamics: *pp* (measures 110-117). Includes slurs and accents.

IV. Barn Dance with Gypsies [6']

Romayana (♩ = 100)

senza sord. 8

Violin I

p

11

mf

14

mp

17

pp

21

pp *f* *ff*

24

29

32

34

American Dances

38 *pp* 9

42 *ff*

45

50

54 *ff* *f* *mf* *p*

61 *mf*

64 *mp*

67 *p*

71 *p* *f*

76 *ff* 3

American Dances

10
82 *ff*

84

87

90

93 *ff* *mf* *mp* *p*

97

103

110

116 *pp* *mp*

The image shows a musical score for 'American Dances' in treble clef. The score is divided into measures, with measure numbers 10, 82, 84, 87, 90, 93, 97, 103, 110, and 116 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. Dynamic markings such as *ff*, *mf*, *mp*, and *p* are used throughout. There are also accents (>) and hairpins (> and <) indicating changes in volume. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various accidentals (sharps, flats, naturals) and rests.

American Dances

121 *mf* *f* *ff*

124

128

131

134

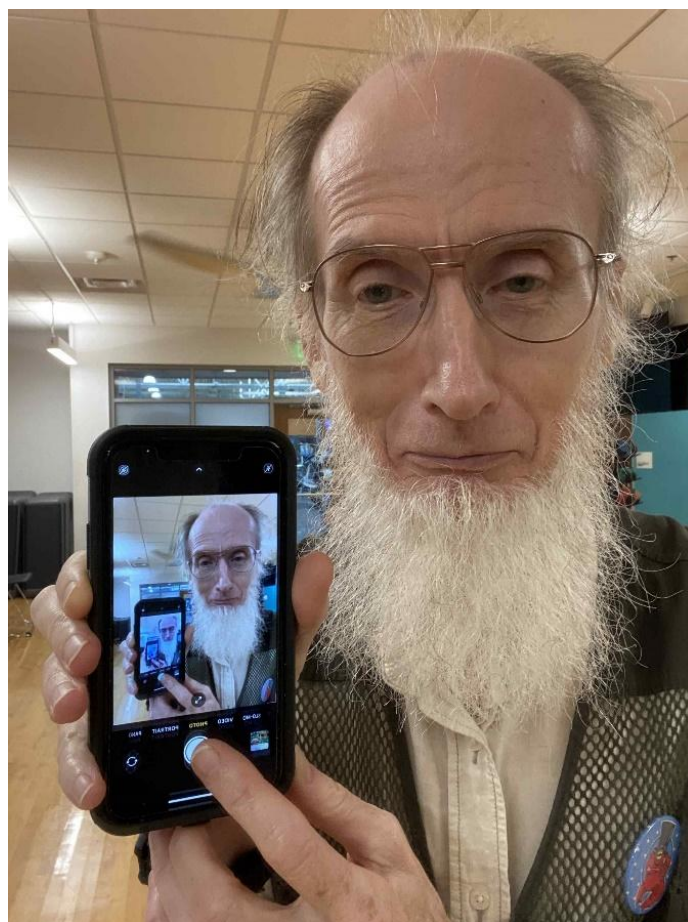
136

138 *fff* *ff*

142 *mf* *mp* *p* *pp* *rit. p. a p.*

147

American Dances **for String Quartet** **Violin II**



Fourth Edition

Bill Robinson

American Dances

for String Quartet

January 21—March 30, 2008; revised Sept. 9—Nov. 24, 2024

Duration: ~24 minutes *for Eric Pritchard*

In 2008, I wrote this quartet for my friend Eric Pritchard, first violinist of the Ciompi Quartet at Duke University. After the premiere performance of the string quartet in 2013, I was not satisfied with the first movement, and recomposed it in 2024, during the presidential election. This motivated me to give it a new title, *Harris Waltz*, in honor of Kamala Harris and Tim Walz, in their failed attempt to stop Donald Trump from having a second term as president. The second movement, *Texas Two Step*, pays at least nominal tribute to the state of my birth and home for many years. I can't claim much authenticity in its two-stepness but at least it's fairly up-tempo and in 4/4, and appropriate for a formal and rather crazed square dance. The third movement was originally written just before the birth of Aaron Pritchard, son of Eric and Laura; during the revisions of 2024, Aaron was quite sick and undergoing difficult treatments, thus the new title to this movement, *Dance for the seriously ill*. The last movement stems from the inspired fiddling and great musicianship of the Roma people, as well as barn dances.

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Cover photo; the composer at the YMCA, August 29, 2024.

Bill Robinson

Publisher Parrish Press Garner NC 4th Edition November 2024

billrobinsonmusic.com

Violin II

American Dances

Kamallegro (♩ = 130)

I. Harris Waltz [5:10]

Bill Robinson

mf

9

f p ff

17

mf p p

26

mp mf f

36

mf mp p

45

mp mf f

54

f dim. (mf) (mp) p mp mf

62

dim.---

70

(p) pp ff

79

ff dim.---

84

f (mf) (mp) p

88

p

American Dances

2 97

Musical staff 1: Treble clef, 2/4 time signature. Measures 97-104. Dynamics: *f*, *mp+*, *mp*, *mp*, *cresc. --*

105

Musical staff 2: Treble clef, 2/4 time signature. Measures 105-113. Dynamics: *mf*, *dim.*, *mp*. Includes *rit.* and *Kamadagio (♩ = 90)* markings.

114

Musical staff 3: Treble clef, 2/4 time signature. Measures 114-121. Dynamics: *mf*, *dim.*, *mp*

122

Musical staff 4: Treble clef, 2/4 time signature. Measures 122-129. Dynamics: *mf*, *dim.*, *mp*, *cresc. --*

130

Musical staff 5: Treble clef, 2/4 time signature. Measures 130-136. Dynamics: *f*, *p*, *ff*. Includes *rit.* and *Tempo I (♩ = 130)* markings.

137

Musical staff 6: Treble clef, 2/4 time signature. Measures 137-143. Dynamics: *mf*, *p*

144

Musical staff 7: Treble clef, 2/4 time signature. Measures 144-150. Dynamics: *pp*, *ff*

151

Musical staff 8: Treble clef, 2/4 time signature. Measures 151-158. Dynamics: *mf*, *p*. Includes *trm* markings.

American Dances

157 *tr tr tr*

161

165 *ff f mf*

168 *mp p*

175

182

190 *mf*


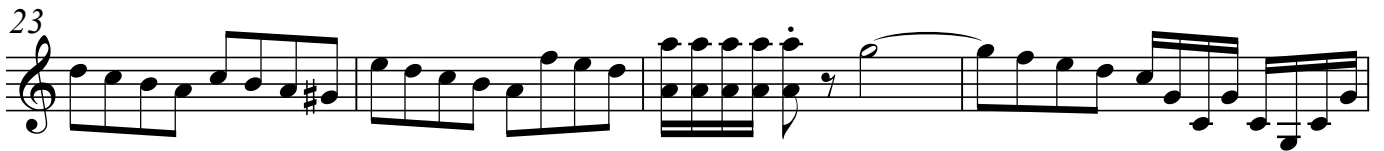

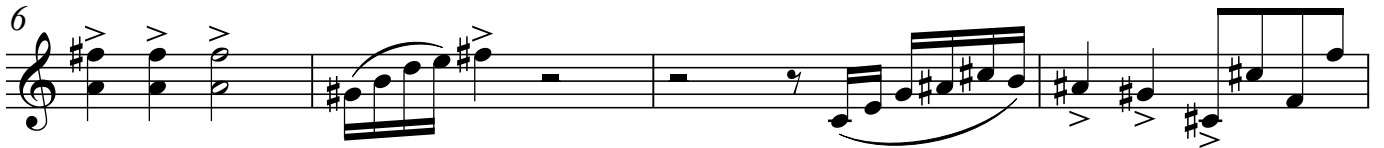
198 *molto rit.* *f pp*

II. Texas Two Step

[5:15]

Amarillo ma non troppo $\text{♩} = 105$

Violin II



Ananda Dances Vln. I

39 Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 39-45. Dynamics: *pp*.

46 Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-51. Dynamics: *pp*.

52 Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-55. Dynamics: *mf*, *ff*.

56 Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-60. Dynamics: *mf*, *ff*.

61 Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-63. Dynamics: *mp*.

64 Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-67. Dynamics: *mp*.

68 Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-71. Dynamics: *mp*.

72 Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 72-77. Dynamics: *mp*.

78 Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-83. Dynamics: *f*, *ff*.

Ananda Dances Vln. I

682

88

93

98

103

107

110

113

117

122

127

133

p

mf

ff

f

mf

f

ff

molto rit.

a tempo marcato

fff

rit.

a tempo

Detailed description: This is a page of a musical score for Violin I, titled "Ananda Dances Vln. I". The score consists of 11 staves of music, numbered 682, 88, 93, 98, 103, 107, 110, 113, 117, 122, and 133. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *mf*, *f*, *ff*, and *fff* are used throughout. Performance instructions include *molto rit.* (marked with a hairpin), *a tempo marcato*, and *rit.* (marked with a dashed line). The score is a single system, with the first measure of the first staff being measure 682.

III. Dance for the seriously ill

Largo ♩ = 60

con sord.

Violin II

pp

9 *8va*

21 *8va*

30 *f* > *pp* *mf* > *p* > *p*

37

45

52

59 *p* *ff*

American Dances Vln. II

8

66

mp

Musical staff 66-71: Treble clef, key signature of two flats. Measure 66 starts with a whole rest. Measures 67-71 contain eighth and sixteenth notes with slurs and accents. Dynamic *mp* is indicated below measure 67.

72

p

Musical staff 72-78: Treble clef, key signature of two flats. Measures 72-78 contain eighth and sixteenth notes with slurs and accents. Dynamic *p* is indicated below measure 75. A fermata is placed over the final note of measure 78.

79

ff *mp* *p*

Musical staff 79-85: Treble clef, key signature of two flats. Measures 79-85 contain eighth and sixteenth notes with slurs and accents. Dynamics *ff*, *mp*, and *p* are indicated below the staff. A fermata is placed over the final note of measure 85.

86

Musical staff 86-92: Treble clef, key signature of two flats. Measures 86-92 contain eighth and sixteenth notes with slurs and accents.

93

Musical staff 93-99: Treble clef, key signature of two flats. Measures 93-99 contain dotted half notes with slurs and accents.

100

p *ff* **3**

Musical staff 100-109: Treble clef, key signature of two flats. Measures 100-109 contain dotted half notes with slurs and accents. Dynamics *p* and *ff* are indicated below the staff. A triplet of eighth notes is marked with a '3' above it in measure 109.

111

pp

Musical staff 111-116: Treble clef, key signature of two flats. Measures 111-116 contain dotted half notes with slurs and accents. Dynamic *pp* is indicated below measure 111. A fermata is placed over the final note of measure 116.

IV. Barn Dance with Gypsies [6']

Romayana (♩ = 100)

senza sord. 6

Violin II

The musical score for Violin II is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, numbered 10 through 45. The piece is marked 'senza sord.' and '6'. The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and breath marks. The tempo is indicated as ♩ = 100.

p

10 *mf*

16 *mp* *pp*

21 *f* *ff*

24

28

31

34

39 *pp*

42 *ff*

45

American Dances

10
48

52

55

59

63

67

71

75

81

87

93

mf *p* *f* *mf* *mp* *p* *f* *ff* *mf* *mp* *p*

American Dances

100

109

114

120

124

127

130

133

137

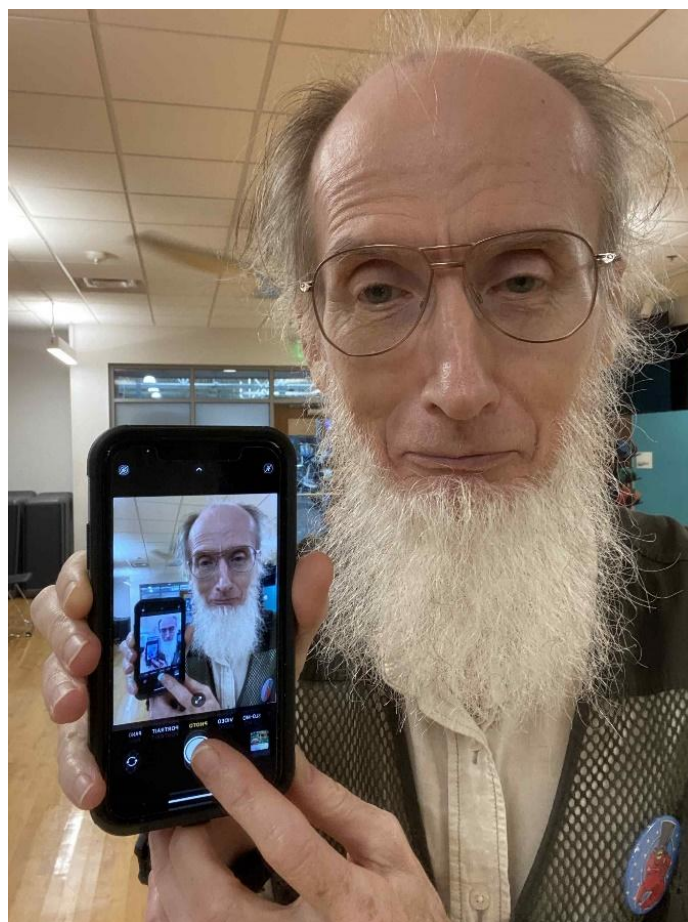
141

146 rit. p. a p.

American Dances

for String Quartet

Viola



Fourth Edition

Bill Robinson

2 Viola

American Dances

Kamallegro (♩ = 130)

I. Harris Waltz [5:10]

Bill Robinson

mf

8 *f* *p* *ff*

18 *mf* *p* *p* *mp*

29 *mf* *f*

35 *mf*

41 *mp* *p* *mf*

51 *f* *f dim.* *(mf)* *(mp)* *p*

60 *mf*

68 *dim.* *(p)* *pp* *ff*

78 *ff dim.*

84 *f* *(mf)* *(mp)* *p* *p*

American Dances

96 *f* *mf dim.* *mp* *mp cresc.*

106 *rit.* *mf dim.* *mp* Kamadagio (♩ = 90)

117 *cresc.*

127 *rit.* *f* *p* *ff* Tempo I (♩ = 130)

137 *mf* *p* *pp*

148 *ff*

155

162 *ff* *f*

167 *mf* *mp* *p*

176 2

186 *mf*

195 *f* *molto rit.* *pp*

II. Texas Two Step [5:15]

Amarillo ma non troppo (♩ = 105)

Viola

ff

6

10

13

17

20 *marcato*

24

28

32

American Dances

35 *legato* *p* 5

41 *pp*

48 *pp* *mp*

52 *mf* *ff*

55

59 *mp*

63

67

70 *mp*

76 *f* *ff*

American Dances

6 81

Musical staff 81: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The key signature has one flat (B-flat).

86

Musical staff 86: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The key signature has one flat (B-flat).

90

Musical staff 90: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The key signature has one flat (B-flat).

92

Musical staff 92: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The key signature has one flat (B-flat).

95

Musical staff 95: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The key signature has one flat (B-flat).

99

Musical staff 99: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The key signature has one flat (B-flat).

103

Musical staff 103: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The key signature has one flat (B-flat). The dynamic marking *mf* is present at the end of the staff.

106

Musical staff 106: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The key signature has one flat (B-flat). The dynamic marking *ff* is present at the beginning of the staff.

American Dances

109

Musical notation for measure 109, featuring a series of eighth notes with accents and a fermata at the end.

7

111

Musical notation for measure 111, featuring eighth notes with accents and a fermata at the end.

113

Musical notation for measure 113, featuring eighth notes with accents and a fermata at the end. Dynamics *f* and *p* are indicated.

117

Musical notation for measure 117, featuring eighth notes with accents and a fermata at the end. Dynamic *p* is indicated.

123

Musical notation for measure 123, featuring eighth notes with accents and a fermata at the end. Dynamics *mf* and *f* are indicated.

126

Musical notation for measure 126, featuring eighth notes with accents and a fermata at the end. Dynamic *ff* is indicated.

130

Musical notation for measure 130, featuring eighth notes with accents and a fermata at the end. Dynamics *fff* and *fff* are indicated. Tempo markings *molto rit.* and *a tempo* are present.

134

Musical notation for measure 134, featuring eighth notes with accents and a fermata at the end. Tempo markings *rit.* and *a tempo* are present.

Largo $\text{♩} = 60$
con sord.

Viola

pp

9

19 *dolce*
pp

27 *f* *> pp* *mf* *> p*

35 *p*

44

52

The musical score is written for Viola in 3/4 time. It begins with a tempo marking of Largo and a metronome marking of 60 bpm. The first measure includes the instruction 'con sord.' (sordano effect). The piece starts with a piano (*pp*) dynamic. The score is divided into systems of measures: measures 1-8, 9-18, 19-26, 27-34, 35-43, 44-51, and 52. The dynamics vary throughout, including *pp*, *dolce*, *f*, *mf*, and *p*. There are several slurs and accents used to shape the melodic lines. The key signature has one flat (B-flat).

Ananda Dances

60

Musical staff 60: Bass clef, 3/4 time signature. The staff begins with a piano (*p*) dynamic. It features a series of eighth notes with accents (>) and a forte (*ff*) dynamic. The melody is primarily in the right hand, with some accompaniment in the left hand. Dynamics include *p*, *ff*, and *mp*. There are slurs over several phrases and a fermata over the final notes.

68

Musical staff 68: Bass clef, 3/4 time signature. The staff begins with a piano (*p*) dynamic. It features a series of eighth notes with accents (>) and a piano (*p*) dynamic. The melody is primarily in the right hand, with some accompaniment in the left hand. Dynamics include *p*. There are slurs over several phrases and a fermata over the final notes.

77

Musical staff 77: Bass clef, 3/4 time signature. The staff begins with a piano (*p*) dynamic. It features a series of eighth notes with accents (>) and a forte (*ff*) dynamic. The melody is primarily in the right hand, with some accompaniment in the left hand. Dynamics include *ff*, *mp*, and *p*. There are slurs over several phrases and a fermata over the final notes.

85

Musical staff 85: Bass clef, 3/4 time signature. The staff begins with a piano (*p*) dynamic. It features a series of eighth notes with accents (>) and a piano (*p*) dynamic. The melody is primarily in the right hand, with some accompaniment in the left hand. Dynamics include *p*. There are slurs over several phrases and a fermata over the final notes.

94

Musical staff 94: Bass clef, 3/4 time signature. The staff begins with a piano (*p*) dynamic. It features a series of eighth notes with accents (>) and a piano (*p*) dynamic. The melody is primarily in the right hand, with some accompaniment in the left hand. Dynamics include *p*. There are slurs over several phrases and a fermata over the final notes.

103

Musical staff 103: Bass clef, 3/4 time signature. The staff begins with a forte (*ff*) dynamic. It features a series of eighth notes with accents (>) and a piano (*pp*) dynamic. The melody is primarily in the right hand, with some accompaniment in the left hand. Dynamics include *ff* and *pp*. There are slurs over several phrases and a fermata over the final notes. A triplet of eighth notes is marked with a '3' above it.

112

Musical staff 112: Bass clef, 3/4 time signature. The staff begins with a piano (*p*) dynamic. It features a series of eighth notes with accents (>) and a piano (*p*) dynamic. The melody is primarily in the right hand, with some accompaniment in the left hand. Dynamics include *p*. There are slurs over several phrases and a fermata over the final notes.

IV. Barn Dance with Gypsies

Romayana (♩ = 100)
senza sord. 6

Viola

p

10

mf *mp*

16

pp

22

f *ff*

27

30

34

39

pp

American Dances

42

Musical staff 42, bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a sharp sign. A dynamic marking of *ff* is placed below the staff.

45

Musical staff 45, treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a sharp sign. There are accents (>) over some notes.

48

Musical staff 48, bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a flat sign. There are accents (>) over some notes.

52

Musical staff 52, treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a sharp sign. There are accents (>) over some notes.

55

Musical staff 55, bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a sharp sign. Dynamic markings *ff*, *f*, and *mf* are placed below the staff with a wedge-shaped hairpin indicating a crescendo and then a decrescendo.

60

Musical staff 60, bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a sharp sign. Dynamic markings *p* and *mf* are placed below the staff.

64

Musical staff 64, bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a sharp sign. A dynamic marking of *mp* is placed below the staff.

69

Musical staff 69, bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a sharp sign. A dynamic marking of *p* is placed below the staff.

American Dances

12 73

f *ff*

77

80

82

84

88

93

ff *mf* *mp* *p*

99

107

3

American Dances

113 13

3 3 3 3

pp

118

mp *mf* *f*

123

ff

127

ff

130

ff

132

ff

136

ff

139

fff *ff* *mf* *mp*

144

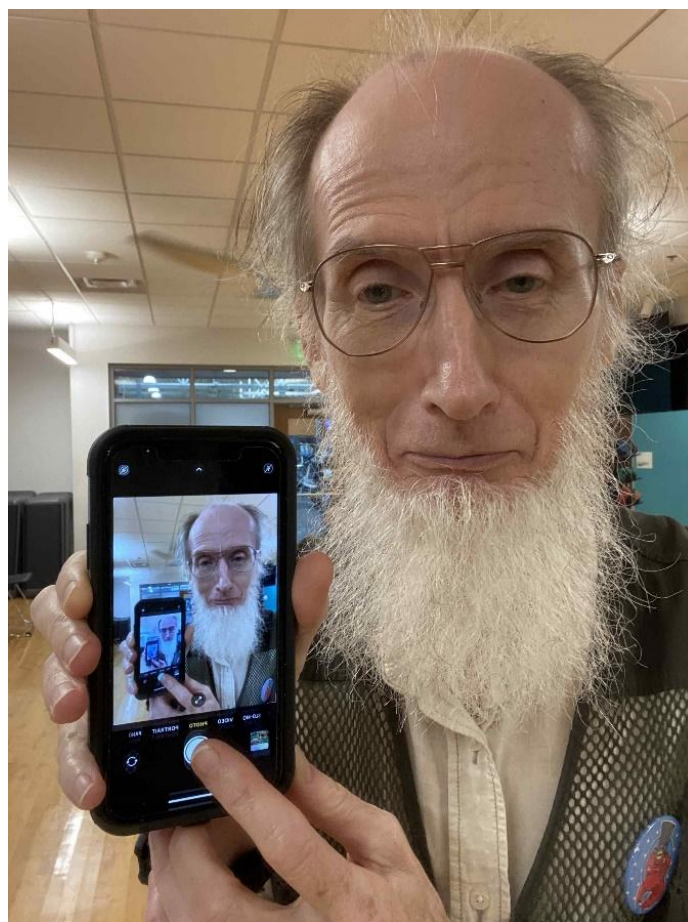
p *pp*

rit. p. a p.

149

p *pp*

American Dances **for String Quartet** **Violoncello**



Fourth Edition
Bill Robinson

2 Cello

American Dances

I. Harris Waltz

[5:10]

Bill Robinson

Kamalletro (♩ = 130)

mf

8

f p ff

17

mf p 6

29

mf f

36

mf mp p cresc. -----

48

(mf) f f dim. ----- (mf)

56

(mp) p mf 5

65

dim. ----- (p) pp

75

ff ff dim. -----

84

f (mf) (mp) p f 7

American Dances

96 *mf* *dim.* *mp* *mp cresc.* *mf* 4

108 *rit.* *mp* Kamadagio (♩ = 90)

118 2 *cresc.*

128 *rit.* *f* *p* Tempo I (♩ = 130) *ff*

138 6 *mf* *p* *ff*

151 *ff*

159

165 *ff* *f* *mf* *mp* *p*

172 *pizz.* 9 *arco* *p*

189 *mf* *molto rit.*

196 *f* *pp*

Detailed description: This is a musical score for a piece titled "American Dances". The score is written in bass clef and consists of ten staves of music, numbered 96 to 196. The music features various dynamics such as *mf*, *mp*, *f*, *ff*, *p*, and *pp*, along with performance instructions like *rit.*, *dim.*, *cresc.*, *molto rit.*, *pizz.*, and *arco*. There are also tempo markings: "Kamadagio (♩ = 90)" and "Tempo I (♩ = 130)". The score includes several rests of 4, 6, and 9 measures. The key signature has one sharp (F#). The page number "3" is in the top right corner.

II. Texas Two Step

[5:15]

4

Amarillo ma non troppo (♩ = 105)

Cello

ff

Musical notation for measures 4-5 in bass clef, 4/4 time. Measure 4 starts with a double bass clef and a 4/4 time signature. The music features a series of eighth notes with accents and slurs, including a chromatic line. Measure 5 continues with similar rhythmic patterns.

Musical notation for measures 6-8 in bass clef, 4/4 time. Measure 6 begins with a triplet of eighth notes. Measures 7 and 8 continue with eighth-note patterns and slurs.

Musical notation for measures 9-11 in bass clef, 4/4 time. Measure 9 starts with a half note followed by eighth notes. Measures 10 and 11 feature eighth-note runs with slurs and accents.

Musical notation for measures 12-15 in bass clef, 4/4 time. Measures 12-15 consist of a continuous eighth-note pattern with slurs and accents.

Musical notation for measures 16-18 in bass clef, 4/4 time. Measures 16-18 continue the eighth-note pattern with slurs and accents.

Musical notation for measures 19-22 in bass clef, 4/4 time. Measure 19 is marked *marcato*. Measures 19-22 feature eighth-note patterns with slurs and accents.

Musical notation for measures 23-27 in bass clef, 4/4 time. Measures 23-27 continue the eighth-note pattern with slurs and accents.

Musical notation for measures 28-31 in bass clef, 4/4 time. Measures 28-31 continue the eighth-note pattern with slurs and accents.

Musical notation for measures 32-35 in bass clef, 4/4 time. Measure 32 starts with a half rest. Measures 33-35 feature eighth-note patterns with slurs and accents. The piece ends with a double bar line, marked *legato* and *p*.

American Dances

36 5

41

pp

48

52

mf *ff*

56

60

mp

66

71

mp

77

f *ff*

84

American Dances

6 89

2

Musical staff for measures 89-94. It begins with a double bar line and a '2' above it. The music consists of eighth notes with slurs and ties. A sharp sign is present in the key signature.

95

Musical staff for measures 95-99. It features eighth notes with slurs and ties. There are accents (>) over several notes. A dynamic marking 'p' is placed at the end of the staff.

100

Musical staff for measures 100-103. It features sixteenth notes with slurs and ties.

104

Musical staff for measures 104-106. It features sixteenth notes with slurs and ties. Dynamic markings 'mf' and 'ff' are present.

107

Musical staff for measures 107-110. It features sixteenth notes with slurs and ties. There are accents (>) over several notes.

111

Musical staff for measures 111-113. It features sixteenth notes with slurs and ties.

114

Musical staff for measures 114-118. It features sixteenth notes with slurs and ties. Dynamic markings 'f' and 'p' are present.

119

2 non arpegg. pizz. 2 arco

Musical staff for measures 119-126. It features chords and rests. Dynamic markings 'p', 'mf', and 'ff' are present.

127

trm trm molto rit. -----

Musical staff for measures 127-131. It features chords and rests. A 'trm' marking is present. A 'molto rit.' marking with a dashed line is present.

a tempo marcato

132

rit. ----- a tempo

Musical staff for measures 132-136. It features eighth notes with slurs and ties. Dynamic marking 'fff' is present. A 'rit.' marking with a dashed line and 'a tempo' marking are present.

III. Dance for the seriously ill

[4:50]

7

Largo ♩ = 60
con sord.

Cello

12 *pp*

24 *dolce* *pp*

33 *f* *pp* *mf* *p*

44 *p*

56 *p* *ff* *mp*

66 *p*

77 *ff* *mp* *p*

87 *p* *ff*

96 *p* *ff*

104 *pp*

Romayana (♩ = 100)

senza sord. pizz.

Cello Musical staff for Cello, measures 1-6. Bass clef, 4/4 time signature. Dynamics: *p*.

7 Musical staff for Cello, measures 7-13. Bass clef. Dynamics: *p*, *arco*, *mf*.

14 Musical staff for Cello, measures 14-16. Bass clef. Dynamics: *mp*.

17 Musical staff for Cello, measures 17-19. Bass clef.

20 Musical staff for Cello, measures 20-24. Bass clef. Dynamics: *pp*, *ff*.

25 Musical staff for Cello, measures 25-28. Bass clef.

29 Musical staff for Cello, measures 29-32. Bass clef.

33 Musical staff for Cello, measures 33-36. Bass clef.

37 Musical staff for Cello, measures 37-40. Bass clef.

41 Musical staff for Cello, measures 41-44. Bass clef. Dynamics: *pp*, *ff*.

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44

Musical staff 44: Bass clef, key signature of one sharp (F#), starting with a treble clef. The melody consists of eighth and sixteenth notes with various accidentals and slurs.

47

Musical staff 47: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including slurs and accents.

51

Musical staff 51: Bass clef, key signature of one sharp (F#). The melody features a series of eighth notes with slurs and accents.

55

Musical staff 55: Bass clef, key signature of one sharp (F#). The melody includes eighth notes and slurs, with dynamic markings *ff* and *f* appearing below the staff.

59

Musical staff 59: Bass clef, key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. Dynamic markings *mf*, *p*, and *mf* are placed below the staff.

65

Musical staff 65: Bass clef, key signature of one sharp (F#). The melody features eighth notes with slurs and accents. Dynamic marking *mp* is placed below the staff.

68

Musical staff 68: Bass clef, key signature of one sharp (F#). The melody includes eighth notes and slurs. Dynamic marking *p* is placed below the staff.

72

Musical staff 72: Bass clef, key signature of one sharp (F#). The melody features eighth notes with slurs and accents. Dynamic markings *f* and *ff* are placed below the staff.

77

Musical staff 77: Bass clef, key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents.

83

Musical staff 83: Bass clef, key signature of one sharp (F#). The melody features eighth notes with slurs and accents.

87

Musical staff 87: Bass clef, key signature of one sharp (F#). The melody includes eighth notes and slurs. A measure rest of 4 measures is indicated above the staff, followed by a $\frac{2}{4}$ time signature.

American Dances

10
95
mp *p*

102
p

114
p *pp* *mp*

121
mf *f* *ff*

125

129

132

135

138
mp *p*

146
rit. p. a p.
pp