

Ananda Quartet

♩ = 130

I. Waltz [5:10]

Bill Robinson

Allegro WCPE

Violin I

mf

7

f

ff

15

2

f

f

mf

24

mp

mf

31

f

38

ff

45

52

4

mf

62

71

ff

79

87

ff

96

Ananda Dances Vln. I

rit.

2

105 *ff* *dim.* *f*

111 *(mf)* *mp* **Slow Waltz** ♩ = 90

119

127 *cresc.*

134 *f* *p* *ff* **Tempo I** ♩ = 130

141 **2**

150

155

160 *trm* *trm*

165 *ff* *f* *mf*

172 *mp* *p*

179

186

193 *mf*

200 *f* *rit.* *pp*

II. Texas Two Step

[5:15]

♩ = 105

Amarillo ma non troppo

Violin I

ff

marcato

4

ff

legato
p

pp

pp *mf*

ff

mp

Ananda Dances

68 *mp*

74 *mp*

79 *f* *ff*

84

88

92

96 *p*

101 *mf*

106 *ff*

109

114 *f* *p*

119

124 *mf* *f* *ff* *tr* *marcato*

127 *fff*

133

III. Slowest Waltz

[4:50]

Where Wings Take Dream

Violin I

con sord. *dolce*

pp

9

15

22

30

f *pp* *mp* *p*

37

44

49

54

IV. Wild Gypsy Fling [5:16]

Romayana $\text{♩} = 105$

Violin I

10 *p*

13 *mf*

15

17 *mp*

20 *pp*

23 *pp* *f* *ff*

26

29

32

34

36

38

Ananda Dances

42 *pp*

45 *ff*

48

52

55

59 *ff* *f* *mf* *p*

64 *mf*

66 *mp*

69

72 *p*

77 *f* *ff*

79 *4*

Ananda Dances

9

85 *ff*

87

90

92

95 *ff* *mf* *mp* *p*

98

103

110

115 *pp*

121 *mp* *mf*

123

Ananda Quartet

♩ = 130

Allegro WCPE

I. Waltz

[5:10]

Bill Robinson

Violin II

Musical staff 1: Violin II, measures 1-7. Dynamics: *mf*

Musical staff 2: Violin II, measures 8-15. Dynamics: *f*, *ff*

Musical staff 3: Violin II, measures 16-26. Dynamics: *mf*, *mp*

Musical staff 4: Violin II, measures 27-35. Dynamics: *mf*, *f*

Musical staff 5: Violin II, measures 36-41. Dynamics: *ff*

Musical staff 6: Violin II, measures 42-48. Dynamics: *p*

Musical staff 7: Violin II, measures 49-55. Dynamics: *mp*

Musical staff 8: Violin II, measures 56-62. Dynamics: *mf*

Musical staff 9: Violin II, measures 63-71. Dynamics: *ff*

Musical staff 10: Violin II, measures 72-79. Dynamics: *ff*

Musical staff 11: Violin II, measures 80-87. Dynamics: *ff*

Musical staff 12: Violin II, measures 88-96. Dynamics: *ff*

Musical staff 13: Violin II, measures 97-104. Dynamics: *ff*

Ananda Dances Vln. II

106 *rit.* -----
 Musical staff with notes and dynamics: *ff*, *dim.*, *f*, *(mf)*

115 ----- Slow Waltz ♩ = 90
 Musical staff with notes and rests

124 *mp*
 Musical staff with notes and dynamics: *cresc.*

133 ----- Tempo I ♩ = 130
 Musical staff with notes and dynamics: *f*, *p*, *ff*

141 ----- 3
 Musical staff with notes and rests

147 -----
 Musical staff with notes and rests

152 -----
 Musical staff with notes and rests

158 -----
 Musical staff with notes and rests

164 -----
 Musical staff with notes and rests

168 -----
 Musical staff with notes and dynamics: *ff*, *f*, *mf*

172 -----
 Musical staff with notes and dynamics: *mp*, *p*

180 -----
 Musical staff with notes and rests

187 -----
 Musical staff with notes and dynamics: *mf*

196 -----
 Musical staff with notes and rests

203 ----- *rit.* -----
 Musical staff with notes and dynamics: *f*, *pp*

II. Texas Two Step

[5:15]

♩ = 105

Amarillo ma non troppo

Violin II

The musical score is written for Violin II in 4/4 time. It begins with a tempo marking of quarter note = 105 and the instruction 'Amarillo ma non troppo'. The score is divided into measures, with measure numbers 3, 6, 11, 15, 19, 24, 29, 33, 37, 43, 50, 54, 59, 63, and 67 indicated at the start of their respective lines. The piece features a variety of dynamics, including fortissimo (ff), marcato, legato, piano (p), pianissimo (pp), mezzo-forte (mf), and mezzo-piano (mp). The music includes many slurs, accents, and dynamic hairpins, indicating a performance with significant expressive range. The key signature has one sharp (F#) and the time signature is 4/4.

Ananda Dances

70 6

80 *f*

84 *ff*

89

93

97 *p*

101

104 *mf* *ff*

108

111

113 5 *f* *p*

121 *mf*

125 *f* *ff*

129 *trm* *marcato* *fff*

134

III. Slowest Waltz

[4:50]

Where Wings Take Dream

Violin II

con sord.

pp

8va

12

22

30

f > *pp* *mp* *p* > *p*

38

46

54

62

ff *mp*

70

p

78

ff *mp*

85

p

92

101

ff **3**

111

pp *senza sord.*

IV. Wild Gypsy Fling [5:16]

6

Romayana $\text{♩} = 105$

Violin II

8

p

12

mf

17

mp

21

pp *f*

25

28

33

ff

36

39

43

pp

45

ff

47

Ananda Dances

7
50



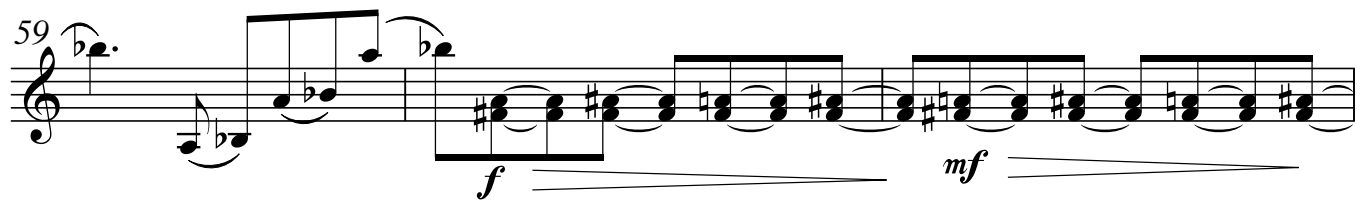
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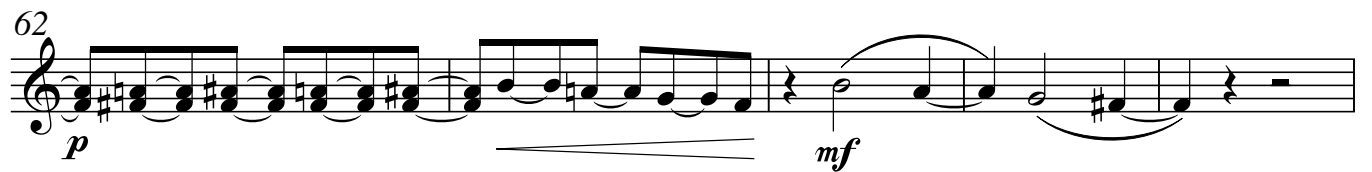
56



59



62



67



71



76



82



88



Ananda Dances

93 *ff* *mf* *mp*

98 *p*

105 *4/4*

112

117 *pp* *mp*

122 *mf* *f* *ff*

125

128

131

134

138 *fff*

142 *ff* *mf* *mp* *p* *pp* *rit. p. a p.*

147

Ananda Dances Viola

103 *ff* *rit.* 2
ff *dim.* *f*

113 *Slow Waltz* ♩ = 90

122 *mf* *mp*

130 *cresc.* *f* *p*

138 *Tempo I* ♩ = 130 *ff*

144 *ff*

150 *ff*

154 *ff*

160 *ff*

166 *ff*

170 *f* *mf* *mp* *p*

177 *2*

185

193 *mf* *rit.*

200 *f* *pp*

II. Texas Two Step

Viola

The musical score for the Viola part is written in 4/4 time with a key signature of one flat (B-flat). It consists of 68 measures across 14 staves. The score includes various dynamic markings such as *ff*, *marcato*, *legato*, *p*, *pp*, *mf*, and *mp*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final whole note chord.

6

10

13

17

20 *marcato*

24

28

32 *legato*
p

36

42

49 *pp* *pp*

53 *mf*

58 *ff*

63 *mp*

68

III. Slowest Waltz

Where Wings Take Dream

con sord.
pp

9

19 *dolce*
pp

27 *pp mp p*

35 *p*

44

51

59 *p ff mp*

67 *p*

75 *ff mp*

83 *p*

92 *p*

101 *ff p pp*

111 *senza sord.*

The musical score is written for a piano in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Slowest Waltz' with a quarter note equal to 74 beats per minute. The piece is titled 'Where Wings Take Dream' and is marked 'con sord.' (con sordina). The score consists of 111 measures. The first system (measures 1-8) is in the treble clef and features a series of half notes with a piano (*pp*) dynamic. The second system (measures 9-18) continues in the treble clef. The third system (measures 19-26) changes to a bass clef and is marked 'dolce' and 'pp'. The fourth system (measures 27-34) continues in the bass clef with dynamics of *pp*, *mp*, and *p*. The fifth system (measures 35-43) continues in the bass clef with a *p* dynamic. The sixth system (measures 44-50) continues in the bass clef. The seventh system (measures 51-58) continues in the bass clef. The eighth system (measures 59-66) continues in the bass clef with dynamics of *p*, *ff*, and *mp*. The ninth system (measures 67-74) continues in the bass clef with a *p* dynamic. The tenth system (measures 75-82) continues in the bass clef with dynamics of *ff* and *mp*. The eleventh system (measures 83-91) continues in the bass clef with a *p* dynamic. The twelfth system (measures 92-100) continues in the bass clef with a *p* dynamic. The thirteenth system (measures 101-110) continues in the bass clef with dynamics of *ff*, *p*, and *pp*, including a triplet of eighth notes. The final system (measures 111-112) continues in the bass clef and is marked 'senza sord.' (senza sordina).

IV. Wild Gypsy Fling [5:16]

Romayana $\text{♩} = 105$

Viola

8 *p*

12 *mf*

17 *mp* *pp*

23 *f* *ff*

26

30

32

36

40

43 *pp* *ff*

46

49

Ananda Dances

7 51

54

57

ff *f* *mf*

62

p *mp*

68

p

74

f

78

ff

81

83

85

87

91

ff

96

mf *mp* *p*

103

Musical staff 103: A single staff in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some beamed together, with a 4/4 time signature change at the end.

111

Musical staff 111: A single staff in 2/4 time with a key signature of one sharp. It features several triplet markings (indicated by a '3' and a slur) over eighth notes.

115

Musical staff 115: A single staff in 2/4 time with a key signature of one sharp. It includes triplet markings and a dynamic marking of *pp* (pianissimo) with a hairpin crescendo leading to it.

121

Musical staff 121: A single staff in 2/4 time with a key signature of one sharp. It shows a dynamic progression from *mp* (mezzo-piano) to *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) with hairpin crescendos.

125

Musical staff 125: A single staff in 2/4 time with a key signature of one sharp. It features eighth notes with accents (>) and some beaming.

128

Musical staff 128: A single staff in 2/4 time with a key signature of one sharp. It consists of a continuous eighth-note pattern with frequent accents (>).

131

Musical staff 131: A single staff in 2/4 time with a key signature of one sharp. It features a mix of eighth and quarter notes with various articulations.

134

Musical staff 134: A single staff in 2/4 time with a key signature of one sharp. It contains eighth notes with slurs and accents.

138

Musical staff 138: A single staff in 2/4 time with a key signature of one sharp. It includes a dynamic marking of *fff* (fortississimo) and a hairpin crescendo.

142

Musical staff 142: A single staff in 2/4 time with a key signature of one sharp. It shows a dynamic progression from *ff* to *pp* with hairpin decrescendos. The instruction *rit. p. a p.* (ritardando piano a pianissimo) is written above the staff.

147

Musical staff 147: A single staff in 2/4 time with a key signature of one sharp. It features eighth notes with slurs and accents.

150

Musical staff 150: A single staff in 2/4 time with a key signature of one sharp. It consists of a few notes, including a half note and a whole note, with a final fermata.

Ananda Quartet

♩ = 130
Allegro WCPE

I. Waltz [5:10]

Bill Robinson

Cello

8

16

25

31

39

44

50

58

67

76

84

92

mf

f

ff

f

mf

mp

f

ff

p

mf

ff

ff

Ananda Dances, Cello

99

Musical staff with notes and slurs.

104

Musical staff with notes, slurs, and triplets. Includes *rit.* marking.

110

Musical staff with notes and slurs. Includes *dim.*, *f*, *mp*, and *ff* markings. Tempo marking: *Slow Waltz* with $\text{♩} = 90$.

119

Musical staff with notes and slurs. Includes *dim.*, *f*, and *mp* markings.

129

Musical staff with notes and slurs. Includes *cresc.* and *f* markings.

138

Musical staff with notes and slurs. Includes *Tempo I*, $\text{♩} = 130$, *p*, *fff*, and *mf* markings.

146

Musical staff with notes and slurs.

152

Musical staff with notes and slurs. Includes *mf* marking.

156

Musical staff with notes and slurs.

163

Musical staff with notes and slurs.

167

Musical staff with notes and slurs.

172

Musical staff with notes and slurs. Includes *ff*, *f*, and *mf* markings.

mp

178

Musical staff with notes and slurs. Includes *pizz.*, *arco*, and *p* markings.

195

Musical staff with notes and slurs. Includes *mf* marking.

202

Musical staff with notes and slurs. Includes *rit.* marking.

II. Texas Two Step

Amarillo ma non troppo

Cello

ff

5

9

12

16

19 *marcato*

23

28

33 *legato*
p

38

44 *pp*

50 *mf* *ff*

54

59 *mp*

Detailed description of the musical score: The score is for a Cello part in 4/4 time, marked 'Amarillo ma non troppo' with a tempo of 105. It consists of 59 measures. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers 3, 5, 9, 12, 16, 19, 23, 28, 33, 38, 44, 50, 54, and 59 are indicated at the start of their respective lines. Dynamics include fortissimo (ff), marcato, piano (p), pianissimo (pp), mezzo-forte (mf), fortissimo (ff), and mezzo-piano (mp). Articulations include accents (>), slurs, and breath marks. The piece concludes with a final measure (59) marked mezzo-piano (mp).

5

III. Slowest Waltz [4:50]

♩ = 74

Where Wings Take Dream

con sord.

pp

dolce
pp

f > *pp* *mp* *p*

p

57

p *ff*

63

mp

69

p

76

ff *mp*

82

p

88

p

95

p

99

p *ff*

104

pp

112

p

senza sord.

Ananda Dances

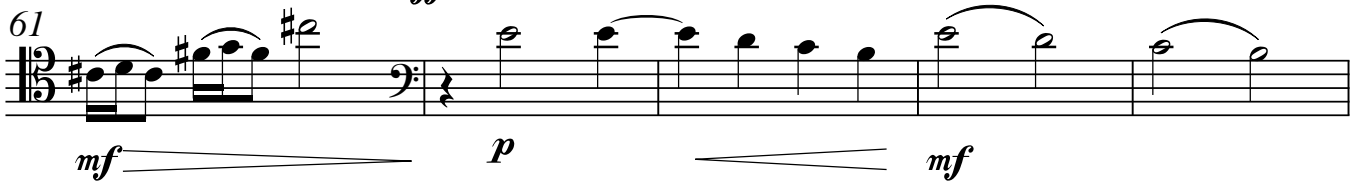
45  *ff* 8

48 

52 

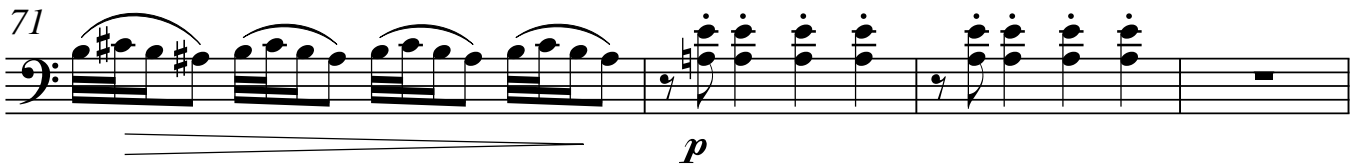
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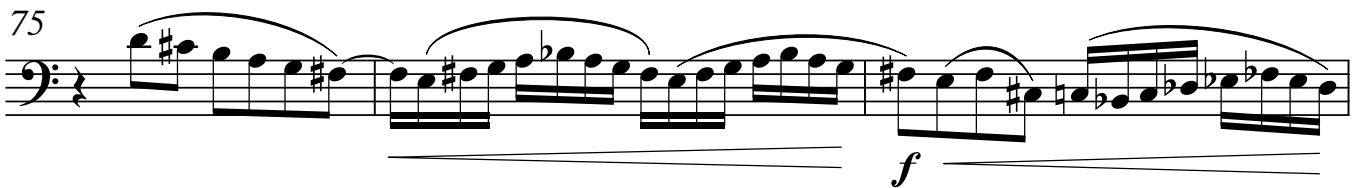
58  *ff* *f*

61  *mf* *p* *mf*

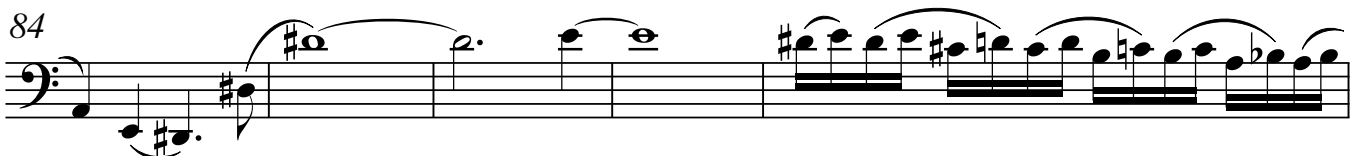
66  *mp*

69 

71  *p*

75  *f*

78  *ff*

84 

89  4

96

mp *p*

102

111

p *pp*

121

mp *mf* *f*

124

ff

127

130

133

136

140

mp *p* *pp* *rit. p. a p.*

147