

Waltz For Our Time *for Orchestra*



Bill Robinson

Waltz

For Our Time

for Orchestra

composed for violin and piano, August 6—August 23, 2014

orchestrated October 11—November 7, 2014

Duration: about 7 minutes 20 seconds

In the spring of 2014, I had a powerful dream of Neem Karoli Baba, my guru, asking me to write a piece for “violin and...” However my hearing isn’t very good, and I didn’t quite hear or remember the rest of the instrumentation! I hadn’t been able to compose since mid-January and needed something to get out of the funk. When Eric Pritchard asked me for some violin and piano music to be performed at Duke University in January 2015, I figured that would do the trick. The third of the three short pieces I wrote was this waltz. I then orchestrated all three pieces, as my catalog is deficient in short orchestral works—and I have found great difficulty getting longer compositions performed, and composition prizes usually specify short durations.

I’ve always been partial to waltzes and waltz-like music, which can be found throughout my works from the earliest years. At this point the major challenge is to try and remember enough of what I’ve already done so as to not repeat too much.

The instrumentation is standard for a full orchestra (2-2-2-2, 4-2-1-1, timpani and strings), except that instead of two tenor and one bass trombone, I have just the bass trombone. The second flute doubles on piccolo.

Accidentals hold through the measure and not beyond, and do not refer to other octaves.

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Moderato (♩ = 80)

solo
mp

1 Flute
2 (dbl. Piccolo)

1 Oboe
2

1 Clarinet in B♭
2

1 Bassoon
2

1 Horn in F
2
3
4

1 Trumpet in B♭
2

B.Tbn.
Tuba

Timpani
mp

Moderato (♩ = 80)

I Violin
II
mp

Viola
mp

Violoncello
pizz.
mp

Double Bass
1
pizz.
mp

Fl. 1

Ob. 1 *mp*

Cl. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mp*

Timp.

Vln. I *mp*

Vln. II

Vla.

Vc.

DB 8

15

15

This musical score page, titled 'WFOT' and numbered '3', contains the following parts and dynamics:

- Fl. 1:** Starts at measure 16 with a dynamic of *f*. It features a melodic line with slurs and accents.
- Ob. 1 & 2:** Both parts start at measure 16 with a dynamic of *f*. The dynamics for both parts decrease to *mf*, then *mp*, and finally *p* by the end of the section.
- Cl. 1 & 2:** Both parts start at measure 16 with a dynamic of *f*. The dynamics for both parts decrease to *mf* and then *p*.
- Hn. 1, 2, 3, 4:** All four parts start at measure 16 with a dynamic of *f*. The dynamics for all parts decrease to *mf* and then *p*.
- Tuba:** Starts at measure 16 with a dynamic of *f*. The dynamic decreases to *mf* and then *p*.
- Timp.:** Starts at measure 16 with a dynamic of *f*. It plays a simple rhythmic pattern.
- Vln. I & II:** Both parts start at measure 16 with a dynamic of *f*. The dynamics for both parts decrease to *mf* and then *p*.
- Vla.:** Starts at measure 16 with a dynamic of *mp*, then increases to *f*. The dynamic decreases to *mf* and then *p*.
- Vc.:** Starts at measure 16 with a dynamic of *f*. The dynamic decreases to *mf* and then *p*. The part includes the instruction 'arco'.
- DB:** Starts at measure 16 with a dynamic of *f*. The dynamic decreases to *mf* and then *p*. The part includes the instruction 'arco'.

At the bottom right of the page, there is a dynamic marking: *pp* *8^{va}* with a fermata and a dashed line.

24

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *p*

Cl. 2 *p*

BTbn. *pp* *cresc.* *(mp)* *mf*

Tuba *(8^{vb}) cresc.* *(mp)* *mf*

Timp. *p cresc.* *(mf)* *f*

24

Vln. I *f*

Vln. II *p cresc.* *(mf)* *f*

Vla. *p cresc.* *(mf)* *f*

Vc. *p cresc.* *(mf)* *f*

DB *p cresc.* *(mf)* *f*

rit. ----- a tempo

32

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

BTbn.

Tuba

Timp.

pp

pp

mp

mp

mp

(8th)

rit. ----- a tempo

32

Vln. I

Vln. II

Vla.

Vc.

DB

mp

mp

mp

mp

mp

pizz.

40

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

mp

40

Hn. 1

Hn. 2

mp

40

Vln. I

Vln. II

Vla.

Vc.

mp

50

47

Fl. 1 *p cresc.* (mf) *f*

Fl. 2 *mf cresc.* *f* *ff*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *p cresc.* (mf) *f*

47

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf cresc.* *f* *ff*

Hn. 4 *p cresc.* (mf) *f*

Tpt. 1 *mp cresc.* (mf)

Tpt. 2 *pp cresc.* (mp) (mf)

Timp. *p cresc.* (mf) *f*

50

47

Vln. I *p* *cresc.* (mf) *f*

Vln. II *p* *cresc.* (mf) *f*

Vla. *p cresc.* (mf) *f*

Vc. *p cresc.* (mf) *f*

DB 47 *pizz.* *p cresc.* (mf) *f*

56

Fl. 1 *ff*

Fl. 2 *ff* (Fl. 2)

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

56

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *ff*

56

Vln. I *ff*

Vln. II *ff* *div.* *unis.*

Vla. *ff*

Vc. *ff* *arco*

DB *ff* *arco*

61 62

Fl. 1

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Tpt. 1 2

Timp.

ff

Vln. I II

Vla.

Vc.

DB

61

1
Fl. 1

2
Fl. 2

1
Cl. 1

1
Bsn. 1

2
Bsn. 2

66

(Fl. 2)

ff

1
Hn. 1

2
Hn. 2

1
Tpt. 1

2
Tpt. 2

Timp.

66

ff

ff

I
Vln. 1

II
Vln. 2

Vla.

Vc.

DB

66

ff

72

71

Fl. 1

Fl. 2

Ob. 1

Cl. 1

ff
(Picc.)

ff

ff

71

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Timp.

ff

ff

72

71

Vln. I

Vln. II

Vla.

Vc.

DB

b2.

76

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

1

Hn. 2

4

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

DB

76

ff *mf*

mf *mp*

ff *f* *mf* *mp*

ff *mf* *p*

ff *mf* *mp*

ff *mf* *p*

ff *mf* *p*

ff *mf*

div. unis.

81

Cl. 1

p

81

1

p

2

p

Hn.

3

p

4

p

Timp.

p

81

I

p

div.

unis.

II

p

Vla.

p

Vc.

p

81

DB

pizz.

p

Detailed description: This page of a musical score covers measures 81 through 88. The score is for a symphony orchestra and includes parts for Clarinet 1, Horns 1-4, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 6/8 time and begins with a piano (*p*) dynamic. The Clarinet 1 part features a melodic line with grace notes and slurs. The Horns 1 and 2 parts play a rhythmic pattern of eighth notes. The Timpani part has a steady eighth-note accompaniment. The Violin I part starts with a melodic line and includes markings for 'div.' (divisi) and 'unis.' (unison). The Viola part has a melodic line with slurs. The Violoncello part plays a simple eighth-note accompaniment. The Double Bass part starts with a 'pizz.' (pizzicato) marking and plays a simple eighth-note accompaniment. The score concludes with a repeat sign at the end of measure 88.

88

1 Fl. *p*

2 (Fl. 2) *p*

Cl. 1

Bsn. 1

88

1 Hn.

2 *p*

3 *p*

4

Timp.

88

I Vln.

II

Vla.

Vc.

88 DB

97

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

ff
(Fl. 2)
ff
ff
ff
ff
ff
ff

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.

ff
ff
f assez
ff

Vln. I
Vln. II
Vla.
Vc.
DB

ff
div. unis.
ff
ff
ff
ff

99

1 Fl. (Fl. 2)

2 Ob.

1 Cl.

2 Cl.

1 Bsn.

2 Bsn.

ff > mp

99

1 Hn.

2 Hn.

3 Hn.

4 Hn.

B.Tbn.

Tuba

Timp.

ff

f

ff > mp

99

I Vln.

II Vln.

Vla.

Vc.

DB

99 arco

ff

ff

106 109

Fl. 1 *p* (Fl. 2)

Fl. 2 *p*

Cl. 1 *mp* *pp* *p*

Cl. 2 *mp* *pp* *p*

Bsn. 1 *mp* *pp* *p*

Bsn. 2 *p*

Hn. 2 *mp* *pp*

Hn. 3 *mp* *pp* *p*

Hn. 4 *mp* *p* *p*

BTbn. *pp*

106 109

Vln. I *mp* *pp* *p*

Vln. II *p*

Vc. *mp* *pp* *p*

DB 106 *mp* *pp* *p*

Detailed description: This page contains musical notation for measures 106 and 109. The score is divided into three systems. The first system includes Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 2, Horn 3, Horn 4, and Bass Trombone. The second system includes Horn 2, Horn 3, Horn 4, and Bass Trombone. The third system includes Violin I and II, Viola, and Double Bass. Dynamics are indicated by *mp*, *pp*, and *p*. A box around the number 109 indicates a rehearsal mark. A dashed line in the Violin I part connects measures 106 and 109.

114 119

Cl. 1 *mp*

Cl. 2 *mp*

Hn. 1 *mp*

Hn. 3

Vln. I *pp* *mp*

Vln. II *pp+* *mp*

Vla. *p* *pp* *mp*

Vc. *pp*

DB 114

121

Fl. (Fl. 2) *f cresc.*

Cl. 1 *mp* *mp+* *mf* *mf+*

Cl. 2 *mf*

Hn. 1 *f cresc.*

Hn. 2 *f+*

Hn. 3 *f cresc.*

Hn. 4

Timp. *f cresc.*

121

Vln. I *cresc. p. a p.* *(mf)* *f*

Vln. II *f cresc.*

Vla. *mp cresc. p. a p.* *(mf)* *f*

Vc. *mp cresc. p. a p.* *(mf)* *f*

DB 121 *mf* *cresc.* *f* *pizz.*

129

Fl. 1

ff

1

Cl.

2

ff

129

1

f+ *ff*

2

Hn.

3

ff

4

ff

Timp.

ff

129

I

Vln.

II

ff

Vla.

ff

Vc.

ff

129

DB

ff

137

Fl. 1

1

Ob. 2

Cl. 1

2

Bsn. 1

2

137

Hn. 1

2

3

4

Tpt. 1

BTbn.

Tuba

Timp.

137

Vln. I

II

Vla.

Vc.

DB

137

143

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

143

143

f

ff

f

147 148

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This block contains the first three systems of the score. The Oboe (Ob.) parts are in treble clef. The Clarinet (Cl.) parts are in treble clef. The Bassoon (Bsn.) parts are in bass clef. Measure 147 shows active melodic lines for all instruments. Measure 148 shows a transition with some instruments resting and others continuing their lines.

147

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

BTbn.

Tuba

Timp.

f *assez*

ff *8vb*

Detailed description: This block contains the fourth and fifth systems of the score. The Horn (Hn.) parts are in treble clef. The Trumpet (Tpt.) 1 part is in treble clef. The Trombone (BTbn.) part is in bass clef. The Tuba part is in bass clef and includes a dynamic marking of *ff* and an octave sign *8vb*. The Timpani (Timp.) part is in bass clef. Measure 147 shows the Horns and Trombone/Tuba playing. Measure 148 shows the Trombone/Tuba playing with a dynamic marking of *f* *assez*.

147 148

Vln. I

Vln. II

Vla.

Vc.

DB

Detailed description: This block contains the sixth and seventh systems of the score. The Violin (Vln.) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) part is in bass clef. The Double Bass (DB) part is in bass clef. Measure 147 shows active melodic lines for all instruments. Measure 148 shows a transition with some instruments resting and others continuing their lines.

153

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

ff >

Detailed description: This system contains the staves for Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The music begins at measure 153. Flute 1 and Oboe 1 play a melodic line with eighth-note patterns. Oboe 2 and Clarinet 1 play a similar line. Clarinet 2 and Bassoon 1 play a rhythmic accompaniment. Bassoon 2 plays a melodic line. A dynamic marking of *ff* > is present in the Clarinet 1 staff.

153

Hn. 1

Hn. 2

4

Tpt. 1

Tpt. 2

BTbn.

Tuba

ff

ff

Detailed description: This system contains the staves for Horn 1, Horn 2, Trombone 4, Trumpet 1, Trumpet 2, Baritone Trombone, and Tuba. The music begins at measure 153. Horn 1 and Horn 2 play a melodic line. Trombone 4 plays a rhythmic accompaniment. Trumpet 1 and Trumpet 2 play a melodic line. Baritone Trombone and Tuba play a rhythmic accompaniment. Dynamic markings of *ff* are present in the Trumpet 1 and Trumpet 2 staves.

153

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff >

153

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music begins at measure 153. Violin I and Violin II play a melodic line. Viola plays a rhythmic accompaniment. Violoncello and Double Bass play a rhythmic accompaniment. Dynamic markings of *ff* and *ff* > are present in the Violin I and Violin II staves. A measure number '153' is also present at the beginning of the Double Bass staff.

162

Fl. 1 *p* (Fl. 2) *mp*

Cl. 1 *p* *mp*

Bsn. 1 *mf*

Hn. 3 *p* *mf*

Hn. 4 *mf*

Detailed description: This system contains the staves for Flute (1 and 2), Clarinet (1 and 2), Bassoon (1), and Horns (3 and 4). The music is in 3/4 time and features a key signature of one sharp (F#). The Flute parts play a melodic line starting with a *p* dynamic, while the Clarinet parts play a more rhythmic accompaniment. The Bassoon and Horns provide harmonic support, with the Horn 3 part featuring a crescendo leading to a *mf* dynamic.

162

Vln. I *p* *cresc.* *(mf)*

Vln. II *p* *cresc.* *(mf)*

Vla. *p* *cresc.* *(mf)*

Vc. *pizz.* *arco* *p* *cresc.* *(mf)*

DB *p* *cresc.* *(mf)*

162

Detailed description: This system contains the staves for Violins (I and II), Viola, Violoncello (Vc.), and Double Bass (DB). The Violin I part has a melodic line with a *cresc.* marking leading to a *(mf)* dynamic. The Violin II, Viola, and Vc. parts play a rhythmic accompaniment, with the Vc. part starting *pizz.* and switching to *arco*. The DB part plays a simple bass line. A rehearsal mark '162' is present at the beginning of the Vc. and DB staves.

168

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Timp. *f*

174

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB 168 *f*

Detailed description: This page of a musical score covers measures 168 to 174. It features seven staves: Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is in 6/8 time and includes dynamic markings of *f* (forte). Measure 168 is marked with a box containing the number 174. The Bsn. part has two staves, with the first staff starting at measure 168. The Hn. part has four staves, with the first staff starting at measure 168. The Timp. part has one staff, starting at measure 168. The Vln. part has two staves, with the first staff starting at measure 168. The Vla. part has one staff, starting at measure 168. The Vc. part has one staff, starting at measure 168. The DB part has one staff, starting at measure 168. The score includes various musical notations such as notes, rests, and slurs.

176

Fl. 1 *ff* (Fl. 2) G.P.

Fl. 2 *ff* G.P.

Ob. 1 *ff* G.P.

Ob. 2 *ff* G.P.

Cl. 1 *ff* G.P.

Cl. 2 *mf cresc.* *ff* G.P.

Bsn. 1 *mf cresc.* *ff* G.P.

Bsn. 2 *ff* G.P.

Hn. 3 *mf cresc.* *ff* G.P.

Hn. 4 *ff* G.P.

Tpt. 1 *ff* G.P.

BTbn. *ff* G.P.

Tuba *ff* G.P.

Timp. *mf cresc.* *ff* G.P.

Vln. I *mf cresc.* *ff* G.P.

Vln. II *mf cresc.* *ff* G.P.

Vla. *mf cresc.* *ff* *div.* G.P.

Vc. *mf cresc.* *ff* G.P.

DB 176 *mf cresc.* *ff* G.P.

182

Fl. 1 *p*

Ob. 1 *mp+*

Cl. 1 *mp+* *mf*

Bsn. 1 *mp+*

Bsn. 2 *mp cresc.*

Hn. 2 *mp cresc.* *mf*

Hn. 3 *p*

Hn. 4 *mp cresc.* *mf*

182

Vln. I *p* *cresc.* *(mp)* *unis.*

Vln. II *p* *cresc.* *(mp)*

Vla. *p* *unis.* *cresc.* *(mp)*

Vc. *p* *cresc.* *(mp)*

DB *p* *182* *cresc.* *(mp)*

mp cresc.

Detailed description: This page of a musical score covers measures 182 to 185. The top system includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Bassoon 2. The middle system includes Horn 2, Horn 3, and Horn 4. The bottom system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *mp*, *mp+*, *mf*, and *mf*, along with performance instructions like *cresc.*, *unis.*, and *div.*. Measure numbers 182 and 185 are indicated in boxes at the beginning of their respective systems.

192 194

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

mf *mf* *p* *mf* *mf*

Detailed description: This system contains the first four staves of the orchestral score. The Flute 1 staff begins at measure 192 and has a measure rest until measure 194, where it enters with a melodic line marked *mf*. The Oboe 1 staff also has a measure rest until measure 194, where it enters with a melodic line marked *mf*. The Clarinet 1 and 2 staves have measure rests until measure 194, where they enter with a melodic line marked *p*. The Bassoon 1 and 2 staves have measure rests until measure 194, where they enter with a melodic line marked *mf*. The music features various articulations such as slurs and accents.

192

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf *mf*

Detailed description: This system contains the four staves of the Horn section. Horn 1 and 2 have measure rests until measure 194, where they enter with a melodic line marked *mf*. Horn 3 and 4 have measure rests until measure 194, where they enter with a melodic line marked *mf*. The music features various articulations such as slurs and accents.

192 194

Vln. I

Vln. II

Vla.

Vc.

DB

mf *mf* *mf* *mf* *mf*

div. *unis.*

Detailed description: This system contains the last four staves of the orchestral score. Violin I and II staves have measure rests until measure 194, where they enter with a melodic line marked *mf*. The Viola staff has a measure rest until measure 194, where it enters with a melodic line marked *mf*. The Violoncello staff has a measure rest until measure 194, where it enters with a melodic line marked *mf*. The Double Bass staff has a measure rest until measure 194, where it enters with a melodic line marked *mf*. The music features various articulations such as slurs and accents. The Viola staff includes the markings *div.* and *unis.* in measures 194 and 195 respectively.

201

Fl. 1 *mp* (Picc.)

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

mf

201

Hn. 1 *mf*

Hn. 3 *mf*

201

Vln. I *mp*

Vln. II *mp* div. *mf* unis.

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

DB 201 *mp*

mf

216

1 *ff*

Fl. 2 (Picc.) *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

216

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3

Hn. 4 *ff*

Tpt. 1 *f*

BTbn. *f*

Tuba *f*

Timp. *ff*

216

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB 216 *ff*

221 222

Fl. 1 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

221

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

BTbn.

Tuba

Timp.

ff

Sub

trm

221 222

Vln. I

Vln. II

Vla.

Vc.

DB

225

Fl. (Picc.)

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

226

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tuba

Timp.

226

Vln. I

Vln. II

Vla.

Vc.

226

DB

f

ff

div.

unis.

pizz.

232

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

ff dim.
ff
ff
ff
ff
ff

Detailed description: This system contains the first four staves of the score. The Flute 1 and Flute 2 parts feature rapid sixteenth-note passages with slurs. The Oboe 1 part has a similar texture but includes some rests. The Clarinet 1 and Clarinet 2 parts also play sixteenth-note figures. The Bassoon 1 and Bassoon 2 parts play a steady eighth-note accompaniment. The dynamic markings range from *ff* to *ff dim.* across the measures.

232

Hn. 1
Hn. 2
Hn. 3
Hn. 4
BTbn.
Tuba
Timp.

ff dim.
ff dim.
ff
ff
ff
f

Detailed description: This system contains the fifth through tenth staves. The Horns 1-4 play sixteenth-note patterns, with Horn 3 having a *ff dim.* marking. The Baritone Trombone and Tuba parts play a consistent eighth-note accompaniment. The Timpani part has a few notes in the first two measures. Dynamic markings include *ff dim.*, *ff*, and *f*.

232

Vln. I
Vln. II
Vla.
Vc.
DB

ff dim.
unis.
ff dim.
ff dim.
ff dim.
ff dim.

232 arco

Detailed description: This system contains the final six staves. Violin I and Violin II play sixteenth-note passages, with Violin II marked *unis.* (unison). The Viola, Violoncello, and Double Bass parts play similar sixteenth-note figures. The Double Bass part includes the instruction *arco* at the beginning of the system. Dynamic markings are consistently *ff dim.* across all parts.

243

237

Fl. 1 *(mf)*-----*(mp)*-----*(p)*-----*pp*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 1 *mf* *mp* *p* *p*

Cl. 2 *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf*

237

Hn. 3 *(mf)*-----*(mp)*-----*pp*

Hn. 4 *(mf)*-----*(mp)*-----*pp*

Tpt. 2

B.Tbn. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf* *mp*

243

237

Vln. I *(mf)*-----*(mp)*-----*(p)*-----*pp* *p* *div.*

Vln. II *(mf)*-----*(mp)*-----*pp* *p*

Vla. *(mf)*-----*(mp)*-----*pp* *p*

Vc. *(mf)*-----*(mp)*-----*pp* *p*

DB 237 *(mf)*-----*(mp)*-----*pp*

rit. -----

247

Fl. 1

Fl. 2

Cl. 1

Cl. 2

pp

(Picc.)

pp

pp

pp

247

Hn. 1

Hn. 2

Hn. 3

Hn. 4

pp

pp

pp

pp

rit. -----

247

Vln. I

Vln. II

Vla.

Vc.

DB

pp

unis.

pp

pp

div.

unis.

pp

p

pp