

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Flute 1 (double Piccolo)

Bill Robinson

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro $\text{♩} = 133$

2 *ben marcato*

11 *p*

18

27 Tuba 38 A 3 *ff*

75 Qu. Violin I 42 *ff*

125 Largo $\text{♩} = 40$ *pp* *pp*

133 Flute 1 21 *f*

161 *ff* 2 3

C 172 Allegro bigga fuga $\text{♩} = 120$ *ben marcato* *ff*

186 *VGF*

2

ff *mf*

Detailed description: Musical staff starting at measure 186. It features a treble clef and a key signature of one flat. The music includes rests, a fermata, and various rhythmic values. A '2' is written above the staff. Dynamics *ff* and *mf* are indicated below the staff.

194

f

Detailed description: Musical staff starting at measure 194. It continues the melodic line with eighth and sixteenth notes. A dynamic of *f* is indicated below the staff.

199

D

2

Detailed description: Musical staff starting at measure 199. It contains rests and rhythmic markings. A box labeled 'D' is placed above the staff. A '2' is written above the staff.

207

8

pp

6

E

3

Detailed description: Musical staff starting at measure 207. It features a treble clef and a key signature of one flat. The music includes rests, eighth notes, and a triplet. A box labeled 'E' is placed above the staff. Dynamics *pp* are indicated below the staff.

227

Trumpet 1

4

ben marcato

ff

Detailed description: Musical staff starting at measure 227, labeled 'Trumpet 1'. It features a treble clef and a key signature of one flat. The music includes rests and eighth notes. A dynamic of *ff* is indicated below the staff.

236

Detailed description: Musical staff starting at measure 236. It features a treble clef and a key signature of one flat. The music includes eighth notes and a triplet.

242

F

8

2

ff

Detailed description: Musical staff starting at measure 242. It features a treble clef and a key signature of one flat. The music includes eighth notes, a fermata, and a triplet. A box labeled 'F' is placed above the staff. A dynamic of *ff* is indicated below the staff.

G

256

Largo $\text{♩} = 40$

21

p

3

3

3

3

3

3

3

Detailed description: Musical staff starting at measure 256, marked 'Largo'. It features a treble clef and a key signature of one flat. The music includes rests and a series of triplets. A dynamic of *p* is indicated below the staff.

H

281

Allegro bigga fuga $\text{♩} = 120$

7

ff

Detailed description: Musical staff starting at measure 281, marked 'Allegro bigga fuga'. It features a treble clef and a key signature of one flat. The music includes rests and eighth notes. A dynamic of *ff* is indicated below the staff.

292

I

8

f

Detailed description: Musical staff starting at measure 292. It features a treble clef and a key signature of one flat. The music includes eighth notes and a fermata. A box labeled 'I' is placed above the staff. A dynamic of *f* is indicated below the staff.

VGF

4/4 306 6 *ff*

♩ = 88
316 Moderato I 6 *p*

326

331 2 2 *accel. - -*

339 Piu Mosso ♩ = 80 *ff*

351 3 2 2 5 *f* Piccolo

369 11 14 Timpani 8 2 *ff* *pp*

410 7 5 6 12/8 *Moderato II* ♩ = 96

Fugato Bordello $\bullet = 154$

436 N O

ff *ff*

462

3

469

ff P

rit. **Really Really Largo** $\bullet = 45$ Violin I

488 Q

504 S

ff *mf*

(Fl. I)

559

ff

Big Slow Ending $\bullet = 60$

566

ff *fff*

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Flute 2

Bill Robinson

2 Flute 2 (double Piccolo) **Variations on the Grosse Fuge** [18'] **Bill Robinson**

Allegro ♩ = 133
2 (Picc.) *ben marcato*
ff

11 *mf*

44 **16** (Picc.) *mp*

69 **3** **49** Qu. Violin I (Picc.) **B** **Largo** ♩ = 40 (Picc.) *pp*

128 **2** (Picc.) *pp* **20** Timpani

157 (Picc.) *mf* *f* *ff*

168 **3** **C** ♩ = 120 **Allegro bigga fuga** **4** (Picc.) *f*

179 **3** (Fl.2) *ben marcato* **2** *ff*

189 (Fl.2) **2** **4** *ff* *f*

199 **D** **2** **2**

207 **17** **E** **3** **4** Trumpet 1 (Picc.) *ben marcato* *ff*

405 **2** **7**

pp

M 424 **Moderato II** ♩ = 96 **N** **Fugato Bordello** ♩ = 154 **(Fl.2)** **8** **4** **(Picc.)**

ff *f*

446 **8** **(Fl.2)**

ff

457

460

464

ff

469 **2** **12** **4** **rit.**

ff

493 **Q** **Really Really Largo** ♩ = 45 **(Picc.)** **3**

pp

502 **R** **Allegro** ♩ = 133 **40** **S** **(Fl.2)**

ff *mf*

549 **8** **(Fl.2)**

ff

563 **Big Slow Ending** ♩ = 60 **(Picc.)** **5**

ff *fff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Oboe 1

Bill Robinson

Allegro ♩ = 133

ben marcato

Musical staff 1: Oboe 1 part, measures 1-10. Includes dynamics *ff* and a 2-measure rest.

Musical staff 2: Oboe 1 part, measures 11-28. Includes Picc. marking and a 6-measure rest.

Musical staff 3: Oboe 1 part, measures 44-53. Includes dynamics *mp* and *f*, and rests of 5 and 16 measures.

Musical staff 4: Oboe 1 part, measures 73-82. Includes dynamics *ff* and a 2-measure rest.

Musical staff 5: Oboe 1 part, measures 110-119. Includes dynamics *f* and *ff*, and a 9-measure rest. Qu. Violin I marking.

Musical staff 6: Oboe 1 part, measures 127-135. Includes dynamics *pp* and rests of 2 and 7 measures.

Musical staff 7: Oboe 1 part, measures 136-161. Includes dynamics *mp*, *mf*, *f*, and *ff*, and rests of 12 and 7 measures.

Musical staff 8: Oboe 1 part, measures 162-172. Includes dynamics *ff* and a 3-measure rest. Section C marking.

Musical staff 9: Oboe 1 part, measures 173-186. Includes dynamics *ff* and a 9-measure rest. Clarinet 1 marking.

Musical staff 10: Oboe 1 part, measures 187-196. Includes dynamics *mf* and rests of 2 and 3 measures.

196 D 3

f

Staff 196-202: Treble clef, 3/4 time signature. Measures 196-202. Measure 196 starts with a forte (*f*) dynamic. Measure 202 has a fermata and a '2' above it. A boxed 'D' and the number '3' are at the end of the staff.

203 E Violin I

Staff 203-225: Treble clef, 3/4 time signature. Measures 203-225. Measure 203 has a fermata and a '2' above it. Measure 225 has a fermata and a '17' above it. A boxed 'E' and 'Violin I' are at the end of the staff.

226 5 ben marcato

f *ff*

Staff 226-234: Treble clef, 3/4 time signature. Measures 226-234. Measure 226 has a forte (*f*) dynamic. Measure 234 has a fortissimo (*ff*) dynamic. A '5' is above measure 227. The text 'ben marcato' is above measure 232.

235

Staff 235-240: Treble clef, 3/4 time signature. Measures 235-240. Measure 235 has a fermata.

241 F 3

f

Staff 241-248: Treble clef, 3/4 time signature. Measures 241-248. Measure 241 has a forte (*f*) dynamic. Measure 241 has a fermata and a '3' above it. Measures 242-248 contain triplets. A boxed 'F' and the number '3' are at the end of the staff.

249 G Largo ♩ = 40 24

ff

Staff 249-280: Treble clef, 3/4 time signature. Measures 249-280. Measure 249 has a fortissimo (*ff*) dynamic. Measure 249 has a fermata and a '4' above it. Measure 280 has a fermata and a '5' below it. A boxed 'G', 'Largo', '♩ = 40', and '24' are at the end of the staff.

H Allegro ♩ = 120 Qu. Violin I

281 **bigga fuga**

ff

Staff 281-286: Treble clef, 4/4 time signature. Measures 281-286. Measure 281 has a fortissimo (*ff*) dynamic. The text 'Allegro ♩ = 120 Qu. Violin I' and 'bigga fuga' are at the beginning of the staff.

287

Staff 287-290: Treble clef, 4/4 time signature. Measures 287-290.

291 I Bassoon 1

10 7

Staff 291-311: Treble clef, 4/4 time signature. Measures 291-311. Measure 291 has a fermata and a '10' above it. Measure 311 has a fermata and a '7' above it. A boxed 'I' and 'Bassoon 1' are at the end of the staff.

312 J Moderato I 6

ff

Staff 312-317: Treble clef, 3/4 time signature. Measures 312-317. Measure 312 has a fortissimo (*ff*) dynamic. Measure 312 has a fermata and a '3' below it. Measure 317 has a fermata and a '3' below it. A boxed 'J', 'Moderato I', and '6' are at the end of the staff.

323 *p* *mp*

327 *mp* *accel. -----*

341 *mf* *f* *ff* **K** **Piu Mosso** ♩ = 80

349 *f*

364 *ff*

380 *ff* **L**

394 *f*

409 *pp* **M** **Moderato II** ♩ = 96

431 *pp* *ff* **N** **Fugato Bordello** ♩ = 154

445 *f*

456 **O** *ff*

460 *ff* 4

467 *ff* 2

474 5

482 *rit.* **Q** Really Really Largo $\text{♩} = 45$ 4 5

495 Violin I **R** Allegro $\text{♩} = 133$ **S** 6 39 *ff* *mp*

546 *f* *ff* 4

556

562 $\text{♩} = 60$ Big Slow Ending 2 *ff*

570 *fff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Oboe 2

Bill Robinson

Allegro ♩ = 133

2 *ben marcato*
ff

11 *Picc.*
 6 28

44 5 16 3 **A**
< f mp

74 42 *Qu. Violin I*
ff

123 **B** *Largo* ♩ = 40
ff pp pp

132 13 7
mf f <

160 *ff*

C 172 *Allegro bigga fuga* ♩ = 120 *Clarinet 1* *ben marcato*
 9 *ff*

186 2 7 *f*

199 **D** 2 2

207 **E** 17 3 4 Trumpet 1 *ben marcato* 3
ff

234 **F** 6 11 *ff* 5

G 256 *Largo* ♩ = 40 **H** *Allegro bigga fuga* ♩ = 120 Qu. Violin I *ff*

285 2 2 2 4 2

I 294 18 Oboe 1 **J** *Moderato I* 6 Violin I *p*

325 6

335 *accel. - -* **K** *Piu Mosso* ♩ = 80 *ff*

349 **L** 5 2 23 *ff*

386 11 4

409 **M** *Moderato II* ♩ = 96 8 5 *pp*

4

N Fugato Bordello $\text{♩} = 154$

431 3 4 15

pp *ff*

O

456

ff

460

2 2 6

469

2 **P**

ff

475

6 4 5 *rit.*

493

Q Really Really Largo $\text{♩} = 45$

Violin I

R Allegro $\text{♩} = 133$

6 4 5

ff

505

S

39 5 *f*

mp

550

7 5 5

ff

562

Big Slow Ending $\text{♩} = 60$

2 *ff*

570

fff

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Clarinet 1 in B flat

Bill Robinson

Allegro ♩ = 133

ben marcato

Musical staff 1: Clarinet 1 part, measures 1-10. Includes a dynamic marking of *ff* and a fermata over measure 10.

Musical staff 2: Clarinet 1 part, measures 11-13. Includes a sixteenth-note triplet in measure 11 and a dynamic marking of *p* at the end.

Musical staff 3: Clarinet 1 part, measures 14-18. Includes a dynamic marking of *ff* and a fermata over measure 18.

Musical staff 4: Clarinet 1 part, measures 19-22. Includes a dynamic marking of *f* and a fermata over measure 22.

Musical staff 5: Clarinet 1 part, measures 23-28. Includes a dynamic marking of *mp* and a fermata over measure 28.

A

Musical staff 6: Clarinet 1 part, measures 29-32. Includes a dynamic marking of *ff* and a fermata over measure 32.

Trumpet 1

Musical staff 7: Trumpet 1 part, measures 33-36. Includes a dynamic marking of *f* and a fermata over measure 36.

B ♩ = 40
Largo

Musical staff 8: Clarinet 1 part, measures 37-40. Includes dynamic markings of *ff*, *pp*, and *pp*.

Musical staff 9: Clarinet 1 part, measures 41-44. Includes a dynamic marking of *p* and a fermata over measure 44.

Musical staff 10: Clarinet 1 part, measures 45-48. Includes a dynamic marking of *f* and a fermata over measure 48.

M
424 Moderato II ♩ = 96

5
pp

N
436 Fugato Bordello ♩ = 154

4 15 **O**
ff ff

458

462 **P**
11 3
ff

480

483 *rit.* **Q** ♩ = 45 Really Really Largo
4 5 6

501 **R** Allegro ♩ = 133 Bassoon 1
3 35 2
ff mp

S
545
mf f ff

553 **Big Slow Ending** ♩ = 60
13 3
ff fff

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Clarinet 2 in B flat

Bill Robinson

2 Clarinet 2 in B flat **Variations on the Grosse Fuge**

[18']

Bill Robinson

Allegro ♩ = 133 *ben marcato*

11 *ff*

35 *p*

45 *f* *mp* Clarinet 1

72 *ff* A

79 *f* Trumpet 1

107 *f* *ff* B *Largo* ♩ = 40

127 *pp* *pp*

136 *mp* *f* *ff*

162 *f* *ff*

C 172 **Allegro bigga fuga** $\text{♩} = 120$ *ben marcato* **ff**

185

190 **f** **D** 2

203 **E** 2 17 3 4

231 **Trumpet 1** *ben marcato* **ff**

236

242 **F** 8 **ff** 5

G 256 **Largo** $\text{♩} = 40$ 19 **Qu. Violin I** *p* 3 3 3

279 **H** **Allegro bigga fuga** $\text{♩} = 120$ 2 7 **ff**

291 **I** 5 **f**

457

460

P

474

ff

480

483

rit. -----

Q Really Really Largo

♩ = 45

501

R Allegro ♩ = 133

Bassoon 1

ff

mp

544

S

mf

f

550

Big Slow Ending ♩ = 60

ff

ff

570

fff

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Bassoon 1

Bill Robinson

Allegro $\text{♩} = 133$
2

ben marcato

11

Clarinet 1

32

50

69

Horn 3

106

119

$\text{♩} = 40$
Largo

127

Qu. Violin I

153

159

4

Qu. Violin I

Allegro ♩ = 120

bigga fuga

276 *p*

283 *ff*

290 *f*

296 *f*

314 *ff* --- *pp*

Moderato I ♩ = 88

319 *mp*

328 *mp*

336 *ff*

Piu Mosso ♩ = 80

accel. ---

351 *mp*

358 *f* *ff* *ff*

381 *mp*

392

403

[M] Moderato II ♩ = 96

[N] Fugato Bordello ♩ = 154

19 5 5 4

ff *pp*

440

[O]

14

ff *ff*

458

2 2 2 2

462

[P]

12

ff

479

483

rit. -----

[Q] Really Really Largo ♩ = 45

4 5 6 3

[R]

504 Allegro ♩ = 133

Cello

23 2 7

ff *p* *p*

542

[S]

9

ff

559

5

566 Big Slow Ending ♩ = 60

3

ff *fff*

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Bassoon 2

Bill Robinson

Allegro ♩ = 133

ben marcato

2 *ff*

Clarinet 1

11 6 16

32 2 10 *p*

50 22 23 Horn 3 *f* 5

106

113 6 *f*

[B]

126 Largo ♩ = 40

Qu. Violin I

ff

4 16 2

152 2 *mp* *mf*

159 *f* *ff*

[C]

Allegro bigga fuga ♩ = 120

ben marcato

168 3 *ff*

189

D

206

Bassoon 1

E

224

ben marcato

ff

233

240

F

249

254

2

G

Largo ♩ = 40

19

Qu. Violin I

p

278

H

Allegro bigga fuga ♩ = 120

ff

285

2

292

I

f

f

299 **15**

J 317 **Moderato I** ♩ = 88

ff *pp*

326

mp

330 *accel.* **K** **Piu Mosso** ♩ = 80

ff

345

352

358 **2** **2**

f *ff*

369 **L** **11** **18**

ff

404 **M** **Moderato II** ♩ = 96

pp

N 436 **Fugato Bordello** $\text{♩} = 154$ **O** 5

4 15 15 (picc.)

472 **P**

2 *ff*

478

482 $\text{♩} = 45$ **Q** **Really Really** **Largo** 6

4 5 rit.----- 6 6

501 **R** **Allegro** $\text{♩} = 133$ **Cello** 2

3 23

ff

532 7

p

S *p* 545 12 *ff* 5 5

561

566 $\text{♩} = 60$ **Big Slow Ending** 3 *ff* *fff*

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Horn 1 in F

Bill Robinson

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro ♩ = 133

ben marcato

2 *ff*

11 6 15 *p*

31 6 2 *p*

Cello

45 4 4 *mp*

61 2 3 A

74 28 Timpani *ff*

112 4 2 *f*

124 B Largo ♩ = 40 *ff* *pp* *pp*

133 11 4 *mp*

156 **4** **3**

f < ff

C 172 **Allegro bigga fuga** $\text{♩} = 120$ **9** *ben marcato*

ff

186 **10**

ff

200 **D** **2** **2** **7** **Horn 2**

ff

215

221 **E** **mf** **f**

mf < f

227 **5** **3** **ff**

ff

239 **F** **f**

f

245 **ff**

ff

251 **G** **Largo** $\text{♩} = 40$ **19**

ff

4 Qu. Violin I

♩ = 120

[H] Allegro bigga fuga 2

276 *p*

284 *ff*

290 *f*

[I] 7

302 *Moderato I* ♩ = 88

[J] 11 6 11

335 *accel.* Double Bass *ff*

[K] Piu Mosso ♩ = 80

348 *ff*

3 2 7

365 *ff*

[L] 5

384 3

403 *ff* *pp*

6

423 *Moderato II* ♩ = 96 *Fugato Bordello* ♩ = 154 *ff*

[M] 5 [N] 6 4

441 O 15 *ff*

459

463 *ff*

469 P

476

481 *rit.* Q Really Really Largo R Allegro ♩ = 133 *ff*

S Oboe 1 545 *ff*

557 Big Slow Ending ♩ = 60 *ff*

569 *fff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Horn 2 in F

Bill Robinson

2 Horn 2 in F
(cues are at concert pitch)

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro ♩ = 133

2

ben marcato

184

Musical staff 184-187. Treble clef, key signature of one flat. Measures 184-187 contain a melodic line with eighth and sixteenth notes, including some triplets.

188

Musical staff 188-192. Treble clef, key signature of one flat. Measure 188 has a triplet. Measures 189-192 are rests with time signatures 3/4, 4/4, 3/4, and 4/4. A boxed 'D' is above measure 191. A '10' is above measure 190, and a '2' is above measure 192.

203

Musical staff 203-211. Treble clef, key signature of one flat. Measures 203-211 are rests with time signatures 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. A '2' is above measure 204. A slur with 'p' and 'pp' is under measures 210-211.

212

Musical staff 212-218. Treble clef, key signature of one flat. Measures 212-218 contain a melodic line with eighth notes and a final triplet.

219

Musical staff 219-223. Treble clef, key signature of one flat. Measures 219-223 contain a melodic line with eighth notes and a final triplet.

E

224

Musical staff 224-232. Treble clef, key signature of one flat. Measures 224-232 contain a melodic line with eighth notes and a final triplet. A '5' is above measure 228. Dynamics 'mf', 'f', and 'ff' are indicated below the staff.

233

Musical staff 233-240. Treble clef, key signature of one flat. Measures 233-240 contain a melodic line with eighth notes and a final triplet. A '3' is above measure 233.

241

Musical staff 241-250. Treble clef, key signature of one flat. Measures 241-250 contain a melodic line with eighth notes and a final triplet. A boxed 'F' is above measure 244. A '5' is above measure 248. Dynamics 'f' and 'ff' are indicated below the staff.

251

Musical staff 251-269. Treble clef, key signature of one flat. Measures 251-269 contain a melodic line with eighth notes and a final triplet. A boxed 'G' is above measure 254. 'Largo' and '♩ = 40' are written above measure 254. A '2' is above measure 258, and a '19' is above measure 269. A '5' is below measure 258.

Qu. Violin I

276

p

280

[H] Allegro bigga fuga ♩ = 120

mf *ff*

286

f

[I]

294

f

316

[J] Moderato I ♩ = 88

ff *pp*

324

mp

330

pp *p* *accel.*

340

[K] Piu Mosso ♩ = 80

mp *mf* *f* *ff*

348

mp *mf* *f* *ff* Timpani

395

pp

418 **6** M **Moderato II** ♩ = 96 *pp*

429 **6** N **Fugato Bordello** ♩ = 154 *ff* **15**

O 456 *ff*

459 *ff*

462 P **11** *ff*

476

479

483 *rit.* **4** **4** *pp*

Q 494 **Really Really Largo** ♩ = 45 R **Allegro** ♩ = 133 S **40** **21** *ff*

566 **Big Slow Ending** ♩ = 60 *ff* *fff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Horn 3 in F

Bill Robinson

2

Horn 3 in F

(cues except Hn. 2 at concert pitch)

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro ♩ = 133

ben marcato

2 *ff*

11 *p* 13

29 *p* 10

47 *mp* 6 12

A 73 *ff* 15 *f*

97

106 *ff* B *Largo* ♩ = 40 3 *pp*

131 *p* 12 2

152 *mp* 3 *f* *ff*

165 *C* *Allegro bigga fuga* ♩ = 120 9

183 *ben marcato*
ff 3

Musical staff 183-187. Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. The music features a series of eighth notes with accents, followed by a more complex rhythmic pattern. A measure rest of 3 measures is indicated at the end.

188 10 2

Musical staff 188-193. Treble clef, 4/4 time signature. A boxed letter 'D' is above the staff. The staff contains measure rests of 10 and 2 measures.

204 Horn 2 pp

Musical staff 204-216. Treble clef, 4/4 time signature. A boxed letter 'D' is above the staff. The staff contains measure rests of 2 and 7 measures, followed by musical notation. The dynamic is *pp*.

217

Musical staff 217-222. Treble clef, 4/4 time signature. The music consists of a series of eighth notes with accents, followed by a half note.

223 5
mf f ff

Musical staff 223-232. Treble clef, 4/4 time signature. A boxed letter 'E' is above the staff. The staff contains measure rests of 6 and 5 measures, followed by musical notation. Dynamics range from *mf* to *ff*.

233 3

Musical staff 233-240. Treble clef, 4/4 time signature. The staff contains a measure rest of 3 measures, followed by musical notation.

241 9

Musical staff 241-253. Treble clef, 4/4 time signature. A boxed letter 'F' is above the staff. The staff contains measure rests of 9 and 9 measures, followed by musical notation.

254 Largo ♩ = 40 Qu. Violin I
19

Musical staff 254-276. Treble clef, 4/4 time signature. A boxed letter 'G' is above the staff. The staff contains measure rests of 5 and 19 measures, followed by musical notation. The tempo is *Largo* (♩ = 40). The instrument is Qu. Violin I.

277 p p

Musical staff 277-280. Treble clef, 4/4 time signature. The staff contains musical notation with triplets. Dynamics are *p*.

281 *Allegro bigga fuga* ♩ = 120
3 2 2 2
ff

Musical staff 281-289. Treble clef, 4/4 time signature. The staff contains measure rests of 3, 2, 2, and 2 measures, followed by musical notation. The tempo is *Allegro bigga fuga* (♩ = 120). The dynamic is *ff*.

290 18
f

Musical staff 290-297. Treble clef, 4/4 time signature. A boxed letter 'I' is above the staff. The staff contains measure rests of 18 and 18 measures, followed by musical notation. The dynamic is *f*.

4
314 Tuba J Moderato I ♩ = 88

7 2
ff > *pp*

323

mp

329 K Piu Mosso ♩ = 80

6 2 4 *accel.*

345

5 2

357

7
ff

374 L

5
ff

393

ff *pp*

407

6

M Moderato II ♩ = 96

2
pp

N Fugato Bordello ♩ = 154

430 **6** **4** **15**

456 *ff*

459

462

465 *ff*

471 **P**

477

Q Really Really Largo ♩ = 45 **R** Allegro ♩ = 133

481 *rit.* **7** **5** **6** **3** *ff*

S Big Slow Ending ♩ = 60

505 **40** **21** *ff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Horn 4 in F

Bill Robinson

2

Horn 4 in F

Variations on the Grosse Fuge

[18']

Bill Robinson

(cues at concert pitch)

Allegro ♩ = 133

2 *ben marcato*

VGF

D

3

189

205

Violin I

214

220

E

237

243

F

G

257 Largo $\text{♩} = 40$

275

H

Allegro $\text{♩} = 120$
bigga fuga

286

292

I

4 J 318 Moderato I ♩ = 88

Musical staff for section J, measures 318-325. Treble clef, key signature of one flat. Dynamics: *ff*, *pp*.

Musical staff for section J, measures 326-331. Treble clef, key signature of one flat. Dynamics: *mp*.

Musical staff for section J, measures 332-342. Treble clef, key signature of one flat. Time signatures: 4/4, 3/4, 6/8, 2/4. Dynamics: *pp*, *p*, *mp*, *mf*. Marking: *accel.* ---

Musical staff for section K, measures 343-350. Treble clef, key signature of one flat. Dynamics: *f*, *ff*.

Musical staff for section L, measures 351-394. Bass clef, key signature of one flat. Time signatures: 3/4, 2/4, 3/8, 14/8. Dynamics: *f*, *ff*.

Musical staff for section M, measures 395-417. Bass clef, key signature of one flat. Time signatures: 8/8, 6/8. Dynamics: *ff*, *pp*.

Musical staff for section M, measures 418-428. Treble clef, key signature of one flat. Time signature: 7/4. Dynamics: *pp*.

Musical staff for section N, measures 429-441. Treble clef, key signature of one flat. Time signatures: 2/4, 4/4, 12/8, 4/4. Dynamics: *ff*.

Musical staff for section O, measures 442-451. Treble clef, key signature of one flat. Time signature: 15/8. Dynamics: *ff*.

460

463

P

11

ff

477

480

484

rit. -----

Q Really Really Largo ♩ = 45

4 5 6

502

R Allegro ♩ = 133 **S**

3 40 9

ff *ff*

558

5

564

Big Slow Ending ♩ = 60

ff

572

fff

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Trumpet 1 in B flat

Bill Robinson

2 Trumpet 1 in B flat

Variations on the Grosse Fuge

[18']

(cues at concert pitch)

Bill Robinson

Allegro ♩ = 133
10

Trombone 2

A

59

75

15

99

13

*ff*²

f

B Largo ♩ = 40

120

2

4

4

4

2

2

ff

Qu. Violin I

132

16

2

p

C Allegro bigga fuga ♩ = 120

155

10

3

9

ff

ben marcato

182

ff

D

187

10

2

Bass Tbn.

E

203

2

16

ben marcato

226

4

f

ff

234

240

F 6 4 *f*

254

G Largo $\text{♩} = 40$ H Allegro bigga fuga $\text{♩} = 120$ *ff*

283

ff

290

I 18 *ff*

314

J Moderato I $\text{♩} = 88$ 6 11 *ff*

336

K Piu Mosso $\text{♩} = 80$ *ff*

349

5 2 7 *ff*

369

L 4 3 19 *ff*

403

M Moderato II $\text{♩} = 96$ 19 5 6 *ff*

Fugato Bordello ♩ = 154

N 436 Qu. Viola

3 15 *ff* *ff*

457

461

465

ff

471

P

479

rit. -----

Q Really Really Largo ♩ = 45

7 5 6 3

R 504 Allegro ♩ = 133

S

40 6 *f* *ff*

557

563

Big Slow Ending ♩ = 60

ff

569

fff

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Trumpet 2 in B flat

Bill Robinson

2 Trumpet 2 in B flat

Variations on the Grosse Fuge

[18']

(cues at concert pitch except for Tpt 1)

Bill Robinson

Allegro ♩ = 133

10 59 Trombone 2 A

74 41

ff

Qu. Violin I B Largo ♩ = 40

122 4

ff

Qu. Violin I

132 16 2

p

154 10 3

ff

C 172 Allegro bigga fuga ♩ = 120

9 *ben marcato*

ff

185

189 10 2

D

204 2 16 Bass Tbn. E

225 *f* *ff* 5

234

239 F 6

249 *f* G **Largo** ♩ = 40 H **Allegro bigga fuga** ♩ = 120 Qu. Violin I

6 24

283 2 *ff*

289 I 18

312 *ff* J **Moderato I** ♩ = 88

3 6 11

336 2 *accel.* K **Piu Mosso** ♩ = 80 *ff*

3

346 5 2

357 L Violin I 23 2 19 *ff* *ff*

4

405 **M** Moderato II ♩ = 96 **N** Fugato Bordello ♩ = 154
Qu. Viola

19 5 6 12

437 3 15 **O**

457 *ff* *ff*

460 2 2 2 2

463

467 *ff*

472 2 **P** 9 5 *rit.* 9

Q ♩ = 45 **R** Allegro ♩ = 133

494 Really Really Largo 6 3 40

S Trumpet 1 *f*

545 6 3 *ff* 5

560 5

566 Big Slow Ending ♩ = 60 *ff* *fff*

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Trombone 1

Bill Robinson

Allegro ♩ = 133
10

Tuba

A

Musical staff for Trombone 1, measures 10-17. Includes dynamic markings *ff* and a key signature change to B-flat.

75

Trumpet 1

23

Musical staff for Trombone 1, measures 18-24. Includes dynamic markings *ff* and a key signature change to B-flat.

107

B

Largo ♩ = 40

12

Musical staff for Trombone 1, measures 25-36. Includes dynamic markings *f* and *ff*.

127

4

23

Musical staff for Trombone 1, measures 37-43. Includes dynamic marking *mf*.

159

f

ff

Musical staff for Trombone 1, measures 44-58. Includes dynamic markings *f* and *ff*.

168

C

Allegro bigga fuga ♩ = 120

3

9

Musical staff for Trombone 1, measures 59-67. Includes dynamic marking *f*.

185

Musical staff for Trombone 1, measures 68-74. Includes dynamic marking *f*.

D

190

10

2

2

Musical staff for Trombone 1, measures 75-81. Includes dynamic marking *f*.

207

Qu. Violin I

E

14

2

Musical staff for Trombone 1, measures 82-91. Includes dynamic marking *mf*.

226

ben marcato

f

ff

Musical staff for Trombone 1, measures 92-101. Includes dynamic markings *f* and *ff*.

232

2

Musical staff for Trombone 1, measures 102-108. Includes dynamic marking *f*.

239 F 13 G Largo ♩ = 40

257 H Allegro bigga fuga ♩ = 120

24

Qu. Violin I *ff*

286

293 I J Moderato I ♩ = 88

23 5 11

ff >

336 K Piu Mosso ♩ = 80

2 accel. -----

pp < *p* < *mp* < *mf* < *f* < *ff*

345

5 2 23

380 Violin I L M Moderato II ♩ = 96

2 19 19 5

ff *ff*

429 N Fugato Bordello ♩ = 154

6 Qu. Viola 3

ff >

441 O P Q Really Really Largo Violin I

15 18 14 5 6

rit. ----- ♩ = 45

502 R Allegro ♩ = 133 S

40 21

f

566 Big Slow Ending ♩ = 60

Trumpet 1 *ff* *fff*

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Trombone 2

Bill Robinson

2 Trombone 2

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro ♩ = 133

10 53 Tuba 5

A

72 ff 23

104 Trumpet 1

f 12 ff

125 B Largo ♩ = 40

4 24 Bass Tbn.

158

3 3

C

172 Allegro bigga fuga ♩ = 120

ben marcato

9 ff

185

190

10 D 2 2

207

11 Qu. Violin I E 2 mf

225

5 ben marcato ff 2

236

242 F 13 G Largo $\text{♩} = 40$ 24

H Allegro bigga fuga $\text{♩} = 120$
281 Qu. Violin I *ff*

288

I J Moderato I *accel. - - -*
294 23 6 11 2 Trombone 1

339 K Piu Mosso $\text{♩} = 80$
mp mf ff

348 L Violin I

383 M Moderato II $\text{♩} = 96$
ff ff

N Fugato Bordello $\text{♩} = 154$ O
436 Qu. Viola

474 P 14 *rit. - - - - -* Q Really Really Largo $\text{♩} = 45$ *ff* Violin I

R Allegro $\text{♩} = 133$ S $\text{♩} = 60$ Big Slow Ending Trumpet 1

569 *f*
ff fff

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Bass Trombone

Bill Robinson

2 Bass Trombone

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro $\text{♩} = 133$
2 *ben marcato*

Musical staff 1: Bass Trombone part, measures 1-10. Starts with a 3/8 time signature, then changes to 6/8. Dynamics include *ff*.

11

Musical staff 2: Bass Trombone part, measures 11-20. Includes a Tuba part with a 5-measure rest. Dynamics include *mp*.

72

Musical staff 3: Bass Trombone part, measures 72-81. Includes a Qu. Violin I part starting at measure 41. Dynamics include *ff*.

123

Musical staff 4: Bass Trombone part, measures 123-157. Includes a Qu. Violin I part starting at measure 123. Tempo change to *Largo*, 4/4 time signature. Dynamics include *ff* and *mf*.

158

Musical staff 5: Bass Trombone part, measures 158-170. Dynamics include *f* and *ff*.

171

Musical staff 6: Bass Trombone part, measures 171-184. Tempo change to *Allegro bigga fuga*, 9/8 time signature. Dynamics include *ff*.

185

Musical staff 7: Bass Trombone part, measures 185-191. Dynamics include *ff*.

192

Musical staff 8: Bass Trombone part, measures 192-205. Dynamics include *ff*.

206

Musical staff 9: Bass Trombone part, measures 206-225. Includes a Qu. Violin I part starting at measure 206. Dynamics include *mp*.

226

Musical staff 10: Bass Trombone part, measures 226-236. Dynamics include *f* and *ff*.

237

Musical staff 11: Bass Trombone part, measures 237-242.

F

243

Musical staff 12: Bass Trombone part, measures 243-257. Includes a Qu. Violin I part starting at measure 243. Tempo change to *Largo*, 4/4 time signature. Dynamics include *ff*.

H $\text{♩} = 120$
 281 **Allegro bigga fuga**
 Qu. Violin I
ff

288

I 294 **18** **J** **Moderato I** $\text{♩} = 88$
ff

324 **11** **2** *accel.* **2**
mp *mf*

K 343 **Piu Mosso** $\text{♩} = 80$
ff

357 **23** **L** **Violin I** **2** **19** **19**
ff *ff*

M 424 **Moderato II** $\text{♩} = 96$ **5** **6** **N** **Fugato Bordello** $\text{♩} = 154$ **3**
 Qu. Viola
ff

441 **15** **O**
ff

459 **2** **2** **12**

P 474 **5** **7** *rit.* **5** **Q** **Really Really Largo** $\text{♩} = 45$
ff

495 **6** **3** **R** **Allegro** $\text{♩} = 133$ **40** **S** **21**
f

Big Slow Ending $\text{♩} = 60$
 566 **Trumpet 1**
ff *fff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Tuba

Bill Robinson

Allegro $\text{♩} = 133$
2 *ben marcato*

Musical staff for measures 2-9. The staff is in bass clef with a 6/8 time signature. It begins with a whole note rest, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is *ff*.

10

Musical staff for measures 10-50. Measure 10 starts with a quarter note G1. Measures 11-12 contain a sixteenth-note triplet: G1, F1, E1. Measure 13 has a quarter note D1. Measures 14-15 are quarter notes C1 and B0. Measure 16 is a quarter note A0. Measures 17-18 are quarter notes G0 and F0. Measure 19 is a quarter note E0. Measure 20 is a quarter note D0. Measure 21 is a quarter note C0. Measure 22 is a quarter note B0. Measure 23 is a quarter note A0. Measure 24 is a quarter note G0. Measure 25 is a quarter note F0. Measure 26 is a quarter note E0. Measure 27 is a quarter note D0. Measure 28 is a quarter note C0. Measure 29 is a quarter note B0. Measure 30 is a quarter note A0. Measure 31 is a quarter note G0. Measure 32 is a quarter note F0. Measure 33 is a quarter note E0. Measure 34 is a quarter note D0. Measure 35 is a quarter note C0. Measure 36 is a quarter note B0. Measure 37 is a quarter note A0. Measure 38 is a quarter note G0. Measure 39 is a quarter note F0. Measure 40 is a quarter note E0. Measure 41 is a quarter note D0. Measure 42 is a quarter note C0. Measure 43 is a quarter note B0. Measure 44 is a quarter note A0. Measure 45 is a quarter note G0. Measure 46 is a quarter note F0. Measure 47 is a quarter note E0. Measure 48 is a quarter note D0. Measure 49 is a quarter note C0. Measure 50 is a quarter note B0. The dynamic is *mp*. A box labeled 'A' is above measure 51.

Qu. Violin I

66

Musical staff for measures 66-76. Measure 66 is a quarter note G1. Measure 67 is a quarter note F1. Measure 68 is a quarter note E1. Measure 69 is a quarter note D1. Measure 70 is a quarter note C1. Measure 71 is a quarter note B0. Measure 72 is a quarter note A0. Measure 73 is a quarter note G0. Measure 74 is a quarter note F0. Measure 75 is a quarter note E0. Measure 76 is a quarter note D0. The dynamic is *ff*. A box labeled 'A' is above measure 77.

77

Musical staff for measures 77-112. Measure 77 is a quarter note G1. Measure 78 is a quarter note F1. Measure 79 is a quarter note E1. Measure 80 is a quarter note D1. Measure 81 is a quarter note C1. Measure 82 is a quarter note B0. Measure 83 is a quarter note A0. Measure 84 is a quarter note G0. Measure 85 is a quarter note F0. Measure 86 is a quarter note E0. Measure 87 is a quarter note D0. Measure 88 is a quarter note C0. Measure 89 is a quarter note B0. Measure 90 is a quarter note A0. Measure 91 is a quarter note G0. Measure 92 is a quarter note F0. Measure 93 is a quarter note E0. Measure 94 is a quarter note D0. Measure 95 is a quarter note C0. Measure 96 is a quarter note B0. Measure 97 is a quarter note A0. Measure 98 is a quarter note G0. Measure 99 is a quarter note F0. Measure 100 is a quarter note E0. Measure 101 is a quarter note D0. Measure 102 is a quarter note C0. Measure 103 is a quarter note B0. Measure 104 is a quarter note A0. Measure 105 is a quarter note G0. Measure 106 is a quarter note F0. Measure 107 is a quarter note E0. Measure 108 is a quarter note D0. Measure 109 is a quarter note C0. Measure 110 is a quarter note B0. Measure 111 is a quarter note A0. Measure 112 is a quarter note G0. The dynamic is *f*. A box labeled 'B' is above measure 113.

113

B *Largo* $\text{♩} = 40$

Musical staff for measures 113-126. Measure 113 is a quarter note G1. Measure 114 is a quarter note F1. Measure 115 is a quarter note E1. Measure 116 is a quarter note D1. Measure 117 is a quarter note C1. Measure 118 is a quarter note B0. Measure 119 is a quarter note A0. Measure 120 is a quarter note G0. Measure 121 is a quarter note F0. Measure 122 is a quarter note E0. Measure 123 is a quarter note D0. Measure 124 is a quarter note C0. Measure 125 is a quarter note B0. Measure 126 is a quarter note A0. The dynamic is *ff*. A box labeled 'C' is above measure 127.

127

Musical staff for measures 127-157. Measure 127 is a quarter note G1. Measure 128 is a quarter note F1. Measure 129 is a quarter note E1. Measure 130 is a quarter note D1. Measure 131 is a quarter note C1. Measure 132 is a quarter note B0. Measure 133 is a quarter note A0. Measure 134 is a quarter note G0. Measure 135 is a quarter note F0. Measure 136 is a quarter note E0. Measure 137 is a quarter note D0. Measure 138 is a quarter note C0. Measure 139 is a quarter note B0. Measure 140 is a quarter note A0. Measure 141 is a quarter note G0. Measure 142 is a quarter note F0. Measure 143 is a quarter note E0. Measure 144 is a quarter note D0. Measure 145 is a quarter note C0. Measure 146 is a quarter note B0. Measure 147 is a quarter note A0. Measure 148 is a quarter note G0. Measure 149 is a quarter note F0. Measure 150 is a quarter note E0. Measure 151 is a quarter note D0. Measure 152 is a quarter note C0. Measure 153 is a quarter note B0. Measure 154 is a quarter note A0. Measure 155 is a quarter note G0. Measure 156 is a quarter note F0. Measure 157 is a quarter note E0. The dynamic is *mp*. A box labeled 'C' is above measure 158.

158

Musical staff for measures 158-167. Measure 158 is a quarter note G1. Measure 159 is a quarter note F1. Measure 160 is a quarter note E1. Measure 161 is a quarter note D1. Measure 162 is a quarter note C1. Measure 163 is a quarter note B0. Measure 164 is a quarter note A0. Measure 165 is a quarter note G0. Measure 166 is a quarter note F0. Measure 167 is a quarter note E0. The dynamic is *ff*. A box labeled 'C' is above measure 168.

168

C *Allegro bigga fuga* $\text{♩} = 120$ *ben marcato*

Musical staff for measures 168-183. Measure 168 is a quarter note G1. Measure 169 is a quarter note F1. Measure 170 is a quarter note E1. Measure 171 is a quarter note D1. Measure 172 is a quarter note C1. Measure 173 is a quarter note B0. Measure 174 is a quarter note A0. Measure 175 is a quarter note G0. Measure 176 is a quarter note F0. Measure 177 is a quarter note E0. Measure 178 is a quarter note D0. Measure 179 is a quarter note C0. Measure 180 is a quarter note B0. Measure 181 is a quarter note A0. Measure 182 is a quarter note G0. Measure 183 is a quarter note F0. The dynamic is *ff*. A box labeled 'C' is above measure 184.

184

Musical staff for measures 184-193. Measure 184 is a quarter note G1. Measure 185 is a quarter note F1. Measure 186 is a quarter note E1. Measure 187 is a quarter note D1. Measure 188 is a quarter note C1. Measure 189 is a quarter note B0. Measure 190 is a quarter note A0. Measure 191 is a quarter note G0. Measure 192 is a quarter note F0. Measure 193 is a quarter note E0.

188

Musical staff 1: Bass clef, measures 188-199. Includes dynamic marking *ff* and rehearsal mark **D**.

200

Musical staff 2: Bass clef, measures 200-223. Includes dynamic marking *ff* and rehearsal mark **D**.

E

Musical staff 3: Bass clef, measures 224-229. Includes dynamic marking *ff* and rehearsal mark **E**. *ben marcato*

230

Musical staff 4: Bass clef, measures 230-236. Includes dynamic marking *ff* and rehearsal mark **E**.

237

Musical staff 5: Bass clef, measures 237-241. Includes dynamic marking *ff* and rehearsal mark **E**.

242

Musical staff 6: Bass clef, measures 242-255. Includes dynamic marking *ff* and rehearsal mark **F**.

G

Musical staff 7: Bass clef, measures 256-284. Includes tempo markings *Largo* and *Allegro bigga fuga*, and rehearsal mark **G**. *Qu. Violin I*

285

Musical staff 8: Bass clef, measures 285-291. Includes dynamic marking *ff* and rehearsal mark **G**.

292

Musical staff 9: Bass clef, measures 292-313. Includes dynamic marking *ff* and rehearsal mark **H**.

314

Musical staff 10: Bass clef, measures 314-319. Includes tempo marking *Moderato I* and rehearsal mark **J**.

4 323 **11** **2** *accel.* **3**

mf *f*

K 343 **Piu Mosso** ♩ = 80

5

ff

L

Violin I

355 **2** **23** **2** **19**

ff *8vb ff*

M **Moderato II** ♩ = 96

N **Fugato Bordello** ♩ = 154

405 **19** **5** **6** **3**

ff

Qu. Viola

O

440 **15**

ff

458

P

rit. -----

Q

Really Really Largo ♩ = 45

461 **12** **14** **5** **6**

R

Allegro ♩ = 133

S

Big Slow Ending ♩ = 60

501 **3** **40** **21**

ff

Trumpet 1

569

ff *fff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Timpani

Bill Robinson

2

Timpani

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro ♩ = 133

2 *tr* 6

12 2 58 **A** Tuba 3 *tr* *ff*

80 *tr* 27 *tr* 12 *tr* *f* *ff*

B 126 **Largo** ♩ = 40 4 20 *mp*

154 *mf* *f*

160 *ff* *tr* *ff*

168 **C** **Allegro bigga fuga** ♩ = 120 3 9 *ben marcato* *ff*

184

189 4 *ff*

198 **D** 2 2

f

206

11

3

Musical staff 1: Bass clef, 3/4 time signature, measures 206-221. Dynamics include *pp*.

222

E

2

Musical staff 2: Bass clef, 6/4 time signature, measures 222-227. Dynamics include *ff*.

228

8

Musical staff 3: Bass clef, 4/4 time signature, measures 228-240. Dynamics include *ff*.

241

F

12

G

Largo ♩ = 40

Musical staff 4: Bass clef, 2/4 time signature, measures 241-256. Dynamics include *ff* and *f*.

257

24

H Allegro bigga fuga

♩ = 120

Qu. Violin I

Musical staff 5: Bass clef, 3/4 time signature, measures 257-284. Dynamics include *ff*.

285

2

Musical staff 6: Bass clef, 3/4 time signature, measures 285-291. Dynamics include *f*.

292

I

20

Tuba

2

Musical staff 7: Bass clef, 3/4 time signature, measures 292-316. Dynamics include *ff*.

J

317 Moderato I ♩ = 88

4

2

Musical staff 8: Bass clef, 4/4 time signature, measures 317-325. Dynamics include *ff* and *pp*.

326

Musical staff 9: Bass clef, 4/4 time signature, measures 326-328. Dynamics include *mp*.

329

4

2

Musical staff 10: Bass clef, 6/8 time signature, measures 329-337. Dynamics include *mp*.

338 accel.

K

Piu Mosso ♩ = 80

Musical staff 11: Bass clef, 4/4 time signature, measures 338-343. Dynamics include *mf*, *f*, and *ff*.

346

4

2

Musical staff 12: Bass clef, 3/4 time signature, measures 346-351. Dynamics include *mp*.

4
357 L **23** **3** Tuba **10** **8**
VGF
ff

404
ff *pp*

413

422 M Moderato II ♩ = 96 N Fugato Bordello ♩ = 154
5 **6** **4**

440 O **15**
ff *ff* 2 2

458 2 2

461 P **12** **14** *rit.* **5** **9**
8

Q ♩ = 45 Really Really Largo **6** Violin I R Allegro ♩ = 133 **23**
494 *ff*

528 Cello S ♩ = 60 Big Slow Ending **2** **12** **21** **9**
p

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Quartet Violin I

Bill Robinson

Quartet: Violin 1

Variations on the Grosse Fuge

Bill Robinson

♩ = 133
Allegro *ben marcato*

ff

11

6

p

17

25

32

8va

2

43

p

3

2

8

f

mp

61

mp

71

A

9

mp

ff

87

2

ff

97

104

110

117

124

$\text{♩} = 40$
Largo
pp

136

p
5

148

$\text{♩} = 120$
Allegro bigga fuga
ben marcato
ff

173

176

4

183 **ff**

190

195

199 **V** **D**

202

205 **ff** **mf** **mp** **p**

209 **pp** **10** **p**

223 **E** **3** **6** **ben marcato** **ff**

236 **F** **7** **ff**

246

249 4 **G**

257 *p*

275 *p* *mp*

280 **H** *mf*

287 *ff*

291 *ff*

294 **I** *ff*

298 *ff*

303 *ff*

308 *ff* 8va

312 **J** *Moderato I* *p*

6

324 *mp* *pp*

335 *accel.* *p* *mp*

341 *mf* *f* *ff* **K** **Piu Mosso** ♩ = 80 12/8 2/4 3/8 *ff* 8^{va}

362 (8^{va}) *ff* 8

372 **L** *ff* 15 4

407 *p*

419 *pp* **M** **Moderato II** ♩ = 96 5

429 *pp* 8^{va}

434 ^{8^{va}}-----
 [N] Fugato Bordello ♩ = 154
 5
 ff

443

447

451

455 [O]

458

461

465 [P] 7 9

483
 ff | p

487 *non stacc.* *rit.*

491 Q Really Really Largo ♩ = 45

pp

496 R Allegro ♩ = 133

mp

507

515

525 S

mf

549

f *ff*

556

562 8va Big Slow Ending ♩ = 60

pp

569 8va

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Quartet Violin II

Bill Robinson

$\text{♩} = 133$
Allegro

ben marcato

ff

11 *p*

28 *p*

36 *p*

47 *f* *mp*

63 *p*

A 73 *ff* *ff*

96 *ff*

115

122 B *Largo* $\text{♩} = 40$ *pp*

132 **3** **5** **3**

p

146

>

153 **18** **20**

C **Allegro**
bigga fuga **ben marcato**

ff

177

ff

181 **3**

ff

188

193

ff

197

mf

D 201

mp

204

ff *mf* *mp*

208 **13** **E** **3**

p *pp*

227 **6** *ben marcato* **7**

ff

F 243

ff

246 **7** **G** *Largo* ♩ = 40

257 **15**

p

277 *mp* **H** *Allegro* *bigga fuga* ♩ = 120

282 **4** *mf*

291 *ff* **I**

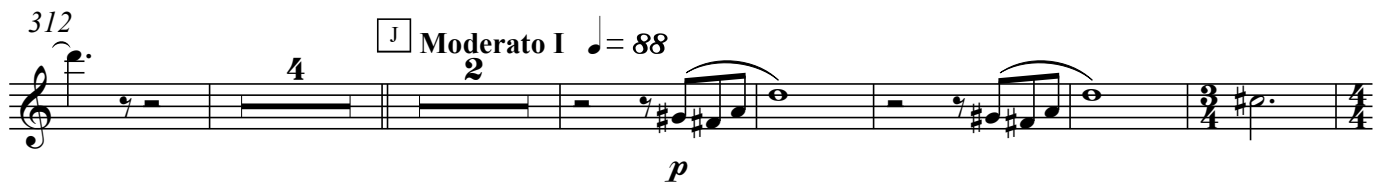
295

298

301 

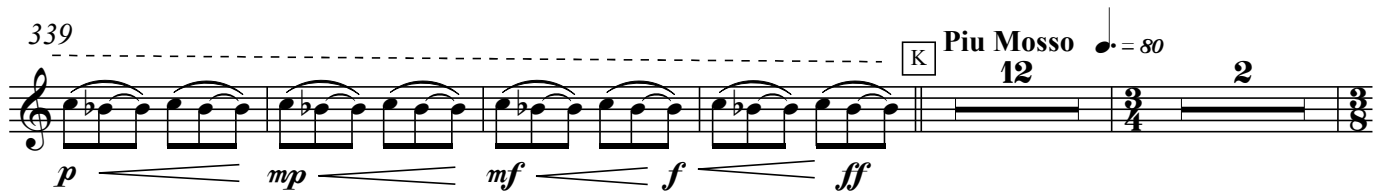
304 

308 

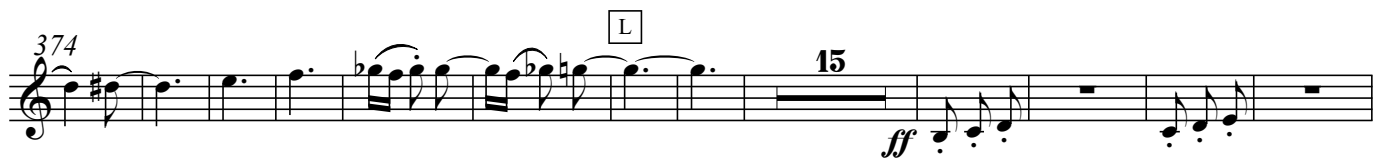
312 

324 

333 

339 

357 

374 

401 

6

M 424 **Moderato II** $\text{♩} = 96$

5

435 **N Fugato Bordello** $\text{♩} = 154$

4

ff

443

446

451

455

O

459

463

8

P

9

483

ff

p

486

rit.

489

491

Q Really Really

494 **Largo** ♩ = 45

R

504 **Allegro** ♩ = 133

510

519

527

548

554

560

566 **Big Slow Ending** ♩ = 60

Variations on the Grosse Fuge

for String Quartet and Orchestra



Quartet Viola

Bill Robinson

Quartet: Viola

Variations on the Grosse Fuge

Bill Robinson

♩ = 133
Allegro *ben marcato*

ff

11

18

p

27

5

4

2

38

8

2

p

f

mp

54

64

4

2

17

A

ff

92

12

112

118

B

126 Largo ♩ = 40

3

5

pp

p

139 **4** *mp* **2**

150 **18** *ff* **120** *ben marcato* **Allegro bigga fuga**

174

179

183 **3** *ff*

190

195

199 **D**

202 *ff* **3**

206 *mf* *mp* *p*

209 **13** **3** **E**

3 227 *ben marcato*
 6 *ff* 6 *ff*

[F] 243

247 8 [G] *Largo* ♩ = 40 14 *p*

272 6 6 6 6

278 6 6 6 6 [H] ♩ = 120 *Allegro bigga fuga*
mp

283 4 *f* *ff*

292 [I] 3 3 3 3 3 3 3 3

297 3 3 3 3 3 3 3 3 3 3 3 3

300 3 3 3 3 3 3 3 3 3 3 3

303 *ben marcato*

306

312 **J** Moderato I ♩ = 88

5 2

p

324 *pizz.*

4

mp

33 *arco*

7

pp

K Piu Mosso ♩ = 80

343 12 2

ff

363 **L**

11 16

ff *ff*

398

7

p

415 **M** Moderato II ♩ = 96

4 5

N Fugato Bordello ♩ = 154

430 **3** *mp* *ff*

437

441 *ff*

445

449

452

O

456

460

464 **P** **7** **9**

483 *ff* *p*

rit.

486

490

$\text{Q} = 45$
Really Really
Largo

495

pp

500

R Allegro $\text{Q} = 133$
mp

507

516

526

S
mp *mf*

548

f *ff*

554

561

Big Slow Ending $\text{Q} = 60$
pp

568

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Quartet Cello

Bill Robinson

Quartet: Violoncello

Variations on the Grosse Fuge

Bill Robinson

♩ = 133

Allegro *ben marcato*

ff

11

p

18

27

5

4

2

p

38

2

p

49

12

69

3

A

18

ff

95

11

113

5

124

B

Largo

♩ = 40

3

5

7

pp

139

p

146 **3** *mp* **16** *mp* **3**

169 **C** $\text{♩} = 120$ **Allegro bigga fuga** **4** *ben marcato* *ff*

178

182 **3** *ff*

189 **2**

195

198

D 201

204 *ff* *mf* *mp*

208 **10** *p* *pp*

221 **E** **3** *p*

227 *ben marcato*

ff

F
243

ff

246

250 **G** *Largo* ♩ = 40

p

279 **H** ♩ = 120 *Allegro bigga fuga*

mp

283

ff

I
294

298

301 5

304

308

312 J Moderato I ♩ = 88

327

330 arco

335 K Piu Mosso ♩ = 80

360 L

397

6

417

M Moderato II ♩ = 96

426

433

N Fugato Bordello ♩ = 154

441

445

449

453

457

461

465

P

484

p

488 *rit.*

492

[Q] Really Really Largo ♩ = 45

pp

501

[R] Allegro ♩ = 133

mp

511

519

5 17 6 [S]

551

ff

558

565

Big Slow Ending ♩ = 60

pp

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Violin I

Bill Robinson

2 Violin I

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro $\text{♩} = 133$
2 *ben marcato*

ff

p

128 con sord. div. unis. *pp*

135 *p* *mp* senza sord.

154 *mf* *f* unis. div.

161 *ff*

168 **C** Allegro bigga fuga ♩ = 120 *ben marcato* *ff*

183

187 *f* *mf* *f* 2

192 *ff* *mf* *f* 3

200 **D** div. unis. 2 2

270 *div.* *p* 5

279 *unis.* *mf* **Allegro bigga fuga** ♩ = 120

284 *ff*

288

291 *I* 18

312 *ff*

J **Moderato I** ♩ = 88 *ff* *pp*

323 *mp* *trem.*

330 2

487 *rit.*

493 **Q** Really Really Largo $\text{♩} = 45$

501 **R** Allegro $\text{♩} = 133$ **23** Cello

530 **2**

539 *div.* **S** **2**

547 *unis.* *mf* *f* *ff*

553

558

563 **Big Slow Ending** $\text{♩} = 60$ **2** *ff*

569 *div.* *fff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Violin II

Bill Robinson

161

172 **ff** **Allegro bigga fuga** $\text{♩} = 120$ *ben marcato* *div.*

185

189 *unis.* 8 **D**

203 2 2 *div.* **pp**

213 *unis.*

220 **E** *mf*

225 *ben marcato* *f* *ff*

229 *div.*

235

241 *unis.* **F** *f* 3 3 3 3 3 3

246 3

253 *ff* *div.* *unis.* **G** **Largo** $\text{♩} = 40$ *div.* *pp*

260 *pp*

270 *p* *unis.*

279 **H** **Allegro bigga fuga** $\text{♩} = 120$ *mf* *ff*

285

290 **I** 17

311 *ff*

316 **J** **Moderato I** $\text{♩} = 88$ *ff* *pp* *trem.*

323 *p* *mp*

327 *arco* *trem.*

6

449 unis. *ff*

452

455 O

459

462

466

470

P 474

478 7

VGF

488 rit.

Really Really Largo $\text{♩} = 45$ 7

Musical staff 1: Treble clef, 3/8 time signature, measure 488-495. Includes a 3-measure rest and dynamics *pp*.

Musical staff 2: Treble clef, 2/4 time signature, measure 496-501. Includes a 2-measure rest and dynamics *pp*.

Musical staff 3: Treble clef, 6/8 time signature, measure 502-529. Includes a 23-measure rest and dynamics *ff*.

Allegro $\text{♩} = 133$

Cello

Musical staff 4: Treble clef, 2/4 time signature, measure 530-544. Includes a 2-measure rest and dynamics *p*.

Musical staff 5: Treble clef, 2/4 time signature, measure 545-549. Includes dynamics *mp*, *mf*, and *f*.

Musical staff 6: Treble clef, 2/4 time signature, measure 550-555. Includes dynamics *ff*.

Musical staff 7: Treble clef, 2/4 time signature, measure 556-561. Includes dynamics *ff*.

Musical staff 8: Treble clef, 4/4 time signature, measure 562-568. Includes a 2-measure rest and dynamics *ff*.

Big Slow Ending $\text{♩} = 60$

div. >

Musical staff 9: Treble clef, 4/4 time signature, measure 569-576. Includes dynamics *fff*.

Variations on the Grosse Fuge

for String Quartet and Orchestra



Viola

Bill Robinson

2 Viola

Variations on the Grosse Fuge

[18']

Allegro ♩ = 133

ben marcato

Bill Robinson

2

10

15

37

51

67

76

100

108

ff

p

p

mp

mp

f

ff

ff

ff

A

2

6

13

4

2

4

8

2

4

15

11

B

126 **Largo** ♩ = 40

con sord.

div.

unis.

Musical staff 126-132. Starts with a 12-measure rest. The music begins at measure 126 with a piano (*pp*) dynamic. It features a series of eighth notes and quarter notes, with a fermata over the final note of the first phrase. The key signature has one sharp (F#).

133

14

3

senza sord.

Musical staff 133-155. Starts with a 12-measure rest. The music begins at measure 133 with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes and quarter notes, with a fermata over the final note of the first phrase. The key signature has one sharp (F#).

156

Musical staff 156-160. Features a series of eighth notes and quarter notes, with a fermata over the final note of the first phrase. The key signature has one sharp (F#).

161

2

3

Musical staff 161-170. Features a series of eighth notes and quarter notes, with a fermata over the final note of the first phrase. The key signature has one sharp (F#).

171

C

Allegro bigga fuga ♩ = 120

ben marcato

Musical staff 171-183. Starts with a 9-measure rest. The music begins at measure 171 with a fortissimo (*ff*) dynamic. It features a series of eighth notes and quarter notes, with a fermata over the final note of the first phrase. The key signature has one sharp (F#).

184

Musical staff 184-187. Features a series of eighth notes and quarter notes, with a fermata over the final note of the first phrase. The key signature has one sharp (F#).

188

2

Musical staff 188-192. Features a series of eighth notes and quarter notes, with a fermata over the final note of the first phrase. The key signature has one sharp (F#).

193

mf

3

3

3

2

Musical staff 193-198. Features a series of eighth notes and quarter notes, with a fermata over the final note of the first phrase. The key signature has one sharp (F#).

199

D

div.

2

Musical staff 199-203. Features a series of eighth notes and quarter notes, with a fermata over the final note of the first phrase. The key signature has one sharp (F#).

4
206

pp

215 *mp* <

263 5

pp

273

p

H 281 **Allegro bigga fuga** $\text{♩} = 120$

mf *ff*

287

291 I

f

300 11

ff

J 316 **Moderato I** $\text{♩} = 88$

ff *pp* *p*

323 5 unis.

mp

331

mp

6

338 *accel.*

K Piu Mosso $\text{♩} = 80$

p *mp* *mf* *ff*

347

trem.

355

f *ff*

365

f *ff* L

381

391

401

Violin II *ff* *pp*

M $\text{♩} = 96$

Moderato II

N $\text{♩} = 154$

Fugato Bordello

div. *pp*

440

ff *f* unis.

448

452

456

460

464

468

472

476

481

8

487 *rit.*

p

493 **Q** Really Really Largo $\text{♩} = 45$ *div.*

pp

499 *unis.*

R 504 **Allegro** $\text{♩} = 133$ **23**

ff *p*

533 **3**

543 **S**

mp *mf*

549

f *ff*

555

561 $\text{♩} = 60$ **Big Slow Ending** **2**

568 *div.*

ff *fff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Violoncello

Bill Robinson

Allegro ♩ = 133
2

ben marcato

Bill Robinson

101 **5** 3

113 **6**

B 126 **Largo** ♩ = 40 *con sord. div.*

134 *unis.* **4**

149 **2** *div. senza sord.* *unis.*

158 **f** **ff**

167... **C** **Allegro bigga fuga** ♩ = 120 *ben marcato*

184

189 **2** **ff** **mf**

197 *div.* **D**

VGF

4
204 **2** **4** unis. *pp*

215

221 **E** *mf* *f*

226 *ben marcato* *ff*

231

236

241 **F** *f*

246 *ff*

252 **G** $\text{♩} = 40$ *Largo* *pp*

257

Musical staff 257-269. Bass clef, 3/4 time signature. Measure 257 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 260 has a whole rest with a '5' above it. Measure 269 ends with a half note G2. Dynamics: *pp*.

270

Musical staff 270-276. Bass clef, 3/4 time signature. Measures 270-276 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

277

Musical staff 277-280. Bass clef, 3/4 time signature. Measure 277 starts with a sixteenth-note triplet (G2, A2, B2) followed by quarter notes C3, D3, E3, F3, G3. Measure 278 has a half note G3. Measure 279 has a sixteenth-note triplet (G3, A3, B3) followed by quarter notes C4, D4, E4, F4, G4. Measure 280 has a half note G4. Dynamics: *p*.

[H] **Allegro bigga fuga** ♩ = 120

281

Musical staff 281-286. Bass clef, 4/4 time signature. Measure 281 has a half note G2. Measure 282 has a half note G2 with an accent (>). Measure 283 has a half note G2. Measure 284 has a half note G2. Measure 285 has a half note G2. Measure 286 has a half note G2. Dynamics: *mf*, *ff*.

287

Musical staff 287-291. Bass clef, 4/4 time signature. Measures 287-291 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

292

Musical staff 292-299. Bass clef, 4/4 time signature. Measure 292 has a half note G2. Measure 293 has a half note G2. Measure 294 has a half note G2. Measure 295 has a half note G2. Measure 296 has a half note G2. Measure 297 has a half note G2. Measure 298 has a half note G2. Measure 299 has a half note G2. Dynamics: *f*.

300

Musical staff 300-311. Bass clef, 4/4 time signature. Measures 300-311 consist of a continuous eighth-note triplet pattern: G2, A2, B2, C3, D3, E3, F3, G3.

312

Musical staff 312-316. Bass clef, 4/4 time signature. Measure 312 has a half note G2. Measure 313 has a half note G2. Measure 314 has a half note G2. Measure 315 has a half note G2. Measure 316 has a half note G2. Dynamics: *ff*.

[J] **Moderato I** ♩ = 88

317

Musical staff 317-320. Bass clef, 4/4 time signature. Measure 317 has a half note G2. Measure 318 has a half note G2. Measure 319 has a half note G2. Measure 320 has a half note G2. Dynamics: *ff*, *pp*, trem.

6 *VCF*
324 *11* *2* *accel.* ----- *unis.*
mp *mf*

342 ----- [K] *Piu Mosso* ♩ = 80
ff

350

357
f *ff*

369 [L] *8*

386

396
ff *pp*

406

415

[M] *Moderato II* ♩ = 96
424 *5* *2*
pp

435

N Fugato Bordello $\text{♩} = 154$

7

435 **4** **3**

ff *f*

445

448

ff *div.*

452

unis.

455

O

458

462

4

471

P

476

479

7 *rit.* **4**

Q Really Really Largo ♩ = 45

493

pp

500

R Allegro ♩ = 133

20

Qu. Cello

ff

526

3

p

536

mp

S

545

5

ff

555

561

♩ = 60

566 **Big Slow Ending** *div.*

2

ff

8

fff

Variations on the Grosse Fuge **for String Quartet and Orchestra**

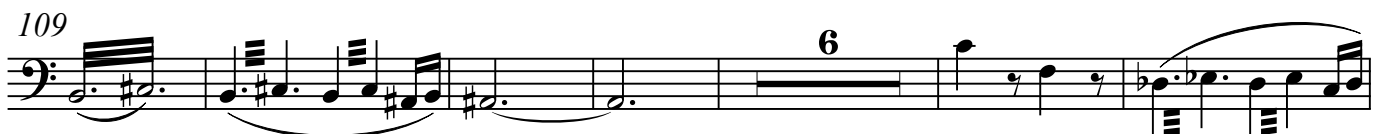
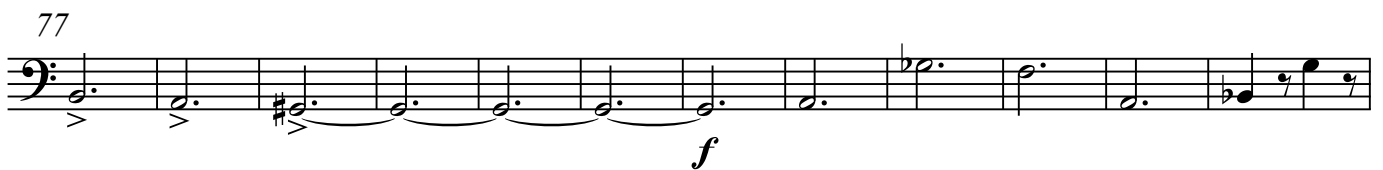
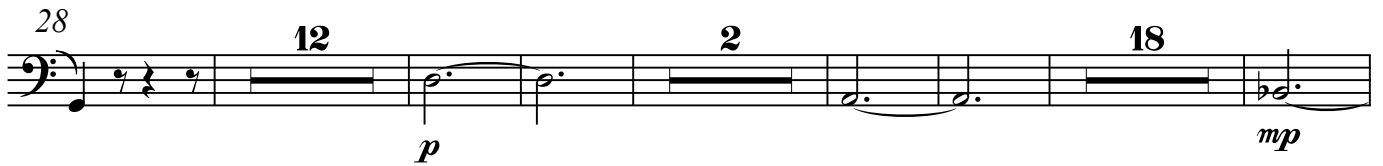
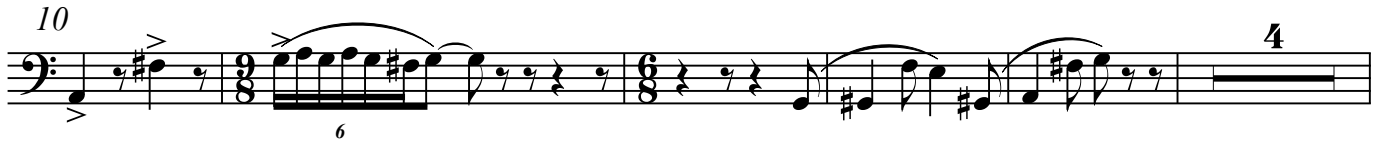
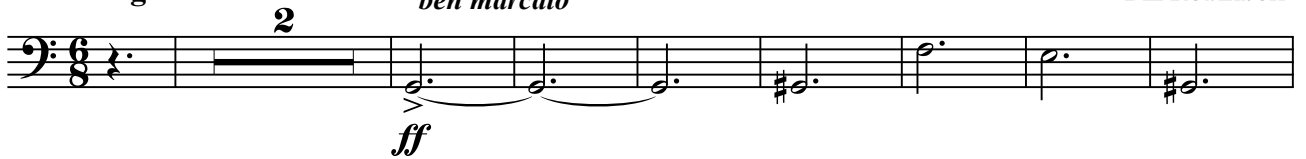


Double Bass

Bill Robinson

Allegro $\text{♩} = 133$ *ben marcato*

Bill Robinson



121 B **Largo** ♩ = 40 2

ff

129 *con sord.*

p *p*

138

145 2 3 2 *senza sord.*

mf *mf* *f*

160 3

ff

C172 **Allegro bigga fuga** ♩ = 120*ben marcato*

ff

185

190 2

ff *mf*

D

198 2

f

4 206

Musical staff 206-216: Bass clef, 3/4 time signature. Measure 206 starts with a whole rest. Measure 207 has a 4-measure rest. The piece begins in measure 208 with a *pp* dynamic. The melody consists of quarter and eighth notes, ending with a half note in measure 216.

217

Musical staff 217-223: Bass clef, 6/4 time signature. The piece continues with eighth and sixteenth notes, ending with a half note in measure 223.

E

224

Musical staff 224-228: Bass clef, 4/4 time signature. The piece is marked *ben marcato*. Dynamics range from *mf* to *ff*. The melody features quarter and eighth notes.

229

Musical staff 229-236: Bass clef, 2/4 time signature. The piece continues with quarter and eighth notes, ending with a half note in measure 236.

237

Musical staff 237-242: Bass clef, 2/4 time signature. The piece continues with quarter and eighth notes, ending with a half note in measure 242.

F

243

Musical staff 243-251: Bass clef, 2/4 time signature. The piece features a 5-measure rest, followed by eighth notes and triplets. Dynamics include *f* and *ff*. The piece ends with a 4-measure rest in measure 251.

G

256 Largo ♩ = 40

Musical staff 256-269: Bass clef, 2/4 time signature. The piece is marked *Largo* with a tempo of ♩ = 40. It features a 3-measure rest and a 4-measure rest. Dynamics include *pp*.

270

Musical staff 270-279: Bass clef, 2/4 time signature. The piece continues with quarter and eighth notes, ending with a half note in measure 279.

280

H Allegro bigga fuga ♩ = 120

Musical staff 280-286: Bass clef, 4/4 time signature. The piece is marked *Allegro bigga fuga* with a tempo of ♩ = 120. It features a 3-measure rest and a 4-measure rest. Dynamics include *ff*.

287

Musical staff 287-292: Bass clef, 2/4 time signature. The piece continues with quarter and eighth notes, ending with a half note in measure 292.

292

I

Musical staff 292-301: Bass clef, 2/4 time signature. The piece features a 7-measure rest, followed by eighth notes and triplets. Dynamics include *f* and *ff*. The piece ends with a 10-measure rest in measure 301.

314

J Moderato I ♩ = 88

6 2 pizz. mp

327

7 2 accel. arco mf

342

K Piu Mosso ♩ = 80

ff

351

6

364

L

8 ff

383

Cello

13 ff

405

pp

415

M

Moderato II ♩ = 96

pp

431

N Fugato Bordello ♩ = 154

4 ff

6 441

6 *f* *ff*

453

2

458

2 2

461

f

465

ff

471

ff P

477

pizz.

482

4 rit. 3

492

arco *pp* Q Really Really Largo ♩ = 45

500

R Allegro ♩ = 133 27 pizz. 7 arco *ff* *p* *p*

541

S 9 *ff*

558

5 5

565

Big Slow Ending ♩ = 60 3 *ff* *fff*