

Flute 1

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

p

mp *f* *ff*

ff *assez*

ff *f* *mf*

mp *p* *pp*

mp *mf* *f* *ff*

f

mp *cresc.* *(mf)* *f* *f+* *mp*

Violin Concerto No. 2

2

66 *ff* *assez* 3 3 5

77 *fff* *ff* *assez* 3 *ff*

89 90 6 4 2 4

98-100 108 3 4 (♩=♩) 7 6 2 3 4 *mp*

118 *mp* 3 *mf* 3 *f* 3 *rit.* ----- *a tempo* 2 *p*

122 *ff* 2 3 2 4 2

131 133 2 3 2 *f* *ff* *assez*

141 144 2 6 *p*

151 *rit.* ----- *pp*

(♩ = 115)

II. Between Earth and Space

With awareness

With awareness

Flute 1

18

31-32

41

52-55

69 Oboe 1

80

94

103

109

122

129

14

30

44

62

75

85

97

106

Moderato (♩ = 54)

Tempo I (♩ = 115)

Meno mosso (♩ = 100)

p *f* *ff* *mp* *mf* *pp* *cresc.* *rit.* *a tempo* *ff assezt* *pp* *mf* *f* *ff assezt* *Tempo I* *Meno mosso*

III. Scherzo

Vivace (♩.= 112)

Flute 1

ff

8

2

13

5

f

p

20

27

4

27-30

ff *assez*

36

ff

37

6

48

10

58

3

48-57

f

ff

67

68

2

2

3

p

f

78

79

ff

fff

Poco meno mosso (♩.= 90)

83-84

ff

pp

Tempo I (♩.= 112)

94-95

ff

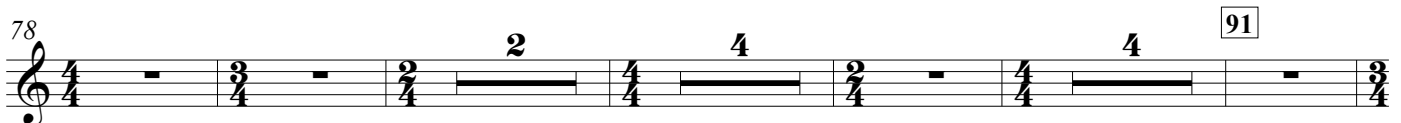
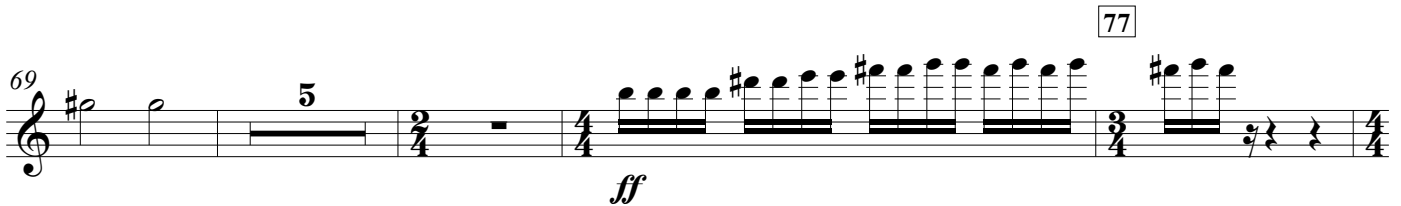
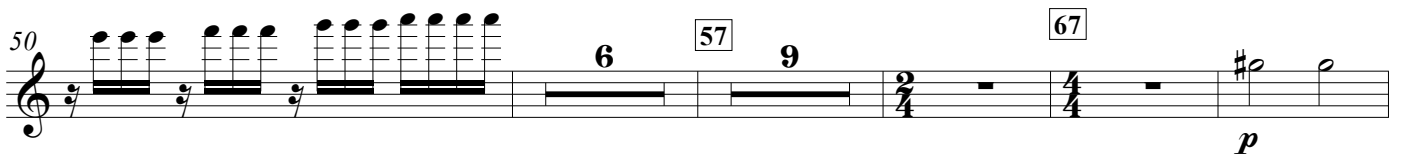
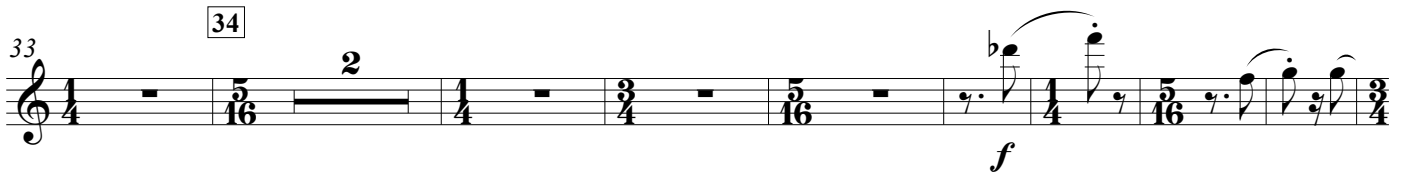
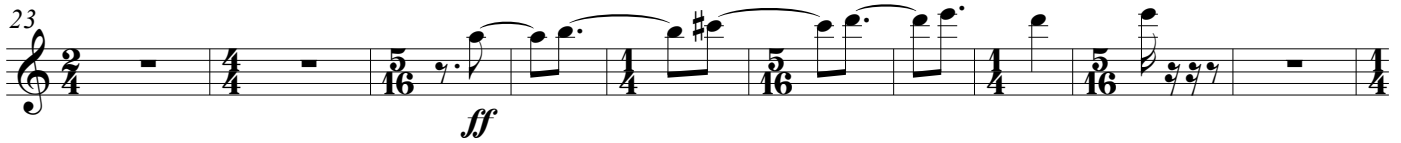
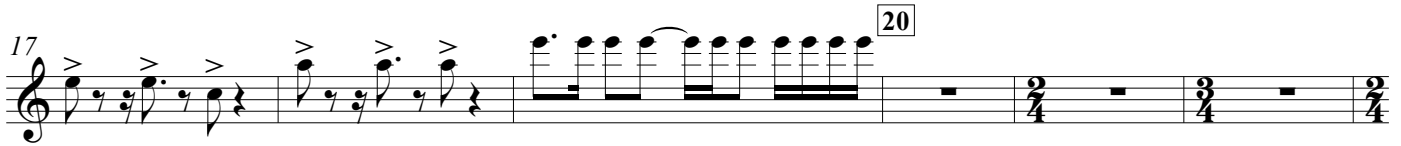
107

rit. ----- Poco meno mosso (♩.= 90)

IV. Sufinale

5

Dervishistical (♩ = 80)



Violin Concerto No. 2

6

92 *rit.* *a tempo* [103] Timpani

107-108 *f* *ff*

117 [120] *ff assez*

123 *ff*

130 [134] *mp*

142 *ff*

150 [153] *ff*

158 *fff* *ff* G.P. [163] 5

168 [174] 5 2 2

180-181 *mf* $\text{mf}_+ \text{ } \text{f}$ *cresc.* *ff* 186

187 *ff* *assez*

196-197 199 *ff*

204 208

210 *f* $\text{f} \text{ } p$ *mf* $\text{mf} \text{ } f$ *ff*

216 216-221

229 *ff* 232

236

239 *fff*

Detailed description: This page contains the musical score for measures 180 through 241 of Violin Concerto No. 2. The score is written for a single violin on a treble clef staff. It features a variety of time signatures including 5/16, 4/4, 3/4, 3/8, 2/4, 6/4, and 3/2. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). Performance markings include accents, slurs, and a crescendo. Measure numbers 180-181, 186, 187, 196-197, 199, 204, 208, 210, 216, 216-221, 229, 232, 236, and 239 are indicated. Some measures contain complex rhythmic patterns, such as sixteenth-note runs and triplets.

Violin Concerto No. 2

for Violin and Orchestra

Flute 2



Bill Robinson

Flute 2 (doubles Piccolo)

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5

Flute 1

(Picc.)

ff

11

12

4

(Picc.)

ff assez

21

22

3

10

31

4

(Picc.)

31-34

f

ff

39

(Picc.)

f

41

2

(Picc.)

f

mf

48

49

mp

mp

54

58

(Picc.)

2

(mf)

f

f+

mp

60

2

4

(Picc.)

mp

f

70

3

5

(Fl. 2)

7

ff assez

ff

fff

ff assez

© 2018

87 (Fl. 2) 90 (Picc.)

ff *ff* 6

(Picc.) 108

98-100 *mp*

(Fl. 2) 118

116-117 *mp* *mf* *mf+* *f* 3 *ff*

123 *rit. ---- a tempo* (Fl. 2) *p*

133 (Fl. 2) *f+* *ff* *assez* 3

133-134

138 3 144 (Fl. 2) 2 7

151 (Fl. 2) *rit. ----* *pp+* *pp*

14

Flute 1

(Picc.)

Flute 2
(double
picc.)

(Picc.)

30

(F1. 2)

19-21

$$ff > f$$

p mp

36.

(Picc.)

pp

44

62 So

62 Solo Violin

44-56

75

(F1. 2)

p cresc.

c. - - - - - (mp)

85

80.

$$(mf) \text{-----} f$$
 $\mathcal{F}$

94.

97

rit.

rit. - - - - - *a tempo*

(Picc.)

ffassez

p

103

rit.

a tempo

106

 m_f

ff assez

(♩. = 54)
Moderato
5

(F1. 2)

$$ff$$

121

Tempo I (♩ = 100)

rit. - - - - -

Meno mosso (♩ = 92)

125-128

III. Scherzo

5

Vivace (♩. = 112)

Flute 2 (double picc.)

12 (Picc.)

13

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46

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58-60

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94-95

96

98

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108

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IV. Sufinale

Dervishistical

(♩ = 80)

[illegible]

123

4

5

16

2

1

3

2

4

134

(Fl. 2)

2

4

2

2

5

16

134-135

mp

147-148

153

2

5

16

4

2

2

4

2

4

2

157 (Picc.)

ff

(Picc.)

G.P.

163

5

2

4

169

p

174

2

9

16

5

16

177-178

(Fl. 2)

2

2

2

f₊

186

ff

ffassez

199

2

(Picc.)

ff

196-197

205

208

(Picc.)

f

216

3

(Picc.)

6

2

6

16

211-213

f₊

ff

226

(Picc.)

ff

232

2

234

(Picc.)

(Picc.)

(Picc.)

fff

Violin Concerto No. 2

for Violin and Orchestra

Oboe 1



Bill Robinson

Oboe 1

Violin Concerto No. 2

Playful (♩ = 80)

I. Country Fiddling

Bill Robinson

5

mf *f*

10 *ff* *ff assez*

12

16 *p* *f* *mf* *p*

22

23 *ff* *f* *mf* *p*

31

28 *p* *f* *ff*

39

38 *f*

43 *mp cresc.* *(mf)* *f*

49

53 *mp* *ff*

58

59 *mp* *ff*

70

65 *f*

Violin Concerto No. 2

3

72-76 *ff* *assez* *fff* *ffassez*

87 *ff* 90 6 6

93-96 *mp* (♩=♩)

107 108 6 2 118 *p* *mp* *mf* *mf+*

120 *f* 3 *ff*

124 *ff* *assez* *rit.* *a tempo* 3

132 133 *mp* *mf* *f* *ff* *assez* 3

137 3 3

142-143 144 *rit.* 2 7 3

II. Between Earth and Space

With awareness (♩ = 100)

Oboe 1

12 23 38 57 66 74 91 98 108 119

p *mf* *p* *pp* *p* *f* *ff* *p* *mp* *mf* *mp* *p* *f* *mp* *p* *ff* *p* *mf* *f* *ff* *pp* *rit.* *a tempo* *rit.* *a tempo* *mp* *mf* *f* *ff* *Tempo I* *rit.* *Meno mosso* *Moderato*

125-128

5

Oboe 1

ff

f

p

f

ff

ff

ff

mp

f

ff

ff

mp

f

ff

ff

f

ff

ff

p

p *cresc.* *(mf)* *f* *ff* *fff* *ff*

fff *ff*

pp

ff

rit. *Poco meno mosso*

[illegible]

141

2 2 2 2

153

ff *assez*

158

fff

G.P.

163

5

170

p

174

2 2

180-181

f *cresc.*

186

ff

189

5

199

ff *assez*

201

ff

207

208

p *cresc.*

213

(*mf*) *f* *ff*

216

222

2

ff

230

232

236

239

fff

Oboe 2

Playful

(♩ = 80)

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

5

12

22

31

39

41

49

58

70

72

90

101

108

118

124

133

144

133-135

f *ff*

ff+ < *ff* *f*

ff+assez *fff* *ff+assez*

mp *p*

mp *mf* *mf+* *f* *ff*

ff+assez *p*

rit. --- a tempo

rit. ---

II. Between Earth and Space

With awareness (♩ = 100)

14
Flute 1

Oboe 2

17

33-34

42-43

61

70

85

98

Moderato (♩ = 54) Oboe 1

121

Tempo I (♩ = 100) rit. ---- Meno mosso (♩ = 92)

III. Scherzo

3

Vivace (♩.= 112)

Oboe 2

Measures 1-108:

- Measures 1-10: **Vivace** (♩.= 112). Key signature: one flat. Time signature: 12/16. Dynamics: *ff*.
- Measures 11-23: Key signature: one sharp. Time signature: 9/16. Dynamics: *f*.
- Measures 24-35: Key signature: one flat. Time signature: 12/16. Dynamics: *ff*.
- Measures 36-43: Key signature: one flat. Time signature: 12/16. Dynamics: *ff*.
- Measures 44-57: Key signature: one flat. Time signature: 12/16. Dynamics: *mp* to *f*.
- Measures 58-61: Key signature: one flat. Time signature: 12/16. Dynamics: *f*.
- Measures 62-76: Key signature: one flat. Time signature: 12/16. Dynamics: *f* to *fff*.
- Measures 77-81: Key signature: one flat. Time signature: 12/16. Dynamics: *fff*.
- Measures 82-83: Key signature: one flat. Time signature: 6/16. Dynamics: *fff*.
- Measures 84-85: Key signature: one flat. Time signature: 9/16. Dynamics: *ff*.
- Measures 86-90: Key signature: one flat. Time signature: 12/16. Dynamics: *ff*.
- Measures 91-93: Key signature: one flat. Time signature: 12/16. Dynamics: *ff*.
- Measures 94-95: Key signature: one flat. Time signature: 12/16. Dynamics: *ff*.
- Measures 96-97: Key signature: one flat. Time signature: 12/16. Dynamics: *ff*.
- Measures 98-99: Key signature: one flat. Time signature: 12/16. Dynamics: *ff*.
- Measures 100-101: Key signature: one flat. Time signature: 12/16. Dynamics: *ff*.
- Measures 102-103: Key signature: one flat. Time signature: 12/16. Dynamics: *ff*.
- Measures 104-105: Key signature: one flat. Time signature: 12/16. Dynamics: *ff*.
- Measures 106-107: Key signature: one flat. Time signature: 12/16. Dynamics: *ff*.
- Measures 108: Key signature: one flat. Time signature: 12/16. Dynamics: *ff*.

Poco meno mosso (♩.= 90)

Tempo I (♩.= 112)

Poco meno mosso (♩.= 90)

rit. -----

IV. Sufinale

Dervishistical (♩ = 80)

Oboe 2

Musical score for Oboe 2 and Timpani, measures 1-134. The score is written in treble and bass staves. The tempo is marked "Dervishistical" with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat). The time signature changes frequently, including 5/16, 4/4, 6/16, 2/4, 3/4, 3/8, 4/8, 2/2, and 3/4. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *ff*, *f*, *ff* *assez*, and *ff* *assez*. The score is divided into systems, with measures 10-11, 18, 20, 25-26, 34, 36, 44, 46, 57, 67, 75, 77, 82-85, 91, 103, 113-114, 120, 122-123, 130, and 134 marked. The Timpani part begins at measure 103.

4

216-221

Violin Concerto No. 2

for Violin and Orchestra

Clarinet 1 in B flat



Bill Robinson

2 Clarinet 1 in B $\flat$ Violin Concerto No. 2
I. Country Fiddling Bill Robinson

Playful (♩ = 80)

5

10

12

17

22

24

31

38

39

49

58

61

66

70

ff

mf

f

mp

ff

f

f+

ff

mp

ff

mp

72 *ff* *assez* *fff* *ff* *assez*

82 *ff* 90 3

91 6 6 4 2 4 3 2 4

102-105 4 (♩=♩) 108 6 4 *mp* *p*

116-117 2 118 3 3 3 *mp* *mf* *f*

121 *ff* *ff* *assez*

126 *rit.* *a tempo* 133 3 *p*

136 3 3 3 *ff* *assez*

141 2 144 7 3 *rit.*

II. Between Earth and Space

With awareness (♩ = 100)

Clarinet 1

10 14 30 44 62 75 85 97 106 120

26-29

p *f* *ff* *> f* *ff* *> f* *p* *mf* *pp* *p* *mp* *mf* *pp* *p* *mp* *mf* *p* *cresc.* *(mp)* *(mf)* *f* *ff* *mp* *mf* *f* *ff* *pp* *rit.* *a tempo* *p* *rit.* *a tempo* *f* *f* *ff* *assez* *Moderato* (♩ = 54) *mf* *f* *ff* *Tempo I* (♩ = 100) *rit.* *Meno mosso* (♩ = 92)

125-128

5

Clarinet 1

ff

ff

f

p

ff

mp

f

ff

f

ff

p

mf

f

ff

fff

fff

pp

ff

rit.

ff

Poco meno mosso (♩.=90)

Tempo I (♩.=112)

rit.

Poco meno mosso (♩.=90)

IV. Sufinale

Dervishistical (♩ = 80)

Clarinet 1

10

mp cresc. (*mf*) *f* *ff*

17

20

24

ff

34

ff *ff* *assez*

43

ff *ff* *assez*

50

fff *p* *p*

6 3 4

67

mf *mf*₊ *f*

73

f₊ *ff*

76

77

f *ff*

2

82-85

91

4 4 3 2 rit. 3 a tempo 2

103 Timpani

2 2 2

113

f *ff* *ff* *assez*

120

121

ff

127

ff *assez* *dim.* *f*

134

3

137

mp *mf* *f* *ff* *assez*

2

145

ff

2

153

154

3

fff *ff* *assez*

G.P.

163

p

170

2 2

174

Clarinet 2 in B $\flat$

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful ($\text{♩} = 80$)

5

11

12

ffassez

20

22

3

mp

p

pp

31

4

ff

39

5

44

f

2

2

49

9

58

4

Clarinet 1

64-66

mf

f

70

4

ffassez

78

fff

ffassez

ff

90

3

3

6

6

pp

97

3

4

(♩=♩)

108

7

mp

p

115

118

mp

f

122

ff

ffassez

rit. ----- a tempo

133

4

3

3

2

2

2

2

7

144

rit. -----

3

II. Between Earth and Space

With awareness (♩ = 100)

Clarinet 2

11-13

14

30

44

31-32

52

62

64-69

75

80

85

94

97

106

114-115

120

125-128

p

f

ff

f

mp

mf

pp

p

mp

mf

p cresc.

(mp)

(mf)

f

assez

ff

f

ff

assez

rit.

a tempo

p

rit.

a tempo

f

ff

assez

Moderato (♩ = 54)

Tempo I (♩ = 100)

rit.

Meno mosso (♩ = 92)

III. Scherzo

3

Vivace (♩.= 112)

Clarinet 2

7

13

14-18

26

27

36

37

46

48

58

62

68

76

79

82

Poco meno mosso (♩.= 90)

91-93

Tempo I (♩.= 112)

100

rit. ----- Poco meno mosso

IV. Sufinale

Dervishistical (♩ = 80)

Clarinet 2

9

mp cresc. *(mf)* *f*

16

ff

22

ff

31

f

40

ff

47

ff assez *fff*

57

p *mf* *mf+*

72

f

76

ff

4

[illegible]

112

The musical score for Example 112 is written on a single staff in treble clef. It begins with a 4/4 time signature, followed by a key signature change to one sharp (F#). The tempo is marked 'Allegretto'. The score includes several time signature changes: 4/4, 5/16, 4/4, 5/16, 4/4, and 4/4. The dynamics are marked 'f' (forte) and 'ff' (fortissimo). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are also some rests and a final measure with a double bar line.

119 120

ff *assez*

127 *ffassez* 134

137

mp *mf* *f* *flassez*

The first system of the musical score is written on a single staff with a treble clef. It begins with a 4/4 time signature, followed by a 3/4 time signature, then a 5/16 time signature, and finally a 2/4 time signature. The music consists of a series of notes and rests, with a forte (*ff*) dynamic marking. A fermata is placed over a note in the 5/16 time signature. The system is numbered 143-144.

153

3

fff

G.P.

163 174

5 3

163-167

p

185

ff

191

ff *ff* *assez*

201

ff

205

208

210

p *cresc.* *(mf)* *(f)* *ff*

216

216-221

228

231

232

236

237

fff

Bassoon 1

Playful (♩ = 80)

Violin Concerto No. 2 I. Country Fiddling

Bill Robinson

p *cresc.* -----

6 *(mp)* *(mf)* *f* *ff* ³

11 ³ *ff* *assez* 12

18 ² *ff* > *f* > *mf* > *mp* 22

26 ² *p* < 31

34 *mp* < *mf* *f* < *ff* ² 39

41 *f* ³ ³ ²

47 *mf* < *mp* 49

52 *mp* *cresc.* ----- *(mf)* ----- *f* -- *f*₊ ² 58

Violin Concerto No. 2

2

59-60

mp

3

3

5

69

70

mp *mf*

3

fff

3

ff

80

90

ff

91

6

6

p cresc.

98

(*mp*)

mf

mp

3

(*♩=♩*)

107

108

Solo Violin

118

mf

120-121

2

2

rit. *a tempo*

129-131

133

3

p

mf

f

ff

ff

141

144

2

(*♩=♩*)

7

rit.

3

III. Scherzo

Vivace (♩.= 112)

Bassoon 1

ff
 6 9 13 3
 5-10
 18 *p* *cresc.* -----
 23 27 *f* *ff*
 30 *ff* *assez* *ff*
 36
 39 *ff* *mp* *p* *mf*
 46 48 8 *f*

57 58

57 *f* *ff*

Staff 57-58: Bass clef. Measure 57 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 58 begins with a fermata, followed by a 2-measure rest, then a 6/16 time signature change, and another 12/16 time signature change. The staff ends with a half note and a fortissimo (*ff*) dynamic.

68

64-66 *p*

Staff 64-66: Bass clef. Measure 64 has a 3-measure rest. Measure 65 has a 6/16 time signature change and a 2-measure rest. Measure 66 has a 12/16 time signature change, a 3-measure rest, and then a half note with a piano (*p*) dynamic.

75 79

75 *p cresc.* ----- (*mf*) ----- *f* *f* *ff*

Staff 75-79: Bass clef. Measure 75 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a series of eighth notes. Measure 76 has a mezzo-forte (*mf*) dynamic. Measure 77 has a forte (*f*) dynamic. Measure 78 has a fortissimo (*ff*) dynamic. Measure 79 has a 9/16 time signature change and a half note.

80

fff *fff*

Staff 80-84: Bass clef. Measure 80 starts with a fortissimo (*fff*) dynamic and a series of eighth notes. Measure 81 has a 12/16 time signature change and a half note. Measure 82 has a 6/16 time signature change and a half note. Measure 83 has a 9/16 time signature change and a half note. Measure 84 has a 12/16 time signature change and a half note.

85

Poco meno mosso (♩. = 100)

ff

Staff 85-89: Bass clef. Measure 85 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 86 has a 6/16 time signature change and a half note. Measure 87 has a 2-measure rest. Measure 88 has a 9/16 time signature change and a 3-measure rest. Measure 89 has a 12/16 time signature change and a 3-measure rest.

Tempo I (♩. = 112)

ff

Staff 94-95: Bass clef. Measure 94 has a 2-measure rest. Measure 95 has a 9/16 time signature change and a 6-measure rest. Measure 96 has a 12/16 time signature change and a 6-measure rest. Measure 97 has a 12/16 time signature change and a 6-measure rest. Measure 98 has a 12/16 time signature change and a half note. Measure 99 has a fortissimo (*ff*) dynamic and a half note.

100

ff

Staff 100-105: Bass clef. Measure 100 starts with a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 101 has a 2-measure rest. Measure 102 has a half note. Measure 103 has a half note. Measure 104 has a half note. Measure 105 has a half note.

106

rit. ----- Poco meno mosso (♩. = 100)

2

Staff 106-110: Bass clef. Measure 106 has a 6/16 time signature change and a half note. Measure 107 has a 12/16 time signature change and a half note. Measure 108 has a 9/16 time signature change and a half note. Measure 109 has a 12/16 time signature change and a half note. Measure 110 has a 2-measure rest.

IV. Sufinale

Dervishistical (♩ = 80)

Bassoon 1

Bassoon 1

9

17

20

24

33

34

42

44

50

57

67

74

77

p cresc.

(mp)

(mf)

f

ff

ff assez

ff

ff

f

ff

7

80-81

93-95

 mf

ff assez

$$ff$$
$$mf$$

cresc. - (*mf*) - - - - - (*f*) - - - - - *f*₊

$$ff$$

p

Violin Concerto No. 2

8

175-176

185

186

ff

192-197

199

203

ff

208

211

p cresc. (mf) f ff

216

218

228

232

235

239

fff

Bassoon 2

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5

12

11

22

20-21

29

31

39

41

49

49-54

58

70

71

86

90

97

108

115

Solo Violin

118

125

rit. --- a tempo

133

144

139-140

p

mf

mf+

f

ff

ff assezt

ff

f

mf

mp

f+

ff

f

ff

ff assezt

ff

mf

f

rit.

p

2

(♩ = 100)

II. Between Earth and Space

With awareness

Bassoon 2

8 3 14

p

16

f *ff* *> f*

24-29

30 2 8 2 44 11

p *pp*

55

2 62

f *p*

64-69

75 5

81-83

85 6 2

ff *f*

95

97

ff *assez*

rit. *a tempo* *rit.* *a tempo*

105

106

mf *f* *ff* *assez*

116

mf *ff*

Tempo I (♩ = 100) *rit.* *Meno mosso* (♩ = 92)

4 2 4 2 6 2

125-128

Flute 1

III. Scherzo

3

Vivace (♩.= 112)

Bassoon 2

ff

11-12

13

2

8

26

27

ff

35

36

39

3

ff

p

mf

f

47

48

9

58

3

ff

64-66

68

2

4

p cresc. - - - - -

76

79

(mf) - - - - - *f*

f

ff

fff

82

fff

ff

Poco meno mosso (♩.= 90)

88

2

3

2

9

6

12

99 **Tempo I** (♩.= 112)

ff

6

9

12

9

6

12

rit. - - - - - **Poco meno mosso**

2

IV. Sufinale

Dervishistical (♩ = 80)

Bassoon 2

10-11

20 *f* *ff*

17 *ff* *assez*

24 *ff*

33 *ff* *assez*

43 *fff*

51-56 *f* *ff*

76 *pp*

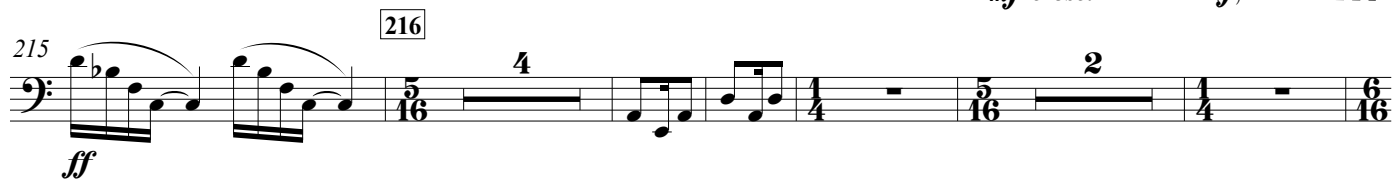
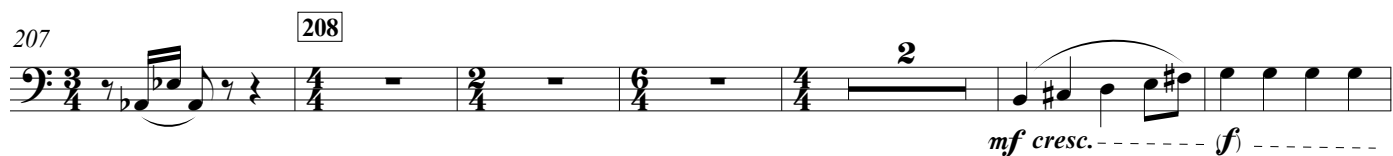
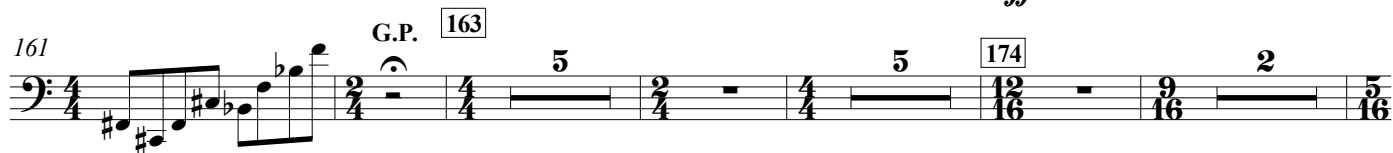
87-88 *pp*

103 Timpani *mf*

112 *f* *ff* *ff* *assez*

121 *ff*

Dynamic markings: *f*, *ff*, *fff*, *mf*, *pp*. Performance instructions: *rit.*, *a tempo*.



Horn 1 in F

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5 Horn 2 2 *ff*

11 *ff* *assez*

17 22 *ff*

24 *f* *mf* *mp* *pp* *p*

30 31 *mf* *f* *ff*

38 39 *f* 2

45 49 4 *mp* *cresc.* (*mf*)

55 58 4

f *ff*

63 70

ffassez *fff*

79

ffassez *ff*

90

pp

108

mp *p*

115 118

f

122 *rit. ----- a tempo*

ff *ffassez*

130 133

p *mf* *f* *ffassez*

138 144

ff *f* *mf* *p*

rit. -----

145-150

(♩ = 100)

II. Between Earth and Space

With awareness

Horn 1

p

9

p $\triangleleft$ *mf* *p* $\triangleright$ *pp*

14

3

18

f $\triangleleft$ *ff* *ff* $>$ *f* $\triangleright$ *mf*

2

30

28-29

p $\triangleleft$ *mf*

38

44

p $\triangleright$ *pp* *pp* $\triangleleft$ *p* $\triangleleft$

47

4

mp *p* $\triangleleft$ *mp* $<$ *mf* *f* 2

60

62

p $\triangleleft$ *mf* $\triangleleft$ *f*

68

75

3

5

Flute 1

Violin Concerto No. 2

4
81

f *ff* *pp* 85

2
89-90 *mf* *f* *ff* *assez*

97

pp *p* *rit.* *a tempo* *rit.* *a tempo*

106

f *ff* *assez*

Moderato (♩ = 54)

2
112-113 *mf* *f* *ff*

122

pp

129

rit. *Meno mosso* (♩ = 92)
4 2 6 2

5

Horn 1

ff **13**

f *p* **27**

f **36**

ff *mp* **48**

f **58**

f **68**

mf *f* **79**

fff **80**

fff **87**

pp

98 *ff* *ff*

rit. *Poco meno mosso* (♩ = 90) **106** *ffassez* *pp*

Dervishistical (♩ = 80)

Horn 1

10-11

mf cresc. ----- *f* -----

16

ff

20

21

ff

30

ffassez

34

40

ffassez

44

49

fff

p

57

6

60

p

mf

67

5

2

72

f

ff

91

77



92



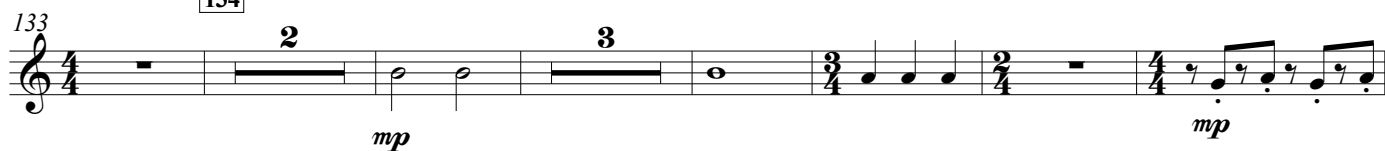
120



125



134



144



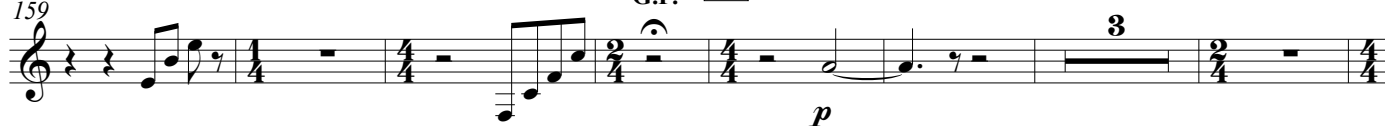
153



159

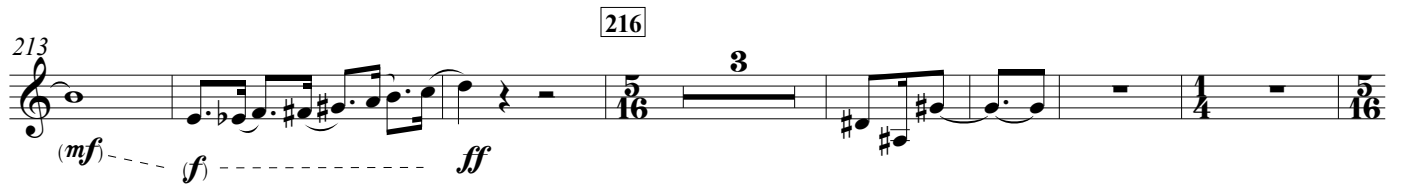
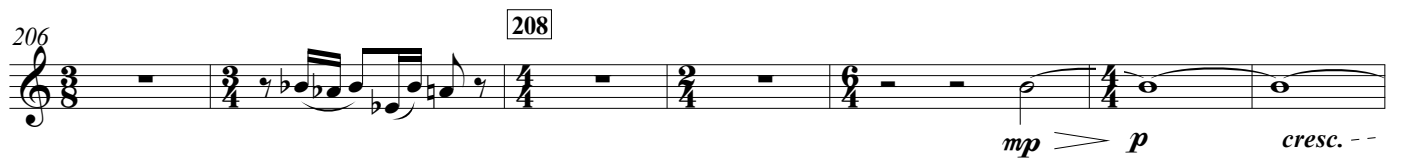
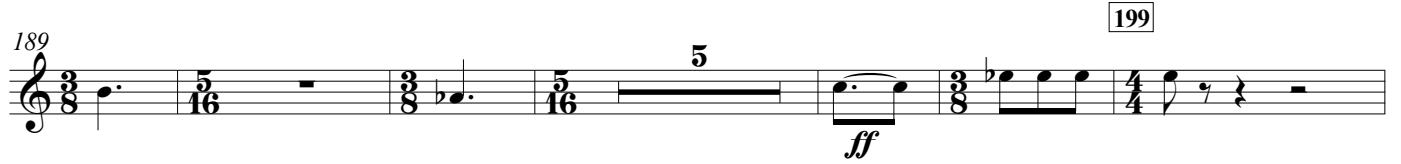
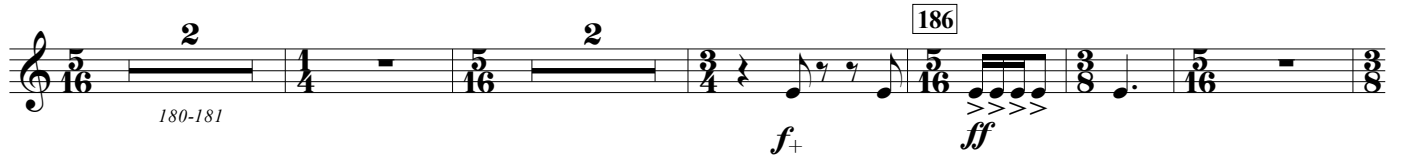
G.P.

163



Violin Concerto No. 2

8



Horn 2 in F

Violin Concerto No. 2

Playful (♩ = 80)

I. Country Fiddling

Bill Robinson

5

9

12

14

22

20-21

2

27

31

3

36

39

43

49

4

53

58

mp

mf

f

ff

ff *assez*

mp

mf

f

mp

mf

f

ff

mp *resc.*

(mf)

f

ff

Violin Concerto No. 2

2 **4** **6** **70** **4** **ff** *assez*

59-62

77 **2** **2** **ff** *assez* **ff**

89 **90** **6** **6** **4** **mp** **p**

97 **3** **4** **(♩=♩)** **mp** **p**

108 **7** **6** **4** **mp** **118** **2** **2**

108-114

122 **ff** **ff** *assez* **rit.** **a tempo**

130 **p** **mf** **ff** *assez*

133 **3**

139 **ff** **f** **mf** **mp** **p** **144** **(♩=♩)**

6 **rit.** **3**

145-150 **pp+**

(♩ = 100)

II. Between Earth and Space

3

With awareness

Horn 2

p

9

p $\triangleleft$ *mf*

14

p $\triangleleft$ *f*

18

ff $>$ *f* *ff* $>$ *f* $\triangleleft$ *mf*

30

28-29

p *p*

44

pp *pp* *p* $\triangleleft$ *mp*

4

49-52

p $\triangleleft$ *mp* $\triangleleft$ *mf* *f* *mf*

60

62

mp $\triangleleft$ *mf* $\triangleleft$ *f*

68

75

5

Flute 1

80

85

f *ff* *pp*

86

mf

95

97

ff *assez* *pp* *p*

rit. ----- *a tempo*

102

rit. ----- *a tempo*

106

f

(♩ = 54)

Moderato

108

ff *assez*

116

mf *ff*

124

Tempo I (♩ = 100)

pp

rit. -----

Meno mosso (♩ = 92)

132-135

pp

5

Horn 2

ff

f *p*

f *ff*

ff

f

ff *fff*

Poco meno mosso (♩.= 90)

pp

fff

Tempo I (♩.= 112)

ff

(♩.= 90) Poco meno mosso

rit. *ff* *susez* *pp*

IV. Sufinale

Dervishistical (♩ = 80)

Horn 2

9

16

20

29

38

47

59

71

77

91 *rit.* *a tempo* 103 Timpani

107 *mp cresc.* *(mf)* *f* *ff*

120 *ff assezt*

123 *ff* *ff assezt*

129 134 *mp* *mf*

141 *mp* *cresc.* *(mf)* *f* *ff*

147 153 *ff assezt*

155

161 G.P. 163 *p*

172 174

182 2 186

186

f *ff*

Detailed description: This musical staff covers measures 182 to 186. It begins with a whole rest in 4/4 time. At measure 183, the time signature changes to 5/16, followed by a whole note. Measure 184 is a 3/4 time signature with a quarter rest. Measure 185 starts in 5/16 time with a half note marked *f*, followed by a triplet of eighth notes marked *ff*. Measure 186 is in 3/8 time with a half note.

191 199

199

ff *assez* *ff*

Detailed description: This musical staff covers measures 191 to 199. It starts with a whole rest in 3/8 time. Measure 192 is in 5/16 time with a whole rest. Measure 193 is in 3/4 time with a half note marked *ff* and *assez*. Measure 194 is in 3/8 time with a half note. Measure 195 is in 4/4 time with a half note. Measure 196 is in 3/8 time with a half note. Measure 197 is in 4/4 time with a half note. Measure 198 is in 3/8 time with a half note. Measure 199 is in 4/4 time with a half note marked *ff*.

200

207

ff

Detailed description: This musical staff covers measures 200 to 207. It starts with a whole rest in 3/4 time. Measure 201 is in 2/4 time with a half note. Measure 202 is in 4/4 time with a half note. Measure 203 is in 4/4 time with a half note. Measure 204 is in 4/4 time with a half note. Measure 205 is in 4/4 time with a half note. Measure 206 is in 4/4 time with a half note. Measure 207 is in 3/8 time with a half note marked *ff*.

206 208

213

mf *p* *cresc.*

Detailed description: This musical staff covers measures 206 to 213. It starts with a half note in 3/8 time. Measure 207 is in 3/4 time with a half note. Measure 208 is in 4/4 time with a half note. Measure 209 is in 2/4 time with a half note. Measure 210 is in 2/4 time with a half note. Measure 211 is in 6/4 time with a half note. Measure 212 is in 4/4 time with a half note. Measure 213 is in 4/4 time with a half note. Dynamics include *mf*, *p*, and *cresc.*

213 216

223

(mf) *f* *ff* *ff*

Detailed description: This musical staff covers measures 213 to 223. It starts with a half note in 3/8 time. Measure 214 is in 3/8 time with a half note. Measure 215 is in 5/16 time with a whole rest. Measure 216 is in 5/16 time with a whole rest. Measure 217 is in 3/4 time with a half note. Measure 218 is in 3/4 time with a half note. Measure 219 is in 3/4 time with a half note. Measure 220 is in 3/4 time with a half note. Measure 221 is in 3/4 time with a half note. Measure 222 is in 3/4 time with a half note. Measure 223 is in 5/16 time with a whole rest. Dynamics include *(mf)*, *f*, *ff*, and *ff*.

223-224

224

Detailed description: This musical staff covers measures 223 and 224. Measure 223 is in 5/16 time with a whole rest. Measure 224 is in 4/4 time with a half note.

229 232

232

Detailed description: This musical staff covers measures 229 to 232. It starts with a half note in 3/8 time. Measure 230 is in 3/8 time with a half note. Measure 231 is in 3/8 time with a half note. Measure 232 is in 5/16 time with a whole rest.

234

239

Detailed description: This musical staff covers measures 234 to 239. It starts with a half note in 4/4 time. Measure 235 is in 3/4 time with a half note. Measure 236 is in 4/4 time with a half note. Measure 237 is in 4/4 time with a half note. Measure 238 is in 4/4 time with a half note. Measure 239 is in 4/4 time with a half note.

239

244

fff

Detailed description: This musical staff covers measures 239 to 244. It starts with a whole rest in 4/4 time. Measure 240 is in 4/4 time with a half note marked *fff*. Measure 241 is in 4/4 time with a half note. Measure 242 is in 4/4 time with a half note. Measure 243 is in 2/4 time with a half note. Measure 244 is in 2/4 time with a half note.

Trumpet 1 in B $\flat$

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful ($\text{♩} = 80$)

5 Horn 2 = 2 *ff*

12 5 22 *ffassez ff*

24 *f mf*

31 4 39 6 *ff f*

47 49 9 58 4 6 70 *mf*

71 Solo Violin 2 8 *f fff ff*

89 90 4 3 6

101 4 ($\text{♩} = \text{♩}$) 108 7 118 2 2 2

122 2 *rit. a tempo* 133 4 3 3

144 2 ($\text{♩} = \text{♩}$) 7 *rit.* 3

139-140

With awareness

Solo Violin

Trumpet 1

8 3 3 14 30 2 8

18-21 *ff* > *f* *ff* > *f*

41 44 10 2 2

60 62 Solo Violin 10 5 5

71-73 75 3 5 97

84 *ff* 85 6 2 97 *ff* *assez*

98 *rit.* ----- *a tempo* *rit.* --- *a tempo* 106

108 *ff* *assez* 2 3 106 Solo Violin *f* *Moderato* (♩ = 54)

119 *ff*

Tempo I (♩ = 100) *rit.* ----- *Meno mosso* (♩ = 92)

4 2 4 2 6 2

125-128

III. Scherzo

3

Vivace (♩.= 112)

Trumpet 1

ff

8

2

13

9

9

6

12

9

25

Solo Violin

27

ff

f *assez*

31

3

36

ff

38

5

6

12

6

12

48

6

Timpani

3

58

2

6

12

48-53

5

Solo Violin

68

4

3

Flute 1

62-66

78

79

ff

2

Poco meno mosso (♩.= 90)

2

3

83-84

ff

Solo Violin

Tempo I (♩.= 112)

ff

94-95

4

6

12

9

12

rit. ----- Poco meno mosso (♩.= 90)

101-104

ff

132 134 7 2 *ff* *ffassez*

147 153 2 3

158 *ff* G.P. 163 5

174 Solo Violin 3 2 *mp* *mp* $\text{+} <$

169-171

180 186 *mf cresc.* *f* *ff*

188 *ffassez* *ff*

198 199 2 *ff*

205 208

211-215 216 5 2 *ff*

225

231 232 *f*

237 *fff*

Trumpet 2 in B $\flat$

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

Trumpet 1

ff

17

ff *assez* *ff* *f*

25

ff

36

Trumpet 1

49

58

70

Solo Violin

73

f *fff* *ff*

91

106 (♩ = ♩)

108

118

122

rit. ---- a tempo

133

144

rit. ----

136-138

II. Between Earth and Space

(♩ = 100)

With awareness

Solo Violin

[illegible]

III. Scherzo

3

Vivace (♩.= 112)

Trumpet 2

ff

11-12

Solo Violin

f assez

Timpani

Trumpet 1

55-57

Flute 1

ff

ff

Poco meno mosso (♩.= 90)

Solo Violin

Tempo I (♩.= 112)

Trumpet 1

ff

rit. **Poco meno mosso** (♩.= 90)

IV. Sufinale

Dervishistical (♩ = 80)

Trumpet 2

9

17

23

33

43

51-56

57

67

74

77

80-81

91

96-102

103

110-111

120

128-129

134

20

34

44

57

67

77

91

103

134

Timpani

Solo Violin

Trumpet 1

ff

ffassez

ff

142 *ff* *assez*

153 G.P. 163

169-171 Solo Violin 174 *mp* *cresc. p. a p.*

179 (mf) f 186 *ff*

187 >>>> 186 *ff*

199 2 199-200 *ff*

206 208

216 Trumpet 1 211-215

227 *ff*

231 232

238 *fff* >>>>>

Timpani

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

8 *p* 2 12 5 *ff* *assez*

20 22 *ff* *f*

29 31 *p* *mp*

39 Solo Violin 6 39-44 *f* *mf* *mp* 49

51 *mp cresc.* *(mf)* *f* *ff* 58 2

Solo Violin 59-62 4 6 70 5 4 3

82 *ff* *assez* *ff* 90

92 4 3 4 (♩ = ♩) 12

108 Solo Violin 7 108-114 *mp* *mf* *mf+* *f* 118

122 2 *rit.* *a tempo* 2

131 133 *p* *mf* *f* 3

139-140 2 2 144 7 3 (♩ = ♩)

II. Between Earth and Space

With awareness

Timpani

8 3 14 3

18-20 *f*

33 *p* *mp* *mf* 4 2 44 10

Solo Violin

54 2 2 62 Solo Violin

64 5 2 75 5

mp

81-83 3 3 2 2

95 97 *ff* *pp* *rit.* *a tempo* *rit.* *a tempo*

105 106 4 4 3 2

Moderato Solo Violin

121 *ff*

Tempo I (♩ = 100) *rit.* *Meno mosso* (♩ = 92)

4 2 4 2 6 2

125-128

3

Timpani

Timpani

11-12

13

27

36

48

58

68

79

81

91

106

ff

f

p

mf

f

ff

pp

rit.

ffussez

(♩. = 90)

Poco meno mosso 2

(♩. = 112)

Tempo I 7

(♩. = 90)

Poco meno mosso

IV. Sufinale

Dervishistical (♩ = 80)

(solo)

Timpani *mf*

10 *mf cresc.* ----- *f* *ff* 20

21 *ff*

30 34 *ff assez*

40 44

57 67 Solo Violin

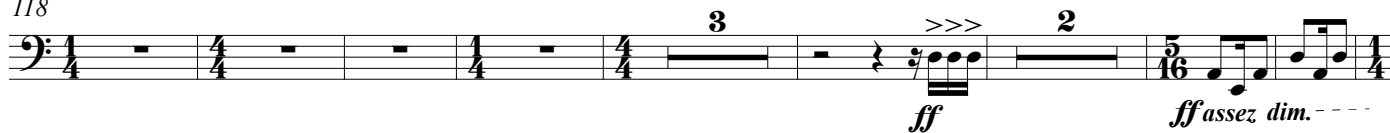
75 77

91 *rit.* Harp 91

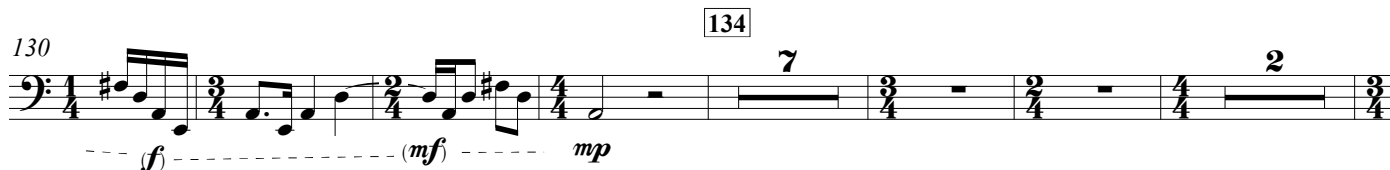
101 *a tempo* 103 (solo) *pp* ----- *mf*

109 *mf cresc.* ----- *f* ----- *ff*

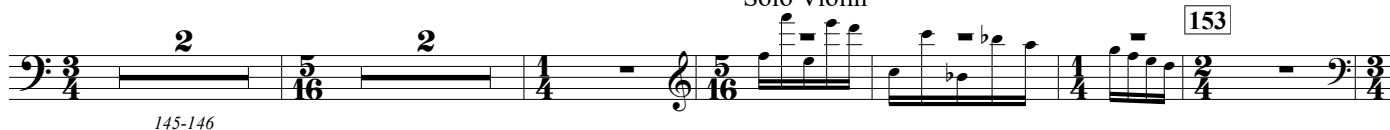
118



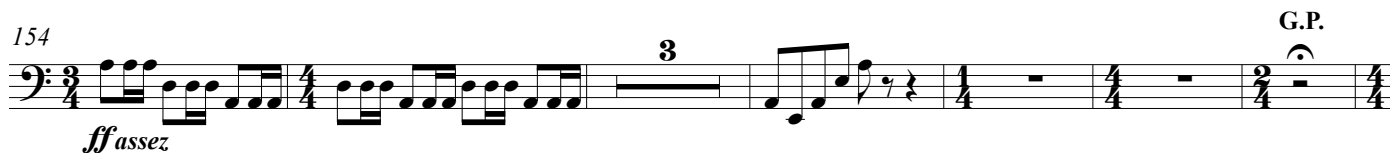
130



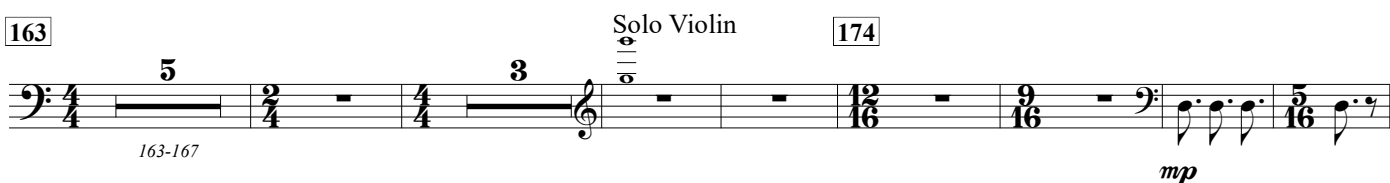
Solo Violin



154



163



Solo Violin

178

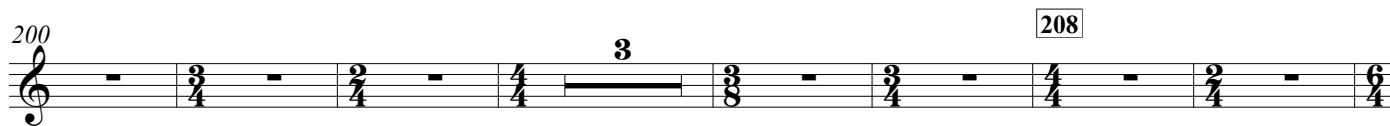


188

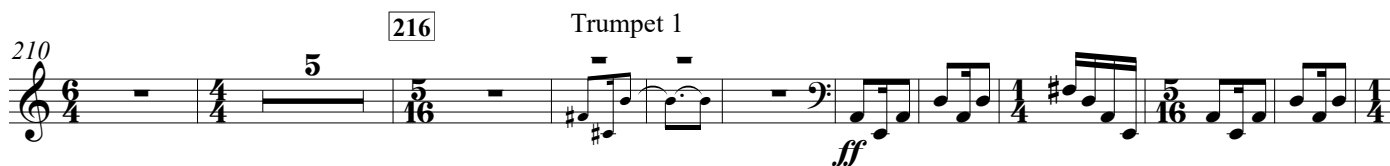


Solo Violin

200



210



Trumpet 1

225



236



Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

[illegible][illegible]

30

31

p

mp

mf

mp

8va⁻¹

8va⁻¹

8va⁻¹

[illegible]

2 49

mp

mp cresa

8va

8va - - -

93

pp

8va

p

3

3

C♯

101

(♩=♩)

108

dolce

p

(8va)-----

113 *mp* *mf* *mp*

117 118

B $\flat$ E $\flat$

127 *rit.* *a tempo* *p* *8va*-----

E $\flat$

133 133-135 144 *p*

E $\flat$

145

148 *mf* *mp* *p*

rit. 152 *pp*

G $\flat$ A $\flat$ D $\flat$ E $\flat$ *8va*-----

Solo Violin

Violin Concerto No. 2

5

61 62

p *mf* *f*

A $\flat$ F $\sharp$ G $\sharp$ F $\sharp$

67

mp

71 75

p cresc. (*mp*)

B $\flat$

79

(*mf*) *f* *ff*

F $\sharp$ C $\flat$ B $\flat$ D $\sharp$ G $\sharp$

83 85

ff

6 2 6 2

Violin Concerto No. 2

6
94

97

rit. ----- *a tempo*

pp *p*

103

rit. ----- *a tempo*

106

mf *p cresc.*

Moderato (♩ = 54)

(♩ = 100)

Tempo I

116

mf *f* *ff* *mp*

8va-----

rit. ----- *Meno mosso* (♩ = 92)

130-131

p

135

pp

8va-----

rit. -----

139

8va-----

III. Scherzo

7

Vivace (♩. = 112)

13

(solo)

p

Timpani

Harp

21

27

36

Violin I

32-34

ff

p

45

48

58

Solo Violin

68

legato

p

8va

Al

Db

Cb

Db

75-77

79

ff

(♩.=90)

Poco meno mosso

87

pp

8va-----

95

Tempo I (♩.=112)

7

ff

107

(♩.=90)

rit. -----

Poco meno mosso

110

pp

p

(solo)

Db

IV. Sufinale

9

Dervishistical (♩ = 86)

Harp

20 Solo Violin

23

34 Solo Violin

44 Solo Violin

57 Solo Violin

58

67

Solo Violin

Violin Concerto No. 2

10
74

77

legato

mp

p

82

pp

f

f

mp

p

B $\flat$ E $\flat$ A $\flat$ D $\flat$

88

91

pp

f

mf dim.

E $\flat$ G $\flat$ D $\flat$ 8^{va}-G $\flat$ B $\flat$ A $\flat$

96

mp

p

rit.

a tempo

103

pp

104-105

2

2

2

2

2

2

115

120

2

6

6

Timpani

130

134 *legato*

mp

3 3 3 3 3

F# C# A# 3 A#

136

mp *mf* *f* *ff* *sf*

3 3 3 3 3

140

non arpegg.

mp *cresc.* *(mf)* *f*

C# C# Bb Eb F#

146

ff

153

2 2 2 2 2 2

G.P. 163

Solo Violin

155-159

5 5 3 5 3

174

mp *mf*

8va

182 186

2

Solo Violin

191 199

6

206 208 Solo Violin 216

ff *mp*

222 232

2

235

4

Violin I

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5

10

14

18

23

28

33

37

42

45

12

22

31

39

49

mf

f

ff

ff *assez*

ff

f

mf

mp

p

pp

p

p cresc.

(mp)

f

ff

f

mf

f

mf

div.

unis.

f

mf

Violin Concerto No. 2

2

53 *mp cresc.* *(mf)* *f* *ff*

57 *f* *mp*

62 *mp* *ff assez*

71 *fff* *ff assez*

83 *ff*

89 *pp* *mp*

99 *mf* *mp*

105 *p*

108

58

70

90

100

111

mf *mp* *mf* *mp*

116

118

mp+ *mf*

120

f *f+* *ff* *ffassez* *ffassez*

127

rit. *a tempo*

p *mf*

133

135

f+ *ffassez* *ff* *f* *mf*

141

144

p *mf*

147

mf *mp* *p*

151

rit. *a tempo*

pp *mf*

II. Between Earth and Space

With awareness

Violin I

p

mf

10

f

22

ff *> f* *ff* *> f* *dim.* *(mf)* *(mp)* *(p)*

31

pp *p* *pp* *pp*

46

p *mp* *mf* *p* *pp* *p* *mp*

55

f *mp* *p* *pp* *p*

64

mf *f*

71-72

p *pp* *mp* *cresc.*

75

79

(mf) *f*

div.

unis.

3

14

30

44

62

75

79

Violin Concerto No. 2

5

84 **ff** **pp** **p** **cresc.** **(mf)** **f** **ff** **ffussez**

92 **pp** **p** **rit.** **a tempo**

103 **rit.** **a tempo** **div.** **f** **unis.** **ff** **ffussez**

110 **Moderato** (♩ = 54) **mf**

118 **f** **ff** (♩ = 100) **Tempo I**

122 **div.** **rit.** **Meno mosso** (♩ = 92) **pp**

139 **pp** **unis.** **rit.**

III. Scherzo

Vivace (♩ = 112)

Violin I

Violin I

ff

3

5-7

13

2

3

16

f *p* *f*

27

cresc. *ff* *assez*

36

33

ff

37

ff *p*

42

2

48

f

49

3

56 58

60 *ff*

66 68 *p*

76 *f* *div.* *ff* 79 *fff*

(♩. = 90)
Poco meno mosso

81

90 *pizz.* *pp* *arco* *pp*

Tempo I (♩. = 112)

97 *p* *pp* *ff*

102

(♩. = 90)
rit. ----- Poco meno mosso *pp* *div.*

IV. Sufinale

Dervishistical (♩ = 80)

Violin I

9

15

18

24

33

41

47

52

60

mp cresc. *mf*

f *ff*

ff

ff

ff

ff

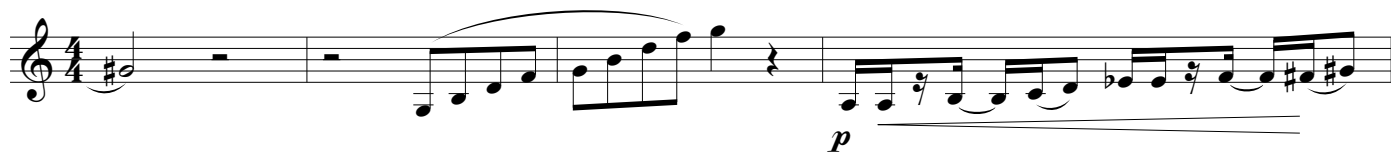
ff

ff *ff* *ff*

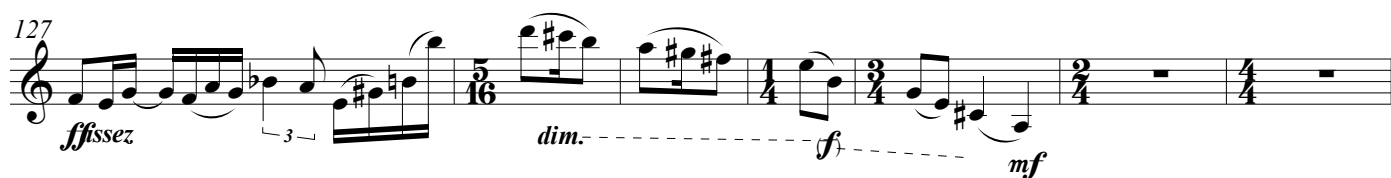
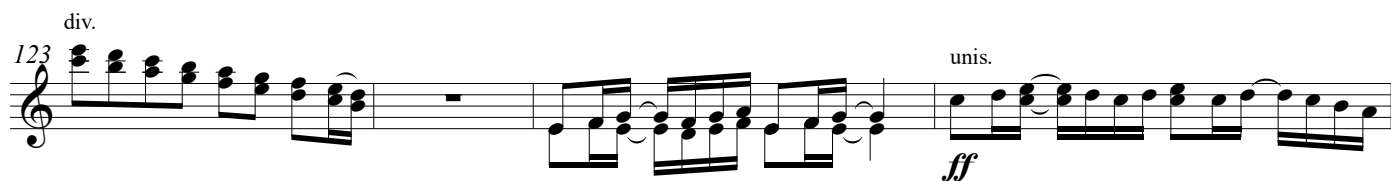
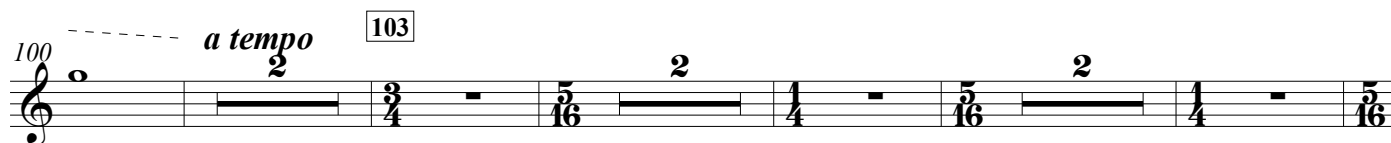
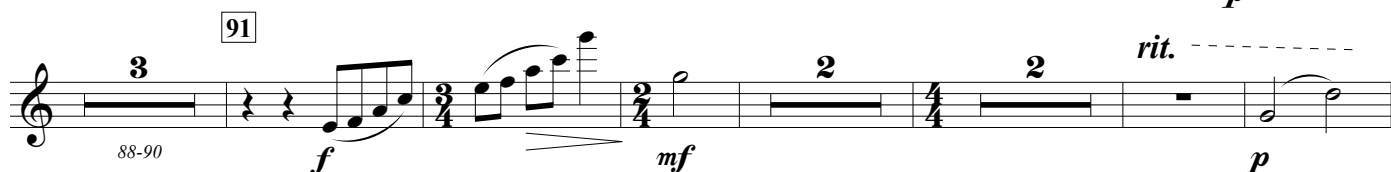
ff *pp* *p*

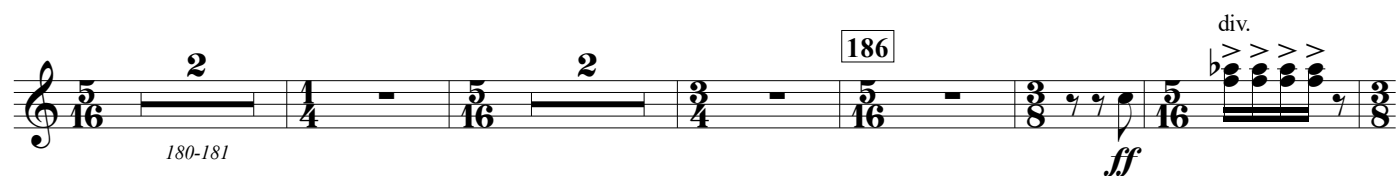
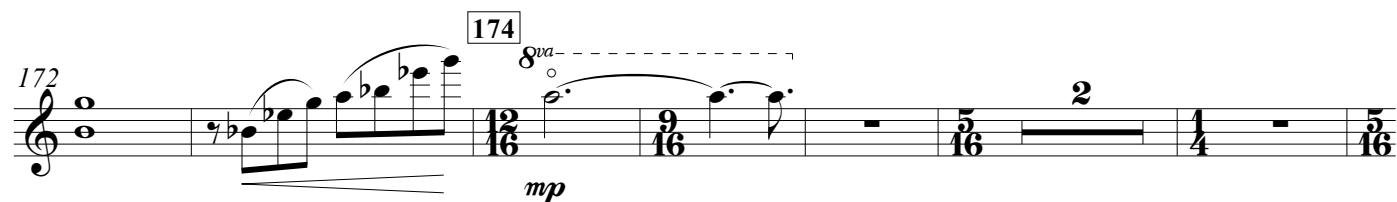
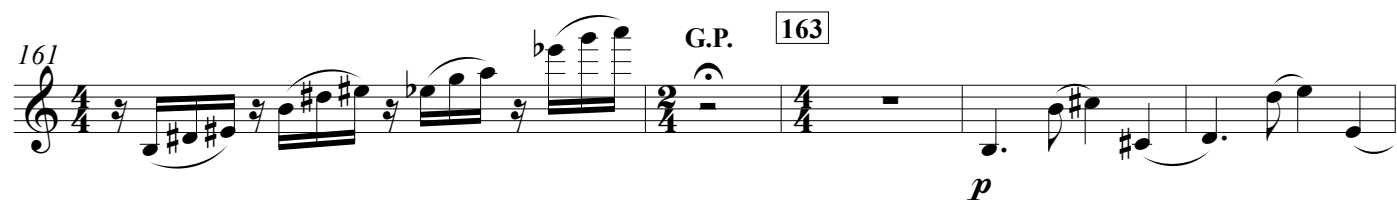
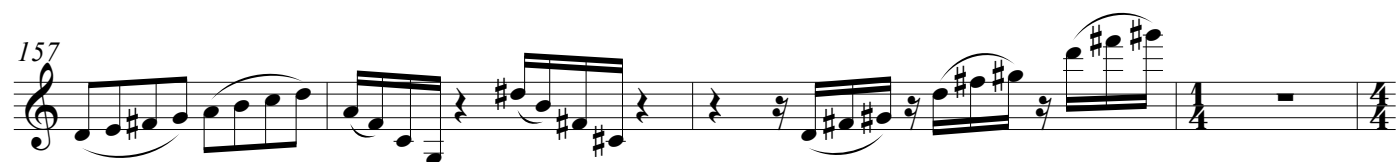
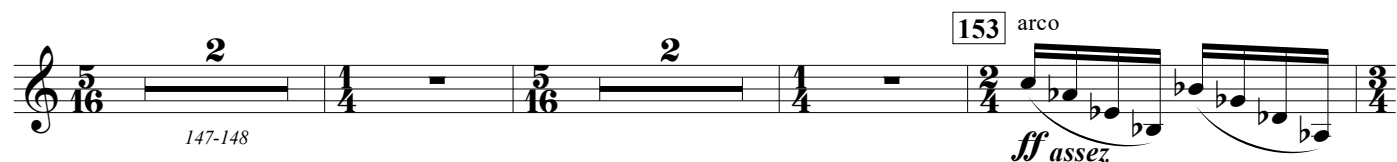
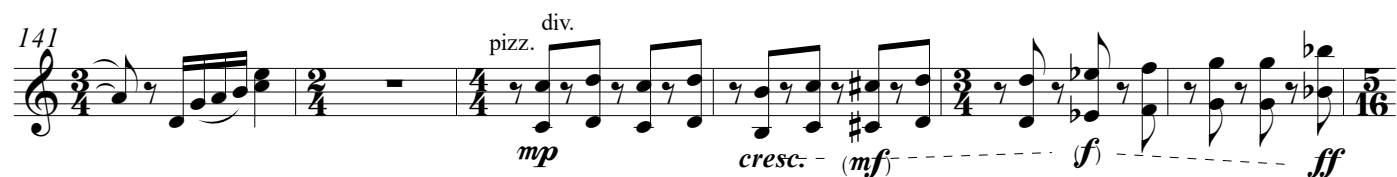
div. *unis.*

div.



77





189 *unis.* *div.* *unis.* **199** *ff* *assez*

200 *ff*

205 *div.* *unis.* **208** *ff* *assez*

211-213 *f* *ff* **216**

220

228 *V*

231 **232**

235

239 *fff*

Violin Concerto No. 2

for Violin and Orchestra

Violin II



Bill Robinson

58 *f* *mp* *mf* *ff* *assez* *fff* *ff* *pp* *mp* *f* *rit.* *ff* *assez* *pp* *pp*

50-56 62 70 71 82 *div.* *unis.* 90 91 97 107 108 118 121 *div.* *unis.* *div.* *unis.* 128 *a tempo* *p* *div.* *unis.* 133 137 144 *rit.* 6 12 2

II. Between Earth and Space

With awareness (♩ = 100)

Violin II

p

9

mf *p* *f*

18

ff *>* *f* *ff* *>* *f*

27

mf *mp* *p*

41

pp *pp* *p* *mp* *p*

49

mf *p* *pp* *p* *mp* *f*

59

p *p* *mf* *f*

67

pp

5

78 *mp* *f* *ff* 85 2

87 *pp* *f* *ffassez* *un.*

96 *pp* *p* *rit.* *a tempo* *rit.* 97

104 *a tempo* *mf* *f* *ffassez* 106

110 *Moderato* (♩ = 54) *mf* 2 3

118 *f* *ff*

122 *pp* *div.* *Tempo I* (♩ = 100)

128 *rit.* *Meno mosso* (♩ = 92) 4 2 4

139 *pp* *rit.*

III. Scherzo

Vivace

(♩.= 112)

Violin II

div. *ff* unis.

3 *f* 5-7

13 *f* 13-15 *p* 4 9/16 6/16 12/16

24 27 *f* *cresc.* *ff* *assez* 3 6/16 12/16

36 2 32-33 *ff* 6/16 12/16 5 6/16 12/16

37 *ff* *mp* 5 6/16 12/16

46 48 *f* 6/16 12/16

50 3

57 58

Staff 57-58: Treble clef, 12/16 time signature. Staff 57 contains eighth and sixteenth notes. Staff 58 contains a whole rest followed by a series of sixteenth and eighth notes. A box labeled '58' is above the first measure of staff 58.

62

Staff 62: Treble clef, 12/16 time signature. The staff contains sixteenth and eighth notes. A *ff* dynamic marking is below the staff. A wavy line above the staff indicates a tremolo or vibrato effect.

68

Staff 68-69: Treble clef, 12/16 time signature. Staff 68 has a whole rest with a '2' above it and '68-69' below. Staff 69 has a whole rest with a '4' above it, followed by a whole rest with a '2' above it. The staff then continues with a sixteenth note, a dotted quarter note, and an eighth note, marked *pizz.* and *div.* with a *mf* dynamic. This is followed by a whole rest and then a half note marked *arco unis.* and *f*.

78 79

Staff 78-79: Treble clef, 9/16 time signature. Staff 78 has a dotted quarter note marked *div.* and *ff*. Staff 79 has a whole rest followed by a series of sixteenth notes marked *fff*.

(♩ = 90)
Poco meno mosso

Staff 83-86: Treble clef, 9/16 time signature. Staff 83 has a whole rest with a '4' above it and '83-86' below. Staff 84 has a whole rest with a '6' above it. Staff 85 has a whole rest. Staff 86 has a dotted quarter note marked *pizz.* and *pp*, followed by a half note and an eighth note.

Tempo I (♩ = 112)
arco

Staff 94-95: Treble clef, 12/16 time signature. Staff 94 has a whole rest with a '2' above it and '94-95' below. Staff 95 has a whole rest with a '9' above it, followed by a whole rest with a '6' above it, and then a series of sixteenth notes marked *ff*.

101

Staff 101: Treble clef, 12/16 time signature. The staff contains a whole rest, followed by a series of sixteenth and eighth notes, and then a triplet of eighth notes.

(♩ = 90)
rit. ----- Poco meno mosso

Staff 108: Treble clef, 12/16 time signature. The staff contains a whole rest, followed by a series of sixteenth and eighth notes, and then a half note marked *pp*. A wavy line above the staff indicates a tremolo or vibrato effect.

IV. Sufinale

Dervishistical (♩ = 80)

Violin II

10

16 unis.

21

28

37

43

49

54

63

71

p cresc.

(mp)

(mf)

f

ff

ff assez

ff

ff

ff assez

ff

pp

p

mf

f

20

34

57

67

75 *ff* 77

82-85 91 *div.* *unis.* *f* *mf*

96-97 *rit.* *a tempo* 103

107-108 *f* *ff*

117 120 *ff* *assez*

122 *div.* *unis.*

126 *ff* *dim.* *f* *mf*

134 *3* *134-136* *mp* *mf* *f* *assez* *ff* *assez* *mf*

143 *pizz. div.* *mp* *cresc.* *(mf)* *f* *ff*

153 *arco* *ff* *assez*

150-151

158 *G.P.*

163-165

p

172

174

182

186

ff

191

199

ff

ff assez

201

ff

206

208

ff assez

f <

215

216

ff

224

div.

V

229 unis.

232

237

fff

Detailed description: This page contains the musical score for measures 163 through 237 of the Violin Concerto No. 2. The score is written for a single violin part in treble clef. It features various time signatures including 4/4, 3/4, 2/4, 3/8, 6/8, 12/16, and 5/16. The music includes complex rhythmic patterns such as triplets, sixteenth-note runs, and dotted rhythms. Dynamic markings range from piano (*p*) to fortissimo (*fff*), with specific instructions like *ff* assez and *ff* unis. (unison). Performance techniques like *div.* (divisi) and *V* (pizzicato) are indicated. Measure numbers are boxed at the start of each line. The score concludes with a final fortissimo (*fff*) marking.

Violin Concerto No. 2

for Violin and Orchestra

Viola



Bill Robinson

2 Viola

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5

10

14

18

24

30

35

42

48

60

69

mf

f

ff

ff *assez*

f

mf

mp

p

pp

pp

p

p *cresc.*

(mp)

(mf)

f

ff

f

f

mp

f

mp

ff *assez*

78 *fff ffassez* *ff*

89 *pp*

94 *cresc.* *(mp)* *mf*

101 *mp* *p* *mp*

116 *mf* *mf+* *f*

121 *ff* *ffassez*

126 *rit. ---- a tempo* *p* *mf* *f*

135 *ff* *f* *mf*

142 *mp* *p*

147 *mf* *mp* *p*

151 *rit.* *pp*

II. Between Earth and Space

With awareness (♩ = 100)

Viola

Measures 1-8: *p*, 3-measure rest.

Measures 9-17: *mf*, *p*, *f*. Includes a 3-measure rest at measure 14.

Measures 18-26: *ff* > *f*, *ff* > *f*.

Measures 27-35: *dim.*, *(mf)*, *(mp)*, *(p)*, *pp*, *p*. Includes a 7-measure rest at measure 30.

Measures 36-43: *pp*, *pp*, *p*, *pp*, *p*, *mp*. Includes a 2-measure rest at measure 44 and a 5-measure rest at measure 45.

Measures 44-61: *f*, *p*. Includes a 6-measure rest at measure 62.

Measures 62-70: *mf*, *f*. Includes a 16-measure rest at measure 71.

Measures 71-75: *mp*, *mf*. Includes a 2-measure rest at measure 72 and a 5-measure rest at measure 73.

81 85

81 *f* *ff* *pp*

Staff 81-85: Violin part, measures 81-85. Key signature: two sharps (F# and C#). Time signature: 3/8. Dynamics: *f* (81), *ff* (84), *pp* (85).

88

88 *f* *ff*_{assez}

Staff 88-96: Violin part, measures 88-96. Key signature: two sharps. Time signature: 3/8. Dynamics: *f* (88), *ff*_{assez} (94).

97

97 *pp* *p* *rit.* *a tempo* *rit.* *a tempo*

Staff 97-105: Violin part, measures 97-105. Key signature: two sharps. Time signature: 3/8. Dynamics: *pp* (97), *p* (100). Tempo markings: *rit.* (99), *a tempo* (101), *rit.* (103), *a tempo* (105).

106

106 *mf* *f* *ff*_{assez}

Staff 106-110: Violin part, measures 106-110. Key signature: two sharps. Time signature: 3/8. Dynamics: *mf* (106), *f* (107), *ff*_{assez} (109).

111

111 *mf* *f*

Staff 111-118: Violin part, measures 111-118. Key signature: two sharps. Time signature: 3/8. Dynamics: *mf* (111), *f* (115).

119

119 *ff*

Staff 119-123: Violin part, measures 119-123. Key signature: two sharps. Time signature: 3/8. Dynamics: *ff* (119).

124

124 *pp* *rit.*

Staff 124-135: Violin part, measures 124-135. Key signature: two sharps. Time signature: 3/8. Dynamics: *pp* (124). Tempo marking: *rit.* (130).

Meno mosso (♩ = 92)

132-135 *pp*

Staff 132-140: Violin part, measures 132-140. Key signature: two sharps. Time signature: 3/4. Dynamics: *pp* (132).

141

141 *rit.*

Staff 141-145: Violin part, measures 141-145. Key signature: two sharps. Time signature: 3/4. Tempo marking: *rit.* (141).

III. Scherzo

Vivace (♩. = 112)

Viola

The musical score for Viola, III. Scherzo, Vivace, consists of seven staves of music. The time signature is 12/16. The key signature has one flat (B-flat). The tempo is Vivace, with a quarter note equal to 112 beats per minute.

The first staff begins with a *ff* dynamic marking. The second staff includes a *ff* dynamic marking and a *f* dynamic marking. The third staff includes a *f* dynamic marking and a *p* dynamic marking. The fourth staff includes a *cresc.* marking and a *ff* dynamic marking. The fifth staff includes a *f* dynamic marking and a *ff* dynamic marking. The sixth staff includes a *ff* dynamic marking and a *p* dynamic marking. The seventh staff includes a *f* dynamic marking.

The score includes various musical notations such as slurs, ties, and articulation marks. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is Vivace, with a quarter note equal to 112 beats per minute.

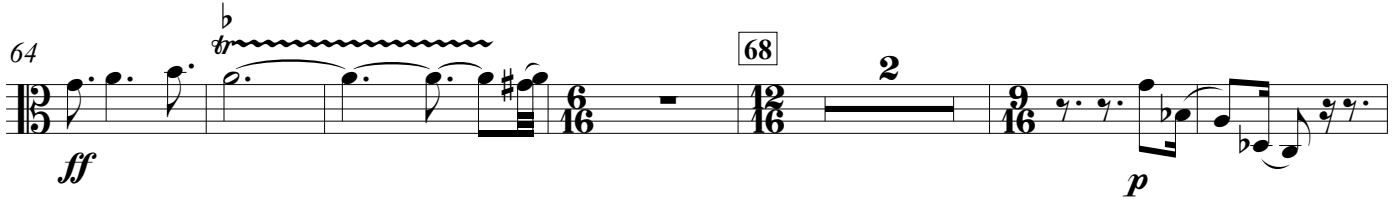
50



59



64



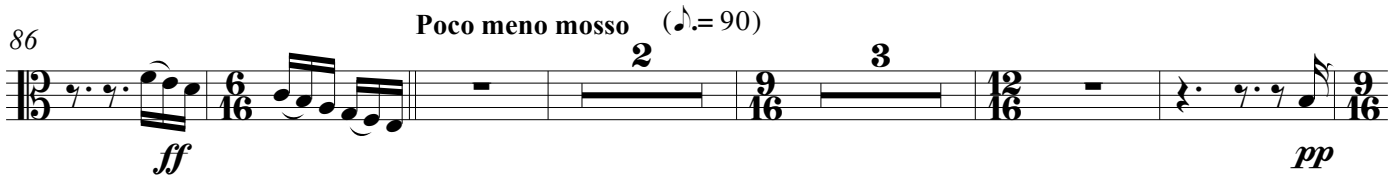
72-73



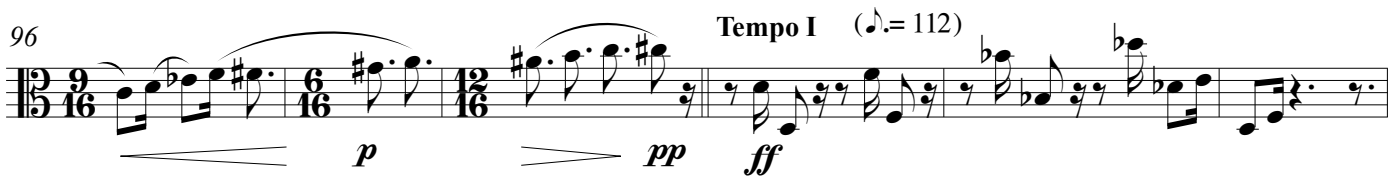
80



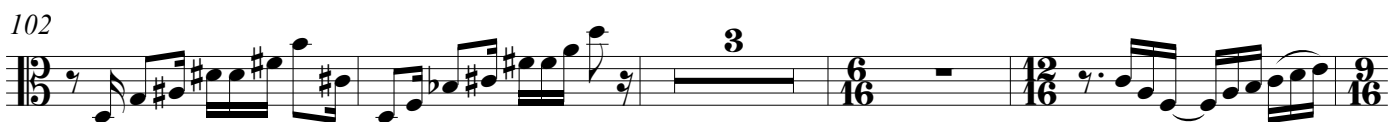
86



96



102



109



IV. Sufinale

Dervishistical (♩ = 80)

Viola

p cresc.

8

(mp) *(mf)*

15

f *ff* *div.*

19 unis. 20

ff assez

24

ff

31 34

ff assez

38 44

ff

2 45-46

ff assez *fff*

51

ff *ff* *pp*

57

p

63

p

70

mp *mf* *f*

73

ff

76

mf *p* *pp*

82-84

mf *p* *pp*

91

f *mf* *p* *rit.*

100

a tempo

Violin Concerto No. 2

10

109

109 110 111 112 113 114 115 116 117

f *ff*

118

118 119 120 121

ff *assez*

122

122 123 124 125

ff

126

126 127 128 129 130

ff *ffassez* *dim.* *f*

131

131 132 133 134

mf *mp*

137

137 138 139 140

mp *mf* *f* *ffassez*

140

140 141 142 143

mf *mp*

144

144 145 146 147 148 149 150 151 152

cresc. *(mf)* *f* *pizz.* *ff*

153

153 154 155 156 157 158

arco *ffassez*

159

159 160 161 162

G.P.

164

164 165 166 167

p

Violin Concerto No. 2

11

171 174 *mp*

179 186 *ff*

188 *ff*

199 *ff* *assez* *ff*

204 208 *ff* *assez*

210 216 *f* *ff*

220

228 232

233

238 *fff*

Violin Concerto No. 2

for Violin and Orchestra

Cello



Bill Robinson

Cello

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩=80)

5

10

14

18

23

30

36

44

50

58

66

70

mf

f

ff

ff *assez*

ff

f

mf

mp

p

p

mp

f

mp

f

ff

f

mp

ff *assez*

div.

unis.

74

fff *3* *ff assez* *3*

83

3 *2* *3* *3* *3* *ff* *90* *3*

91

3 *3* *cresc.* *(mp)*

99

mf *mp* *(♩=♩)* *2*

107

108 *p*

112

mf *mp* *mf* *mp*

118

3 *f* *ff* *ff assez*

125

rit. *a tempo* *p*

132

133 *mf* *f* *ff* *ff* *f* *3*

141

144 *(♩=♩)* *mf* *mp* *p*

147

mf *mp* *p*

151

rit. *pp*

II. Between Earth and Space

With awareness (♩ = 100)

Cello

p

mf

10

3

14

3

f

22 div. unis.

ff *f*

dim. *(mf)* *(mp)* *(p)*

30

31

2

pp *mp* *mf* *mp+* *mp*

40

44

2

p *pp* *pp* *p* *mp* *mf*

51

pp *p* *mp* *f*

60

62

2

p *mf* *f*

67

mp

75 **5** **f** 75-79

84 **ff** **pp** **2** 85

93 **mf** **f** **ff** **assez** **pp** 97 **rit.**

100 **a tempo** **rit.** **a tempo** 106 **p** **mf** **f**

108 **div.** **unis.** **ff** **assez** **Moderato** (♩ = 54) **mf**

117 **f** **ff**

Tempo I (♩ = 100) **rit.** **Meno mosso** (♩ = 92) **2** **4** 125-126 **pp**

2 **3** **2** **rit.** 137-138 **pp**

III. Scherzo

Vivace (♩ = 112)

Cello

ff

4
5-8
ff f

13

14
f *p*

23
27
ff *assez*

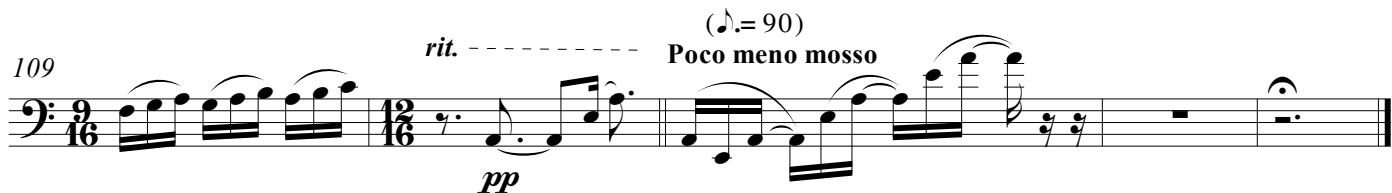
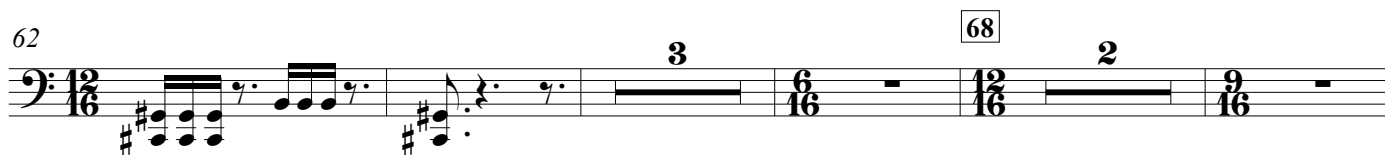
29

34
36
ff

38
ff *p*

44
48
mp *mf* *f*

49
2



IV. Sufinale

Dervishistical (♩ = 80)

Cello

p cresc.

10 *(mp)* *mf* *f*

16 *ff* *div.* *unis.* [20]

21 *ff* *assez* *ff* *unis.*

28 [34] *ff* *assez*

37

[44] *ff* *assez* *fff*

50 *assez* [57] *ff* *pp* *p*

59

[67] *div.* *unis.* *div.* *unis.* *div.* *unis.* *p* *mf*

72 *f* *div.* *unis.* *ff*

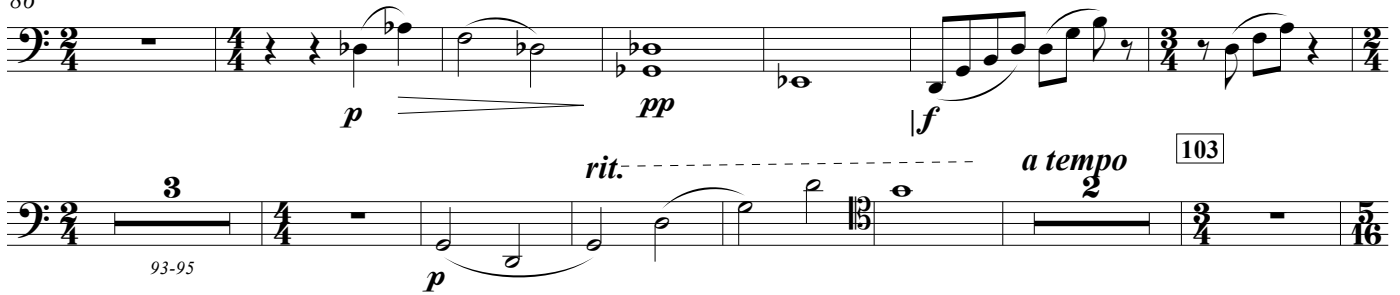
76

77



86

91



113



120



125



131

134



138

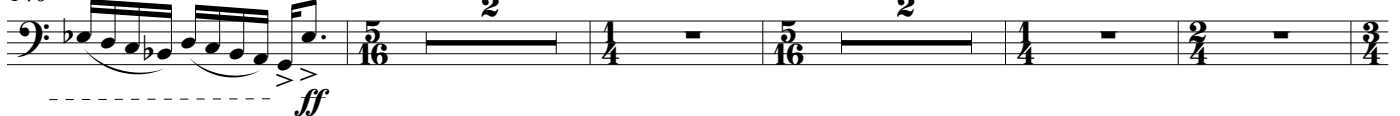


143



146

153



Violin Concerto No. 2

for Violin and Orchestra

Double Bass



Bill Robinson

Double Bass

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)
5

11 12 *ff* *assez*

17 22

23 *ff* *f* *mf* *mp* *p*

30 31 *p* *mp* *ff*

38 39 *f*

45 49 *mf* *mp* *ff*

57 58 *mp*

68 70

mf *ffassez*

77

fff *ffassez* *pizz.*

87 90

arco *ff*

95

cresc. *(mp)* *mf* *mp+*

(♩=♩)
106 108 118

mp *mf*

119

mf+ *f* *ff* *ffassez*

127 *rit.* ---- *a tempo* 133

p *mf* *f*

139 144

f *mf* *mp* *p* *pp*

152 *rit.* ----

pp

II. Between Earth and Space

With awareness (♩ = 100)

Double Bass

11-13

14

25

30

38

44

51

61

62

69

75

84

85

95

97

105

106

120

132-135

p

mf

f

ff

mp

pp

pizz.

arco

rit.

a tempo

ffassez

Moderato (♩ = 54)

Tempo I (♩ = 100)

Meno mosso (♩ = 92)

III. Scherzo

5

Vivace (♩.=112)

Double
Bass

10 *ff* *ff f*

13 *ff* *f*

27 *ff* *f*

36 *ff* *p*

48 *mp* *f*

58 *f*

68 *f*

79 *arco* *fff* *fff*

85-86 *fff* *pp*

94 *Tempo I* (♩.=112) *ff*

101 *ff*

108 *rit.* *Poco meno mosso* (♩.=90) *pp*

Dervishistical (♩ = 80)

9

mp *mf* *f* *ff*

17

20

The image shows a musical score for the bass line of 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The score includes a repeat sign and a key signature change to two flats (B-flat and E-flat) for the final section. The piece concludes with a double bar line.

23

ff *assez*

31

34

ff *susez*

[illegible]

49

4

fff *pp* *p*

57

Detailed description: This is the first system of a musical score for 'The Little Boat'. It is written in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The system contains 10 measures. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Measure 3 contains a whole note (G2). Measure 4 contains a whole note (F2). Measure 5 contains a whole note (E2). Measure 6 contains a half note (D2). Measure 7 contains a half note (C2). Measure 8 contains a half note (B1). Measure 9 contains a whole rest. Measure 10 contains a whole rest. Dynamics are indicated as *fff* under measure 2, *pp* under measure 4, and *p* under measure 6. A rehearsal mark '4' is placed above measure 3, and a measure rest '57' is placed above measure 7.

[illegible]

70

p *mf* *f*

73

77

ff

73-77: Bass clef, 3/4 time signature. Measures 73-77 contain a continuous eighth-note pattern. A crescendo hairpin is shown above the staff, leading to a fortissimo (*ff*) dynamic marking at measure 77.

78-88: Bass clef, 3/4 time signature. Measures 78-88 contain whole notes with fingerings 2, 4, and 2 indicated above the staff.

89

91

pp *f* *p* *rit.*

89-91: Bass clef, 3/4 time signature. Measures 89-91 contain whole notes with fingerings 2, 3, and 2 indicated above the staff. Dynamics are *pp*, *f*, and *p*. A ritardando (*rit.*) marking is above measure 91.

103

a tempo

99-100

103: Bass clef, 3/4 time signature. Measures 99-100 contain whole notes with fingerings 2 and 2 indicated above the staff. A tempo (*a tempo*) marking is above measure 103.

109

109: Bass clef, 3/4 time signature. Measures 109-110 contain whole notes with fingerings 2 and 2 indicated above the staff. A fortissimo (*ff*) dynamic marking is below measure 110.

118

120

ff asse

118-120: Bass clef, 3/4 time signature. Measures 118-120 contain eighth-note patterns. A fortissimo (*ff*) dynamic marking is below measure 120.

124

124: Bass clef, 3/4 time signature. Measures 124-125 contain eighth-note patterns. A fortissimo (*ff*) dynamic marking is below measure 124.

129

134

f *mf* *mp* *mp* *mf*

129-134: Bass clef, 3/4 time signature. Measures 129-134 contain eighth-note patterns. Dynamics are *f*, *mf*, *mp*, *mp*, and *mf*.

138

138: Bass clef, 3/4 time signature. Measures 138-139 contain eighth-note patterns. A fortissimo (*ff*) dynamic marking is below measure 138.

146

153

f *ff*

146-153: Bass clef, 3/4 time signature. Measures 146-153 contain eighth-note patterns. Dynamics are *f* and *ff*.

154

164

172

181

190

201

207

214

223

230

236

ff

p

mp

cresc. p. a p.

(mf)

f

ff

ffassez

ff

ffassez

p

cresc. (mf)

f

ff

fff