

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Flute 1



Bill Robinson

2 Flute 1 Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

p *p+*

7 *mp* *mp*

16 18 16 34 3 *f* *p*

38-40 3 4 *ff*

49 2 *ff* 2 2 2 2 2

59 Violin I 64 2 *p*

67 *mp*

73 74 5 4 *mp*

86 89 4 5 *mp*

Violin I

Tomb Mov. 1

104

3

100 *pp* *ff*

105

107

109

112

116 *ff* *f* *ff*

133

147 *8va* Piccolo

157 *ff*

Toccata velocopedia (♩ = 160 mcg)

Flute 1

ff

23

ff

ff

The first system of the musical score for 'The Little Boat' consists of a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score is divided into measures by bar lines. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The eleventh measure contains a whole note chord. The twelfth measure contains a whole note chord. The thirteenth measure contains a whole note chord. The fourteenth measure contains a whole note chord. The fifteenth measure contains a whole note chord. The sixteenth measure contains a whole note chord. The seventeenth measure contains a whole note chord. The eighteenth measure contains a whole note chord. The nineteenth measure contains a whole note chord. The twentieth measure contains a whole note chord. The twenty-first measure contains a whole note chord. The twenty-second measure contains a whole note chord. The twenty-third measure contains a whole note chord. The twenty-fourth measure contains a whole note chord. The twenty-fifth measure contains a whole note chord. The twenty-sixth measure contains a whole note chord. The twenty-seventh measure contains a whole note chord. The twenty-eighth measure contains a whole note chord. The twenty-ninth measure contains a whole note chord. The thirtieth measure contains a whole note chord. The thirty-first measure contains a whole note chord. The thirty-second measure contains a whole note chord. The thirty-third measure contains a whole note chord. The thirty-fourth measure contains a whole note chord. The thirty-fifth measure contains a whole note chord. The thirty-sixth measure contains a whole note chord. The thirty-seventh measure contains a whole note chord. The thirty-eighth measure contains a whole note chord. The thirty-ninth measure contains a whole note chord. The fortieth measure contains a whole note chord. The forty-first measure contains a whole note chord. The forty-second measure contains a whole note chord. The forty-third measure contains a whole note chord. The forty-fourth measure contains a whole note chord. The forty-fifth measure contains a whole note chord. The forty-sixth measure contains a whole note chord. The forty-seventh measure contains a whole note chord. The forty-eighth measure contains a whole note chord. The forty-ninth measure contains a whole note chord. The fiftieth measure contains a whole note chord. The fifty-first measure contains a whole note chord. The fifty-second measure contains a whole note chord. The fifty-third measure contains a whole note chord. The fifty-fourth measure contains a whole note chord. The fifty-fifth measure contains a whole note chord. The fifty-sixth measure contains a whole note chord. The fifty-seventh measure contains a whole note chord. The fifty-eighth measure contains a whole note chord. The fifty-ninth measure contains a whole note chord. The sixtieth measure contains a whole note chord. The sixty-first measure contains a whole note chord. The sixty-second measure contains a whole note chord. The sixty-third measure contains a whole note chord. The sixty-fourth measure contains a whole note chord. The sixty-fifth measure contains a whole note chord. The sixty-sixth measure contains a whole note chord. The sixty-seventh measure contains a whole note chord. The sixty-eighth measure contains a whole note chord. The sixty-ninth measure contains a whole note chord. The seventieth measure contains a whole note chord. The seventy-first measure contains a whole note chord. The seventy-second measure contains a whole note chord. The seventy-third measure contains a whole note chord. The seventy-fourth measure contains a whole note chord. The seventy-fifth measure contains a whole note chord. The seventy-sixth measure contains a whole note chord. The seventy-seventh measure contains a whole note chord. The seventy-eighth measure contains a whole note chord. The seventy-ninth measure contains a whole note chord. The eightieth measure contains a whole note chord. The eighty-first measure contains a whole note chord. The eighty-second measure contains a whole note chord. The eighty-third measure contains a whole note chord. The eighty-fourth measure contains a whole note chord. The eighty-fifth measure contains a whole note chord. The eighty-sixth measure contains a whole note chord. The eighty-seventh measure contains a whole note chord. The eighty-eighth measure contains a whole note chord. The eighty-ninth measure contains a whole note chord. The ninetieth measure contains a whole note chord. The ninety-first measure contains a whole note chord. The ninety-second measure contains a whole note chord. The ninety-third measure contains a whole note chord. The ninety-fourth measure contains a whole note chord. The ninety-fifth measure contains a whole note chord. The ninety-sixth measure contains a whole note chord. The ninety-seventh measure contains a whole note chord. The ninety-eighth measure contains a whole note chord. The ninety-ninth measure contains a whole note chord. The hundredth measure contains a whole note chord.

Poco meno mosso (♩ = 140 mcg)

3 3

ff *mp*

53-55

64-67

mp

4

3/4

4/4

2

4

8

77 *accel.* ----- Clarinet 1
Toccata velocopedia (♩ = 160 mcg) 96

77-83

98 

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

276

280

284

288

292

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300

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316

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360

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400

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412

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424

428

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436

440

444

448

452

456

460

464

468

472

476

480

484

488

492

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504

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528

532

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540

544

548

552

556

560

564

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584

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592

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660

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680

684

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692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

892

896

900

904

908

912

916

920

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948

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956

960

964

968

972

976

980

984

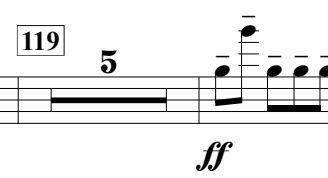
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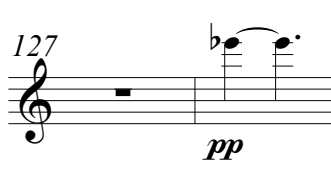
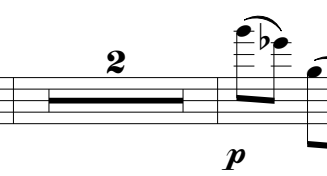
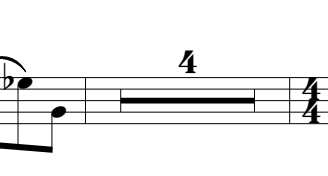
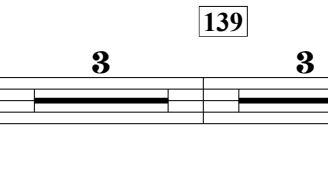
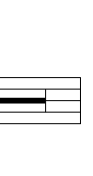
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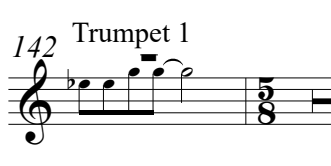
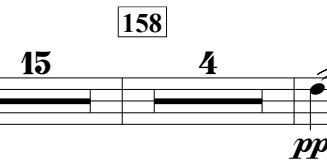
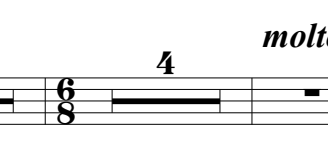
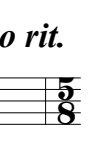
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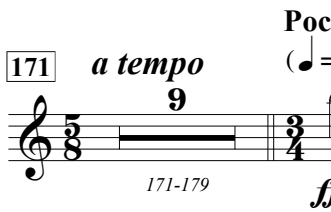
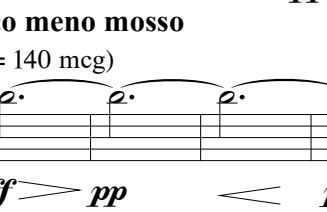
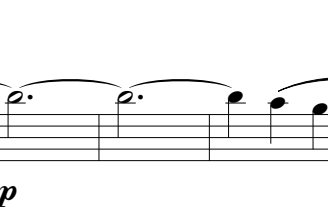
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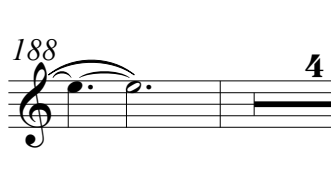
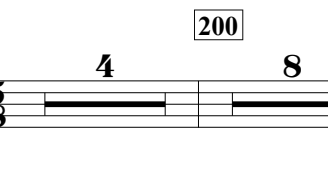
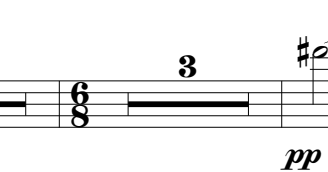
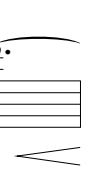
Tomb Mov. 2

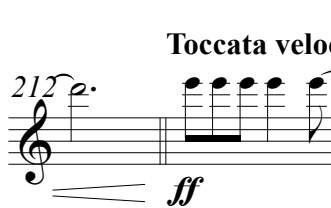
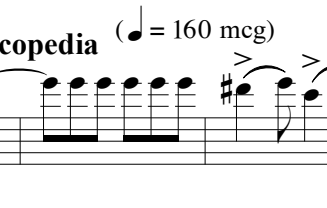
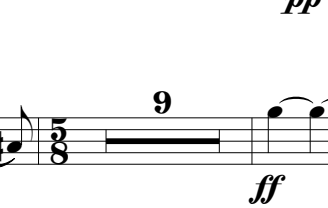
111     *ff*

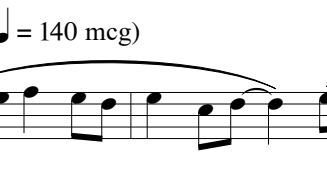
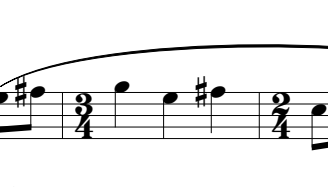
127      *pp* *p*

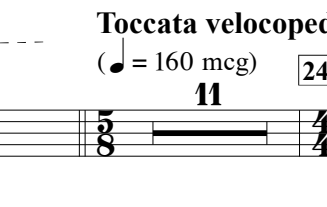
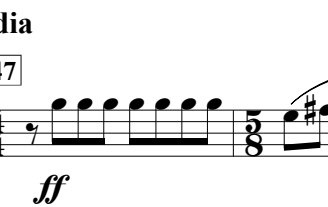
142 Trumpet 1      *pp* *molto rit.*

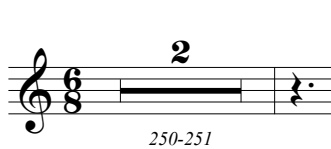
171 *a tempo*      *ff* *pp* *p*

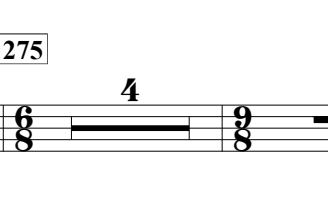
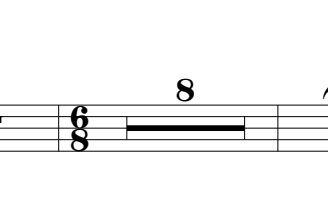
188      *pp*

212 *Toccata velocopedia* ($\text{♩} = 160 \text{ mcg}$)      *ff* *ff*

228 *Poco meno mosso* ($\text{♩} = 140 \text{ mcg}$)      *p* *rit.*

234 *Toccata velocopedia* ($\text{♩} = 160 \text{ mcg}$)      *ff*

250-251     

259 *Poco meno mosso* ($\text{♩} = 140 \text{ mcg}$)      *ff* *mf*

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Flute 1

14

14-16 *mp cresc. --- mf+ p*

22

cresc. --- f p

30

rit. -- a tempo

Bassoon 1

54-56

63

mf cresc. --- f ff

72-76

72-76

Flute 2 (doubles Piccolo)

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

Flute 2 (Fl. 2)

p *p+* *mp* *mp* *f*

18 34 49 64 74 89 104 115 128 138 153 165

Flute 1

Violin I

(Picc.)

Oboe 1

ff *ff* *mp* *pp* *mf*

Toccata velocopedia (♩ = 160 mcg) (Picc.)

Flute 2
(dbl. Picc.)

ff

15

23

(Fl. 2)

ff

44

42-43

Flute 1

Poco meno mosso (♩ = 140 mcg)

60 (Fl. 2)

mp

71 (Picc.)

77

accel. -----

mp

Toccata velocopedia (♩ = 160 mcg)

87 Clarinet 1

96 (Fl. 2)

pp *p*

99

104

108

111 (Picc.) *ff* 119 9 (Picc.) *pp*

129-135 139 Trumpet 1 158 4 (Picc.) *pp*

163 (Picc.) *ff* *molto rit.*

171 *a tempo* Poco meno mosso (♩ = 140 mcg)

200 Toccata velocopedia (♩ = 160 mcg) Flute 1 (Picc.) Poco meno mosso (♩ = 140 mcg) *ff* *p*

230 *rit.*

Toccata velocopedia (♩ = 160 mcg) 247 (Picc.) *ff*

(♩ = 140 mcg) Poco meno mosso 275 (Picc.) *p*

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Piccolo

14

14-18

23

p cresc. f pp

30

30 41 51

rit. a tempo

Bassoon 1

54-56

62

63

Flute 1

69-71

pp

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Oboe 1



Bill Robinson

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

2

p *mp*

9

14

18

12

f *mp*

31

34

2

4

4

4

4

49

6

42-47

ff

53

2

4

4

4

4

59

64

2

ff *p*

67

2

8

8

74

5

6

74-78

mp

Tomb Mov. 1

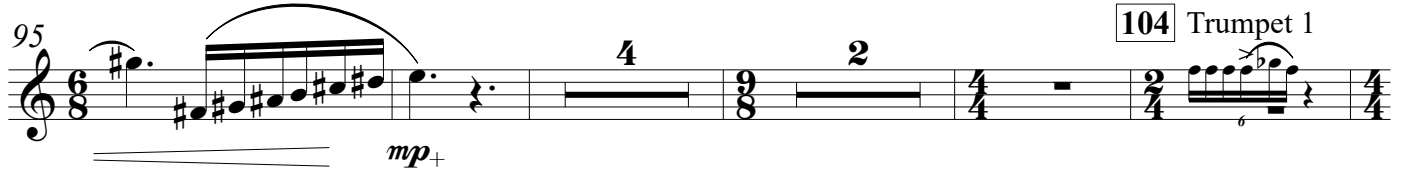
89

3



95

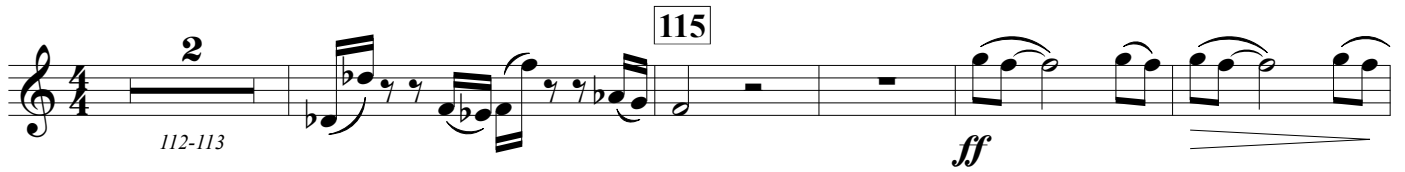
104 Trumpet 1



105

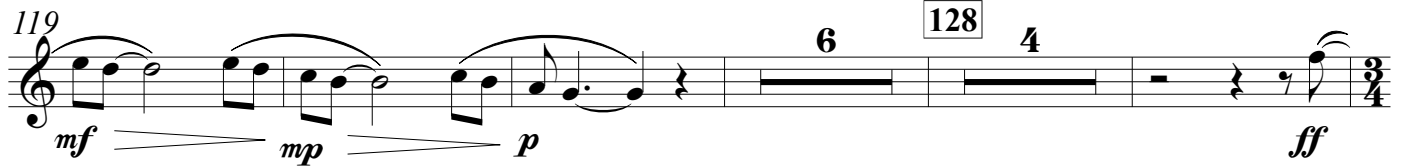


115



119

128



133

138



140



146

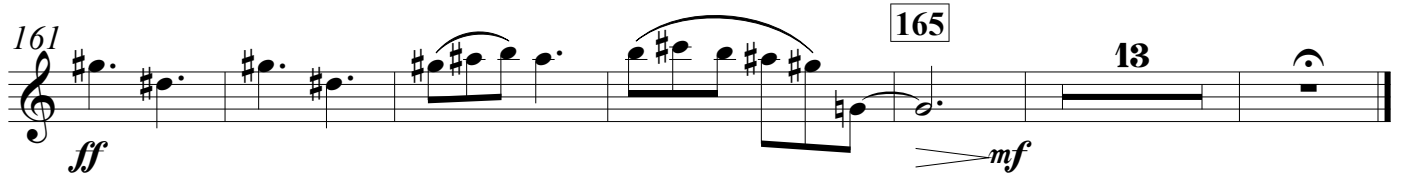


153



161

165



Toccata velocopedia (♩ = 160 mcg)

Oboe 1

ff

16-17

ff

38-39

ff

52

Poco meno mosso (♩ = 140 mcg)

mp

78

mp

accel. -----

(♩ = 160 mcg)

Toccata velocopedia

96

p

102

ff

108

115-118 **ff** **119** **13** **3** **139**

140 **f** **ff** **6** **ff**

153 **pp** **158** **4** **6** **4** **8** **ff** **171** *molto rit. a tempo*

Poco meno mosso
(♩ = 140 mcg)
180 **pp** **6** **6** **4** **p**

Toccata velocopedia
(♩ = 160 mcg)
198-199 **ff** **200** **2** **8** **5** **rit.**

Poco meno mosso
(♩ = 140 mcg)
218-227 **p** **10**

Toccata velocopedia
(♩ = 160 mcg)
234 **ff** **247** **11**

250-251 **2**

Poco meno mosso
(♩ = 140 mcg)
259 **p** **2** **5**

273 **275** **4** **8**

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Oboe 1

19-22

30

41

51

58

63

68

p *cresc.* *f* *pp*

f *p*

cresc. *(p)* *(mp)* *mf*

f *ff*

19-22

30

41

51

58

63

68

p *cresc.* *f* *pp*

f *p*

cresc. *(p)* *(mp)* *mf*

f *ff*

Oboe 2

Tomb of the Unknown Composer

I. Prélude

[7']

Bill Robinson

Clarinet 1

An Excellent Tempo

(♩. = 56)

15 18 12 5 3

34 49 64 74 5

92-93 104 115 128 138 153 165 14

p *mp* *ff* *mp* *ff* *mp* *ff*

Trumpet 1

Oboe 1

136-137

II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocopedia (♩ = 160 mcg)

Oboe 2

ff

16-17

23

Oboe 1

38-39

44

Poco meno mosso (♩ = 140 mcg)

Oboe 1

53-58

mp

66

77

(♩ = 160 mcg)

accel. -----**Toccata velocopedia**

79-83

Clarinet 1

96

p

103

108

ff

112

119

ff

Tomb Mov. 2

139 Trumpet 1 3

123-135

13 3 3 8

ff

152 158 171

molto rit. a tempo

5 6 4 9

pp

(♩ = 140 mcg)

Poco meno mosso

180-186

7 6 4

p

200

(♩ = 160 mcg)

Toccata velocopedia

200-207

8 5

ff

(♩ = 140 mcg)

Poco meno mosso

218

6

ff $\rightarrow$ *p*

231

rit.

Toccata velocopedia (♩ = 160 mcg)

Viola

6

p $\leftarrow$

244 247

mp $\rightarrow$ *mf* $\rightarrow$ *f* $\rightarrow$ *ff*

250-252

3 2

(♩ = 140 mcg)

Poco meno mosso

275

2 2 13 4 8

258-259

III. Pavane pour un Enfant Terrible

TACET

**Tomb of the
Unknown Composer**

(Le Tombeau du compositeur inconnu)

Clarinet 1

in B flat



Bill Robinson

2

Clarinet 1
in B flat

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

p *mp*

8-9 *mp*

18 *ff* *f* *mf* 34 11 3

37 *p* *ff*

46-47 49 *ff*

53

59 *p* 64 3 2

68 *mp*

74 *mp* *f*

Tomb Mov. 1

81-82 *mf* *mp* 89 2 3

91 6

101-102 104 2 *ff*

108

113 115 12 128 5

133 *ff* *f* *p* 138 2 2

142 *mf*

150 153 2 5 3 *ff*

163 165 6 Cello *mf*

174 *rit.* *pp*

This musical score is for a piece titled 'Tomb Mov. 1'. It is written for a single melodic line, likely for a violin or flute, with some parts indicated for Cello. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature changes throughout: 2/4, 3/4, 4/4, 6/8, and 9/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *rit.* (ritardando). The score is divided into measures, with some measures containing fingerings (e.g., 2, 3, 6, 12, 5). The piece ends with a final note on the tenth staff.

Toccata velocopedia (♩ = 160 mcg)

Clarinet 2

Clarinet 1

ff

16

22

23

30

3

3

2

44

7

44-50

ff

mp

Poco meno mosso (♩ = 140 mcg)

62

2

2

3

77

4

73-76

mp

accel.

2

(♩ = 160 mcg)

Toccata velocopedia

f

89

ff

95

96

p

102

4

108

ff

112

6

2

6

ff

131

4

4

6

p

p

ff

Tomb Mov. 2

150-153 **4** **3** **158** **4** **2** **5**
171 *pp*

167 *ff* *molto rit. a tempo* (♩ = 140 mcg)

3 **177-179** *ff* *pp* *p* **Poco meno mosso**

186 (♩ = 160 mcg) **Toccata velocopedia**

193 **4** **8** **5** **200**

214 *ff*

222 **5** **Poco meno mosso** (♩ = 140 mcg) *rit.* *ff* *p*

234 **Toccata velocopedia** (♩ = 160 mcg) **11** **247** *ff*

250 **Poco meno mosso** (♩ = 140 mcg) **2** **2** **6** *p*

258-259

270 **275** **3**

279 *pp*

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Clarinet 1

11-13

14

5

3

5

4

Clarinet 2

26

30

41

f *pp* *mf* *f* *p*

rit. *a tempo*

42

51

58

63

68

cresc. *f* *ff* *pp*

mf

Clarinet 2 in B flat

Tomb of the Unknown Composer

I. Prélude

[7']

Bill Robinson

An Excellent Tempo (♩ = 56)

Clarinet 1

Clarinet 1

24-33

95-100

115-127

146

p

mp

ff

f

mf

ff

mp

ff

Toccata velocopedia (♩ = 160 mcg)

Clarinet 2

15

22

38

51

Poco meno mosso (♩ = 140 mcg)
Clarinet 1

65

77

77-83

accel. -----

Toccata velocopedia (♩ = 160 mcg)

99

106

119

113-118

149 158 Tomb Mov. 2 *molto rit.* 3

ff *pp*

171 *a tempo* Poco meno mosso (♩ = 140 mcg)

pp *p*

190 200

(♩ = 160 mcg)
Toccata velocopedia

ff *ff*

222 Poco meno mosso (♩ = 140 mcg)

rit. (♩ = 160 mcg)
Toccata velocopedia
Viola

ff

250

(♩ = 140 mcg)
Poco meno mosso

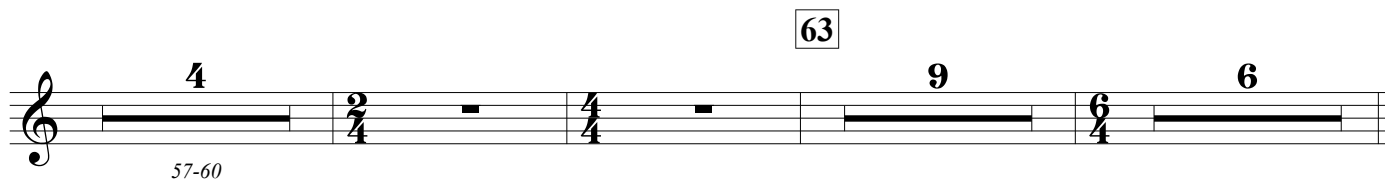
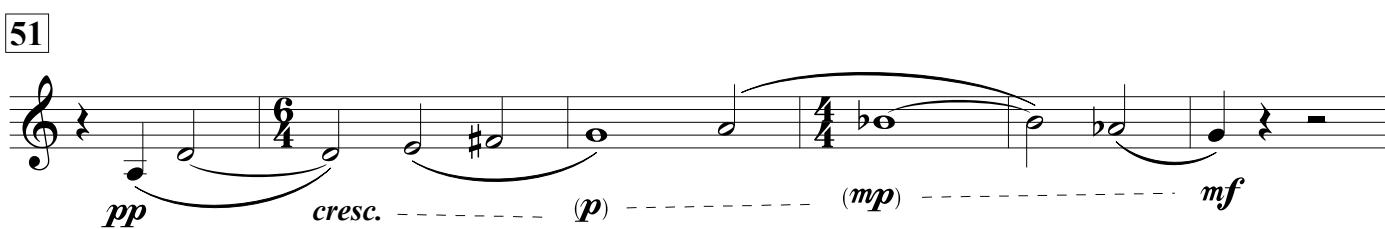
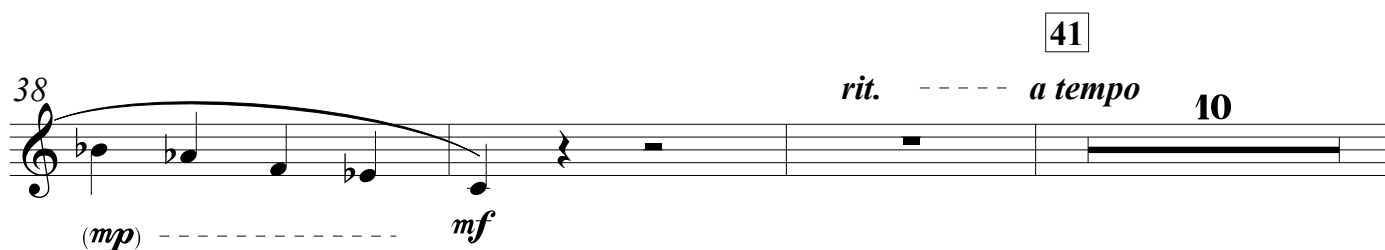
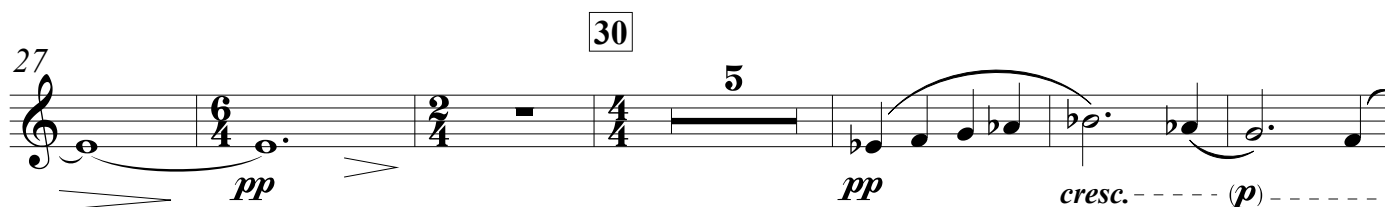
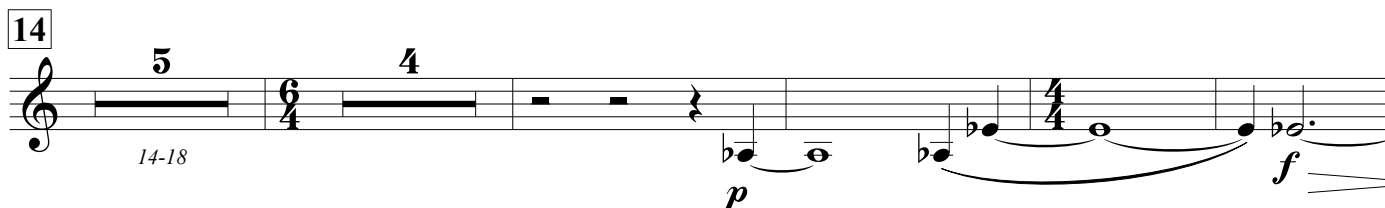
p

275

pp

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)



Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Bassoon 1



Bill Robinson

2 Bassoon 1 Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

p

7-9

18

ff

25 Violin I

mp

30

34

ff

44

49

51

ff

57

Violin I

64

73

74

89

f > *mf* > *mp*

85

Detailed description: This is a page of a musical score for the first movement of 'Tomb of the Unknown Composer' by Bill Robinson. The page features three staves. The top staff is for Bassoon 1, starting with a key signature of one flat and a 6/8 time signature. It includes measures 7-9, 18, and 6. The middle staff is for Violin I, starting at measure 25. The bottom staff is for Cello/Double Bass, starting at measure 30. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *p*, *mp*, *ff*, *f*, *mf*, and *mp*. Measure numbers are indicated in boxes: 7-9, 18, 25, 30, 34, 44, 49, 51, 57, 64, 73, 74, 89, and 85. The tempo is marked as 'An Excellent Tempo (♩. = 56)'.

Tomb Mov. 1

92 3

mf

100 104

mp *pp* *ff*

107

mp *pp* *ff*

113 115

p

125 128

ff

134 138

mf *mp* *p*

146 153

p

Violin I Cello

158 165

p

175

pp

Toccata velocopedia (♩ = 160 mcg)

Bassoon 1

ff

10

19

ff

23

11

ff

44

36-37

46

ff

(♩ = 140 mcg)

60 Poco meno mosso

77

mp

79

accel. -----

Toccata velocopedia (♩ = 160 mcg)

96

ff

100

p

108

109-110

ff

117

119

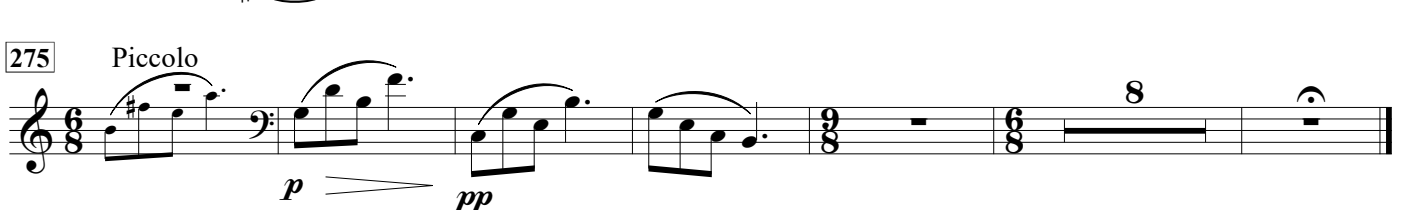
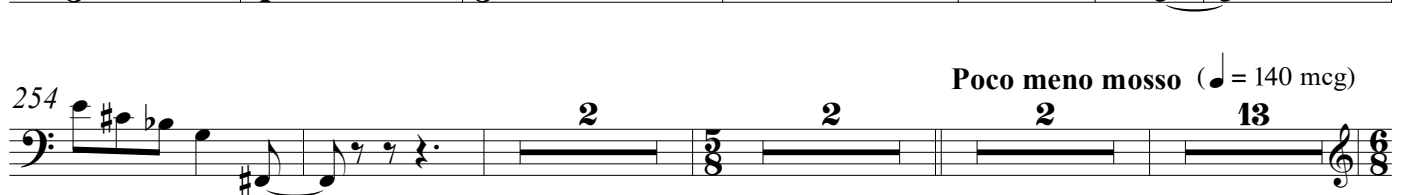
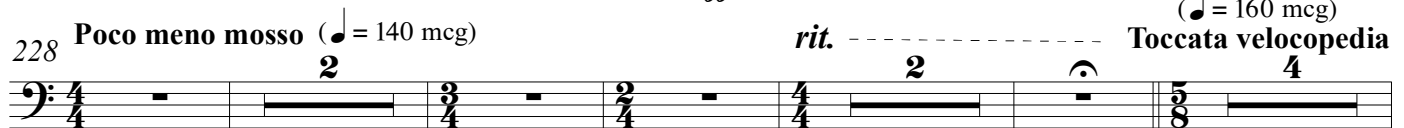
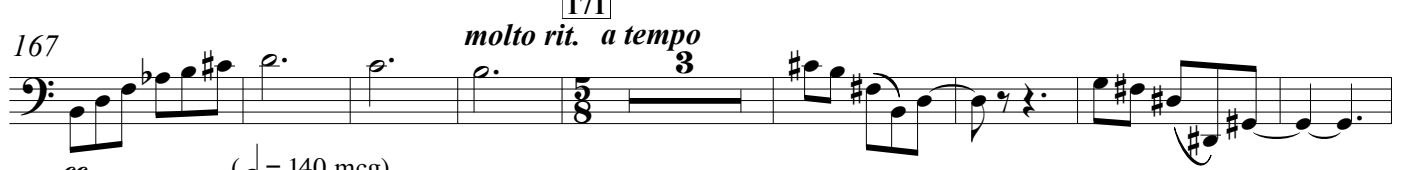
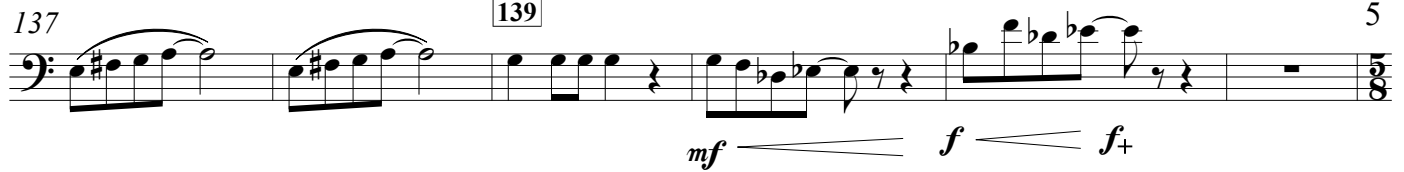
13

p

137

139

5



III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Bassoon 1

pp

8 *f* *mp* *mf*

14 2 4

19 *f* *p* 3 3

29 30 *pp*

36 3 41 51 2 3 *rit. --- a tempo* 10

57 *mf* 63 4

67 *mp* *(mf)* *f* *ff*

72 *pp*

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Bassoon 2



Bill Robinson

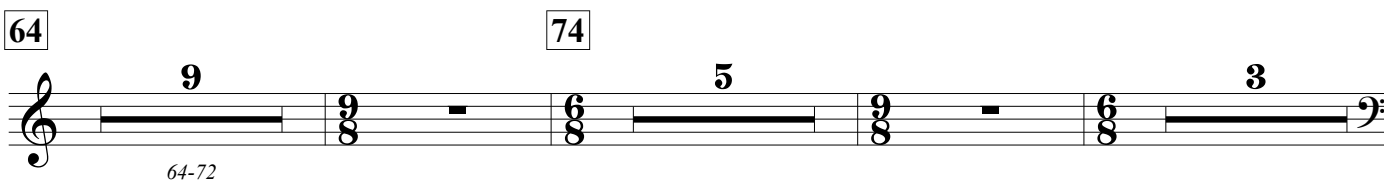
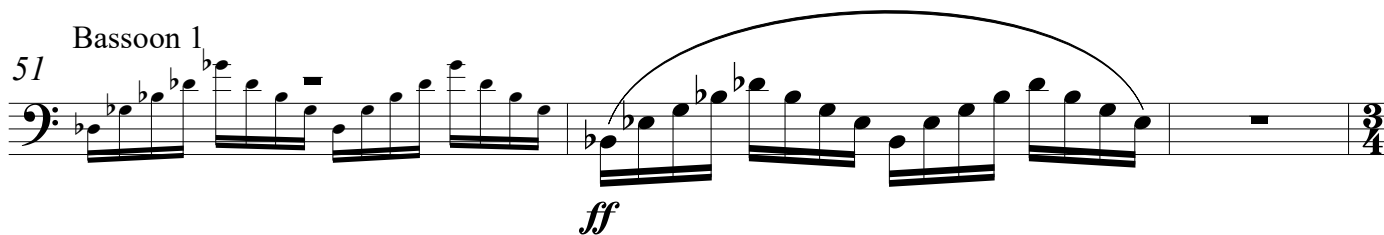
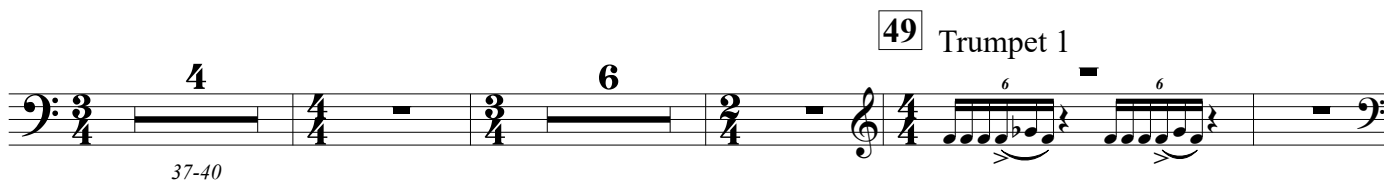
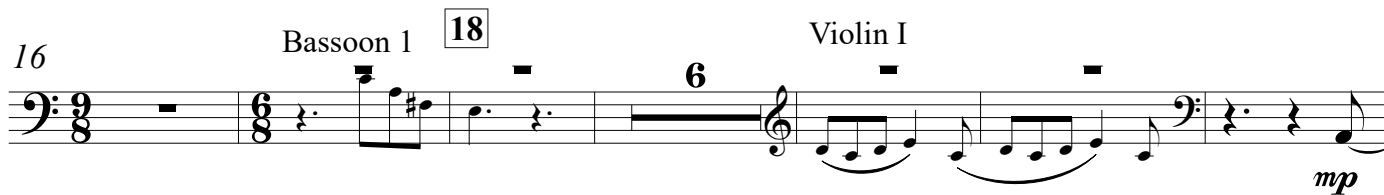
2 Bassoon 2

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)



Tomb Mov. 1

3

83 89

mf *mp*

90

101 104

mp *pp*

108

ff

111 115

123 128

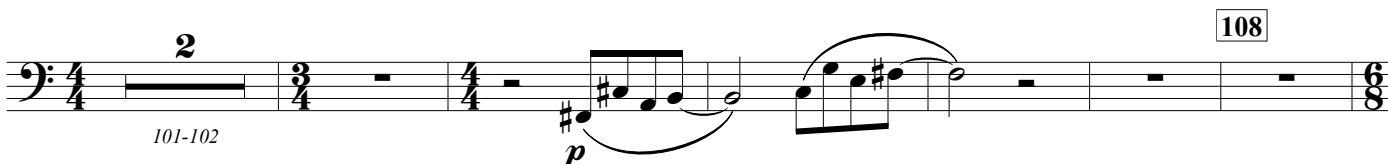
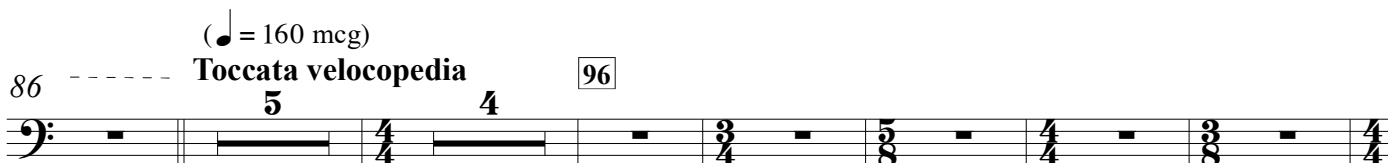
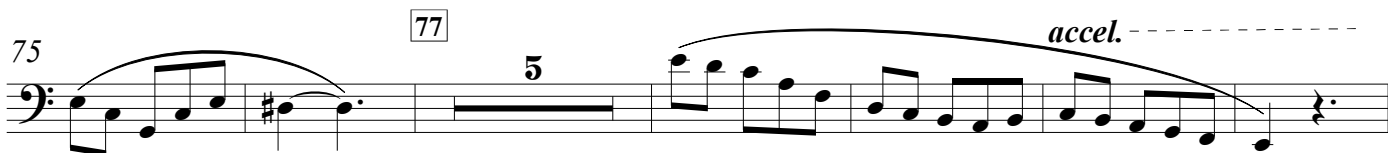
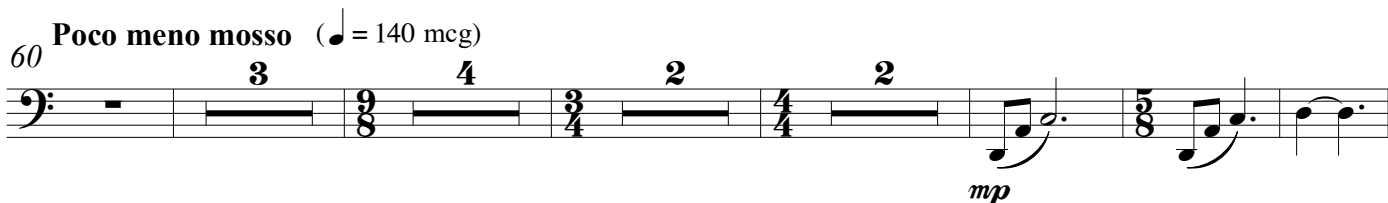
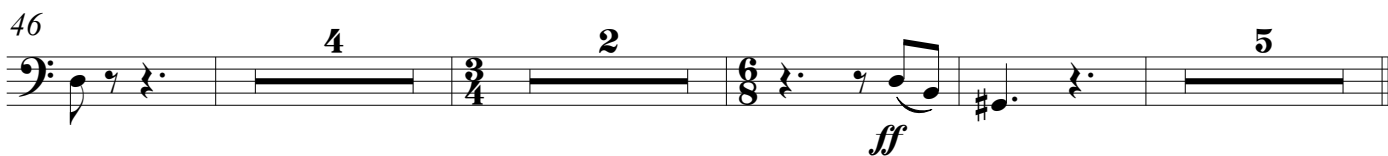
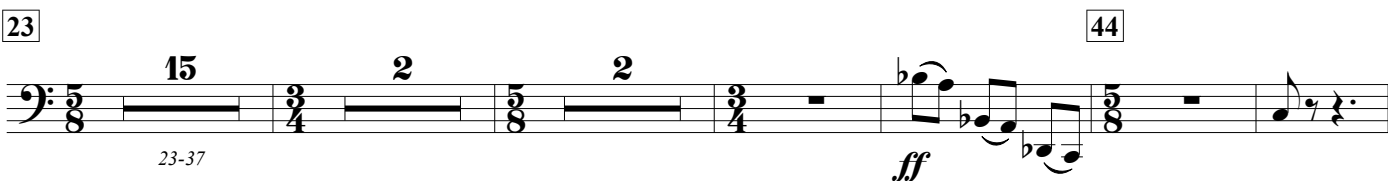
p

135 138 153 165

II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocopedia (♩ = 160 mcg)

Bassoon 2



Tomb Mov. 2

109-110

2 2 6 119 17 3 139 3 5

142 Trumpet 1

11 158 8

ff

166

ff

molto rit. a tempo

3 9 171 7 5

(♩ = 140 mcg) Poco meno mosso

192

p

2 4 5 200

Bassoon 1

207

5 4 10 2

(♩ = 160 mcg) Toccata velocopedia

(♩ = 140 mcg) Poco meno mosso

231

rit.

2 7

Toccata velocopedia (♩ = 160 mcg)

Viola

mp *mf*

246

247

f *ff*

251

4 2

(♩ = 140 mcg)

Poco meno mosso

2 13 4 275 8

260-261

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Bassoon 2

pp

10

f *mp* *p*

19-24

mp *pp*

40 *rit.* *a tempo*

mp *pp*

58

mf *p*

65

mp *pp*

Horn 1 in F

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

17 18 34 12 2 4

ff *mp* *p*

41 49 2

ff *ff*

52 2

58 *ff*

64 74 9 5 7 89 5

64-72

96 104 *mp* *mf* *pp*

105-106 *ff*

112-113 115 *ff* *f*

128 9 5 3/4 2/4 3/4 4/4 *f* *p* *pp*

119-127

138 5 3 9

138-142 *p*

150 153 5 7 165 14

Toccata velocopedia (♩ = 160 mcg)

(♩ = 160 mcg)

Horn 1

10

10

Musical notation for Example 10, showing a sequence of eighth and sixteenth notes followed by rests in various time signatures (4/4, 5/8, 3/4, 2/4).

19.

23

[illegible]

30.

30

3 2

3/4

44

44

2 7 2 2 2

42-43 ff

42-43

Flute 1

Poco meno mosso (♩ = 140 mcg)

(● = 140 mcg)

Poco meno mosso (♩ = 140 mcg)

The first system of the musical score is written on a single staff. It begins with a treble clef and a common time signature. The tempo is marked 'Poco meno mosso' with a metronome marking of 140 mcg per quarter note. The score consists of several measures, including rests and melodic lines. The time signature changes from common time to 3/4, then to 2/4, and finally to 3/8. The key signature has one sharp (F#). The system ends with a double bar line.

77

(♩ = 160 mcg)

accel.

Toccata velocopedia

77 *mp* *accel.* *Toccata velocopedia* *ff*

mp

Clarinet 1

$$\mathcal{F}$$

91.

96

[illegible]

99.

108

99

106

p

4

6

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score consists of 106 measures. The time signature changes from 4/4 to 3/4 at measure 99, then back to 4/4 at measure 100, and finally to 6/8 at measure 106. The melody begins with a rest in 4/4, followed by a series of eighth and sixteenth notes in 3/4, and concludes with a whole note in 6/8.

p

119

109-110

ff

2

2

17

119

109-110

$$ff$$

139 3

136-138

mf *f* *ff*

158

146-148

ff

171 3

160 *molto rit.* *a tempo*

ff *ff* *ff*

(♩ = 140 mcg)

179 *Poco meno mosso*

ff *pp* *p*

200

190

(♩ = 160 mcg)

ff *ff*

208-212

Toccata velocopedia

ff *ff*

228 *Poco meno mosso* (♩ = 140 mcg) *rit.* *Toccata velocopedia* (♩ = 160 mcg) Horn 2

ff *ff*

247

243

p+ *mp* *ff*

275

258 *Poco meno mosso* (♩ = 140 mcg)

ff *ff* *mf*

Horn 4

280-281

pp

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Horn 1

8

14

3

5

6

30

10

rit. -- a tempo

41

51

10

25-27

Horn 2

52

63

6

4

67

mf

cresc.

f

ff

5

72-76

Detailed description: The musical score for Horn 1 spans measures 1 to 76. It begins with a 4/4 time signature and a tempo marking of Grave (♩ = 64). The first staff shows measures 1-7, including a 2-measure rest, a 6-measure rest, and a 4-measure phrase starting with a half note G2, marked *mp*. The second staff (measures 8-14) includes a 3-measure rest, a 5-measure rest, and a 6-measure phrase. The third staff (measures 15-27) features a 3-measure rest, a 10-measure rest, and a 10-measure phrase marked *rit.* followed by *a tempo*. The fourth staff (measures 28-34) includes a 6-measure rest and a 4-measure phrase. The fifth staff (measures 35-41) shows a 6-measure phrase marked *mf*, followed by a 4-measure phrase marked *cresc.*, and a 4-measure phrase marked *f*. The sixth staff (measures 42-48) includes a 6-measure phrase marked *ff*, followed by a 4-measure phrase. The seventh staff (measures 49-55) shows a 6-measure phrase marked *mf*, followed by a 4-measure phrase marked *cresc.*, and a 4-measure phrase marked *f*. The eighth staff (measures 56-62) includes a 6-measure phrase marked *ff*, followed by a 4-measure phrase. The ninth staff (measures 63-69) shows a 6-measure phrase marked *mf*, followed by a 4-measure phrase marked *cresc.*, and a 4-measure phrase marked *f*. The tenth staff (measures 70-76) includes a 6-measure phrase marked *ff*, followed by a 4-measure phrase.

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Horn 2 in F



Bill Robinson

2 Horn 2 in F

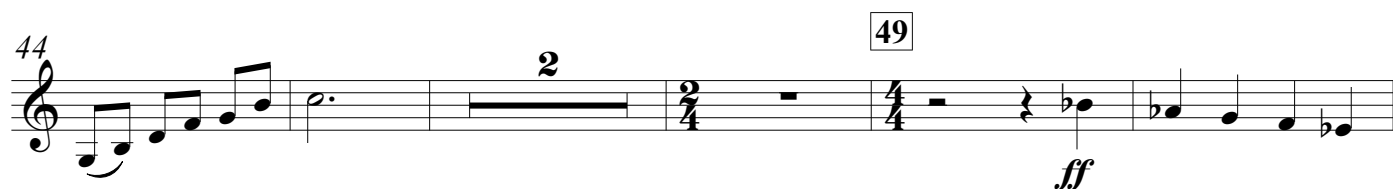
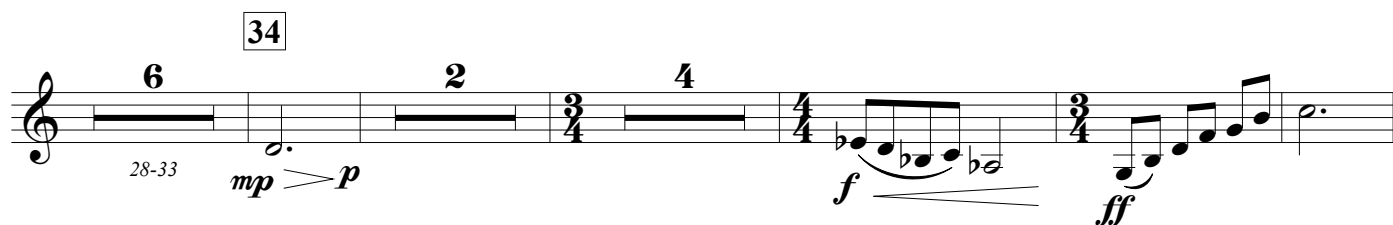
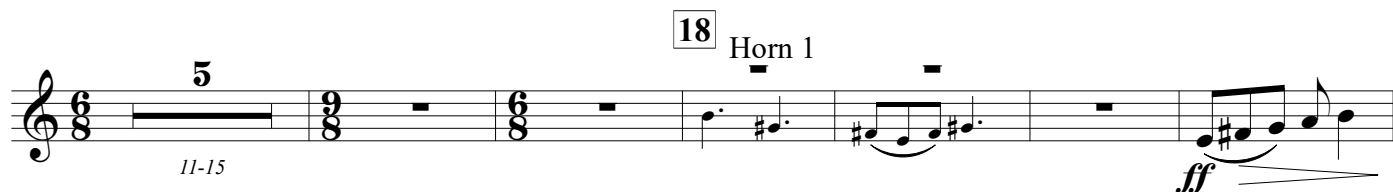
Tomb of the Unknown Composer

I. Prélude

[7']

An Excellent Tempo (♩ = 56)

Bill Robinson



Tomb Mov. 1

[illegible]

104

4

ff

3

115

8

115-122

p

[illegible]

140

5

2/4

3

mf

152

153

165

3

7

14

ff

II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocopedia (♩ = 160 mcg)

Horn 2

ff

9-11

23

ff

14

ff

44

6

2

ff

54

Poco meno mosso (♩ = 140 mcg)

4

3

4

mp

77

3

4

7

2

70-72

mp

accel. -----

Toccata velocopedia

Clarinet 1

96

3

2

89-91

ff

99

2

2

p

108

2

4

17

ff

119

139 Tomb Mov. 2 5

Trumpet 1

136-138

ff

158 171

molto rit. a tempo

149-157

ff

(♩ = 140 mcg)

Poco meno mosso

172-173

p

190 200

(♩ = 160 mcg)

Toccata velocopedia

213

ff

(♩ = 140 mcg)

Poco meno mosso

rit.

(♩ = 160 mcg)

Toccata velocopedia

233-234

p

244 247

mp

f

ff

254

Poco meno mosso (♩ = 140 mcg)

ff

271 275

p

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Horn 2

pp

14

3

11-13

p

cresc. ----- *mp*

21

p

f

27

30

8

pp

mp *mf* *f*

rit. ---

41

a tempo

10

51

41-50

p ----- (*mp*) ----- *mf*

57

3

63

2

p *cresc.* ----- (*mp*) -----

67

(*mf*) ----- *f* ----- *ff*

72

pp

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Horn 3 in F



Bill Robinson

Horn 3 in F Tomb of the Unknown Composer

I. Prélude

[7']

Bill Robinson

An Excellent Tempo (♩. = 56)

p

11-15

18 Horn 1

ff

22

f *mf* *mp*

28-33

34

49

ff

55

60

ff

64 **74**

79 Trumpet 1

f *mf*

Tomb Mov. 1

94 104 3

mp *ff* 6

105

6 6 6 6 6 6

108

6 6 6 6 6 6 2 3

115 128

115-117 *f* > *mf* > *mp* > *p* 6 4

132 138

ff 2 8

146 153

ff 3 2 3

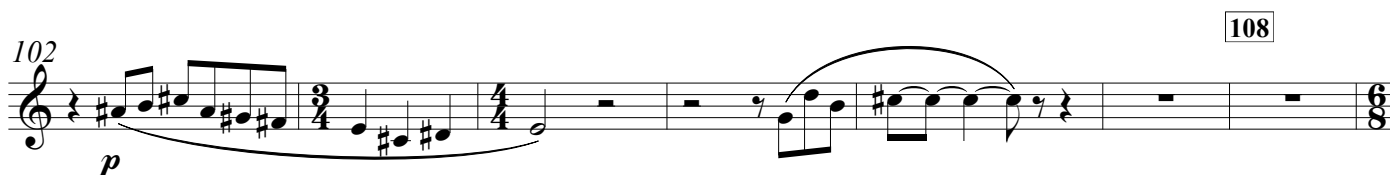
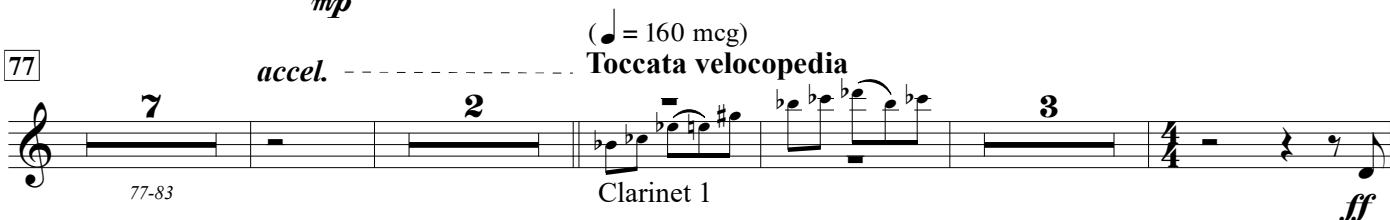
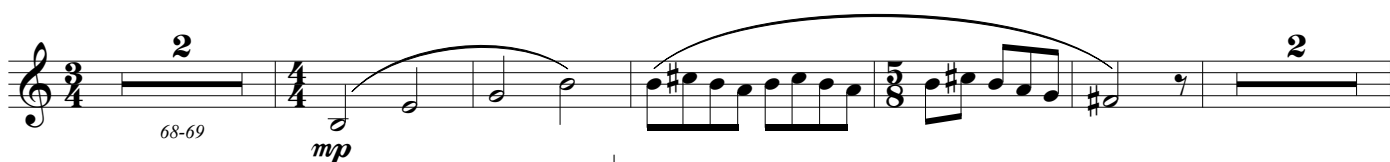
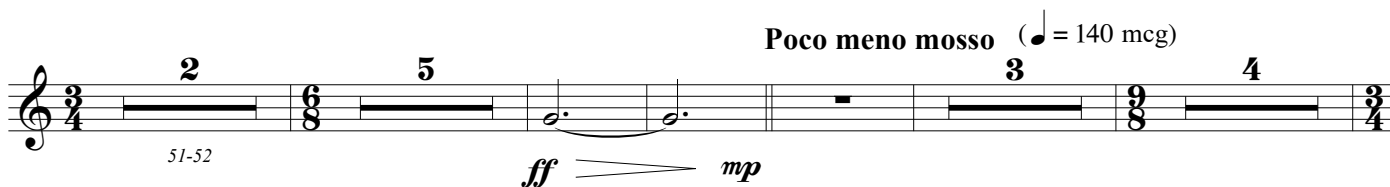
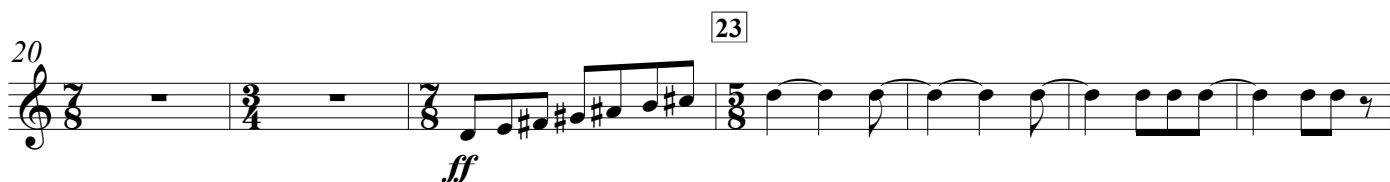
157

163 165 14

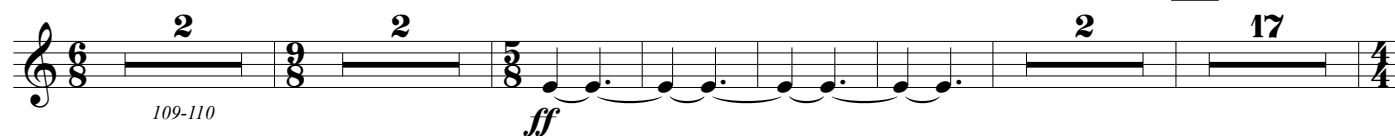
14 14

Toccata velocopedia (♩ = 160 mcg)

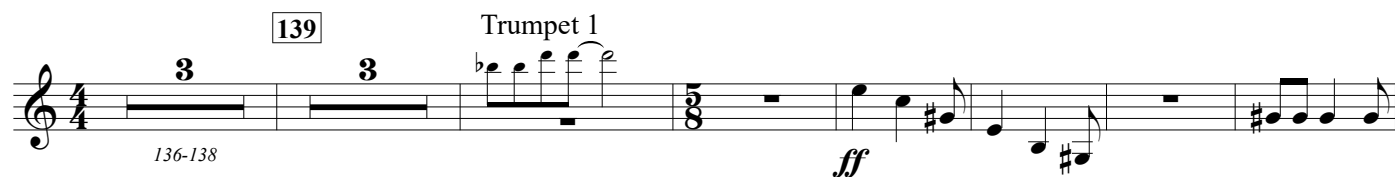
Horn 3



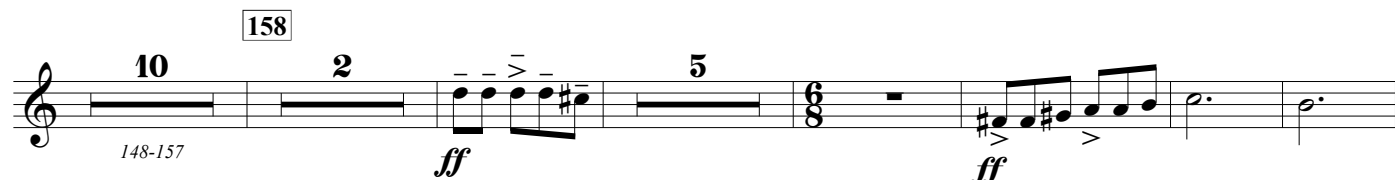
119



139



158



171

(♩ = 140 mcg)

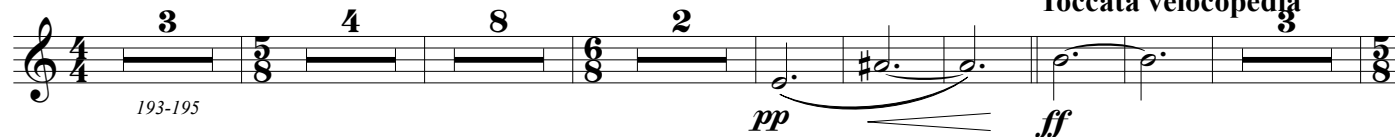
Poco meno mosso



200

(♩ = 160 mcg)

Toccata velocopedia



Poco meno mosso (♩ = 140 mcg)

*rit.*

(♩ = 160 mcg)

Horn 2

Toccata velocopedia

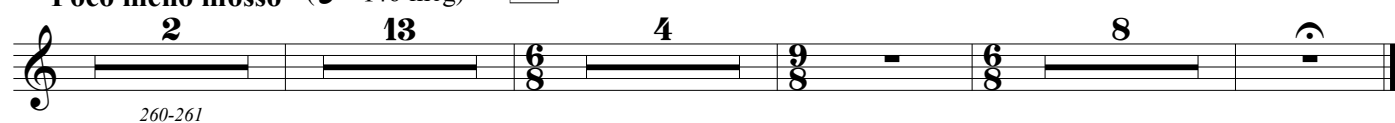


247



Poco meno mosso (♩ = 140 mcg)

275



Grave (♩ = 64)

Horn 3

2 2 5 - 3

14 Horn 2

3 6 6 4 4

mf

28

30

pp

pp

The musical score for 'The Rose Tree' is written on a single staff. It begins at measure 28 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4 with a fermata, marked *pp*. A crescendo hairpin leads to measure 30, which starts with a 2/4 time signature change and a whole rest. The piece then continues in 4/4 time, marked *pp*. The melody consists of eighth and quarter notes, with slurs grouping the eighth notes in measures 31, 32, 33, and 34. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in measure 31; D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter) in measure 32; A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter) in measure 33; and A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter) in measure 34.

34-39

6

rit. -- a tempo

41

51

10

Horn 2

The musical score for 'The Rose Tree' is written on a single staff with a treble clef. The tempo is marked 'Allegretto' and the time signature is 6/8. The key signature has one sharp (F#). The score consists of six measures. The first measure contains a whole note chord (F#4, A4, C5) with a fermata and a dynamic marking of *ff*. The second measure contains a whole note chord (F#4, A4, C5) with a fermata. The third measure contains a whole note chord (F#4, A4, C5) with a fermata. The fourth measure contains a whole note chord (F#4, A4, C5) with a fermata. The fifth measure contains a whole note chord (F#4, A4, C5) with a fermata. The sixth measure contains a whole note chord (F#4, A4, C5) with a fermata. The score is labeled with the number 63 in a box at the top right.

72

pp

Horn 4 in F Tomb of the Unknown Composer

I. Prélude [7']

An Excellent Tempo (♩. = 56)

160-164

Toccata velocopedia (♩ = 160 mcg)

Horn 4

ff

9-11

19

23

15

2

2

Violin I

42

ff

44

50

2

7

3

4

2

Poco meno mosso

(♩ = 140 mcg)

70-71

2

7

mp

77

84

2

3

4

96

accel.

Toccata velocopedia (♩ = 160 mcg)

Clarinet 1

98

2

4

108

ff

116-117

119 Tomb Mov. 2 139 Trumpet 1 3

143-151

158 molto rit.

171 a tempo ff (♩ = 140 mcg) Poco meno mosso Horn 1 p

171-178

192

200 (♩ = 160 mcg) p mp mf

207 Toccata velocopedia ff

220 Poco meno mosso (♩ = 140 mcg) rit.

236-237 (♩ = 160 mcg) Toccata velocopedia Horn 2 p+ mp mf f

247 ff (♩ = 140 mcg) ff

255 Poco meno mosso 275 Violin I

277-278 pp

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Horn 4

10

23

29

41

51

63

72-73

I. Prélude [7']

An Excellent Tempo (♩.= 56)

Air Exécration Tempo (17-157)

17 Horn 1 34 Flute 1 49 Mute 62 Violin I 81 Violin I 102 Mute 107 Violin I 115 128 138 153 165

42-45 *ff* *assez* *ff* *rit.*

110-111 136-137 153-157

Detailed description: This is a musical score for a piece titled 'Air Exécration Tempo' (measures 17-157). The score is written for Horn 1, Flute 1, Violin I, and Mute. The key signature is one flat (B-flat). The tempo is marked 'Tempo'. The score is divided into measures, with measure numbers 17, 34, 49, 62, 81, 102, 107, 115, 128, 138, 153, and 165 indicated. The score includes various musical notations such as rests, notes, and slurs. Dynamic markings include *ff* (fortissimo) and *rit.* (ritardando). The score is presented in a single system with multiple staves.

Toccata velocopedia (♩ = 160 mcg)

Trumpet 1

13

22 **ff**

23

43 **ff**

44

52 **Poco meno mosso** (♩ = 140 mcg)

70-72

77 **accel.** -----

90 **ff**

96

101-102

108

112 **ff**

119

126

139

pp *mf* *f* *ff*

Violin I

Flute 1

Clarinet 1

Toccata velocopedia (♩ = 160 mcg)

The musical score is written for a full orchestra. It begins with a tempo of 160 mcg (half note) and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 13, 22, 23, 43, 44, 52, 70-72, 77, 90, 96, 101-102, 108, 112, 119, 126, and 139 marked. The instruments featured include Trumpet 1, Violin I, Flute 1, and Clarinet 1. The score includes various musical notations such as rests, notes, and accidentals. Dynamic markings include **ff** (fortissimo), **Poco meno mosso** (Poco meno mosso), **accel.** (accelerando), and a crescendo from *pp* (pianissimo) to *ff* (fortissimo). The score is titled 'Toccata velocopedia' and is marked with a tempo of 160 mcg (half note). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 13, 22, 23, 43, 44, 52, 70-72, 77, 90, 96, 101-102, 108, 112, 119, 126, and 139 marked. The instruments featured include Trumpet 1, Violin I, Flute 1, and Clarinet 1. The score includes various musical notations such as rests, notes, and accidentals. Dynamic markings include **ff** (fortissimo), **Poco meno mosso** (Poco meno mosso), **accel.** (accelerando), and a crescendo from *pp* (pianissimo) to *ff* (fortissimo). The score is titled 'Toccata velocopedia' and is marked with a tempo of 160 mcg (half note). The key signature is one sharp (F#).

143 Tomb Mov. 2 158 2 3 3 *ff* *ff*

165 171 *molto rit.* --- *a tempo*

(♩ = 140 mcg) Poco meno mosso 200 8

(♩ = 160 mcg) Toccata velocopedia 208-210 *pp* *ff* 3 3 10

228 Poco meno mosso (♩ = 140 mcg) *rit.* --- (♩ = 160 mcg) Toccata velocopedia 9 Viola

246 247 8 *f* *ff* *ff*

260 Poco meno mosso (♩ = 140 mcg) 275 13 4 8 *ff* *mf*

III. Pavane pour un Enfant Terrible

TACET

Trumpet 2

in B flat

Tomb of the Unknown Composer

I. Prélude

[7']

An Excellent Tempo (♩. = 56)

Bill Robinson

18 Horn 1

34 Flute 1

49 Mute *ff* assez

64 Open *ff*

74 Violin I

89 *ff* *f*

104 Mute *ff*

115 128

138

153 165 *rit.*

Toccata velocopedia (♩ = 160 mcg)

Trumpet 2

2 9 3

23

2

15

16-17

Violin I

38-39

Poco meno mosso (♩ = 140 mcg)

Flute 1

53-59

70-72

3 4 7

77

accel. -----

(♩ = 160 mcg)

Toccata velocopedia

Clarinet 1

89-91

Violin I

108

101-102

139 Trumpet 1 158

The musical score for Trumpet 1 spans measures 139 to 158. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The first measure (139) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second measure (140) contains a whole rest. The third measure (141) contains a whole rest. The fourth measure (142) contains a quarter rest, a quarter note G4, and a quarter note F4. The fifth measure (143) contains a whole rest. The sixth measure (144) contains a whole rest. The seventh measure (145) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The eighth measure (146) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The ninth measure (147) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The tenth measure (148) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The eleventh measure (149) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The twelfth measure (150) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The thirteenth measure (151) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fourteenth measure (152) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fifteenth measure (153) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The sixteenth measure (154) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The seventeenth measure (155) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The eighteenth measure (156) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The nineteenth measure (157) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The twentieth measure (158) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The dynamic marking 'ff' is present in measures 142 and 158.

Tomb Mov. 2

3

[171] *molto rit. a tempo* (♩ = 140 mcg) **Poco meno mosso**

161-165

[200] (♩ = 160 mcg) **Toccata velocopedia**

193-195 Trumpet 1 *ff*

Poco meno mosso (♩ = 140 mcg) *rit. -----*

215-217

(♩ = 160 mcg) **Toccata velocopedia** [247]

235 Viola *mf* *f* *ff*

(♩ = 140 mcg) **Poco meno mosso**

249 *ff* *ff* *mf*

[275]

262-274

III. Pavane pour un Enfant Terrible

TACET

Trombone 1

Tomb of the Unknown Composer

I. Prélude [7']

An Excellent Tempo (♩ = 56)

Bill Robinson

17

18 Horn 1

34

Flute 1

42-47

49 Trumpet 1

56

59

64

74

79

Trumpet 1

89

104

Trumpet 1

113

115

128

135

Oboe 1

138

147-149

153

Violin I

162

165

10

3

rit.

ff

II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocopedia (♩ = 160 mcg)

Trombone 1

ff

10

19

ff

27

Violin I

50

ff

64-67

77 *accel. --*

Toccata velocopedia (♩ = 160 mcg)

85-86

Clarinet 1

ff

96

108

Violin I

122

ff

143-144

ff

158

molto rit. a tempo 9

(♩ = 140 mcg)
Poco meno mosso

3

200

180-186

Toccata velocopedia (♩ = 160 mcg) **Poco meno mosso** (♩ = 140 mcg) *rit.*

213

213

(♩ = 160 mcg) **Toccata velocopedia** 247

235

235

Poco meno mosso (♩ = 140 mcg) 275

260-261

III. Pavane pour un Enfant Terrible

TACET

Trombone 2

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

17

18 Horn 1

34

3

Flute 1

49 Trumpet 1

6

4

Trombone 1

42-47

56

62

64 9

74 5

Trumpet 1

82-88

89 5

6

2

104 Trumpet 1

105-109

5

ff

113

115 13

128 5

133

138 2

8

3

150

2

153 5

7

10

165

rit. 3

Toccata velocopedia (♩ = 160 mcg)

Trombone 2

18

ff

27

Violin I

44

44-50

ff

60

Poco meno mosso (♩ = 140 mcg)

Flute 1

77

77-83

ff

97

96

109

119

ff

139

139-141

ff

156 158 Tomb Mov. 2 3

ff *ff*

171 *molto rit. a tempo* Poco meno mosso (♩ = 140 mcg) 200

208-212 *Toccata velocopedia* (♩ = 160 mcg)
Bass Trombone

ff *assez*

228 Poco meno mosso (♩ = 140 mcg) *rit.*

(♩ = 160 mcg) *Toccata velocopedia* 247

236-246

Poco meno mosso (♩ = 140 mcg) 275

260-261

III. Pavane pour un Enfant Terrible

TACET

Bass

Tomb of the Unknown Composer

Trombone

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩ = 56)

18 Horn 1

34 Flute 1

49 Trumpet 1

Trombone 1

64

74

89

104 Trumpet 1

115

128

138

153

165

rit. -----

II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocopedia (♩ = 160 mcg)

Bass Trombone

ff

10

18

ff

Violin I

38-39

(♩ = 140 mcg)
Poco meno mosso

53-59

(♩ = 160 mcg)
Toccata velocopedia

73-76

accel. -----

Clarinet 1

ff

92

96

100

108

Violin I

111-112

ff

136-138

139

Trumpet 1

ff

156

158

ff

molto rit. a tempo

(♩ = 140 mcg)

Poco meno mosso

180-186

(♩ = 160 mcg)

200

213 Toccata velocopedia

ff

(♩ = 140 mcg)

Poco meno mosso

231

rit.

Toccata velocopedia

(♩ = 160 mcg)

247

(♩ = 140 mcg)

Poco meno mosso

275

249

III. Pavane pour un Enfant Terrible

TACET

Tuba

Tomb of the Unknown Composer

I. Prélude [7']

An Excellent Tempo (♩. = 56)

Bill Robinson

17

18 Horn 1

34

Flute 1

42-47

49 Trumpet 1

56

64

64-72

74

7

89

95-100

104 Trumpet 1

111

115

128

133

138

Oboe 1

147-149

153

158-163

165

170-174

ff

dim.

rit.

mf

mp

p

pp

Toccata velocopedia (♩ = 160 mcg)

Tuba

ff

9

23

16-17

Violin I

38-39

ff

(♩ = 140 mcg)

Poco meno mosso

51-52

Flute 1

64-67

Clarinet 1

84

accel.

Toccata velocopedia

(♩ = 160 mcg)

Violin I

108

119

ff

Tomb Mov. 2

126 139 Trumpet 1 3

158 ff ff (♩ = 140 mcg)

167 molto rit. a tempo Poco meno mosso 7

200 p (♩ = 140 mcg)

213 **Toccata velocopedia** (♩ = 160 mcg) Poco meno mosso 2

231 rit. Toccata velocopedia 5 Viola

242 247 p p+ mp mf f ff

250-253 ff

Poco meno mosso (♩ = 140 mcg) 275 2 13 4 8

14

30

51

Bassoon 1

63

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures. The first measure contains a whole rest, with the number '2' above it and the fingering '63-64' below it. The second measure contains a half note G2, with a dynamic marking of *p* and an accent mark above it. The third measure contains a half note F2, with a dynamic marking of *mp*. The fourth measure contains a whole rest. The fifth measure contains a whole rest, with the number '4' above it. The sixth measure contains a whole rest, with the time signature changing to 6/4 below it. The seventh measure contains a whole rest, with the number '4' above it. The eighth measure contains a whole rest, with a fermata above it. The dynamic markings *ff* and *pp* are placed below the sixth and seventh measures, respectively, with a wedge-shaped crescendo/decrescendo hairpin connecting them.

Tomb of the Unknown Composer

Timpani

I. Prélude [7']

Bill Robinson

An Excellent Tempo

(♩ = 56)

Violin I

Flute 1

Trumpet 1

Trombone 1

Violin I

Trumpet 1

Flute 1

Oboe 1

Violin I

160-164

165

166-164

170

ff *dim.* ----- (*mf*) ----- (*mp*) ----- (*p*) ----- *pp*

rit. -----

2

5

3

18

34

16

3

3

49

6

42-47

4

6

56-57

2

64

p

74

5

89

7

5

6

2

104

5

2

3

2

115

4

119-122

p

128

5

133

2

138

5

146

3

2

5

153

5

165

5

3

3

II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocopedia (♩ = 160 mcg)

Timpani

ff

10

18

ff

27

ff

44

Poco meno mosso (♩ = 140 mcg)

44-50

68

Flute 1

77

accel. -----

mp cresc. -

86

Toccata velocopedia

f ----- *ff*

98

108

109

Violin I

119

Bass Trombone

131 139 Trumpet 1

p

2 3 3

144 6

ff

158 171

molto rit. a tempo

8 4 6

158-165 *ff*

Poco meno mosso (♩ = 140 mcg) 200

7 6 3 4 4

180-186 *p* *mp*

206 Toccata velocopedia Poco meno mosso

(♩ = 160 mcg) (♩ = 140 mcg)

5 4 10 2

mf *f*

231 Toccata velocopedia

rit. Viola

2 3

240

p *mp* *mf* *f*

247

ff

8 2

Poco meno mosso (♩ = 140 mcg) 275

2 13 4 8

260-261

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Timpani

14 Flute 1 14-16 Horn 4

24 30 pp

32 41 51 6 10 2

rit. -- a tempo

63 7 9 5

54-60

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Violin I



Bill Robinson

Tomb Mov. 1

71 74

78 *cresc.* *f* *ff* *ff* *mf* *mp*

86 89

94 *mp* *cresc. p. a p.* *mf*

100 *dim. p. a p.* *pp* 104 *ff*

106

109

112 115

117 *ff* *mf* *mp* *p*

123 128 4

This musical score is for a piece titled 'Tomb Mov. 1'. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The time signature changes throughout the piece: 9/8, 6/8, 3/4, 4/4, and 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also crescendo and decrescendo markings. The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the piece is marked with a '4'.

Tomb Mov. 1

4

132 138

ff *p* *pp*

6 139-144

p *mf*

150 153

ff

155

161 165

dim. *mf* *mp* *p*

169 rit. div.

pp *pp*

II. Dr. Albert Hofmann's Bike Ride

[6']

5

Toccata velocopedia (♩ = 160 mcg)

Violin I

15

21

23

29

37

44

4

2

ff

(♩ = 140 mcg)

56

Poco meno mosso

mp

mp

64

70

77

accel.

2

6 (♩ = 160 mcg)
Toccata velocopedia

87 *f* *ff*

95 [96]

104-106 *ff*

108

112 *ff* *div.* *unis.* [119]

121 *pp*

131 *p* [139]

140 *mf* *f* *ff*

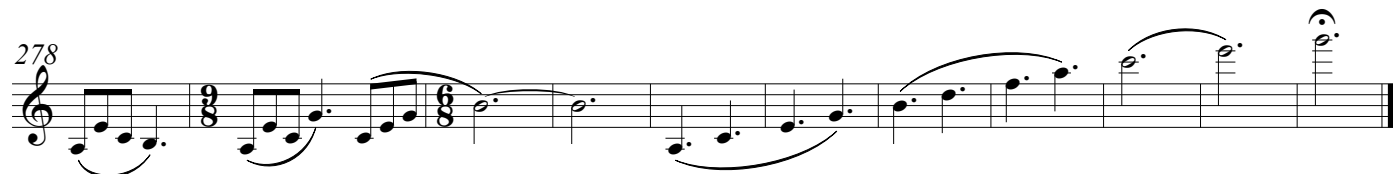
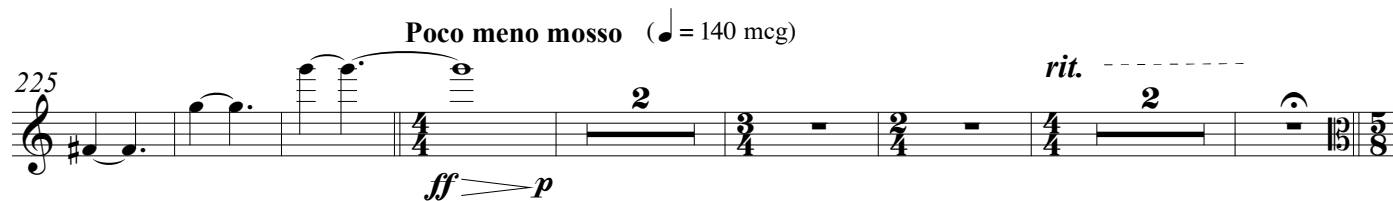
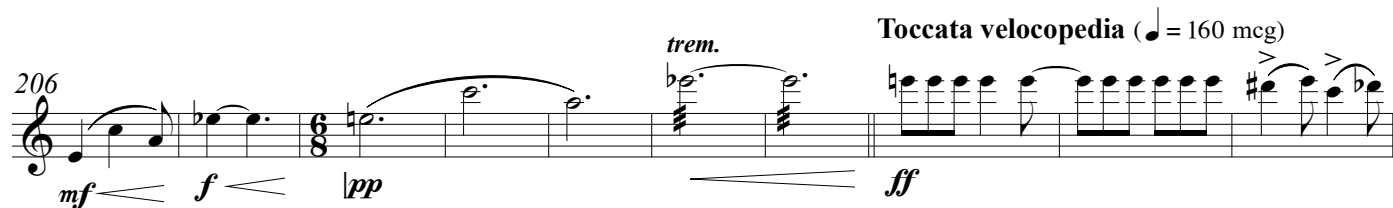
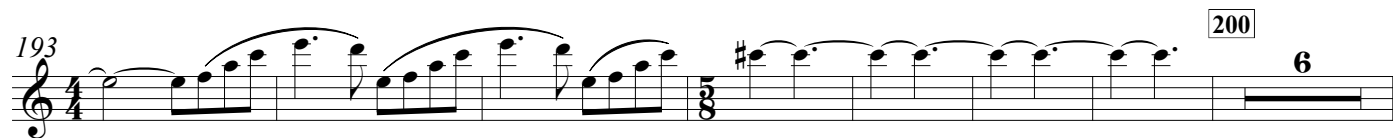
147

155 *pp* [158] *ff* [171]

168 *molto rit.* *a tempo*

Poco meno mosso (♩ = 140 mcg)

176 *ff* *pp* *p*



III. Pavane pour un Enfant Terrible

Violin I

Grave (♩ = 64)

8

14

2

16

23

30

31

39

41

51

54

61

63

69

2

pp *p* *mp* *mf*

f *mp* *p*

p *cresc.* *(mp)* *(mf)* *f* *p*

cresc. *f* *pp* *pp*

cresc. *(p)* *(mp)*

rit. *a tempo*

(mf) *f* *p*

pp *cresc.* *(p)*

(mp) *mf*

p *cresc.* *(mp)* *(mf)*

f *ff* *pp*

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Violin 2



Bill Robinson

An Excellent Tempo

(♩. = 56)

2

p

mp

8

15

18

f

ff

f

23

mf

mp

34 Violin I

40

ff

48

49

53

56

59

64

ff

p

68

mp

74

76

cresc.

f

ff

Tomb Mov. 1

82 *div.* 89 3

93 *mp* *mf* *p*

102 104 *pp* *ff* 6 6 6 6 6

106 6 6 6 6 6

109 3/4 4/4

113 115 *ff* *mf*

120 *mp* *p*

127 128 4 *ff* 138 2 *pp*

139-145 7 *mp* *mf*

153 *ff*

159 165 *ff* *dim.* *(mf)*

167 6 *rit.* *div.* *(mp)* *p* *pp*

Toccata velocopedia (♩ = 160 mcg)

Violin II

ff

13

19

23

27

36

44

ff

57

mp

67

76

77

accel.

Toccata velocopedia (♩ = 160 mcg)

87-88

ff

94

96

101-102

108

110

117

119

126

136

139

142

150

158

171

160-163

172

ff

ff

pp

p

mf

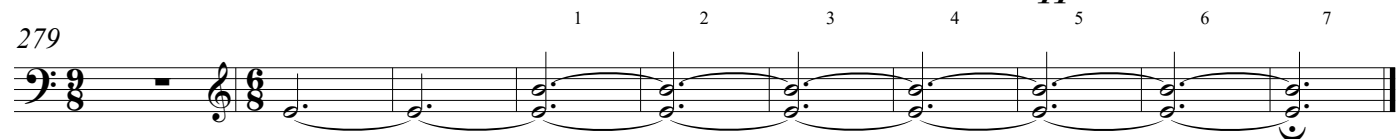
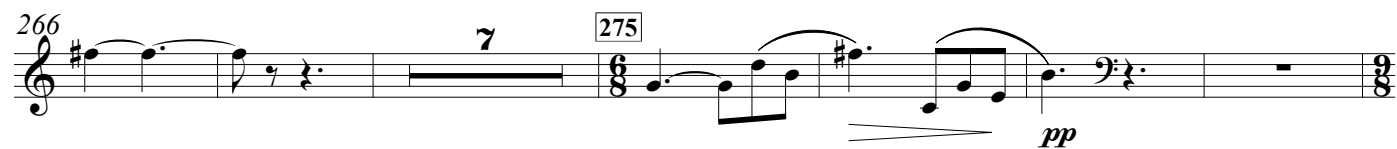
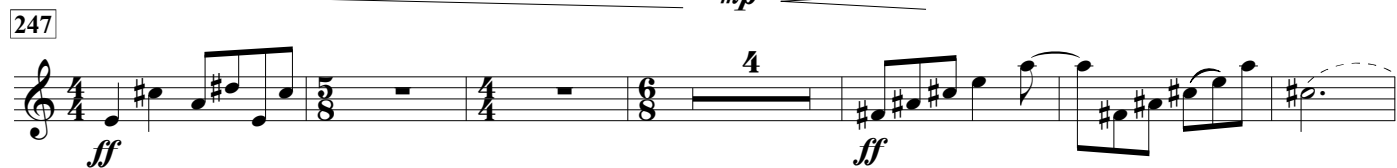
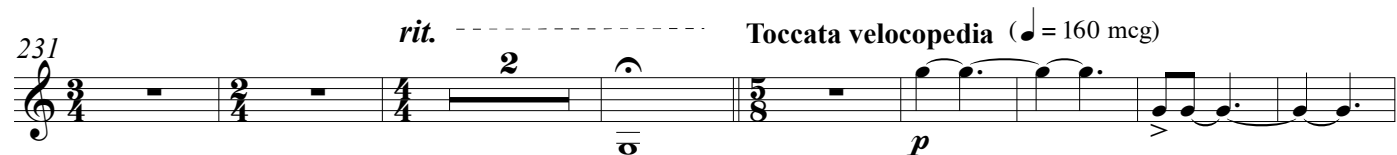
f

molto rit. a tempo

Poco meno mosso

(♩ = 140 mcg)

6



III. Pavane pour un Enfant Terrible

7

Grave (♩ = 64)

Violin II

The musical score for Violin II is written in 4/4 time. It begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The tempo is marked *Grave* with a quarter note equal to 64 beats. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cresc.* and *rit.* (ritardando). The score is divided into measures, with measure numbers 8, 15, 22, 29, 37, 50, 57, and 64 indicated. The score ends with a double bar line and a *pp* marking.

Measure numbers: 8, 15, 22, 29, 37, 50, 57, 64.

Dynamic markings: *pp*, *p*, *mp*, *f*, *mf*, *ff*, *cresc.*, *rit.*.

Tempo markings: *Grave*, *a tempo*.

Articulation: *72-73* (written below the staff).

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Viola



Bill Robinson

Tomb Mov. 1

88 89

94 *mp cresc. p. a p.* *mf* *dim. p. a p.*

101 104 *pp* *ff*

107

112

115 *ff* *mf* *mp* *p*

123 128 *ff*

134 138 *p* *pp*

150 153 *ff*

155

165 *dim.* *(mf)* *(mp)* *(p)* *pp* >

173 *pp* *div.* *rit.*

Toccata velocopedia (♩ = 160 mcg)



10



17



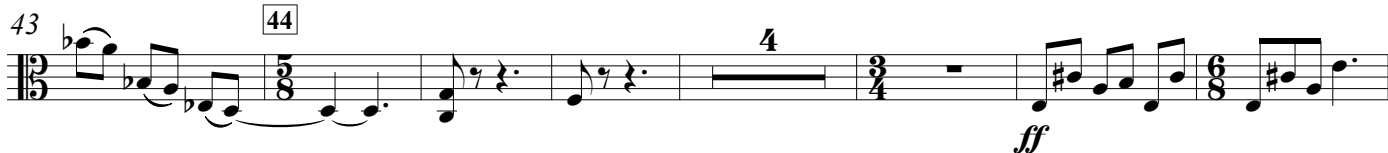
24



34



43



54



66-67



73



83

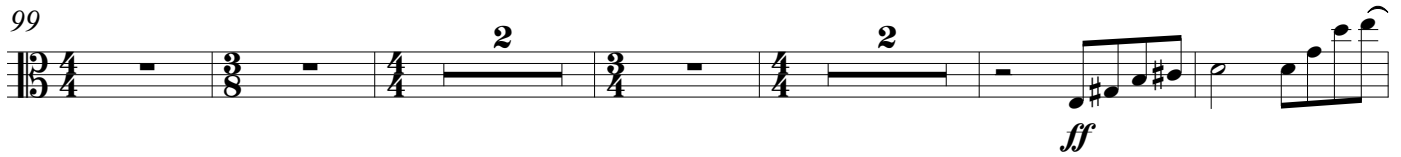


91

96



99



108



115

119

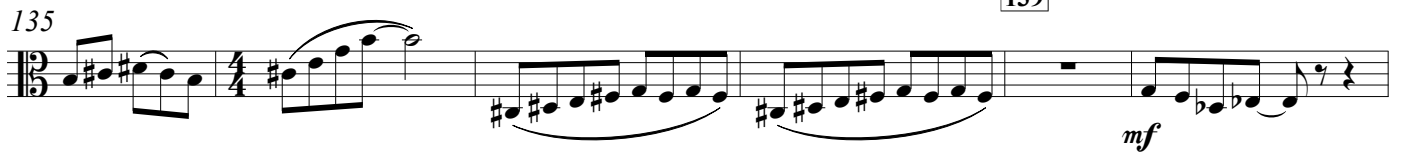


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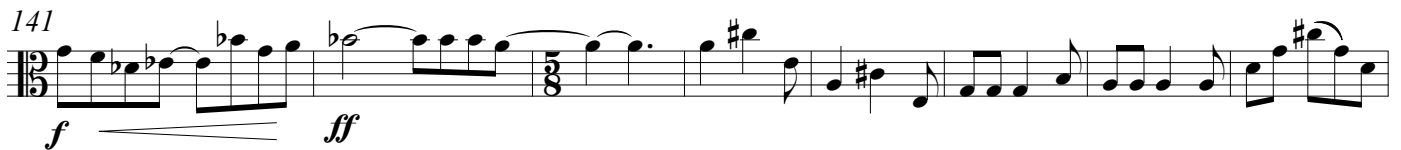


139

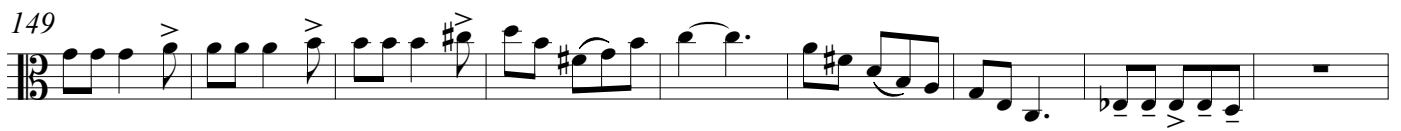
135



141



149

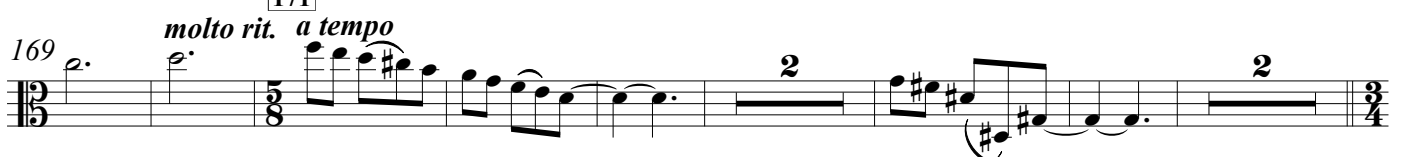


158



171

169

molto rit. a tempo

6 **Poco meno mosso** (♩ = 140 mcg)

180



189



197



(♩ = 160 mcg)

Toccata velocopedia

213



224

**Poco meno mosso** (♩ = 140 mcg)

rit.

**Toccata velocopedia** (♩ = 160 mcg)

243



255



(♩ = 140 mcg)

Poco meno mosso

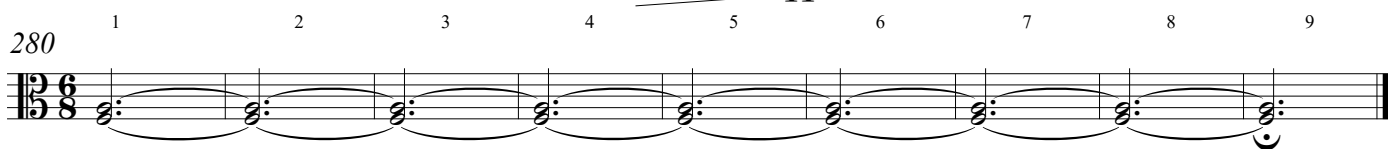
262



272



280



III. Pavane pour un Enfant Terrible

7

Grave (♩ = 64)

Viola

7

14

21

27

30

35

41

43

51

58

63

65

72

pp *p* *mp* *mf* *f* *pp* *cresc.* *(p)* *(mp)* *(mf)* *f* *pp* *cresc.* *(p)* *(mp)* *(mf)* *f* *pp* *cresc.* *(mp)* *(mf)* *f* *ff* *pp*

rit. *a tempo*

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Violoncello



Bill Robinson

An Excellent Tempo (♩ = 56)

Musical score for Cello, I. Prélude by Bill Robinson. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 78 measures across 10 staves. The tempo is "An Excellent Tempo" with a quarter note equal to 56 beats per minute. The score includes various musical notations such as dynamics (*p*, *mp*, *ff*, *f*, *mf*, *cresc.*), articulation (accents, slurs), and fingerings (5, 2, 3, 6). Measure numbers 11, 18, 28, 34, 36, 44, 49, 51, 54, 59, 64, 67, 74, and 78 are indicated at the start of their respective staves.

Tomb Mov. 1

86 89

95

102 104

108

114 115

127 128 (solo)

133 (tutti) 138

145

152 153

157

165

171

mp cresc. p. a p.

dim. (p)

pp

ff

p

p cresc. (mp) (mf) f ff

ff

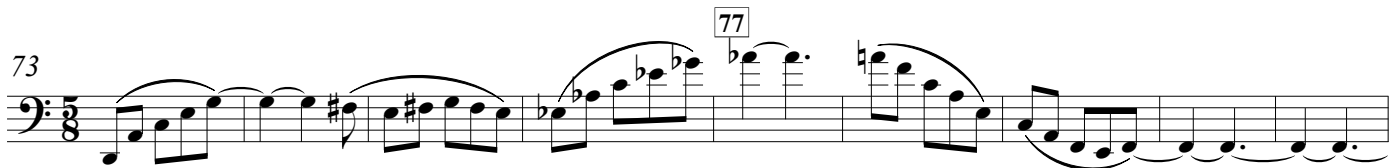
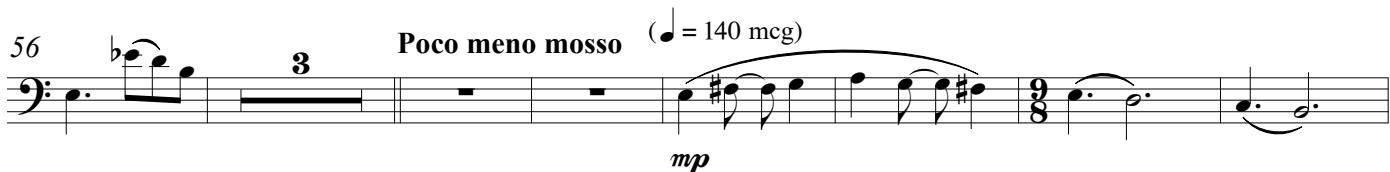
p

mf

ff

dim. (mf) (mp) (p) pp rit.

Toccata velocopedia (♩ = 160 mcg)



Tomb Mov. 2

96

5

92

98

98

99

100

101

102

103

104

ff

107 108

107 108

113

124

The first system of the musical score is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note F#4, followed by an eighth note G4, and then a series of eighth notes: A4, B4, A4, G4, F#4, E4, D4, C4. There is a whole rest for two measures, followed by another eighth note G4, and then a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3. The system ends with a double bar line. The tempo marking 'Allegretto' is written above the staff. The dynamic marking 'pp' (pianissimo) is written below the staff.

135

139

mf *mf* $\triangleleft$ *f*

This musical score is for the first system of 'The Swan' by Maurice Strakosky. It is written for a single melodic line in bass clef, 4/4 time. The key signature has one flat (B-flat). The score begins with a whole note G2, followed by a whole rest. After a measure rest, there are three measures of eighth notes: B1, A1, and G1, each beamed together. These are followed by three measures of eighth notes: F1, E1, and D1, also beamed together. The final measure of the system contains a quarter note G1, a quarter rest, and a quarter note F1. The dynamic markings *mf*, *mf*, and $\triangleleft$ *f* are placed below the final three measures of the system.

142

161-163

3

ff

171

molto rit. a tempo

172 *ff* (♩ = 140 mcg)
Poco meno mosso

172 *ff* (♩ = 140 mcg)
Poco meno mosso

173

174

175

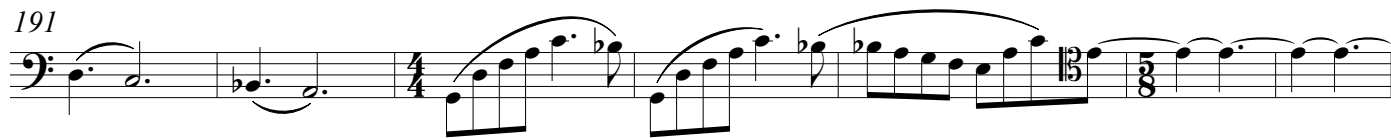
(♩ = 140 mcg)

Poco meno mosso

182



191



198



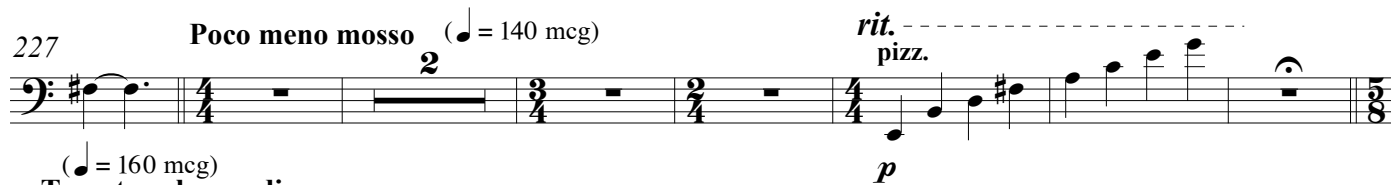
208



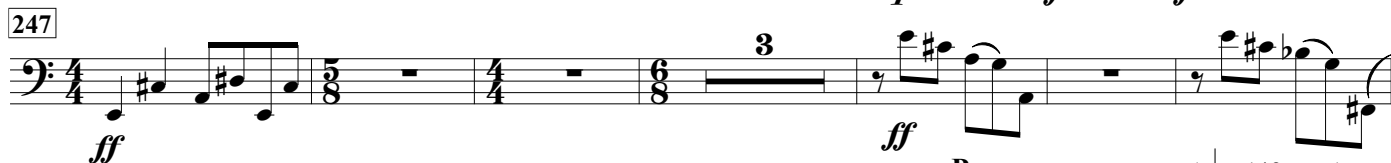
217



227



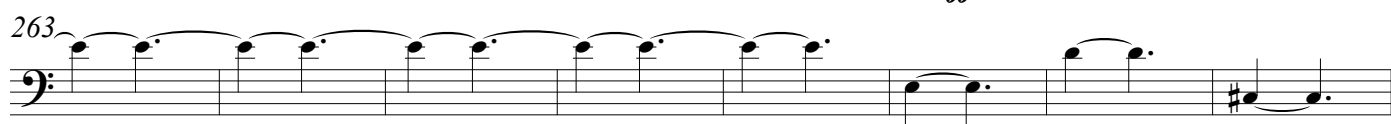
(♩ = 160 mcg)

Toccata velocopedia

256



263

*p*

271



280



III. Pavane pour un Enfant Terrible

7

Grave (♩ = 64)

Cello

8

14

16

22

28

30

35

41

42

51

58

63

65

72

48-50

1 2 3 4 5 6

pp *p* *mp* *mf* *f* *ff*

cresc. *rit.* *a tempo*

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Double Bass



Bill Robinson

Double Bass

Tomb of the Unknown Composer

I. Prélude

[7']

Bill Robinson

An Excellent Tempo (♩. = 56)

Musical score for Double Bass, I. Prélude by Bill Robinson. The score is in bass clef with various time signatures (6/8, 3/4, 4/4, 2/4, 3/8, 6/8, 9/8, 12/8). It includes dynamic markings (*p*, *mp*, *f*, *ff*, *cresc.*), articulation (*pizz.*, *arco*), and fingerings (5, 2, 4, 3, 2, 7). Measure numbers 11, 18, 19, 28, 34, 41, 49, 60, 64, 70, 74, 80, 89 are indicated.

Tomb Mov. 1

93 3

mp cresc. p. a p. 104 *mf*

99 *dim.* ----- *(p)* ----- *pp* *ff*

106 *ff*

113 *p*

127 *ff* *p*

138 *mf*

138-145

153 *ff* *ff*

164 165

dim. ----- *(mf)* ----- *(mp)* -----

168 *(p)* ----- *pp*

172 *rit.* -----

Toccata velocopedia (♩ = 160 mcg)

Double Bass

ff

10

19

23

28

42

44

55

Poco meno mosso (♩ = 140 mcg)

mp

69

77

81

accel.

Toccata velocopedia (♩ = 160 mcg)

cresc.

f

ff

92

96

100

108

p

ff

109

117

119

ff

pp

p

[illegible]

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Double Bass

pp *p* *mf*+

9 *f* *mp* *p* 14

16 *cresc.* *(mp)* *(mf)* *f* *p*

22 *cresc.* *f* *mp*

28 30 *pp*

34 41 *rit.* *a tempo* *mf* *f* *p*

43 51 *p* *cresc.* *(mp)* *(mf)* *f*

52-53

63 *p* *cresc.* *(mp)* *(mf)* *f*

71 *ff* *pp*

1 2 3 4 5 6