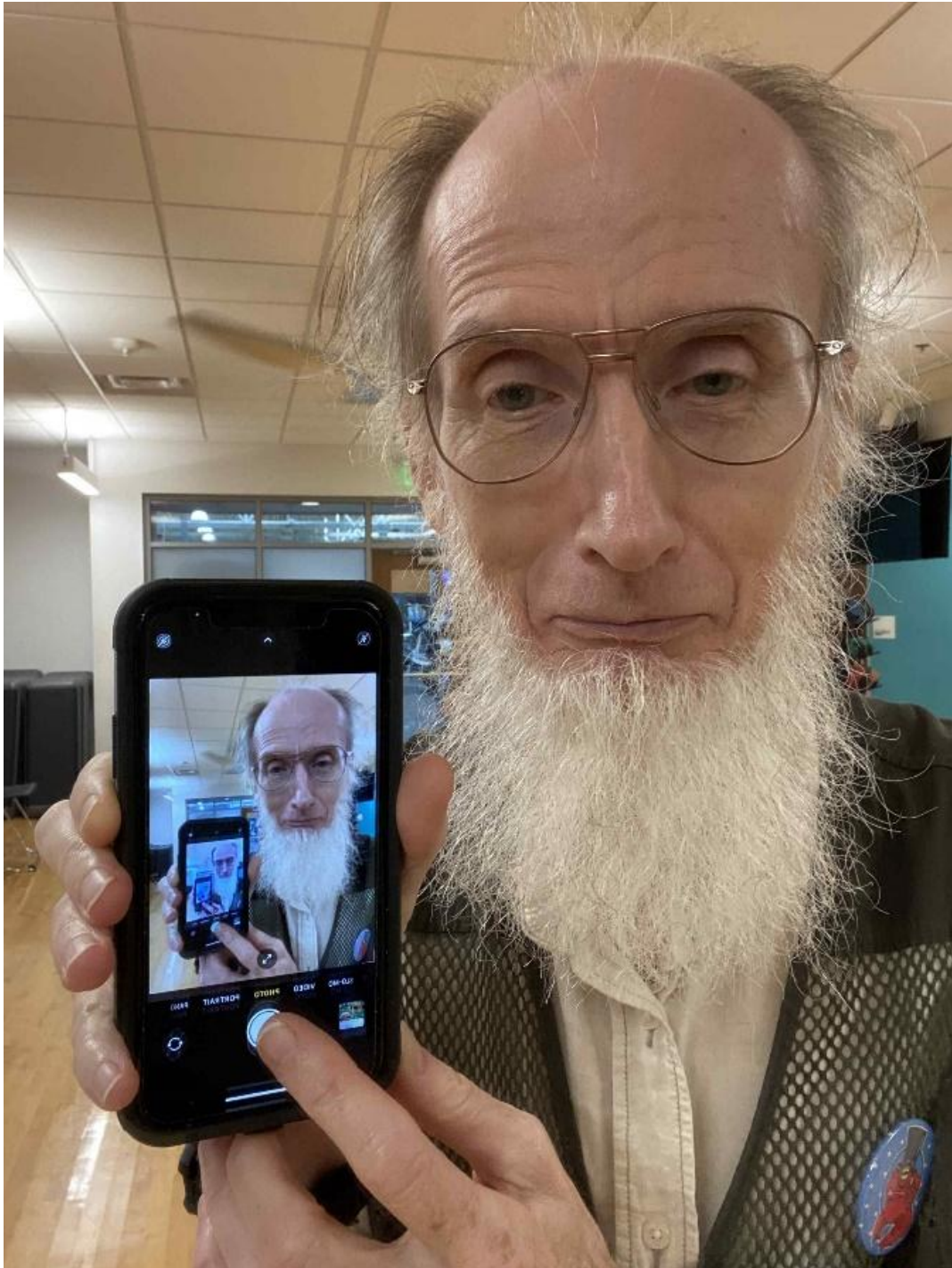


Symphony No. 4: American Dances



for Orchestra

Bill Robinson

Symphony No: 4:

American Dances

for Orchestra

January 21—March 30, 2008;
revised and orchestrated Sept.9—Nov. 24, 2024
Duration: ~24 minutes *for Aaron Pritchard*

In 2008, I wrote a string quartet for my friend Eric Pritchard, first violinist of the Ciompi Quartet at Duke University, as well as a version for violin and piano. After the premiere performance of the string quartet in 2013, I was not satisfied with the first movement, and recomposed it in 2024 during the presidential election. This motivated me to give it a new title, *Harris Waltz*, in honor of Kamala Harris and Tim Walz. The second movement, *Texas Two Step*, pays at least nominal tribute to the state of my birth and home for many years. I can't claim much authenticity in its two-stepness but at least it's fairly up-tempo and in 4/4, and appropriate for a formal and rather crazed square dance. The third movement was originally written just before the birth of Aaron Pritchard, son of Eric and Laura; during the revisions of 2024, Aaron was quite sick, thus the new title to this movement, *Dance for the seriously ill*. The last movement stems from the inspired fiddling and great musicianship of the Roma people, as well as barn dances.

In 2024, I orchestrated it to make *Symphony No. 4: American Dances*. The instrumentation is winds in pairs (second flute doubles piccolo); four horns, two trumpets, timpani, and strings.

Cover photo; the composer at the YMCA, August 29, 2024.

Bill Robinson

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Symphony No. 4: American Dances

I. Harris Waltz

[5:10]

Kamalletro (♩ = 130)

Bill Robinson

1
Flute

2
(double
picc.)

1
Oboe

2
mf

1
Clarinet in B_b

2
mf

1
Bassoon

2
mf

1
Horn in F

2
mf

3

4

1
Trumpet in B_b

2

Timpani

I
Violin

II
mf

Viola
mf

Cello
mf

Double
Bass
mf

Kamalletro (♩ = 130) *mf*

Symphony No. 4

2

7

1 Fl. *mf*

Picc. (Picc.) *mf*

Ob. 2

Cl. 2

Bn. 1 *f*

Hn. 1

Hn. 2 *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

DB 7

Detailed description: This page of the musical score for Symphony No. 4, page 2, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flute 1 (Fl.), Piccolo (Picc.), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), and Horns 1 (Hn. 1) and 2 (Hn. 2). The strings consist of Violins I (Vln. I) and II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score begins at measure 7. Flute 1 and Piccolo both play a melodic line starting with a *mf* dynamic. Bassoon 1 has a *f* dynamic marking. The string section features a complex texture with various dynamics, including *f* and *p* markings, and includes hairpins for crescendo and decrescendo. The key signature has one sharp (F#) and the time signature is 3/4.

Symphony No. 4

4

19

Ob. 1 *mf*

Ob. 2 *mf* *p*

Cl. 1 *f* *mf*

Cl. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

DB *mf*

Symphony No. 4

23

Fl. 1

1

Ob.

2

Cl. 2

Bn. 1

29

p *mp* *mf*

23

Vln.

I

II

Vla.

23

Vc.

mf+ *mf* *mf*

29

Detailed description: This block contains the musical score for measures 23 through 29. It features five staves for woodwinds (Flute 1, Oboe 1 and 2, Clarinet 2, Bassoon 1) and five staves for strings (Violin I and II, Viola, Violoncello, and Double Bass). The woodwinds play a melodic line starting at measure 23, with dynamics ranging from piano (p) to mezzo-forte (mf). The strings provide harmonic support, with the cello and double bass playing a rhythmic pattern. A double bar line with repeat dots is shown at the end of measure 29.

30

Ob.

1

2

Cl. 1

Bn.

1

2

Hn. 3

Vln.

I

II

Vla.

Vc.

DB

30

f *f* *f* *f* *f*

Detailed description: This block contains the musical score for measures 30 through 35. It features five staves for woodwinds (Oboe 1 and 2, Clarinet 1, Bassoon 1 and 2) and five staves for strings (Horn 3, Violin I and II, Viola, Violoncello, and Double Bass). The woodwinds play a melodic line starting at measure 30, with dynamics ranging from forte (f) to mezzo-forte (mf). The strings provide harmonic support, with the cello and double bass playing a rhythmic pattern. A double bar line with repeat dots is shown at the end of measure 35.

Symphony No. 4

6 36

Fl. 1

Picc. *f* (Picc.)

Ob. 1 *mp*

Ob. 2

Cl. 1

Bn. 1

Bn. 2

Detailed description: This block contains the first system of the score, measures 36 to 41. It includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, and Bassoon 2. The Flute and Piccolo parts feature a melodic line starting at measure 36 with a forte (*f*) dynamic, marked '(Picc.)'. The Oboe 1 part has a melodic line that begins at measure 41 with a mezzo-piano (*mp*) dynamic. The Bassoon parts provide harmonic support with sustained notes.

36

Hn. 1

Vln. I *f* *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

DB *mf* *mp*

Detailed description: This block contains the second system of the score, measures 36 to 41. It includes parts for Horn 1, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (DB). The Horn 1 part has a melodic line starting at measure 36. The Violin I part has a melodic line starting at measure 36 with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*) and mezzo-piano (*mp*). The Violin II part has a melodic line starting at measure 36 with a mezzo-forte (*mf*) dynamic, softening to mezzo-piano (*mp*). The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

42

Ob. 1 *p*

Bn. 1

Vln. I *p* *p cresc.* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p* *cresc.*

DB *p* *cresc.* *mf*

Detailed description: This block contains the third system of the score, measures 42 to 45. It includes parts for Oboe 1, Bassoon 1, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (DB). The Oboe 1 part has a melodic line starting at measure 42 with a piano (*p*) dynamic. The Bassoon 1 part has a melodic line starting at measure 42 with a piano (*p*) dynamic. The Violin I part has a melodic line starting at measure 42 with a piano (*p*) dynamic, which then crescendos to mezzo-piano (*mp*). The Violin II part has a melodic line starting at measure 42 with a piano (*p*) dynamic, softening to mezzo-piano (*mp*). The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

49 51

Ob. 1 *f* *mf*

Cl. 1 *f* *dim.* *mf*

Hn. 4 *f*

Vln. I *(mf)* *f* *f dim.* *(mf)*

Vln. II *mf* *f* *f dim.* *(mf)*

Vla. *mf* *f* *f dim.* *(mf)*

Vc. *(mf)* *f* *f dim.* *(mf)*

DB *f*

56 60

Fl. *mf* *mp* *p*

Picc. *mf* *mp* *p*

Ob. 1 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Bn. 1 *mf*

Hn. 4 *mf*

Vln. I *(mp)* *p* *mf*

Vln. II *(mp)* *p* *mp* *mf*

Vla. *(mp)* *p* *mf*

Vc. *(mp)* *p* *mf*

DB *mf*

Symphony No. 4

8 64

Ob. 1

Cl. 1

Cl. 2

Bn. 1

mp

Hn. 2

Hn. 4

Hn. 2

Hn. 4

64

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

71

76

Fl. 1

Bn. 1

p

ff

ff

71

Hn. 1

Hn. 2

Tpt. 1

p

pp

pp

ff

71

Vln. I

Vln. II

Vla.

Vc.

DB

71

76

p

pp

pp

pp

pp

pp

ff

ff

ff

Musical score for Symphony No. 4, page 9. The score is divided into three systems of staves. The first system includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon 1 (Bn. 1). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet 1 (Tpt. 1). The third system includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is in 3/4 time and features various dynamics such as *ff* (fortissimo) and accents (>). The key signature has one flat (B-flat major or D minor). The score is marked with the number 79 at the beginning of each system.

Symphony No. 4

10 83

Musical score for measures 83-86, featuring woodwinds and strings. The score includes parts for Oboe 1, Clarinet 1 and 2, Bassoon 1, Horn 3 and 4, Violin 1 and 2, Viola, Violoncello, and Double Bass. Dynamics range from *ff* to *mp*. The woodwinds and strings play a melodic line with various articulations and dynamics. The woodwinds have a *ff* dynamic at the start, which then transitions through *f*, *mf*, and *mp*. The strings also follow a similar dynamic progression, starting with *ff* and moving to *mp* by the end of the section.

Musical score for measures 87-90, featuring woodwinds and strings. The score includes parts for Flute 1, Oboe 1, Bassoon 1, Horn 1, Violin 1 and 2, Viola, and Violoncello. Dynamics are primarily *p*. The woodwinds and strings play a melodic line with various articulations and dynamics. The woodwinds have a *p* dynamic at the start, which then transitions through *f*, *mf*, and *mp*. The strings also follow a similar dynamic progression, starting with *ff* and moving to *mp* by the end of the section.

99

94

Fl. 1

Ob. 1

Cl. 1

Bn. 1

f *mf* *mp+*

Hn. 1

Hn. 2

f *mf* *mp+*

Vln. I

Vln. II

Vla.

Vc.

DB

f *mf* *dim.* *mp*

99

Symphony No. 4

12 100

Fl. 1

Ob. 1

Cl. 1

Hn. 1

Hn. 3

Vln. II

Vla.

Vc.

DB

mp *cresc.* *mf dim.*

mp *mp+*

mp *cresc.* *mf dim.*

mp *cresc.* *mf*

mp *mp+*

rit.

108

Kamadagio (♩ = 90)

Fl. 1

Ob. 1

Cl. 1

Hn. 1

Hn. 3

Hn. 4

Vln. I

Vla.

Vc.

DB

mp

mp

mp

mp

mp

mp

mp

rit.

Kamadagio (♩ = 90)

117

Cl. 1

Bn. 1

117

Hn. 3

4

117

Vln. I

Vln. II

Vla.

Vc.

DB

mp

mp

mp



125

Cl. 1

Hn. 3

125

Vln. I

Vln. II

Vla.

Vc.

DB

rit. -----

cresc. -----

f -----

f ----- *p*

f ----- *p*

f -----

cresc. -----

f ----- *p*

cresc. -----

f ----- *p*

rit. -----

Tempo I (♩ = 130)

The musical score consists of the following parts and dynamics:

- Ob. 1:** *ff*
- Cl. 1:** *ff*
- Bn. 1 & 2:** *ff*
- Hn. 1 & 2:** *ff*
- Hn. 3 & 4:** *ff*
- Vln. I:** *p* → *pp* → *ff*
- Vln. II:** *ff*
- Vla.:** *pp* → *ff*
- Vc.:** *p* → *ff*
- DB:** *ff*

The score begins at measure 133 and ends at measure 136. The tempo is marked as Tempo I (♩ = 130). The key signature has two flats (B-flat and E-flat).

138

Ob. 1 *mf*

Ob. 2 *mf* *p* *pp*

Cl. 1 *f* *mf*

Cl. 2 *ff* *mf* *p*

Bn. 2

Detailed description: This system contains three staves. The Oboe 1 staff (top) starts at measure 138 with a melodic line in treble clef, marked *mf*. The Oboe 2 staff (middle) is silent until measure 139, then enters with a rhythmic pattern in treble clef, marked *mf*, *p*, and *pp*. The Clarinet 1 staff (bottom) is silent until measure 139, then enters with a melodic line in treble clef, marked *f* and *mf*. The Clarinet 2 staff (bottom) starts at measure 138 with a melodic line in treble clef, marked *ff*, *mf*, and *p*. The Bassoon 2 staff (bottom) is silent throughout this system.

138

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Detailed description: This system contains two staves. The Horn 3 staff (top) is silent until measure 139, then enters with a melodic line in treble clef, marked *mf* and *p*. The Horn 4 staff (bottom) starts at measure 138 with a melodic line in treble clef, marked *mf* and *p*.

138

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

DB 138 *mf*

Detailed description: This system contains five staves. The Violin I staff (top) starts at measure 138 with a melodic line in treble clef, marked *mf* and *p*. The Violin II staff (second) starts at measure 138 with a melodic line in treble clef, marked *mf* and *p*. The Viola staff (third) starts at measure 138 with a melodic line in treble clef, marked *mf* and *p*. The Cello staff (fourth) starts at measure 138 with a melodic line in bass clef, marked *mf* and *p*. The Double Bass staff (bottom) starts at measure 138 with a melodic line in bass clef, marked *mf*.

149

Fl. 1

Cl. 1

144

ff

ff

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

144

ff

ff

ff

ff

ff

ff

Timp.

144

ff

Vln. I

Vln. II

Vla.

Vc.

DB

144

pp

pp

pp

ff

ff

ff

149

152

Fl. 1

Picc. (*ff*)

Ob. 1

Cl. 1

Cl. 2

Bn. 1 (*ff*)

152

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

152

Vln. I

Vln. II

Vla.

Vc.

DB

Symphony No. 4

18

157

Ob. 1 2

Cl. 1 2

Bn. 1 2

ff

Detailed description: This block contains the musical notation for the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) sections. The Oboe part (1 and 2) features a melodic line with slurs and accents. The Clarinet part (1 and 2) has a similar melodic line with slurs. The Bassoon part (1 and 2) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present in the second measure.

157

Hn. 1 2 3 4

Tpt. 1 2

Detailed description: This block contains the musical notation for the Horn (Hn.) and Trumpet (Tpt.) sections. The Horn part (1, 2, 3, 4) features a rhythmic accompaniment of eighth notes. The Trumpet part (1 and 2) has a similar rhythmic accompaniment. The notation includes slurs and accents.

157

Vln. I II

Vla.

Vc.

DB

ff

Detailed description: This block contains the musical notation for the Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB) sections. The Violin I and II parts feature melodic lines with slurs and accents. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts have a similar rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the second measure.

162

161

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Bn. 2

ff

161

Hn. 1

Tpt. 1

161

Vln. I

Vln. II

Vla.

Vc.

DB

162

Symphony No. 4

20 165

Fl. 1

Cl. 1

Bn. 1

Bn. 2

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

DB

ff *f* *mf* *mp* *p*

ff *f* *mf* *mp* *p*

ff *f* *mf*

ff *f* *mf* *mp* *p*

ff *f* *mf* *mp* *p*

ff *f* *mf* *mp* *p*

ff *f* *mf* *mp*

170 172

Fl. 1

Cl. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

p

p

p

pizz.

pizz.

p

178

Fl. 1

Cl. 1

2

Hn.

3

Timp.

I

Vln.

II

Vla.

Vc.

DB

p

p

185

Ob. 1

Cl. 1

I

Vln.

II

Vla.

Vc.

DB

189

mp

mp

arco

p

arco

p

189

191

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1 *mf*

Hn. 1 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

DB *mf*

196 *molto rit.*

Fl. 1 *mf*

Picc. (Picc.) *mf*

Ob. 2

Cl. 2

Bn. 1

196

Hn. 1

Hn. 2 *mf*

196

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

DB 196

molto rit.

Amarillo ma non troppo (♩ = 105)

1 Flute

2 (double picc.)

1 Oboe *ff*

2 *ff*

1 Clarinet in B_b *ff*

2 *ff*

1 Bassoon *ff*

2 *ff*

1 Horn in F *ff*

2 *ff*

3 *ff*

4 *ff*

1 Trumpet in B_b *ff*

2 *ff*

Timpani

I Violin *ff*

II *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

Amarillo ma non troppo (♩ = 105)

6

Fl. 1

Ob. 1

Cl. 1

Bn. 1

6

Hn. 2

3

Tpt. 1

2

6

Vln. I

Vln. II

Vla.

Vc.

DB

This page of the musical score for Symphony No. 4, page 26, contains measures 9 through 11. The score is arranged in a system with seven staves, each representing a different instrument. The instruments are: Ob. 1 (Oboe 1), Cl. 1 & 2 (Clarinets 1 and 2), Bn. 1 (Bassoon 1), Vln. I & II (Violins I and II), Vla. (Viola), Vc. (Violoncello), and DB (Double Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs. The measures are divided into three measures per system, with measure numbers 9, 10, and 11 indicated at the beginning of each staff.

12 14

Fl. 1
Picc. (Picc.)
Ob. 1
Cl. 1
Bn. 1

ff

Detailed description: This system contains five staves. Flute 1 (Fl. 1) and Piccolo (Picc.) both play a melodic line starting at measure 12, with the Piccolo part marked *ff* and including the instruction '(Picc.)'. Oboe 1 (Ob. 1) has a whole rest. Clarinet 1 (Cl. 1) plays a melodic line with a *b* in measure 13. Bassoon 1 (Bn. 1) plays a rhythmic pattern of eighth notes with accents.

12

Hn. 2
3

Detailed description: This system contains two staves. Horn 2 (Hn. 2) has a whole rest. Horn 3 (Hn. 3) plays a rhythmic pattern of eighth notes.

12

Vln. I
II
Vla.
Vc.
DB

Detailed description: This system contains five staves. Violin I (Vln. I) plays a melodic line. Violin II (Vln. II) plays a rhythmic pattern of eighth notes with accents. Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes with accents. Double Bass (DB) plays a rhythmic pattern of eighth notes with accents.

Musical score for Symphony No. 4, page 28, measures 16-18. The score is arranged in systems for various instruments: Fl. 1, Cl. 1, Bn. 1, Hn. 1 and 4, Vln. I and II, Vla., Vc., and DB. Measure numbers 16, 17, and 18 are indicated at the beginning of each system. The Flute 1, Clarinet 1, and Bassoon 1 parts are in treble clef, while the Bassoon 1, Horn 4, Violin 2, Viola, Violoncello, and Double Bass parts are in bass clef. The Horn 1 part is in treble clef. The Viola part is in alto clef. The Violoncello and Double Bass parts include a 'div.' (divisi) marking. The score shows complex rhythmic patterns and melodic lines for each instrument.

20

19

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bn. 1

19

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

19

Vln. I

Vln. II

Vla.

Vc.

DB

20

23

Ob. 1 2

Cl. 1

Bn. 1 2

Hn. 3

Tpt. 1 2

Vln. I II

Vla.

Vc. 23

27

Ob. 2

Cl. 1

1

Bn.

2

27

1

Hn.

2

3

4

1

Tpt.

2

27

Timp.

ff

27

I

Vln.

II

Vla.

div.

Vc.

unis.

div.

27

DB

Symphony No. 4

32 31

1 Fl. *ff* (Fl. 2)

2 Picc. *ff*

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

31

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

31

1 Vln. *div.* *unis.*

2 Vln.

Vla. *unis.*

Vc. *unis.*

31 DB

Symphony No. 4

35

33

Fl. 1
Picc. 2
Ob. 1
Ob. 2
Cl. 1
Bn. 1

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1

Vln. I
Vln. II
Vla.
Vc.
DB

35

Symphony No. 4

34

47

41

Fl. 1

Fl. 2

Picc.

Bn. 1

Bn. 2

pp

41

Hn. 1

Hn. 2

Hn. 3

Hn. 4

pp

41

Vln. I

Vln. II

Vla.

Vc.

41

DB

pp

47

Musical score for Symphony No. 4, page 35, measures 48-51. The score is arranged in systems for various instruments.

Ob. 1: Measures 48-51, Treble clef. Measure 48 is a whole rest. Measures 49-51 contain a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.

Cl. 2: Measures 48-51, Treble clef. Measures 48-50 are whole rests. Measure 51 contains a half note, marked *pp*.

Bn. 1: Measures 48-51, Bass clef. Measures 48-50 are whole rests. Measure 51 contains a half note, marked *pp*.

Bn. 2: Measures 48-51, Bass clef. Measures 48-50 contain a melodic line of eighth notes. Measure 51 is a whole rest.

Hn. 2: Measures 48-51, Treble clef. Measures 48-50 are whole rests. Measure 51 contains a half note, marked *pp*.

Hn. 3: Measures 48-51, Treble clef. Measures 48-50 contain a melodic line of eighth notes, marked *pp*. Measure 51 is a whole rest.

Vln. I: Measures 48-51, Treble clef. Measures 48-51 contain a melodic line with various intervals and accidentals.

Vln. II: Measures 48-51, Treble clef. Measures 48-50 are whole rests. Measure 51 contains a half note.

Vla.: Measures 48-51, Alto clef. Measures 48-51 contain a melodic line of eighth notes, marked *pp*.

Vc.: Measures 48-51, Bass clef. Measures 48-51 contain a melodic line of eighth notes, marked *pp*.

Symphony No. 4

36 51

1
Fl. 1 *mf* *ff*

2
Picc. (Fl. 1) *mf* *f*

1
Ob. 1 *mp+* *mf* *ff*

2
Ob. 2 *mp+* *mf*

1
Cl. 1 *mp+* *mf* *ff*

2
Cl. 2 *mf*

1
Bn. 1 *mf* *ff*

51

1
Hn. 1 *ff*

2
Hn. 2 *mp*

3
Hn. 3 *mp* *mf* *ff*

51

I
Vln. I *mf* *ff*

II
Vln. II *mp* *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

51
DB *mf* *ff*

54 57

Cl. 2

Bn. 2

1

Hn. 3

4

1

Tpt.

2

54

Timp.

54

I

Vln.

II

Vla.

Vc.

54

DB

57

Symphony No. 4

38

58

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1

Cl. 2

Bn. 1 *ff*

Bn. 2

58

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

DB

62

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bn. 1

62

Hn. 1

Hn. 2

Hn. 3

Hn. 4

62

Vln. I

Vln. II

Vla.

Vc.

DB

Symphony No. 4

40

67

Musical score for measures 66-67. The score includes parts for Fl. 1, Ob. 2, Cl. 1, Vln. I & II, Vla., Vc., and DB. Measure 66 features a dynamic marking of *mp*. Measure 67 also features a dynamic marking of *mp*. The Vln. II part includes the markings "div." and "unis.".



67

Musical score for measures 69-72. The score includes parts for Fl. 1, Hn. 3, Vln. I & II, Vla., Vc., and DB. Measure 69 features a dynamic marking of *mp*. Measure 70 also features a dynamic marking of *mp*.

78

74

Fl. 1 *mp+*

Cl. 1 *mp+* *mp*

Bn. 2 *mp*

2 *mp+* *mp*

Hn. 3 *mp*

4 *mp*

74

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

74

DB *mp*

78

Symphony No. 4

42

79

Fl. 1 *ff*

Ob. 1 *ff*

Cl. 1 *f+* *ff*

Cl. 2 *f+* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

Hn. 2 *f+* *ff*

Hn. 3 *ff*

Hn. 4 *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* *div.*

Vc. *f* *ff*

DB *f* *ff*

79

83

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

This system contains the first three staves of the orchestral score. The Flute 1 part (Fl. 1) has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts have measure rests in the first two measures. In the third measure, both play a sixteenth-note figure with accents. In the fourth measure, they play a quarter note with an accent. The Clarinet 1 (Cl. 1) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The Clarinet 2 (Cl. 2) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The Bassoon 1 (Bn. 1) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The dynamic marking *ff* is present in the third measure of the Clarinet 1 part.

83

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

This system contains the next four staves of the orchestral score. The Horn 1 (Hn. 1) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The Horn 2 (Hn. 2) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The Horn 3 (Hn. 3) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The Horn 4 (Hn. 4) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The Trumpet 1 (Tpt. 1) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The Trumpet 2 (Tpt. 2) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The dynamic marking *ff* is present in the third measure of the Horn 1 part.

83

Vln. I

Vln. II

Vla.

Vc.

83

DB

This system contains the final four staves of the orchestral score. The Violin I (Vln. I) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The Violin II (Vln. II) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The Viola (Vla.) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The Violoncello (Vc.) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The Double Bass (DB) part has a measure rest in the first two measures, followed by a quarter note with an accent in the third measure, and a quarter note with an accent in the fourth measure. The dynamic marking *unis.* is present in the third measure of the Viola part.

Symphony No. 4

44 87

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Detailed description: This block contains the first system of the score, measures 44 to 87. It includes parts for Flute 1, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The Flute 1 part has a melodic line with slurs and accents. The Oboe 1 part has a similar melodic line. The Clarinet 2 part has a more active line with slurs and accents. The Bassoon 1 and 2 parts have a rhythmic accompaniment with slurs and accents.

87

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Detailed description: This block contains the second system of the score, measures 87 to 90. It includes parts for Horns 1, 2, 3, and 4, and Trumpets 1 and 2. The Horn 1 part has a melodic line with slurs and accents. The Horn 2 part has a similar melodic line. The Horn 3 part has a rhythmic accompaniment with slurs and accents. The Horn 4 part has a rhythmic accompaniment with slurs and accents. The Trumpet 1 and 2 parts have a rhythmic accompaniment with slurs and accents.

87

Timp.

Detailed description: This block contains the third system of the score, measures 87 to 90. It includes the Timpani part. The Timpani part has a rhythmic accompaniment with slurs and accents.

87

Vln. I

Vln. II

Vla.

Vc.

DB

div. unis. *ff*

Detailed description: This block contains the fourth system of the score, measures 87 to 90. It includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs and accents. The Violoncello part has a rhythmic accompaniment with slurs and accents. The Double Bass part has a rhythmic accompaniment with slurs and accents. The dynamic marking *ff* is present at the end of the system.

Symphony No. 4

91

45

Ob. 1 2

Cl. 1 2

Bn. 1 2

This block contains the musical notation for the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) sections. The Oboe part (1 and 2) features a melodic line with accents and slurs. The Clarinet part (1 and 2) has a more rhythmic, eighth-note pattern. The Bassoon part (1 and 2) plays a similar eighth-note pattern in the bass clef. The score is divided into three measures, with measure numbers 91, 92, and 93 indicated at the top.

Hn. 1 2 3 4

Tpt. 1 2

This block contains the musical notation for the Horn (Hn.) and Trumpet (Tpt.) sections. The Horn part (1, 2, 3, 4) consists of four staves with a rhythmic eighth-note pattern. The Trumpet part (1 and 2) features a melodic line with some chromaticism. The score is divided into three measures, with measure numbers 91, 92, and 93 indicated at the top.

Timp.

This block contains the musical notation for the Timpani (Timp.) part, which is written in the bass clef. It features a rhythmic pattern of eighth notes and rests. The score is divided into three measures, with measure numbers 91, 92, and 93 indicated at the top.

Vln. I II

Vla.

Vc.

DB

This block contains the musical notation for the Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB) sections. The Violin part (I and II) has a melodic line with accents. The Viola part features a dense, rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a similar rhythmic pattern in the bass clef. The score is divided into three measures, with measure numbers 91, 92, and 93 indicated at the top.

Symphony No. 4

46 94

Ob. 1 2

Cl. 1 2

Bn. 1 2

This system contains the staves for Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The Oboe and Clarinet parts feature complex rhythmic patterns with many accents. The Bassoon part has a more melodic line with some rests.

Hn. 1 2 3 4

Tpt. 1 2

This system contains the staves for Horns (1, 2, 3, and 4) and Trumpets (1 and 2). The Horn parts are highly rhythmic and melodic. The Trumpet parts have a more sparse, rhythmic accompaniment.

Timp. 94

This system contains the staff for the Timpani. It features a rhythmic pattern of eighth and sixteenth notes.

Vln. I II

Vla. 94

Vc. 94

DB 94

This system contains the staves for Violin I and II, Viola, Violoncello, and Double Bass. The Violin parts are melodic and rhythmic. The Viola part has a dense texture of sixteenth notes. The Violoncello and Double Bass parts have a more melodic and rhythmic accompaniment.

98 99

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

ff

p

p

p

p

p

98

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

p

98 99

Vln. I

Vln. II

Vla.

Vc.

DB

ff

p

p

p

p

102

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

DB

mf

p

p

Detailed description: This page of a musical score for Symphony No. 4, page 48, covers measures 102 to 104. The score is arranged in a standard orchestral format with staves for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 102 begins with a dynamic of *mf* for the Flute 1 part. The Flute 1 part features a melodic line with a slur over measures 102-104. The Oboe 1 part has a melodic line with a slur over measures 102-104. The Clarinet 1 and 2 parts have melodic lines with slurs over measures 102-104. The Bassoon 1 and 2 parts have melodic lines with slurs over measures 102-104. The Horn 1 part has a melodic line with a slur over measures 102-104. The Violin I and II parts have melodic lines with slurs over measures 102-104. The Viola part has a melodic line with a slur over measures 102-104. The Violoncello part has a melodic line with a slur over measures 102-104. The Double Bass part has a melodic line with a slur over measures 102-104. The dynamics *mf* and *p* are indicated throughout the score.

105

1 Fl. *ff*

2 (Fl. 2) *mf*

Picc. *ff*

1 Ob. *ff*

2 *ff*

1 Cl. *ff*

2 *mf* *ff*

Bn. 2 *mf* *ff*

2 Hn. *ff*

4 *ff*

105 Timp. *ff*

105 Vln. I *mf* *ff*

II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

105 DB *ff*

Symphony No. 4

50

108

Fl. 1
Picc. 2
Ob. 1
Cl. 1
Bn. 1
Hn. 1, 2, 3, 4
Vln. I, II
Vla.
Vc.
DB

ff

ff

div.

Detailed description: This page of the musical score for Symphony No. 4, page 50, covers measures 108 to 110. The score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and Horn section (four horns) are shown in the upper half, while the string section (Violin I and II, Viola, Violoncello, and Double Bass) is in the lower half. Measures 108 and 109 feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Flute and Piccolo parts have a melodic line with a slur over measures 109 and 110. The Clarinet and Bassoon parts have a similar melodic line with a slur. The Bassoon part in measure 108 has a dynamic marking of *ff*. The Horn parts in measures 108 and 109 have a dynamic marking of *ff*. The Violin I part in measure 110 has a dynamic marking of *div.* (divisi). The Violoncello and Double Bass parts have a dynamic marking of *ff* in measure 108. The Double Bass part in measure 110 has a dynamic marking of *ff*. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature.

III

Fl. 1

1

Ob. 2

1

Cl. 2

Bn. 1

III

Vln. I

II

Vla.

Vc.

III

DB

Symphony No. 4

52

115

Musical score for measures 52-115. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music features complex rhythmic patterns and dynamic markings such as *f*, *p*, *mf*, and *unis.*. A double bar line is present at measure 113. A box containing the number 115 is located at the bottom right of the score.



Musical score for measures 116-115. The score includes parts for Clarinet 1 (Cl. 1), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music features complex rhythmic patterns and dynamic markings such as *p*. A double bar line is present at measure 116. A box containing the number 115 is located at the bottom right of the score.

121

Ob. 1 *p* *mp* *mf*

Ob. 2 *p* *mp*

Cl. 1

Cl. 2 *mf* *f*

Bn. 1 *p* *mp* *mf*

Bn. 2 *p* *mp* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mp* *mf*

Timp. 121 *p* *mp* *mf*

Vln. I 121 *mf*

Vln. II *div.* *unis.* *mf*

Vla. *mf*

Vc. *non arpegg. pizz.* *p* *mp* *mp+*

DB 121 *pizz.* *p* *mp* *mp+*

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Vln. I

Vln. II

Vla.

Vc.

f

ff

arco

125

126

molto rit. ----- *a tempo*

129

Fl. 1

1

Ob. 1

2

Cl. 1

2

Bn. 1

2

129

Hn. 1

2

3

4

Tpt. 1

129

Timp.

129

Vln. I

II

Vla.

Vc.

DB

129 arco

molto rit. ----- *fff a tempo*

Symphony No. 4

rit. ----- *a tempo*

56 134

1 Fl. 2 Picc. 1 Ob. 2 Ob. 1 Cl. 1 Bn. 2 Bn.

(Picc.)

fff

Detailed description: This block contains the staves for Flute (1), Piccolo (2), Oboe (1 and 2), Clarinet (1), and Bassoon (1 and 2). The Flute and Piccolo parts are mostly rests, with the Piccolo playing a sharp note at the end. The Oboe and Clarinet parts have melodic lines. The Bassoon parts have a rhythmic accompaniment. A *fff* dynamic marking is present in the Piccolo part.

2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2

fff

Detailed description: This block contains the staves for Horns (2, 3, 4) and Trumpets (1, 2). The Horns and Trumpets have melodic lines. A *fff* dynamic marking is present in the Trumpet 2 part.

134 Timp.

Detailed description: This block contains the staff for Timpani (Timp.), showing a rhythmic pattern of notes.

134 I Vln. II Vln. Vla. Vc. 134 DB

Detailed description: This block contains the staves for Violins (I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The Violins and Viola have melodic lines, while the Vc. and DB have a rhythmic accompaniment.

rit. ----- *a tempo*

Largo (♩ = 60)

1 Flute

2 (double picc.)

1 Oboe

2

1 Clarinet in B_b

2

1 Bassoon

2

1 Horn in F

2

3

4

1 Trumpet in B_b

2

Timpani

I Violin

II

Viola

Cello

Double Bass

pp

dolce

pp+

con sord.

pp

8^{va}

Largo (♩ = 60)

Detailed description: This page of a musical score is for the third movement, 'Dance for the seriously ill', which is 6 minutes long. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns in F, two trumpets in B-flat, and timpani. The string section includes two violins, a viola, a cello, and a double bass. The flute and oboe parts are mostly silent, with some notes in the later measures. The clarinet and bassoon parts have a melodic line starting in the fourth measure, marked 'dolce' and 'pp+'. The string section enters in the second measure with a sustained, moving line, marked 'con sord.' and 'pp'. The violin and viola parts have an 8va marking in the later measures. The double bass part has a 'pp' marking at the beginning.

Symphony No. 4

58 10 16

Ob. 1

Cl. 1

Cl. 2

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

DB

pp

con sord. dolce

pp

pp

pp

pp

16

Fl. 1

Cl. 2

Bn. 1

Hn. 1

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

DB

20 27

pp

pp

dolce

pp

dolce

pp

dolce

pp

dolce

pp

pp

dolce

pp

pp

30 36

Fl. 1
Picc. (Fl. 2)
Ob. 1
Cl. 1
Cl. 2
Bn. 1

Hn. 1
Hn. 3

Vln. I
Vln. II
Vla.
Vc.
DB

36

Symphony No. 4

60

39

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Clarinet and Bassoon parts for measures 39-60. The Clarinet 1 and 2 parts are in treble clef, and Bassoon 1 and 2 are in bass clef. The music features a melodic line in the bassoons and a more rhythmic line in the clarinets. Dynamics include *p* (piano).

39

Hn. 1

Hn. 2

Horn parts for measures 39-60. Horn 1 is in treble clef, and Horn 2 is in bass clef. The music features a melodic line in the first horn and a more rhythmic line in the second horn. Dynamics include *p* (piano).

39

Timp.

Timpani part for measures 39-60. The music features a rhythmic pattern of eighth notes. Dynamics include *p* (piano).

39

Vln. I

Vln. II

Vla.

Vc.

Violin, Viola, and Violoncello parts for measures 39-60. Violin I and II are in treble clef, Viola is in alto clef, and Violoncello is in bass clef. The music features a melodic line in the violins and a more rhythmic line in the viola and cello. Dynamics include *p* (piano).

39

DB

Double Bass part for measures 39-60. The music features a rhythmic pattern of eighth notes. Dynamics include *p* (piano).

Symphony No. 4

47 49 61

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 2

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

47

47

47

47

p

49

Symphony No. 4

62

Cl. 1 2

Bn. 1 2

This system contains the first two staves of the woodwind section. The Clarinet (Cl.) part has two staves, both in treble clef. The Bassoon (Bn.) part has two staves, both in bass clef. The music begins at measure 54. The Clarinet 1 part features a melodic line with eighth and sixteenth notes, while Clarinet 2 plays a similar line an octave lower. The Bassoon 1 part has a melodic line with dotted rhythms, and Bassoon 2 plays a rhythmic accompaniment of eighth notes.

Hn. 3 4

This system contains the third and fourth staves of the horn section. Both staves are in treble clef. Horn 3 has a melodic line starting at measure 54, marked with a piano (*p*) dynamic. Horn 4 plays a rhythmic accompaniment of eighth notes. The music concludes at measure 62.

Timp.

This system contains the Timpani (Timp.) part, written in bass clef. It features a rhythmic pattern of eighth notes, starting at measure 54 and continuing through measure 62.

Vln. I II

Vla.

Vc.

DB

This system contains the string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). All parts are in treble clef except for Vc. and DB, which are in bass clef. The music begins at measure 54. The Violin parts play a melodic line with eighth and sixteenth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a melodic line with dotted rhythms.

61 62

Fl. 1
1
Ob. 2
1
Cl. 2
1
Bn. 2
1
Hn. 1, 2, 3, 4
1, 2
Tpt. 1, 2
Timp.
Vln. I, II
Vla.
Vc.
DB

p, *ff*, *mp*

61 62

69

74

Fl. 1

Cl. 1

Bn. 1

Bn. 2

Vln. I

Vln. II

Vla.

Vc.

DB

p

p

69

74

Detailed description: This page of a musical score for Symphony No. 4 contains measures 69 through 74. The score is arranged in two systems. The first system includes parts for Flute 1, Clarinet 1, Bassoon 1, and Bassoon 2. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 69 and 74 are enclosed in boxes. The Flute 1 part begins with a melodic line in measure 69, which continues through measure 74. The Clarinet 1 part has a similar melodic line. The Bassoon parts provide harmonic support. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. The dynamic marking *p* (piano) is present in measures 74 of the Flute 1, Violin I, and Viola parts.

76

Fl. 1 *mf* *ff* *mp*

Ob. 1 *p* *mf* *ff*

Ob. 2

Cl. 1 *mp* *mf* *ff*

Cl. 2 *mf* *ff*

Bn. 1 *ff*

76

Hn. 1 *ff*

Hn. 2 *mp* *mf* *ff*

Hn. 3 *mp* *mf* *ff*

Hn. 4 *p* *mp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

76

Timp. *ff*

76

Vln. I *ff* *mp*

Vln. II *mf* *ff* *mp*

Vla. *mf*

Vc. *p* *ff* *mp*

DB *p* *ff* *mp*

Symphony No. 4

66 85

Fl. 1

Ob. 1

Cl. 1

Vln. I

Vln. II

Vla.

Vc.

DB

p

p

p

p

p

p

p

84

85



Ob. 1

Cl. 1

Vln. I

Vln. II

Vla.

Vc.

DB

92

95

101

99

Fl. 1

1

Ob. 2

Cl. 1

2

Bn. 1

2

p *f* *ff* *ff* *ff*

99

1

2

Hn. 3

4

p *ff* *ff* *ff* *mf+* *ff*

99

I

II

Vln. I

II

Vla.

Vc.

DB

p *ff* *ff* *ff* *p* *f+* *f+* *p* *ff* *ff* *p* *ff*

101

Symphony No. 4

68

107

1 Fl.

2 (Picc.)

ff

pp

1 Ob.

2

1 Cl. 2

1 Bn.

2

107

1 Hn.

2

3

4

107

I Vln.

II

pp

pp

Vla.

pp

Vc.

pp

107

DB

pp

Detailed description: This page of a musical score for Symphony No. 4, page 68, covers measures 107 through 116. The score is arranged in three systems. The first system includes parts for Flute (Piccolo), Oboe, Clarinet 2, and Bassoon 1 and 2. The Flute (Piccolo) part features a melodic line starting at measure 107 with a forte (ff) dynamic, which then transitions to piano-piano (pp) by measure 110. The Oboe part also begins at measure 110 with a pp dynamic. The Clarinet and Bassoon parts have accents (>) at the start of measure 107. The second system includes parts for Horns 1, 2, 3, and 4. Horns 1, 2, and 3 have accents (>) at the start of measure 107. The third system includes parts for Violins I and II, Viola, Violoncello, and Double Bass. Violins I and II have a dynamic change from ff to pp at measure 110. The Viola, Violoncello, and Double Bass parts have accents (>) at the start of measure 107. The Double Bass part has a pp dynamic at the end of measure 116. The score is written in a key signature of one sharp (F#) and a common time signature (C).

IV. Barn Dance with Gypsies [6']

Romayana (♩=100)

1 Flute *p* (Fl. 2)

2 (double picc.) *p*

1 Oboe

2

1 Clarinet in B \flat

2

1 Bassoon *p*

2 *p*

1 Horn in F

2 *p*

3 *p*

4

1 Trumpet in B \flat

2

Timpani *p*

senza sord.

I Violin *senza sord.*

II *senza sord. pizz. p*

Viola *p senza sord. pizz.*

Cello *p senza sord.*

Double Bass *pizz.*

Romayana (♩=100)

Symphony No. 4

72

15

Fl. 1 *mp*

Picc. 2 (Pic.) *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Vln. I *mp* unis.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

DB 15 *mp*

17

1 Fl.

2 Picc.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

17

1 Hn.

2 Hn.

3 Hn.

4 Hn.

17

I Vln.

II Vln.

Vla.

Vc.

17 DB

Symphony No. 4

74

20

Fl. 1
Picc. 2 (Fl. 2)
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

Hn. 1
Hn. 2

Timp.

Vln. I
Vln. II
Vla.
Vc.
DB

20

23

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

23

Vln. I

Vln. II

Vla.

Vc. 23

27 28

Fl. 1

Ob. 1

Cl. 1

1 *ff*

Hn. 2

3 *ff*

1

Tpt.

2

I

Vln.

II

Vla.

Vc.

27 *arco*

DB *ff* 28

29

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Bn. 2

ff

29

Hn. 1

Hn. 4

Tpt. 1

Tpt. 2

29

Vln. I

Vln. II

Vla.

Vc.

DB

Symphony No. 4

78

31

1

Fl.

2

Picc.

(Fl. 2)

ff

1

Ob.

2

ff

Cl. 1

31

1

Hn.

4

1

Tpt.

2

31

I

Vln.

II

Gliss.

Vla.

Gliss.

Vc.

31

DB

Detailed description: This page of the musical score for Symphony No. 4, page 78, covers measures 31 and 32. The score is arranged in systems for various instruments. The Flute (Fl.) and Piccolo (Picc.) parts are in the first system, with Flute 2 (Fl. 2) also indicated. The Oboe (Ob.) and Clarinet (Cl.) parts are in the second system. The Horn (Hn.) and Trumpet (Tpt.) parts are in the third system. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB) parts are in the fourth system. The score includes dynamic markings such as *ff* (fortissimo) and *Gliss.* (glissando). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 78 is in the top left corner, and the measure number 31 is written above the first staff of each system.

33

1 Fl.

2 Picc.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

33

1 Hn.

2 Hn.

1 Tpt.

33

I Vln.

II Vln.

Vla.

Vc.

DB

38

36

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Hn. 3

Hn. 4

Tpt. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

36

38

40

Fl. 1

Ob. 1

Tpt. 1

Vln. I

Vln. II

Vla.

Vc.

DB

pp

pp

pp



43

Cl. 1

Hn. 1

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

ff

ff

ff

ff

Symphony No. 4

82 46

Cl. 1

Cl. 2

Bn. 1

Bn. 2

ff

ff

Hn. 2

4

Tpt. 1

Tpt. 2

ff

ff

Timp.

ff

Vln. I

Vln. II

Vla.

Vc.

DB

ff

46

49

Fl. 1

1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

49

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

49

Vln. I

Vln. II

Vla.

Vc.

DB

div.

52

Fl. 1

1

Ob. 2

1

Cl. 2

1

Bn. 2

52

1

Hn. 2

4

1

Tpt. 2

52

I

Vln. II

Vla.

Vc.

52

DB

unis.

Detailed description: This page of a musical score for Symphony No. 4, page 84, covers measures 52 to 54. The score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The key signature is B-flat major (one flat). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings include accents (>) and a 'unis.' (unison) marking in measure 54. The page number '84' is in the top left, and the title 'Symphony No. 4' is at the top center. The measure number '52' is written above the first staff of each system.

55

1 Fl. *ff dim.* (FL. 2)

2 Picc. *ff dim.*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *ff dim.*

2 Cl. *ff dim.*

1 Bn. *ff dim.*

2 Bn. *ff dim.*

55

1 Hn. *ff dim.*

2 Hn. *ff dim.*

3 Hn. *ff dim.*

4 Hn. *ff dim.*

1 Tpt. *ff dim.*

2 Tpt. *ff dim.*

55

Timp. *ff dim.*

55

I Vln. *ff*

II Vln. *ff dim.*

Vla. *ff dim.*

Vc. *ff dim.*

DB *ff dim.*

55

58

1 Fl. *f* ----- *(mf)* ----- *mp*

2 Picc. *f* ----- *(mf)* ----- *mp*

1 Ob. *f dim.* ----- *(mf)* ----- *mp*

2 Ob. *f dim.* ----- *(mf)* ----- *mp*

Cl. 2 *mf* ----- *mp*

Bn. 1 *f* ----- *(mf)* ----- *mp*

58

1 Hn. *mf* ----- *mp*

2 Hn. *f* ----- *(mf)* ----- *p*

3 Hn. *f* ----- *mf*

4 Hn. *f* ----- *(mf)* ----- *p*

58

Timp. *f* ----- *mf*

58

I Vln. *f* ----- *p*

II Vln. *f* ----- *(mf)* ----- *p*

Vla. *f* ----- *(mf)* ----- *p*

Vc. *f* ----- *(mf)* ----- *p*

DB *f* ----- *mf*

60

62

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

DB *mf pizz.*

65

Fl. 1 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

65

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

65

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

DB *mp arco*

68

1 Fl.

2 Picc.

1 Ob.

2 Ob.

1 Cl.

2 Bn.

mp

(Picc.)

p

p+ \rightarrow *p*

p+ \rightarrow *p*

mp

p

p

68

1 Hn.

2 Hn.

4 Hn.

mp

p

mp \rightarrow *p*

68

I Vln.

II Vln.

Vla.

Vc.

68 DB

p

p

mp \rightarrow *p*

70

71

Fl. 1

1

Ob. 2

Cl. 1

Bn. 1

p

f

p

f

p

Vln. I

Vln. II

Vla.

Vc.

DB

p

75

Hn. 2

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

DB

ff

f

ff

f

f

f

ff

Symphony No. 4

90

79

Musical score for measures 78-79, measures 78-79, and measure 79. The score includes parts for Cl. 1, Bn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., and DB. The first system (measures 78-79) features a *ff* dynamic. The second system (measures 78-79) features a *ff* dynamic. The third system (measure 79) features a *ff* dynamic. A double bar line is present at the end of the first system.



Musical score for measures 81-81, measures 81-81, and measure 81. The score includes parts for Cl. 1, Bn. 1, Vln. I, Vln. II, Vla., Vc., and DB. The first system (measures 81-81) features a *ff* dynamic. The second system (measures 81-81) features a *ff* dynamic. The third system (measure 81) features a *ff* dynamic.

This page of the musical score for Symphony No. 4, page 91, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), and Clarinet 1 (Cl. 1). The brass section consists of Horns (Hn. 1 and 3) and Trumpets (Tpt. 1). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score begins at measure 83. Flute 1 and Oboe 1 play a melodic line with slurs and accents, marked *ff*. Clarinet 1 has a long note in the first measure followed by rests. Horn 1 and 3 play sustained notes, with Horn 3 marked *ff*. Trumpet 1 has rests in the first measure and a melodic phrase in the second, marked *ff*. Violin I and Viola play a rhythmic, eighth-note pattern with slurs. Violin II has a long note. Violoncello and Double Bass play sustained notes, with the Double Bass marked *ff*.

86

Fl. 1

Cl. 1

Cl. 2

Bn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

DB

86

88

Ob. 1

Cl. 1

Cl. 2

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

92

1

Ob.

2

Cl. 2

92

1

Hn.

3

1

Tpt.

2

92

I

Vln.

II

Vla.

Vc.

92

DB

95

Symphony No. 4

97

95

Fl. 1

Picc. 2

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

DB

(Picc.)

p

p

p

Detailed description: This block contains the musical score for measures 95 to 97. It features five systems of staves. The first system includes Flute 1, Piccolo 2, Clarinet 1, and Clarinet 2. The second system includes Violin I, Violin II, Viola, and Violoncello. The third system includes Double Bass. The Piccolo part starts at measure 95 with a dynamic marking of *p*. The woodwinds and strings play a melodic line starting at measure 97. The time signature is 3/4.

104

109

Fl. 1

Cl. 1

Cl. 2

Bn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

DB

p

p

109

Detailed description: This block contains the musical score for measures 104 to 109. It features five systems of staves. The first system includes Flute 1, Clarinet 1, Clarinet 2, and Bassoon 1. The second system includes Horn 2. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1 part starts at measure 104. The Bassoon 1 part has a dynamic marking of *p* at measure 109. The Horn 2 part has a dynamic marking of *p* at measure 109. The time signature is 4/4.

III

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Hn. 2

Hn. 3

Vln. I

Vln. II

Vla.

p

p

p

p

3

3

3

3

120

116

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bn. 1
Hn. 3
Hn. 4

pp
mp
mp+

Detailed description: This system contains the staves for Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoon 1, and Horns 3 and 4. Flutes 1 and 2, and Oboe 1, play a melodic line starting at measure 116 with notes G4, A4, and Bb4. Clarinets 1 and 2, and Bassoon 1, play a more complex melodic line starting at measure 120, featuring a series of eighth notes with accidentals (F#, G#, A#, Bb, C#). Horn 3 plays a short melodic phrase at measure 120, and Horn 4 plays a single note at measure 120. Dynamics include pp (pianissimo) and mp (mezzo-piano).

116

Vln. I
Vln. II
Vla.
Vc.
DB

pp
mp

120

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and II play a melodic line starting at measure 116, with Violin II having a more active eighth-note pattern. Viola, Violoncello, and Double Bass play a supporting line starting at measure 120, with the Double Bass having a more active eighth-note pattern. Dynamics include pp (pianissimo) and mp (mezzo-piano).

124

Fl. 1

Cl. 1

Bn. 2

ff

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

ff

Vln. I

Vln. II

Vla.

Vc.

DB

124

126

Fl. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

This block contains the musical notation for the Flute, Clarinet, and Bassoon sections. The Flute 1 part begins at measure 126 with a rest, then enters with a melodic line marked *ff*. The Clarinet 1 and 2 parts also have rests until measure 126, where they enter with a similar melodic line, also marked *ff*. The Bassoon 1 part plays a rhythmic accompaniment of eighth notes with accents, marked *ff*. The Bassoon 2 part has a rest.

126

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This block contains the musical notation for the Horn sections. Horns 1 and 2 have rests until measure 126, where they enter with a melodic line marked *ff*. Horn 3 plays a rhythmic accompaniment of eighth notes with accents. Horn 4 enters at measure 126 with a melodic line marked *ff*.

126

Vln. I

Vln. II

Vla.

Vc.

DB

This block contains the musical notation for the Violin, Viola, Violoncello, and Double Bass sections. Violin I and II parts play melodic lines starting at measure 126. The Viola part plays a rhythmic accompaniment of eighth notes with accents. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes with accents, marked *ff*.

128

Fl. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

128

Hn. 1

Hn. 2

Hn. 3

Hn. 4

128

Timp.

ff

128

Vln. I

Vln. II

Vla.

Vc.

DB

131

1 Fl.

2 Picc. (Fl. 2)

1 Ob. *ff*

2 Ob.

1 Cl.

2 Cl.

Bn. 2

131

1 Hn.

2 Hn.

3 Hn.

4 Hn.

131

I Vln.

II Vln.

Vla.

Vc.

DB

131

134

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Hn. 1
Vln. I
Vln. II
Vla.
Vc.
DB

The musical score for measures 134 and 135 of Symphony No. 4. The score is written for a full orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system contains the Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.) parts. The second system contains the Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB) parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'f' (forte) and 'p' (piano). The score is numbered 134 at the beginning of each system.

136

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

This block contains the musical notation for the Flute, Oboe, Clarinet, and Bassoon sections. The Flute 1 part (Fl. 1) begins at measure 136 with a melodic line of eighth notes. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts have rests until measure 137, where they enter with a rhythmic pattern of eighth notes. The Clarinet 1 (Cl. 1) part has a rest until measure 137, then enters with a melodic line. The Clarinet 2 (Cl. 2) part has a rhythmic pattern of eighth notes. The Bassoon 1 (Bn. 1) part has a rhythmic pattern of eighth notes, and the Bassoon 2 (Bn. 2) part has a melodic line.

136

Hn. 1

Hn. 2

Hn. 3

Hn. 4

ff

This block contains the musical notation for the Horn section. Horn 1 (Hn. 1) has a long note that spans across the first two measures. Horn 2 (Hn. 2) has a rest until measure 137, then enters with a melodic line marked *ff*. Horn 3 (Hn. 3) has a rest until measure 137, then enters with a single note marked *ff*. Horn 4 (Hn. 4) has a rest until measure 137, then enters with a melodic line marked *ff*.

136

Vln. I

Vln. II

Vla.

Vc.

DB

136

This block contains the musical notation for the Violin, Viola, Violoncello, and Double Bass sections. Violin I (Vln. I) has a melodic line with accents. Violin II (Vln. II) has a rhythmic pattern of eighth notes. Viola (Vla.) has a rhythmic pattern of eighth notes. Violoncello (Vc.) has a rhythmic pattern of eighth notes. Double Bass (DB) has a rhythmic pattern of eighth notes. The measure number 136 is written at the beginning of the section.

139

138

1 Fl. (Picc.) *fff* *ff*

2 Picc. *fff*

Ob. 1 *fff*

Cl. 1 *fff* *ff*

Bn. 1 *fff* *ff*

138

1 Hn. *fff* *ff*

3 Hn. *fff* *ff*

1 Tpt. *ff* *fff* *ff*

2 Tpt. *ff* *fff* *ff* *f*

138

I Vln. *fff* *ff*

II Vln. *fff* *ff*

Vla. *fff* *ff*

139

106 142

Fl. 1 *mf* *mp* *p*

Cl. 1 *mf*

Cl. 2 *mf* *mp* *p*

Hn. 3 *pp*

142

Vln. I *mf* *mp* *p* *pp*

Vln. II *mf* *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp*

Vc. *mp* *p* *pp*

DB *mp* *p* *pp*

rit. p. a p.



148

Fl. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

148

Hn. 1 *pp*

Hn. 3 *pp*

148

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

DB *pp*