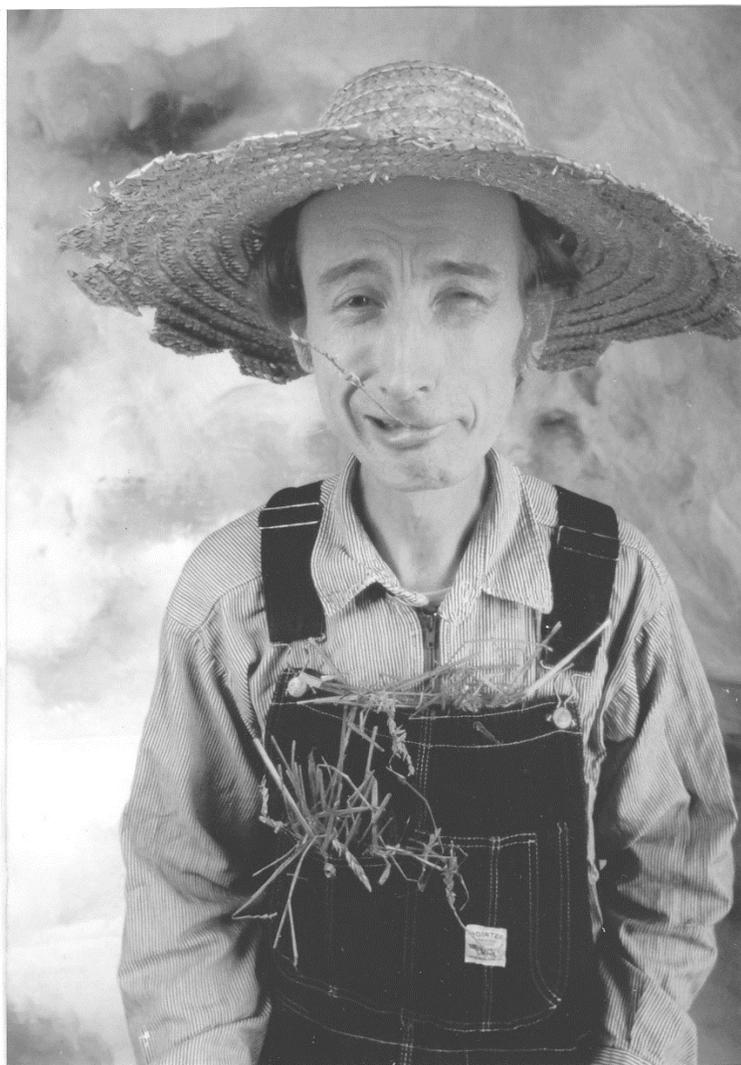


**Symphony No. 2:
From God's Back 40
Flute 1**



Bill Robinson

2 Flute 1

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩ = 94-100)

3 8 16 10

26 30 3 3 dolce

f *ff* *ff* *mf* *pp* *assez*

38 *mp*

46 4 2 4

46-49 *mf* *f* *p*

58 59 3 4 Oboe 1 6 76

ff

77-78 2 10 91

mp *ff*

95 *p*

104 105 2 14 123 5

p *f*

129 3 rit. 135 *a tempo* 7

ff *ff*

Symphony No. 2

145 152 *p*

153 *rit.* ----- *a tempo* 159 *pp* *p*

162-163 *mp* *p* *mp* *p* *mp* *ff*

176 177 *ff*

188 *f* 191 *p*

203 204 *ff* *ff* 230 *ff*

212-215 *ff* *ff* *ff* *ff*

231 241 *ff*

249 254 *ff*

268 *molto rit.* ----- *a tempo* 270 *ff*

279-282 *pp*

Detailed description: This page of a musical score for Symphony No. 2, page 3, contains measures 145 through 282. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and *a tempo*. Measure numbers are indicated in boxes above the staff. Some measures contain multi-measure rests with their respective durations (e.g., 2, 3, 4, 5, 6, 11). The key signature changes from one flat to two flats during the piece.

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Flute 1

The musical score for Flute 1 is written in 3/4 time and consists of ten staves of music. The piece is titled "Anorexia composita" with a tempo of quarter note = 170. The score includes various dynamics such as *ff*, *mf*, and *mp*. It features numerous rests and melodic lines with slurs and ties. Measure numbers are indicated in boxes: 2, 9, 14, 24-27, 32, 38, 41, 50, 57, 62, 70, 74, 86, 94, 100, 108, 121, and 109-111. The key signature has one flat (B-flat). The score includes a section for Horn 1 starting at measure 86. The piece concludes with a *ff* dynamic.

III. Sic Transit Gloria Mundi

6

Lento (♩. = 46)

Flute 1

mp *mp* *f* *ff* *ff* *ff* *ff* *ff* *f* *pp* *mp*

rit.

11 13 18 28 30 37 40 45 51 61 64 70 72 81-82 84 95 99 103 109 117 123 134 137

IV. The Albuterol Stomp

Flute 1 **Speedy** (♩ = 115)

p *f*

13 *cresc.* *ff*

20 *f* *ff*

32 **Trumpet 1**

41 *f*

42 *f*

54 *f*

55 *f*

61 *f*

64 *f*

66 *f*

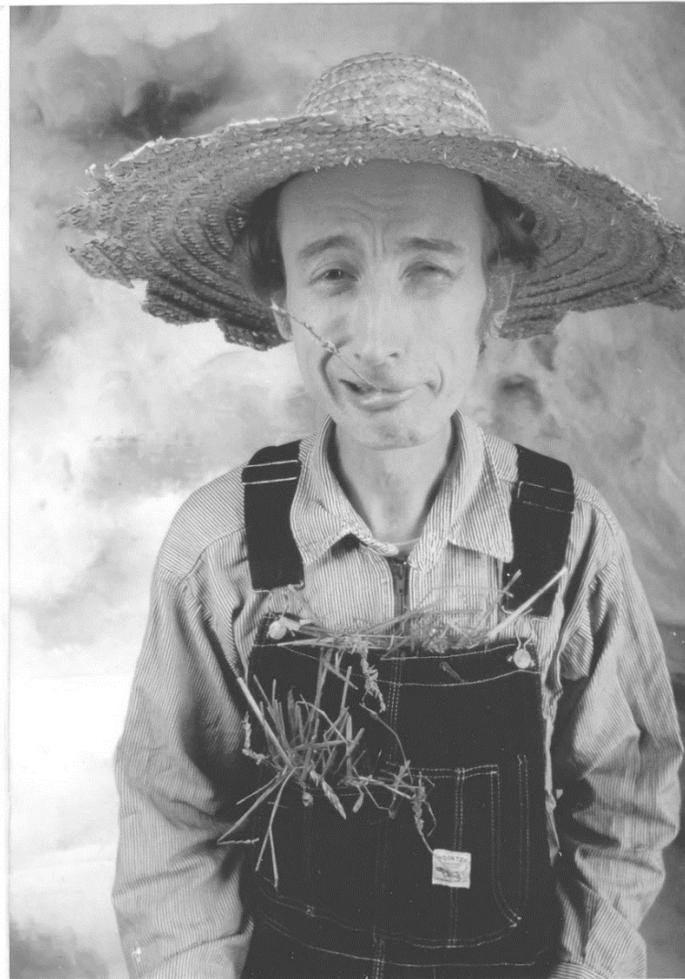
73 **Meno Mosso** (♩ = 100) *p*

73-74 *p*

86 **Speedy** (♩ = 115)

p *f*

**Symphony No. 2:
From God's Back 40
Flute 2
(double Piccolo)**



Bill Robinson

Symphony No. 2

2 Flute 2 (double Piccolo)

I. Gimme that Old-Time Tetrachord

Don't Be Shy (♩ = 94-100)

16 Trumpet 1

Bill Robinson

3 12 10 *ff*

30 3 7 (Fl. 2) 3 4 (Fl. 2) *ff* > *mf* *p* < *mp* *mf*

51 (Fl. 2) 6 4 (Fl. 2) *f*

76 8 15 7 *f*

59 3 3 (Picc.) *p*

76 5 5 *p*

102 (Picc.) 2 3 8 (Picc.) *p* *pp* *ff* *ff*

123 5 5 (Picc.) *ff* *p* *mp* *p* *mp*

Symphony No. 2

155 *rit.* ----- *a tempo* [159] (Picc.) 3

Clarinet 1

p \curvearrowright *mp* *p* \curvearrowright *mp+*

(Picc.) 2 3 (Picc.) 3

164-165 *mf+* \curvearrowright *f* *ff*

[177] 3 8 2 6 [191]

199 (Fl. 2) [204] 5

f *p* | *ff*

211 (Picc.) [216] 4 11 Violin I [230] 9

ff

240 (Picc.) [241] *ff*

248 [254] 3 3 8 (Picc.) *mp*

266 *molto rit.* ----- *a tempo* [270] (Fl. 2) 8

ff

(Fl. 2) 2

283-284 *pp*

II. Yet Another Waltz

Anorexia composita

Flute 2 (dbl. Picc.)

8 (Fl. 2) 14 5 (Picc.) 11

ff

32 (Picc.) 14 50 7 Flute 1 11

ff

70 3 11 86 Horn 1 3 4

70-72

100 (Picc.) 6 100 (Picc.)

94-99 *mp*

106 108 4 121 20 141 11 Oboe 1

160 (Fl. 2) 7 160 (Fl. 2) 12 176 Flute 1

153-159 *ff*

177 2 (Picc.) 177 (Picc.)

ff

184 6 (Picc.) 192 4 5

ff *mp*

203 (Picc.) 203 (Picc.) 2 Flute 1 4 3

p *mf*

215 3 (Picc.) 215 (Picc.)

215-217 *p* *p*

224 4 229 14

251 5 4 14

246-250

III. Sic Transit Gloria Mundi

Lento (♩ = 46)

Flute 2 (dbl. Picc) (Fl. 2)

11 13 15 28 2

mp

Oboe 1

39 (Fl. 2)

40 2

f *ff* *mf* *ff*

47 (Picc.)

51 2 7

ff

61 (Picc.)

64 2 5 72 4 (Picc.)

ff *p*

77 (Picc.)

84 2 2 7 Flute 1

92 (Fl. 2)

99 3 2

mp *mf* *f+*

101 (Picc.)

108 (Picc.)

ff

109 14 123 134

10 10

138

rit. 2

IV. The Albuterol Stomp

Speedy (♩ = 115)

Flute 2 (dbl. Picc.)

p *f*

10 *f* *cresc.* -----

16 *ff* *f*

25 (Picc.) *ff*

38 Trumpet 1 (Picc.) *ff*

44-51

57

68 **Meno Mosso** (♩ = 100)

Symphony No. 2

86

78 (Picc.) *p* **5** **Speedy** (♩ = 115)

88-91 (Fl. 2) *f+* *ff*

97 *ff* **99** **2** **2**

103 (Fl. 2) **108**

109 (Picc.) **6**

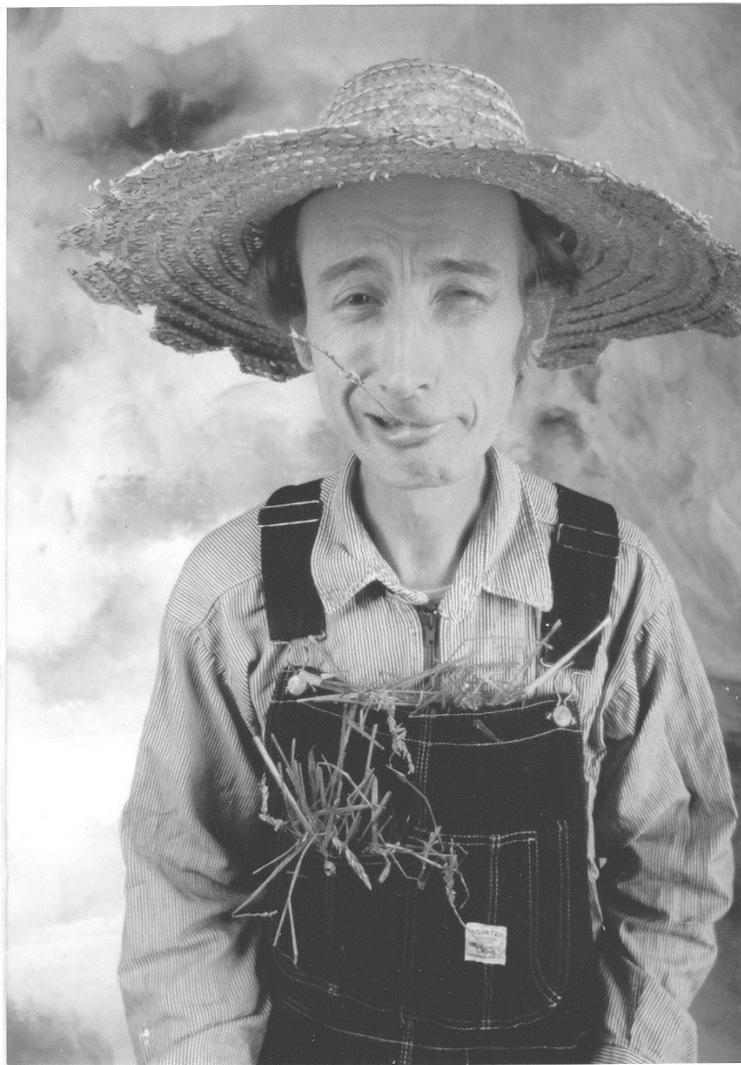
118 **Meno Mosso** (♩ = 100) **137** **Speedy** (♩ = 115)

141 **147** Flute 1 **4**

152 (Picc.) *fff* **3**

159 (Picc.)

**Symphony No. 2:
From God's Back 40
Oboe 1**



Bill Robinson

Oboe 1

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩ = 94-100)

3
mf f

11-12 2 4

22 30 ff mp

34 dolce pp p

43 46 mp cresc. p. a p. (mf) f

53 59 p 3 4

66 mf f ff

75 76 mf mp mp cresc. -----

90 91 ff p 4 5

105 105-108 non stacc. p 4

121 123 mf f 4 3 rit. -----

135

a tempo

135-138 *p* *mp* 152

155 *p* *mp* *ff* *rit.* *a tempo* 159 *pp* *mp* *mf* *ff*

173 *ff* *p* 177

180 *f* 191

189 *ff* 204

208 *ff*

216 *ff* 230

237 *ff* 241

244 *ff* 254

260 *dolce* *pp* *cresc.* *(mp)* 270

268 *molto rit.* *a tempo* *f* *ff* 270

277 *ff*

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Oboe 1

8 *ff* 14 7

32 5

50 5 13 *mf*

70 3 4 2 3 *mf cresc.* *f*

86 4 4 4 *f* *p*

100 *mp*

108 2 4

121 9 5 *mf* *f*

Symphony No. 2

141

5

Musical staff 1: Treble clef, 3/2 time signature. Dynamics: *ff*. Measure numbers 7 and 11 are indicated above the staff.

Musical staff 2: Treble clef, 3/2 time signature. Dynamics: *p cresc. p. a p.*, *(mp)*, *(mf)*.

Musical staff 3: Treble clef, 3/2 time signature. Dynamics: *f*, *ff*. Measure number 160 is indicated above the staff.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *ff*. Measure numbers 12, 5, and 7 are indicated above the staff.

Musical staff 5: Treble clef, 6/4 time signature. Dynamics: *ff*, *p*. Measure number 192 is indicated above the staff.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *cresc.*, *(mf)*, *f*. Measure number 205 is indicated above the staff.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *ff*, *p*. Measure numbers 3 and 10 are indicated above the staff.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *ff*. Measure numbers 229, 14, 5, and 251 are indicated above the staff.

Musical staff 9: Treble clef, 3/2 time signature. Dynamics: *ff*. Measure numbers 2 and 10 are indicated above the staff.

III. Sic Transit Gloria Mundi

Lento (♩. = 46)

Oboe 1

mp mp mp mf ff ff ff p mf f+

10 13 28 30 37 40 45 51 59 64 68 72 84 90 99 105 109 123 134 136

123-132 rit.

Flute 1

IV. The Albuterol Stomp

Oboe 1

Speedy (♩ = 115)

The musical score for Oboe 1 is written in treble clef and 4/4 time. It begins with a tempo marking of 'Speedy' and a metronome marking of 115 beats per minute. The piece starts with a five-measure rest, followed by a half note G4 with a fermata. The dynamics range from piano (p) to fortissimo (ff). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 20, 24, 30, 32, 36, 42, 48, 53, 55, 62, 64, 68, 73, and 78 are indicated. The tempo changes to 'Meno Mosso' (♩ = 100) at measure 73. The dynamics include piano (p), fortissimo (ff), and pianissimo (pp). The score concludes with a two-measure rest.

5

p

f

12

3

f *ff*

20

4

24

f *cresc.* *ff*

30

32

36

4

42

2

48

53

55

4

62

64

68

73

Meno Mosso (♩ = 100)

ff *p*

78

pp *pp*

2

Symphony No. 2

8

86 **Speedy** (♩ = 115)

Musical notation for measures 86-95. The piece is in 2/4 time. Measure 86 starts with a whole rest. Measures 87-88 are in 4/4 time with a double bar line and a '2' above the staff. Measures 89-95 are in 2/4 time with a double bar line and a '3' above the staff. Dynamics include *f* and *ff*. There are accents and slurs over the notes.

96

99

Musical notation for measures 96-103. Measures 96-98 are in 2/4 time. Measures 99-100 are in 3/4 time with a double bar line and a '2' above the staff. Measures 101-103 are in 4/4 time with a double bar line and a '3' above the staff. Dynamics include *ff*.

104

108

Musical notation for measures 104-109. Measures 104-107 are in 2/4 time. Measures 108-109 are in 4/4 time. Dynamics include *ff*.

110

118

Meno Mosso (♩ = 100)

Musical notation for measures 110-120. Measures 110-117 are in 2/4 time. Measures 118-119 are in 4/4 time with a double bar line and a '4' above the staff. Measures 120-121 are in 6/4 time with a double bar line and a '2' above the staff. Dynamics include *pp*.

121

Musical notation for measures 121-136. Measures 121-122 are in 6/4 time. Measures 123-124 are in 4/4 time. Measures 125-126 are in 6/4 time with a double bar line and a '9' above the staff. Measures 127-128 are in 6/4 time with a double bar line and a '2' above the staff. Measures 129-136 are in 4/4 time. Dynamics include *ff*.

137

Speedy (♩ = 115)

Musical notation for measures 137-143. Measures 137-138 are in 4/4 time. Measures 139-140 are in 3/4 time with a double bar line and a '3' above the staff. Measures 141-142 are in 4/4 time with a double bar line and a '4' above the staff. Measures 143-144 are in 2/4 time with a double bar line and a '4' above the staff. Dynamics include *ff*.

144

147

Musical notation for measures 144-151. Measures 144-145 are in 4/4 time. Measures 146-147 are in 2/4 time with a double bar line and a '2' above the staff. Measures 148-149 are in 4/4 time with a double bar line and a '2' above the staff. Measures 150-151 are in 2/4 time with a double bar line and a '2' above the staff. Dynamics include *ff*.

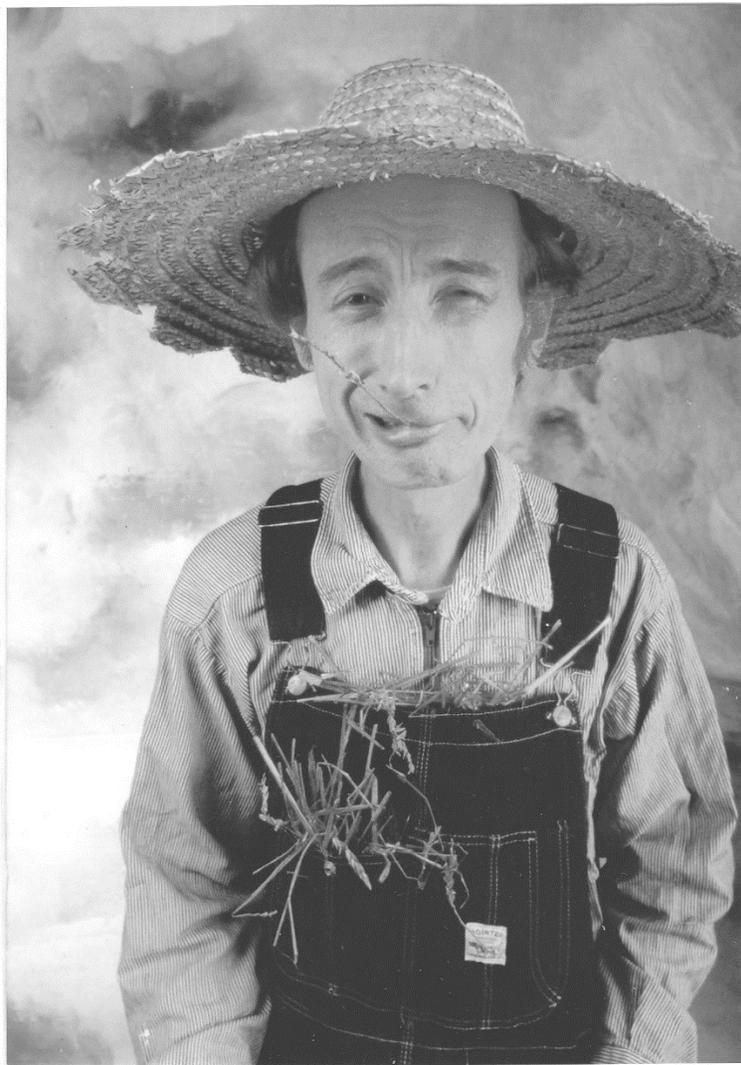
152

Musical notation for measures 152-157. Measures 152-153 are in 2/4 time. Measures 154-155 are in 4/4 time with a double bar line and a '4' above the staff. Measures 156-157 are in 2/4 time with a double bar line and a '2' above the staff. Dynamics include *fff*.

158

Musical notation for measures 158-163. Measures 158-159 are in 2/4 time. Measures 160-161 are in 4/4 time with a double bar line and a '4' above the staff. Measures 162-163 are in 2/4 time with a double bar line and a '2' above the staff. Dynamics include *fff*.

**Symphony No. 2:
From God's Back 40
Oboe 2**



Bill Robinson

2 Oboe 2

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩ = 94-100)

3 6 3

16 30 5 8 4 4 dolce pp 16-20

37 46 4 13 p

59 69 Oboe 1 3 4 f cresc. 59-61

76 91 9 4 ff 76-84

105 4 4 Piccolo 16 94-97

123 135 152 8 3 rit. a tempo 17 3 121 mf f

Symphony No. 2

rit. 2 *a tempo* 159 6 4

156-157 *mf* *f* *ff*

173 177

180-182 191 2

180-182 *f*

193-198 204 2

193-198 *ff*

208 216 Violin I 230 9

239 241 4

249 254 3 11 *molto rit.*

269 270 *a tempo* 3 *ff*

277-282 6 2 3

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Oboe 2

ff

23

ff

45

86

Horn 1

mp

98

106

mp

mf

ff

128

Oboe 1

160

176

191

ff

ff

p

mp

f+

207-211

215

229

Oboe 1

246-250

Oboe 1

259

ff

III. Sic Transit Gloria Mundi

Lento (♩ = 46)

Oboe 2 *mp*

Oboe 1

Oboe 1 *ff*

ff

p *p*

Oboe 1

ff

rit. 2

IV. The Albuterol Stomp

Speedy (♩=115)

Oboe 2

f

f+ *ff*

f *cresc.* *ff* *ff*

f *pp*

Meno Mosso (♩=100)

Speedy (♩=115)

87 **3** **3** *ff*

Musical staff 87-95: Treble clef, 2/4 time signature. Measure 87: whole rest. Measure 88: 4/4 time signature, whole note with a '3' above it. Measure 89: quarter note with a '3' above it, quarter note, quarter note, quarter note. Measure 90: quarter note with a '3' above it, quarter note, quarter note, quarter note. Measure 91: quarter note with a '3' above it, quarter note, quarter note, quarter note. Measure 92: quarter note with a '3' above it, quarter note, quarter note, quarter note. Measure 93: quarter note with a '3' above it, quarter note, quarter note, quarter note. Measure 94: quarter note with a '3' above it, quarter note, quarter note, quarter note. Measure 95: quarter note with a '3' above it, quarter note, quarter note, quarter note. Dynamics: *ff* at the end.

96 *ff* **99** **2**

Musical staff 96-107: Treble clef, 2/4 time signature. Measure 96: quarter note, quarter note, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note, quarter note. Measure 99: quarter note, quarter note, quarter note, quarter note. Measure 100: quarter note, quarter note, quarter note, quarter note. Measure 101: quarter note, quarter note, quarter note, quarter note. Measure 102: quarter note, quarter note, quarter note, quarter note. Measure 103: quarter note, quarter note, quarter note, quarter note. Measure 104: quarter note, quarter note, quarter note, quarter note. Measure 105: quarter note, quarter note, quarter note, quarter note. Measure 106: quarter note, quarter note, quarter note, quarter note. Measure 107: quarter note, quarter note, quarter note, quarter note. Dynamics: *ff* at the beginning. Boxed number 99. **2** above measure 107.

108 **6** **2** **6** *101-106*

Musical staff 108-117: Treble clef, 4/4 time signature. Measure 108: whole note with a '6' above it. Measure 109: whole rest. Measure 110: whole note with a '2' above it. Measure 111: quarter note with a '6' above it, quarter note, quarter note, quarter note. Measure 112: quarter note with a '6' above it, quarter note, quarter note, quarter note. Measure 113: quarter note with a '6' above it, quarter note, quarter note, quarter note. Measure 114: quarter note with a '6' above it, quarter note, quarter note, quarter note. Measure 115: quarter note with a '6' above it, quarter note, quarter note, quarter note. Measure 116: quarter note with a '6' above it, quarter note, quarter note, quarter note. Measure 117: quarter note with a '6' above it, quarter note, quarter note, quarter note. Dynamics: *101-106* below measure 108.

118 **Meno Mosso** (♩ = 100) **2** **13** **2** **137** **Speedy** (♩ = 115) **4**

Musical staff 118-140: Treble clef, 2/4 time signature. Measure 118: whole rest. Measure 119: whole note with a '2' above it. Measure 120: whole rest. Measure 121: whole note with a '13' above it. Measure 122: whole note with a '2' above it. Measure 123: whole rest. Measure 124: whole note with a '13' above it. Measure 125: whole note with a '2' above it. Measure 126: whole rest. Measure 127: whole note with a '4' above it. Measure 128: whole note with a '4' above it. Measure 129: whole note with a '4' above it. Measure 130: whole note with a '4' above it. Measure 131: whole note with a '4' above it. Measure 132: whole note with a '4' above it. Measure 133: whole note with a '4' above it. Measure 134: whole note with a '4' above it. Measure 135: whole note with a '4' above it. Measure 136: whole note with a '4' above it. Measure 137: whole note with a '4' above it. Measure 138: whole note with a '4' above it. Measure 139: whole note with a '4' above it. Measure 140: whole note with a '4' above it. Dynamics: **Meno Mosso** (♩ = 100) and **Speedy** (♩ = 115) above the staff.

141 **147** *ff*

Musical staff 141-147: Treble clef, 3/4 time signature. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest. Measure 145: quarter note, quarter note, quarter note. Measure 146: quarter note, quarter note, quarter note. Measure 147: quarter note, quarter note, quarter note. Dynamics: *ff* below measure 145.

148 **2**

Musical staff 148-153: Treble clef, 2/4 time signature. Measure 148: quarter note, quarter note, quarter note, quarter note. Measure 149: quarter note, quarter note, quarter note, quarter note. Measure 150: quarter note, quarter note, quarter note, quarter note. Measure 151: quarter note, quarter note, quarter note, quarter note. Measure 152: quarter note, quarter note, quarter note, quarter note. Measure 153: quarter note, quarter note, quarter note, quarter note. Dynamics: **2** above measure 150.

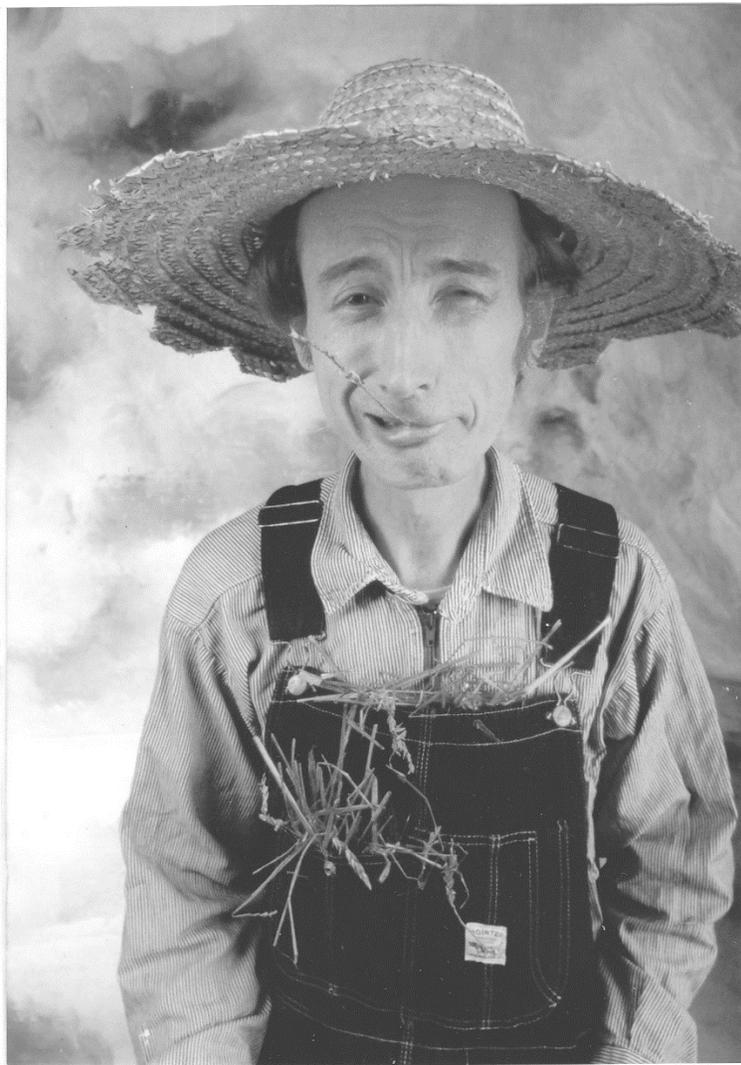
154 *fff*

Musical staff 154-158: Treble clef, 4/4 time signature. Measure 154: whole rest. Measure 155: whole rest. Measure 156: quarter note, quarter note, quarter note, quarter note. Measure 157: quarter note, quarter note, quarter note, quarter note. Measure 158: quarter note, quarter note, quarter note, quarter note. Dynamics: *fff* below measure 156.

159

Musical staff 159-164: Treble clef, 4/4 time signature. Measure 159: quarter note, quarter note, quarter note, quarter note. Measure 160: quarter note, quarter note, quarter note, quarter note. Measure 161: quarter note, quarter note, quarter note, quarter note. Measure 162: quarter note, quarter note, quarter note, quarter note. Measure 163: quarter note, quarter note, quarter note, quarter note. Measure 164: quarter note, quarter note, quarter note, quarter note.

**Symphony No. 2:
From God's Back 40
Clarinet 1 in B flat**



Bill Robinson

Clarinet 1 in B flat

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩ = 94-100)

The musical score is written for Clarinet 1 in B flat. It begins with a tempo marking of ♩ = 94-100. The piece is titled "I. Gimme that Old-Time Tetrachord" by Bill Robinson. The score is divided into nine staves, each starting with a measure number in a box. The music features a variety of time signatures (4/4, 2/4, 3/4, 3/2) and dynamic markings (p, mp, f, ff, dolce, cresc., p. a p.).

- Staff 1 (Measures 1-12):** Starts with a 4/4 time signature, then changes to 2/4. Includes a triplet of eighth notes and a dynamic marking of *f*.
- Staff 2 (Measures 13-28):** Continues in 2/4, then changes to 3/4. Includes a dynamic marking of *f+ cresc.* and a final dynamic of *ff*.
- Staff 3 (Measures 29-40):** Starts in 3/4, then changes to 4/4, and finally to 3/2. Includes a dynamic marking of *pp* and the instruction *dolce*.
- Staff 4 (Measures 41-50):** Continues in 3/2. Includes dynamic markings of *p*, *mp*, *cresc. p. a p.*, and *(mf)*.
- Staff 5 (Measures 51-58):** Continues in 3/2. Includes dynamic markings of *f* and *mp > p*.
- Staff 6 (Measures 59-71):** Starts in 4/4, then changes to 2/4. Includes a dynamic marking of *f cresc.* and a final dynamic of *ff*.
- Staff 7 (Measures 72-79):** Continues in 2/4. Includes a dynamic marking of *mp*.
- Staff 8 (Measures 80-90):** Continues in 2/4. Includes dynamic markings of *mp cresc.* and *ff*.
- Staff 9 (Measures 91-94):** Continues in 2/4, then changes to 4/4. Includes a dynamic marking of *ff*.

Symphony No. 2

4

204

199-200

p *ff*

216

207-209

p

218

ff

230

241

230-238

ff

254

246-247

p

257

dolce

pp *p*

270

molto rit. ----- *a tempo*

mf *f* *ff*

274

p

p

280-282

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Clarinet 1

11 14 8 32 11 47 50 59 67 70 74 85 86 97 100 108 116 121

ff *mp* *mf* *f* *p* *mp* *f* *mp* *cresc.* *f* *ff*

Symphony No. 2

6

126 **11** **2** **141** **11**
ff *p+ cresc. p. a p.*

155 **2** **160** **2**
(mp) *f*

176 Flute 1 **12** **2** **ff**
164-175

182

189 **192** **4** **ff** **p**

198

204 **205** *p* *mf* *f* *ff*

210 **215** **9** *ff* *p*

229 **4** **6** **2** **ff**
225-228

242-243 **2**

248 **251** **4** **14**

III. Sic Transit Gloria Mundi

Lento (♩. = 46)

Clarinet 1

13

14-16

28

37

40

46

51

64

72

80

84

87

99

109

123

133

134

142

mp

mp

mp

mf

f

mf

ff

ff

p

p *cresc.* *(mp)* *mp+* *mf*

ff

ff

pp

mp *dim.*

rit.

pp

IV. The Albuterol Stomp

Speedy (♩ = 115)

Clarinet 1

7

12

20

18-19

29

32

34

42

44

48

55

57

62

64

69

73 **Meno Mosso** (♩ = 100)

77

86 (♩ = 115) **Speedy**

f

cresc.

ff

f

cresc.

f+

ff

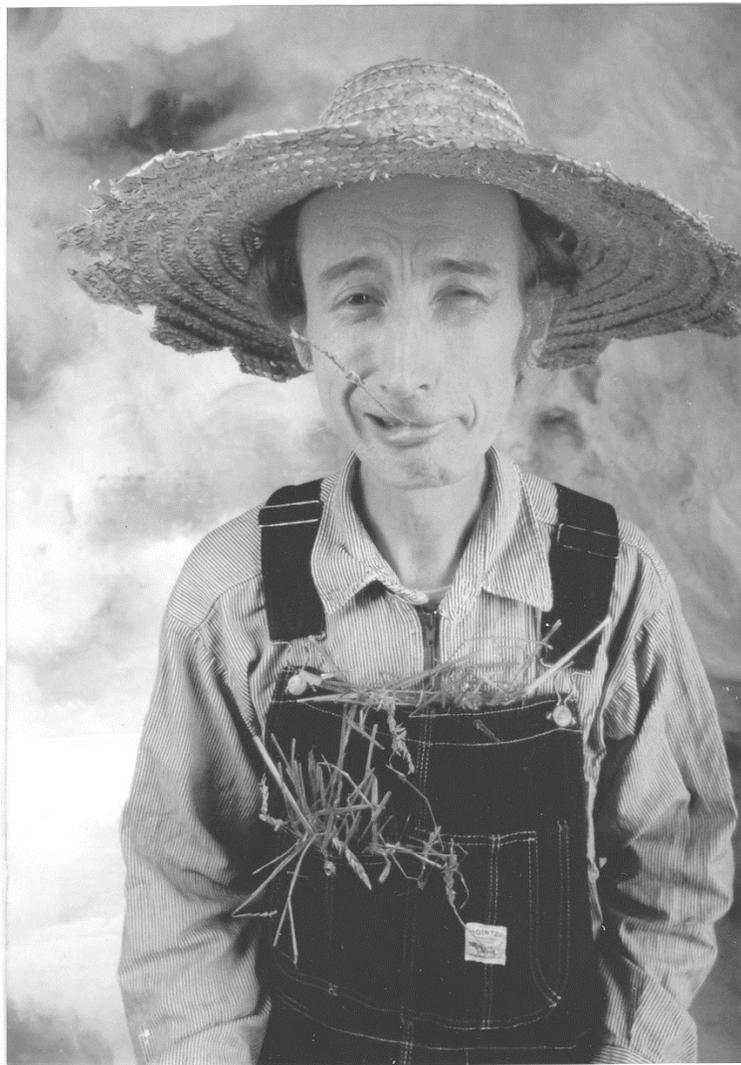
ff

ff

p

pp

**Symphony No. 2:
From God's Back 40
Clarinet 2** in B flat



Bill Robinson

Clarinet 2 in B flat

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩ = 94-100)

12-15

16

30

34 *dolce*
pp *mp*

46

59

66 Oboe 1

74

76

91

93 Piccolo

105

123

129 *p* *p* *rit.* *a tempo* *ff*

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Symphony No. 2

12 152 4 *rit.* ----- *a tempo* 17 177 Trumpet 1³

140-151

Detailed description: This staff contains measures 140-151. It begins with a treble clef and a 4/4 time signature. Measure 140 has a fermata over a whole note. Measure 141 has a 4-measure rest. Measure 142 has a 4-measure rest. Measure 143 has a 4-measure rest. Measure 144 has a 4-measure rest. Measure 145 has a 4-measure rest. Measure 146 has a 4-measure rest. Measure 147 has a 4-measure rest. Measure 148 has a 4-measure rest. Measure 149 has a 4-measure rest. Measure 150 has a 4-measure rest. Measure 151 has a 4-measure rest.

178 191 2

Detailed description: This staff contains measures 178-191. It begins with a treble clef and a 4/4 time signature. Measure 178 has a 4-measure rest. Measure 179 has a 4-measure rest. Measure 180 has a 4-measure rest. Measure 181 has a 4-measure rest. Measure 182 has a 4-measure rest. Measure 183 has a 4-measure rest. Measure 184 has a 4-measure rest. Measure 185 has a 4-measure rest. Measure 186 has a 4-measure rest. Measure 187 has a 4-measure rest. Measure 188 has a 4-measure rest. Measure 189 has a 4-measure rest. Measure 190 has a 4-measure rest. Measure 191 has a 4-measure rest.

193-195 *f* *f* | *p* 2

Detailed description: This staff contains measures 193-195. It begins with a treble clef and a 3/4 time signature. Measure 193 has a 3-measure rest. Measure 194 has a 3-measure rest. Measure 195 has a 3-measure rest.

204 *ff* 2 3

Detailed description: This staff contains measures 204-216. It begins with a treble clef and a 2/4 time signature. Measure 204 has a 2-measure rest. Measure 205 has a 2-measure rest. Measure 206 has a 2-measure rest. Measure 207 has a 2-measure rest. Measure 208 has a 2-measure rest. Measure 209 has a 2-measure rest. Measure 210 has a 2-measure rest. Measure 211 has a 2-measure rest. Measure 212 has a 2-measure rest. Measure 213 has a 2-measure rest. Measure 214 has a 2-measure rest. Measure 215 has a 2-measure rest. Measure 216 has a 2-measure rest.

214 216 2

Detailed description: This staff contains measures 214-230. It begins with a treble clef and a 2/4 time signature. Measure 214 has a 2-measure rest. Measure 215 has a 2-measure rest. Measure 216 has a 2-measure rest. Measure 217 has a 2-measure rest. Measure 218 has a 2-measure rest. Measure 219 has a 2-measure rest. Measure 220 has a 2-measure rest. Measure 221 has a 2-measure rest. Measure 222 has a 2-measure rest. Measure 223 has a 2-measure rest. Measure 224 has a 2-measure rest. Measure 225 has a 2-measure rest. Measure 226 has a 2-measure rest. Measure 227 has a 2-measure rest. Measure 228 has a 2-measure rest. Measure 229 has a 2-measure rest. Measure 230 has a 2-measure rest.

221-223 *pp* 230 3 7 *ff*

Detailed description: This staff contains measures 221-230. It begins with a treble clef and a 2/4 time signature. Measure 221 has a 3-measure rest. Measure 222 has a 3-measure rest. Measure 223 has a 3-measure rest. Measure 224 has a 3-measure rest. Measure 225 has a 3-measure rest. Measure 226 has a 3-measure rest. Measure 227 has a 3-measure rest. Measure 228 has a 3-measure rest. Measure 229 has a 3-measure rest. Measure 230 has a 3-measure rest.

238 241 7 3

Detailed description: This staff contains measures 238-253. It begins with a treble clef and a 3/4 time signature. Measure 238 has a 7-measure rest. Measure 239 has a 7-measure rest. Measure 240 has a 7-measure rest. Measure 241 has a 7-measure rest. Measure 242 has a 7-measure rest. Measure 243 has a 7-measure rest. Measure 244 has a 7-measure rest. Measure 245 has a 7-measure rest. Measure 246 has a 7-measure rest. Measure 247 has a 7-measure rest. Measure 248 has a 7-measure rest. Measure 249 has a 7-measure rest. Measure 250 has a 7-measure rest. Measure 251 has a 7-measure rest. Measure 252 has a 7-measure rest. Measure 253 has a 7-measure rest.

253 254 *dolce* 3 *pp*

Detailed description: This staff contains measures 253-270. It begins with a treble clef and a 3/4 time signature. Measure 253 has a 3-measure rest. Measure 254 has a 3-measure rest. Measure 255 has a 3-measure rest. Measure 256 has a 3-measure rest. Measure 257 has a 3-measure rest. Measure 258 has a 3-measure rest. Measure 259 has a 3-measure rest. Measure 260 has a 3-measure rest. Measure 261 has a 3-measure rest. Measure 262 has a 3-measure rest. Measure 263 has a 3-measure rest. Measure 264 has a 3-measure rest. Measure 265 has a 3-measure rest. Measure 266 has a 3-measure rest. Measure 267 has a 3-measure rest. Measure 268 has a 3-measure rest. Measure 269 has a 3-measure rest. Measure 270 has a 3-measure rest.

263 *p* *mf* *mf*⁺ *molto rit.* ----- *a tempo* 270 *ff*

Detailed description: This staff contains measures 263-272. It begins with a treble clef and a 4/4 time signature. Measure 263 has a 4-measure rest. Measure 264 has a 4-measure rest. Measure 265 has a 4-measure rest. Measure 266 has a 4-measure rest. Measure 267 has a 4-measure rest. Measure 268 has a 4-measure rest. Measure 269 has a 4-measure rest. Measure 270 has a 4-measure rest. Measure 271 has a 4-measure rest. Measure 272 has a 4-measure rest.

272 2

Detailed description: This staff contains measures 272-280. It begins with a treble clef and a 4/4 time signature. Measure 272 has a 2-measure rest. Measure 273 has a 2-measure rest. Measure 274 has a 2-measure rest. Measure 275 has a 2-measure rest. Measure 276 has a 2-measure rest. Measure 277 has a 2-measure rest. Measure 278 has a 2-measure rest. Measure 279 has a 2-measure rest. Measure 280 has a 2-measure rest.

280-282 3 2 3

Detailed description: This staff contains measures 280-282. It begins with a treble clef and a 4/4 time signature. Measure 280 has a 3-measure rest. Measure 281 has a 3-measure rest. Measure 282 has a 3-measure rest.

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Clarinet 2

8

9 16 32 50 7 61 70 74 86 Horn 1 11 3 4 6 100 108 4 4 9 121 17 2 141 11 8 160 2 176 Flute 1 12 164-175 5 3 187 192 5 ff 205 7 198-204 mf f f+ ff 215 9 229 4 12 3 225-228 ff 251 3 14

III. Sic Transit Gloria Mundi

Lento (♩. = 46)

Clarinet 2

13

10

mp

17-20

4

mp

5

28

2

33

40

mp

mf

41-42

2

f *mf* *ff*

50

51

9

ff

64

7

72

6

p

82

84

7

Flute 1

3

6

99

4

3

109

14

123

10

99-102

133

134

mp dim. - - -

141

rit. - - - -

2

pp

Detailed description of the musical score: The score is for Clarinet 2 and Flute 1. It begins with a tempo marking of 'Lento' and a quarter note equal to 46 beats. The Clarinet 2 part starts at measure 13 with a dynamic of 'mp'. It features several measures of rests (measures 10, 17-20, 28, 33, 40, 51, 64, 72, 84, 99-102, 123, 134) and melodic lines. Dynamics range from 'pp' to 'ff'. The Flute 1 part starts at measure 82 with a dynamic of 'p'. It includes a triplet of eighth notes at measure 84 and a dynamic of 'mp dim.' at the end of the section. The score concludes with a 'rit.' marking and a final note at measure 141.

IV. The Albuterol Stomp

Speedy (♩ = 115)

Clarinet 2

7 3

14 20 4

24 f cresc. f+ ff

29-30 32

37 42 2

45

49

55

60 64 2

67 73 (♩ = 100) **Meno Mosso** 13 **ff**

Symphony No. 2

86 Speedy (♩ = 115)

Musical staff 86-94. Starts with a whole rest in 2/4 time, then changes to 4/4. Features a double bar line with a '2' above it. Dynamics include *f* and *ff*. Includes a hairpin crescendo.

Musical staff 95-98. Starts with a double bar line with a '2' above it. Dynamics include *ff*. Ends with a double bar line with a '2' above it.

99

Musical staff 101-102. Starts with a double bar line with a '2' above it. Dynamics include *ff*. Ends with a double bar line with a '2' above it.

108

118 (♩ = 100)

Meno Mosso

Musical staff 108-117. Features a double bar line with a '3' above it, followed by a double bar line with a '4' above it. Ends with a double bar line with a '2' above it.

137 Speedy (♩ = 115)

Musical staff 119-120. Starts with a double bar line with a '2' above it, followed by a double bar line with a '13' above it, and another double bar line with a '2' above it. Dynamics include *ff*.

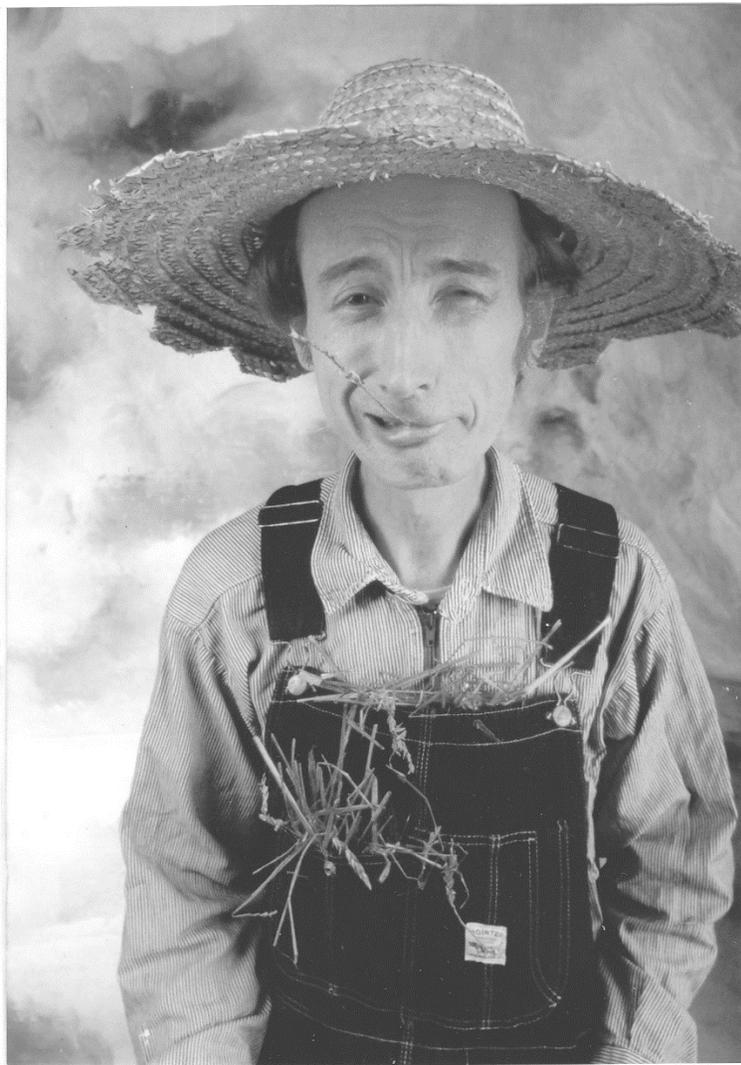
Musical staff 139-146. Starts with a double bar line with a '3' above it, followed by a double bar line with a '4' above it, and another double bar line with a '2' above it. Dynamics include *ff*.

Musical staff 147-151. Starts with a double bar line with a '2' above it, followed by a double bar line with a '4' above it. Dynamics include *fff*.

Musical staff 152-157. Starts with a double bar line with a '2' above it, followed by a double bar line with a '4' above it, and another double bar line with a '2' above it. Dynamics include *fff*.

Musical staff 158-162. Starts with a double bar line with a '2' above it, followed by a double bar line with a '4' above it, and another double bar line with a '2' above it. Dynamics include *fff*.

**Symphony No. 2:
From God's Back 40
Bassoon 1**



Bill Robinson

Bassoon 1

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩ = 94-100)

3 8 16 6

mf *f*

22 *f cresc.* *ff*

29 30 4 11 46 5 *mp* *f*

53 59 3 *mp* *p*

Oboe 1 4 6 76 *ff*

62-65

77-89 13 91 *ff*

97 5 105 12 2 *ff* *> mf* *p cresc.* *mf*

123 6 2 135 3 *rit.* *a tempo* *f* *p* *ff*

123-128

139 8 4 152 4 *rit.* *a tempo* *pp*

159 2 2 *mp* *mf*

Symphony No. 2

167 *f cresc.* ----- *ff* *ff*

175 *ff* *p*

181 *f*

189-190 *ff*

206 *ff*

218 *ff* Violin I *ff*

237-238

248 *ff*

266 *mf* *f* *molto rit.* ----- *a tempo* *ff*

273

279-280 *mp*

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Bassoon 1

ff

14

ff

32

ff

26-31

48

50

mf

mf

67

70

mf

74

86

Horn 1

mp

89

6

mf

100

108

mf+

f

100-103

121

8

2

ff

113-120

Symphony No. 2

141

5

128

6 3 11

160

8 2 12

152-159

176

Flute 1

5 5 *ff*

192

189

6 6 *p cresc.*

205

215

5 3 8 *mf f ff*

229

223 Hom 1

4 8 *ff*

238

7 4 *ff*

251

7 4 *ff*

244-250

257

10

III. Sic Transit Gloria Mundi

Lento (♩. = 46) 13

Bassoon 1

12 9

mp

28 2 2

26-27 *mp*

36 40

f

43 51 3

mp cresc.

56 64 8 72 6 Oboe 1

f *ff*

79 84

p

88-91 *mf*

99 4

99-102 *ff*

109 4 6 10 123 134 Flute 1

ff *p* *p* *pp*

135 *mp* *dim.*

142 *rit.*

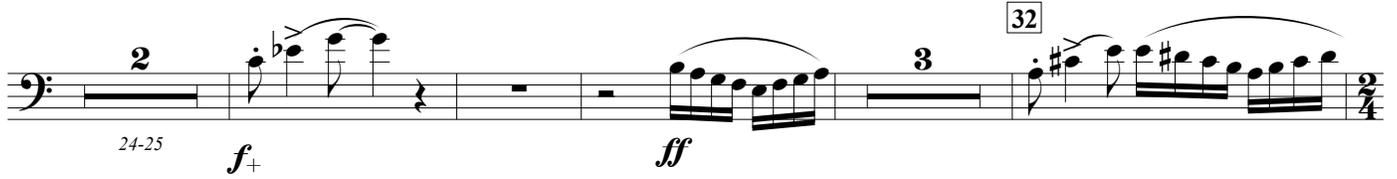
pp

IV. The Albuterol Stomp

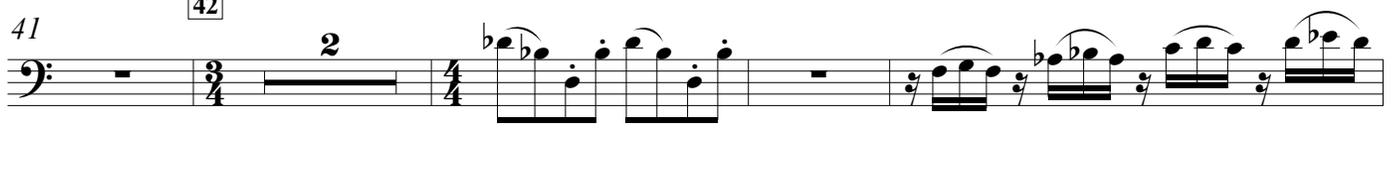
Speedy (♩ = 115)

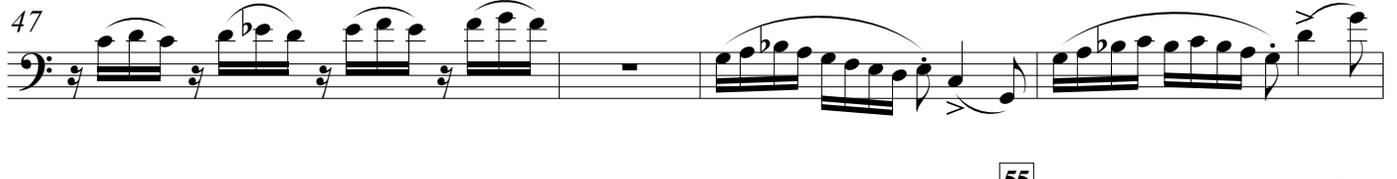
Bassoon 1 

8 

24-25 

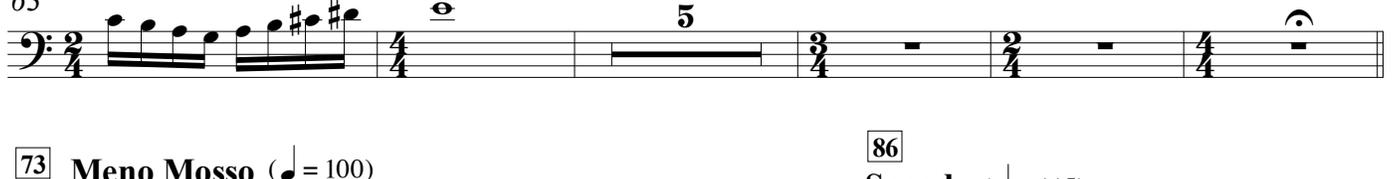
33 

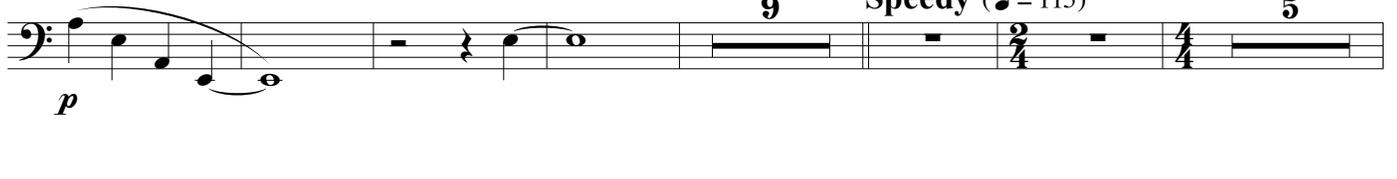
41 

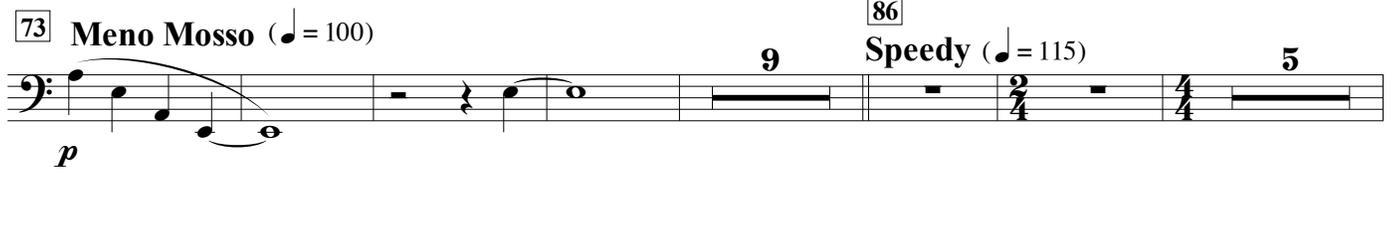
47 

51 

57 

63 

73 **Meno Mosso** (♩ = 100) 

86 **Speedy** (♩ = 115) 

Symphony No. 2

8

93

ff

97

ff 99

106

ff 108

111

pp 118 **Meno Mosso** (♩ = 100)

121

p 129

136

pp 137 **Speedy** (♩ = 115) *ff*

141

ff 147

149

ff

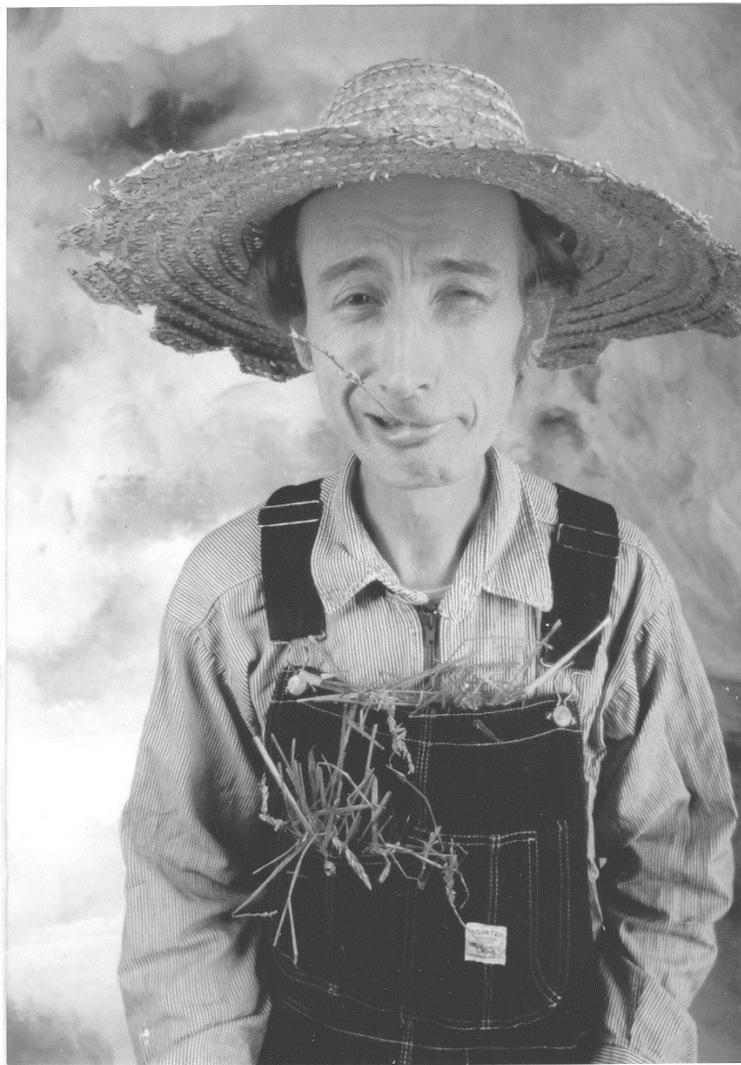
154

ff

159

ff

**Symphony No. 2:
From God's Back 40
Bassoon 2**



Bill Robinson

Bassoon 2

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩ = 94-100)

The score is written in bass clef for the Bassoon 2 part. It begins with a 4/4 time signature and a tempo of ♩ = 94-100. The piece is in a key with one flat (B-flat major or D minor). The score consists of several systems of music, each with measure numbers in boxes above the staff. Dynamics include *mf*, *f*, *mp*, *cresc.*, *ff*, *rit.*, and *a tempo*. There are also performance markings such as *pp* and *mp* at the end. The score includes rests for measures 17-25, 76, and 105. The piece concludes with a *pp* dynamic marking.

Measure numbers: 3, 9, 16, 17-25, 30, 46, 54, 59, 72, 76, 91, 94, 105, 123, 135, 152, 156, 159.

Instrument entries: Oboe 1 (measures 54-59), Flute 1 (measures 128-152).

Dynamics: *mf*, *f*, *mp*, *cresc.*, *ff*, *rit.*, *a tempo*, *pp*, *mp*.

Symphony No. 2

165

177 Trumpet 1

mf *f*

180-182 *f* *ff*

190 191 204 *ff* *f*

206-212 216 *f* *ff*

230 241 *ff* *f*

248 254 *f* *ff*

270 *a tempo* *ff* *f*

283-284 *f* *ff*

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Bassoon 2

14 *ff*

44

67

86 Horn 1

108

136

176 Flute 1

188 Bassoon 1 *ff*

205 Horn 1

229

240-242 Oboe 1

256 Bassoon 1

Detailed description of the musical score: The score is for a piece titled 'Anorexia composita' with a tempo of quarter note = 170. It is in 3/4 time. The score is divided into systems for different instruments. The first system (measures 14-67) is for Bassoon 2, starting with a forte (ff) dynamic. The second system (measures 86-136) is for Horn 1. The third system (measures 136-176) is for Flute 1. The fourth system (measures 176-205) is for Bassoon 1, also starting with ff. The fifth system (measures 205-229) is for Horn 1. The sixth system (measures 229-242) is for Oboe 1. The seventh system (measures 240-256) is for Bassoon 1. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are indicated by numbers in boxes: 14, 44, 67, 86, 108, 136, 176, 188, 205, 229, 240-242, and 256. Some measures are also marked with numbers in boxes, likely indicating specific rhythmic patterns or phrasing.

III. Sic Transit Gloria Mundi

Lento (♩. = 46)

Bassoon 2

12 13 9

mp

28

2 2

26-27

36

40

Bassoon 1

2

44-49

51

Trumpet 1

6

mp cresc.

56

64 8 72 6

Oboe 1

f *ff*

79

84

2 7

Flute 1

92

99

6 4

107

109 9 123 10

ff *f* *mp*

133

134

Flute 1

140

rit.

pp

IV. The Albuterol Stomp

Speedy (♩ = 115)

Bassoon 2

p

9

f

20 32 42

ff

44-45

ff

55

ff

64 73 86

Meno Mosso (♩ = 100) Speedy (♩ = 115)

ff

64-69 77 99

ff

101-106 108

ff

113 118

Meno Mosso (♩ = 100)

ff

135 137

Speedy (♩ = 115)

p *pp* *ff*

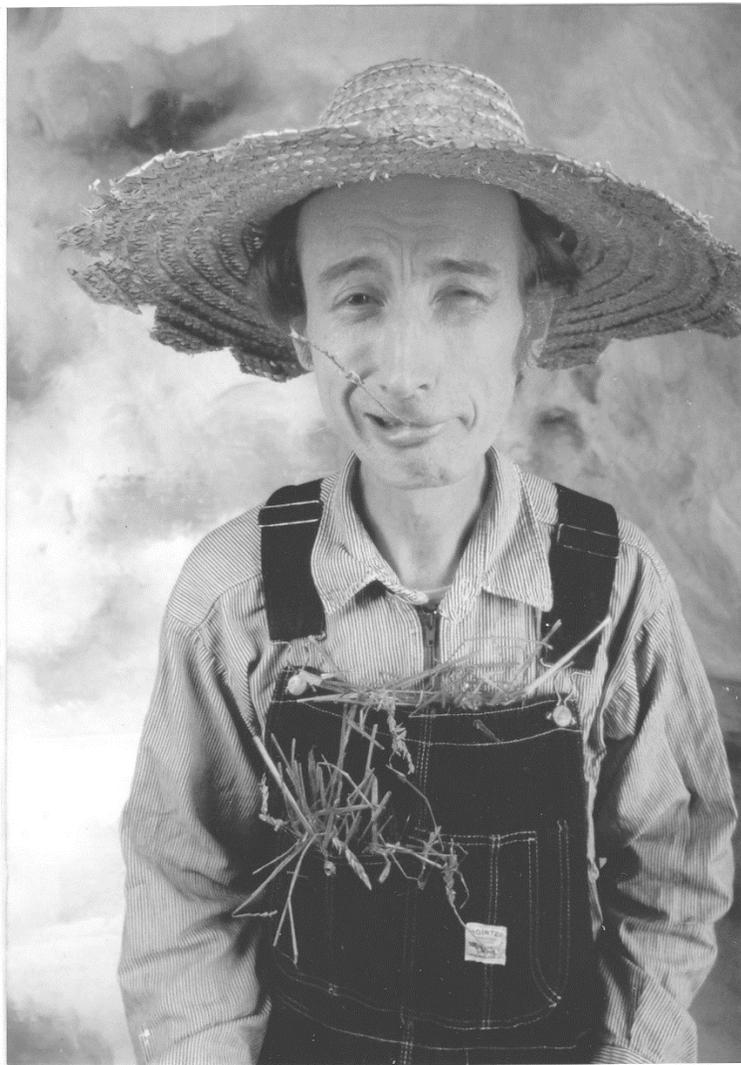
144-145 147

ff

153

fff

**Symphony No. 2:
From God's Back 40
Horn 1 in F**



Bill Robinson

2 Horn 1 in F Symphony No. 2 I. Gimme that Old-Time Tetrachord Bill Robinson

Don't Be Shy (♩ = 94-100)

16 Trumpet 1 ff

9 30 3 12 ff

46 59 Oboe 1 f cresc. ff

76 91 mp mf

Piccolo 8va 105 123 p mf f

135 17 rit. a tempo

152 159 Timpani 10 ff

177 ff

Symphony No. 2

Musical staff with time signatures 4/4, 3/4, 4/4, 2/4. Includes a fermata with a '3' above it and a dynamic marking *f*.

Musical staff with time signatures 2/4, 3/4, 2/4, 4/4. Includes a fermata with a '2' above it and a dynamic marking *ff*.

Musical staff with time signatures 2/4, 3/4, 2/4, 4/4. Includes a fermata with a '5' above it and a dynamic marking *ff*.

Musical staff labeled "Horn 2" with time signatures 2/4, 3/4, 2/4, 4/4. Includes a fermata with a '9' above it and a dynamic marking *ff*.

Musical staff with time signatures 3/4, 2/4, 4/4. Includes a fermata with a '12' above it and dynamic markings *f* and *p*.

Musical staff with time signatures 3/4, 4/4, 3/4. Includes a fermata with an '11' above it, dynamic marking *ff*, and tempo markings *molto rit.* and *a tempo*.

Musical staff with time signature 4/4. Includes a fermata with a '3' above it.

Musical staff with time signatures 4/4, 2/4, 4/4. Includes a fermata.

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Horn 1

ff

14

14-27

ff

47

mf

69

86

mp

100

94-99

mp

108

mp cresc. ----- *mf+*

121

121-122

ff

141

p

cresc. p. a p.

Symphony No. 2

153

Musical staff 153-157. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure begins with a quarter note (F#) followed by a quarter rest. The dynamics are marked *(mp)* under the first measure and *f* under the fifth measure.

158

Musical staff 158-163. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure is marked *ff*. A box labeled "160" is placed above the fourth measure. The time signature changes from 4/4 to 3/4 at the end of the fourth measure and back to 4/4 at the end of the sixth measure.

164-167

Musical staff 164-167. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is marked with a "4" above it. A box labeled "176" is placed above the fourth measure. The time signature changes from 4/4 to 3/2 at the end of the fourth measure.

177

Musical staff 177-184. Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure is marked with a "2" above it. The time signature changes from 4/4 to 2/4 at the end of the eighth measure.

185

Musical staff 185-191. Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure is marked with a "6" above it. The time signature changes from 4/4 to 6/4 at the end of the seventh measure. The dynamics are marked *ff* under the seventh measure.

192

Musical staff 192-205. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is marked with a "6" above it. A box labeled "205" is placed above the second measure. The time signature changes from 4/4 to 3/2 at the end of the second measure and back to 4/4 at the end of the fourth measure. The dynamics are marked *ff* under the fourth measure.

212-214

Musical staff 212-214. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure is marked with a "3" above it. A box labeled "215" is placed above the second measure. The time signature changes from 4/4 to 3/2 at the end of the second measure and back to 4/4 at the end of the third measure. The dynamics are marked *p* under the third measure.

229

Musical staff 229-232. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is marked with a "4" above it. The time signature changes from 4/4 to 2/4 at the end of the fourth measure. The dynamics are marked *ff* under the second measure.

241-245

Musical staff 241-245. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure is marked with a "5" above it. The time signature changes from 4/4 to 2/4 at the end of the fifth measure. The dynamics are marked *ff* under the second measure.

251

Musical staff 251-254. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is marked with a "4" above it. A box labeled "13" is placed above the third measure. The time signature changes from 4/4 to 3/2 at the end of the third measure. The dynamics are marked *ff* under the second measure.

III. Sic Transit Gloria Mundi

Lento (♩. = 46)

Horn 1

12 13

Oboe 1

20 28 *mp*

34 40

44-47 51 *ff* *f*

57 *ff*

63 64

Flute 1_b

71 72 84

92 99 *mf+* *f* *ff*

100 *ff* *f* *mp*

109 *ff* *f* *mp*

121 123 134 *pp*

138 *rit.*

IV. The Albuterol Stomp

Speedy (♩ = 115)

Horn 1

7

7

f₊

18

20

2

ff

f

25

32

3

f₊

ff

33

4

2

Timpani

ff

42

8

55

56

2

2

64

5

64-68

73

9

Meno Mosso (♩ = 100)

ff *p*

82

Speedy (♩ = 115)

86

7

99

88-94

ff

101

107 108

118 **Meno Mosso** (♩ = 100)

pp

124

p cresc. ----- (*mp*) ----- *mf*

135 137

Speedy (♩ = 115)

p >----- *pp* ----- *ff*

141

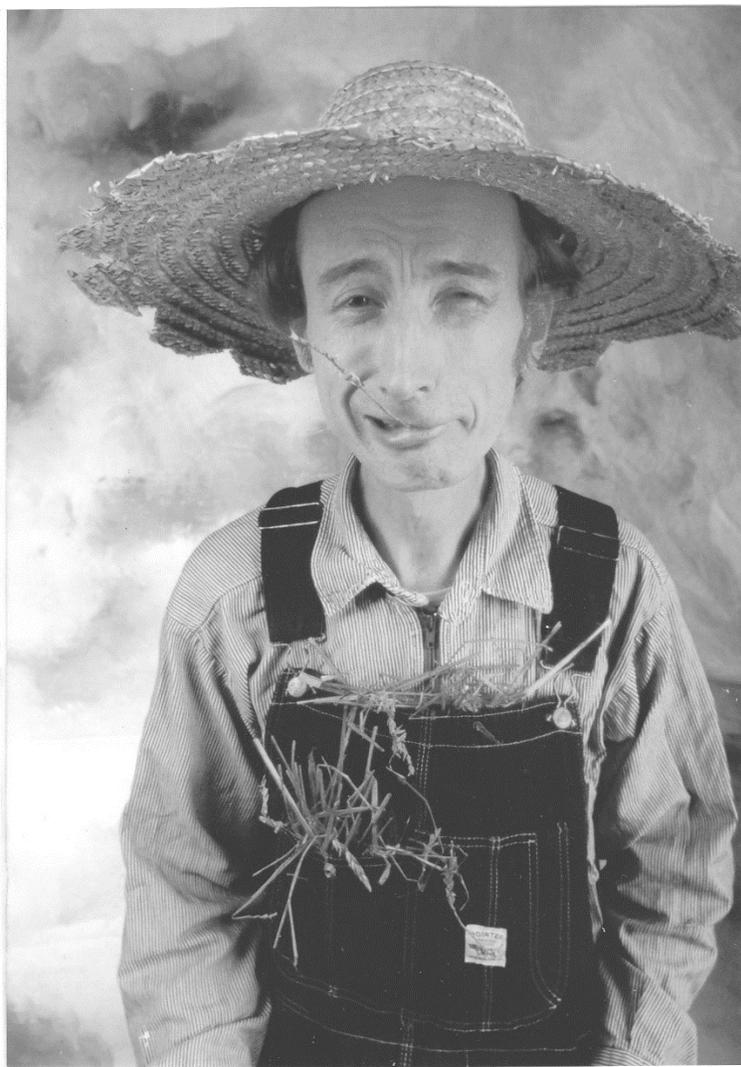
147

fff

147-151

157

**Symphony No. 2:
From God's Back 40
Horn 2 in F**



Bill Robinson

Don't Be Shy (♩ = 94-100)

The musical score for Horn 2 in F consists of ten staves of music. The first staff begins with a *ff* dynamic and a *f* dynamic. The second staff includes a *f+* dynamic and a *dolce* instruction. The third staff features a *mp* dynamic and a *dolce* instruction. The fourth staff includes a *f* dynamic and a *mp* dynamic. The fifth staff, labeled 'Oboe 1', features a *ff* dynamic. The sixth staff includes a *mp* dynamic and a *ff* dynamic. The seventh staff, labeled 'Piccolo', includes a *p* dynamic and a *non stacc.* instruction. The eighth staff includes a *mf* dynamic. The ninth staff includes a *f* dynamic and a *f* dynamic. The tenth staff includes a *f* dynamic and a *p* dynamic.

135 *rit.* ----- *a tempo* 152

131-133 *ff*

153 *p* ----- *mp* *rit.* ----- *a tempo* 159 *f cresc.* ---

153 *p* ----- *mp* *rit.* ----- *a tempo* 159 *f cresc.* ---
Timpani

168 177 Trumpet 1

168 *ff* 177 Trumpet 1

180-182

180-182 *f*

191 204

191-192 *f* 204

208 216

208 *ff* 216 *ff* *pp*

226 230 241

226 *ff* 230 241 *ff*

254 270

254-256 *molto rit.* ----- *a tempo* 270 *ff*

275

275 *mp*

283-284

283-284

II. Yet Another Waltz

Anorexia composita (♩=170)

Horn 2

ff

14-20

14

7

8

32

10

ff

46-49

4

50

20

70

3

11

86

Horn 1

87

mp

94-99

6

100

4

4

108

2

mf+

f

113-119

7

121

13

2

ff

141

11

Oboe 1

7

160

2

12

141-151

176

182

2

190

ff

192

6

6

205

3

215

mf

mf+

209

ff

3

9

p

mp

227-228

2

229

f

ff

10

ff

247-250

4

251

4

13

ff

III. Sic Transit Gloria Mundi

Lento (♩. = 46)

This musical score page contains three staves of music for Horn 2, Oboe 1, and Flute 1. The music is in 6/8 time and consists of 142 measures. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers are indicated in boxes at the beginning of each line. The key signature has one flat (B-flat).

Horn 2: Measures 1-142. Dynamic markings include *mp* (measures 28-33), *p* (measures 42-47), *f* (measures 54-59), and *pp* (measures 142-147). A *rit.* marking is present above measures 135-142.

Oboe 1: Measures 1-142. Dynamic markings include *mp* (measures 40-41), *mf* (measures 41-42), *f* (measures 42-43), and *cresc.* (measures 43-47).

Flute 1: Measures 1-142. Dynamic markings include *f* (measures 84-90), *ff* (measures 90-99), and *f* (measures 110-119). The instrument is labeled "Flute 1" at measures 84 and 134.

Measure Numbers: 13, 28, 40, 51, 64, 72, 84, 99, 109, 123, 134.

IV. The Albuterol Stomp

Speedy (♩ = 115)

Horn 2

p

8

f

15

ff

22

f *cresc.* *ff*

32

28-31

Timpani

42

42-43

ff

50

55

Trumpet 1

64

59-62

ff

Symphony No. 2

71 73 **Meno Mosso** (♩ = 100) **11** 86 **Speedy** (♩ = 115)

88-92

99

107 108 **2** **6** 118 (♩ = 100) **Meno Mosso**

119

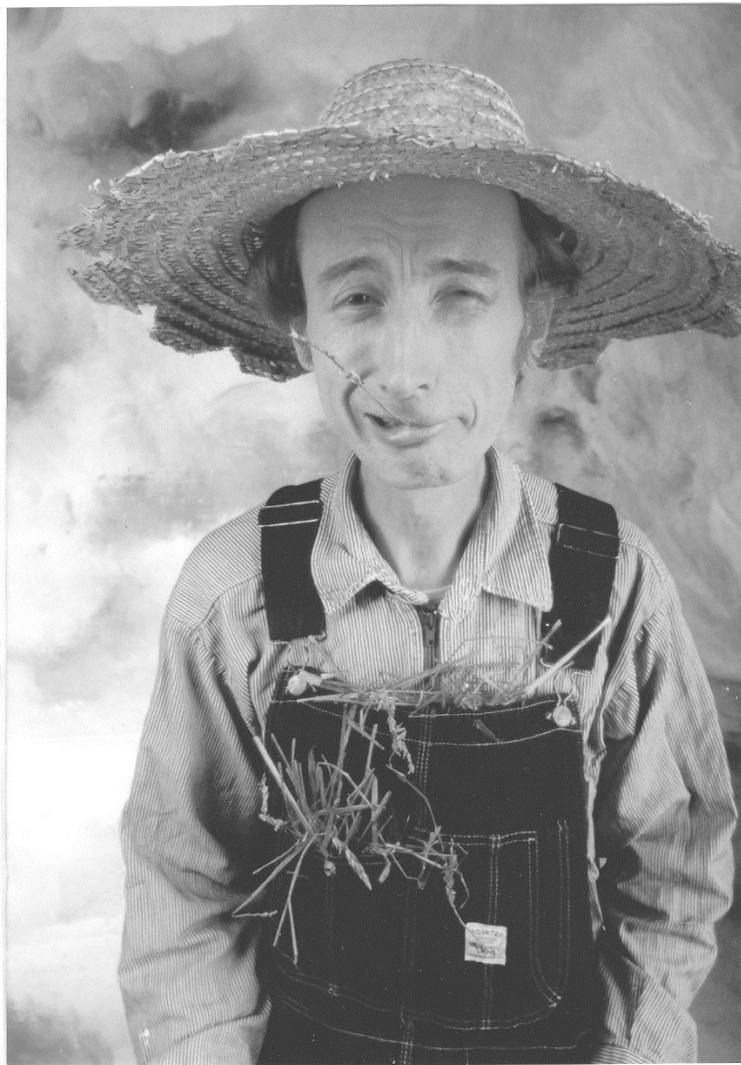
125-134 137 **Speedy** 4 (♩ = 115)

144 147 **6**

154

158

**Symphony No. 2:
From God's Back 40
Horn 3 in F**



Bill Robinson

Symphony No. 2

149 152 *4* *rit.* ----- *a tempo* 159 *12*

ff *mf* Timpani *ff*

172 177 *3* *ff*

ff

183 191 *2* *2* *f*

f

193-194 204 *2* *2* *3* *4* *f*

f

208 216 *2* *11* *ff* Violin I

ff Violin I

228 230 *9* 241 *5* *ff*

ff

247 254 *6* *3* *dolce* *pp*

pp

261 *molto rit.* ----- *p* *mf* *f* *ff*

molto rit. *p* *mf* *f* *ff*

270 *a tempo* *7* *ff* *mp*

a tempo *ff* *mp*

282 *2* *3*

mp

Symphony No. 2

157 160

f *ff*

176

12

164-175

192

2 5 6

181-182

205

6

198-203

p+ *mf* *f* *ff*

208 215 Horn 1

3 3 8

224 229

mp cresc. (*mf*) *f* *ff*

233

251

8

241-248

ff

255 11

III. Sic Transit Gloria Mundi

Lento (♩ = 46)

Horn 3

Oboe 1

Flute 1

12 13 15 28

33

40

51

50

60

64

66

72

77

84

99

100

106

109

123

134

140

mp

ff *mf* *ff*

f *ff*

mp *p* *p* *pp*

mp *rit.* *dim.*

pp

IV. The Albuterol Stomp

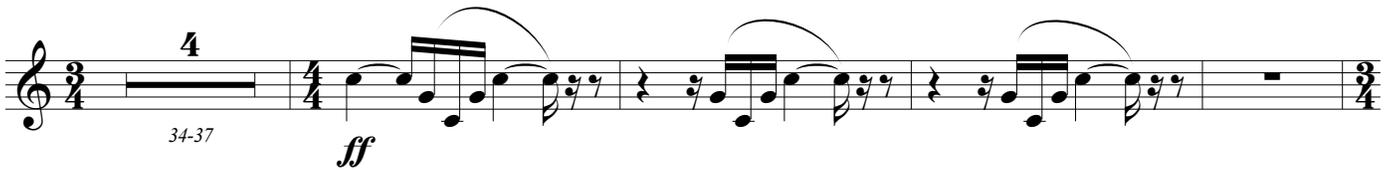
Speedy (♩ = 115)

Horn 3 



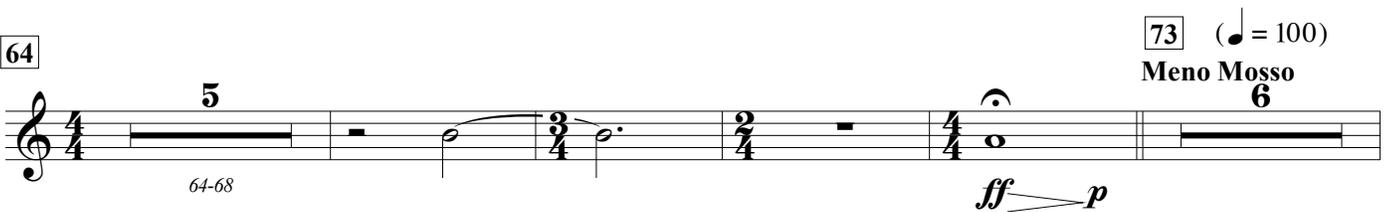












73 (♩ = 100)

Meno Mosso

6

64-68

ff \rightarrow p

86 Speedy (♩ = 115)

79 *p* *pp* *ff* 3

87 *f* 6 2

99 *ff*

105 108 2

113 118 (♩ = 100) *pp* *Meno Mosso* 4

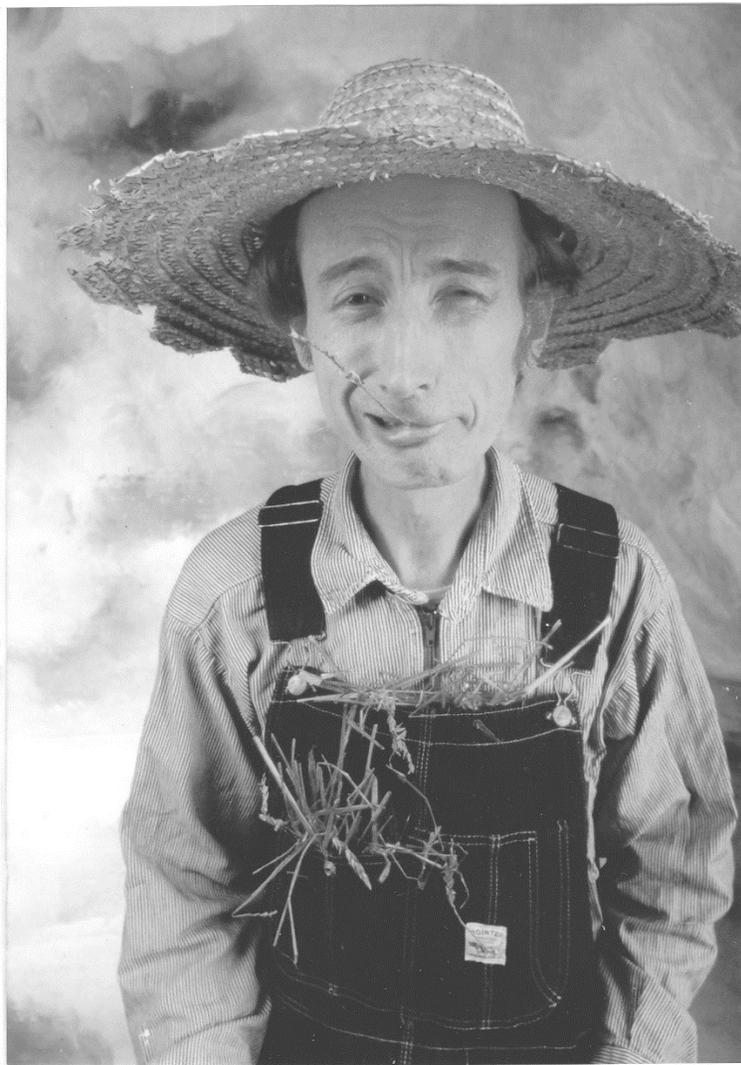
122 137 Speedy (♩ = 115) *ff* 10 2 3

141 147 2

149 *fff* 3

157

**Symphony No. 2:
From God's Back 40
Horn 4 in F**



Bill Robinson

2 Horn 4 in F

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩=94-100)

ff

16

5 12

ff

30 46 dolce mp cresc. mf 5

30-33

59 Oboe 1 3 3 4 f f+

76 6 6 3 mp

91 105 3 5 6 10 88-90 ff

115 123 p cresc. mf+

135 rit. a tempo 11 p ff

Symphony No. 2

150 152 4 *rit.* ----- *a tempo* 159 17

Timpani

176 177 Trumpet 1

185 191 2 2 4

f

198 204 4 2 8

ff

216 230 11 3 2

Violin I

216-226

ff

237 241 254 13 3

258 *dolce* 270 3 5 *molto rit.* ----- *a tempo*

pp

271 4

ff

2 3

283-284

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Horn 4

6 4 14 18 32 7

ff

39 8 50 20 70 3

ff #.

Horn 1

11 86 3 4 6 100

75-85

101 108

mp *mp cresc.*

109 9 121 20 141 11

mf

152 **Oboe 1** 7 160 2 12

176

176-182

ff

189 192 6

ff

199 4 205

f *ff* *p*

208 2 3 215 8 **Horn 1**

224 229 17

mp *mf* *f*

5 251 4 14

246-250

III. Sic Transit Gloria Mundi

Lento (♩. = 46)

Horn 4

Oboe 1

Measures 12, 13, 15, 28, 2

Measures 33, 40

Measures 41, 4

Measures 50, 51, *p*, *cresc.*, *f*

Measures 56-62, 64, 2, *ff*

Measures 70-71, 72, 7

Flute 1

Measures 84-90, 7, *p*, *mf cresc. p. a p.*

Measures 96, 99, 2, *f*, *ff*

Measures 104, 109, 2, *ff*, *f*

Measures 113, 123, 10, 134, 7, *mp*, *p*, *p*, *pp*

Measures 137, *rit.*, 2

IV. The Albuterol Stomp

Speedy (♩ = 115)

Horn 4

7 5 2

18

20

25

32 4

38

42 3 2 9

55

64 4 5

69

73

Meno Mosso (♩ = 100)

Speedy (♩ = 115)

87

118 6

99

108 6 10 2

Meno Mosso (♩ = 100)

121

137 13 2 3

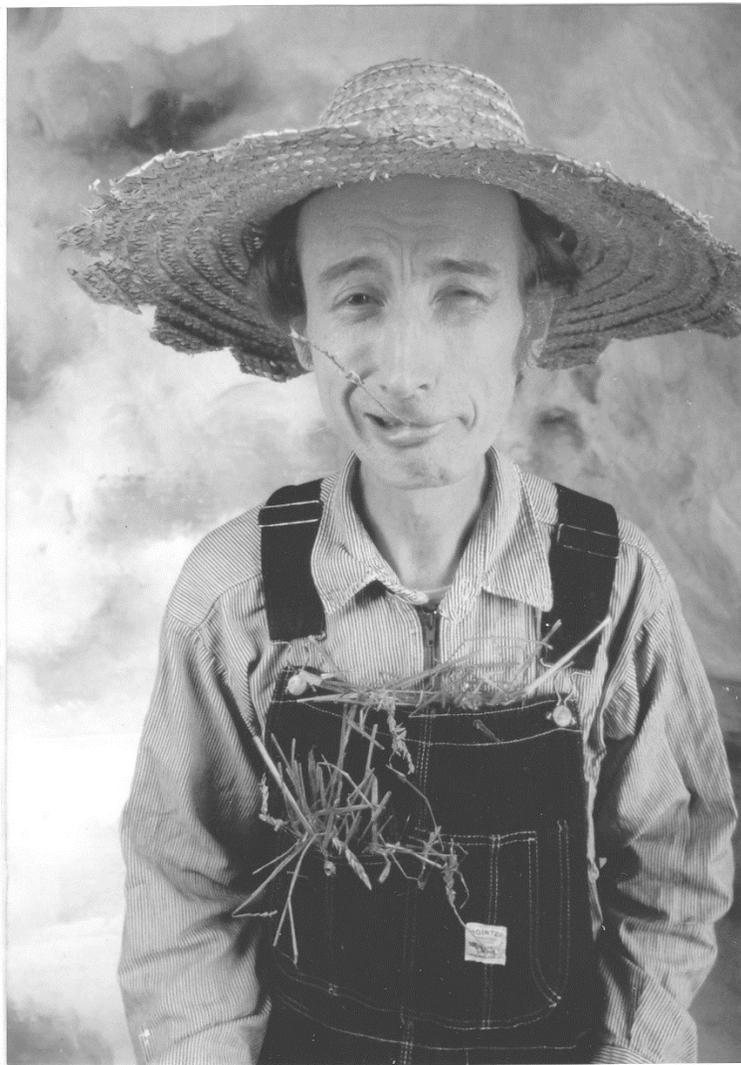
143

147 6

153

158

**Symphony No. 2:
From God's Back 40
Trumpet 1** in B flat



Bill Robinson

2 Trumpet 1 in B flat

Symphony No. 2

Bill Robinson

I. Gimme that Old-Time Tetrachord

Don't Be Shy (♩ = 94-100)

ff

13 *f*

30 *ff*

67 *ff*

76 *p*

113 *non stacc.*
p

129-130 *rit.* ----- *a tempo*
ff

138 *rit.* -----

Flute 1

Oboe 1

Timpani

30-33

129-130

152

Symphony No. 2

a tempo

158

159

17

177

3

Timpani

Flute 1

ff

Measures 158-177. Timpani part (bass clef) includes measures 158-160 and 177-182. Flute 1 part (treble clef) includes measures 161-177. Measure numbers 17, 177, and 3 are indicated. Dynamics include *ff*.

180-182

Measures 180-182. Measure numbers 3, 8, 191, 2, 6, 4, and 3 are indicated.

204

Flute 1

216

ff

7

Measures 204-216. Measure numbers 7 and 216 are indicated. Dynamics include *ff*.

217

Violin I

230

ff

8

Measures 217-230. Measure numbers 8 and 230 are indicated. Dynamics include *ff*.

231

4

Measures 231-240. Measure number 4 is indicated.

241

7

Measures 241-253. Measure number 7 is indicated.

254

270

molto rit.

a tempo

f

ff

3

11

12

254-256

Measures 254-270. Measure numbers 3, 11, 12, and 270 are indicated. Tempo markings include *molto rit.* and *a tempo*. Dynamics include *f* and *ff*. Sub-measure numbers 3, 11, and 12 are shown.

283-284

2

3

Measures 283-284. Measure numbers 2 and 3 are indicated.

II. Yet Another Waltz

Anorexia composita (♩ = 170) 14 Violin I

Trumpet 1 12 *ff*

18 7

31 32 50 70 17 20 3

86 Horn 1 11 3 4 6 *75-85*

100 Piccolo 2 4 108 4

121 16 2 141 11 *112-120* *ff*

152 Oboe 1 160 7 *ff*

4 4 *164-167*

III. Sic Transit Gloria Mundi

Lento (♩. = 46)

Oboe 1

Trumpet 1

IV. The Albuterol Stomp

Speedy (♩ = 115)

Trumpet 1

7 6 4 2 *f*

13

cresc. *f+* 2

20 32

20-21 *f* 8

33

4 *ff*

41 42 9

9

55

ff assez

60 64

2 64

67

67

Symphony No. 2

8

(♩ = 100)

86

73

Meno Mosso

Speedy (♩ = 115)

13

Musical staff 1: Treble clef, 73-85 measures. Includes dynamics *ff* and *f*, and a fermata over measures 73-85.

92

Musical staff 2: Treble clef, 92-98 measures. Includes dynamic *ff* and a fermata over measures 92-98.

99

Musical staff 3: Treble clef, 99-106 measures. Includes a fermata over measures 99-106.

107

108

Musical staff 4: Treble clef, 107-117 measures. Includes a fermata over measures 107-117.

118

Meno Mosso (♩ = 100)

137

Speedy (♩ = 115)

Musical staff 5: Treble clef, 118-136 measures. Includes dynamics *f* and *ff*, and a fermata over measures 118-136.

138-140

Musical staff 6: Treble clef, 138-140 measures. Includes dynamic *ff* and a fermata over measures 138-140.

146

147

Musical staff 7: Treble clef, 146-152 measures. Includes a fermata over measures 146-152.

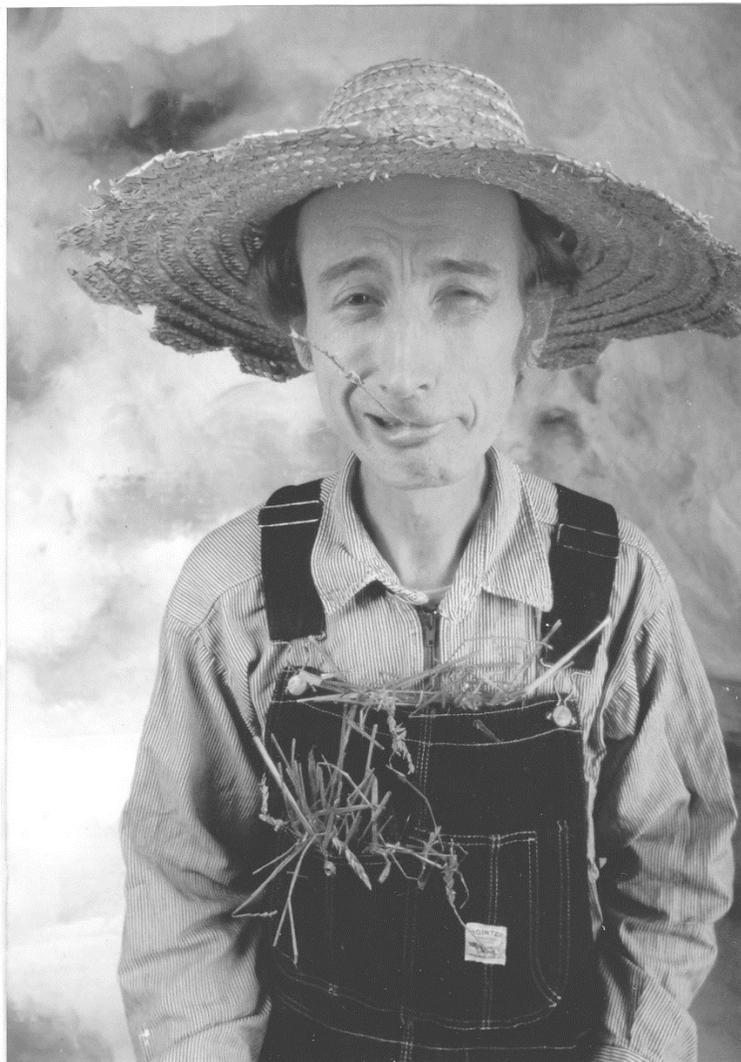
153

Musical staff 8: Treble clef, 153-157 measures. Includes dynamic *fff* and a fermata over measures 153-157.

158

Musical staff 9: Treble clef, 158-164 measures. Includes a fermata over measures 158-164.

**Symphony No. 2:
From God's Back 40
Trumpet 2** in B flat



Bill Robinson

Trumpet 2 in B flat

Symphony No. 2

Bill Robinson

I. Gimme that Old-Time Tetrachord

Don't Be Shy (♩ = 94-100)

16 Trumpet 1

30 46 59 Oboe 1

76 91 105 Timpani *non stacc.* *p*

123 Flute 1

135 152 Timpani *rit.* ----- *a tempo* *rit.* ----- *a tempo*

159 177 Trumpet 1

191 204 Trumpet 1

216 230 Violin I Trumpet 1 241

254 270 *molto rit.* ----- *a tempo*

II. Yet Another Waltz

Anorexia composita (♩ = 170) [14] Violin I

Trumpet 2

12

ff

19

7

32

18

[50]

20

[70]

3

4

4

3/4

2/4

3/4

11

[86] Horn 1

50-69

3

4

4

3/4

6

4

[100] Piccolo

2

3/4

87-89

[108]

4

4

3/4

9

15

ff

104-107

[141]

2

11

Oboe 1

5

4

4

139-140

f assez

ff

[160]

2

3/4

2

3/4

12

[176] Trumpet 1

5

4

4

178-182

ff

6

6/4

4

4

192

ff

5

3/4

7

[205]

4

Bass Trombone

3

4

193-197

[215]

8

Horn 1

4

[229]

12

215-222

ff

242

3

249

[251]

4

14

III. Sic Transit Gloria Mundi

Lento (♩ = 46)

Oboe 1

Trumpet 2

12 13 15 28 2

33 40 3

43 *ff* *mf ff*

51 64 72 13 2 3 7

51-63 *ff*

79-80 84 7 Flute 1

93-98 99 6 2 *ff*

105 109 14

123 134 10

123-132

138 *rit.* 2

Detailed description: This page contains the musical score for Trumpet 2 and Oboe 1. The tempo is Lento (♩ = 46). The score is divided into several systems. The first system (measures 12-28) shows the Trumpet 2 part with rests and a dynamic marking of *ff*. The second system (measures 33-40) shows the Oboe 1 part with rests and a dynamic marking of *ff*. The third system (measures 43-51) shows the Trumpet 2 part with a dynamic marking of *mf ff*. The fourth system (measures 51-63) shows the Trumpet 2 part with a dynamic marking of *ff*. The fifth system (measures 64-72) shows the Trumpet 2 part with a dynamic marking of *ff*. The sixth system (measures 79-80) shows the Trumpet 2 part with a dynamic marking of *ff*. The seventh system (measures 84-92) shows the Trumpet 2 part with a dynamic marking of *ff*. The eighth system (measures 93-98) shows the Trumpet 2 part with a dynamic marking of *ff*. The ninth system (measures 105-109) shows the Trumpet 2 part with a dynamic marking of *ff*. The tenth system (measures 123-132) shows the Trumpet 2 part with a dynamic marking of *ff*. The eleventh system (measures 138) shows the Trumpet 2 part with a dynamic marking of *rit.* and a final measure with a dynamic marking of *2*.

IV. The Albuterol Stomp

Speedy (♩ = 115)

Trumpet 2

7 2 *f*

14 *cresc.* *f+* 20 12 32

Trumpet 1

34-37 42 *ff*

43 11 4 42 *ffassez*

63 64

72 73 *Meno Mosso* (♩ = 100) 11 86 *Speedy* (♩ = 115) 2 *f*

Bassoon I

91 2 2 2

99 *ff* 108

99-100

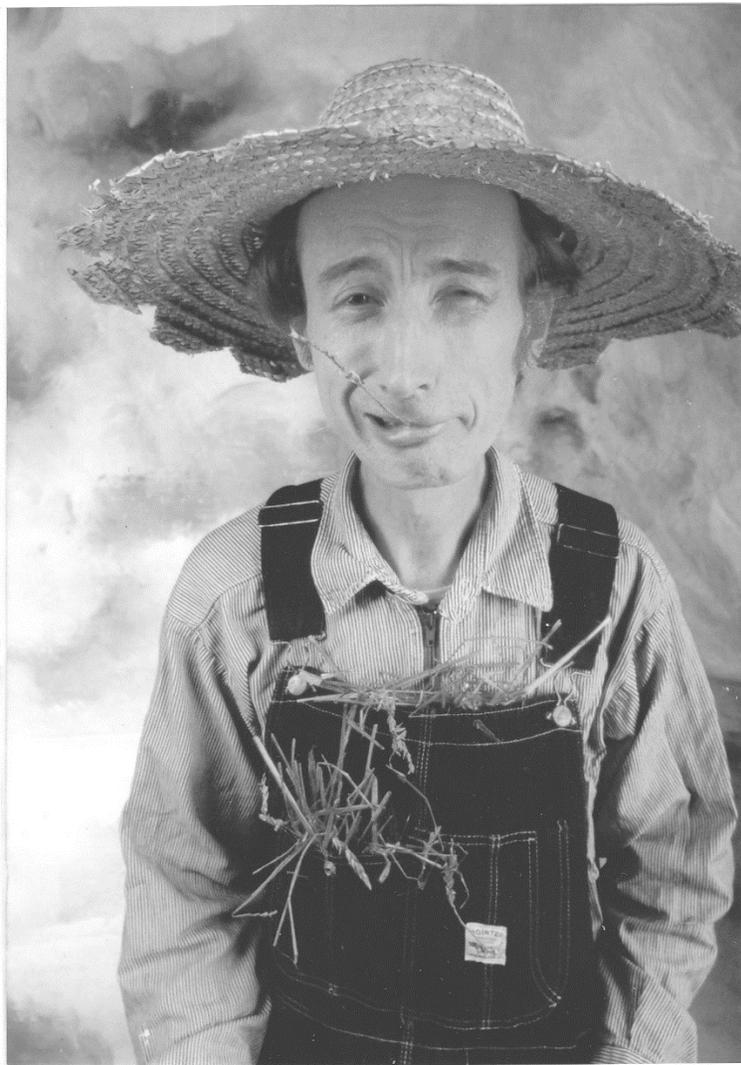
109 8 118 *Meno Mosso* (♩ = 100) 2 13 2

137 *Speedy* (♩ = 115) 3 *f* *ff*

147 *fff*

156

**Symphony No. 2:
From God's Back 40
Trombone 1**



Bill Robinson

Trombone 1

Symphony No. 2

3

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩ = 94-100)

The score is written for Trombone 1 and includes parts for several other instruments: Trumpet 1, Oboe 1, Flute 1, Timpani, and Violin I. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures, with measure numbers indicated in boxes. The dynamics range from *ff* (fortissimo) to *molto rit.* (molto ritardando). The tempo markings include *rit.* (ritardando) and *a tempo*. The score is written in bass clef for the Trombone 1 part and includes various time signatures such as 4/4, 3/4, 2/4, and 3/8. The score is divided into measures, with measure numbers indicated in boxes. The dynamics range from *ff* (fortissimo) to *molto rit.* (molto ritardando). The tempo markings include *rit.* (ritardando) and *a tempo*. The score is written in bass clef for the Trombone 1 part and includes various time signatures such as 4/4, 3/4, 2/4, and 3/8.

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Trombone 1

12 14 2 13

Trumpet 1

ff

31

32

39

39 40

75-85

75-85

86

Horn 1

100

100 108

Piccolo

f+

113

113

ff

120

120 121

ff

Symphony No. 2

152 Oboe 1 160

ff

163

172 176

180

190 192 205 Bass Trombone

ff

210 215 Horn 1

224 229

p+ cresc. ----- *(mf)* ----- *f*

231 5

ff

243

251 14

III. Sic Transit Gloria Mundi

Lento (♩. = 46) 13 28

Trombone 1 Oboe 1

33 40 3

43 *ff* *mf* *ff*

51 *p* *cresc.* *mp* *ff* 3

61 64

68 72 7 2 2

83 84 7 99 6 *ff*

100

105 109 *ff* *f*

123 12 10 134

111-122

138 *rit.* 2

IV. The Albuterol Stomp

Speedy (♩ = 115)

Trombone 1

7 9 12

ff

32 **Timpani** 4 3 42

ff

11 55 2 44-54 *ff assez*

61 64 5 *ff* *p*

73 **Meno Mosso** (♩ = 100) 13 **86** **Speedy** (♩ = 115) 5 *ff* *ff*

73-85

95 99

103 108 2

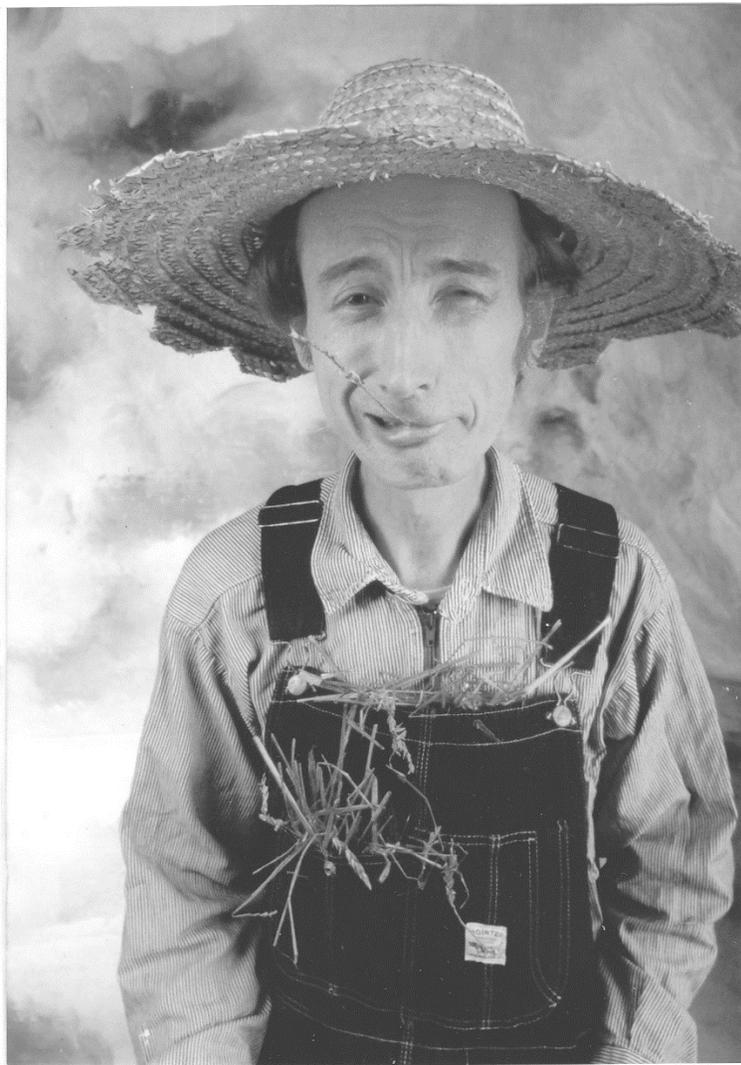
118 (♩ = 100) **Meno Mosso** 6 2 13 2 112-117

137 **Speedy** (♩ = 115) 4 137-140 *ff*

147 3 *fff*

156 *fff*

**Symphony No. 2:
From God's Back 40
Trombone 2**



Bill Robinson

Trombone 2

Symphony No. 2

3

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩ = 94-100)

16 Trumpet 1

ff

30 46 59 Oboe 1

30-33

76 91 105 17 Timpani

68-75

123 135 rit. a tempo 17

123-127

152 159 177 Trumpet 1

152-155

178 191

203 204 Trumpet 1 216 Violin I

229 230 Trumpet 1 241

254 270 molto rit. a tempo 13

283-284

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Trombone 2

12 14 2 15 *ff*

33

40

9 50 20 70 3

Horn 1

11 86 3 4 6

75-85

Picc. 100

2 4 3

111

mf cresc. *f* *ff*

118

121 19 141 11

Symphony No. 2

152 Oboe 1 160

ff

163

171 176

179

189 192 205

209 Bass Trombone 215

223 Horn 1

p cresc. *(mf)*

229 235

f *ff*

242 251

252 258

III. Sic Transit Gloria Mundi

Lento (♩. = 46)

Trombone 2

12 13 15 28 2

Oboe 1

33

40 3

43

51

ff *p*

53

64

cresc. ----- mp *ff*

62

72

ff

72

72-78 84

ff

Flute 1

92

99

ff

103

109

109-122 123 134

ff

139

146

rit. -----

IV. The Albuterol Stomp

Speedy (♩ = 115)
 Trombone 2 **ff**

32 Timpani **ff**

55 Trumpet 1 **ff** *assez*

60 **ff**

(♩ = 100) 73 **Meno Mosso** 86 Speedy (♩ = 115) 99 **ff**

100 **ff**

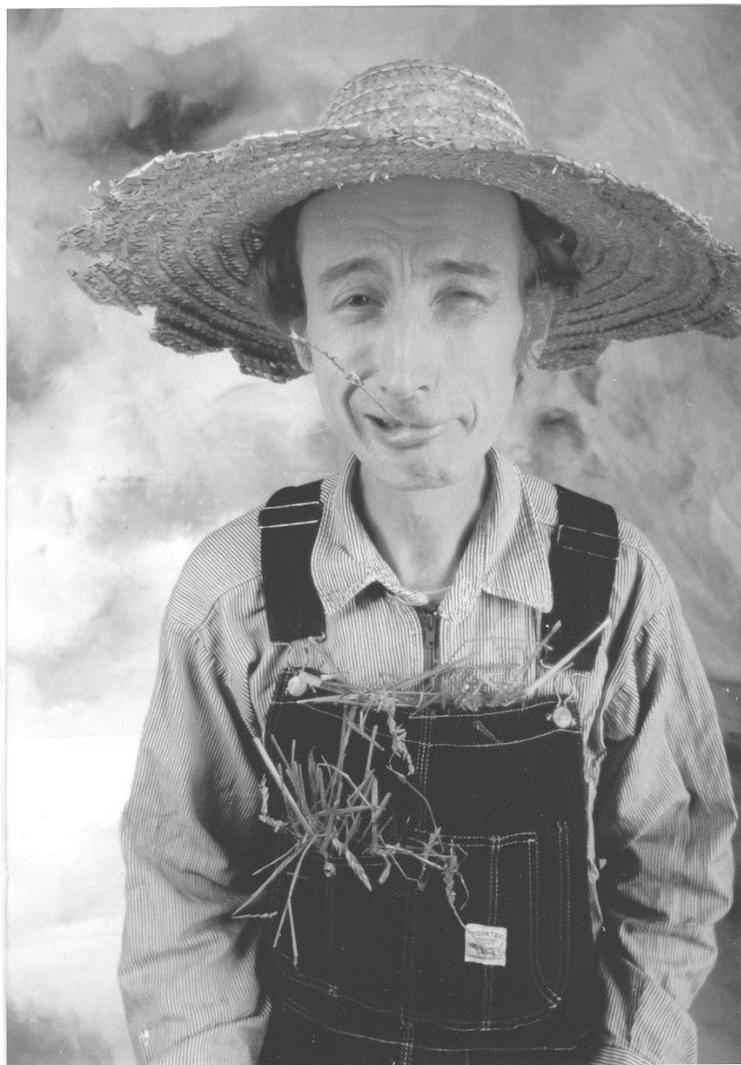
(♩ = 100) 108 **Meno Mosso** 118 **ff**

137 Speedy (♩ = 115) **ff**

147 **fff**

157 **fff**

**Symphony No. 2:
From God's Back 40
Bass Trombone**



Bill Robinson

Bass Trombone

Symphony No. 2

3

I. Gimme that Old-Time Tetrachord

Don't Be Shy (♩ = 94-100)

Bill Robinson

16 Trumpet 1

ff

30 46 59 Oboe 1

30-33

76 91 105 Timpani

68-75

123 135 Flute 1 rit. ----- a tempo

123-127

139 152 177 Trumpet 1 rit. ----- a tempo

159-175

191 204 Trumpet 1

191-192

215 216 230 Violin I

239 241 254 Trumpet 1

270 a tempo

270-282

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Symphony No. 2

157

160

Musical staff for measures 157-160. The staff is in bass clef. It begins with a fermata over a whole note, followed by a series of notes. A dynamic marking *f* is placed below the first measure, and *ff* is placed below the second measure. A hairpin crescendo connects these two dynamics. The time signature changes from 4/4 to 3/4 and then to 5/4.

163

Musical staff for measures 163-175. The staff is in bass clef. It features various time signatures: 5/4, 3/4, 4/4, and 7/4. There are several rests and notes. A dynamic marking *ff* is present. A hairpin crescendo is shown. A measure rest for 4 measures is indicated above the staff.

176

Musical staff for measures 173-175. The staff is in bass clef. It starts with a measure rest for 3 measures, followed by notes. A dynamic marking *ff* is present.

173-175

Musical staff for measures 181-182. The staff is in bass clef. It starts with a measure rest for 2 measures, followed by notes. A dynamic marking *ff* is present. A hairpin crescendo is shown. A measure rest for 4 measures is indicated above the staff.

181-182

192

Musical staff for measures 192-197. The staff is in bass clef. It starts with a measure rest for 6 measures, followed by notes. A dynamic marking *ff* is present. A hairpin crescendo is shown. A measure rest for 7 measures is indicated above the staff. A Flute 1 part is shown in treble clef, starting at measure 205.

192-197

209

Musical staff for measures 209-215. The staff is in bass clef. It starts with a measure rest for 3 measures, followed by notes. A dynamic marking *ff* is present. A hairpin crescendo is shown. A measure rest for 8 measures is indicated above the staff.

ff

223

Musical staff for measures 223-229. The staff is in treble clef. It starts with a measure rest for 3 measures, followed by notes. A dynamic marking *p cresc.* is present, followed by *(mf)* and *f*. A hairpin crescendo is shown. A measure rest for 8 measures is indicated above the staff.

Horn 1

p cresc.

(mf)

230

Musical staff for measures 230-250. The staff is in bass clef. It starts with a measure rest for 7 measures, followed by notes. A dynamic marking *ff* is present. A hairpin crescendo is shown. A measure rest for 7 measures is indicated above the staff.

ff

251

Musical staff for measures 244-250. The staff is in bass clef. It starts with a measure rest for 7 measures, followed by notes. A dynamic marking *ff* is present. A hairpin crescendo is shown. A measure rest for 7 measures is indicated above the staff.

244-250

Musical staff for measures 256-268. The staff is in bass clef. It starts with a measure rest for 13 measures, followed by a final note. A dynamic marking *ff* is present.

13

256-268

III. Sic Transit Gloria Mundi

Lento (♩. = 46)

Oboe 1

Bass Trombone

12 13 15 28 2

33 40 3

43

ff *mf* *ff*

51

p *cresc.* *mp* *ff*

60 64

67 72 7 2 2

84 7 84-90 3 6

99

105 109 *ff* *f*

11 123 10 134

112-122

138 *rit.* 2

IV. The Albuterol Stomp

Speedy (♩ = 115)

Bass Trombone

7 9 12

ff

32

Timpani

4 2

ff

43

55

Trumpet 1

11

59

ff assez

64

5

70

73 (♩ = 100) **Meno Mosso**

86 **Speedy** (♩ = 115)

13 8

ff *p* *ff*

96

99

ff

105

108

2 6

(♩ = 100)

118 **Meno Mosso**

2 13 2

137 **Speedy** (♩ = 115)

4

142

147

ff

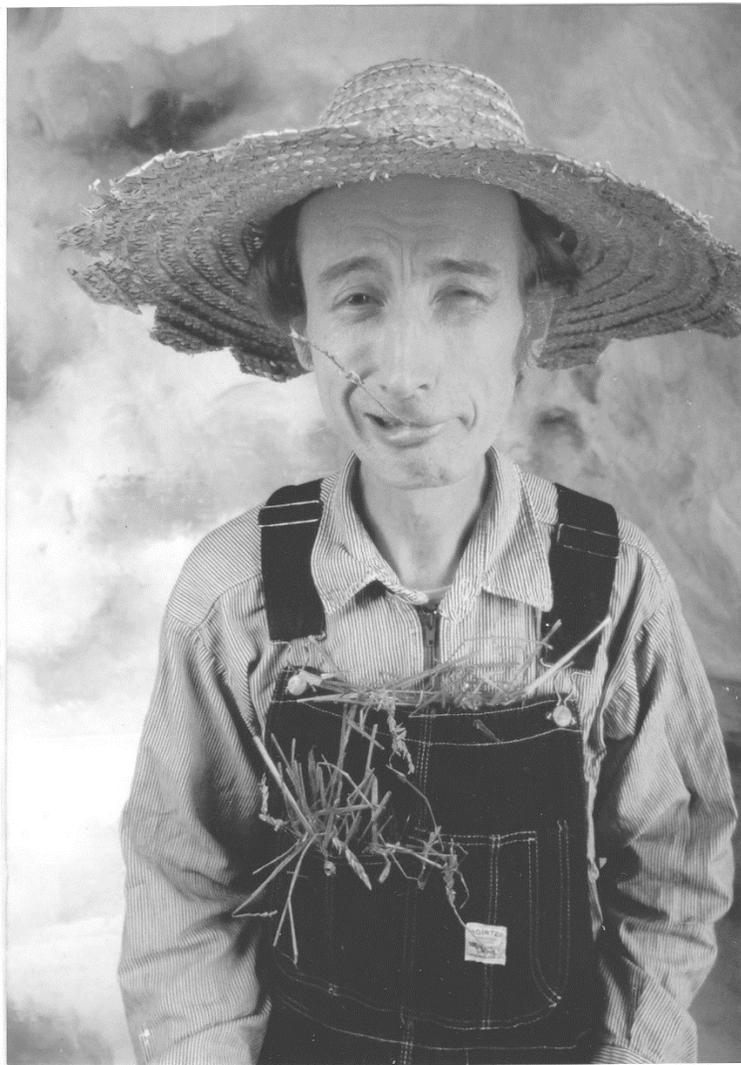
149

2

fff

157

**Symphony No. 2:
From God's Back 40
Tuba**



Bill Robinson

2 Tuba

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩=94-100)

16 Trumpet 1

Symphony No. 2

177

191

3

2/4 4/4 3/4 4/4 2/4 2/4 3/4

193 *f* 5 4 204 9 Trumpet 1

214 216 6 *ff*

228 230 Trumpet 1 241 2 *ff*

245 2 *8va*

254 2 11 *molto rit.* ----- *a tempo* 6 *ff*

276 Oboe 1 *ff* *mp*

2 3

II. Yet Another Waltz

4

Anorexia composita (♩ = 170)
12

Tuba

Trumpet 1

14 15

ff

34

6 20 3 11

42-47

ff

86

Horn 1

3 4 6

100 Piccolo

ff

2 4 3

102-103

f cresc. *8va* *ff*

115

5

(8^{va})

ff

128

4 11

mp

137-140

Oboe 1

4 11

mp cresc. p. a p.

141 160

156

2

(*mf*) *f* *ff*

156 160

163

Musical staff for measures 163-171. The staff is in bass clef with a 7/4 time signature. It features a melodic line with a fermata over measures 166-167, marked with a '2'. The key signature has one sharp (F#).

172

Musical staff for measures 172-175. The staff is in bass clef with a 3/4 time signature. It features a melodic line with a fermata over measures 173-174, marked with a '3'. A measure number box '176' is present above the staff.

Musical staff for measures 181-182. The staff is in bass clef with a 4/4 time signature. It features a melodic line with a fermata over measures 181-182, marked with a '2'. A measure number box '192' is present above the staff.

Musical staff for measures 198-204. The staff is in bass clef with a 3/2 time signature. It features a melodic line with a fermata over measures 198-199, marked with a '7', and another fermata over measures 203-204, marked with a '3'. The instrument is labeled 'Bass Trombone'.

Musical staff for measures 215-222. The staff is in bass clef with a 3/4 time signature. It features a melodic line with a fermata over measures 215-216, marked with an '8'. The instrument is labeled 'Horn 1'. Dynamics include *p cresc.* and *(mf)*. A *8^{va}* marking is present below the staff.

Musical staff for measures 229-242. The staff is in bass clef with a 4/4 time signature. It features a melodic line with a fermata over measures 230-231, marked with a '7'. Dynamics include *(8^{va})*, *f*, and *ff*.

Musical staff for measures 243-250. The staff is in bass clef with a 4/4 time signature. It features a melodic line with a fermata over measures 244-245, marked with a '6'. A measure number box '251' is present above the staff.

Musical staff for measures 255-258. The staff is in bass clef with a 3/4 time signature. It features a melodic line with a fermata over measures 256-257, marked with a '13'.

III. Sic Transit Gloria Mundi

Lento (♩. = 46)

Tuba

12 13 28 2

32 Oboe 1

39

40 3 ff mf ff

49

51 3 8va p cresc. mp ff

59

64

65

72

72-78 84 7 Flute 1 ff

92

99 5 ff

102

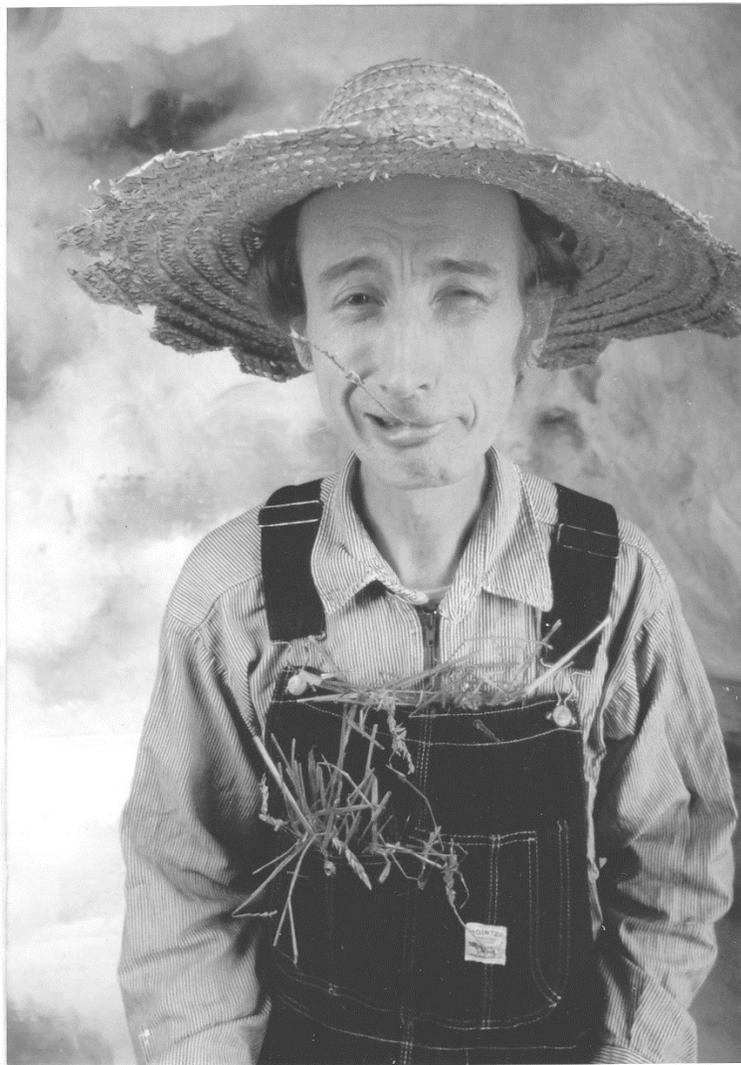
108

109 13 123 10 134 ff

137

rit. 2

**Symphony No. 2:
From God's Back 40
Timp**



Bill Robinson

2 Timpani

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Don't Be Shy (♩ = 94-100)

16

Bill Robinson

3 12 12 4 30 4

Trumpet 1

46 59 Violin I

12 13

34-45

pp cresc. p. a p.

63 76 6

(mp) *(mf)* *f* *ff* *ff*

77

mf *mp*

85 91 7

mp+

98-101 Piccolo 105

p

108 7

p *cresc.*

121 123 Flute 1 5 2 3

mf+

134 rit. 135 a tempo 152

p

Symphony No. 2

rit. ----- *a tempo* 159

156 Clarinet 1 *pp* *cresc. p. a p.*

162 *(mp)* *(mf)* *f* *ff*

177

5 3

171-175

191

204

8 2 6 4 9

183-190

216

213 Trumpet 1 *ff* Violin I 9

230

Trumpet 1 241

254

9 12 3 11

230-238

270

268 *molto rit.* ----- *a tempo* *ff*

276

5 2

285

pp

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Timpani

12 14 2 13

Trumpet 1

ff

31

32

39

50

9 15

mf

69

70

2 11

86

Horn 1

mp

100 Piccolo

3 6 2 4

91-93

108

4 2

ff

119

121

141

Oboe 1

20 11

153

153 *mp* *mp+* *f*

160

159

159 *ff* 2 12

176

176 Flute 1

180

180 2 5 6 4

192

192-197 6 7 4 Bass Trombone

215

212-214 3 8 Horn 1 *p cresc.*

226

226 (mf) f ff 229 Oboe 1 11

251

244 5 ff

255

255 13

III. Sic Transit Gloria Mundi

Lento (♩. = 46)

12 13 15 28 2

Oboe 1

Timpani

33

mp

41-42

51

Trumpet 1

64

55-62

ff

72

72-78

84

Flute 1

92

3

f cresc. p. a p.

99

ff

100

108

109

ff

f

mp

123

9

10

134

Flute 1

mp

p+

p

142

rit.

pp

IV. The Albuterol Stomp

Speedy (♩ = 115)

Timpani *p* *f*

10 *f+* *ff*

19 *f* *crese.*

27 *ff* Violin I

38 *ff*

55 *ff* Tuba

71 *Meno Mosso* (♩ = 100) *ff* *Speedy* (♩ = 115)

90 *ff*

99 *ff* Cello *Meno Mosso* (♩ = 100)

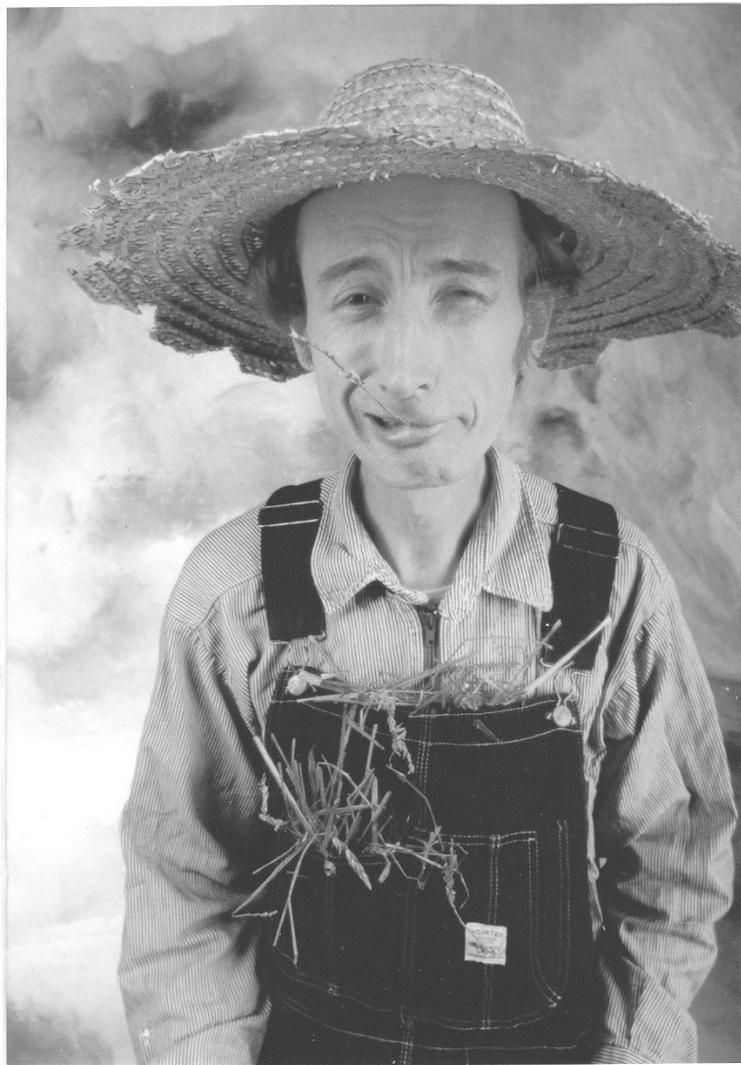
119 *pp* *Speedy* (♩ = 115)

142 *ff*

151 *ff*

158

**Symphony No. 2:
From God's Back 40
Violin I**



Bill Robinson

2 Violin I

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩ = 94-100)

ff mf f

7

13 unis.

20 f f+ cresc.

27 ff mf dolce mp

30

43 cresc. p. a p. (mf)

46

51 f f mp p

59 pp mp+ cresc. (mf)

68 f ff © 2023

76

Symphony No. 2

77 91

mf > mp 8 3 ff

Detailed description: This staff contains measures 77 to 91. It begins with a treble clef and a 4/4 time signature. The music features a series of eighth-note chords with a dynamic marking of *mf*. A crescendo hairpin leads to a dynamic of *mp*. After a whole rest for 8 measures, the music resumes with a dynamic of *ff* and a triplet of eighth notes.

92

Detailed description: This staff contains measures 92 to 97. It features a continuous eighth-note pattern with a dynamic of *ff*. The time signature changes to 3/4 at the end of the staff.

98

ff 2 p

Detailed description: This staff contains measures 98 to 104. It starts with a dynamic of *ff* and a 4/4 time signature. After a whole rest for 2 measures, the music resumes with a dynamic of *p* and a 2/4 time signature.

105 123

p *cresc.* f

Detailed description: This staff contains measures 105 to 123. It begins with a dynamic of *p* and a 4/4 time signature. A crescendo hairpin leads to a dynamic of *f* and a 3/4 time signature.

124

Detailed description: This staff contains measures 124 to 127. It features a continuous eighth-note pattern with a dynamic of *ff*.

128

p

Detailed description: This staff contains measures 128 to 134. It features a continuous eighth-note pattern with a dynamic of *p*. The time signature changes to 2/4 and then back to 4/4.

134 135 *a tempo*

rit. 3 pp | ff

Detailed description: This staff contains measures 134 to 143. It begins with a dynamic of *pp* and a 4/4 time signature. A ritardando hairpin leads to a dynamic of *ff* and a 3/4 time signature.

144

Detailed description: This staff contains measures 144 to 149. It features a continuous eighth-note pattern with a dynamic of *ff*.

150 152 159

ff 4 rit. a tempo p

Detailed description: This staff contains measures 150 to 159. It begins with a dynamic of *ff* and a 4/4 time signature. A whole rest for 4 measures is followed by a ritardando hairpin leading to a dynamic of *p* and a 2/4 time signature.

Symphony No. 2

4

160

pp *cresc. p. a p.* (*mp*) (*mf*) (*f*)

Musical staff 160-168. Treble clef, 2/4 time signature. Dynamics: *pp*, *cresc. p. a p.*, (*mp*), (*mf*), (*f*). The staff contains a melodic line with various intervals and accidentals.

169

ff *div.* *unis.* (b)

Musical staff 169-175. Treble clef, 2/4 time signature. Dynamics: *ff*. Performance markings: *div.*, *unis.* (b). The staff features a complex rhythmic pattern with many beamed notes.

176

177 *ff* *f* 3

Musical staff 176-183. Treble clef, 3/4 time signature. Dynamics: *ff*, *f*. Performance marking: 3. The staff shows a change in time signature and includes a triplet.

184

Musical staff 184-190. Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and various accidentals.

191

2 191-192 *f*

Musical staff 191-198. Treble clef, 2/4 time signature. Dynamics: *f*. Performance marking: 2. The staff includes a double bar line and a change in time signature.

204

3 200-202 *ff*

Musical staff 204-211. Treble clef, 2/4 time signature. Dynamics: *ff*. Performance marking: 3. The staff shows a change in time signature and includes a triplet.

208

div. *unis.*

Musical staff 208-215. Treble clef, 2/4 time signature. Performance markings: *div.*, *unis.*. The staff contains a melodic line with slurs and various accidentals.

216

2 214-215

Musical staff 216-223. Treble clef, 2/4 time signature. Performance marking: 2. The staff includes a double bar line and a change in time signature.

220

pp

Musical staff 220-227. Treble clef, 2/4 time signature. Dynamics: *pp*. The staff contains a melodic line with slurs and various accidentals.

227 230

ff

Musical staff 227-230. Starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes. A box containing the number 230 is placed above the staff. The dynamic marking *ff* is at the beginning.

235 241

Musical staff 235-241. Features a treble clef and a key signature of one sharp. It includes a triplet of eighth notes and a change in time signature from 3/4 to 2/4. A box containing the number 241 is placed above the staff.

244 254

Musical staff 244-254. Features a treble clef and a key signature of one sharp. It includes a change in time signature from 2/4 to 3/4. A box containing the number 254 is placed above the staff.

252 254 *dolce*

ff \triangleright *mf* *pp*

Musical staff 252-254. Features a treble clef and a key signature of one sharp. It includes a change in time signature from 4/4 to 3/4. A box containing the number 254 is placed above the staff. Dynamic markings *ff*, *mf*, and *pp* are present. The word *dolce* is written above the staff.

259 *cresc. ----- (mp)---*

Musical staff 259-270. Features a treble clef and a key signature of one sharp. It includes a change in time signature from 3/4 to 4/4. The dynamic marking *cresc. ----- (mp)---* is written below the staff.

266 270 *molto rit. ----- a tempo*

f *ff*

Musical staff 266-270. Features a treble clef and a key signature of one sharp. It includes a change in time signature from 4/4 to 3/4. A box containing the number 270 is placed above the staff. The tempo markings *molto rit. ----- a tempo* and dynamic markings *f* and *ff* are present.

273

Musical staff 273-278. Features a treble clef and a key signature of one sharp. It includes a change in time signature from 3/4 to 2/4.

278 285

mp

Musical staff 278-285. Features a treble clef and a key signature of one sharp. It includes a change in time signature from 2/4 to 2/4. The dynamic marking *mp* is present.

285

pp

Musical staff 285-290. Features a treble clef and a key signature of one sharp. It includes a change in time signature from 2/4 to 4/4. The dynamic marking *pp* is present.

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Violin I

ff

7

14

2

16

div.

unis.

24

30

32

37

44

50

ff

52

mp

mf

62

70

4

4/4

73 *cresc.* ----- *f*

80 *f* ----- *mp* 86

89

97 100

105 108 *mp+ cresc.* ----- (*mf*) -----

112 *f* ----- *ff*

120 121

127

133 141 2 7

Symphony No. 2

8

148 *p* *p cresc. p. a p.*

Musical staff 148-152: Treble clef, 3/4 time signature. Measures 148-152 contain a continuous eighth-note melody with slurs. Dynamics range from *p* to *p cresc. p. a p.*

153 *(mp)*

Musical staff 153-155: Treble clef, 3/4 time signature. Measures 153-155 contain a continuous eighth-note melody with slurs. Dynamics are marked *(mp)*.

156 *(mf)* **160** *f*

Musical staff 156-158: Treble clef, 3/4 time signature. Measures 156-158 contain a continuous eighth-note melody with slurs. Dynamics range from *(mf)* to *f*. A box containing the number 160 is placed above the staff.

159 *ff*

Musical staff 159-165: Treble clef. Measures 159-165 contain a sequence of rests and notes with various time signatures: 4/4, 3/4, 5/4, 3/4. Dynamics are marked *ff*.

166

Musical staff 166-175: Treble clef. Measures 166-175 contain a sequence of notes with various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics are marked *ff*.

174 **176**

Musical staff 174-179: Treble clef. Measures 174-179 contain a sequence of notes with various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics are marked *ff*. A box containing the number 176 is placed above the staff.

180

Musical staff 180-184: Treble clef. Measures 180-184 contain a sequence of notes with various time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Dynamics are marked *ff*.

185

Musical staff 185-190: Treble clef. Measures 185-190 contain a sequence of notes with various time signatures: 7/4, 6/4, 6/4, 6/4, 6/4, 6/4. Dynamics are marked *ff*.

191 **192** *pizz.* *mp* *p*

Musical staff 191-197: Treble clef. Measures 191-197 contain a sequence of notes with various time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Dynamics range from *ff* to *p*. A box containing the number 192 is placed above the staff. The word *pizz.* is written above measure 192. A fermata is placed over measure 197.

198 *arco*

Musical staff 198-201: Treble clef, 3/4 time signature. Measures 198-201 contain a sequence of notes with slurs. Dynamics are marked *arco*.

202 **205** *cresc.* *(mf)* *f*

Musical staff 202-205: Treble clef. Measures 202-205 contain a sequence of notes with slurs. Dynamics range from *cresc.* to *f*. A box containing the number 205 is placed above the staff.

207 *ff*

212-214 **3** **215** *p*

220 *div.* *unis.* *mf*

227 **229** *crese.* *f* *ff*

236

244

249 **251**

254

258 *ff*

262 *rit.* *p* *pp*

III. Sic Transit Gloria Mundi

Lento (♩ = 46)

13

Violin I

12

mp

20-21

28

mp

29

mp

37

40

f

44

f *mf* *ff*

51

51-55

f *ff*

60

64

ff

67

ff

72

72-73

p

81 84

3

89

mp *cresc. p. a p.*

95 99

f *ff*

101

105 109

ff

110

f *mp* *p* *pp* *pp*

123 134

121-122 *p*

135

mp *dim.*

141

pp *rit.*

IV. The Albuterol Stomp

Speedy (♩ = 115)
2

Violin I

The score is written for Violin I in 4/4 time, marked 'Speedy' with a tempo of 115 beats per minute. It begins with a 2-measure rest, followed by a series of chords and a 6-measure rest. The first melodic line starts at measure 9 with a forte (*f*) dynamic and a crescendo. At measure 16, the dynamic shifts to fortissimo (*ff*) and features a double bar line with a '2' above it, indicating a second ending. The piece continues with various rhythmic patterns, including sixteenth-note runs and triplet figures. At measure 32, there is another double bar line with a '2' above it. The score concludes with a 'div.' (divisi) section at measure 45, where the violin plays chords, and a 'unis.' (unison) section at measure 48.

p

f

cresc.

20

ff

f

cresc.

26

ff

32

39

42

45

div.

48

unis.

54 55

Musical staff 54-55: Treble clef, key signature of one flat. Measure 54 contains a melodic phrase with a flat and a sharp. Measure 55 contains a melodic phrase with a sharp and a flat. Time signatures 2/4, 3/4, and 4/4 are indicated. A fermata is placed over the final note of measure 55.

60

Musical staff 60: Treble clef, key signature of one flat. Measure 60 contains a melodic phrase with a sharp and a flat. Time signatures 2/4 and 4/4 are indicated.

64

Musical staff 64: Treble clef, key signature of one flat. Measure 64 contains a melodic phrase with a sharp and a flat. Time signature 4/4 is indicated.

69 73 (♩ = 100)
Meno Mosso
8

Musical staff 69-73: Treble clef, key signature of one flat. Measure 69 contains a melodic phrase with a flat. Measure 70 is a whole rest. Measure 71 contains a melodic phrase with a sharp and a flat. Measure 72 is a whole rest. Measure 73 contains a melodic phrase with a flat. Time signatures 3/4, 2/4, and 4/4 are indicated. A fermata is placed over the final note of measure 73. The tempo marking 'Meno Mosso' and the number '8' are present. The dynamic marking 'pp' is at the end of the staff.

82 86 Speedy (♩ = 115)

Musical staff 82-86: Treble clef, key signature of one flat. Measure 82 contains a melodic phrase with a flat. Measure 83 is a whole rest. Measure 84 contains a melodic phrase with a flat. Measure 85 is a whole rest. Measure 86 contains a melodic phrase with a flat. Time signatures 2/4 and 4/4 are indicated. A fermata is placed over the final note of measure 86. The tempo marking 'Speedy' and the number '115' are present.

90

Musical staff 90: Treble clef, key signature of one flat. Measure 90 contains a melodic phrase with a sharp and a flat. Time signature 4/4 is indicated. The dynamic marking 'f' is at the beginning of the staff.

93

Musical staff 93: Treble clef, key signature of one flat. Measure 93 contains a melodic phrase with a sharp and a flat. Time signature 4/4 is indicated. The dynamic marking 'ff' is at the beginning of the staff.

97 99

Musical staff 97-99: Treble clef, key signature of one flat. Measure 97 contains a melodic phrase with a sharp and a flat. Measure 98 is a whole rest. Measure 99 contains a melodic phrase with a sharp and a flat. Time signature 4/4 is indicated.

102

Musical staff 102: Treble clef, key signature of one flat. Measure 102 contains a melodic phrase with a sharp and a flat. Time signature 4/4 is indicated.

106 108

Musical staff 106-108: Treble clef, key signature of one flat. Measure 106 contains a melodic phrase with a sharp and a flat. Measure 107 is a whole rest. Measure 108 contains a melodic phrase with a sharp and a flat. Time signatures 2/4 and 4/4 are indicated.

111

Musical staff 111: Treble clef, key signature of one flat. Measure 111 contains a melodic phrase with a sharp and a flat. Time signature 4/4 is indicated.

Symphony No. 2

14

118 (♩ = 100)

Meno Mosso

div.

117

2 3

cresc.

126

(mp) mf p cresc.

131

(mp) mf p pp

137 Speedy (♩ = 115)

ff

141

144

147

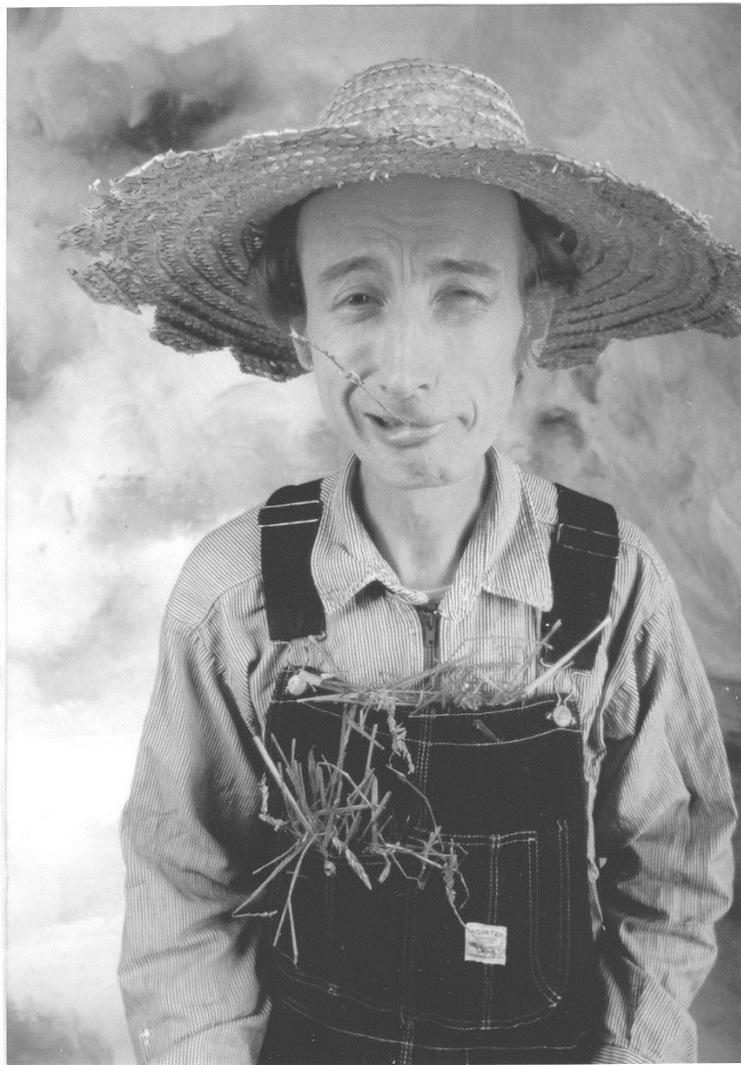
150

153

fff

158

**Symphony No. 2:
From God's Back 40
Violin II**



Bill Robinson

2 Violin II

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩ = 94-100)

ff *f* *f* *div. unis.* **4** **16**

11

18 *f₊ cresc.* **2**

28 *ff* *ff* *mp* *dolce* *mp* **2** **8**

46 *44-45* *cresc. p. a p.* *(mf)* *f*

53 *mp* *p* **3** **6** **59**

68 *f cresc.* *ff* **76**

91 **14** *77-90* *ff*

97 *ff* *p* © 2023

Symphony No. 2

103 105 13 123

Musical staff 103-123. Starts with a treble clef and a 2/4 time signature. The music features a melodic line with a slur over measures 103-105, followed by a rest in measure 106, and then continues with a melodic line. Measure 123 ends with a 3/4 time signature.

124

Musical staff 124-127. Continues the melodic line from the previous staff, featuring a series of eighth notes and sixteenth notes.

128 135 *rit.* ----- *a tempo*

3 *ff* *ff*

Musical staff 128-134. Features a triplet of eighth notes in measure 128, followed by a rest in measure 129. Measure 130 has a 2/4 time signature, measure 131 has a 4/4 time signature, and measure 132 has a 2/4 time signature. The music ends with a melodic line in measure 134.

138

Musical staff 138-147. Continues the melodic line with various rhythmic patterns and dynamics.

148 152

ff *p* *mp* *p* *mp* *p* *mp*

Musical staff 148-155. Features a melodic line with a dynamic range from *ff* to *p*. Measure 152 is marked with a box.

rit. ----- *a tempo* 159 7

p *pp* *mf* *cresc.* *f* *ff*

Musical staff 156-169. Starts with a melodic line in measure 156, followed by a rest in measure 157. Measure 158 has a 2/4 time signature, measure 159 has a 7-measure rest, and the staff continues with a melodic line. Dynamics range from *p* to *ff*.

170

Musical staff 170-175. Continues the melodic line with a 3/4 time signature at the end.

176 177

ff *f*

Musical staff 176-183. Features a melodic line with a triplet of eighth notes in measure 177. Dynamics range from *ff* to *f*.

184 191 2

Musical staff 184-190. Continues the melodic line with a 2-measure rest in measure 191. The staff ends with a 3/4 time signature.

193-194 2 3

Musical staff 193-194. Features a melodic line with a 2-measure rest in measure 193 and a 3-measure rest in measure 194. The staff ends with a 3/4 time signature.

Symphony No. 2

4

202 **204** *ff*

209 **216** 2

217 *pp*

225 **230** *ff*

231 3

240 **241**

246 *div.*

253 *unis.* **254** 8 *ff* *pp* *mp cresc.*

267 *molto rit.* *a tempo* **270** *f* *ff*

274 *mp*

282 *pp*

Detailed description: This page of a musical score for Symphony No. 2 contains ten staves of music. The first staff (measures 202-216) features a melodic line with a forte (ff) dynamic. The second staff (measures 217-225) continues with a piano (pp) dynamic. The third staff (measures 226-230) returns to a forte (ff) dynamic. The fourth staff (measures 231-240) includes a triplet and changes to a 3/4 time signature. The fifth staff (measures 241-246) is in 2/4 time. The sixth staff (measures 247-253) includes a 'div.' marking and an 8-measure rest. The seventh staff (measures 254-266) features dynamics of ff, pp, and mp cresc., with a 4/4 time signature. The eighth staff (measures 267-273) includes 'molto rit.' and 'a tempo' markings, with dynamics of f and ff, and a 4/4 time signature. The ninth staff (measures 274-281) is in 3/4 time with a mezzo-forte (mp) dynamic. The tenth staff (measures 282-288) is in 4/4 time with a pianissimo (pp) dynamic.

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Violin II

ff

8

14

17

25

32

33

41

50

49

mp

mf

61

70

73

cresc.

f

f

82

86

mp

91

100

Musical staff 100-101. Measure 100 contains a whole note chord with a fermata and a '2' above it. Measure 101 begins with a 7/4 time signature and contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, and a half note D5. A dynamic marking '100-101' is written below the staff.

108

Musical staff 108. Measure 108 starts with a melodic line in 4/4 time, marked *mp cresc.*. Measure 109 continues the line, marked *mf+*. Measure 110 changes to 3/4 time and is marked *f*. Measure 111 is marked *ff*.

116

Musical staff 116-121. Measures 116-121 show a continuous melodic line with various rhythmic patterns and accidentals. Measure 121 is marked with a box containing the number 121.

126

Musical staff 126. Measures 126-133 show a melodic line with various rhythmic patterns and accidentals.

134

Musical staff 134-141. Measures 134-141 show a melodic line with various rhythmic patterns and accidentals. Measure 141 is marked with a box containing the number 141. The dynamic marking *p cresc. p. a p.* is written below the staff.

153

Musical staff 153-158. Measures 153-158 show a melodic line with various rhythmic patterns and accidentals. Measure 158 is marked with a box containing the number 160. Dynamic markings *(mp)* and *(mf)* are present.

158

Musical staff 158-165. Measures 158-165 show a melodic line with various rhythmic patterns and accidentals. Measure 165 is marked with a box containing the number 176. Dynamic markings *f* and *ff* are present.

165

Musical staff 165-174. Measures 165-174 show a melodic line with various rhythmic patterns and accidentals. Measure 174 is marked with a box containing the number 176.

174

Musical staff 174-180. Measures 174-180 show a melodic line with various rhythmic patterns and accidentals. Measure 180 is marked with a box containing the number 186.

180

Musical staff 180-186. Measures 180-186 show a melodic line with various rhythmic patterns and accidentals. Measure 186 is marked with a box containing the number 192.

186

Musical staff 186-192. Measures 186-192 show a melodic line with various rhythmic patterns and accidentals. Measure 192 is marked with a box containing the number 192.

192

Musical staff 192. Measure 192 shows a melodic line with various rhythmic patterns and accidentals. Dynamic markings *ff*, *mp*, and *p* are present.

201 *cresc.* ----- *(mf)* -----

206 *f* ----- *ff*

210 *ff* ----- *p* 215

216 *div.* ----- *unis.*

222 229 *f* ----- *ff* *div.* ----- *unis.*

233

241

250 251 *tr* -----

257 *div.* ----- *unis.* ----- *ff*

263 *rit.* ----- *p* ----- *pp*

III. Sic Transit Gloria Mundi

Violin II

mp

2 28 2

mp

mf f

mf ff

f ff

ff

64 72

p

IV. The Albuterol Stomp

Speedy (♩ = 115)
2

Violin II

div.

p

9 unis. *f* *cresc.*

16 *ff* *f* 20 2

23 *cresc.*

26 *ff*

31 32

36

40 42

44 *div.*

48 unis.

53 55 4

Musical staff 53-55: Treble clef, key signature of one flat. Measures 53-55. Measure 55 is boxed. Time signatures: 2/4, 3/4, 4/4. A fermata is placed over measure 55.

62 64

Musical staff 62-64: Treble clef, key signature of one flat. Measures 62-64. Measure 64 is boxed. Time signatures: 2/4, 4/4. A fermata is placed over measure 64.

67

Musical staff 67-72: Treble clef, key signature of one flat. Measures 67-72. Time signatures: 3/4, 2/4, 4/4. A fermata is placed over measure 72.

72 73 (♩ = 100)
Meno Mosso
p 5 *pp*

Musical staff 72-77: Treble clef, key signature of one flat. Measures 72-77. Measure 73 is boxed. Time signature: 4/4. Dynamics: *p*, *pp*. A fermata is placed over measure 77.

83 86 Speedy (♩ = 115) 2

Musical staff 83-86: Treble clef, key signature of one flat. Measures 83-86. Measure 86 is boxed. Time signatures: 2/4, 4/4. A fermata is placed over measure 86.

90 *f*

Musical staff 90-93: Treble clef, key signature of one flat. Measures 90-93. Dynamic: *f*. A fermata is placed over measure 93.

93 *ff*

Musical staff 93-98: Treble clef, key signature of one flat. Measures 93-98. Dynamic: *ff*. A fermata is placed over measure 98.

98 99

Musical staff 98-103: Treble clef, key signature of one flat. Measures 98-103. Measure 99 is boxed. Time signatures: 3/4, 4/4. A fermata is placed over measure 103.

103

Musical staff 103-108: Treble clef, key signature of one flat. Measures 103-108. Time signatures: 2/4, 4/4. A fermata is placed over measure 108.

108

Musical staff 108-113: Treble clef, key signature of one flat. Measures 108-113. Time signature: 4/4. A fermata is placed over measure 113.

113 118 (♩ = 100)
Meno Mosso

Musical staff 113-118: Treble clef, key signature of one flat. Measures 113-118. Measure 118 is boxed. Time signatures: 2/4, 4/4. A fermata is placed over measure 118.

Symphony No. 2

12

119 *pp*
pp cresc. ----- (*mp*) -----

128 *mf* | *p cresc.* ----- (*mp*) ----- *mf* *div.*

135 *p* *pp* | **137** Speedy (♩ = 115) | *ff*

139

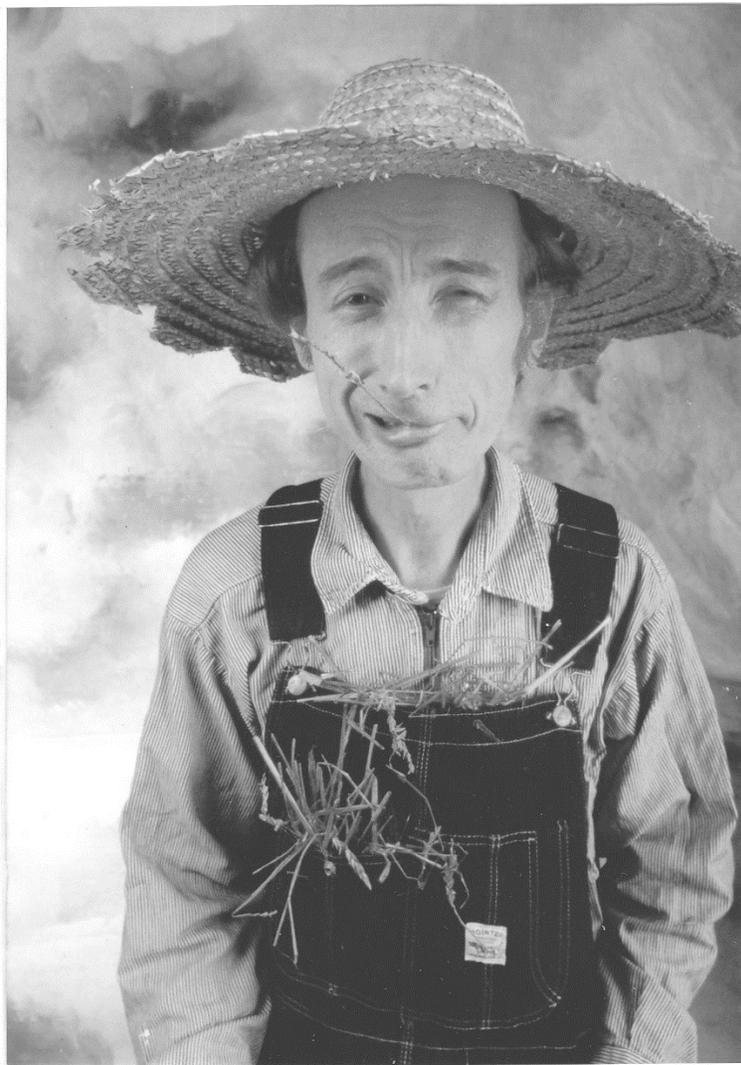
143 **147**

149

152 *fff*

157

**Symphony No. 2:
From God's Back 40
Viola**



Bill Robinson

2 Viola

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩ = 94-100)

7

13

16

20

26

30

33

46

52

59

ff *mf* *f*

f

f cresc.

ff *mp* *p*

pp *mp* *dolce*

cresc. p. a p. *(mf)*

f *mp* *p*

pp *cresc. p. a p.* *(mp)*

Symphony No. 2

65

(*mf*) *f* *ff*

72

76 6 *mp*

84

cresc.

90

91 *ff*

97

4 *p* 105

106-109

4 *non stacc.* *p*

115

P cresc.

123

123 *f*

126

f *p*

132

rit. 135 *a tempo* *ff*

214 216

Musical staff 214-216: Bass clef, 3/4 time signature. Measures 214-216 show a rhythmic pattern of eighth and sixteenth notes with various accidentals.

220 *pp*

Musical staff 220-225: Bass clef, 3/4 time signature. Measures 220-225 feature a melodic line with slurs and a *pp* dynamic marking.

225 *ff* 230 3

Musical staff 225-230: Bass clef, 3/4 time signature. Measures 225-230 show a rhythmic pattern with a *ff* dynamic and a triplet of eighth notes.

233 3 241

Musical staff 233-241: Bass clef, 3/4 time signature. Measures 233-241 include a triplet of eighth notes and a change in time signature to 3/4.

242

Musical staff 242-249: Bass clef, 3/4 time signature. Measures 242-249 show a melodic line with slurs and various accidentals.

249 254 *f*

Musical staff 249-254: Bass clef, 3/4 time signature. Measures 249-254 feature a melodic line with a *f* dynamic and a change in time signature to 3/4.

257 *dolce* *pp*

Musical staff 257-264: Bass clef, 3/4 time signature. Measures 257-264 show a melodic line with slurs, a *dolce* marking, and a *pp* dynamic.

264 *cresc.* *(mp)* *f* *molto rit.* *a tempo* *ff* 270

Musical staff 264-270: Bass clef, 3/4 time signature. Measures 264-270 include a *cresc.* marking, a *molto rit.* section, and a *a tempo* section with a *ff* dynamic.

271

Musical staff 271-277: Bass clef, 3/4 time signature. Measures 271-277 show a melodic line with slurs and various accidentals.

277 *mp*

Musical staff 277-283: Bass clef, 3/4 time signature. Measures 277-283 feature a melodic line with a *mp* dynamic and a change in time signature to 4/4.

283 *pp*

Musical staff 283-288: Bass clef, 4/4 time signature. Measures 283-288 show a melodic line with a *pp* dynamic and a change in time signature to 4/4.

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Viola

ff

10

14

19

27

trill 32

35

44

50

53

mp *mf*

62

70

cresc. *f*

80

86

90

5

100

Symphony No. 2

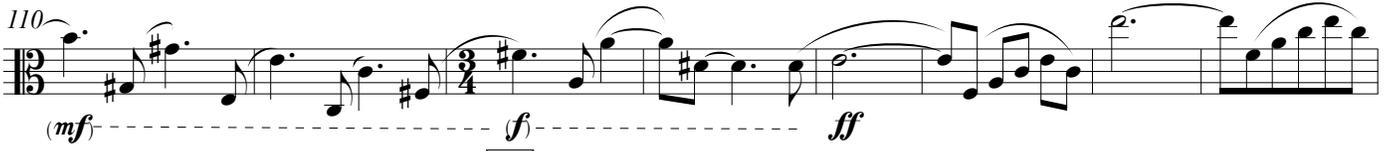
108

7

102 *mp* + *cresc.* -



110 *mf* - - - - - *f* - - - - - *ff*



118 **121**



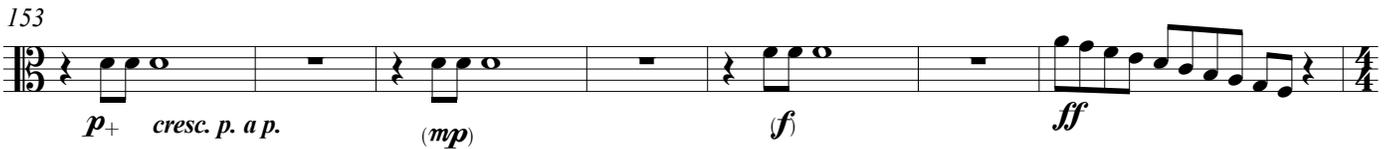
126



134 **141** **11**



153 *p* + *cresc.* *p. a p.* (*mp*) *f* *ff*



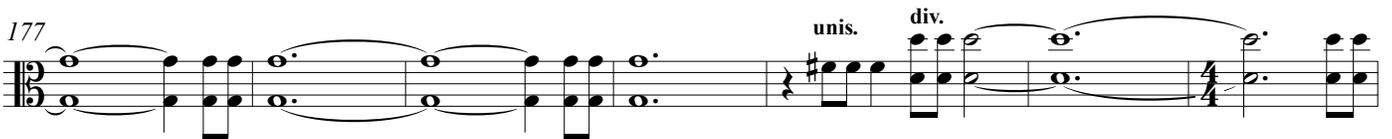
160



168 **176** *div.*



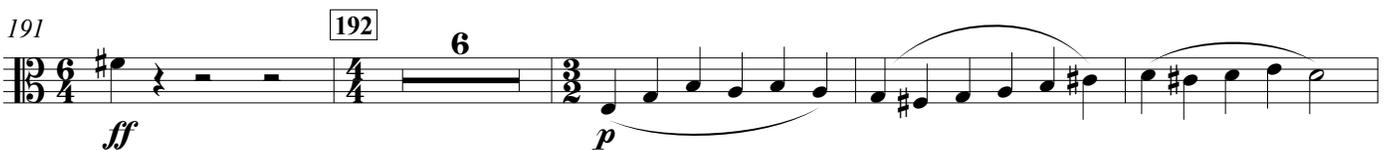
177 *unis.* *div.*



184 *unis.*



191 **192** **6** *ff* *p*



Symphony No. 2

8

201-202

2

205

mf *f*

207

ff

211

215

ff *p*

217

224

229

4

f+ *ff*

235

243

250

251

256

260

6

ff *pp*

III. Sic Transit Gloria Mundi

Lento (♩ = 46)

Viola

The musical score for the Viola part is written in 6/8 time and consists of eight staves of music. The tempo is Lento (♩ = 46). The score includes various dynamics such as mp, f, mf, and ff, and features several measures with repeat signs and first/second endings. Measure numbers 2, 9, 13, 23, 28, 31, 38, 40, 44, 51, 55, 61, 64, 67, 72, and 75 are indicated. The key signature has two flats (B-flat and E-flat).

2 *mp*

9 *mp* 13 8

23 28 2

31

38 40 *mp* *f*

44 *f* *mf* *ff*

51 5 *f* *ff* 51-55

61 64

67 72 5

77

Musical staff 77-83. Starts with a piano (*p*) dynamic and a triplet of eighth notes. The staff contains several measures of music with various rhythmic values and accidentals.

83

84

Musical staff 83-90. Includes a boxed measure number 84. The music features a series of eighth notes and quarter notes, with some measures containing triplets.

90

cresc. p. a p.

Musical staff 90-93. Shows a crescendo from piano (*p*) to piano (*p*) dynamics. The music consists of eighth notes and quarter notes.

93

(mp)

f

Musical staff 93-98. Features a dynamic shift from mezzo-piano (*mp*) to forte (*f*). The music is primarily composed of eighth notes.

98

99

ff

Musical staff 98-103. Includes a boxed measure number 99 and a fortissimo (*ff*) dynamic marking. The music features eighth notes and quarter notes.

103

106

109

ff

f

Musical staff 103-112. Shows a dynamic shift from fortissimo (*ff*) to forte (*f*). The music consists of eighth notes and quarter notes.

112

mp

p

pp

Musical staff 112-122. Features a dynamic shift from mezzo-piano (*mp*) to piano (*p*) to pianissimo (*pp*). The music includes a trill and wavy lines above the staff.

122

123

p

Musical staff 122-128. Includes a boxed measure number 123 and a piano (*p*) dynamic marking. The music features eighth notes and quarter notes.

128

134

mp

Musical staff 128-140. Includes a boxed measure number 134 and a mezzo-piano (*mp*) dynamic marking. The music features eighth notes and quarter notes.

140

rit. -----

p

pp

Musical staff 140. Shows a dynamic shift from piano (*p*) to pianissimo (*pp*) with a ritardando (*rit.*) marking. The music features eighth notes and quarter notes.

IV. The Albuterol Stomp

Speedy (♩ = 115)

Viola

The musical score is written for Viola in a 2/5 time signature. It begins with a tempo marking of 'Speedy' and a metronome marking of 115 beats per minute. The score is divided into measures, with measure numbers 10, 17, 24, 29, 36, 41, 46, 50, 56, and 60 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several repeat signs and first/second endings. The key signature changes from one flat to two flats. The piece concludes with a final measure in 4/4 time.

p *f* *cresc.* *ff* *f* *cresc.* *ff*

20 2 32 42 55 64

Symphony No. 2

12

65

70

73 **Meno Mosso** (♩ = 100)

p

77

pp

84

86 **Speedy** (♩ = 115)

f

91

ff

94

98

99

103

108

112

116 118 **Meno Mosso** (♩ = 100)

ff *p* *pp*

125

pp cresc. *(mp)* *mf* | *p cresc.*

132

(mp) *mf* | *p* *pp*

137 **Speedy** (♩ = 115)

ff

140

ff

144 147

ff

150

ff

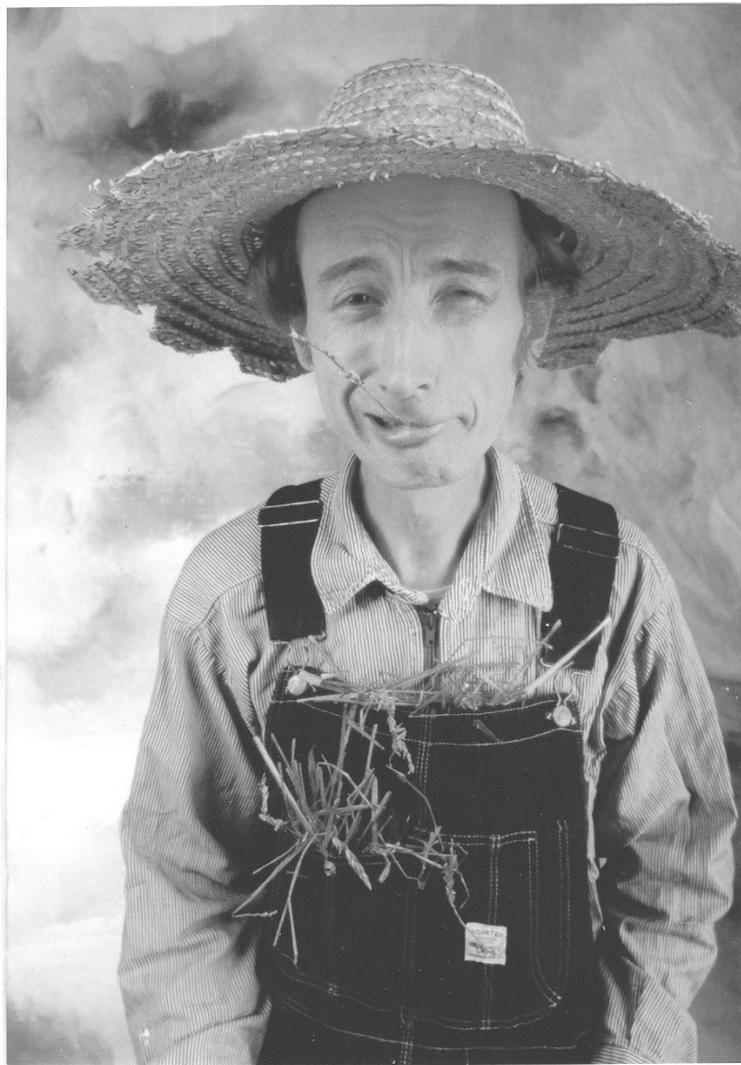
154

fff

159

fff

**Symphony No. 2:
From God's Back 40
Violoncello**



Bill Robinson

I. Gimme that Old-Time Tetrachord

Don't Be Shy (♩ = 94-100)

Bill Robinson

pizz. div.

ff *mf* *f*

8 *arco*

16 *unis.* *2* *div.* *f cresc.*

24 *unis.* *30* *ff* *mp*

32 *p* *pp* *dolce*

42 *mp* *cresc. p. a p.* *(mf)*

50 *f*

56 *mp* *p* *pp* *cresc. p. a p.*

62

(mp) (mf) f

Detailed description: This staff contains measures 62 through 70. It begins with a bass clef and a 2/4 time signature. The music consists of eighth-note patterns with slurs. Dynamic markings are (mp) at measure 65, (mf) at measure 68, and f at measure 70.

70

ff ff f

76

Detailed description: This staff contains measures 70 through 76. It continues with eighth-note patterns. Dynamic markings are ff at measure 70, ff at measure 74, and f at measure 76. A box containing the number 76 is placed above the staff at the end of the line.

78

mp mf ff

4

Detailed description: This staff contains measures 78 through 86. It features a mix of eighth notes and rests. Dynamic markings are mp at measure 78, mf at measure 84, and ff at measure 86. A fermata with the number 4 is placed above measure 84.

90

91

Detailed description: This staff contains measures 90 through 96. It starts with a whole rest in measure 90. The music resumes with eighth-note patterns. A box containing the number 91 is placed above the staff at the beginning of the line.

97

ff p

2

Detailed description: This staff contains measures 97 through 103. It features eighth-note patterns with slurs. Dynamic markings are ff at measure 97 and p at measure 101. A fermata with the number 2 is placed above measure 103.

104

105 123

p cresc. mf f

12 2

Detailed description: This staff contains measures 104 through 112. It includes rests and eighth-note patterns. Dynamic markings are p at measure 104, cresc. (indicated by a dashed line) at measure 106, mf at measure 108, and f at measure 112. Fermatas with numbers 12 and 2 are placed above measures 105 and 110 respectively.

124-125

Detailed description: This staff contains measures 124 and 125. It begins with a fermata with the number 2 above measure 124, followed by eighth-note patterns.

130

p

2

rit. a tempo

135

Detailed description: This staff contains measures 130 through 135. It features eighth-note patterns and rests. Dynamic marking is p at measure 130. A fermata with the number 2 is placed above measure 132. Tempo markings are rit. (ritardando) at measure 134 and a tempo at measure 135. A box containing the number 135 is placed above the staff at the end of the line.

139 *ff*

146 *ff* *p* 152

153 *rit.* *a tempo* 159 *pp* *pp*

160 *cresc. p. a p.* (*mp*) (*mf*) (*f*)

169 *ff*

176 177 *ff* 3 2

185 191 *f* 2

195 204 *ff* 4

206 2

215 216

Symphony No. 2

221 *pp*

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Cello

Measures 1-9. *ff* dynamic. *div. b* marking. *unis.* marking. Fermata over measure 9.

Measures 10-17. Boxed measure number 14. *div.* and *unis.* markings.

Measures 18-26. *f* dynamic. Wavy line above measures 24-25.

Measures 27-31. Boxed measure number 32. Fermata over measure 31.

Measures 35-42. Measure number 35.

Measures 43-52. Boxed measure number 50. Fermata over measure 52.

Measures 53-60. *mp* and *mf* dynamics. Crescendo hairpin.

Measures 61-64. Measure number 70. Fermata over measure 64.

Measures 65-85. *cresc.* and *f* dynamics. Dashed line under measures 73-85.

Measures 86-94. Boxed measure number 86. *mp* dynamic. Fermata over measure 94.

192 *pizz.* *mp* *arco* *p*

Musical staff 192-199. Starts with a whole rest, then a half note G2 (pizzicato), followed by a half note F2 (arco), and a half note E2 (arco). A dynamic marking *mp* is under the first two notes, and *p* is under the last two. The staff ends with a 3/2 time signature change and a half note G#2.

200 *cresc.*

Musical staff 200-204. Starts with a half note G#2, followed by a half note A2, a half note B2, and a half note C3. A dynamic marking *cresc.* is under the first two notes. The staff ends with a half note B2.

205 *(mf)* *f* *ff*

Musical staff 205-209. Starts with a half note B2, followed by a half note A2, a half note G2, and a half note F2. A dynamic marking *(mf)* is under the first two notes, *f* is under the next two, and *ff* is under the last two. The staff ends with a half note G2.

210 *ff* *p*

Musical staff 210-214. Starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. A dynamic marking *ff* is under the first two notes, and *p* is under the last two. The staff ends with a 3/2 time signature change and a half note G2.

215

Musical staff 215-220. Starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The staff ends with a half note G2.

221-223 *p* *cresc.* *(mf)* *f* **229**

Musical staff 221-228. Starts with a 3-measure rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. A dynamic marking *p* is under the first two notes, *cresc.* is under the next two, *(mf)* is under the last two, and *f* is under the final note. The staff ends with a 3/4 time signature change and a half note G2.

230-232 *ff*

Musical staff 230-238. Starts with a 3-measure rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. A dynamic marking *ff* is under the first two notes. The staff ends with a half note G2.

239 *div. unis.* *div. unis.* *div. unis.* *div. unis.* **251**

Musical staff 239-250. Starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. A dynamic marking *div. unis.* is under the first two notes, and *div. unis.* is under the last two. The staff ends with a 7-measure rest and a half note G2.

252

Musical staff 252-256. Starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The staff ends with a half note G2.

257 *dolce* *p*

Musical staff 257-264. Starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. A dynamic marking *dolce* is under the first two notes, and *p* is under the last two. The staff ends with a 5-measure rest and a half note G2.

265 *rit.* *pp*

Musical staff 265-270. Starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. A dynamic marking *rit.* is under the first two notes, and *pp* is under the last two. The staff ends with a half note G2.

III. Sic Transit Gloria Mundi

Lento (♩. = 46)
2

Cello

mp

10 13

18

27 28

35 40

43 *ff* *mf* *ff*

50 51 *p* *crese.* *(mf)* *f* *div.* *unis.*

57 64 *ff* *ff* *div.*

69 72 *p* *unis.*

Symphony No. 2

10
78

84

Musical staff 1: Bass clef, 9/8 time signature. Measure 78 has a fermata with a '2' above it. Measure 84 has a boxed '84'. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

86

Musical staff 2: Bass clef, 9/8 time signature. Measure 86 starts with a fermata. The staff contains eighth and sixteenth notes. Dynamics include *cresc. p. a p.* and *(mp)*.

94

Musical staff 3: Bass clef, 9/8 time signature. Measure 94 has a boxed '94'. The staff contains sixteenth notes and rests. Dynamics include *(mf)*, *f*, and *f+*. A fermata with a '2' above it is at the end of the staff.

101

Musical staff 4: Bass clef, 9/8 time signature. Measure 101 has a boxed '101'. The staff contains eighth notes and rests. Dynamics include *ff*. A *div.* marking is present above the staff.

106

Musical staff 5: Bass clef, 6/8 time signature. Measure 106 has a boxed '109'. The staff contains sixteenth notes and rests. Dynamics include *ff* and *f*.

113

Musical staff 6: Bass clef, 6/8 time signature. Measure 113 has a boxed '123'. The staff contains eighth notes and rests. Dynamics include *mp*, *p*, *pp*, and *pp*. A fermata with a '4' above it is present.

125

Musical staff 7: Bass clef, 6/8 time signature. Measure 125 has a boxed '125'. The staff contains eighth notes and rests. A fermata is at the end of the staff.

134

Musical staff 8: Bass clef, 6/8 time signature. Measure 134 has a boxed '134'. The staff contains eighth notes and rests. Dynamics include *mp* and *dim.*

141

Musical staff 9: Bass clef, 5/4 time signature. Measure 141 has a boxed '141'. The staff contains eighth notes and rests. Dynamics include *pp*. A *rit.* marking is present above the staff.

IV. The Albuterol Stomp

Speedy (♩ = 115)

Cello

p *f*

10 *cresc.*

17 *ff* *f* pizz. arco

23 *cresc.* div. unis. div. unis.

27 *ff* 32

34 42 *b2.*

44

50

53 55 4

Symphony No. 2

12
62

Musical notation for measures 62-64. Measure 62 is in 2/4 time. Measure 63 is in 4/4 time and contains a whole rest. Measure 64 is in 3/4 time. A box containing the number 64 is placed above measure 64. A fermata is placed over measure 64.

70

73 **Meno Mosso** (♩ = 100)

Musical notation for measures 70-73. Measure 70 is in 3/4 time. Measure 71 is in 2/4 time. Measure 72 is in 4/4 time. Measure 73 is in 4/4 time. A piano (*p*) dynamic marking is placed below measure 73.

77-80

86 (♩ = 115)
Speedy

Musical notation for measures 77-80 and 86. Measures 77-80 are in 4/4 time. Measure 86 is in 2/4 time. A piano (*pp*) dynamic marking is placed below measures 77-80. A fermata is placed over measure 86.

87

pizz.

arco

Musical notation for measures 87-92. Measure 87 is in 2/4 time. Measure 88 is in 4/4 time. Measure 89 is in 4/4 time. Measure 90 is in 4/4 time. Measure 91 is in 4/4 time. Measure 92 is in 4/4 time. A forte (*f*) dynamic marking is placed below measure 88. A *pizz.* marking is above measure 87 and an *arco* marking is above measure 90.

92

ff

Musical notation for measures 92-95. Measure 92 is in 4/4 time. Measure 93 is in 4/4 time. Measure 94 is in 4/4 time. Measure 95 is in 4/4 time. A fortissimo (*ff*) dynamic marking is placed below measure 93.

95

Musical notation for measures 95-99. Measure 95 is in 4/4 time. Measure 96 is in 4/4 time. Measure 97 is in 2/4 time. Measure 98 is in 4/4 time. Measure 99 is in 3/4 time.

99

Musical notation for measures 99-104. Measure 99 is in 3/4 time. Measure 100 is in 3/4 time. Measure 101 is in 3/4 time. Measure 102 is in 4/4 time. Measure 103 is in 4/4 time. Measure 104 is in 4/4 time.

108

104-105

Musical notation for measures 104-105 and 108. Measure 104 is in 2/4 time. Measure 105 is in 2/4 time. Measure 108 is in 4/4 time. A fermata is placed over measure 108.

110

Musical notation for measures 110-115. Measure 110 is in 4/4 time. Measure 111 is in 4/4 time. Measure 112 is in 4/4 time. Measure 113 is in 4/4 time. Measure 114 is in 4/4 time. Measure 115 is in 4/4 time.

116 **118** **Meno Mosso** (♩ = 100) **div.**

ff *p*

121 **unis.**

cresc. *(mp)*

127 *mf* *p cresc.* *(mp)*

133 **137** **Speedy** (♩ = 115)

mf *p* *pp* *ff*

138

141 **147** **div.** **unis.**

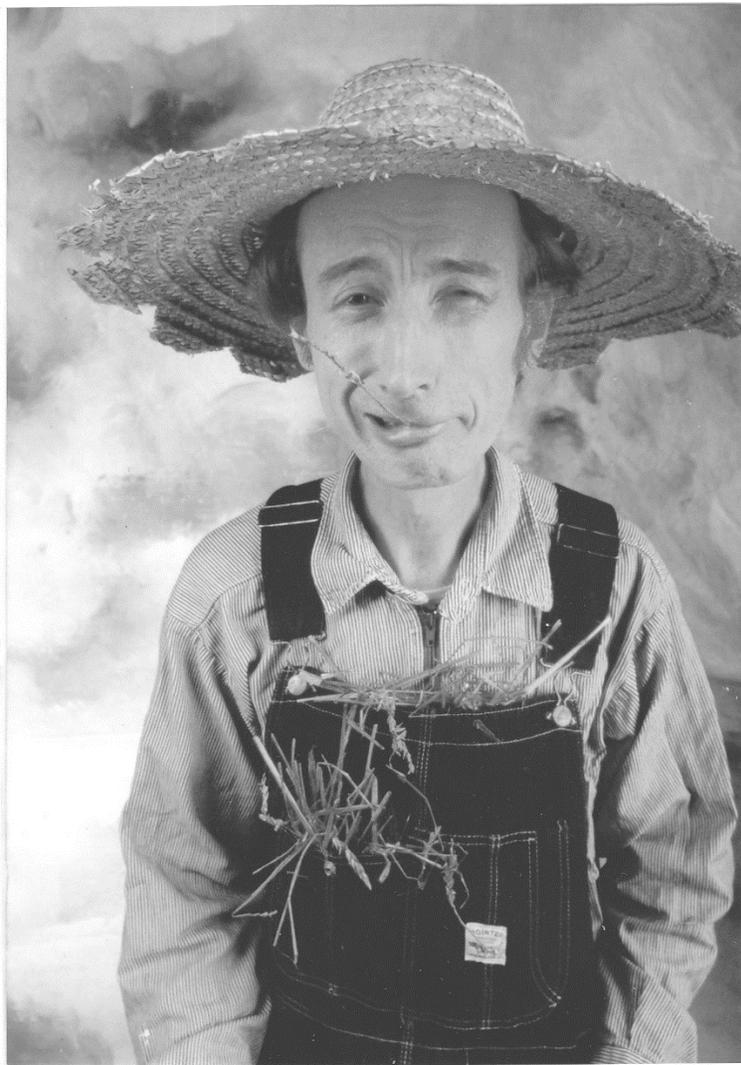
148

152 *fff*

156

159

**Symphony No. 2:
From God's Back 40
Double Bass**



Bill Robinson

2 Double Bass

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Don't Be Shy (♩ = 94-100)

Bill Robinson

ff *pizz.* *mf* *f*

11 arco *f cresc.*

26 *ff* *p* *pp*

41 *dolce* *mp* *mf* *mf+* *f*

54 *mp* *p* *pp*

68 *f* *f+* *ff* *ff* *mf*

78 *mp*

88 *mf* *ff* *ff* *mf*

99 *p* *p* *cresc.*

119 *mf+* *p*

132 *rit.* *a tempo* *ff*

II. Yet Another Waltz

Anorexia composita (♩ = 170)

Double Bass

ff

3 2

13

14

22

32

7

37

47

50

6 7

mf

68

70

11

86

Horn 1

mp

93

pizz.

100

3 4

108

2

arco

108-109

mf cresc.

f

ff

117

121

127

141 Oboe 1

4 11

137-140

mp *cresc. p. a p.*

156

160

(mf) *f* *ff*

164

176

3 2

173-175

184

192

2 6

198

205

p *mf* *f* *ff*

5

208

ff *p*

215

4

225

229

p cresc. *(mf)* *f* *ff*

235

251

6

245-250

258

8

pp+ *pp*

III. Sic Transit Gloria Mundi

Lento (♩. = 46)
2

Double Bass

mp

10

13

20

28

30

37

40

f *ff*

44

mf *ff*

51

64

12

51-62

ff

69

72

3

p

79 84

Musical staff 79-84: Bass clef, 9/8 time signature. Measures 79-84. Measure 84 is boxed. Dynamics: *p*, *mp*, *mf*, *f*.

85

Musical staff 85-91: Bass clef, 9/8 time signature. Measures 85-91. Dynamics: *p*, *mp*, *mf*, *f*.

92

cresc. p. a p. *(mp)* *(mf)* *f*

Musical staff 92-98: Bass clef, 9/8 time signature. Measures 92-98. Dynamics: *p*, *mp*, *mf*, *f*.

97 99

ff

Musical staff 97-103: Bass clef, 9/8 time signature. Measures 97-103. Measure 99 is boxed. Dynamics: *ff*.

103

Musical staff 103-109: Bass clef, 9/8 time signature. Measures 103-109. Dynamics: *ff*, *f*, *mp*, *p*, *pp*.

109

ff *f* *mp* *p* *pp* *pp*

4

Musical staff 109-122: Bass clef, 9/8 time signature. Measures 109-122. Measure 123 is boxed. Dynamics: *ff*, *f*, *mp*, *p*, *pp*. A 4-measure rest is present.

122

p

5

Musical staff 122-133: Bass clef, 9/8 time signature. Measures 122-133. Measure 123 is boxed. Dynamics: *p*. A 5-measure rest is present.

133

p *mp* *dim.*

Musical staff 133-140: Bass clef, 9/8 time signature. Measures 133-140. Dynamics: *p*, *mp*, *dim.*.

140

pp *rit.*

Musical staff 140-147: Bass clef, 9/8 time signature. Measures 140-147. Dynamics: *pp*, *rit.*.

IV. The Albuterol Stomp

Speedy (♩ = 115)

Double Bass *p*

9 *pizz.* *f* *ff* *f* 20

21 *arco* *cresc.*

27 *ff* 32

35

39 42 *b.*

45 *2*

50

53 55 *4*

Cello 62 64 *ff* *p*

73 *Meno Mosso* (♩ = 100) *pp*

86 Speedy (♩ = 115)

pizz. *ff* *f* arco

92 *ff*

99

106

108 2

113

118 **Meno Mosso** (♩ = 100) *pp*

121

p *mp* *mf*

129

p *p+* *mp* 2 *p* *pp*

137 Speedy (♩ = 115)

ff 2

143

147 2 *ff*

150

fff

156