

# Flute 1

# Diatonic Phrygian Tetrachord

(doubles Piccolo)

Bill Robinson

Adagio andalusia (♩=74)

Fl. 1

5 4

17 29

30 37 6 2

43 48 2 3

53 60 3

62 66 solo 5

74 5

84 86 3 3

96 Picc. 102 2 3

106 Fl. 1 113 5 2

118 Picc. pp

# Flute 2

# Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

*p*

*f* *p* *f*

*mp* *mp*

*mf*

*p*

*ff* *mp* *p*

*ff*

*p* *p*

*pp*

# Oboe 1

# Diatonic Phrygian Tetrachord

Bill Robinson

(♩ = 74)

## Adagio andalusia

7

*mf* *f* *p*

13

17

19

29

37

*mp*

45

48

56

60

*ff* *mp*

67

74

*mp* *mf*

77

*f* *ff* *ff*

83

86

93

96

102

103

113

14

2

# Oboe 2

# Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

7 3

*mf* *f* *p* *mp* <

16 17 10 29

*f* *mp* *mp*

32 37 2

42 2 48 11 60

61 66 7

*ff* *mp* *p*

74 3

*mf* *f* <

81

*ff*

86 3 96 5 102

103 10 113 14 2

# Horn 1 in F

# Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩=74)

3 *p*

10 *f* *p* 17 *f*

18 *mp* *mp*

25 29 37 *mp*

38 *mf*

46 48 *p* *pp* *p* 4

57 *p* *pp* *ff* *mp*

65 66 74 *mp* *mf* *mf*

78 *f* *ff*

85 86 *dolce* *p* *f* *ff* *ff* *mf*

94 96 102 *p*

106 2 3 113 9

123 4 *pp*

# Horn 2 in F

# Diatonic Phrygian Tetrachord

Adagio andalusia (♩=74)

Bill Robinson

3  
*p* *cresc.* *f*

11 4 17 2 *mp*

22 4 29 3 *mp*

34 37 2

43 48 *mf* *p* *pp* *p*

51 5 60 *p* *pp* *ff*

61 2 66 *mp* *p*

70 74 3 *p* *mp* *mf*

79 86 *f* *ff*

87 3 96 2 4 *f* *ff* *mf*

101 102 5 113 11 *p* *pp*

126

# Solo Violin

# Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩=74)

*p*

7 *cresc.* *f* *p*

14 *f* *mp*

20

26 *mp*

33 *mp* *p* *pp*

40

43 *mf* *mp* *p* *pp*

48 *p*

55 *pp*

60 2

62 *mf* > *mp* *p* 66 2

Musical staff 62-66: Treble clef, key signature of two flats. Measure 62 starts with a half note B-flat. A slur covers measures 62-65, with dynamics *mf*, *mp*, and *p*. A dashed line above the staff indicates a phrase ending at measure 66. Measure 66 contains a whole note G with a '2' above it.

70 *p cresc.* (*mp*) 74

Musical staff 70-74: Treble clef, key signature of two flats. Measure 70 starts with a half note G. A slur covers measures 70-73. Measure 74 has a time signature change to 2/4. Dynamics include *p cresc.* and (*mp*).

76 *mf*

Musical staff 76-80: Treble clef, key signature of two flats. Measure 76 starts with a half note B-flat. A slur covers measures 76-80. Dynamics include *mf*.

80 *f* *ff*

Musical staff 80-86: Treble clef, key signature of two flats. Measure 80 starts with a half note G. A slur covers measures 80-86. Dynamics include *f* and *ff*.

86 *dolce* *p* *f* *ff*

Musical staff 86-92: Treble clef, key signature of two flats. Measure 86 starts with a half note G. A slur covers measures 86-92. Dynamics include *dolce*, *p*, *f*, and *ff*.

96 *ff* *mf* *pp* *p*

Musical staff 92-96: Treble clef, key signature of two flats. Measure 92 starts with a half note G. A slur covers measures 92-96. Dynamics include *ff*, *mf*, *pp*, and *p*.

99 102

Musical staff 99-105: Treble clef, key signature of two flats. Measure 99 starts with a half note G. A slur covers measures 99-105. Dynamics include *pp*.

105

Musical staff 105-112: Treble clef, key signature of two flats. Measure 105 starts with a half note G. A slur covers measures 105-112. Dynamics include *pp*.

112 113 *p*

Musical staff 112-118: Treble clef, key signature of two flats. Measure 112 starts with a half note G. A slur covers measures 112-118. Dynamics include *p*.

118

Musical staff 118-123: Treble clef, key signature of two flats. Measure 118 starts with a half note G. A slur covers measures 118-123. Dynamics include *pp*.

123 *pp*

Musical staff 123-128: Treble clef, key signature of two flats. Measure 123 starts with a half note G. A slur covers measures 123-128. Dynamics include *pp*.



# Violin I

# Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩=74)

*p* *mp* *f*

11 *p* *f*

18 *mp* *mp*

27

33 *mp* *mf* *mp*

39 *mf* *mp*

46 *p*

55 *ff*

62 *mp* *p*

69 74

Musical staff 69-74. Starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, mostly beamed together. At measure 74, there is a measure rest in 2/4 time, followed by a measure rest in 4/4 time.

75

Musical staff 75-80. Starts with a treble clef and a key signature of one flat. The music features a rapid sixteenth-note passage starting at measure 75, followed by a more melodic line. Dynamics include *mp* and *mf*. There are hairpins and accents throughout.

80

Musical staff 80-85. Starts with a treble clef and a key signature of one flat. The music features a rapid sixteenth-note passage starting at measure 80, followed by a more melodic line. Dynamics include *f* and *ff*. There are hairpins and accents throughout.

85 86 dolce

Musical staff 85-94. Starts with a treble clef and a key signature of one flat. The music features a melodic line with a double bar line and a fermata at measure 86. Dynamics include *p*, *f+*, *ff*, and *mf*. There are hairpins and accents throughout.

94 96 102

Musical staff 94-103. Starts with a treble clef and a key signature of one flat. The music features a melodic line with a double bar line and a fermata at measure 96. Dynamics include *p*. There are hairpins and accents throughout.

103

Musical staff 103-109. Starts with a treble clef and a key signature of one flat. The music features a melodic line with a double bar line and a fermata at measure 103. Dynamics include *pp* and *p*. There are hairpins and accents throughout.

109 113

Musical staff 109-115. Starts with a treble clef and a key signature of one flat. The music features a melodic line with a double bar line and a fermata at measure 113. Dynamics include *pp* and *p*. There are hairpins and accents throughout.

115

Musical staff 115-123. Starts with a treble clef and a key signature of one flat. The music features a melodic line with a double bar line and a fermata at measure 115. Dynamics include *pp* and *p*. There are hairpins and accents throughout.

123

Musical staff 123-128. Starts with a treble clef and a key signature of one flat. The music features a melodic line with a double bar line and a fermata at measure 123. Dynamics include *pp* and *p*. There are hairpins and accents throughout.

# Violin II

# Diatonic Phrygian Tetrachord

Adagio andalusia (♩=74)

Bill Robinson

*p* *cresc.* -

9 *f* *p*

16 *f* *mp* *mp*

25 *mp*

31 *mf*

38 *mf*

44 *mp* *p*

54 *ff*

62 66 2

*mp* *p*

70 74 *mp*

*mp*

76 *mf* *f*

*mf* *f*

81 *ff*

*ff*

86 *dolce* *p* *f* *ff*

*dolce* *p* *f* *ff*

92 96 102 *ff* *mf* *p*

*ff* *mf* *p*

103 113 3 4 6 *pp* *p*

*pp* *p*

120 5 *pp*

*pp*

# Viola

# Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)  
3

*p* *cresc. --*

9 *f* *p*

16 17 10 29 *f* *mp* *mp*

31 37 3 *mf*

39 *mf*

45 48 *mp* *p* *pp* *p*

52

59 60 66 *pp* *ff* *mf* *p*

67

73 74

*mp* *mf*

78

*f*

81

*ff*

86 *dolce*

*p* *f* *ff*

93 96 2

*ff* *mp* *pp* *p*

102

109 113

*pp* *p*

115

121 2

*p* *pp*

127

*pp*

# Violoncello Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

2

8

17

18

23

29

30

36

37

42

48

58

60

64

66

*p*

*cresc.*

*f*

*p*

*mp*

*mf*

*mp*

*p*

*pp*

*p*

*pp*

*ff*

*mp*

*p*

*p*

70

Musical staff 70: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note. A slur covers the final two measures.

74

Musical staff 74: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *p cresc.* (with a dashed line), *(mp)*, and *mf*.

77

Musical staff 77: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. A double bar line is present at the end of the staff.

80

Musical staff 80: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *f* and *ff*.

85

Musical staff 85: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *p* and *f*. A box labeled 86 is above the staff.

91

Musical staff 91: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *ff*, *ff*, *mf*, *pp*, and *p*. A box labeled 96 is above the staff.

99

Musical staff 99: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. A box labeled 102 is above the staff.

105

Musical staff 105: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *pp*. A box labeled 113 is above the staff.

114

Musical staff 114: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *p* and *pp*. A box labeled 9 is above the staff.

128

Musical staff 128: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. A double bar line is present at the end of the staff.



# Double Bass

# Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩=74)

9 *p* *cresc. --*

21 *f* *p* *mp*

32 *mp*

40 *mf* *mp* *p* *pp* *p*

49 *pp* *ff*

62 *p*

74 *p* *mp* *mf* *mf* *f* *ff*

82 *dolce* *p*

89 *f* *ff* *f* *mf* *pp*

101 *p* *p* *pp*

123 *p* *pp*