

Curious  
Interlude  
for Orchestra



Bill Robinson

# Curious Interlude

for Orchestra

*Clarinet Quintet*, composed November 26, 2009—Feb. 22, 2010;

Third movement orchestrated December 2014

**Duration: about 7 minutes**

I have written two chamber works previous to this including clarinet; *Quartet for a New Beginning*, for clarinet, violin, cello and piano, and *Grand Serenade* for clarinet, cello and piano. While most of my chamber music includes piano, sometimes I like to get away from it for a bit. At first I intended to write a clarinet quintet for the usual clarinet and string quartet, but from the first few measures the music insisted on an extra cello. So—I went with the flow.

In July 2012, I decided to expand the sextet by adding a double bass part and thus make it a work for clarinet and string orchestra. Then in 2014, I thought that the second and third movements could stand alone as short works for orchestra. *Curious Interlude* is the third movement of the *Clarinet Sextet*. The instrumentation is for winds in pairs (Flute 2 doubles Piccolo), two horns, two trumpets, tuba, timpani, and strings. While the tuba is not generally used in an orchestra of this size, and might complicate getting the piece performed, the music demands its inclusion; there are passages where no other available instrument will suffice.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Sometimes I include courtesy accidentals to avoid confusion.

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# Curious Interlude

[7]

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**Oregano I** (♩ = 60)

The score is for a 4/4 piece in G major, marked 'Oregano I' with a tempo of quarter note = 60. It features a variety of instruments: Flute (1), Flute (2/double Piccolo), Oboe (1), Oboe (2), Clarinet in Bb (1), Clarinet in Bb (2), Bassoon (1), Bassoon (2), Horn in F (1), Horn in F (2), 2 Trumpets in Bb, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is characterized by delicate textures, with many parts starting at a pianissimo (pp) dynamic. The Flute 1 part has a melodic line starting in the second measure. The Oboe 1 part has a similar melodic line. The Clarinet in Bb 1 part has a rhythmic pattern of eighth notes. The Horn in F 1 part has a melodic line with some grace notes. The Viola and Cello parts have a rhythmic pattern of eighth notes. The Timpani part has a simple pattern of quarter notes. The Double Bass part has a simple pattern of quarter notes. The score is divided into three systems of staves.

Curious Interlude

7 9

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

DB

*f*

*mf* < *f*

*mp* < *f*

*p* < *f*

*f*

*mp* < *f*

*mp* < *f*

*f*

*f*

*f*

*f*

Curious Interlude

14

Ob. 1 *mp* *mp*

1 *mf*

2 *mf*

Bsn. 1 *mp*

2 *mp*

Hn. 1 *mp*

Vln. I *mp*

II *mp*

Vla. *mp*

Vc. *mp*

DB 14 *mp*

Detailed description: This page of a musical score, titled 'Curious Interlude', is page 3. It features a woodwind section with Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 14. The Oboe 1 part starts with a melodic line marked *mp*. The Clarinet 1 and 2 parts enter in measure 15 with a more active line marked *mf*. The Bassoon 1 and 2 parts also enter in measure 15 with a melodic line marked *mp*. The Horn 1 part has a melodic line marked *mp*. The Violin I and II parts play a rhythmic accompaniment marked *mp*. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with a melodic line marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Curious Interlude

Oregano II (♩ = 76)

20 21

Fl. 1 *p* *ff*

Fl. 2 (Fl. 2) *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *ff*

Hn. 1 *p* *ff*

Hn. 2 *ff*

2 Tpt. *ff*

Tuba *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

DB 20 *p* *ff*

Curious Interlude

25 (Fl. 2)

Fl. 2

Ob. 1

1 Cl.

2 Cl.

1 Bsn.

2 Bsn.

Hn. 2

2 Tpt.

Timp.

*ff*

25 I Vln.

II Vln.

Vla.

Vc.

25 DB

Curious Interlude

30 (♩ = 60)  
Oregano I

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
2 Tpt.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

28

30

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*p*

*ff* *p*

*ff* *p*

*p*

*p*

unis.

unis.

unis.

unis.

*p*



Curious Interlude

This musical score is for a section titled "Curious Interlude" on page 7. It features eight staves for various instruments: Flute 1 (Fl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score begins at measure 33. The Flute 1 part starts with a melodic line in 3/4 time, marked *p*. The Bassoon 1 part has a melodic line in 4/4 time, marked *mf*. The Horn 1 part has a melodic line in 3/4 time, marked *p* and *mf*. The Tuba part has a melodic line in 3/4 time, marked *mf*. The Timpani part has a rhythmic pattern in 3/4 time, marked *mf*. The Violin I part has a melodic line in 3/4 time, marked *mf*. The Violin II part has a melodic line in 3/4 time, marked *p* and *mf*. The Viola part has a melodic line in 3/4 time, marked *p* and *mf*. The Violoncello part has a melodic line in 3/4 time, marked *p* and *mf*. The Double Bass part has a melodic line in 3/4 time, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Curious Interlude

46

Ob. 1

*p*

Cl. 1

*p*

Cl. 2

Bsn. 1

*p*

Bsn. 2

*p*

Hn. 1

*p*

Hn. 2

*p*

Vln. I

*dolce*

*p*

Vln. II

*dolce*

Vla.

*p*

Vc.

DB

46

*p*

Curious Interlude

56 (Fl. 2) Oregano II (♩ = 76)

53

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

53

Hn. 1

Hn. 2

Tuba

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

DB

56



Curious Interlude

This musical score is for a section titled "Curious Interlude" on page 12. It features a full orchestral ensemble with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, and Horn. The second system includes parts for Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and begins at measure 63. The Flute part starts with a *ff* dynamic and a melodic line. The Oboe and Clarinet parts also feature *ff* dynamics and complex rhythmic patterns. The Bassoon part has a *pp* dynamic. The Horns play a sustained chord with a *pp* dynamic. The Violin and Viola parts have a *pp* dynamic, with the Violin II part including a *div.* (divisi) instruction. The Violoncello and Double Bass parts have a *pp* dynamic. A measure number "65" is boxed in the score, indicating the start of a new section.







Curious Interlude

96

1 Fl. *f* (Picc.)

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. *f*

2 Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

Hn. 2 *f*

Tuba *f*

Timp.

96

1 Vln. *f<sub>4</sub>*

II Vln. *f<sub>4</sub>*

Vla. *pizz.*

Vc. *pizz.*

DB 92

Curious Interlude

102

1 Fl. *ff*

2 Fl. (Fl. 2) *ff*

1 Ob. *mf* *mp* *p*

2 Ob. *mf* *mp*

1 Cl. *mf* *mp* *p* *ff*

2 Cl. *ff*

Bsn. 1 *mp* *p*

Hn. 2 *mf* *mp*

2 Tpt. *ff*

Tuba *mf* *mp*

Timp. *mf* *mp*

102

1 Vln. *mf* *mp* *p* *pp*

2 Vln. *mf* *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp* arco

Vc. *mf* *mp* *p* *pp* arco

DB *mf* *mp*

Curious Interlude

111

Fl. 1

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1

Cl. 2

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

2 Tpt.

Tuba *ff*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *ff* arco

The musical score is for a piece titled "Curious Interlude" on page 17. It is written in 4/4 time and features a variety of instruments. The score begins with a forte (*ff*) dynamic and includes a first ending marked "111". The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet (2), and Tuba. The brass section includes Horn (1 and 2), Trumpet (2), and Tuba. The percussion section includes Timpani. The string section includes Violin (1 and 2), Viola, Violoncello, and Double Bass. The Double Bass part is marked "arco" and "ff". The score is written in a single system with multiple staves for each instrument.

Curious Interlude

115

Fl. (Fl. 2)

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

115

Hn. 1

Hn. 2

2 Tpt.

Tuba

Timp.

115 div.

Vln. I

Vln. II div.

Vla.

Vc.

115

DB

unis.

Detailed description: This page of a musical score, titled 'Curious Interlude', begins at measure 115. It features a full orchestral ensemble. The woodwind section includes Flute 2, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 2, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature with a key signature of two flats. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The page number '18' is located at the top left, and the section title 'Curious Interlude' is at the top center.

Curious Interlude

119

Oregano I (♩=60)

118

Fl. 1 *pp* (Pic.)

Fl. 2 *ff* > *p* *pp*

Ob. 1

Cl. 1 *pp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *p* *pp*

2 Tpt.

Tuba

Timp.

119

Vln. I *ff* > *p* *pp*

Vln. II *ff* > *p* *pp*

Vla. *ff* > *p* *pp*

Vc. *p* *pp*

DB 118 *p* *pp*