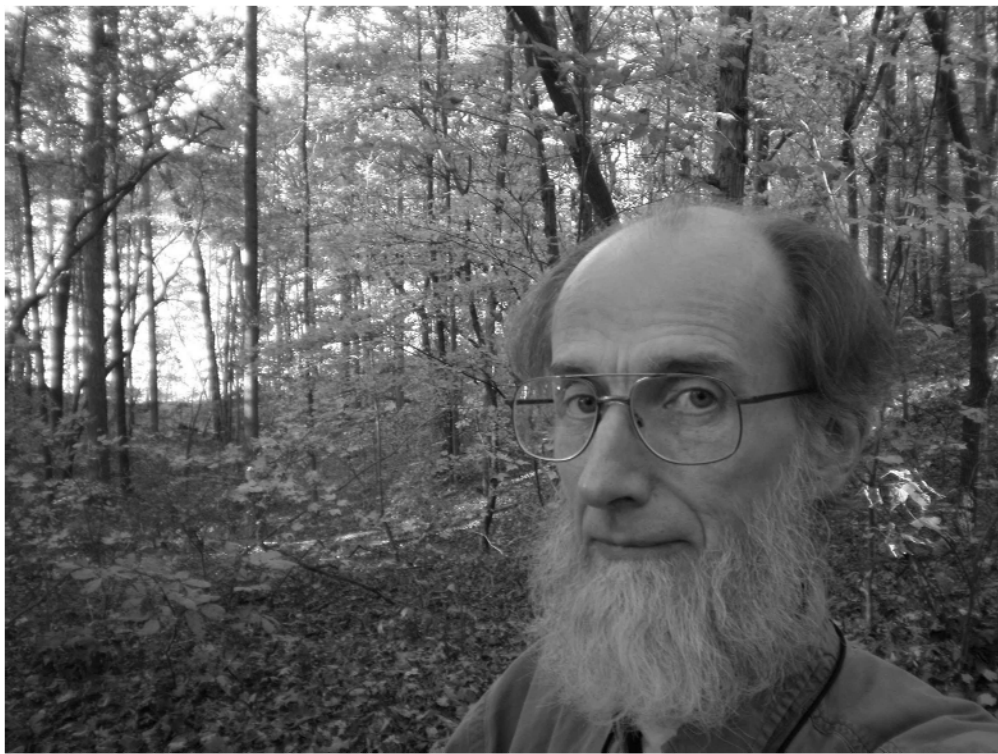


Curious Interlude

for Orchestra

Clarinet 1

in B Flat



Bill Robinson

2 Clarinet 1 in B flat

Curious Interlude [6:25]

Bill Robinson

Oregano I (♩=76)

1 2 *p*

6 9 *f*

11 2 *mf*

18 21 *p ff*

24

28 30 *p* Oregano I (♩=60)

37 41 *mf mp*

45 *p*

51

Oregano II (♩=76)

56 *ff*

62

65 **6** **71** *p*

78 **3** **83** *mp+* *mf* *f*

88 **2** **96**

97 *f* *mf*

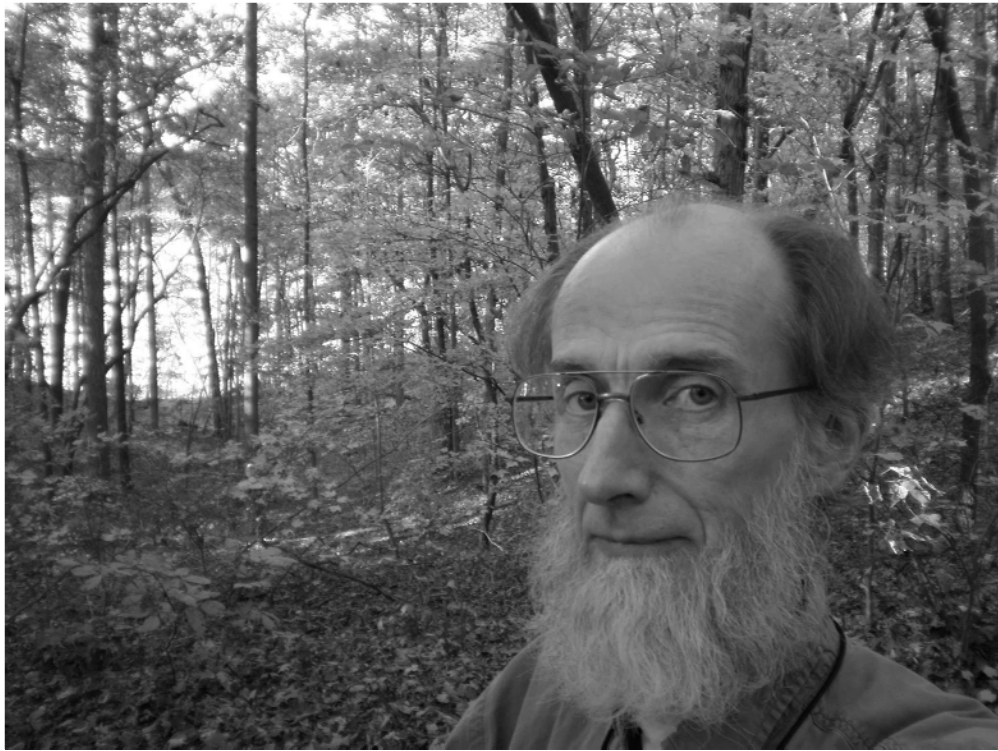
106 **2** **110** *mp* *p* *ff*

114

118 **119** Oregano I (♩=60) *pp*

Curious Interlude
for Orchestra

Violin I



Bill Robinson

1 Oregano I (♩ = 76)

8 *mp* *f*

13 *mp*

19 Oregano II (♩ = 76)

21 *p* *ff*

24 *div.*

30 (♩ = 60) Oregano I

28 *ff* *p*

33 *mf*

41

40 *p*

46 *p*

56 Oregano II (♩ = 76)

53 *ff*

Curious Interlude

59 **2**

64 **65** *pp*

69 **71** *p*

77 **83** *mp* *mf* *f*

87

96 **2** *f+*

104 **110** *mf* *mp* *p* *pp* *ff*

112 *div.*

116

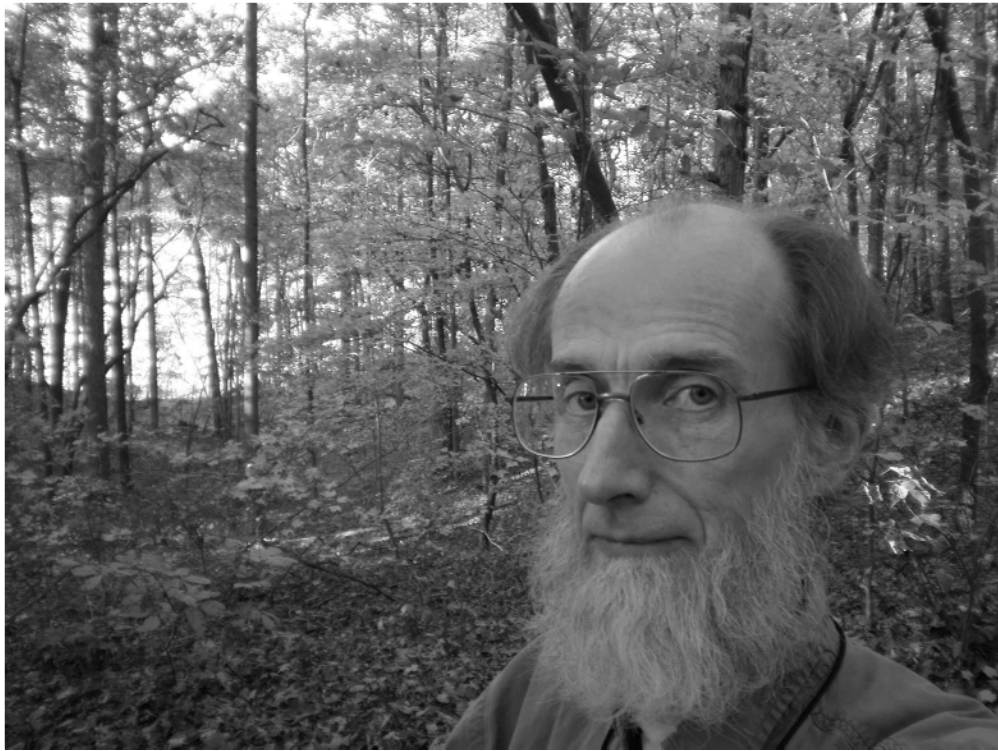
119 Oregano I

(♩ = 60)

ff *p* *pp*

Curious Interlude
for Orchestra

Violin II



Bill Robinson

Violin II

Curious Interlude

[6:25]

Bill Robinson

(♩ = 76)

Oregano I

9

1
8

mp \leftarrow *f*

14

mp

21 Oregano II (♩ = 76)

20

p *ff*

24

div.

30 Oregano I (♩ = 60)

27

unis. *ff* \rightarrow *p*

32

37

div. *p* \leftarrow *mf*

43

dolce *p*

48

56 Oregano II (♩ = 76)

55

ff

61

64

65 div.

pp+

70

71

p

80

83

mp *mf* *f*

90

96

2

100

mf *mp*

108

110

p *pp* *ff*

113

115 div.

unis.

118

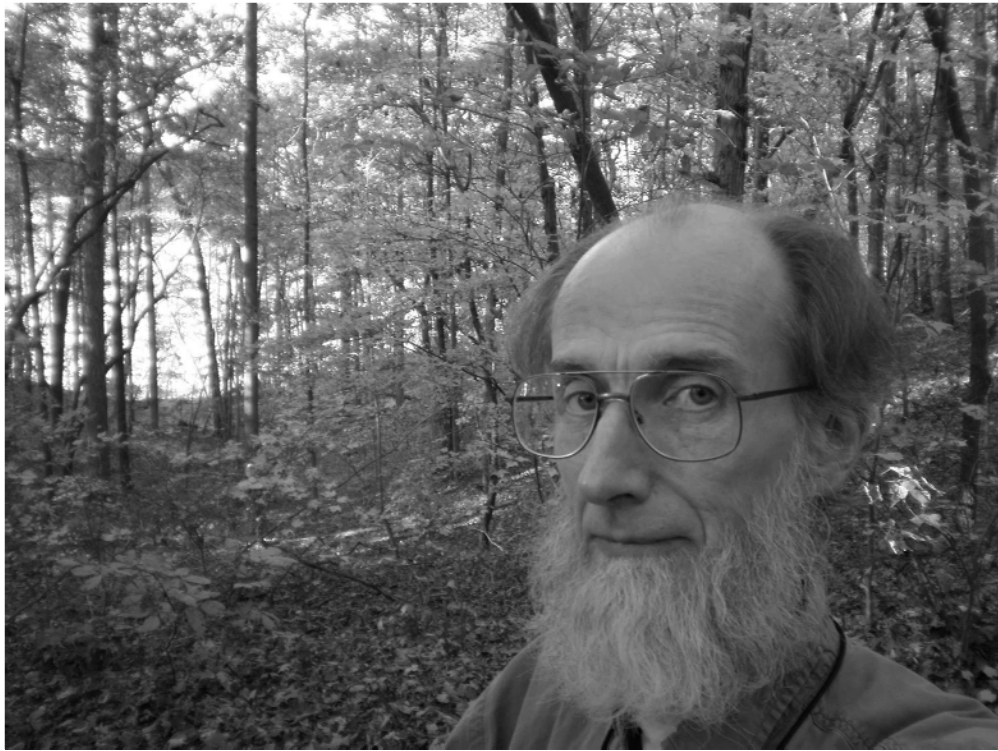
119

Oregano I (♩ = 60)

ff *p* *pp*

Curious Interlude
for Orchestra

Viola



Bill Robinson

2 Viola Curious Interlude

[6:25]

Bill Robinson

1 Oregano I (♩ = 76)

6

9

12

19

21 Oregano II (♩ = 76)

25

28

30 Oregano I (♩ = 60)

32

37

41

45

51

56

pp

p

mp

p

ff

ff

p

p

p

dolce

mf

p

p

57 **Oregano II** (♩ = 76)

Musical staff 57-60: Bass clef, 3/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 61-64: Bass clef, 3/4 time signature. Continues the melodic line. Ends with a pianissimo (*pp*) dynamic.

Musical staff 65-71: Bass clef, 3/4 time signature. Boxed measure numbers 65 and 71. The melody continues with slurs and ties.

Musical staff 72-80: Bass clef, 3/4 time signature. Continues the melodic line with slurs and ties.

Musical staff 81-90: Bass clef, 3/4 time signature. Boxed measure number 83. Dynamics range from mezzo-piano (*mp*) to forte (*f*). Includes a crescendo hairpin.

Musical staff 91-95: Bass clef, 3/4 time signature. Boxed measure number 96. Includes a *pizz.* (pizzicato) marking.

Musical staff 100-108: Bass clef, 3/4 time signature. Includes an *arco* marking. Dynamics range from mezzo-forte (*mf*) to piano (*p*). Includes a decrescendo hairpin.

Musical staff 109-114: Bass clef, 3/4 time signature. Boxed measure number 110. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*).

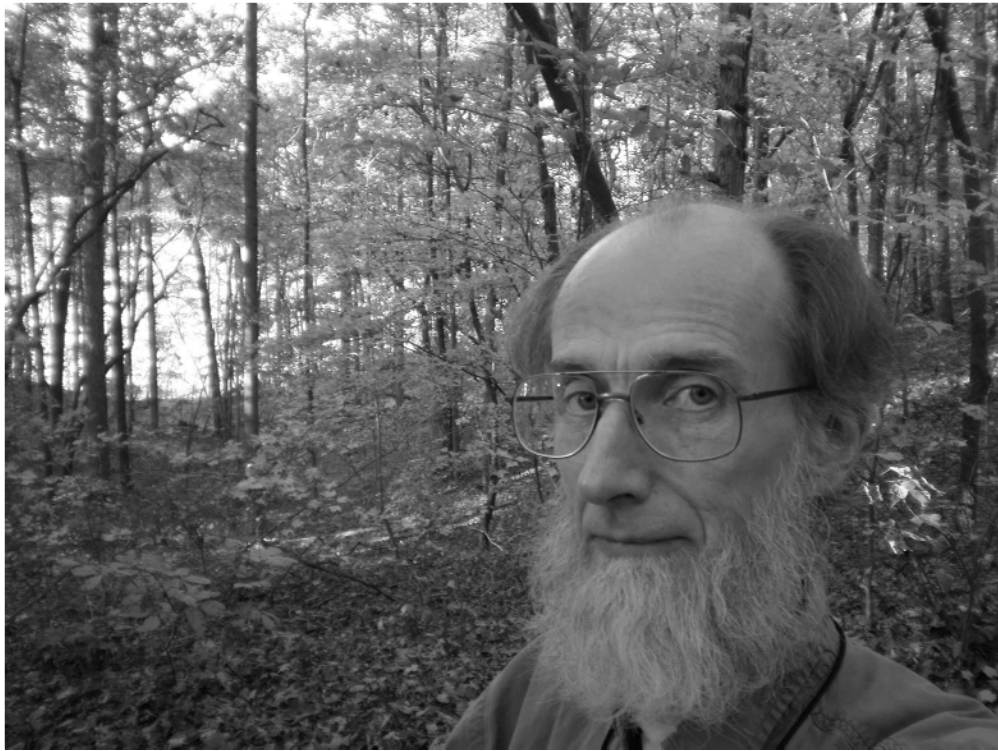
Musical staff 115-118: Bass clef, 3/4 time signature. Continues the melodic line with slurs and ties.

118 **Oregano I** (♩ = 60)

Musical staff 119-124: Bass clef, 3/4 time signature. Boxed measure number 119. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). Includes a decrescendo hairpin.

Curious Interlude
for Orchestra

Violoncello



Bill Robinson

Violoncello

Curious Interlude

[6:25]

Bill Robinson

1 Oregano I (♩=76)

2

7

12

19

21 Oregano II (♩=76)

24

28

Oregano I (♩=60)

30

33

39

44

51

Oregano II (♩=76)

56

Curious Interlude

58

61

65

6

71

pizz.

arco

p

78

83

mp

mf+

f

87

96

pizz.

97

mf

106

110

arco

mp

p

pp

ff

112

116

119

Oregano I (♩ = 60)

p

pp

