

Flute 1

Curious Interlude

[6:25]

Bill Robinson

1 **Oregano I** ( $\text{♩} = 76$ ) 9

*pp* *f*

20 **Oregano II** ( $\text{♩} = 76$ ) 9

*p* *ff*

29 **Oregano I** ( $\text{♩} = 60$ )

*p*

34 41

*p*

42 56

*mf* *mp* *p*

57 **Oregano II** ( $\text{♩} = 76$ ) 65 71

*ff*

72 83 96

*f*

97 110 96

*ff*

118 **Oregano I** ( $\text{♩} = 60$ )

*pp*

## Curious Interlude

# Flute 2 (double Piccolo) Curious Interlude

[6:25]

**Bill Robinson**

(♩ = 76)

**Oregano I** (♩ = 76)

1 8 9 10 (Fl. 2) 21 **Oregano II** (♩ = 76)

*p* *ff*

23 (Fl. 2)

**Oregano I** (♩ = 60)

30 2 41

*ff* *p*

(Fl. 2)

42 3 3 10 56 (Fl. 2)

*mf* *p* *ff*

**Oregano II** (♩ = 76)

57 3 65 6 71

*p* *ff*

(Picc.)

72 11 83 9 96 13

*f*

**Oregano I** (♩ = 60)

110 (Fl. 2) 3 (Fl. 2) 119

*ff* *p*

**Oregano I** (♩ = 60)

118 (Picc.)

*ff* *pp*

## Curious Interlude

# Oboe 1

## Curious Interlude

[6:25]

Bill Robinson

**Oregano I** (♩=76)

1 9 5 9

*pp* *mf* *f*

11 11

**Oregano II** (♩=76)

18 21 2

*p* *ff*

27 **Oregano I** (♩=60)

30 3

34 41 2 4 2

*mf*

47 **Oregano II** (♩=76)

56 5

*p* *ff*

58 65 6 71

*ff*

72 83 4 4

*p*

88 96 2

*f*

98 110 *mf* *mp* *p*

108 2 *ff* 2

117 **Oregano I** (♩=60)

119 3



# Oboe 2

## Curious Interlude

[6:25]

**Bill Robinson**

1 **Oregano I** (♩=76) 9

*mp* < *f* *p*

21 **Oregano II** (♩=76) 30 (♩=60) **Oregano I**

*ff*

33 41

54 56 **Oregano II** (♩=76)

*ff*

65 71 83 96

98 *f* *mf* *mp*

107 110

114 119 **Oregano I** (♩=60)



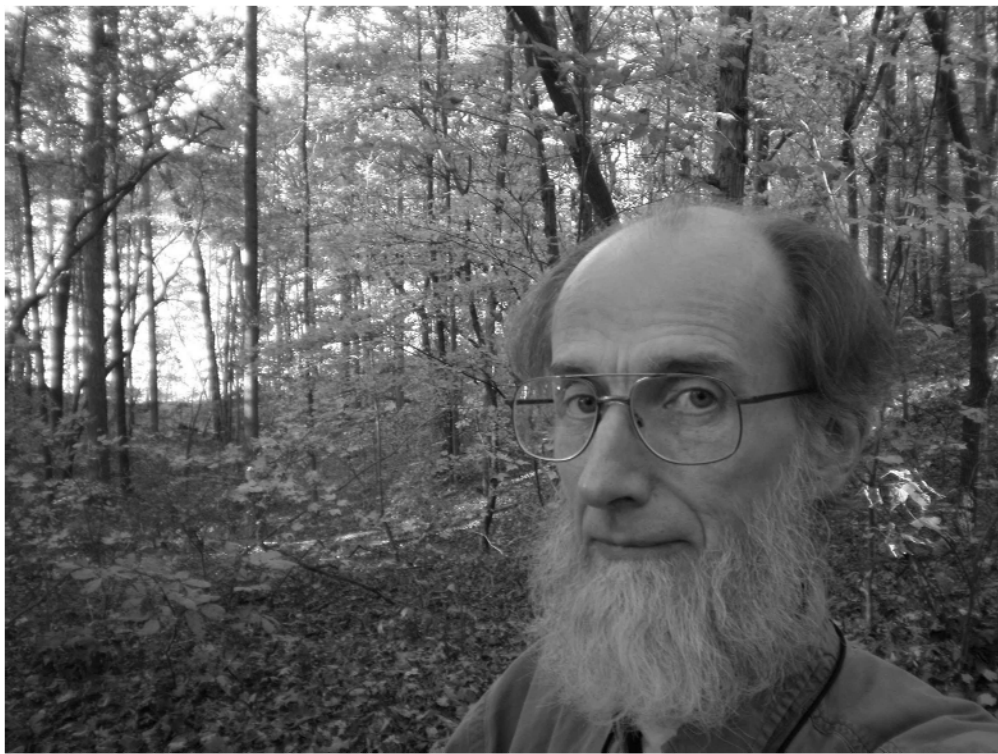


Curious Interlude

for Orchestra

Clarinet 1

in B Flat



Bill Robinson

2 Clarinet 1 in B flat

Curious Interlude [6:25]

Bill Robinson

Oregano I (♩=76)

1 2 *p*

6 9 *f*

11 2 *mf*

18 21 *p ff*

24

28 30 *p* Oregano I (♩=60)

37 41 *mf mp*

45 *p*

51

Oregano II (♩=76)

56 *ff*

62

65 **6** **71** *p*

78 **3** **83** *mp+* *mf* *f*

88 **2** **96**

97 *f* *mf*

106 **2** **110** *mp* *p* *ff*

114

118 **119** Oregano I (♩=60) *pp*



# Clarinet 2 in B flat

[6:25]

## Curious Interlude

**Bill Robinson**

*(♩ = 76)*  
**Oregano I** [9] 8 6 *mf*

19 *p* **Oregano II** (*♩ = 76*) [21] *ff* 3

27 **Oregano I** (*♩ = 60*) [30] 3 2

36 [41] 4 3 3 6 *mf*

51 [56] 2 **Oregano II** (*♩ = 76*) *ff*

58 2

65 [71] 6 10 [83] *mp+* *mf* *f*

87 [96] 9 7 *f*

110 *ff* 3

118 **Oregano I** (*♩ = 60*) [119] 3



# Bassoon 1

## Curious Interlude

[6:25]

Bill Robinson

1 Oregano I (♩=76)

7 9 *p* < *f*

13 Oregano II 21 (♩=76)

*mp* *p*

22 *ff*

27 Oregano I (♩=60)

30 3 2

36 2 41 *mf* *mf*

45 3 *p* > *p*

55 Oregano II (♩=76)

56 2 *ff*

63 65 6 71 8 *p* < *mp*

82 83 *mf* < *f*

92 96 9 2 110 *mp* > *p* >

111 *ff*

116 Oregano I (♩=60)

119 3





# Bassoon 2

## Curious Interlude

[6:25]

**Bill Robinson**

1 *Oregano I* (♩=76) 9 6 4 21 *Oregano II* (♩=76)

*mp*

22 *ff*

*ff*

27 *Oregano I* (♩=60) 30 3

*ff*

33 2 4 41 6 *p*

*p*

49 *Oregano II* (♩=76) 6 56 4 *ff*

*ff*

63 65 6 71 11 83 12 96

97 *f* 8 110 *ff*

*f* *ff*

112

117 119 *Oregano I* (♩=60) 3

*ff*



# Horn 1 in F

## Curious Interlude

[6:25]

Oregano I (♩=76)

Bill Robinson

1 *pp* *p*

6 2 9 6 *mp*

19 21 Oregano II (♩=76) *p* *ff* 3

28 Oregano I (♩=60) 30 3 2

37 41 6 *p* *mf* *mf*

50 Oregano II (♩=76) 56 4 *p* *ff*

59 65 *pp*

66 71 *p*

78 83 2 *mp* *mf* *f* *f*

89 96 13 110 3 *ff*

117 Oregano I (♩=60) 119 3



# Horn 2 in F

## Curious Interlude

[6:25]

Oregano I (♩=76)

Bill Robinson

1 2 *p*

9 10 21 Oregano II (♩=76) *ff*

25 *f*

30 Oregano I (♩=60) 3 2 4 4 41 *mf*

43 6 *p*

55 56 Oregano II (♩=76) *ff*

63 65 71 *pp* *p*

75 2 83 *mp* *mf* *f*

87 2 5 96 *f*

102 3 110 *mf* *mp* *ff*

113 119

118 Oregano I (♩=60) *p* *pp*



# Trumpet 1 in B flat

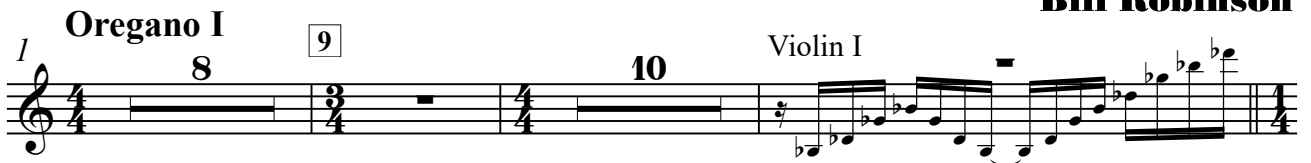
[6:25]

(♩=76)

## Curious Interlude

**Bill Robinson**

1 Oregano I 8 9 10 Violin I



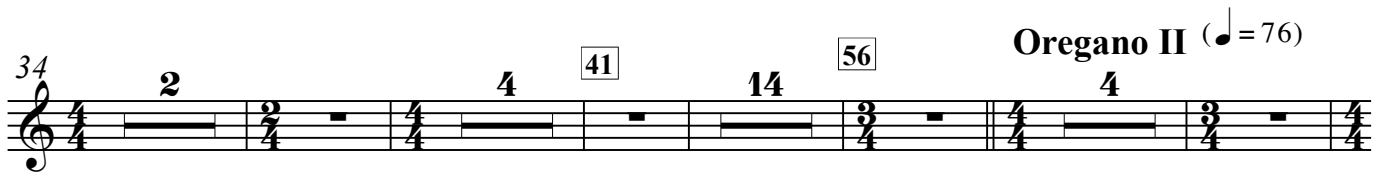
21 Oregano II (♩=76) *ff*



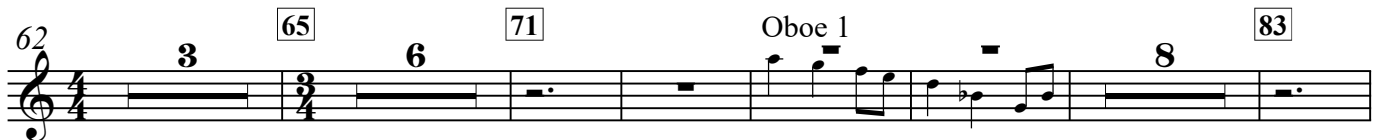
27 Oregano I (♩=60) 30 3



34 Oregano II (♩=76) 41 14 56 4



62 Oboe 1 65 6 71 8 83



84 Violin I 96 9 110 *ff*



111



117 Oregano I (♩=60) 119 3



## Curious Interlude



# Trumpet 2 in B flat

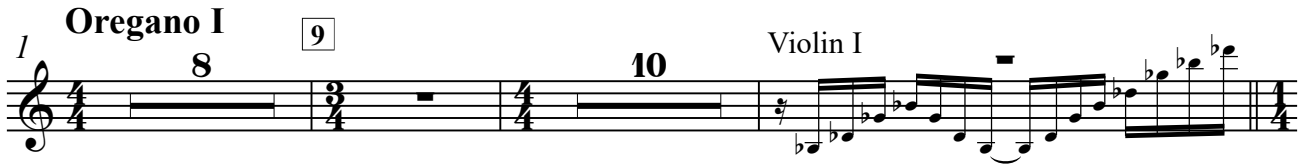
[6:25]

(♩=76)

## Curious Interlude

**Bill Robinson**

1 Oregano I 8 9 10 Violin I



21 Oregano II (♩=76)

*ff*



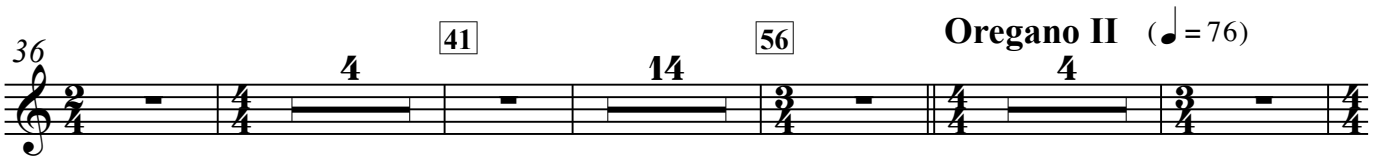
27 Oregano I (♩=60)

30 3 2



36 Oregano II (♩=76)

41 4 14 56 4



62 Oboe 1

65 3 6 71 8 83



84 Violin I

96 12 9 110

*ff*



111



119 Oregano I (♩=60)

3



## Curious Interlude

# Tuba

## Curious Interlude

[6:25]

Bill Robinson

1 Oregano I (♩=76) 8 9 10 Violin I



21 Oregano II (♩=76) 3



28 Oregano I (♩=60) 30 3 2



37 2 41 mf p



46 9 56 Oregano II (♩=76) 3 3



65 6 71 Oboe 1 6 83 mp mf



85 2 96 f assez



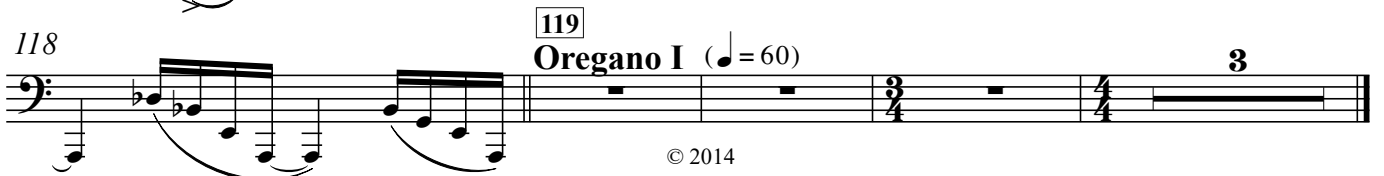
97 4 110 mf > mp



111 3



118 Oregano I (♩=60) 3



## Curious Interlude

# Timpani

## Curious Interlude

[6:25]

Bill Robinson

1 Oregano I (♩=76)

pp p

9

10 Violin I

21 Oregano II (♩=76)

ff

26 Oregano I (♩=60)

30

34

41

42

56

Oregano II (♩=76)

p < ff

61

65

6

71

p

76

83

mp mf < f

86

96

mf > mp

106

4

110

3

118

119

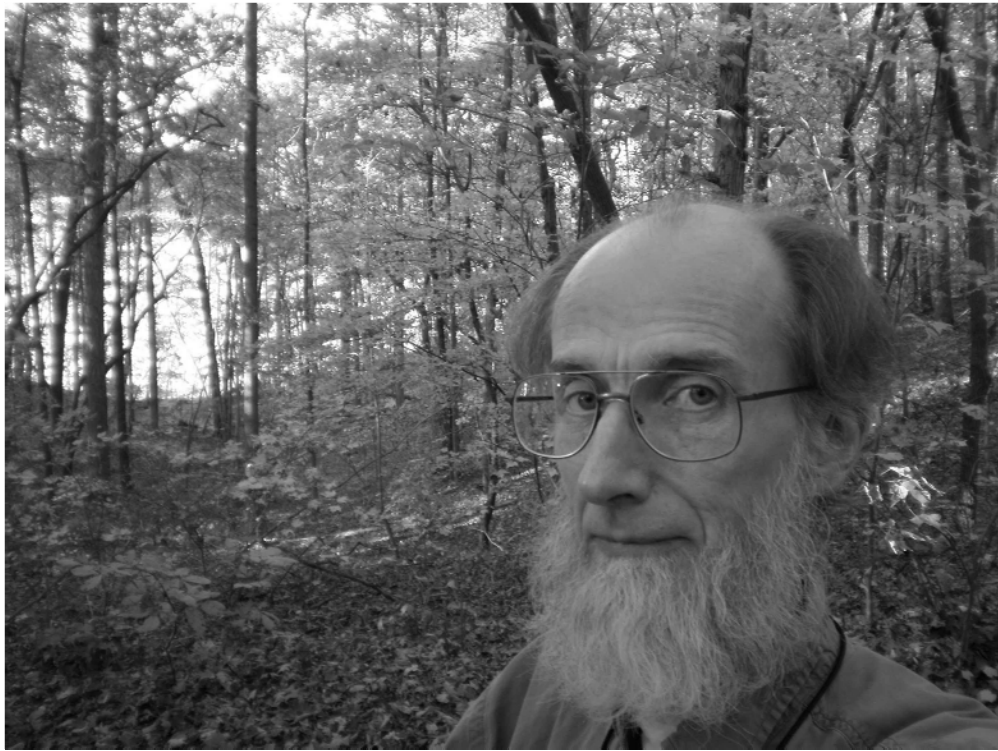
Oregano I (♩=60)

3

## Curious Interlude

Curious Interlude  
for Orchestra

Violin I



Bill Robinson

1 Oregano I (♩ = 76)

8 *mp* *f*

13

*mp*

19 Oregano II (♩ = 76)

21 *p* *ff*

24

*div.*

30 (♩ = 60) Oregano I

28 *ff* *p*

33

*mf*

40

41 *p*

46

*p*

53 Oregano II (♩ = 76)

56 *ff*



Curious Interlude

59 **2**

64 **65** *pp*

69 **71** *p*

77 **83** *mp* *mf* *f*

87

96 **2** *f+*

104 **110** *mf* *mp* *p* *pp* *ff*

112 *div.*

116

**119** Oregano I

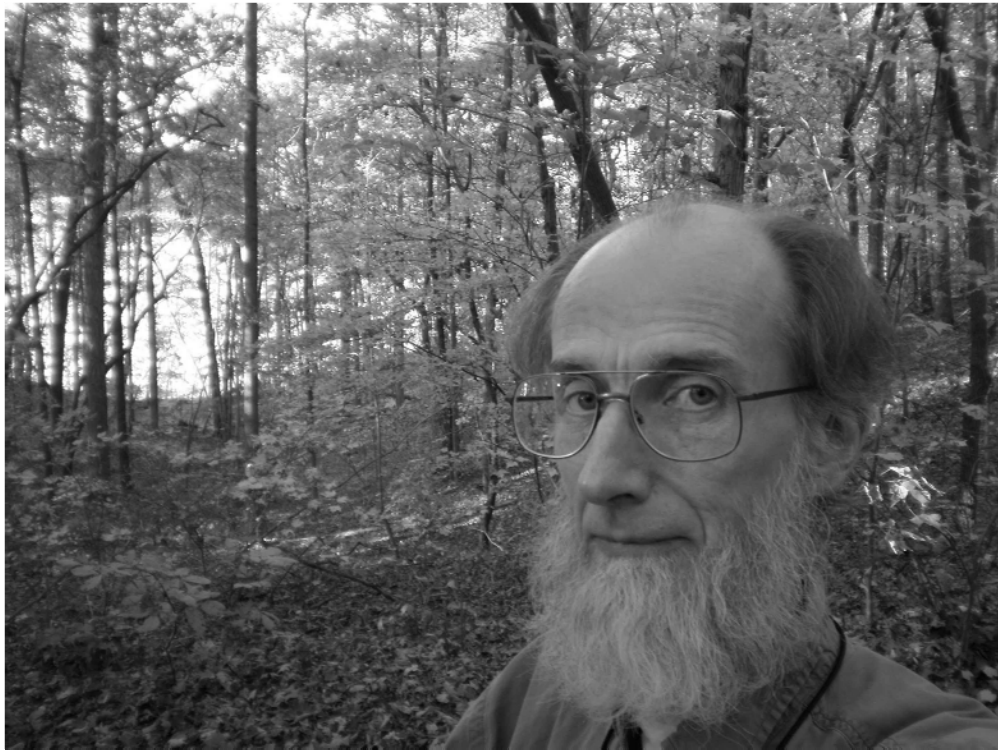
(♩ = 60)

*ff* *p* *pp*



Curious Interlude  
for Orchestra

Violin II



Bill Robinson

# Violin II

# Curious Interlude

[6:25]

**Bill Robinson**

(♩ = 76)

## Oregano I

9

1 8 *mp* *f*

14 *mp*

## 21 Oregano II (♩ = 76)

20 *p* *ff*

24 *div.*

## 30 Oregano I (♩ = 60)

27 *unis.* *ff* *p*

32

37 *div.* *p* *mf*

41

43 *dolce* *p*

48

56

## Oregano II (♩ = 76)

55 *ff*

61

64

65 div.

*pp+*

70

71

*p*

80

83

*mp* *mf* *f*

90

96

2

100

*mf* *mp*

108

110

*p* *pp* *ff*

113

115 div.

unis.

118

119

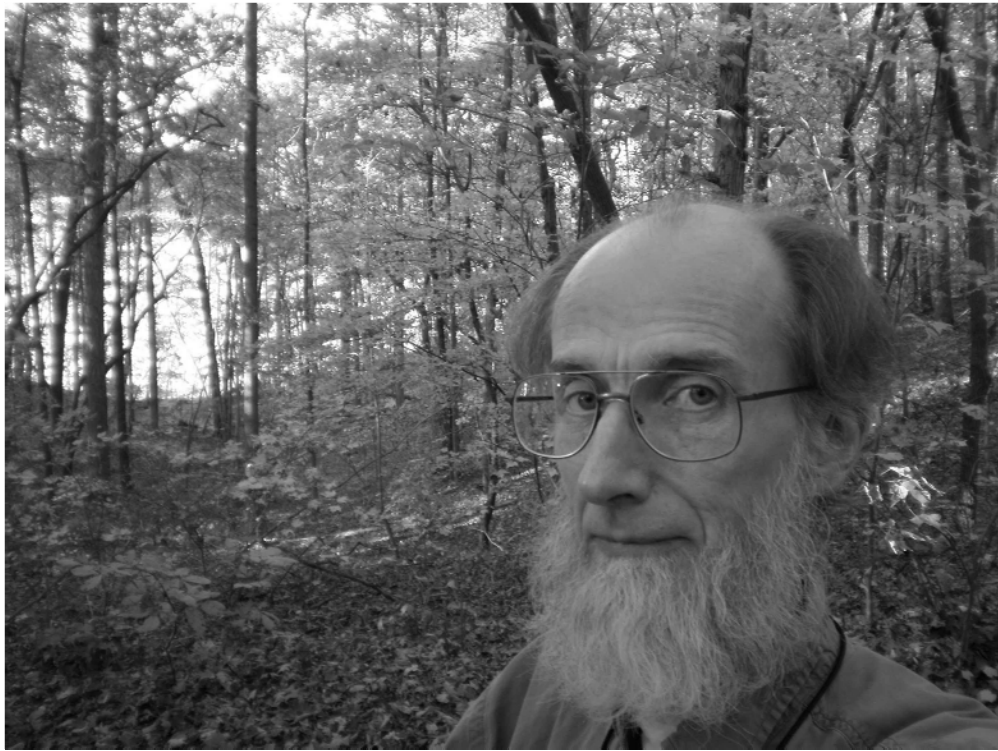
Oregano I (♩ = 60)

*ff* *p* *pp*



Curious Interlude  
for Orchestra

Viola



Bill Robinson

# 2 Viola Curious Interlude

[6:25]

**Bill Robinson**

## 1 Oregano I (♩ = 76)

*pp* *p* *mp* *f* *p* *ff* *ff* *p* *p* *p* *mf* *p* *p* *mf*

3 3 3

*dolce*

1 6 12 19 25 28 32 37 41 45 51



57 **Oregano II** (♩ = 76)

Musical staff 57-60: Bass clef, 3/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals (flats and naturals).

Musical staff 61-64: Bass clef, 3/4 time signature. Continues the melodic line. Ends with a pianissimo (*pp*) dynamic.

Musical staff 65-71: Bass clef, 3/4 time signature. Boxed measure numbers 65 and 71. The melody continues with slurs and various note values.

Musical staff 72-80: Bass clef, 3/4 time signature. Continues the melodic line with slurs and accents.

Musical staff 81-90: Bass clef, 3/4 time signature. Boxed measure number 83. Dynamics range from mezzo-piano (*mp*) to forte (*f*). Includes a crescendo hairpin.

Musical staff 91-95: Bass clef, 3/4 time signature. Boxed measure number 96. Includes a *pizz.* (pizzicato) marking.

Musical staff 100-108: Bass clef, 3/4 time signature. Includes an *arco* marking. Dynamics range from mezzo-forte (*mf*) to piano (*p*). Includes a decrescendo hairpin.

Musical staff 109-114: Bass clef, 3/4 time signature. Boxed measure number 110. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*).

Musical staff 115-118: Bass clef, 3/4 time signature. Continues the melodic line with slurs.

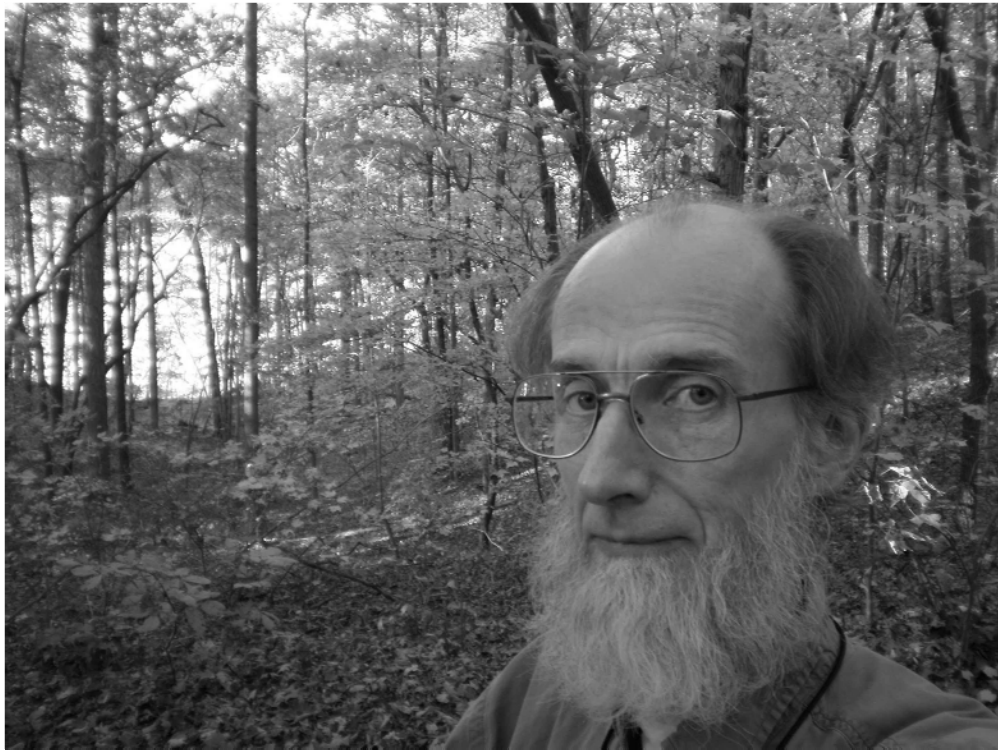
118 **Oregano I** (♩ = 60)

Musical staff 119-124: Bass clef, 3/4 time signature. Boxed measure number 119. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). Includes a decrescendo hairpin.



Curious Interlude  
for Orchestra

Violoncello



Bill Robinson

# Violoncello

# Curious Interlude

[6:25]

## Oregano I (♩=76)

**Bill Robinson**

1 **2**

*p*

7 **9**

*f*

12

*mp*

19 **21** Oregano II (♩=76)

*p* *ff*

24

28 Oregano I (♩=60) **30** **2**

*p*

33

*p*

39 **41**

*mf*

44

*p*

51 **56** Oregano II (♩=76)

*p* *ff*

Curious Interlude

58

61

65

6

71

pizz.

arco

*p*

78

83

*mp*

*mf+*

*f*

87

96

pizz.

97

*mf*

106

110

arco

*mp*

*p*

*pp*

*ff*

112

116

119

Oregano I (♩ = 60)

*p*

*pp*



# Double Bass Curious Interlude

[6:25]

Bill Robinson

## 1 Oregano I (♩ = 76)

9

5

*p* *f*

12

2

*mp* *p*

## 21 Oregano II (♩ = 76)

*ff*

28

Oregano I (♩ = 60)

30 2

*p*

36

41

2

*mf* *p*

47

*p*

## 56 Oregano II (♩ = 76)

*p* *ff*

63

65 6 71

*p*

78

83 pizz.

2

*mf* *f*

89

96

*mf* *mp*

99

110

3

*mf* *mp*

111

arco

*ff*

118

Oregano I (♩ = 60)

*p* *pp*